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Convention here sees conflicts

Gays meet, formulate plans

By FRANKLIN BUSMITH
of the Cardinal Staff

Madison gay liberation met this week to discuss the successes, conflicts, and ideas that emerged at its national conference held here last weekend. The general sentiment was that things will never be quite the same.

Some 200 representatives from gay liberation groups in more than a dozen states converged on Madison for the meeting, the first of national scope since the convention held in Austin, Texas last summer. Delegations came from as far as Seattle, New Orleans, and Rhode Island. New York and Chicago sent large representations.

AN ARRAY OF workshops on themes ranging from racism to transvestism occupied delegates for two days. Some major results of these workshops were:

- * A plan for a second "Winter Soldier" investigation by gay veterans of military atrocities against gay soldiers and a demand for Vietnam Veterans Against the War to act on the problem of gays receiving "less than honorable discharges";

- * A decision to confront presidential candidates wherever they go on issues of homosexual oppression;

- * A plan for a coalition of ex-prisoners and other gays to support oppressed gay prisoners;

- * A communications exchange for gay liberation counselors.

A general workshop on sex—ethics, hangups, roles, and collective relationships—drew numerous delegates and was broken down into several sections. One of these continued Friday night with an experiment in group sex followed by analysis. Poetry readings and the workshop on alternative lifestyles also went into evening session.

POLITICAL ACTION began Thursday night when a group of male conventioners went to the Pirate Ship, Madison's gay bar, and began dancing in the aisle. The bar prohibits dancing. Police were called but there were no arrests.

Friday night a group of more than 50 gay men entered the Nitty Gritty and spent the night dancing before a generally amiable crowd. Ella's Deli also saw signs of gay solidarity as 12 members of the Jewish caucus dined together Saturday night.

The first open conflict broke out Saturday afternoon at a general meeting called to discuss election strategy and view films of Gay Pride Week.

A group of some 30 gay women denounced the men

at the convention as sexist, accused them of having oppressed the women throughout the convention, and said "we refuse to call you brothers." The women then walked out of the meeting, followed by the third world gays who went into caucus and supported the women but did not leave the convention. Heated debate followed and some white males also walked out.

THE WOMEN SAID that Madison GLF had invited women from around the country to the conference without gaining their support or keeping them informed. They also complained that once here, the convention had made poor accommodations for women.

The third world gays cited examples of racism in the planning of the conference. They were bitter that they were not housed together and that only two hours of convention time had been allotted them for workshops.

Few were absent Saturday evening as the convention regrouped for a final dance in the Memorial Union Rathskellar. Spirits were high and many men came dressed in outlandish "skag-drag." These costumes brought hostile remarks from some women but the men said they were wearing the costumes not to oppress women but to further their own "feminine identification."

Soon after the dance was under way a group of women supported by third world males stopped the band (Joshua), denounced the songs they were singing as sexist and said the band was not playing rhythms that blacks could dance to.

The band then agreed to play music without lyrics and songs approved by the women and the dance resumed. A number of third world gays left the dance for the Nitty-Gritty, however, and the women shortly announced they were leaving too. About 200 gays stayed to dance until midnight.

MANY AT THE convention felt the actions of the women and third world gays were useful consciousness-raising experiences. Even those who did not seemed euphoric Sunday as the conventioners dispersed.

But overall, there was a general feeling at the end of the conference that the gay movement was building at full steam. Other movements may lay fractured and depleted, but the Thanksgiving Conference indicated that the gay struggle had found a new energy.



Cardinal photo by Mickey Pfleger

LEON HOWARD COMES down with a rebound as the Badgers trounced Michigan Tech last night. See sports page eight.

Slain militant's mother

Jackson to speak for black survival

By FRED BARTON
of the Cardinal Staff

Georgia Jackson, mother of slain black revolutionary George Jackson, will be coming to Madison this weekend to build support for local black community survival programs.

Jackson will speak at a rally sponsored by the December 4th Movement of the Afro-American Center. A weekend of activities has been planned around the theme of "Community Control of Community Needs."

The workshops on Saturday are designed to meet the needs of black people in student and urban communities throughout Wisconsin. Plans are underway for a free medical clinic and free sickling tests; free legal aid services, and a committee of parents, teachers, and students to review the situation of black students in Madison high schools.

ANOTHER FOCUS OF workshop activity will be efforts to insure that the merger of the University of Wisconsin does not result in the loss of black community control over the Afro-American Studies Dept. Organizers noted that the merged University of California system had resulted in tight administrative controls over a similar black studies program.

The weekend of activities has been planned by the December 4th Movement in response to alleged police harassment of black people in Madison, and the subsequent refusal of Madison's City Council to investigate.

The December 4th movement was started in Chicago last June when a meeting with Panthers, students and community members drew up a ten point program in an effort to aid black people with basic survival programs.

Since that time the movement has branched out to include campus and community blacks in cities across the midwest.

THE FOCUS OF THESE programs is black self-reliance, in response to the poor condition of the community in Chicago. Basic needs, such as jobs, health care, and housing, and the establishment of cooperative ventures to meet these needs, are the basic orientation of these programs.

Since its inception in Chicago, the December 4th Movement has branched out to include black people in cities all across the midwest. A goal of this effort is the strengthening of ties between black students and the black community.

As part of the weekend conference, the award winning film *Murder of Fred Hampton* will be shown at 7:30 p.m. on Saturday night. Georgia Jackson will speak at an indoor rally at 7:30 on Friday night, with the room yet to be announced. Admission to the rally is two cans of staple food, or an article of clothing in good condition.

City official may challenge

March yields 100 voters

By JANE DRESSNER
and DAN SCHWARTZ
of the Cardinal Staff

Approximately 100 students from the Southeast dorms registered to vote in a march Wednesday night that was marked by threats of vote challenges.

