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PAINT IN—The Park Street bridge was "beautified" by a group of students with paint and brushes Thursday. While a group of about 200 students watched, one can fell from the bridge splattering a campus bus which was passing beneath the bridge.
—Cardinal Photo by Rich Faverty



The Daily Cardinal

VOL. LXXVII, No. 147

5 CENTS A COPY

University of Wisconsin, Madison, Wisconsin 53706, Friday, May 19, 1967

Group Asks Changes -- But Not for Buses

By JIM CARLSON
City Reporter

Madison's traffic commission passed a series of safety recommendations for the University Ave. traffic situation, Thursday, but did not recommend moving the east-bound bus lane to Johnson St.

Asked if the commission's actions were an implicit endorsement

of more demonstrations against the bus lane like the one that occurred Wednesday, commission members said that they did not endorse demonstrations and had taken positive action to safeguard pedestrians.

"We have adopted the recommendations of the City-University Coordinating Committee, the committee established to deal with

these kinds of problems," city planning director Kenneth Clark said.

The demonstration Wednesday lasted for more than three hours of the warm, sunny afternoon. Students stopped several buses, forcing police to clear a path through the crowds for the buses. During the afternoon 25 protesters were arrested, most of them for sitting in front of the buses.

The Wisconsin Student Association Senate passed a resolution Wednesday night to support a demonstration against the bus lane unless the city moved eastbound University Ave. buses to Johnson St. by 9:30 a.m. Friday.

Traffic commission member John Shaw explained that even "if we passed a resolution to remove the eastbound bus lane, not a single thing would happen tomorrow morning" because the commission is only an advisory

(continued on page 4)

Bus Protesters Face Hearings

By MARCI KNOWLTON
Assistant Night Editor

Student protesters arrested Wednesday for obstructing the University Ave. bus lane will appear before Judge Russell Mittelstadt today at 9 a.m.

"Those with only a traffic violation have five days to stipulate,"

Inspector Harrington of the Madison Police said Thursday, "but those arraigned and released will appear in court Friday."

Charges on the students were disorderly conduct and obstructing traffic. Those students, who were arrested, freed, then arrested again in the University Ave. disturbance were brought in the second time on different charges, Inspector Harrington said.

The students were all released on bail paid by University students Wednesday evening, according to the Sheriff's Department. No students were jailed overnight.

Madison's police knew in advance of the planned demonstration, the Inspector said. "But initially we did not call in the men who were off duty." The police had believed the demonstration would be "peaceful and orderly."

But when students left the sidewalk and entered the bus lane they were violating the law, Harrington said. Then the extra forces were called.

Prof. Leonard Uhr, Computer Sciences, who organized the demonstration said, "The police managed to make something that could have been a peaceful demonstration into what they would call a riot."

Barnard Names Peterson Pres.

Miss Martha Peterson, Dean of Student Affairs, officially announced her appointment as President of Barnard College for next fall at a brief press conference yesterday. Speaking to reporters in President Fred Harrington's office, Miss Peterson stated that she had only considered the new position in the last month.

Miss Peterson said that she was looking forward to contributing to "the peculiar and fine role that Barnard fulfills as an educational institution." In discussing her role here at the University, she stated, "I've been doing largely developmental and new programs. I'm hopeful to wind up all of this by October."

'Inductees' Arrested At Milwaukee SSS

By JOE LAGODNEY
Cardinal Staff Writer

Eleven members of the Wisconsin Draft Resistance Union were arrested in Milwaukee Thursday for attempting to speak with draftees inside a Federal induction center. About seventy other members of the group picketed outside the building all day.

Three members of the Draft Resistance Union were scheduled to receive pre-induction physical examinations today. About 20 other members of the group entered the building posing as inductees in order to get to talk with inductees.

The Draft Resistance plan had been tipped off long enough in advance so that when the anti-war speakers began to talk with the inductees they were immediately arrested by the police and plainclothesmen who swarmed throughout the building. The arrests were orderly.

In the meantime, about seventy people from the Madison and Mil-

waukee Draft Resistance Unions began an all day picket. The picketers were photographed intensively by the Milwaukee Police Department's subversive squad. There were no incidents along the picket line. The pickets occasionally attempted to communicate with the inductees through the windows of the induction center.

Near the end of the day some of the inductees hung a sign out of a window reading "We appreciate you."

Those arrested were arraigned before County Judge Christ T. Seraphim late in the afternoon on charges of disorderly conduct. Judge Seraphim refused to let those arrested be released on their own recognizance. He set bail for the demonstrators at \$250 each. One of the demonstrators had his bail set at \$500 because Judge Seraphim claimed that this person showed disrespect of the law by removing his shoe in the clerk of

(continued on page 4)

Greek Reveals Political Plot

By PETER ABBOTT

Assistant Managing Editor

(EDITOR'S NOTE: This is the second in a two part series concerning a confidential letter released to The Cardinal detailing a "plot" to incriminate the Greek political leader, Andreas Papan-dreou, for treason.)

Lianis said he also witnessed another attempt at trapping Papan-dreou—this time during the Aspida affair of several years ago. Lianis was having lunch with

Mr. and Mrs. Papan-dreou at the time when the maid entered and delivered Papan-dreou a note. It purported to come from Captain A. Bouloukos, an officer then in prison because of his alleged role in the "Aspida conspiracy" of liberal army officers.

The letter complained that Papan-dreou had not protested the ill-treatment he and his fellow Aspida officers were receiving in the prison. It came with Bouloukos' identification card to indicate it was a "genuine" letter.

Papan-dreou then outlined to Lianis his dilemma—if he responded to the note, he might be implicated in the affair; and if he rejected the note, and it was genuine, he would accrue the justified outrage of Bouloukos and his fellow officers.

Lianis advised him to reject the

note. Papan-dreou then called a secretary from his office, explained the situation to him when he arrived five minutes later, and entrusted him with the letter.

The secretary then took the envelope to the messenger, who also claimed to be Bouloukos' lawyer, in the living room where he had been told to wait until the Papan-dreou and Lianis had finished eating.

The secretary told the "lawyer" that he had read the letter and would not permit Papan-dreou to see it and that he was taking full responsibility in the matter—at which point the messenger left.

The next day he called Bouloukos' lawyer, who turned out not to be the messenger of the day before, and both the real lawyer and Bouloukos denied having anything to do with the letter.

WEATHER

WINDY—Partly cloudy, cooler.
High 65-70.

... that Continual and Fearless Sifting and Winnowing by which alone the truth can be found . . ."

Letters to the Editor

Students Demand Bus Lane Change

(EDITOR'S NOTE: The following letter explains the action of the group who protested the bus lane on University Ave. on Wednesday.

To the Editor:

The COMMITTEE TO SAVE THE BUS LANE FOR BICYCLES calls for action. Peddle your distaste for wrong-way buses on University Avenue. Bike ride on the new "University Avenue Bicycle Path, the direct route through campus."

Fun and prizes for all. Win a ticket from your friendly traffic cop. Be the first to force a bus down University Avenue, and start going in the right direction. Support our 8-point program:

*Ride your bike on UNIVERSITY AVENUE BICYCLE PATH. (If you don't have a bike, walk.)

*Write, wire or phone your local legislators and members of the press.

*Sign petitions to "TURN THE UNIVERSITY AVENUE BUS LANE INTO A BICYCLE PATH," and send to CSBLB, 211 Lathrop St.

*Make clear in all your acts that this is a positive movement. Buses have their place; and so do bikes; and so do pedestrians.

*If you see a bus going the wrong way on UNIVERSITY AVENUE BICYCLE PATH, wave him toward Johnson Street.

*Get all friends and like-minded people to do the same.

*Watch out for buses.

Leonard Uhr
R. E. Moore
Jon Wexler
Abram Schlemowitz
Leo Jakobson
Edward L. Zeidman
Paul Purdom
E. F. Moore
Denis White

Education and 'Power Manifesto'

To the Editor:

May I comment on the SDS Student Power 'Manifesto' which Mr. Cohen so heartily endorses.

But first may I make the observation that while the University preaches the values of democracy and liberal humanism, the educational process is essentially anti-democratic and the position of the student in the classroom often something less than human.

We come to learn and the learning process, I submit, is not and

Larry Travis
Sheldon Klein
J. B. Rosen
Elsa Starobin
Edith Perrow
Charles Perrow
Rose Lee Solow
A. T. Bharucha-Reid
Rufus Browning
Patricia P. Browning
Peter Linz
R. L. Venezky
S. Bound.

People in Power Get 'Shot At'

To the Editor:

There seems to be a tendency in our society, our university being no exception, to take critical potshots at all persons holding a position of authority.

Anyone who finds himself over someone else, whether he be the head of a student club, president of a labor union or business corporation, mayor of a city, or leader of a state or nation, finds himself the target of constant criticism, often rendered in the form of unwarranted, tasteless attacks.

Criticism of leaders should not be muzzled; in fact, in our democratic society, the freedom to speak out is a priceless heritage. Moreover, constructive criticism of leaders is a vital factor in the furtherance of leadership, and should be encouraged.

However, criticism for the sake of criticism becomes at times a lamentable thing. More specifically, I am very dismayed at recent attacks in print leveled at Joseph Kauffman, dean of students.

