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gpu news

GAY PEOPLES UNION

MILWAUKEE, WISCONSIN

SEPTEMBER 1972

MS. WILCH APOLOGIZES TO GAYS

In the last issue of G.P.U. NEWS in an article on the events at the Democratic convention we reported that Ms. Kathy Wilch, a McGovern delegate from Ohio delivered a strongly worded speech in opposition to the proposed gay rights plank, minority report #8. It seemed plain at the time that Ms. Wilch had not prepared her own speech, but was only delivering it at the request of people on the McGovern staff.

In the furor that followed the speech, at least three state delegations (New York, California, and New Jersey) passed resolutions condemning Ms. Welch for her speech and reaffirming support for the minority report. In addition, various gay organizations also demanded a public retraction and statement of

authorship. Ms. Wilch gave public statements regretting her hasty speech and on July 13 gave the following written statement to the press. The media as usual, for the most part ignored the retraction. We now present the statement of Ms. Wilch in full:

Thursday, July 13, 1972

On Tuesday night, I presented a speech to the Democratic National Convention opposing Minority Report #8, the Gay Liberation Plank. This speech was prepared for me by a lawyer on the staff of the Platform Committee, of which I am a member.

I opposed the plank for reasons of political expediency. The analogies I drew in the speech were aimed to show the possible ramifications of the plank as a political

document. I was not aware that the speech would imply that homosexuals are child molesters. CHILD MOLESTATION IS LARGELY A HETROSEXUAL, NOT HOMOSEXUAL PROBLEM.

I heartily apologize to all members of the Gay Liberation Movement for any other implications which were derived from my speech, I wholeheartedly support the right of all individuals to privacy, and equality in all areas without regard to sexual orientation.

I will do all in my power to urge Senator McGovern to publicly repudiate the statement as prepared by the Platform Committee Staff and to publicly reaffirm his support for Gay civil rights.

Kathleen A. Wilch

POLICE vs GAYS: CRISIS IN UNDERSTANDING (Part I)

On Wednesday, August 9, three members of Gay Peoples Union, armed with a tape recorder, kept an appointment with Kenneth A. Bowen, Community Relations Specialist for the Milwaukee Fire and Police Commission. This interview was followed immediately by an interview with Captain John W. Davis who heads the vice squad. Captain Davis would not allow the tape recorder to be used during his interview, but accurate notes were taken.

With this issue, G.P.U. NEWS begins a series of articles based on these interviews because we feel that it is important that the gay community understand police policies towards gays in Milwaukee. Hopefully, the police department will also see the importance of opening communications with the gay community.

Gays are often called perverts, among other things, by the police.

This word was sprinkled liberally throughout both interviews referred to above. Perversion is defined as "a turning away from the true purpose . . . corruption." One can only wonder, considering the true meaning of the word, if perhaps the most prominent example of perversion in this country today is the widespread misuse of police power.

I am sure that most people would agree that the true purpose of the police is to maintain order while preserving the rights of all citizens. This must be done without regard for such individual characteristics as race, sex, age, or sexual orientation. Each citizen must be treated with equal respect, with no more force or interference than the individual situation warrants. Any deviation from that policy is a perversion of police power.

I am not saying that all police
(Continued on Page 14

Following the successful example of West Side Discussion Group in New York City, GPU will hold 2 special discussions sessions each month in place of the general meetings. These sessions will be on topics of special interest to all gay women and men, and will be led by qualified members of GPU. These discussions will alternate with guest speakers, special activities and general business meetings.

SEPTEMBER 4th Labor Day - no meeting

SEPTEMBER 11th Mr. Ed McMannis, President, Wisconsin Civil Liberties Union, guest speaker, East Side Community Center, 8:00 p.m.

SEPTEMBER 18th "Gay Marriage-Success or Failure?" topic discussion led by a GPU couple married for 6 years.

SEPTEMBER 25th Pot Luck Smorgasbord, 7:00 p.m., East Side Community Center, 911 E. Ogden Ave. Meeting at 8:00 p.m.

EDITORIAL

With this issue, G.P.U. NEWS completes its first full year of publication. If you still have some of our rather crude early issues, (we were so proud of them) hang on to them. . .they might become collectors items.

From the very beginning G.P.U. NEWS has made every effort to bring you a publication that you can be proud to read. The articles, for the most part, have been informative, timely, and well written. As a member of the staff quipped, "We don't mind being called "queens", but "dumb queens" - Never!"

In addition to local and national news of interest to gays, we try to include articles containing the liberated viewpoint; and we also feature articles, art, and poems that show the heritage of our gay culture. It is amazing how straight society has distorted the lives and works of famous people who happened to be homosexual. It is also amazing how few gay people are aware of our heritage. We agree with Dennis Altman, who in his "Homosexual Oppression and Liberation" says "the homosexuality of a creative artist is not merely an extraneous fact, as some critics, remarkably squeamish about sex, would like us to believe, but rather as long as the world insists on stigmatizing homosexuals, an integral part of his/her perception of the world."

We don't have to tell you that the publication and distribution of G.P.U. NEWS represents the volunteer efforts of many people and we are not going to single out any individual for praise. There is a great feeling of satisfaction felt by every person who has contributed time and effort. If you would like to help, just let us know. We are waiting for you to come forward.

Although G.P.U. NEWS is a non-profit publication, it does cost a considerable amount of money to publish. We would, therefore, like to take this opportunity to thank our advertisers, without whom we could not publish. We urge our readers to

support our advertisers and to tell them why.

It is our policy not to sell the paper, but simply to ask for a contribution for each copy. Most of Milwaukee's gay bars have copies on display and a donation can available.

