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Crimson chain.

London: Jos. W. Stern & Co., 1897

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THE CRIMSON CHAIN



SUNG
BY THE
AUTHOR
IN
PRIMROSE
AND WEST'S
MINSTRELS
TO MANY
ENCORES
NIGHTLY

INTRODUCED
BY THE
COMPOSER
WITH
TERRIFIC
SUCCESS
AT MANY
LEADING
THEATRES

OR SET ME FREE AND LET ME GO BACK TO MY HOME

WORDS BY
Louis W. Pritzkow
MUSIC BY
Emma Carus

Published by **JOS. W. STERN & CO** 45 East 20th St. New York

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Sole Agents, FRANK DEAN & CO., 31 Castle St., Oxford St., W., London.

THE CRIMSON CHAIN,

OR

I WANT TO GO BACK TO MY HOME.

Song and Chorus.

Words by Louis W. Pritzkow.

Music by Emma Carus.

Andante espressivo.

The piano introduction consists of two staves. The right hand plays a series of chords and single notes, while the left hand plays a simple bass line. The tempo is marked *Andante espressivo* and the dynamic is *mf*.

1. He came home at evening and
2. He drew close beside her and

The first system of the song features a vocal line and piano accompaniment. The piano part includes a *p* dynamic marking.

found her in weeping, And said, "Darling, tell me what grieves your poor heart?" 'Twas
smooth'd back her tresses, And said, as he kiss'd her, "I'll love you the same! What

The second system continues the song with the same vocal and piano parts.

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on - ly this morning I left you in gladness, And with a sweet smile from your
need that you weep, when I of - fer you riches, A pure noble heart and a

side did de-part. Come, tell me, my lov'd one, pray tell what has griev'd you, You
love with-out blame?" But she turn'd away as she whisper'd, in sad-ness, "I

know I would give all to make you my wife!" But she turn'd a-way as she
know that you love me as dear as your life, But there is an-oth-er, and

murmur'd so sad-ly, "You know, Jack, an-oth-er has claim'd me for life!"
tho' we have parted, You know I'm his bride, Jack, yes, his promis'd wife!"

Crimson Chain. 4

ask to see a copy of
"The Scorcher" March.
 by Geo. Rosey.
 The Hottest since his "HONEYMOON"

CHORUS.

I want to go back to my home a - gain, I

want to hear my moth - er's voice, I

want to press my fa - ther's kind - ly hands And

make his poor old heart re - joice; I

The musical score consists of six systems. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The piano part features a steady waltz rhythm with chords and moving lines in both hands. The vocal line is simple and melodic, with lyrics written below the notes. The lyrics are: 'I want to go back to my home a - gain, I', 'want to hear my moth - er's voice, I', 'want to press my fa - ther's kind - ly hands And', and 'make his poor old heart re - joice; I'. The piano part begins with a dynamic marking of *p* (piano).

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Mamie Reilly.
The Latest Waltz Song by the Composer of
SWEET ROSIE O'GRADY.
ask your Music Dealer for a copy.

want to kiss the lips of those I love, And

nev - - er - more from them to roam; I

want to break this crim - son chain..... Oh, set me

free and let me go back to my home!

p

dim

Crimson Chain. 4

Ask your dealer for a copy of
 Monroe H. Rosenfeld's latest success.

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