In my opinion, Dr. Kauffman is an outstanding student personnel officer. I have observed him to be very conscientious in his regard for the civil and political rights of students. The attacks upon him strike me as mere lashing out for

the sake of lashing out, with Kauffman receiving birch-bats only because he is in a position of authority.

Unfortunately, there are many persons active in American society who perhaps deserve bitter censure, such as those who deny a man his right to vote because of color. Perhaps those who delight in castigating Dean Kauffman might better save their invective for those who have shown themselves to be deserving of it.

Glenn G. Dahlem
graduate student

ON LETTERS

The Daily Cardinal appreciates letters to the editor on any subject, but we reserve the right to correct a letter or delete it for reasons of insufficient space, decency, or libel.

ties. Here is where the rub is. If you accept the old view of education—a community of scholars and students—then regulation in academic and non-academic affairs follows immediately.

If you accept the commuter college view of education—students are citizens whose 'job' is to get an education—then non-classroom activities are student-citizens' business and no-one else's. In locus parentis is a vestige of the first view of education; student power as described by SDS is an attempt to put student-citizens into the medieval community of scholars. But as pointed out, being a part of this type of community implies regulation of classroom and non-classroom activities. Opting for student-civilian status destroys the medieval community concept.

This is just another way of saying that you can't have your cake and eat it.

Finally, if it really is student power Mr. Cohen and SDS want, they must address themselves directly to in locus parentis rather than talking about grabbing power. This leads to a legal battle over the status of University rules vs. civilian law, and I think this would be a very informative hassle.

Now it may be that SDS is aiming at a new definition of the University, one outside the medieval-commuter college dichotomy I have drawn. But one will find that 'meaningful' education means different things to different people (and who is given the 'right' definition?) and that the quest for such



"I call it ESR—extrasensory rape."

power will ultimately challenge the competence of professors as holders of knowledge. If student power is to rise in the classroom, we must ask: how many of us know more than our professors, and if so, why did we come to college in the first place (except to escape the draft!)?

Robert P. Strauss

New Left Tactics Like McCarthy Days

To the Editor:

Congratulations to Joseph McBride for his letter discussing the McCarthyite smear tactics of the 'new left.' One has only to substitute Robert Cohen for Roy Cohn to realize the sad similarities between an earlier era and our own.

In his disgusting attacks on Dean Kauffman, Cohen shows himself a worthy mascot to the Senator of a few years ago. Cohen's oh-

so-subtle innuendoes about foul treatment emanating from the Dean's office reminds one of the spoiled little boy who, in order to keep the attention of his peers, has to make a noisy scene, stamp the floor; and then, hopefully, go off somewhere and put in silence.

The first two scenes have already been presented. Hope springs eternal, however, and we still await the last scene with resilient if not resounding optimism. Of course, any student familiar with Cohen's manners and appearance will quickly admit that he is well qualified to discuss subjects involving the word 'foul.' It has been asked by many why our campus should be forced to tolerate this abusive and alienated individual who spews forth verbal garbage with little regard for accuracy and taste.

The answer, riddled with clichés as it is, remains that Cohen is an example, albeit a twisted one, of the freedom of speech, of dissent, of opinion, of thought (or lack of it) that make Wisconsin what it is. He represents an indication of the price we pay for these privileges. Cohen, it may be suggested, should be treated the way we treat problems of smog, air pollution and other unavoidable costs of urban civilization.

At the same time, however, a great effort should be made to ignore him. He thrives on attention and controversy. Deprived of these, he will be just what he was before his 'bow wow' style of oratory brought him unfortunate and undeserved acclaim; an unhappy unkempt agitator without an audience—soured on university life in general, and his small negative role in it in particular. "How long," Cohen asks, "are we going to let this go on?" How long, indeed!!!!

J. Lurie

Sword and Plowshare

The Time of Our Life

Stu Chapman

"It was the best of times, it was the worst of times," wrote Charles Dickens more than a century ago. "... it was the age of wisdom, it was the age of foolishness, it was the epoch of belief, it was the epoch of incredulity, it was the season of Light, it was the season of Darkness, it was the spring of hope, it was the winter of despair, we had everything before us, we had nothing before us, we were all going direct to heaven, we were all going direct the other way . . ."

Although Dickens was writing about the French Revolution in A Tale of Two Cities, the words could be applied to almost any age, particularly our own because the similarities are striking.

Ordinarily, a valedictory column is supposed to represent something of a writer's credo, a crescendo of sagacity and wit that, unfortunately, more often becomes mawkishly sentimental.

My last column is more of a vision than a credo and more of a plea than either of them because we are living in a time and in a country that is fraught with many of the same ambiguities and ironies of Dickens' France.

Our time is also "the best of times and the worst of times," an age of wisdom and unprecedented scientific advance and yet an age of unconscionable foolishness and tragic bravado in Vietnam. This also is a "season of Light and a season of Darkness," when the United States has the financial resources but lacks the resolve to eliminate poverty and hunger not only within its own borders but in many parts of the world.

Unlike France during the 18th century, the U.S. is not on the brink of revolution but its youth are rolled and restless, reluctant to accept old answers to older problems.

It is also an age which hundreds of thousands of college graduates will remember as a time when "we had everything before us, we had nothing before us." They will feel that way because the draft now hangs over their heads like the Sword of Damocles making their careers and plans for graduate school the most tenuous commodity in the country today.

In a sense the draft is one of America's fait accompli, one of those inevitabilities everyone is simply told to live with. But the uncertainty induced by it is also the harvest of years of docile silence as undergraduates or years spent in the quiet and desperate search for meaning in order to come to terms with certain ambiguities.

My search at the University has been one spent in an eerie kind of self-imposed solitude, a search that, like most others, was uncharted and trackless.

Perhaps the intensity and frustration of this search is part of our birthright and commitment as Americans. If our search as Americans has revealed inevitable ambiguities between thought and deed, as in Vietnam, it has also fostered a spirit that must be fulfilled and now seeks to be rediscovered and regenerated.

It is a spirit that has inspired many people and has pervaded the country's literature. Thirty years ago, when the United States was faced with a more severe crisis than Vietnam, Thomas Wolfe wrote: "I believe that we are lost here in America, but I believe we shall be found. And this belief, which mounts now to the catharsis of knowledge and conviction, is for me—and I think for all of us—not only our hope, but America's everlasting, living dream.

"I think the life which we have fashioned in America, and which has fashioned us—the forms we made, the cells that grew, the honeycomb that was created—was self-destructive in its nature, and must be destroyed.

"I think these forms are dying, and must die, just as I know that America and the people in it are deathless, undiscovered, and immortal, and must live."

Wolfe's words are hardly a revolutionary manifesto and they mean as much during the time of our life as they did during the Depression because self-destructive forms have sprouted in our age as well.

For the strong independent spirit that carved a nation out of the frontier the U.S. has often substituted a blinding, passionless arrogance and a bland "psychology of adjustment," that has contributed largely to the involvement in Vietnam.

Moreover, the most crucial challenge the country faces is the renewal of our cities and a revival of the human spirit that is needed and belongs there, a struggle for basic dignity among men that has been tragically overshadowed by foreign commitments.

But there always remains the bedrock belief in "America's everlasting, living dream, that the people in it are deathless, undiscovered, and immortal, and must live." And there is always the belief, at least the hope, that they will remake their swords into plowshares.

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Christy Sinks Managing Editor
Gregory Graze News Editor

Tenant Wins Court Case

A student-landlord court conflict resulted in a victory for the tenant in Madison Judge William D. Byrne's court Monday.

The plaintiff, James Zawodny, contended that the landlord, Peter Dennis, had broken their contract for a room and kitchen privileges at 224 N. Brooks St. He demanded return of the \$35 security deposit and \$40 for the difference in rent when he was forced to find a new apartment at 424 N. Frances St.

Zawodny said he came to Madison Sept. 6 to take possession of the room and found its two summer residents still occupying it. His contract with Dennis was supposed to begin Sept. 1.

Dennis told Zawodny to leave his belongings with him and he would be able to move in the next day. Zawodny returned Sept. 8 and the room was still occupied; so he "looked for lodgings elsewhere."

Dennis, acting, like Zawodny, as his own counsel, testified that he had been trying to help one of his sick tenants; that he had been inconvenienced by Zawodny's belongings in his apartment; and that one tenant had offered to help Zawodny move out.

Commenting on his decision, Judge Byrne said, "There are always student-landlord disputes, but in this case the landlord is clearly at fault."

Students Hit

Four University students were injured when a car struck them Wednesday night at 1:20 a.m. on the 800 block of University Ave.

The students were Miss Nicki Bizzios, 23, 430 N. Frances St., Miss Lois Bernstein, 22, 430 N. Frances St., Gary Anderson, 23, 531 W. Main St., and Pino Maurino, 21, 450 W. Gilman St. All were taken to the hospital and released except for Miss Bizzios who was held for treatment of her ankle.

The car was reported to be driven by Eugene Guul, 1510 Almo Ave., according to police sources.