And now - a few words about subscriptions. Perhaps the easiest way to be sure of a copy each month is to subscribe. (\$3.00 - third class, sealed, \$5.00 first class, sealed) Some readers have worried, unnecessarily, about receiving G.P.U. NEWS in the mail. To calm your fears may we tell you that it is mailed in a plain, heavy manila envelope, sealed, with only the P. O. Box number as a return address. Our subscription list is never given out or sold. It is not even available to our parent organization, Gay Peoples Union. So - as the **Advocate** has said in its subscription advertisements - "Subscribe - Damn it!!"

We begin our second year of publication next month with the promise to our readers that we will be getting bigger and better. If you have suggestions or constructive ideas please drop us a line.

THE PUBLICATION COMMITTEE

G.P.U. NEWS is published by the GAY PEOPLES UNION of Milwaukee, P.O. Box 90530, Milwaukee, Wisconsin 53202.

All material in the paper is original and is not copyrighted. If you wish to reproduce any part of this paper, please note G.P.U. NEWS as the source.

If you wish to place an ad in future issues, write to us at the above address for rates and information.

If you want counseling about a homosexual problem or would like to have a speaker on the subject for your group, contact us at the above address.

Yours in Liberation,
THE PUBLICATION COMMITTEE

FEEDBACK

The G.P.U. NEWS staff reserves the right to select and edit all letters. Please keep letters brief and to the point. Names will not be used unless requested. Address all letters to: G.P.U. NEWS, c/o GPU, P.O. Box 90530, Milwaukee, Wis. 53202.

Dear G.P.U.

I have just returned from summer school and found the two copies of "Homosexual Behaviour Among Males" that you were instrumental in obtaining for our library.

This is to acknowledge their reception and to thank you for them. I do not have the authority to "pass" on any reading material except the books which I receive for general distribution in our library. Therefore, I could not render any decision on G.P.U. NEWS.

If, in the future, you can obtain books on varying aspects and views on homosexual behavior, for our library, I will gladly accept them.

Most sincerely yours,

Sherman Van Drisse, Librarian
Wisconsin State Prison
Waupun, Wisconsin

Editors note: Permission to send G.P.U. NEWS free to any prisoner who so requests has been granted by the State of Wisconsin Department of Health & Social Services. See FEEDBACK column August issue.

Dear G.P.U.,

I understand that you people are helping people in the gay life and that's a very beautiful thing to do. Keep up the good work.

I am a novice female impersonator or transvestite that needs a friend badly. Would like to communicate with a T.V. for understanding of what I am doing. If anyone can give me advice, please have them get in touch with me.

Thank you, Love and Peace

Editors note: Knowledgeable people will be in touch shortly with the writer of this letter.



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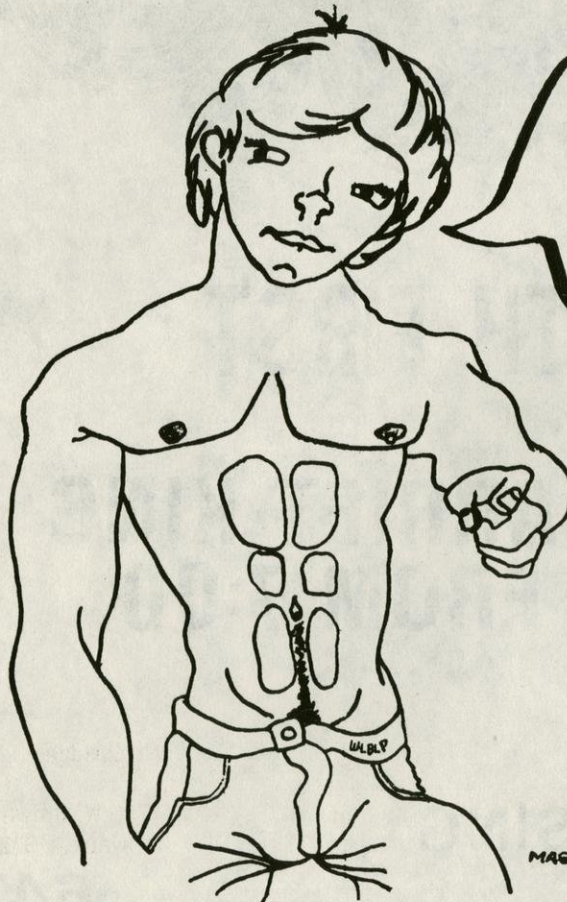
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THE LEATHERMAN'S HANDBOOK
by Larry Townsend, paperback,
The Other Traveler Series, The
Olympia Press, Inc., New York,
1972

Dear Master of Masters, Mr. Town-
send, Sir:

It disappointed me that Your
All Man Picture, Sir, was not on
the cover of Your soap opera opus
"The Leatherman's Handbook".
Since, as You say, You've bared
"Your Soul, as well as Your Ass
and other parts of Your Anatomy"
in the "Handbook", why not let
Your readers see Your All Man
Face? Could it be because You
couldn't keep a straight (no pun
intended) face at the thought that
some of Your readers might take
You seriously?

Having ruined my original copy
by drooling all over each of the
319 turgid pages, i've sent my
junior M out to purchase another.
After all, the "Handbook" is the
"only definitive exploration of the
gay S & M leather scene ever writ-
ten" to quote from the blurb on the

back cover. Could it be, Sir, that
You are pulling our leg even with
the title? The "Handbook" is ob-
viously intended to be read with
one hand.