Peter Wolfgramm, a city official who works with licensing and election coordination, was present at the Johnson St. fire station where most of the registration took place.

Wolfgramm questioned several students on their residence status and

told members of the Wisconsin registration drive he intended to challenge votes.

ERIC BOLLAND of the Wisconsin Registration Drive told the Cardinal that Wolfgramm's actions were "illegal by any account" and that his questions concerning tax paying status of out of state students were "gross intimidation."

Bolland reported that Wolfgramm told firemen who were registering students to separate an estimated 15 names. Ray David, of Students for McGovern, said he saw only one voter challenged.

A registrant may be challenged by any electorate in a process by which the city clerk summons the challenged voter to his office and then judges his eligibility. It was unclear whether Wolfgramm's actions were prompted as a private citizen or as an official acting for Mayor Dyke.

At the present time, residency requirements in Wisconsin consist of ten days in a precinct and six months in the state prior to an election. The next city elections will be in March.

Bolland noted that a city council bill planned for the Dec. 7 meeting will decentralize the city's voting process, opening up registration in schools and on campus. The bill has 16 co-sponsors and seems assured of passing.

Wolfgramm told the Cardinal that the march seemed a waste of time and expense. He said he felt it wouldn't be worth repeating until second semester when booths will be placed on campus since "like their elders the average young voter doesn't care until the month before election about voting."



Cardinal photos by Mark Perlstein

A STUDENT REGISTRANT

ORGANIZERS OF the march, Students for McGovern and dorm resident groups, say they planned the registration with the fire department who they stressed "harrassed no one." Ray Davis said his group plans another march in the lakeshore dorm area in the near future.

Davis expressed disappointment with the turnout and blamed cold weather and 12 weeks exams. "Most students don't know how easy it is to register," he noted.



PETER WOLFGRAMM

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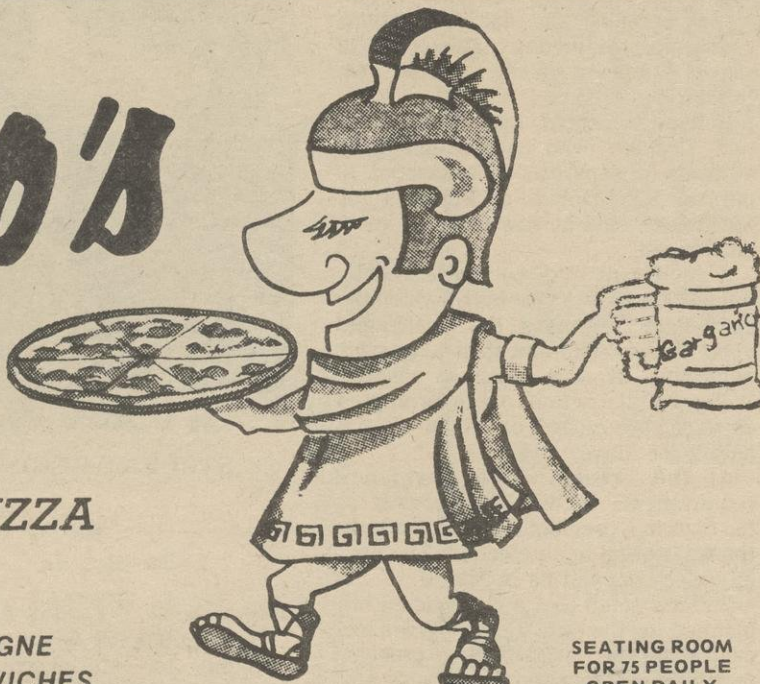
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By JOHN MONTGOMERY

Dec. 2—Metropolis (1926) and Secrets of the Soul (1926)—Fritz Lang's Metropolis is easily the more famous of these two products of the greatest period of the German cinema. Produced at the huge UFA studios just outside of Berlin, Metropolis is a "utopia" film, presenting a Brave New World-type vision complete with upper and lower layers (classes) of a city of the future (supposedly based on Lang's impressions of New York after a brief visit in the twenties). The differences in class are eventually broken by the love of a woman, the typical ending in a German film of the twenties. This film's great reputation, though, is based on its impressive and imaginative scenes of the underworld.

Secrets of a Soul is a heavy, dramatic, almost instructional film about psychoanalysis which director G.W. Pabst was greatly

interested in (especially Freud) at this time. The highpoint of the film is the fantastic dream sequence in which a sense of disorientation is achieved by Pabst's use of decor, lighting and multiple exposure. Silent cinema at its most creative. 6210 Social Science, 8 only.

Dec. 2—Ichabod and Mr. Toad—Two of Walt Disney's shorter but still full-length animated features that we all remember from our childhood. Ichabod, based on Washington Irving's The Legend of Sleepy Hollow, begins slowly but the climax, the headless horseman's frantic chase of Ichabod through the forest, is fast and exciting, even to the sophisticated college audience. The main drawback is the crooning narration of Bing Crosby.

But the delight of this double bill is Mr. Toad, based on Kenneth Graham's The Wind in the Willows. Toad, Mole, and the Rat were originally intended to represent the English upper classes while the weasels were the rebellious lower classes. Mr. Toad is really fun, a great short work of animation, drawn of course to the exacting Disney standards. 1127 University, 7:30 and 9:00 and 10:30 p.m.

The Daily Cardinal

"A Free Student Newspaper"

FOUNDED APRIL 4, 1892

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Strike last May

Last RHSLO picketer is acquitted

By JAY NOVAK
of the Cardinal Staff

The last of the 11 persons arrested during the Residence Halls Student Labor Organization (RHSLO) strike last May was tried in county court Wednesday and acquitted of disorderly conduct.

Carl J. Schramm, 25, was found "not guilty" on charges of pushing University Police Chief Ralph Hanson into a truck that was crossing a RHSLO picketline behind Chadbourn Hall last May 7. Judge Michael Torphy presided.