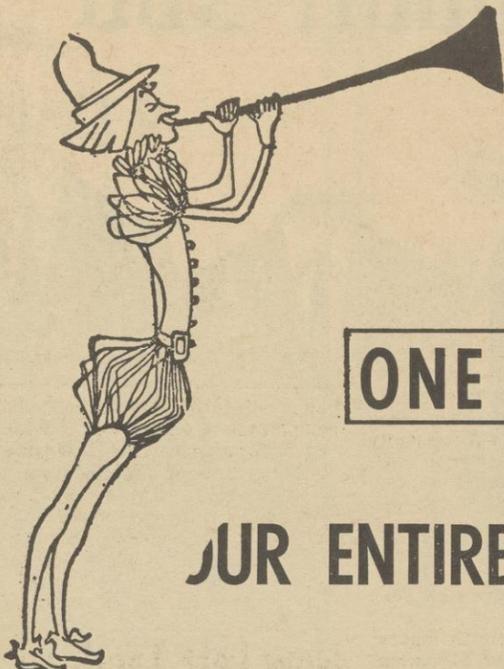
WE WANT SILK . . . was the rallying cry of the mob that surrounded the Saxony. The carryings-on, which lasted until 3 a.m. Thursday, had at its height, approximately 2,000 followers, mostly males. The crowd got its start in the Lakeshore Halls area at 9 p.m., and then moved down to State St. —Cardinal Photo

WHA-TV Preview Channel 21

(EDITOR'S NOTE: This daily column is prepared by the staff of WHA-TV station. It will include highlights of the day's evening performances on channel 21. WHA is the University education station.)

7:30 p.m. NET PUBLIC AFFAIRS—Conversations with Arnold Toynbee #3—Technology and the Shrinking World—a discussion of the clash between conservative social habits and revolutionary technological change.

8:00 p.m. NET PLAYHOUSE "Orpheus in the Underworld" The Sadler's Wells Opera Company performs Offenbach's light-hearted version of the Orpheus and Eurydice myth, with its spectacular Can-Can finale.



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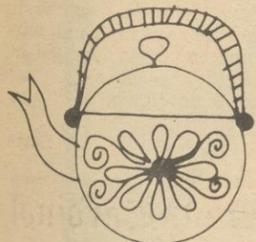
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Bus Problems

(continued from page 1)
body to the City Council.

The list of recommendations passed by the commission includes installing traffic signals at the intersections of Brooks and University and at Charter St. and University, widening crosswalks at all University Ave. intersections to 20 feet, and constructing guide rails along the north side of University Ave.

Traffic engineer John Bunch said the east crosswalks at the University Ave. intersections would be widened while many of the west crosswalks at these intersections would be closed off. Bunch said that pedestrians crossing the avenue would not then be threatened by cars turning into University Ave.

Another recommendation calls for the realignment of Charter St. at its intersection with University Ave.

The commission did not recommend placing traffic signals at all the intersections of Johnson St. in the campus area, but Bunch said such signals have been suggested and "would be installed as needed."

Bunch said he hoped to have the recommended traffic improvements finished by next fall if the City Council approves them.

When the improvements are made there will be traffic signals including walk lights, at every University Ave. intersection between Park St. and Breese Ter.

Several University personnel and students spoke against the bus lane at the meeting.

Professor Leonard Uhr, organizer of the Wednesday protest, said the demonstration showed that 3,000 people are dissatisfied with the bus lane and the city "should be happy to try out other solu-

tions."

University Vice-Chancellor Robert Atwell said the administration feels there is an "inherent danger in the wrong-way bus lane" because people watch for other traffic on the one-way street and forget the bus lane.

"I nearly got clobbered there a couple times myself," Atwell said. Student Tom Berkshire urged that policemen be stationed at the busy intersections of University Ave., especially between class times when pedestrian traffic is heaviest.

Michael Fullwood, WSA president, told the commission that "all students without exception think the bus lane is an extremely

severe hazard."

Doug Anderson, chairman of the WSA campus planning committee, urged that the buses be moved to Johnson St. for a trial period.

"The buses went on Johnson St. yesterday and the students cheered - it worked," Anderson said.

Bunch replied that Johnson St. was designed to handle four lanes of traffic and buses would take up at least one of these lanes. As a result Johnson St. would not be able to handle the amount of vehicle traffic it must handle to move traffic through the city, Bunch said.

Bunch said Johnson St. has to carry 24,000 vehicles per day through the city.

Bunch also said the number of accidents has decreased since Johnson St. and University Ave. were made one way last fall.

In the three month period before the improvements there were 72 accidents, Bunch said. In the first three months after completion there were 41 accidents, and in the second three month period after completion 32 accidents, he said.

After discussion ended on the University Ave. traffic situation Uhr asked what chief of police Wilbur Emery thought the reaction of students would be.

Emery said, "students should react in an orderly manner and go to the City Council meeting next

week where the final decision will be made - and not go to civil disobedience and create havoc."

Draft Protest

(continued from page 1)

courts office.

Judge Seraphim also forced a newspaperman who had taped the proceedings to erase the tape in his presence. Counsel for those arrested is attempting to obtain a writ of prejudice against Judge Seraphim in Circuit Court.

By early Thursday evening all those arrested were free on bail collected in Madison during the day.



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News Briefs

See Experimental Films

At 7:30 p.m. today at the Methodist University Center (1127 Univ. Ave.) Film Winner Alain Resnais' "Guernica," local campus film maker Colin Cameron's "Farewell to St. Lewis," and campus grad Gary Blake's "Saturday." Admission is free!

HOMECOMING BUTTONS

The Homecoming committee is holding a design contest for next fall's homecoming buttons. There is a \$15 prize plus two tickets for the homecoming show. The button should include the "Cartoon College" theme and Bucky. Send entries to Diane DeLong, 265 Langdon St. Call 256-3872 for more information. Deadline is Sunday

night.

* * *

WSA OFFICE HOURS

The WSA office, 507 Union, will be open from 1 to 5 p.m. May 22 through 26. Between May 29 and June 2 it will be open Monday, Wednesday and Friday from 1 to 5 p.m.

* * *

RECITAL

Jane Christenson, contralto, will give a recital at 8 p.m. today in Music Hall. Michael Kenney will be at the piano and Miss Christenson will be assisted by the Chamber Ensemble.

* * *

COLLARMEN

The "Collarmen," Redemptionist priests from Oconomowoc will sing for the benefit of the Madison

Hospital Extension Campaign at 2:30 p.m. and 7:30 p.m. Sunday in St. Mary's Hospital auditorium, 720 S. Brooks St. The group has cut three records and appeared on television. Donations of \$1 for adults and \$.75 for students may be made at the door.

* * *

REGISTRATION ISSUE

Anyone who wishes to submit material for the summer Registration issue of The Daily Cardinal must have the articles or pictures in no later than June 1. The issue will be distributed at registration on June 19.

* * *

PROXMIRE SPEAKS

Sen. William Proxmire will discuss "Status of Truth-in-Lending Legislation" during the second annual conference of the Wisconsin Consumers League, scheduled for the Wisconsin Center Saturday.

nual conference of the Wisconsin Consumers League, scheduled for the Wisconsin Center Saturday.

* * *

ORGAN RECITAL

Mrs. J. Russell Paxton, a former student of Lee Sowerby, will give an organ recital at Luther Memorial Church at 5 p.m. Sunday. The Luther Memorial Church choir will also sing.

* * *

SCREEN GEMS INTERVIEWS

Eddie Foy III of Screen Gems Studios will be on campus to interview people interested in an acting career May 31. Experience is not necessary. Interested persons should contact Prof. Amor at 262-8729 at South Hall or in Box 71, Bascom.

MOVIE TIME

THE ORGANIZER

Marcello Mastroianni and Renato Salvatori are featured in this neo-realistic treatment of Italian mill workers who, at the turn of the century, were driven to revolt against the brutality of the moneyed class.

