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## **Badger gavotte.**

Carr, C. A.

Milwaukee, Wisconsin: Joseph Flanner[?], 1893

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## BADGER GAVOTTE.

Music by C. A. CARR.

Arr. by JOS. CLAUDER.

INTROD.



Gavotte.



902  
CA

First system of musical notation, featuring a treble and bass clef. The treble staff begins with a forte (*f*) dynamic marking. The music consists of a melodic line in the treble and a supporting bass line with chords.

Second system of musical notation, continuing the piece with similar melodic and harmonic structures.

Third system of musical notation, showing further development of the musical themes.

Fourth system of musical notation, ending with a double bar line and repeat signs.

Fifth system of musical notation, starting with a piano (*p*) dynamic marking and including a trill (*tr*) in the treble staff.

Sixth system of musical notation, concluding the piece with a trill (*tr*) in the treble staff.

The first system of music features a treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The melody begins with a trill (tr) on the first note, followed by a series of eighth and sixteenth notes. The bass line consists of a steady accompaniment of chords and single notes.

The second system continues the melody with another trill (tr) and maintains the rhythmic pattern. The bass line provides harmonic support with chords and moving lines.

The third system includes a piano (p) dynamic marking in the bass line. The melody features several trills (tr) and a crescendo (cresc.) leading to an accent (>) on a note. The bass line continues with its accompaniment.

The fourth system shows the continuation of the piece with various chordal textures in the bass line and melodic lines in the treble.

The fifth system contains several trills (tr) in the melody and continues the accompaniment in the bass line.

The sixth system concludes the piece with a double bar line and the marking 'D.C.' (Da Capo). The bass line ends with a final chord.

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