CONFLICTING testimony between the prosecution's two witnesses, Chief Hanson and Protection and Security officer Eugene Brink, prompted the decision.

Brink testified that Hanson and Schramm were involved in a heated argument prior to the arrest. Hanson had told the court earlier, "I don't remember arguing with Schramm. I guess if I did have words with him I wouldn't be likely to forget."

Schramm was an economics TA here last year, and helped RHSLO organize strike tactics after the union's decision to leave their jobs. He was earlier acquitted of University charges of striking Hanson and attempting to block a delivery truck.

After defense attorney David Loeffler submitted the transcript of Schramm's University trial, Torphy called Loeffler and the prosecuting lawyer into his chambers to discuss the transcript. Loeffler said that Brink had contradicted testimony he had given before the University court.

MADISON ALD. Paul Soglin, Ward 8, told the court that, "Schramm did not push Hanson." He said that they collided accidentally, "and all of a sudden Brink was slamming Schramm against a retaining wall." Brink said he saw Schramm "throw his shoulders into his (Hanson's) chest and push him." Hanson

testified that he was pushed, but that he couldn't see who pushed him and, "It wasn't a hard push."

Jonathan Wetzel, a student who was taking strike pictures at the time of Schramm's arrest, said he saw only "very momentary contact" between the two men. Wetzel's photographs were used extensively in the trial to determine a time sequence of events.

Ten other people were arrested during the 13 day strike, all of them on May 7, a Friday. Five were arrested for obstructing traffic at the Gordon Commons loading dock, another for breaking a picket sign against a University

truck. All of these subsequently had their charges dropped.

DAVID HOFSTETTER, Willard Lenton, Judy Greenspan, and Ellen Budow were arrested later in the day after a food fight in a Gordon dining room. They were tried this summer. Hofstetter was found guilty of disorderly conduct and resisting arrest, and given a 6-month sentence. Lenton was given 9 months for the same offences. Greenspan and Budow each received two months for disorderly conduct.

All are now free, pending appeals.

International Club gets more money

The Wisconsin Union Council voted Wednesday night to increase the budget of the International Club by \$1,415 to a new total of \$4,705.

The increase came after the Council Executive Committee recommended the increase. After virtually no discussion, a voice vote was taken. Of 16 Council members present, there was only one dissension.

Dieter Gruenert, Council president, said that a mathematical error was made by

the budget committee when they were determining the budget. "Someone subtracted where there should have been addition," he said.

WOMEN AND MEN

Sister Elizabeth Ann Glysh, from Alverno College in Milwaukee, will speak on her game "Women and Men" (featured in last month's Psychology Today) at 3 p.m. today in 260 Law. The public is invited.

Senate passes Nixon plans

WASHINGTON—The Senate passed the bill Wednesday extending until April 30, 1973, President Nixon's power to control wages and prices, and also granting retroactively most of the raises halted by the pay freeze.

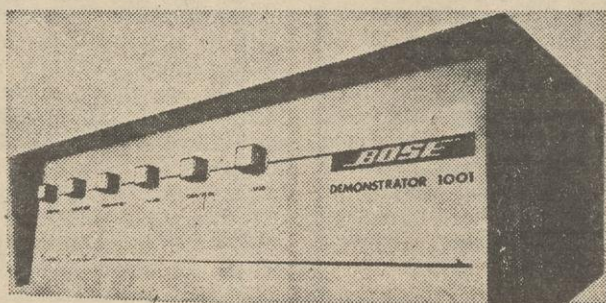
The vote sent the legislation to the House where the Banking Committee is working on a similar measure.

The result of three days of Senate debate was a mixed bag for Nixon. The final Senate bill contained practically all of the authority he asked to carry out Phase 2 of his economic controls program.

Sen. John Sparkman (D-Ala.) floor manager of the bill, told the Senate Tuesday that the administration would accept the Senate version of retroactivity, applying to many school teachers and others given raises in contracts agreed to before the wage-price freeze started Aug. 15.

The White House declined to go into details on Sparkman's statement except to say its contents were correct.

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OFF THE WIRE

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Mostly cloudy. High about 30. Partly cloudy and continued cold tonight with lows in the teens. Partly cloudy and a little warmer Friday with highs mostly in the 30s.

Douglas halts LA draft

WASHINGTON—Supreme Court Justice William O. Douglas halted Wednesday the drafting of men in the Los Angeles area until a federal district court rules on an alleged loophole in the recently revised draft law.

Shortly after Douglas issued his order, the Selective Service said it had already barred military inductions at the Los Angeles induction center and advised the Army not to induct men from Central and Southern California anywhere in the nation, until further notice.

The U.S. District Court in Los Angeles is scheduled to hear, next Jan. 6, the claim by lawyers of the American Civil Liberties Union, ACLU, representing seven men. Their suits alleged that a draft law clause bars all inductions for 90 days after last Sept. 28, when the most recent revisions to the draft law took effect.

Selective Service says the 90-day-delay clause applied only to the original 1948 law.

Women riot in Chile

SANTIAGO, Chile—Riot police fired dozens of tear gas grenades at more than 5,000 women who marched on the presidential palace Wednesday night to protest food shortages and Cuban Prime Minister Fidel Castro's visit.

Police also fired gas at leftwing youths who were flinging rocks at the women's demonstration in the heart of Santiago's business district.

The parade filled four blocks. It was the biggest and most violent demonstration against President Salvador Allende's leftist government since he took office in November 1970.

The women waved and banged together empty pots and pans. Police tried to turn them back as they approached broad Bernardo O'Higgins Avenue and Santa Lucia Street, but the demonstrators surged forward past parked police buses and water cannon trucks.

The riot police then fired volleys of tear gas grenades at the women and their youthful adversaries.