UNION PLAY CIRCLE TODAY THRU SUNDAY

Continuous from noon—Admission 60c
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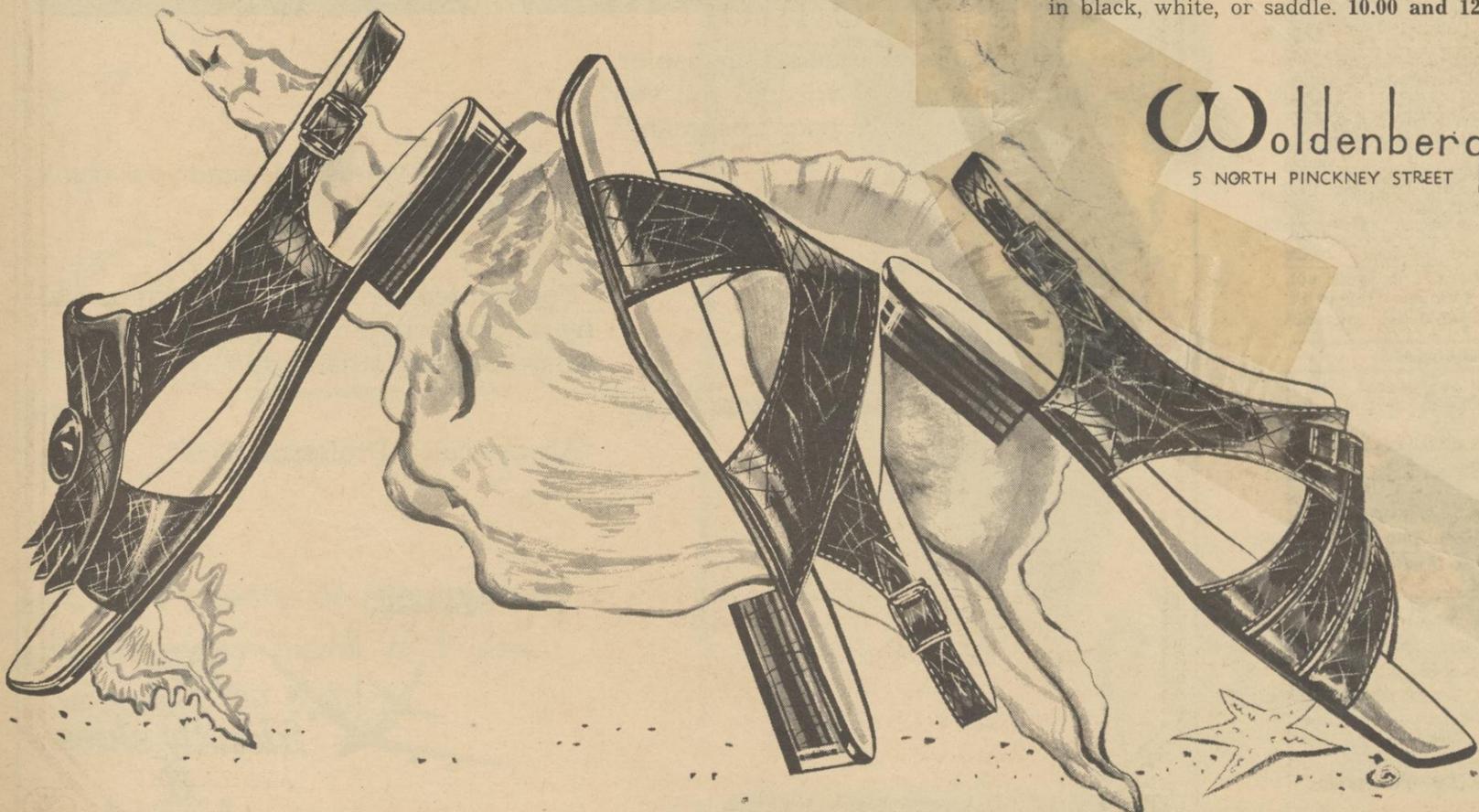
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Gamma Sigma Sigma announces the marriage of Ellen Covert to Douglas Kane; the engagements of Bernise Kestell to Jerry Rohlich, Bonnie Bernell to Roger Simon, Anne Bryson to John L. King, Sandra K. Johnson to Eric Beddigs of Bloom Community College, Illinois, Sandra Prothro to Allan Springer, Carol Grote to Howard Larson, and Karen Vahovius to Duane Neuendorf; pinned are Donna Hart to Jeffrey Riddel of Pi Kappa Alpha, Cornell University.

SCULPTURE EXHIBIT

Works of sculpture by Michael Whitley will be on exhibit in the third floor lounge of the Computer Sciences-Statistics Center, 1210 West Dayton from May 10 until approximately May 25. The exhibit includes compositions of blown glass, electronic components, plexiglass, fur, and metal, and can be seen from 8 a.m. to 11 p.m. weekdays and from 8 a.m. to 12 noon on Saturdays.

PHI SIGMA SIGMA

Phi Sigma Sigma wishes to announce the results of the elections held on Monday, May 8: president, Bonnie Slavitt, vice-president, Beth Simon.

CAMP MCCOY—Cadet Col. John Kenny communicates crucial battlefield decisions at the Army ROTC Camp McCoy field trip held the weekend of May 5-8.



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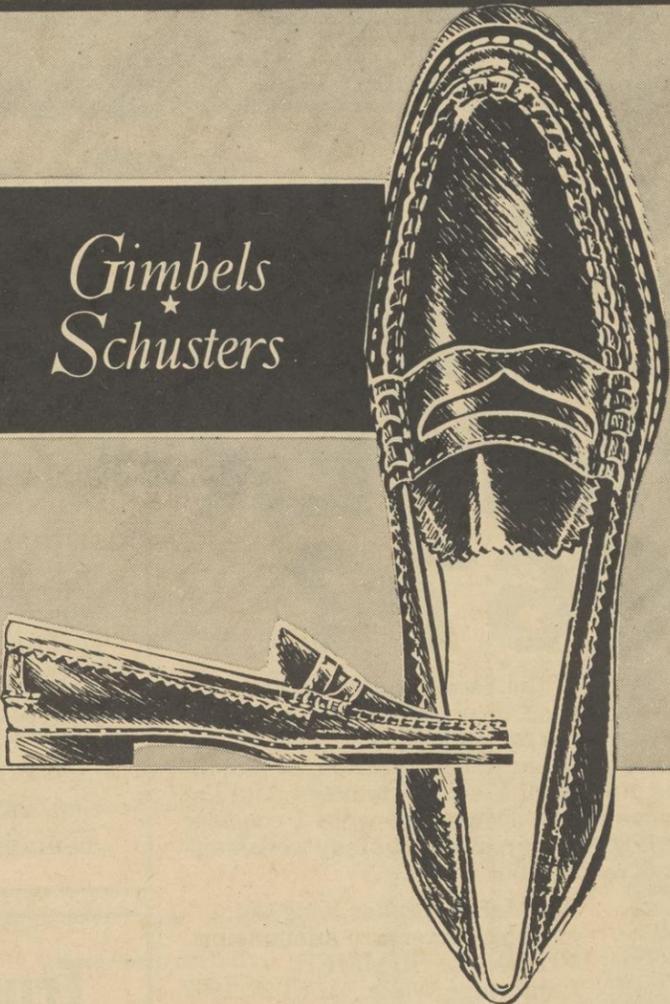
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"It is time now to meet the escalation of the War in Vietnam with an escalation of opposition to that War. I think the time has come for all people of good will to engage in a massive program of organization, of mobilization. This is the purpose of Vietnam Summer. And I'm happy to join as one of the sponsors of what I consider a most necessary program, a program that may well determine the destiny of our nation."

Dr. Martin Luther King, Jr.,
at press conference announcing
VIETNAM SUMMER,
Cambridge, Mass., April 23, 1967

In 1964, the Mississippi Freedom Summer Project mobilized thousands of students, clergymen and concerned citizens in the struggle against racial injustice.

The time has come for an even more massive effort to arouse the conscience of the nation — this time against the brutal and unjust war in Vietnam.

VIETNAM SUMMER is a call for 10,000 volunteers, including 2,000 full-time workers, to spend the summer in 500 communities organizing and educating against the War. During the next four weeks speakers and field organizers will visit campuses and cities around the country recruiting participants for VIETNAM SUMMER. All peace, civil rights and civic groups and all concerned citizens are invited to join in this nationwide effort and to begin preparation in local communities for a VIETNAM SUMMER project.

VIETNAM SUMMER is a project to reach the millions of citizens in communities across the nation who oppose the war in Vietnam but whose voices have not yet been heard. The goal is to create a new, independent force in America which will undertake a broad range of concrete actions to end the war. In many communities, VIETNAM SUMMER will focus on establishing a powerful political base of anti-war sentiment capable of electing candidates in 1968 who call for an immediate peaceful settlement of the war. VIETNAM SUMMER will support and organize opposition to the war in ghetto areas of the nation and among young men of draft age who in ever greater numbers are refusing to fight.

VIETNAM SUMMER is an unprecedented attempt to bring together the hundreds of thousands who marched against the war on April 15, who voted against the war in 1964 and again in 1966, and the millions of Americans who want peace.

Dr. King's call for VIETNAM SUMMER is supported by Dr. Benjamin Spock, Robert Scheer, Dr. John C. Bennett, Dr. Albert Szent-Gyorgi, Archbishop Paul J. Hallinan, Rabbi Abraham Heschel, Carl Oglesby, William Pepper, Carey McWilliams, and many others.

VIETNAM SUMMER urgently needs your support (a minimum budget of \$350,000 is required). Let us hear from you right away.

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The Student Body



Smoking Summary

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EDITOR'S NOTE: This column, prepared by medical students and staff of the University Health Services, is a weekly portion of the Health Education for Students program.

Students have expressed appreciation for a summary of recent facts and findings on other health subjects, so let's try it with smoking.

- The association between the use of tobacco and several diseases of the lungs, heart, blood vessels, and other areas is well established. Exactly how it happens is yet to be clarified. Cigarettes are most dangerous, with cigars, pipes, and chewing tobacco following in that order.

- The earlier and more regularly one smokes, the greater the chance of having trouble. Youthful tissues are most susceptible. Damage to cells seems to accumulate with time.

- "Safe" cigarettes would be ideal to allow people to continue to smoke without harmful chemical effects. However, the safer the cigarette (i.e., use of vegetable leaves like lettuce, beet greens, spinach, etc.), the fewer people there are who will use them. Smokers crave the nicotine and other chemicals of tobacco. And the better the filter, the less popular the brand because good effective filters allow only hot air through.

- The earlier in life one quits, the easier it is. This especially true for women, because after 5-10 years of smoking, less than 30% can quit (studies from Buffalo), as compared to 50-60% of men in stop-smoking clinics. The habit can grow to an addiction-like state where withdrawal is actually painful and nearly impossible in some.

- Tapering-off prolongs the agony of changing the habit. It is far better to quit outright after proper motivation. Convince yourself to stop smoking by outlining the advantages that apply to you (better appearance, physical fitness, longevity, financial, health, better example, etc.).

- Recent evidence shows smokers who stop begin to have a more favorable health record similar to the nonsmoker. This takes time to occur. But, overall, the worse disease and premature death problems are among the pack and pack plus smokers who continue the habit.

