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## Movie time previews at the Wisconsin Union play circle pamphlet. 1964/1965

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The Wisconsin Union Film Committee presents

# MOVIE TIME PREVIEWS

NOV. 20 - JAN. 31, 1965



FRIDAY  
SATURDAY  
SUNDAY



wisconsin union  
PLAY CIRCLE

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DISTINGUISHED FOREIGN FILMS, FILMS YOU'VE MISSED, FILMS YOU WANT TO SEE AGAIN

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November 20, 21, 22

SUNDAYS AND CYBELE

Serge Bourguignon directs Hardy Kruger and Patricia Gozzi in this beautiful, pathetic tale of an amnesia-stricken pilot and a young girl. Portraying the warm affection and happiness of two "lost" individuals who "find" one another, the film joltingly depicts the inevitable demands of society's jealousy of simple beauty.

November 27, 28, 29

ON THE WATERFRONT

Winner of eight Academy Awards, this documentary melodrama of life on the New York waterfront evokes outstanding performances from Marlon Brando and Eva Marie Saint as they become brutally aware of their corrupt environment. Elia Kazan directs Budd Schulberg's story and screenplay.

December 4, 5, 6

LA NOTTE

Part II of the trilogy of the new wave Italian director, Michelangelo Antonioni. This is, as are his other two films, a study in loneliness, frustration, depression. The stars, Jeanne Moreau and Marcello Mastroianni, portray two intellectuals whose marriage is on the rocks. Monica Vitti, Antonioni's Galatea, has a featured role.

December 11, 12, 13

ROOM AT THE TOP

Amoral opportunism is the driving force behind Laurence Harvey's portrayal of the ambitious young business man and Simone Signoret is the marital victim of the unscrupulous Harvey on his way up. Presented in the realistic tradition, the film features fine performances by both actors.

January 3 (1 day only)

ROMANOFF AND JULIET

Delightful entertainment based on Peter Ustinov's captivating stage success in which a romance develops into an international situation when the youthful lovers defy their families and the world. Peter Ustinov takes a hand in the affair creating further complications and providing some howling laughs.

January 8, 9, 10

THE JOKER

This ribald French comedy stars Jean-Pierre Cassell as the "Joker", a meek looking, though uninhibited, young man who manages to make the most of a world in which everyone is likely to come to a bad end. Much of the action takes place in a bizarre household filled with various Parisian eccentrics.

January 15, 16, 17

LOLITA

Stanley Kubrick's sensational film is based on Vladimir Nabokov's controversial novel. The celebrated fictional nymphet is played explosively by Hollywood's own nymphet, Sue Lyon. James Mason gives a superb performance as Humbert Humbert, the distinguished middle-aged man whose perverted love for Lolita compels him to commit passionate crimes. Peter Sellers and Shelley Winters as supporting stars lend their special talents and contribute importantly to this movie.

January 18, 19, 20, 21 - Films for Finals (from 6 p.m.)

OUR MAN IN HAVANA

Alec Guinness stars in this film based on the novel by Graham Greene. Selected by the British Secret Service to go from selling vacuum cleaners to a cloak and dagger role, Sir Alec ultimately resorts to that which he does best - providing a film's-worth of entertainment in this sparkling satire.

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CURRENT NEWSREEL WITH EVERY SHOWING  
Best Times To Avoid Movie Time Crowds ————— Friday and Saturday Afternoons

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ANNOUNCING -

INTERNATIONAL FILM FESTIVAL

January 22 thru January 31

Five Outstanding Films From  
Around the World

Watch for announcement of film titles

UNION PLAY CIRCLE

Showings

Fri., Sat. & Sun. - continuous from 12 Noon

Mon. thru Thurs. - continuous from 3 P.M.

Current Movie Time Prices

As a Union Member, you pay less, present your membership (fee) card for Union Member rate.

	Fri. & Sat. 'til 6 p.m.	Fri. & Sat. -after 6 p.m. All day Sun.
Union Member	40¢	60¢
Non-Member	50¢	75¢

Box Office Open from Noon  
Call 262-2201 for show times