Both groups scrambled into alleys and entrances of office and apartment buildings to escape the fumes.

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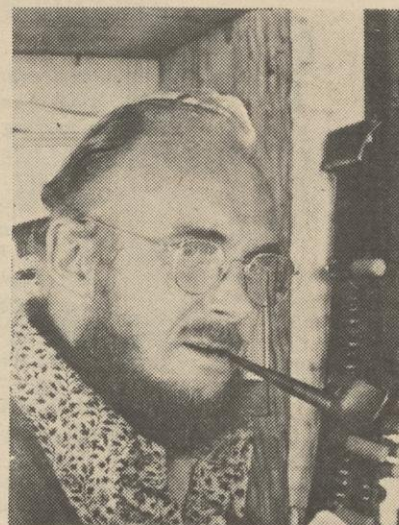
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The Daily Cardinal

Opinion and Comment

State Street Gourmet



IN WHICH IS CHRONICLED THE RETURN OF THE STATE STREET GOURMET AND HIS BROTHER-IN-LAW STEVE TO SUBMARINE VILLAGE WITH SOME REMARKS ALONG THE WAY ON THE PIZZA PIT ALONG WITH HIS ADVENTURES AND MISADVENTURES AND THOSE OF HIS FRIENDS AT THE GAMMA PHI BETA SORORITY SISTER'S HOME.

"We were especially unhappy with the bread, which is nothing but a monstrous deformed hamburger bun. . . . Who ever heard of a sub sandwich on a hamburger bun? Even the union knows better. The bread set the tone for the rest of the sandwich. . . . The cheese was imported, (They apparently make velveeta in foreign countries.) while the dressing was, as far as we could tell, simply oil." (Daily Cardinal, State Street Gourmet, Thursday, Oct. 7, 1971).

"Once more unto the breach, dear friends, once more," I said to Beverly's brother, Steve, as he passed through the door I help open to Submarine Village. He smiled wolfishly. There are few trenchermen more able than Steve.

I had returned, lured by the promise of hard bread and what is bragged up as "an already famous jukebox." We ordered Italian Villagers (Salami), half hot, half cold. Had the cold first. The bun made a great deal of difference. Even though there was probably too much bread, the sandwich was much better. The dressing seemed tastier than I'd remembered, but it was the same old cheese. "Suburpia's better," Steve lisped cryptically while embedded bits of lettuce bobbed rhythmically with his beard.

The hot sandwich was the menu's gem. The heat deflated the bun and disarmed the cheese. The onions and tomatoes more

than successfully replaced the cold sandwich's lettuce. It holds a candle to Pizza Pit's hot Italian submarine. Only a candle but that's saying a lot.

You could come close to the best of all possible worlds by having Pizza Pit deliver one of their Italian subs to Submarine Village, while you listened to the jukebox. It's a fine jukebox. Before it broke down through being overwhelmed by the welter of our quarters, Steve and I heard "Victoria," "Rock and Roll is here to Stay," "Good Vibrations," and "My Boyfriend's Back." It's not, however, a great jukebox. It hasn't anything by the Velvet Underground.

Who would have thought as I answered the phone that afternoon in the Cardinal office that a sorority would be on the other end asking, me, the State Street Gourmet, to eat there and speak later. I was surprised and flattered but accepted only because I'm moving towards that age when a man begins to think seriously about continuing his line. A prospect which raises the question: would I want my daughter to join a sorority?

Armed with the desire to settle that issue Beverly and I went to eat with the Gamma Phi Beta's. I was immediately surprised by the apparent health of the organization. There were so many women, so many lovely young women. The eyes of the young reporters from the Cardinal who came to cover the story were so busy that they had all they could do to successfully find the proper orifice for their forks. I kept hoping the young women wouldn't notice.

We talked of many things during dinner. I explained how surprised I was at their organization's strength and asked whether theirs was unusual. In the course of our conversation about this point they informed me that things were getting better for everyone. The Sigma Chi's, for example, had gotten something like 21 pledges during a recent rush. I asked whether the ideas of women's

liberation, since they were about sisterhood, had had any effect on the sorority's idea of sisterhood. The girls in my general vicinity felt that for the most part those ideas hadn't made much of an impact.

The dinner itself was excellent even though it was the Monday meal, the least elaborate meal. The whole chapter was meeting this week to have their pictures taken. The sweet and sour German potato salad was the best I ever had. I don't think the girls realized how good the food was. They probably hadn't been to Gordon Commons lately.

My chat after dinner would have been a fiasco if the girls hadn't been so charming, so helpful. I really didn't think I had anything to say and when I found out that few of them were very familiar with the column I was sure of it. They were, however, clearly interested in restaurants and food, and that interest provided a broad enough common base for a rather lengthy discussion.

As our conversation reached its end I had the opportunity to demonstrate how much better I am with food than with people. I wanted to find out what sort of people they were, how they felt about being in a sorority during a time when the campus was in an ecstasy of disarray, rejecting the society and values out of which the sorority came. As I blundered around trying to get to this point, I asked them whether they ever listened to rock and roll. (What a boor I am.) They responded passionately. "What do you think we are," a lovely brunette said, her voice filled with exasperation. "We're no different than anyone else," a gorgeous redhead explained. "Sororities have changed just like everything else," a breathtakingly beautiful brunette shouted from the recesses of an expensive stuffed chair. I don't know, perhaps they're right. They seemed intelligent, vital, and honest to me. But then, how would they know if they were different or not. Our society's not come to the point where it rejects beautiful young ladies. Indeed, I haven't come to that point either.

Radical Cinema

On the Left

Augie White

Cinema was literally born in the streets, in railway stations and at factory gates, and its most audacious poets, Eisenstein, Dovzhenko, Vigo, Bunuel, Rossellini, Franju have created an authentically radical cinema, often closely riveted to the left-wing social movements of the last fifty years.