Robert J. Samp, M.D.
University Health Service

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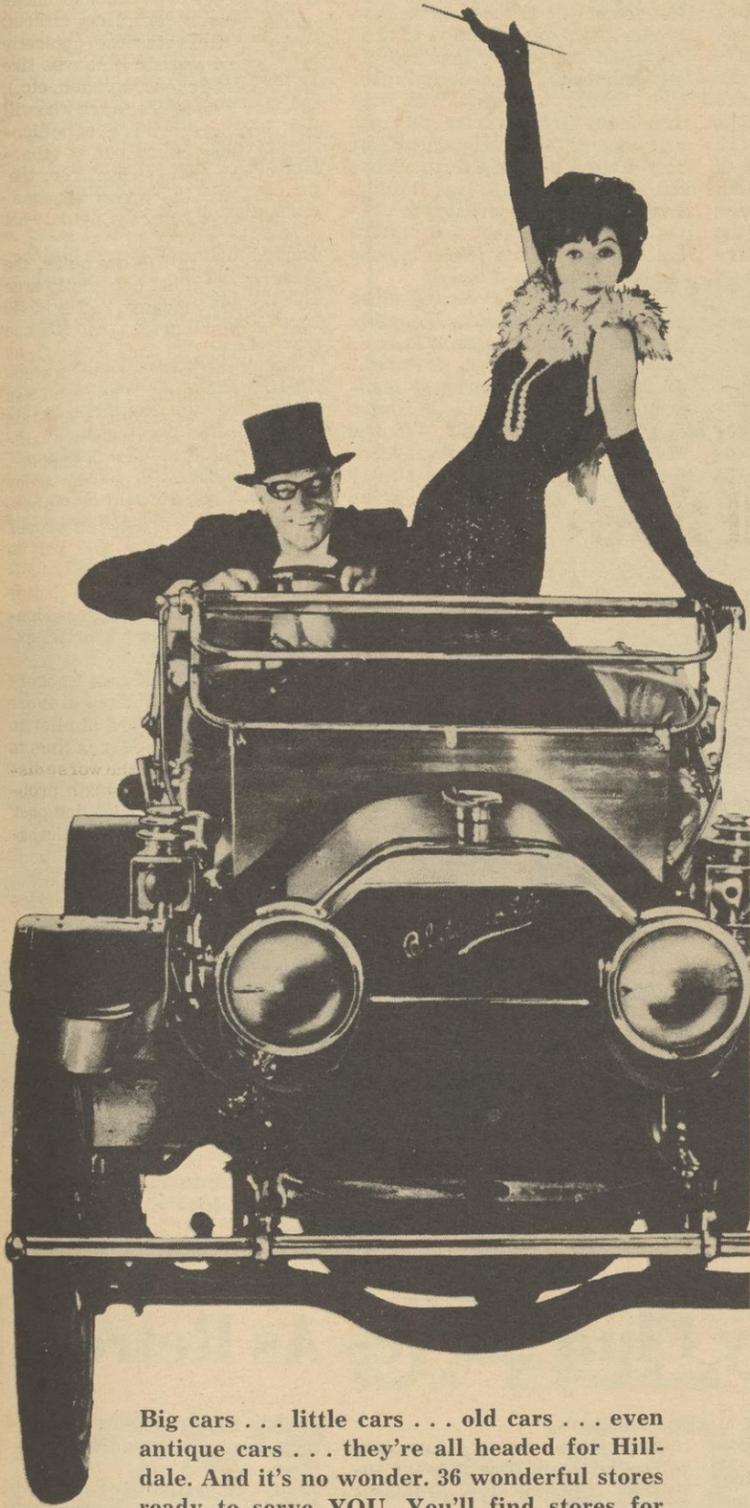
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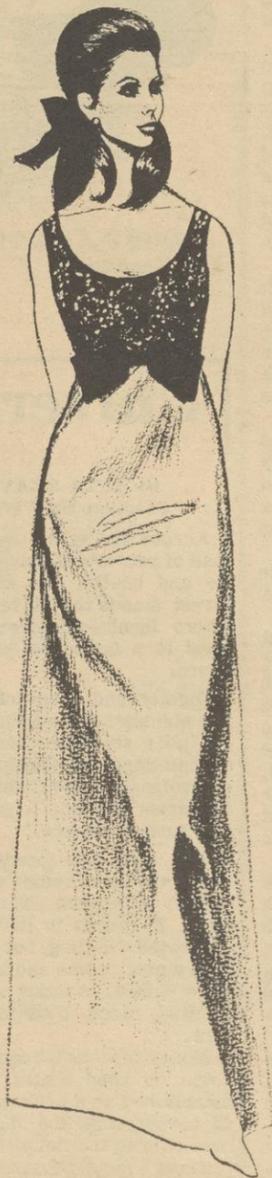
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'New Happenings in Music'; Dance '67 Review

By ALLEN CARTER FELIX
Music Reviewer

Once a year, Phi Mu Alpha and Sigma Alpha Iota (professional music fraternities which together form a sort of glorified Chowder-and-Marching Society) present a concert of "American Music." Unlike other, similar concerts which rely heavily on Copland and Ives, the FMA-SAI concerts are odd collections of unusual pieces (old and new, very good and very bad) dredged up for the hell of it or to fulfill the performance and ensemble requirements of the particular group of musicians available that year.

This year's contribution was, compared to previous years, almost extravagant, and leaned so heavily upon the avant-garde that the concert was billed "New Happenings in Music."

Two of the works--Pellegrino's "Ancient Music" and Tittle's "All Things Change and Yet Do Not"--were performed on Monday's concert of works by students and have already been reviewed by this paper. The others varied in every possible dimension--quality, length, difficulty, ensemble, style--to such an extent that they cannot be compared with each other.

The first piece on the program was "December 1952," by Earl Brown. It belongs to the severe, or visual school of aleatory, in that the score consists merely of a more or less "musical" diagram which the players use as a starting point in improvising their parts.

In this performance, the players avoided noisiness by the easy out of pointilism, each player playing only one or two notes, then resting for a while before reentering. The performance was, predictably, quite poor--I say predictably for two reasons:

First, no one at this music school has had any training whatsoever in concert improvisation; and second, some of the players were not mature enough to treat the piece as serious instead of a big joke. (Neither were many of the audience--a person who cannot control himself at a concert should at least have the courtesy to stay away so those who are interested in the proceedings can listen without interference.) Credit, however, is due to John Caruso, Leslie Kurth, and Terry O'Grady, whose appropriate interpretations gave the performance what little cohesiveness it had.

"Exposure," by John Lewis, is not avant-garde but rather a "third-stream" piece (mixed jazz and classical). The composer is a member of the Modern Jazz Quartet, and that group's eerie, luminous beauty comes through very strongly in this piece, which has been recorded (AT. 1345, S-1345). The performance was extremely good, and conductor Terry Hulik and all the performers did the piece great credit.

Judging from the two "pieces" presented which were "composed" by Lamonte Young, he should be considered a dramatist rather than a composer, for "Piano Piece for David Tutor #2" and "Composition 1960 #6" belong to the realm of the "musical happening" rather than that of music.

In the first named "piece" the pianist sits silently at the closed keyboard, and then, silently and slowly, opens all those parts of the piano which are normally opened, bows and leaves. An informal claque, whose members apparently knew what was coming, applauded wildly as Miss Sarig walked on stage. She acted creditably, as did the twenty-odd "performers" in the second work, which involved a group of people paying a ticket seller a nickel apiece, then mounting the stage to sit in prearranged rows of seats where it became apparent that they formed an audience looking out over our heads. They improvised a number of annoying things that audiences have a habit of doing (lost contact lens, applause between movements, agonized coat removal, coughing, etc.) finally applauded loudly, giving a standing ovation to the non-existent players, and left.

The last work on the program, "Millenium II" by Henry Brant, is so significant a work that the second part of this review will be devoted to it. This very significant work was directed by Terry Hulik, who was good enough to lend me the score to aid in preparing this discussion.

The work calls for the following forces: ten trumpets, ten trombones, eight horns (augmented by optional alto and tenor saxes), two tubas (augmented by optional baritone saxophone), two optional tenor tubas, 3 timpani, 3 gongs, glockenspiel, vibraphone, chimes, thunder-sheet and optional high voice. For this performance all the optional instruments and voice were present.

It is antiphonal in both the ancient and modern senses of the word: on the one hand the music is built of contrasting sections for contrasting groups of instruments, and on the other the instruments are distributed around the audience as well as on stage. The trumpets are lined up on one side of the audience and the trombones on the other. The singer is in the balcony at the rear. All the other players are on stage with the conductor.

Each group of instruments has a different sort of part to play. The trumpets and trombones are given fairly short passages which they perform at whatever tempo they wish, repeating it until a designated cutoff from the conductor. The metal percussion have similar passages at a fixed tempo, while the timpani form a loud declamatory punctuation to the chorale-like themes in the saxes, horns and tubas.

The piece is extremely loud throughout, never descending below forte in volume. The percussion make use of very hard sticks to increase their sharp attacks to the utmost.