Mr. Townsend, Sir, i've always
admired You for Your work with
H.E.L.P. (Homophile Effort for
Legal Protection) and Your fine
articles objectively viewing the
gay liberation movement that have
appeared in print. i've even en-
joyed Your previous excursions in-
to leather fantasy such as "Run,
Little Leather Boy", but this book,
Sir, comes as a low blow. (no pun
intended)

While purporting to be a hand-
book for the experienced, Your
book offers absolutely no insight
to the Leatherman who is search-
ing for a better understanding of
his sexual appetite. Furthermore,
the whole book is an effort at re-
cruitment of the inexperienced with
encouragement offered in almost
every chapter for the novice to go
ahead and try these sexual prac-
tices. The role of the M is partic-
ularly glorified and that of the S

is placed in a position of exalta-
tion so as to make it seem unat-
tainable and not much fun in any
case. i, Sir, resent Your recruit-
ment of new Ms when there are
too many of us already. How You
can preach masochism and gay
liberation at the same time beats
me. (no pun intended)

i'll gloss over the fact that You
gloss over the dangers of S & M
with less than 8 pages; the short-
est chapter in Your book. These
DANGERS can be very real and
You know that all is not always
fantasy and fun as You imply.

At the risk of being dismissed
as a bit of "bitchy fluff", i have to
comment on Your literary chapter.
Sir, are You joshing us again by
raving about "The Dog Fiend or
Snarlyyou" by Captain Frederick
Marryat? (Note to Your publisher:
Marryat has two r's.) i happen to
own a copy of the Dana Estes
(publisher again note: no hyphen)
edition, half bound in leather
(WOW!!) with turquoise hand mar-
bled end papers. It is Your priv-
ilege to place Marryat above Dana

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or Melville as a writer, but almost no modern critic would agree. Indeed, even Marryat's contemporaries such as Carlyle and Edgar Allen Poe had harsh words for him. That old sadist Poe said of him: "Marryat's ideas were essentially mediocre and the common property of the mob." Far from being a novel involved with "flogging and sado-masochism on the high seas", "Dog Fiend", while it does have one very brief flogging scene, deals with Jacobean smuggling and intrigue on the English Channel. The Channel is hardly the "high seas" and Captain Marryat was really trying to be funny. The book is high camp and the smugglers wind up fighting their only battle in drag! Really! You should check these little things or were You too busy identifying with the character called Peter Smallbones?

my junior M has just returned with another copy of the "Handbook" and i really have to break this off (no pun) in order to reward him with a golden shower. When we meet i might get my ass whup-

ped for it, but i'd like to give you a kiss.

Signed
SNOWBALL



Homosexuality in the Media

***Lancaster New Era** (July 19, 1972) pg. 13, Article: "Pennsylvania State University Committee Deadlocked on Hiring Homosexual as Teacher"

***Racine Journal-Times** (July 27, 1972) Article: "Johnny Cash, Ex-Convicts Urge OK of Penal Reform"

***New York Times, Book Section** (July 30, 1972) Review: "Straight" A Heterosexual Talks About His Homosexual Past, by William Aaron

***Time** (August 21, 1972) pp. 34-40, Article: "Teen Age Sex, Letting The Pendulum Swing"

***Milwaukee Journal** (August 19, 1972) pg. 5, Article: "Ex-Bishop Backs Homosexual Minister"

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FEEDBACK

cont. from pg. 2

Dear Friends,

I am writing this letter as a means of saying "thank you" to your paper and to all of the wonderful gay people I met when I was visiting Milwaukee in May.

Yes, we are legal over here in England, but not accepted. We still get the "wolf whistle" if we happen to be just a little bit camp. Drag shows are plentiful in the pubs here; it is a "Laugh-In" for the normals.

One of the nicest taverns I visited in Milwaukee was "Your Place". Jerry and Jim are two nice guys and I am honoured to count them among my friends.

I shall be returning to Milwaukee in the fall and would like to make arrangements for you to forward G.P.U. NEWS to me here in England.

Thank you again for all the news I have received through your G.P.U. NEWS.

Sincerely,

Bob Ashkettle
London, W.C.I., England

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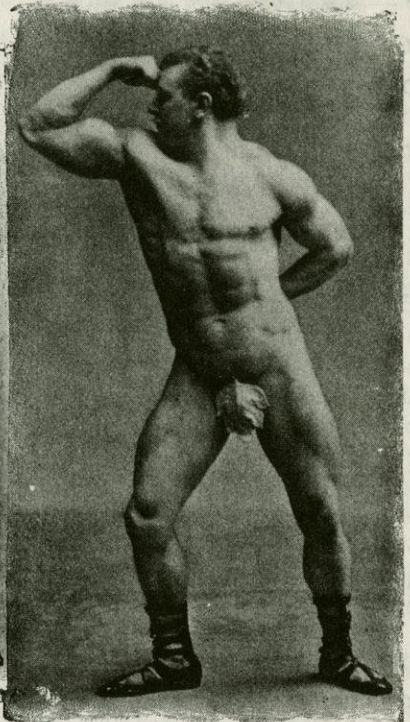


From a photo by Savony, N. Y.

OLIVE MAY AND MAUDE ADAMS.



Eugen Sandow



From photo, copyright 1894, B. J. Falk, N. Y.

