

## Where is my lover.

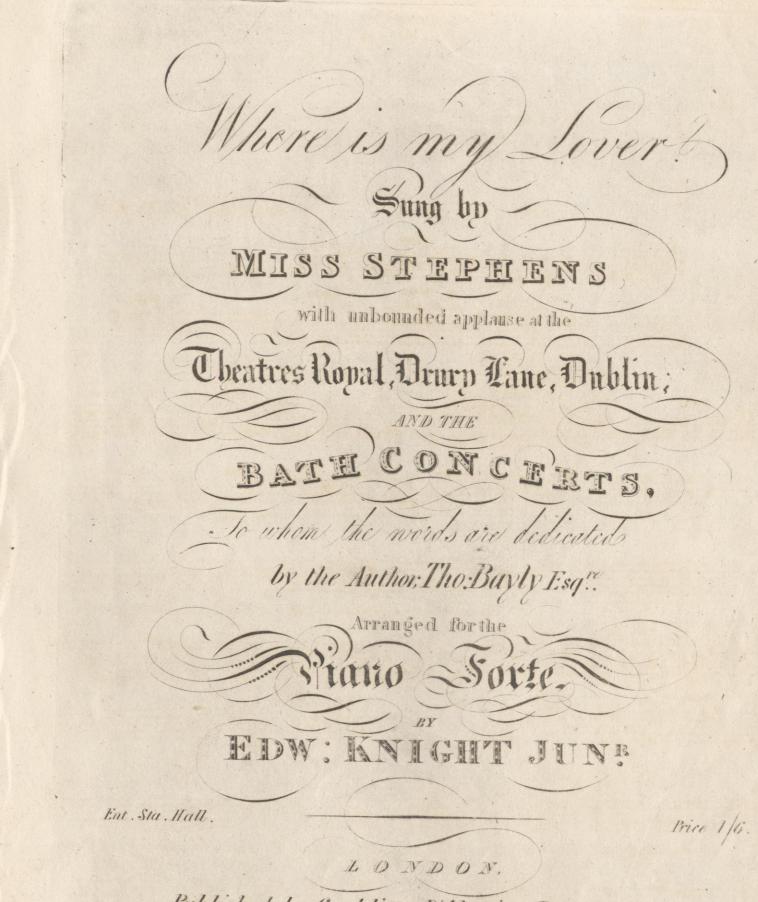
Kean, Edward, 1787-1833; Bayly, Thomas Haynes, 1797-1839 London, UK: Goulding, D'Almaine, Potter & Co., 20 Soho Square, 1811

https://digital.library.wisc.edu/1711.dl/RPNJW5ITY3P7D8L

http://rightsstatements.org/vocab/NoC-US/1.0/

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

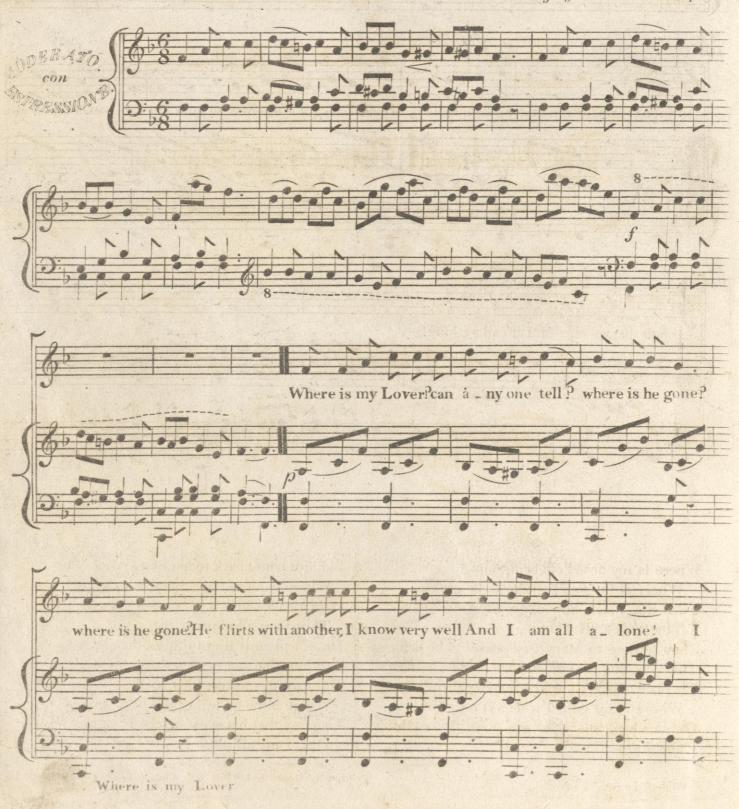
When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.



Published by Goulding, D'Almaine, Potter & C.2 20, Soho Squ! Xtobe had of I.Willis 7, Westmorland Street Dublin

## WHERE IS MY LOVER.

The Melody by Ed KEAN. Esq.".







2

Where is my lover? oh! bring him to me
Where is he gone? where is he gone?

I was not aware, how distressing twould be,
Thus to be all alone!

They tell me to Mary gay presents he brings, They say that he smiles when fair Isabel sings; Tis plain that his cupid has two pair of wings: Where is he gone? where is he gone?

Oh! his love and mine are two different things, For I am all alone!

3

Bid him come back to me like a good Man
Where is he gone? where is he gone?
I will receive him with smiles if I can,
Tho, I am all alone!
Do not permit him to think that I pine,
Tell him that many men call me divine;
You cannot mistake him his form is so fine:
Where is he gone? where is he gone?
They say that his eyes are the Image of mine
Oh! I am all alone!