"Millenium II" begins with the first trumpet alone playing a fast jazzy theme. It is followed, on cue, by the other trumpets, one by one, and then by the trombones. All these instruments are in mute and each has a different theme, so that by the time they have all entered there has formed a dense clatter of sound surrounding the audience. The bells enter with a characteristic figure and their entrance is a signal for the brass to stop. They are soon replaced by the horns (and tubas and saxes), whose unison melody is punctuated by the timpani. After stating their theme, the trumpets and trombones reenter all together swirling about the horns with their intersecting polyrhythms, in a manner very similar to certain passages in Hindemith:

This passage is followed by a timpani soli, and then the same process takes place again, with different themes and this time starting with the first trombone. The tutti which closes this 2nd section ends with an extremely loud chord which uses the thundersheet for the first time. The thundersheet used for this performance was a monster, consisting of a box of sheet metal nearly nine feet high. At the end of this chord there is a vocal solo, interrupted only by a brief comment from the trumpets.

This is the climax of the piece, after which is an extended coda in which materials already presented are reworked and recombined. Throughout this closing section the light brass become more and more structured, until by the closing tutti they have been completely integrated with each other and with the main body of instruments.

"Millenium II" closes with a fortissimo discord after ten minutes without a letup of the very high harmonic and dynamic tension, and it is the extreme POWER of the work which makes it so emotionally and even physically exhausting to listen to. Henry Brant's triumph indicates that the style of the avant-garde is indeed capable of housing great music.

"DANCE '67"; a program of modern dance presented by the University of Wisconsin Dance Theater. Choreographed works by Molly Lynn, Anna Nassif, Al Wiltz, Marcia Plevin, John Wilson, and Lonny Gordon. May 16-17, Union Theater. Reviewed by Fine Arts guest dance reviewer.

This year's program of dance opened with Molly Lynn's "Intaglio," a three-art piece which resembled a poor simulation of ballet. As group choreography it was faltering with most of the movement trite. Two of the opener's participants, Georganne Brown and Rosalind Newman made the three sections worth sitting through. The former, demonstrated an agile body with a tremendous sense of control; Miss Newman, who was not quite as limber, displayed a grace that suggested what was to be the pervading problem of the entire concert: boredom is the fault of choreography, not dancers.

Some general assessments first. Miss Lynn's choreography was consistently dull and insipid. In strong contrast was the dynamic pattern of movement that John Wilson ably understood. The dance created by Anna Nassif, however, proved, to be the climax of the evening and this was regrettable for it was the second piece to be performed. Her "Duet from Trip-

tych" was choreographed last summer before she departed from Wisconsin on a Fulbright Scholarship.

In fact, Miss Nassif's work was the only one viewed all evening that did not choose to make mechanical use of the dancers' bodies. The fluid yet terribly strong movement was beautifully performed by Nancy and Al Wiltz with music by Tansman.

"Etudes," Molly Lynn's second group of dances, provided no relief from her first work; in particular, the third section titled "Angular Downbeats" was especially ludicrous. The choreographer took scattered groups (the boys dressed in striped surfer suits with suspenders) and unimaginatively moved them back and forth across the stage, arms and legs flailing. Small ability was revealed to create group movement and pattern (as opposed to individuals moving simultaneously on a stage).

"Metamorphosis," on the other hand, was a completely enjoyable five-part piece by John Wilson. "Mannequins," which featured a group of cigarette-smoking mannequins jerking across the Union stage, and "Generation," a look at Ma and Pa Kettle gone psychedelic, were tremendously funny dances. In both of them, as in "Reflections," Wilson successfully dealt with group movement. The

two highlights of the five-art work, however, were "Cercopia" and "Heroes."

The first was a duet in which the choreographer danced with Rosalind Newman and proved a striking example of Wilson's ability to successfully combine innovation with movement. Entering with his fingers in his mouth with his body creeping across the stage, he and Miss Newman as praying mantises then mesmerize the audience.

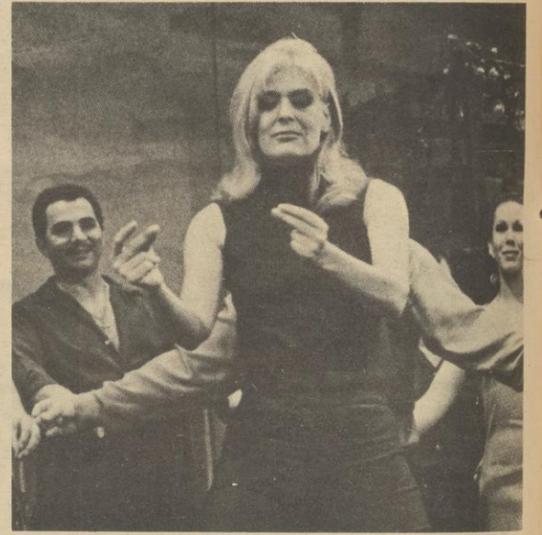
"Heroes," which was performed by Jim Julian and Daniel Zulawski plus Wilson, matched "Cercopia" in the strength and originality of the choreography. Zuloawski was the most exciting performer of the evening by virtue of his exhibition of remarkable technique, grace and a beautifully strong manipulation of an agile body.

Marcia Plevin's "iii Faces" indicated much of Wilson's influence. Both are strong, beautiful dancers and the opportunity to watch them was "Dance '67's" greatest attraction.

Lonny Gordon's "Visions" found itself in limbo, neither particularly exciting nor particularly trite. Although the choreographer was able to successfully juxtapose a single dancer with a large group, the piece would have been three times better if it had been a third as long.



SNOOPY AND THE RED BARON MEET MELINA MERCOURI—tomorrow in the Fine Arts section. —Photo by Friedman-Abeles



University Club Serves As Retreat

By RITA BRAVER
Cardinal Staff Writer

Across the street is the Union, land of protests and picketing, hustle and bustle. But at 803 State Street stands the University Club, where faculty members can retreat to a far more quiet atmosphere.

Dignity and simplicity are the key elements to the club. Furnished in Tudor style and decorated with oil paintings and somber portraits of professors, the Club's physical appearance seems to generate its own aura of silence.

The club was founded in 1907, under the leadership of past University President Charles R. Van Hise. It opened in 1907 in just a converted dwelling, but in 1922 and 1929 dining rooms and dormitories were added, creating a faculty dwelling place, hotel, and restaurant.

Money for the club came from income on bond issues. Originally established as a private, non-profit corporation, the club turned over title to the University in 1937.

Though faculty makes up most of the 300 membership, the club is open to post-graduates of any college or university and business and professional people sponsored by

two members.

Requests to join are submitted to the Board of Directors for approval. If, however, a professor submits a request, board consideration is merely a formality.

The club can house about 100 members and the single and double rooms range from \$50-\$80 per month. Living fees, as well as all dues are based on individual salaries of members.

When the club was first begun, no women were permitted. But even the University's gentlemen professors had to acknowledge some women's rights and in time women were allowed to join. After World War II they even gained permission to enter through the front door.

Yet in spite of obvious breakthroughs, there are still some areas where all is not fair to the fair sex.

Male supremacy triumphs in the large "Men's Reading Room," while women are asked to use the smaller (but more delicately furnished) "Ladies Sitting Room."

Still, segregation may lose out completely. Miss Mildred Lindquist, manager of the club, comments that "Lately, some of the younger members are beginning to compalin because they can't have

girls in their rooms." Present policy allows no women above the first floor.

Miss Lindquist has been with the club 34 years and according to her, "Though the nature of the club has remained fairly constant, people have changed."

"A few years ago, she explains, "no one would ever go into the dining room without wearing a coat and tie. Now they go in bermuda shorts."

Another innovation is the "Mermaid room" a cafeteria style snack bar added last year to supplement the regular dining room. The club also houses two private dining rooms, usually used for committee meetings.

But dining rooms and living quarters can be found in many places, and so the question must be posed as to why anyone should join the University Club.

According to Dean Chandler F. Young, club president, the club's primary advantage is in "Giving the faculty a place to gather and talk."

Though the club has mostly senior members, it has of late begun to encourage younger members to join. This year 50 new members were added.

Convocation To Honor Seniors

A total of 578 seniors will be honored for their outstanding work in their studies during their University careers at the 29th annual University Honors Convocation to be held in the Wisconsin Field House at 4 p.m. Sunday June 4.

The Honors Convocation, one of the major events on the University's June Commencement weekend calendar June 4 to 5, is being held in the Field House this year.

Of the total senior students winning honors this year, 337 are in the College of Letters and Science, 43 in the College of Engineering, 11 are in the College of Agriculture, 9 in the School of Home Economics, 14 in the Law School, 13 in the Medical School, 11 in the School of Nursing, 95 in the School of Education, 28 in the School of Business, and 17 in the School of Pharmacy.

Any student who feels that there may be any omissions in the list is asked to contact immediately the Secretary of the Faculty office in 174 Bascom Hall.