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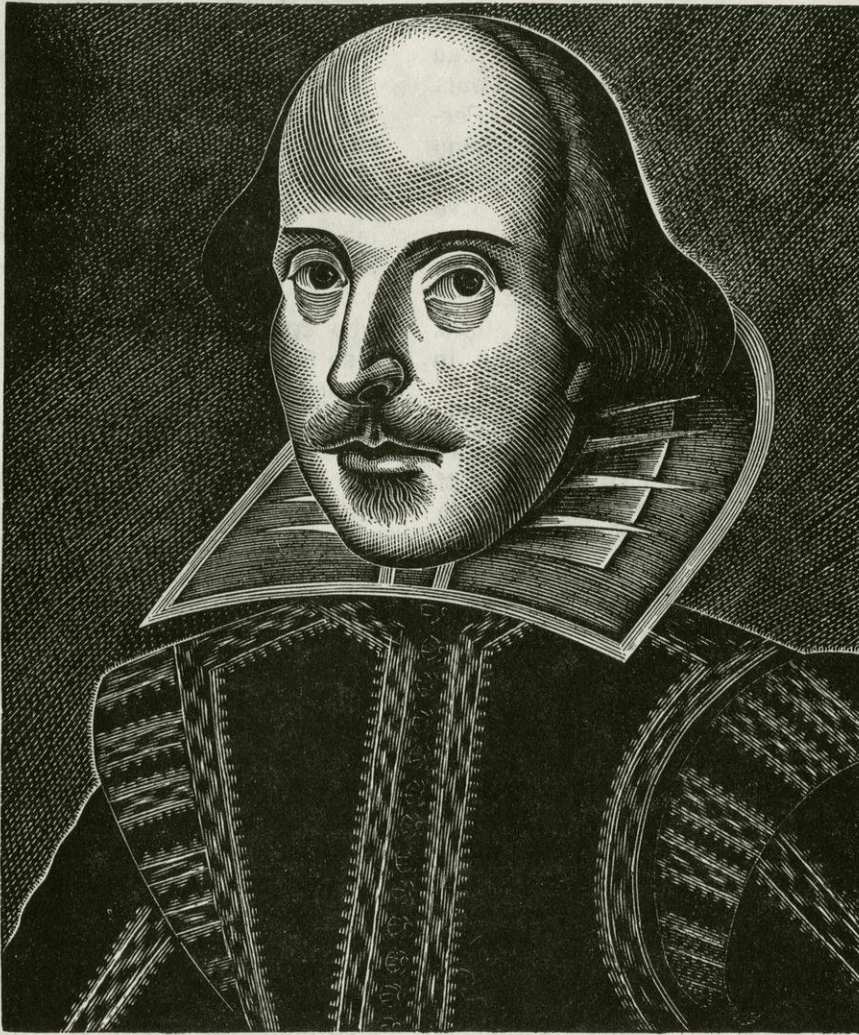
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AND THAT ETERNITIE
PROMISED BY
OUR EVER-LIVING POET
WISHETH
THE WELL-WISHING
ADVENTURER IN
SETTING
FORTH

29

When, in disgrace with fortune and men's eyes,
I all alone beweepe my outcast state,
And trouble deaf heaven with my bootless cries,
And look upon myself, and curse my fate,
Wishing me like to one more rich in hope,
Featured like him, like him with friends possest,
Desiring this man's art, and that man's scope,
With what I most enjoy contented least;
Yet in these thoughts myself almost despising,
Happly I think on thee,—and then my state,
Like to the lark at break of day arising
From sullen earth, sings hymns at heaven's gate;
For thy sweet love remember'd such wealth brings,
That then I scorn to change my state with kings.

36

Let me confess that we two must be twain,
Although our undivided loves are one:
So shall those blots that do with me remain,
Without thy help, by me be borne alone.
In our two loves there is but one respect,
Though in our lives a separable spite,
Which though it alter not love's sole effect,
Yet doth it steal sweet hours from love's delight.
I may not evermore acknowledge thee,
Lest my bewailed guilt should do thee shame;
Nor thou with public kindness honour me,
Unless thou take that honour from thy name.
But do not so; I love thee in such sort,
As, thou being mine, mine is thy good report.

Profile

By Michael Mitchell

Bob Adams was born in Madison, and lived in Platteville for 8 years before coming to Milwaukee 4 years ago. Adams, 20, is the head of the **Billie B. Shears Film Society** which runs full length motion pictures at the East Side Community Center. Billie B. Shears was started in the fall of 1970 by Jim Sorcic at the Blood Factory, later called Grand Faloon, but was closed by the police for building code violations. It was then taken over by Leroy Burt in the spring of 1971, showing mostly underground films which weren't well received except for Andy Warhol's works. Burt moved his equipment to the East Side Community Center, but was still unsuccessful despite films such as "Nude Restaurant" and he abandoned the project in July of 1971.

G.P.U. NEWS: How did you come to be involved in Billie B. Shears?

Adams: "I just inherited it after Leroy Burt left for New York. I started with the equipment he left and switched to art films and commercial art films. We showed our first film on August 12 which was "Gold Diggers of '35". We lost money on our first five films, money I earned from working at the Downer Theatre."

G.P.U. NEWS: Where does the name Billie B. Shears come from?

Adams: "It's from the Beatles "Sargent Pepper" album and their movie "Yellow Submarine"."

G.P.U. NEWS: What kind of films are you showing now?

Adams: "I usually show films by famous directors and sometimes just one I like. I tried to get films that would be of particular interest to gay men and women but they bombed, so I had to get films that were more commercial."

G.P.U. NEWS: What do you mean by commercial?

Adams: "Films that would also appeal to straights, something like

"Boys In The Band" and "The Fox"
G.P.U. NEWS: What have been some of your high points?

Adams: "Our first big success was "Blood of a Poet" by Jean Cocteau and "An Illusioned Dog" by Louis Bunel and Salvador Dali." "Performance", "Night of the Living Dead", "Satyricon" and "Yellow Submarine" were also big. I've never made more than \$400.00 in a month and some months I haven't seen a penny. My partner and I live on what we make. I think Fellini's films are very gay in their themes."

G.P.U. NEWS: What are your personal goals in Billie B. Shears?