Thus we are uninterested in the elegant and boring argument heard so frequently: that poets make lousy legislators, that art and politics don't mix. We propose to speak, in a series of articles, about politics and film. Seriously and critically, yet inevitably as a partisan, for a cinema on the Left.

"She stands on my eye-lids, and her hair is in mine. She has the shape of my hands, she has the colour of my eyes, she is swallowed up in my shadow like a stone on the sky."

Shall we begin by telling the truth? That a revolution is quite simply an act of love, an orgasm of self-respect, the most profound and passionate statement of confidence man can make in his own essential humanity, in his own collective future, in the extraordinary proposition that he might be capable of creating history with his own hands.

THAT A POET, a filmmaker, any artist, should commit himself to so glorious a project comes as no surprise—on the contrary, like the sudden arrival of a friend in the night, we have come to hope for such disrespectful phenomena.

Our main text: the movies. There are more political films being shown in Madison this semester than ever before, some of them rarely seen in the United States. There are occasional presentations of work by Eisenstein, Godard, Visconti, Bunuel, Resnais, Rossellini, Costa-Gavras, Pontecorvo, Vigo, Pasolini, Dziga-Vertov.

Entire series this fall are devoted to British working class films such as *Saturday Night and Sunday Morning* and *The Loneliness of the Long-Distance Runner* and the new, militant Latin-American cinema of Glauber Rocha and Fernando Solanas. *To Die in Madrid* and *The Battle of Algiers* will be shown in the near future. Are these radical films or are many of them, as Godard suggested in Madison last year, little more than "products of Hollywood, the cultural arm of the CIA"? We shall come to grips with such theoretical questions.

WE WANT TO consider what the Left is all about and how the

cinema can present its basic propositions. We want to discover the cinema's limitations and possibilities, its political history and style, its friends and enemies, its controversies and present contradictions. Most of all we want to be disagreed with, attacked, reprimanded, corrected.

We want to engage in a kind of radical film criticism, what SDS organizer Carl Davidson once called practical-critical activity: "The concept of practical-critical activity (i.e. praxis) is three-sided: we must act, then reflect on the activity, and finally criticize the activity. The process of action, reflection, and criticism must be repeated again and again. The body of knowledge, ever changing and expanding, that grows from this process emerges as an ideology."

Why not an ideology for the cinema? We shall make judgements and act outrageously, hope others will reflect upon our activity and carry out criticism in this space in the future. And perhaps we can construct a body of knowledge pointing a direction for a cinema on the Left.

The mass insurrection in France in May, 1968: during those impossible, electric days when an advanced industrial capitalist regime looked into the abyss of social disintegration, posters were tacked up along the streets of Paris whose message strikes the sense of liaison between art and politics which underscores all which we have written. The posters read: "La Police s'affiche aux Beaux Arts—Les Beaux Arts Affichent dans la Rue" (The Police Post Themselves In The Fine Arts School—The Fine Arts School Stick Posters In The Streets).

Augie White

Letters

KIDS HAVE A REASON TO REBEL

In handing out SOCIALIST LABOR PARTY leaflets with the title: "Young people have good reason to rebel!" it is gratifying to note the favorable reception of young folks, including students.

On the other hand, some adults are so immature and emotional that as soon as they see the name: "SOCIALIST LABOR PARTY" they rip the leaflets in pieces and resort to name calling.

What gets me is that President Nixon, knowing capitalism is in deep trouble, is pushing for increasing trade with mainland China and nobody is accusing HIM of being a Red.

Yet here I am, a member of the SOCIALIST LABOR PARTY founded right here in these United States by Daniel De Leon in 1890 and some people think the SOCIALIST LABOR PARTY takes orders from Moscow!

WHAT IGNORANCE!

Nathan Pressman

TO THE PIZZA LOVERS OF MADISON

We have pizza about twice a week. About 70 cents per pizza. Always great. Eazy and quick, etc., etc..

Put one package of yeast in one cup of warm water. Let stand five minutes. Stir.

Add 1 teaspoon salt

1 teaspoon sugar or honey.

1 tablespoon shortening (chicken or hamburger grease is great).

Stir.

Add three cups flour (white or whole wheat). Mix. Knead a little with floured hands. Arrange (flatten) on cookie sheet or a few pie pans. Top with anything you like. Bake 425 degrees for 25 minutes.

This comes from Fanny Farmer.

Love from Sara and Jim

COLORS

Indians are red
Honkeys are white
Negroes are black
and that's the way it is.

No matter how you say it
No matter how it's said
It all comes out the same as:

Indians are red
Honkeys are white
Negroes are black
and that's the way it is

When God created man
he created us all equal,
Red, White, or Black, that's
the way it is.

Indians are red
Honkeys are white
Negroes are black
and that's the way it is.

Oh—
Negroes are Black
Honkeys are white
Indians are Red
and that's the way life is.

Romni G.
Sixth Grade
Sandburg School
Madison

OAK CREEK POWER PLANT

Nature and man—
side by side
Each appearing in my view
Turn to the left—
the lake:
wild, blue-green mixtures
of sand and water
and birds who have squatters rights.
Turn to the right—
black mountains with
machines
struggling to reach the top
dinner for a giant.
The giant belches smoke
as easily as an old man
and the smoke gets blacker,
until the mountain and the smoke
are the blackest things I've ever seen.
The sea gulls that circle to the left
over the lake,
Do they leave white droppings on the
black mountains?
I hope so.

J. Shulimson

PITY

Those who weep for the oppressed
Waste their tears;
Thier eyes turn red,
But not their hearts.
Instead of tears
The oppressed need
fists
and books
and guns.
Tears are self indulgent,
They cleanse nothing but the conscience.
It will take
knowledge
and blood
to cleanse this world.