Following is the complete list of senior students who will be honored at the convocation June 4:

COLLEGE OF LETTERS AND SCIENCE

Based on a minimum grade-point average of 3.25 for at least three semesters' work at the University beyond the sophomore year, or participation in the Honors Program--Carolyn Granberry Abbott, Steven Joseph Adelman, Ralph Muehl Abrecht, Charles Thompson Alward, Beverly Louise Anderson, Charles William Anderson, Nelson Wolf Armour, Susan Ann Arps, Honors Candidate, Katherine Ruth Aschner, Honors Candidate, Leonard B. Auerbach, Judy Ann Baechle, Barbara Joy Baer, David Walter Balcer, Barton Sanford Balis, Sheldon Barry Bankier,

Jeffrey Paul Barash, Fred Barbash, Laura Marie Bartels, Henry Eldon Beal, Honors Candidate, Martin Joseph Becker, Honors Candidate, Jessica Rachel Benjamin, William Beranek, Jr., Honors Candidate, Lydia Buck Bickford, Raymond Leonard Bledron, Steven Blatnik, Thomas Erwin Block, Honors Candidate, Fredi Barbara Bloom, Honors Candidate, Laurie Anne Blumberg, Steven Raymond Boettcher, Bruce Ervin Bondo, James Stephen Bowman, Patrick Frederick Brady, Sybil Janice Brandt, Irvine Brawer, George Jeremy Bridgman, Frances Ann Brier, William Earl Brownlea, Katherine Jane Buchholtz, Honors Candidate, Bruce Eugene Burns, Paul Raymond Butzine, Margaret Dana Campbell, Dorothy Ann Chadbourne, Honors Candidate, Catherine Ann Chapman, Victoria Kuo Chen, Honors Candidate, Lorna Jeanne Claerbout, Terrence Joan Clifford, Lu Ann Claire Closser,

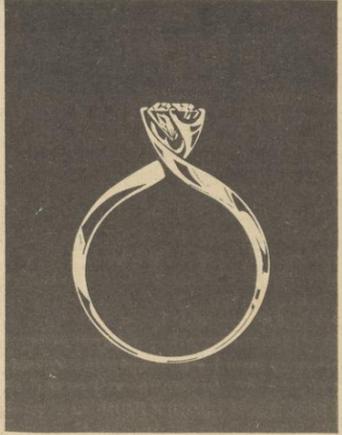
Nancy Lee Cochran, Harvey James Considine, John Barlow Cook, Robert Jay Cooperman, Susan Marguerite Cotter, William Frank Cowen, Patricia Sue Cowle, Stephen Joel Cummings, Honors Candidate, Lorin Reid Daggett, Jacqueline Ann Damgaard, Honors Candidate, Carol Elizabeth Davenport, Kathleen Ann Davis, Donna Courtenay Demarest, Kenneth Joseph Deprez, Madelon Jane DeYoung, Honors Candidate, William Francis Dohmen, Honors Candidate, Charles Arthur Doswell, Ruth Ann Downs, Howard Bruce Dratch, Honors Candidate, Linda Joan Dulak, Isabel Paula Dunst, Tamara Stovall Easton, James Charles Edwards, Honors Candidate, Allen Richard Einerson, Judith Ann Eisenbacher, Byron Irwin Eisenstein, David Gottfried Eisenstein, John William Eliason, Judith Claire Epstein, Mary Eleanor Erenburg, Elaine Lois Erickson, Kit Ann Evans, David Binstock Feingold,

Honors Candidate, Roger Dean Feldman, Honors Candidate, Susan Fialkin, Karen Jo Fischer, Dennis Lee Fisher, Honors Candidate, James Caldwell Foster, Mary Jo Freitag, Honors Candidate, Cheryl Rae Friedman, James Steven Fritzhand, John Fairfax Frost, Roland Lee Frye, Richard David Fuhr, Honors Candidate, Joseph

Edwin Gable, Jr., Michael Randolph Garey, Honors Candidate, John Philip Garske, Diane Lynn Genck, Elizabeth Ann George, Gregory Robert Gerber, Edward Burton Gettler, Roger Lee Gilbertson, Timothy Clair Glines, Patrick Charles Gokey, Honors Candidate, Stanley Robert Goldmark, Bruce Mark Goldstein, Lindsay Goodloe Jean Ann Goodwin, Jane Sawyer Goray, Joseph Marc Gorrell, John Alan Goudge, Nancy Jean Grant, (continued on page 13)

APARTMENTS
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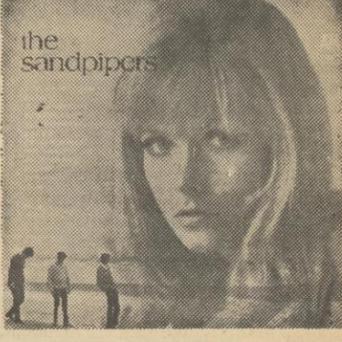
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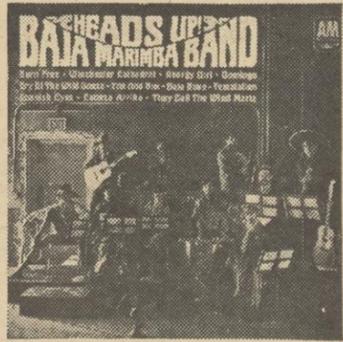
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BICYCLES: 10 speeds from \$49.95. Full selection of 3 speeds and light weights. All accessories. Also used bikes. Terms available. Northern Wheel Goods 464 N. Sherman. 244-4648 or Campus Bike Shop 137 W. Johnson 257-4050. xxx

'65 HONDA S-90. 256-7886. 10X23

JAGUAR Sedan 3.8S late 1965. Low mi., mint cond., fully auto. AM/FM radio, chrome wire wheels, complete 6 mos. warranty \$3695, wk. days only. 233-5944. 9X24

1965 S-90 HONDA, helmet, carrier, 6000 miles. 233-6230. 5X19

'66 VESPA 90cc. 256-0913. Must sell, leaving country. 5X19

SUPERB Sound: Fisher XP-10 speaker system. 3 mos. old, fantastic savings. Original price over \$420. 233-1968. 8X24

VW 1964: Sunroof, radio, ex. cond., roof rack, snow tires. 256-1523. 5X19

CAMPING HEADQUARTERS
Madison's largest selection. Tents—trailers—stoves—lanterns—coolers—sleeping bags. Lowest prices in town. West Zulty Sports, 1440 E. Washington. 249-6466. 7X24

SUNBEAM Alpine 1964. 256-2567. 7X24

'64 MGB red wire whls. Excel. cond., radio. L-rack. 249-3146 aft. 1 p.m. 7X24

PANASONIC AC-battery tape recorder. \$35. 255-0102. 4X19

NEW 72 SCUBA tank. Cheap 255-9902. 5X20

'60 **SPRITE** excellent. 255-7239. 5X20

HARLEY-DAVIDSON XLCH. 900 cc. Tuned to perfection & ready to go!! 6,000 miles. 257-0933. 5X20

'66 **SUNBEAM** tiger. 255-6019. 7X24

80 **YAMAHA** '63. Must sell, good cond. Bob 256-0017. 7X24

HONDA cb 160. \$435. 256-0020. 5X19

HONDA cb 160. Must sell. 255-6933 6.7 p.m. 5X19

HONDA 90, excel. cond. Must sell. Best offer over \$200. 262-4272. 3X19

HONDA 160. 6000 mi. Racing clutch. Excellent cond. 233-0328. 5X23

305 **HONDA** Scrambler: 1 mo. old. Must sell for health reasons. 244-5900 after 6 p.m. or 255-0342 days. 5X23

'66 **SUZUKI**. Excel. 262-8489. 3X19

SKIS—Kneissl Red-star. Tyroly bindings \$95. Call 6 p.m. Daniel. 238-3691. 4X20

HONDA S-90. Low mi., need cash desperately. \$175. 256-3064. 3X19

FALL contract—Langdon Hall, will sell at loss. 257-3736 ext. 416. 4X20

STEREO set—2 brand new Ar4X Garrard changer, 60 watt Amp. \$170 or best offer. 257-4087. 3X19

HONDA Scrambler: Mech. excel. new electrics. \$425. 257-4087. 3X19

1957 **TRIUMPH** 650cc. \$400 added value of new parts. Asking \$475. 255-7693. 5X23

VW 1500S 1964. 13,000 mi., immaculate. 262-2567. 4X23

BANJO. Seeger type \$60. 257-1804. 5X24

SUZUKI X-6 Hustler. 250cc. Must sell at any cost before end of finals. Excel. cond., 3000 mi. Brian 255-6329. 5X24

DOUBLE bed—slightly used—elderly couple. 257-1320. 2X19

'66 **SUZUKI** 120cc. 1800 mi. 256-5917. 5X24

KITTENS: 6 wks. \$2. 257-2980. 3X23

1966 **YAMAHA** 305cc. Priced to sell. Call 255-9100. 3X23

1966 **YAMAHA** 305cc. Candy-apple red. Helmet. \$525. 255-9100. Todd Schmeling. 3X23

'66 **VW:** Sunroof, sedan, radio, vw, opening rear windows. Call 257-2934. 4X24

15 **FT. GLASS** ski boat, 85 hp. motor. Used 2 summers. \$1150. 255-1906. 4X24

FOR SALE

BED: 49"x76". Very good condition. Must sell! 256-6545. 4X24

SCHOOL SPIRIT? Red & white. '65 Honda 50. 1900 mi. 257-9880. 4X24

'65 **HONDA** 50 cheap. 255-3908. 4X24

HOWARD Combo organ \$450 was \$595. Organ AMP Magnavox \$75. Both for \$500 or best offer. 608 Sellery or 262-8429 Tim. 4X24