Adams: "I think I like being self employed, not having a boss. I'm planning on going to San Francisco in February and maybe get into films out there. Billie B. Shears has been kind of a background job. If I could get a projectionist license, I could get a job in just about any city in the country, but that's pretty hard."

G.P.U. NEWS: What will happen to the Society if you leave?

Adams: "I'm sure my partner won't have any trouble finding someone to take my place."

G.P.U. NEWS: Have you ever made any films of your own?

Adams: "I use to have an 8 mm. camera and I did about 20-30 short studies which ran about 3 to 5 minutes, but none of them were with actors. The best one I ever did, was a study of old men in Juneau Park. I've never shown any of them in public and haven't made a film since my camera was stolen."

G.P.U. NEWS: I understand that Billie B. Shears has been hassled and under some pressure lately.

Adams: "We were very dependent on the university students to make Billie B. Shears successful and U.W.M. is starting to hassle us. First they sent one of the film distributors a copy of our ad in the Bugle American hoping that they'd get us in trouble for rental violations. That I found out from the distributor himself. Then I got a phone call from the Assistant Director of the Student Union and was told we couldn't put our posters up in the Union because we

weren't a campus group. Most of the posters on campus are illegal and they're just singling out Billie B. Shears.

G.P.U. NEWS: What seems to be the problem?

Adams: "I think we're just too competitive with U.W.M. activities. I'm hardly able to make a living, but they seem to think we're making a whole lot of money. We are building a better reputation and now have a regular core of people who come to see our films. We also have a projection booth and a giant speaker. If we were banned from using the campus for putting posters up, we'd fold."

G.P.U. NEWS: You're also having other problems, aren't you?

Adams: "The East Side Mothers (East Side Residents Committee - Ed. note) are pressuring the police to tear our posters down. As soon as we put them up, the police tear them down. I'd be satisfied if the city would put up kiosks (public bulletin boards) where everyone could post notices. I just can't understand how they can get so up tight about our little posters and leave these giant billboards unchallenged."

G.P.U. NEWS: How can you fight this kind of oppression?

Adams: "The Bugle American is also doing an article on Billie B. Shears and all we can hope to do is get as much publicity as possible out of this mess. We're stronger than ever, but we've never been under so much pressure. I think we'll overcome it and go on to new successes."



BILLY B. SHEARS FILM SOCIETY SEPTEMBER SCHEDULE

August 31, September 1-2

"The Fox"

September 8-9

"Fearless Vampire Killers"

September 15-16

Stanley Kubrick's "Paths of Glory"

September 21, 22, 23

"The Boys in The Band"

September 27, 28, 29, 30

"Johnny Got His Gun"



this thing called LOVE

Traditionally it has been difficult for members of the gay subculture to establish their image as being capable of having deep and lasting love relationships in their lives. The prevailing attitudes of American and European societies has been one factor leading to this picture of gays and the enforced prejudices of our laws has been another. Much has been said about the many years of backwardness which have made the terms **Love** and **Lover** come to mean merely transient sexual relationships in our culture. With the new moves toward open sexuality and the slow but gradual recognition of personal freedoms for all minorities, gay people are re-examining their own attitudes and are now attempting to define love in terms of its real significance in a modern populated world.

There are many reasons why love is difficult for two people of the same sex, the majority of which are personal and have nothing to do

with society at large. What many gay people are trying to change now are the old group attitudes which hinder personal relationships and which are still very much a part of gay society today. A healthy love relationship is only possible for individuals who really understand gay life without allowing it to hinder their real human needs.

Psychiatrists have found that the tendency to withdraw from close personal relationships is a pattern which has become almost universal among homosexuals. It is a pattern formed by an early sense of guilt instilled by traditional society and the avoidance of personal commitment has thus become a form of self-punishment. When relationships become strong or demanding, there seems to be a need to end them. Many individuals find themselves going through life without ever finding any real love. Instead, they seem to rely on the pattern of bars, restaurants, restrooms and parties

for strong but temporary relationships. In essence it may be said that, for these individuals, the tendency seems to be an escape into group life.

Since sex has always been so openly and readily accepted in the gay world, it becomes a painful and notable cause of guilt in personal love relationships. A personal love relationship may become a challenge to group life, and thus a challenge to the security which many gays derive from group life. As a result, many homosexuals seem to have gone beyond the need for personal love. In its place are the series of extremely strong, but short-lived relationships of the gay world. It would seem that love, comfort, security, and companionship between two people are things with which many group-oriented homosexuals are unable to cope.