Daniel Friedman

Under the silver helmet

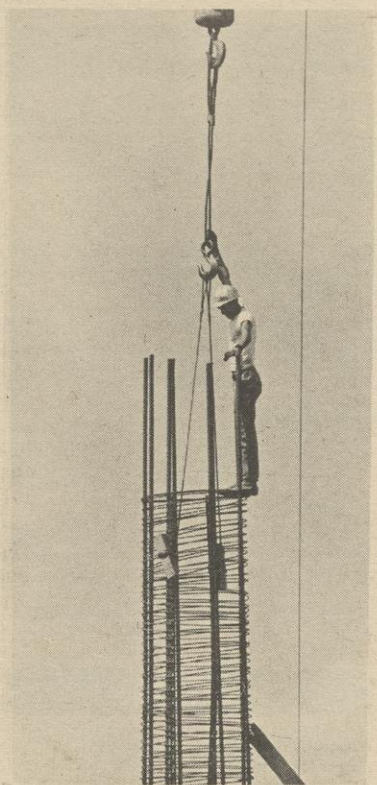
'Hard hats' belie their image

By KEITH HANSON
of the Cardinal Staff

Just who are those men behind the plywood barriers and red snow fences, pouring concrete and laying bricks? They're construction workers, of course, "hard hats" if you will. Yet they're not all one might expect from Gallup polls and Spiro Agnew speeches.

In the last national elections much talking was done about the hard hats, that faceless crew of "hippie-hating, commie-baiting, love-it-or-leave-it" workers. Many of these skilled and semi-skilled laborers exchanged praise with law-and-order candidates. But does the solid stereotype image presented over the past few years really hold true?

If those "hard hats" who are to be found around the campus in Madison are any example, the answer would have to be "no." A group of heavily clothed bricklayers gathered at the top of Bascom Hill for lunch one day last week said some things that ring libertarian chimes.



"I'VE WORKED here (on campus) before, on the Commerce building in '55 and '56," commented one of the crew between bites of a ham sandwich. "The kids are still the same—except for the hair. I kinda' like the kids up here. Nobody has tried to sell us any political ideas or nothin', and some have even complimented our work."

These construction workers, who don't wear hard hats as such, have a tight-lipped attitude about their own political ideas. Several have been on campus during some of the major student-police confrontations. Another one of the little group that eats lunch behind the statue of Abe Lincoln offered this explanation: "Everybody's got their own ideas about things in the world. Whether a guy's an atheist or goes to church all the time, or however his politics are different, that's his business."

What about that "hard hat" image that so much has been written and spoken of?

(continued on page 6)

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by
Michel de Ghelderode

Dec. 6 and 7

and

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by
Jean-Claude van Itallie

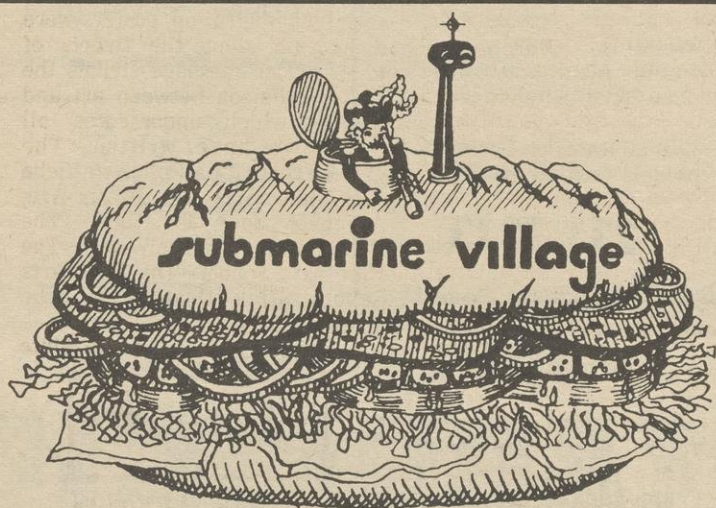
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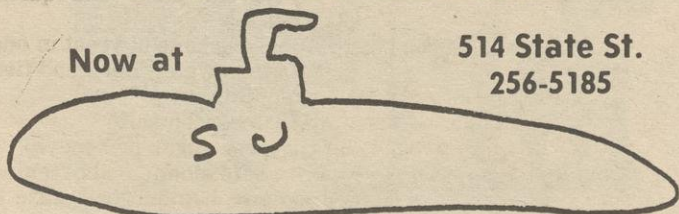
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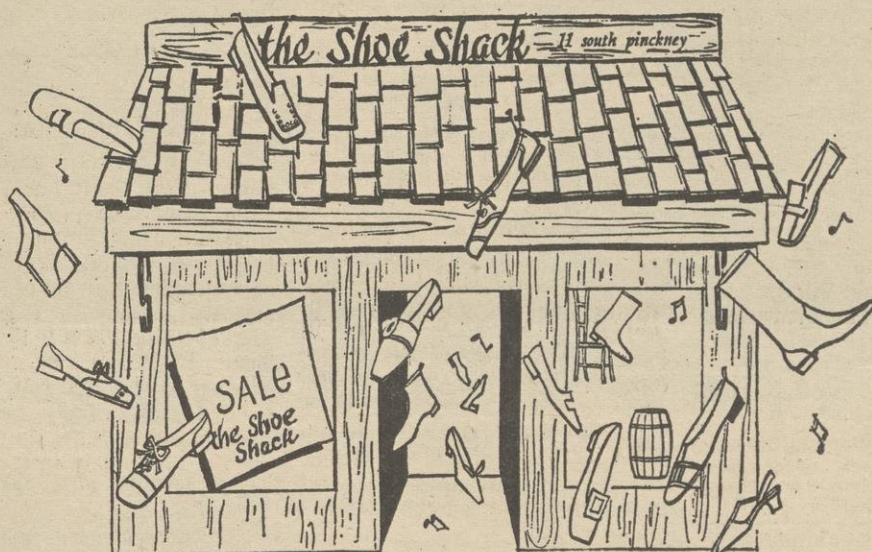
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Phase II gets shakedown; Nixon policy 'lacks futurism'

By BRUCE JAY
"Our craft has done badly," Prof. Jack Barbash, a specialist in labor economics told an open forum in the Chemistry building Wednesday, concerning the "The Freeze and its Aftermath". "And I think it important that we begin to examine why."

