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My Unkle Ned.

New York: Atwill (201 Broadway), 1848

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Henry



THE
CHRISTY'S,
AND OTHER
MINSTRELS,
Favorite
MELODIES.

MY LUBLY DINAH MAE. or Dearest Mae
NOW I LUB SUKEY DEARLY.
DE NIGGAR WID DE BLUE EYE.
DE LOUSIANNA BELLE.
DONT BE FOOLISH JOE.
DE LUBLY NIGGER BOY.

DE LUBLY SUKEY DOUGH NUT.
OLE CUFF IN DE MORNING.
OH, DEAREST JOE, YOU LOOK SO HANSUM.
JOE OB TENNESSEE.
MY UNKLE NED.
SUSANNA DONT YOU CRY FOR ME

WRITTEN COMPOSED & ARRANGED
with Accompaniment for the
PIANO-FORTE.

25 C nett.

NEW YORK
Published by ATWILL, 201 Broadway.

MY UNKLE NED.

Rewritten & Arranged

by William Clifton.

Allegretto

The musical score consists of five systems of piano accompaniment. Each system is written for a grand piano with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The first system is marked *f*. The second system is marked *p dolce* and *f*. The third system is marked *p* and *pf*. The fourth system is marked *f*, *fp*, and *f*. The fifth system is marked *f* and *ff*. The score concludes with a double bar line.

Entered according to Act of Congress, in the year 1848, by Joseph F Atwill, in the Clerk's office of the District Court, of the Southern District of New York.

Dar was an ole nigger, and dey call him Unkle Ned, For he die long ago long a go, And he

Darky

p

had no wool on de top ob his head, On de spot where de wool ought to grow;

CHORUS

PRIMO

ALTO

SECONDO

BASS

Hang up de fiddle and de bow;

Hang up de fiddle and de bow;

Hang up de fiddle and de bow;

Hang up de fiddle and de bow;

Den lay down de shubble and de Ho . o . o, Hang up de fiddle and de bow;

Allegretto

pf

f

Dar's no more hard work for my Unkle Ned, He is gone where de good nigger go.

Dar's no more hard work for my Unkle Ned, He is gone where de good nigger go.

Dar's no more hard work for my Unkle Ned, He is gone where de good nigger go.

Dar's no more hard work for my Unkle Ned, He is gone where de good nigger go.

2
 Unkle Ned he got married, when he was bery young,
 To a yaller gal ob culler, Rosa Lee,
 She die in tre weeks, by an Allegator stung,
 In de big swamp ob ole Tennessee.
 Den lay de shubble, &c.

3
 Unkle Ned he shed tears, but he couldnt bring her too,
 So he berry her, den look for anudder,
 De gals lub him so, dat dey all at him flew,
 Dat my Unkle Ned, almost smudder,
 Den lay de shubble, &c.

4
 Unkle Ned he had iingers like de cane brake,
 Dough he had no eyes for to see,
 He hadnt any teeth to eat de ^{hoe} ~~corn~~ cake,
 So he had to leave de ^{hoe} ~~corn~~ cake be.
 Den lay de shubble, &c.

5
 Unkle Ned when he die, massa take it bery bad,
 De tears dey run down like de rain,
 And missa turn pale, for she look bery sad,
 Tink she nebber see Unkle Ned again.
 Den lay de shubble, &c.