This underlying element is reflected in almost all of the major

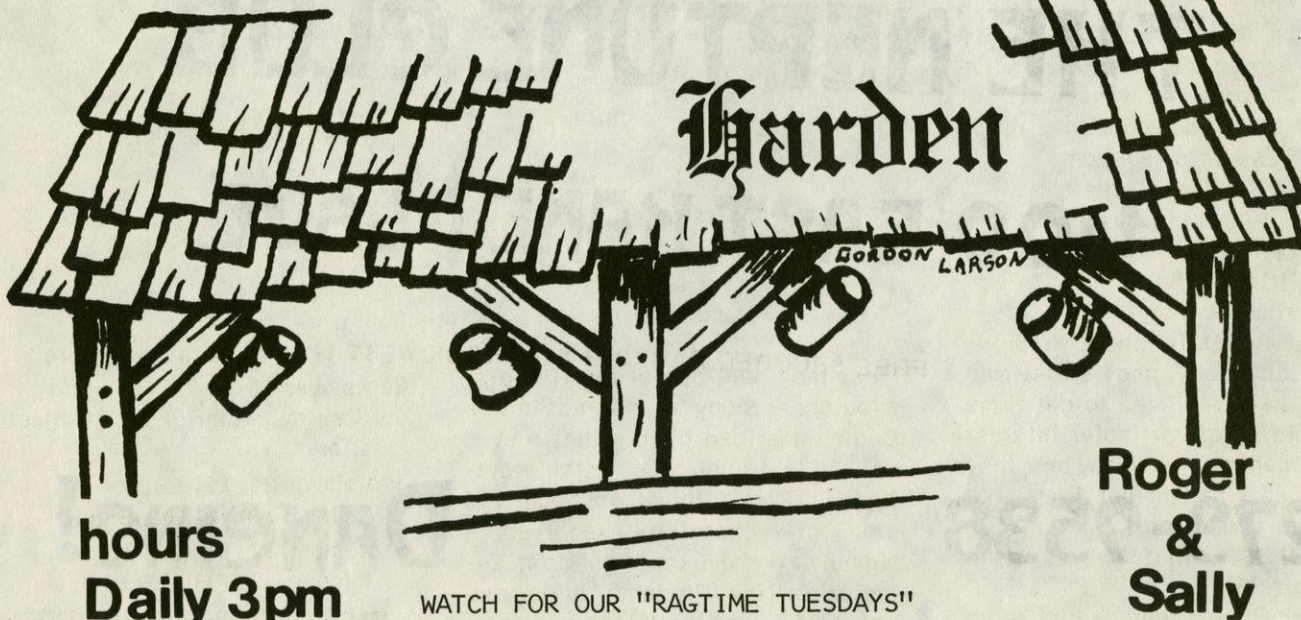
(Continued on Page 16)

3743 W. VLIET

933-1172

The Beer

Garden



Roger
&
Sally

WATCH FOR OUR "RAGTIME TUESDAYS"



THE NEPTUNE CLUB

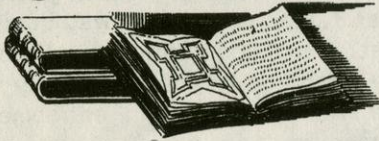
1100 EAST KANE PLACE

FREE SECURED PARKING 1/2 BLOCK WEST

273-9538

DANCING!

Book Review



LESBIAN/WOMAN by Del Martin and Phyllis Lyon, Glide Publications, 1972, \$7.95.

Lesbian/Woman is a portrait of lesbian life painted with shadows of sadness, rainbows of joy, and perhaps most vivid of all, brilliance of hope.

It is, at long last, an honest, well research and documented, in-depth study of the lesbian woman.

The authors, Del Martin and Phyllis Lyon, write sensitively and from personal experience. As the founders of the first lesbian organization in the country, the Daughters of Bilitis; as lovers of nineteen years; and as counselors and friends to thousands of sisters, they know of what they speak.

As the lesbian's story unfolds, we see, woven like the threads of a tapestry, throughout the book, the thought that the lesbian is a person first, a woman second, and a lesbian only third.

We are shown the role playing "butch" and "femme" and how today's lesbian rejects this mimicry of heterosexual roles. We are, after all, women who love other women.

As the lesbian comes to accept herself in the various roles she is forced to play in our society, she is drawn to the feminist movement. Here she must play a part if women's liberation is to succeed. For it cannot and will not succeed as long as women oppress other women. For one to be free, all must be free.

The saddened shadows of lesbianism come from the danger of her very existence; that her simply being a lesbian endangers her job, her family and her reputation. For in the eyes of the church she is a sinner, of society — a criminal, and of psychiatry — mentally ill.

The lesbian mother is an example of society's cruelty to the homosexual. She is faced with the choice of denying her nature or be-

ing true to it and perhaps losing her children as a result. Ironically she may lose her children to a father awarded custody simply on his claim to heterosexuality.

The myths concerning lesbianism are deftly put to rest by the authors as they tell their story and stories of countless sisters. Banned are the myths of lesbian lovemaking. "There is nothing mysterious or magic about lesbian lovemaking (except perhaps for the two people involved)." "The mystery and magic of lovemaking come from the person with whom you are making love."

Through the young lesbian, the Daughters of Bilitis, the "bar scene", employment, etc. we are shown every facet of lesbian life in **LESBIAN/WOMAN**.

We are encouraged by changing attitudes on homosexuality in the psychiatric field, Women's liberation, civil rights groups, and even the churches. We take courage from statements quoted from mental health organizations and psychiatric groups, such as the following:

"homosexuality can no longer be equated with sickness, but may be properly considered as a preference, orientation or propensity for a certain life style."

"homosexuality does not constitute a specific mental or emotional illness."

"homosexuality appears to be as deeply motivated as normal heterosexual behavior."

It is the author's hope that lesbians become angry, for "the expression of hostility, of righteous indignation, was a stepping stone from martyrdom and self pity to self acceptance", and self acceptance is a stepping stone to liberation. In this vein, today's homophobic community, self accepting, want equal rights and full citizenship and they want it now!

Yes, "Gay is Good" proclaim the authors, and their story is every lesbian's story. A story that is for everyone interested in knowing the truth about lesbianism.

Read and believe that our day will come. For:

"The Great Society can only be as great as its people, and the people can only be as great as

they know, appreciate, love, understand, and express their diversity and individuality."

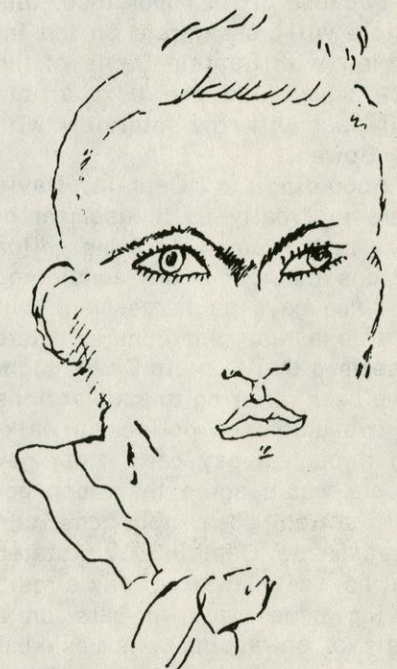
LESBIAN/WOMAN is History; is Now! Read and enjoy.