Barbash, along with Prof. Robert Haveman, director of the University Poverty Institute and Prof. Robert E. Baldwin, an international economics expert, spoke to approximately 75 people in an Economic Student Association lecture on the effects of Phase II.

Barbash addressed himself to the strategies involved between the parties determining the implementation of Phase II. He likened the situation to a bargaining session with the unit enterprise being the entire economy.

"AT FIRST," he said, "Nixon tried what might be called a managerial strategy in which the policy was simply announced and attempted to be followed through on." The Unions' fear, however, that price control wouldn't be maintained with wage control, he noted, placed them in an un-

derstandable defensive position. The unions, he continued, want to accept certain controls but are concerned about wage repression. They will participate in the board because, practically, they want a voice and they want to "maintain a drumfire in Nixon's face over price control."

Barbash expressed concern over Nixon's lack of futurism in his economic planning and pointed out his awareness of the '72 election in determining his policy. "We didn't necessarily give him a blueprint for his plan, he noted, but he's made his own mistakes by declaring that he would not consider certain controls."

PRIOR TO Barbash's address, Haveman outlined the general structure of Phase II. Later, he noted "if there's one single thing that sums up the whole picture it's that nobody knows what's going on—but by the very nature of things it has to be that way."

Baldwin outlined the international scene in relation to Nixon's move to protect the dollar and the response by foreign countries. The move, which was aimed at cutting down on gold payments, produced resentment on the part of several foreign

countries like Japan. A meeting in Rome this week may resolve many of the alternatives.

Baldwin noted "the Nixon gold plan has not been going so well." He pointed out that one prospect for solution might be for America to de-value its dollar while foreign markets raised theirs.

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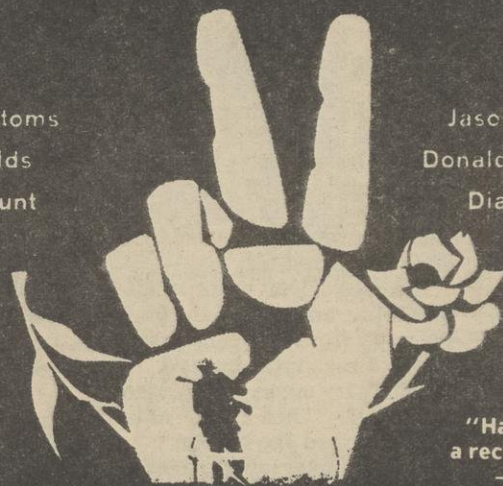
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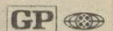


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Badgers demolish Mich.Tech, 107-74

By BOB SCHWARTZ
Sports Staff

Michigan Tech Basketball Coach Dave Cade spent a good portion of Wednesday night's basketball game at the Fieldhouse gazing intently at the scoreboard, waiting for the clock to put him out of his misery.

Cade's small-college squad lost a 107-74 decision to the Badgers before a crowd of 5,571, and it could have been much worse.

"I think Wisconsin is much improved over last year," Cade said afterward. "He (Badger Coach John Powless) has more size and his team seems much quicker."

Powless, however, wore a frown in the Badger locker room.

"I wasn't satisfied offensively or defensively," he said. "There was always one man who wasn't executing. We have a great deal to do between now and Saturday

night."

After the lead changed hands in the early going, 6-7 forward Gary Watson tipped in a shot to give Wisconsin a 11-9 lead with 15:26 left in the first half and the Badgers were ahead to stay.

Fueled by a full-court press made effective by the Huskies' inept ballhandling, the Badgers then wasted little time in establishing their superiority.

Michigan Tech, guilty of every conceivable mistake, met frustration at every turn. Only 6-1 guard Larry Grimes, a senior from Crawfordsville, Ind., bore any semblance of quality. He finished with 20 points, second only to the Badgers' Lee Oler, who had 23.

Oler sank ten of 16 field goal attempts. "I think he's going to be a great guard in the Big Ten," Cade said.

Play was ragged throughout on both sides and frequent substitutions caused the game to occasionally degenerate into a comedy of errors.

The Badgers led 55-29 at the half, and Powless pulled his starters midway through the second half. With reserves in for the latter part of the half, the game resembled Saturday afternoon on the playground.

Junior forward Leon Howard, scoring in a variety of ways but mostly at the free throw line, had 18 points and led the Badgers in rebounds with eight, all in the first half. Bob Frasor and Gary Watson added 11 and 10 points, respectively.

Sophomore center Kim Hughes, one-half of the 6-10 twins, finished with nine points and seven rebounds. "I grant he's no Alcindor," Powless said, "but he's my pivotman." Brother Kerry added nine late in the game.

Wisconsin outshot the Huskies, 42 per cent to 35 per cent, but had only a 64-58 edge in rebounds.

Frosh are key to swimmer's success

By PAT SLATTERY
Sports Staff

The University of Wisconsin swim team will open its season at home Saturday, as powerful Michigan invades the Natatorium for a 2:00 encounter.

This season's squad will have a young look, with only one senior being on the squad. Coach Jack Pettinger will be counting heavily on a strong freshmen contingent for a good showing in the Big Ten this year.

