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Streets of Cairo.

London: B. Feldman, 1895

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BONNIE THORNTON'S LATEST "HIT"

THE STREETS OF CAIRO

OR THE
POOR LITTLE
COUNTRY MAID

WRITTEN and COMPOSED

BY

4

JAMES

THORNTON

AUTHOR AND
COMPOSER OF

"MY SWEETHEARTS THE MAN
IN THE MOON"
"MY CONEY ISLAND GIRL"
"WHEN SUMMER COMES AGAIN"
— ETC. ETC. —
ETC.

SONG

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M DCCCXCV.

BY

FRANK HARDING

ENTERED AT STATIONERS HALL LONDON ENGLAND

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FRANK HARDINGS MUSIC HOUSE

B. FELDMAN 84 OXFORD ST. LONDON ENGLAND

FOR SALE AT ALL MUSIC STORES



Bonnie Thornton's Latest Hit.

STREETS OF CAIRO, or The Poor Little Country Maid.

Arr. by G. M. ROSENBERG.

by JAMES THORNTON.

Moderato.

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a series of chords and a melodic line. The left hand starts with a bass clef and a common time signature (C), playing a rhythmic accompaniment of eighth notes. The piece concludes with a final chord in the right hand.

1. I will sing you a song, And it wont be ve - ry long, 'Bout a
2. She went out one night, Did this in - no - cent di - vine, With a
3. She was en - gaged As a pict - ure for to pose, To ap -

The piano accompaniment for the first line of lyrics consists of two staves. The right hand has a treble clef and a key signature of one sharp (F#). The left hand has a bass clef and a key signature of one sharp (F#). The music is in common time (C) and features a simple harmonic accompaniment.

maid - en sweet, And she nev - er would do wrong,
nice young man, Who in - vit - ed her to dine,
- pear each night, In ab - bre - viat - ed clothes,

The piano accompaniment for the second line of lyrics consists of two staves. The right hand has a treble clef and a key signature of one sharp (F#). The left hand has a bass clef and a key signature of one sharp (F#). The music is in common time (C) and features a simple harmonic accompaniment.

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Ev - 'ry - one said she was pret - ty, She was not long in the ci - ty,
 Now he's sor - ry that he met her, And he nev - er will for - get her,
 All the dudes were in a flur - ry, For to catch her they did hur-ry,

All a - lone, oh, what a pit - ty, Poor lit - tle maid
 In the fu - ture he'll know bet - ter, Poor lit - tle maid,
 One who caught her now is sor - ry, Poor lit - tle maid.

CHORUS.

She nev - er saw the streets of Cai - ro, On the Mid - way
 She nev - er saw the streets of Cai - ro, On the Mid - way
 She was much fair - er far than Tril - by, Lots of more men

p 2d time f

she had nev - er strayed, She nev - er saw the kutch - y, kutch - y,
 she had nev - er strayed, She nev - er saw the kutch - y, kutch - y,
 sor - ry will be, If they dont try to keep a - way from this

1. Poor lit - tle coun - try maid, maid.
 Poor lit - tle coun - try maid, maid.
 Poor lit - tle coun - try maid, maid.

f

D.S.

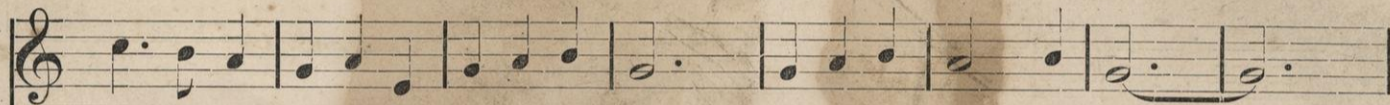
Dedicated to my friend Ben. Harris.

MY CONEY ISLAND GIRL.

Written and Composed by **JAMES THORNTON**,
THE NAPOLEON OF SONG WRITERS.

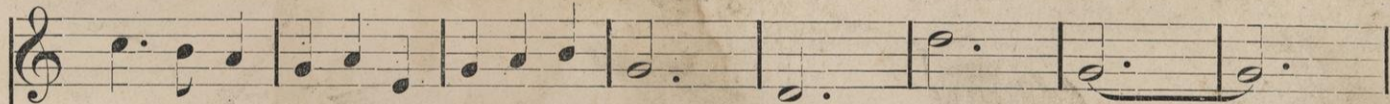
Moderato.

Intro. *f*



1. I am in love with a nice lit - tle girl, She's on - ly sweet six - teen ;.....
2. When we reach Co - ney the pleasure be - gins, Meet - ing the girls and boys ;.....

p



- She works down - town just near Park Row and Pearl, She's my Queen,.....
Then take a ride on the big Ca - rous - al, Oh, what joys,.....



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