Gayle Patrick

ENDING

*Touching each other was easy
in the beginning.
Thoughts didn't get in our way;
Nor memories either.
The future hung in a net
above our heads,
Not yet opened to spill
its disappointing contents
over our lives. . .
Has it been two or three months now?
Since we haven't even alluded
to the change,
While privately we pack up our emotions
in little bundles
to carry away from each other.
I don't wander near the lake any more
thinking of you;
And just last Sunday
someone saw you in the bar
where you said you never go.
It won't be long now
before I'll be seeing you off
on the train back to Toronto*

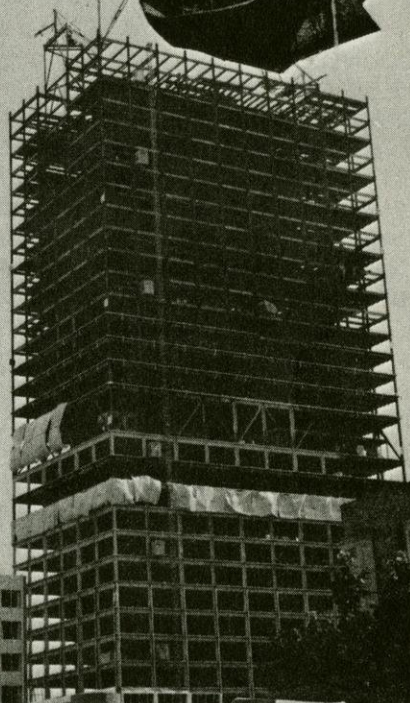
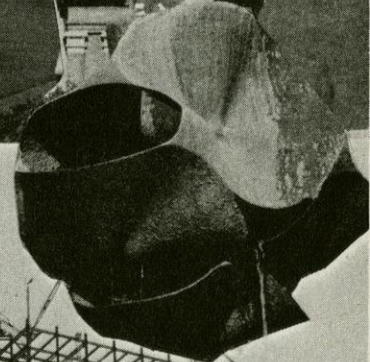
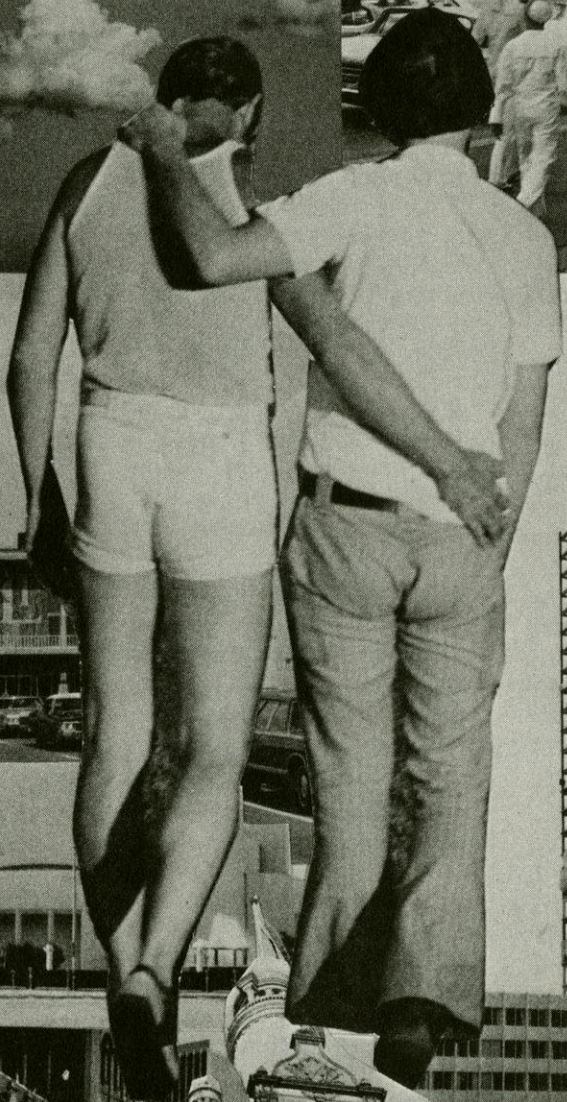
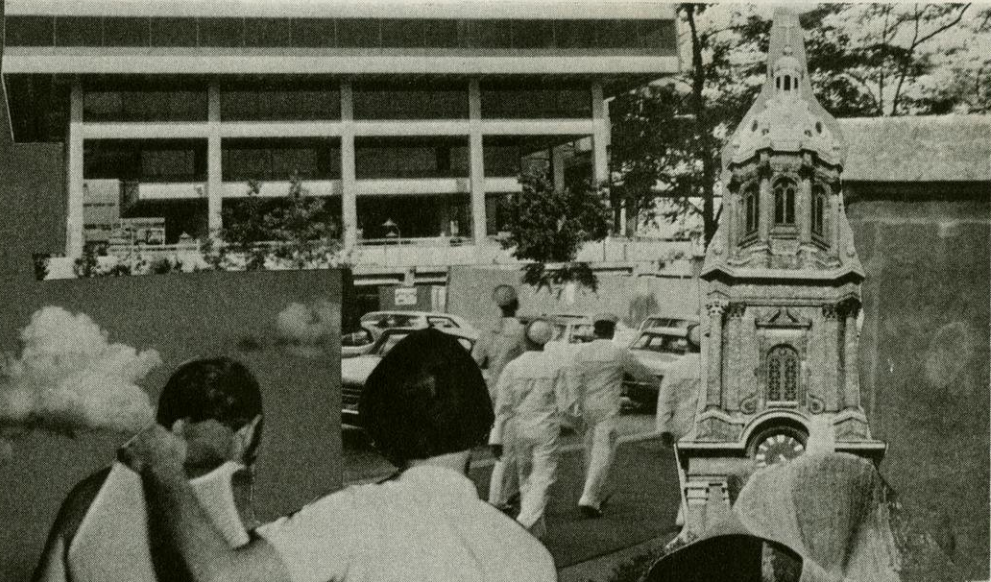
Jai Brett