The Badgers have 12 lettermen returning from last year's squad that placed sixth in the Big Ten and 16 nationally. Coach Pettinger stated that he was generally pleased with the team's performance during the preseason workouts.

"These kids are pretty much self-motivated and work hard on their own," he said. "Training for swimming is like track, only it's a bit more harder psychologically."

In the conference race, Indiana and Michigan are once again a good pool's length ahead of everyone else. Pettinger attributes their success to more scholarships and a strong swimming tradition. "The best swimmers naturally want to go to the schools where they can make the most out of what they do well," he explained.

Pettinger listed returning lettermen Rod Petersen, Rodger Ridenour, Nigel Oliver, Yves Riopel and Rich Lench as being mainstays of this year's team.

He also said that freshmen Dan Striebe, Bob Romanelli, Bruce Preston, Steve Roxborough and Murphy Reinschreiber would be counted on heavily. Reinschreiber, who placed in national competition for high schoolers in his junior and senior years in high school, should do well in the individual medley and the butterfly.

Diving coach Jerry Darda again looks forward to a good showing from his diving crew. Returning letterman David Busch placed third in the NCAA championships last year and has an excellent chance of taking it all this year.

Freshmen diver Jeff Huber, who was one of the most sought after divers in the country last year, should also place consistently high.

Michigan is perennially a top five finisher in the nation and this year's squad should be no exception.

Michigan's team this year has an international flavor. Two top finishers in the Pan Am Games from foreign countries, Jose Arranahn from Brazil and Byron MacDonald from Canada, will be swimming for Michigan.

Badger seniors look toward the pros

By MIKE JULEY
Sports Staff

Although most of the members of the Badger football team have forsaken their cleats for tennis shoes and loafers, a select few, seniors no less, are giving their shoes a second coat of polish in preparation for their next crucial play, the NFL Pro draft.

And, as Head Coach John Jardine explained, at least four Badger seniors may have a crack at the pros.

"Neil Graff, Alan Thompson, and Al Hannah, as I've been told, are ranked fairly high by the scouts," said Jardine. "Mialik was rated among the top players before he broke his arm. Since his injury I haven't heard much."

According to Jardine, Thompson

and Graff are Wisconsin's best hopes this year for landing a player on a pro roster.

"The thing that built up Thompson's stock," explained Jardine, "is his blocking ability. He also has the size, speed, and toughness that pro scouts like to see. In Graff's case, his coolness under pressure and his durability will carry him a long way. Of course, it all depends on what a team is looking for."

The free agent route is also a possibility, and none of the players shy away from that consideration. "If I'm not drafted, I'll definitely try out as a free agent," said Graff. "Then I'll be able to say that I had the chance."

Mialik, overjoyed over the news that his cast will be taken off

next week, compared college football to the pros.

"It's very tough for a rookie to make the pros these days," Mialik commented. "But in the pros, football is your only obligation. You don't have to worry about school, tests, or a summer job, so you can concentrate on football 100 per cent."

"I have no fear of the pros," remarked Hannah. "There's 400 rookies drafted each year, and good or not, a team must release somebody. That's why I'm looking toward a team that needs receivers."

"One of the main things I'll be lacking is experience," continued Hannah. "I think that I have everything else. I can run diligent pass patterns and catch the ball fairly well. I'm really looking forward to this opportunity."

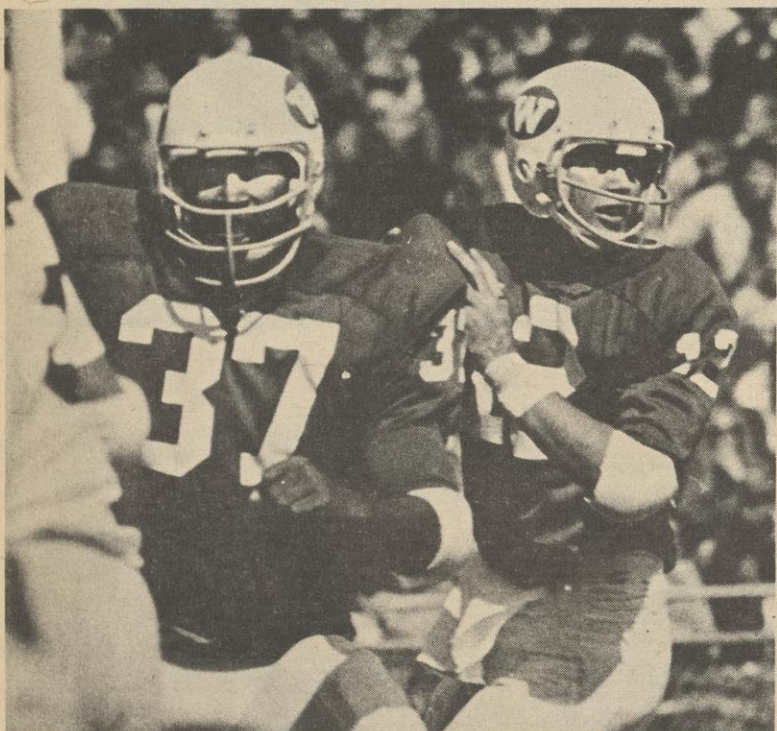
Canadian football looms as another alternative, and a few of the players have given it more than just a thought.

"It all depends on salary," Graff said. "Unless the money situation looked good, I would not play in Canada. After all, we're not

Grid captains selected

Badger middle linebacker Dave Lokanc and offensive tackle Keith Nosbusch were elected by their teammates as co-captains of the 1972 football squad.

Lokanc, a 6-1 220 pound junior from Alsip, Illinois, led the Badger defense with near school record total of 79 solo tackles and 83 assists. Nosbusch, a 6-2, 232 pound junior from Milwaukee (Pius), has been a two-year regular on the offensive line.



Alan Thompson and Neil Graff are the top pro prospects among the Badger seniors.



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