Raymond Radiguet by Jean Cocteau



MON. - THURS. OPEN 11:00 A.M. TO CLOSING FRI., SAT., SUN. OPEN 10:00 A.M. TO CLOSING. TUES. 8:00 P.M. TO CLOSING - TAP BEER 25¢ LIVE MUSIC - WHEN AVAILABLE



THE STUD

5th & Michigan CLUB 546

ADS by the INCH

Needed: Someone interested in upholstery and a tailor to work in leather. "Keep It Together" Upholstery, 753 N. 27th Street, 933-8030.

The very best of luck to Tom at "Keep It Together Upholstery". LUV PEACE, SEX. Matthew of Glendale (Calif.)

Roommate-East side house. 3 occupants now. Must supply own bedroom furniture, be butch appearing and meet owner of building 964-3219.

RATES FOR ADS BY THE INCH \$2.00 per inch for first insertion, \$1.50 there after.

COUNCIL ON RELIGION AND THE HOMOSEXUAL 383-0716.

Travel with someone you love. 21 sun-filled days in Spain, Portugal, Northern Africa. Departure Sept. 14. All expenses, pd. trip New York, only \$849. Call 383-0710 for brochure.

Brown's Shoe Repair
"Work expertly done"

1724 E. Hartford Ave. 964-7733

Not a sex ad - just a way for all lonely gay boys and girls in all areas to write each other. Ads placed free if under 21. Monthly rates. Send stamp for info. to National Chicken Hawk, Box 337/G Milliken, Colorado 80543

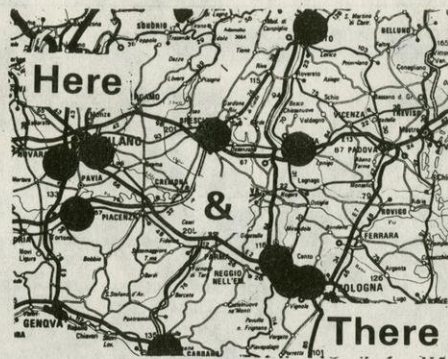
CALENDAR

MONDAYS - 8:00 P.M. Regular Meetings at Eastside Community Center, 911 East Ogden.

SATURDAYS - 5:30 P.M. Vespers at St. Nicholas Orthodox Parish, 1155 North 21st Street.

SUNDAYS - 1:00 P.M. Worship Service of Metropolitan Community Church, Prince of Peace Parish at corner of 21st and Highland Streets

SUNDAYS - 8:00 P.M. Mass at St. Nicholas Parish.



Patrons of the Neptune Club will notice that the paved parking lot just ½ block west is now lighted and will have a full time attendant to provide security for parked cars. This is part of the bar's attempt to be responsible to the needs of the patrons.

The new Metropolitan Community Church in Philadelphia has received letters of congratulations from both the Pennsylvania Governor and President Nixon on the granting of their state charter, according to the Advocate. The letters are legitimate, but there is some doubt as to whether or not the Governor and the President really knew what they were lending their names to.

United Airlines has a new advertising slogan: "Your Land Is Our Land". It sounds good to hear somebody telling it like it is.

According to the Columbus Gay Activists, two women are to be married September 2 on the campus of Ohio State University. The women are Marlene Zehetmain and Charlotte Brown.

Three members of G.P.U. attended a voter registration conclave at the center for Chicago Gay Alliance. G.P.U. found the session informative despite the absence of One, Inc. and Mattachine. It was learned that a proposal will come before the next meeting of the National Coalition of Gay Organizations urging a national "camp in", possibly in Colorado next summer.

Canadian Gay Activists Alliance has been awarded over \$9,000 to research and document the social needs of the gay community in Vancouver, B.C. by the Canadian Department of State. Congratulations CGAA!! Bon Chance!

People who attended the grand opening of the Wreck Room, 226 E. Erie St., were delighted with the lavish food and drinks. If anyone has a well preserved hub cap from an unusual auto, they might consider donating it to the collection which is well displayed on the walls of this cozy bar.

LOVE from pg. 11

writings about gay life to date. If a member of a gay group falls in love he is often in conflict with the assumptions of the group because he is abandoning the group for something personal. This is the same group on which he has become so dependent for lasting personal relationships. In addition to this, many homosexuals still possess the medieval misconception that since homosexuality is neither real nor natural, then homosexual love cannot be real or natural. For these, sex becomes a reflex and a further cause of guilt. Stemming from this familiar guilt is the old fear in establishing lasting personal relationships. These people ignore the fear of loneliness, become dependent on their group for security, and throw themselves wholeheartedly into promiscuous activity. Some people are ready for love. Some are never ready.

Such a view sounds at first pessimistic, but in the end we must admit that there are no differences between homosexual and heterosexual love affairs that a thorough recognition of self would not solve. In examining ourselves openly and publicly as we are finally doing today, we must realize the serious responsibility of our intentions since the future of our movement depends upon our attitudes towards ourselves. ■