1965 **TRIUMPH** Bonneville. \$650 or best offer. Chris. 257-7806. 2X20

HAND MADE Mexican guitar. \$15. Call 256-2925. 4X24

YAMAHA 80. Good mileage, good care, top condition, \$280. Mike, 257-6332. 4X24

1964 **HARLEY** Sprint-H. 250cc, 12,400 mi. \$390. 257-2193 evenings. 4X24

FOR RENT

NEW 2 bdrm. apt. summer sublet. Girls. Langdon area 255-0396. 5X20

BEAUTIFUL 1 bdrm. apt., air cond. unfurn. Langdon st., June 1. 256-3924 late eves. 5X19

SUMMER: Apts at 135, 137 Langdon St. Also 7, 11 E. Gilman. Reduced summer rents. 233-9535. 7X24

COLONIAL HEIGHTS

NEW—One bedroom completely furnished apts. with:
*New contemporary furnishings
*New Colonial furnishings
*Completely carpeted, ceramic bath
*Soundproof—see for yourself
*Swimming pool and Tennis courts
*Rental from \$127.50

MODEL OPEN DAILY
620 W. Badger Rd. 257-0088 xxx

MEN: Large dbl. rooms with refrigerator & pri. bath., T.V. lounge, reduced summer rates. Also renting for fall. Kent Hall 616 N. Carroll 255-6344. xxx

ROOMS: kitch. priv., men, clean, fall-summer rates, study rooms, parking. 256-7647 or 257-3974. xxx

CAMPUS: Singles and apartments. Spacious air-conditioned rooms for students, nurses, technicians, faculty, etc. 1 blk. from University in new buildings. Available for summer & fall. Reduced summer rates. C/R management agency 257-4283. xxx

SUMMER housing, men, sing., dbl. & triple rms.; pier, sun porch, T.V., \$7.50/week, Lambda X A. Call 257-7404. 20x5/19

WOMEN: only: furn. apts. summer. Also single rooms with kitch. 255-7853. XXX

CAMPUS apts. & rms. for summer. Reduced rates. 238-4924. XXX

FALL: Beautifully furn. air-cond. 2 bdrm. apt. carpeting, laundry, off St. parking, near bus & beach, \$160. Hilldale area. 233-9242. XXX

SUMMER APT. 1 blk. from campus, 2 bdrm, lg. lvg. rm., 262-7722, 262-7715. 5X23

THE BRADFORD: Summer single & double rooms for women. 256-7669. XXX

SUMMER apt. 3 bdrms., 2 baths, near lake. 2 or 3 mo. rental. 255-2921 ext. 417. 5X18

SPECTACULAR summer apt. for 2-4 girls. Whole 3rd flr. of house, 130 E. Gorham. Lake view, sunroof, lrg. lvg. rm., 2 twin bdrms, kitch. w/skylight, bath. \$150/mo. or less. 256-4317 anytime. 7X20

SUMMER: Apt., furn. 1 bdrm. T.V., simmons hide-a-bed in lvg. rm. \$115/mo. a perfect place for 1 or a couple. 255-7424 ask for Hank, 521 W. Dayton. Apt. 1 after 6 p.m. 20x5/20

ROOMS for summer. 222 Langdon. \$7.50/wk. 256-9303. 20X24

SUMMER: 111 Randall 1st floor, fireplace, furn. w/utilities, 5 rooms, 1 bdrm. \$135/mo. 256-6639. 2X19

FOR RENT

3RD FLOOR FURN. 2 bedroom, summer, \$70. Winter \$120. 2 persons. 249-4837. After 5. 5X20

COOL IT for summer: Air cond., pool, furn., kitch., near lake, 2 bdrms. \$200/mo. or best offer. 255-2201. 20X6/30

SUMMER-fall rental. Rochdale men's coop. J.P. 262-3035 or 255-9260. 10X19

CAMPUS—SUMMER

Singles starting at \$50/mo., 1 bedroom apts. starting at \$100/mo. New buildings, furnished, air-conditioned. C/R management agency. 257-4283. xxx

SURFSIDE

CAMPUS NEWEST

APARTMENTS

Now renting for summer 1 & 2 bedroom apts for men, women & married couples. Call 256-3013. Summer rates \$65-75/person/mo. XXX

FURN. apts. for 1-4. Util. pd. Lge. comfortable rms. Carroll off Langdon. Summer or fall, 233-3570 after 5 p.m. 20X24

BEST rooms on campus for men. Super summer singles, spacious fall doubles, private bath, on lake, fully furn. 257-7277 days or 255-9649 eves. XXX

SUMMER-Fall rental. Groves womens co-op. Singles & dpls. Rent very reasonable. 257-8985. 20X24

LIVE IN A BEAUTIFUL AIR

CONDITIONED FURNISHED

APARTMENT THIS SUMMER!

Specially reduced summer prices just \$40/mo./student. Relax & enjoy the summer sun on our roof top sun decks. On campus at 1402 Regent. The Regent. 267-6400. XXX

NEW APTS. for girls: Air cond. \$50 and up/mo./girl. Summer or fall. 255-4255. 13X23

RICHLAND APTS. 1308 Spring St.—Efficiency & 1 bedroom units, new building, parking available, air-cond., laundry facility. 233-2588. XXX

SUMMER ACCOMMODATIONS:

Single women, air conditioned, carpeted, sun deck, pool, \$40/mo. C/R management agency 257-4283. XXX

SUMMER apt. 4-5 girls, Breeze terr. 262-8012, 256-8581. 9X24

1 BDRM. APT., summer, Gilman St. Also includes liv. rm., bath & kitch. 257-4524. 9X24

FURNISHED apt. for summer. 7 spacious rms., air cond., 222 W. Gorham. 257-7962 10X19

SUMMER sings. for girls. Large fully carpeted, nicely furn. rooms. Kitchen privileges & laundry facilities. Convenient to library. 222-7600 or 256-6440. 10X19

SUMMER only: 1/2 blk. lib. 1 or 2. \$75/mo. util paid. 255-1568. 5X19

APARTMENTS for fall: 11 E. Gilman. Utilities & Parking. Also room w/kitchenette. 233-9535. 8X24

CAMPUS TWO BDRM. apts. for 2 girls! New building, air-cond. for summer or fall. C/R property managers. 257-4283. XXX

MEN: Sum. & fall. 1 bdrm. eff. also eff. for sum. 222-9073. 5X20

LUXURY apt. fully furn., very reduced rates for 3-4. 233-2625. 4X23

CAMPUS AREA: Conklin Ct., furnished, 2 bdrm. apt. for 3-4. Living rm., kitch., bath, \$120/mo. June, July, Aug. All util. furn. 255-9467 days 233-4817 eves. & wkends. XXX

EFFICIENCY 1 girl. Also 2-3 girls or couple. 255-1898, 256-5871, 256-2740. XXX

CAMPUS: Various units left for student men or women. 256-3888 8:30-4:30. 7X24

SUMMER: W. Johnson St. apt. 400 blk. 4 boys or girls. 262-8568. 5X20

FOR RENT

SUMMER: 3-4 bedroom. 111 N. Randall, Men. \$40 ea. 255-4640. 4X30

ROOMS & apts. for Srs. & grads for summer. Also leases for Sept. 233-1996. 1212 Spring St. 6-10 p.m. Men! 11X24

SUMMER & Fall rentals: Singles, dpls., & apts. kitch. priv., near library. 233-7833. men. XXX

SUMMER sublet 2 1/2 rms. Reduced 405 N. Frances 255-9776. 8X19

APT. to sublet for summer. 5 boys or 3-5 girls, unique 3 bdrm. house \$45/mo. 257-8881 326, 256-5531 ext. 325, 257-4990 10X19

SUMMER: Furn. 4 bdrm. apt. W. Gorham near Krogers. June 1-Aug. 30. 256-5137 aft. 8 p.m. 8X20

BE-IN BEST apt. in Madison this summer. 3 bdrm, 2 1/2 porches, yard, gar. big: kitch, liv. rm., bath, attic for parties. New: w to w carpeting, paneling, furn. appliances. 3-5 people. Cheap! 255-2551 or 256-3828. 10X24

YOUR OWN summer porch, 2 bdrm. apt., firepl., newly frnd., spec. rate, W. Gilman. 256-5369. 4X20

ROOM & BOARD. Summer session for girls on Lake Mendota. 1 blk. from library. Sigma Alpha Epsilon. 627 N. Lake St. 256-5800. 5X23

MEN: SGL-DBL., kitch. priv., living rm., sum. rates. 222-3007. 6X24

SUMMER sublet. Campus, 4 1/2 rms., 4 girls, \$180/mo. 3 girls \$150/mo. Will deal. 256-5368. 5X23

SUMMER sublet: W. Wash. suitable for 3 or 4 \$100/mo. incl. util. 262-9297, 262-9298. 6X24

CAMPUS: 515 N. Lake St. Rooms for men. Lakota house. Singles, dpls., & triples. \$40-\$65. Lounge, color TV, rec. rm., washer & dryer. Now renting for fall. 256-3216, 255-2612 or 231-1734. 6X24

MEN: LIVE in a fraternity house next year & take part in its social activities. Limited vacancies available for Sept. Inquire now. 255-9897. Only \$50/mo. 6X24

FURNISHED apt.—summer only \$25/wk. 5 rooms, 4 beds. 238-1479. 4X20

PLUSH summer apt., 2-4, beautifully furn., air cond. 2121 Univ. Ave. \$140-160/mo. 233-3637 aft. 5 p.m. 6X24

2-3 GIRL APT. for rent summer & fall. Stoddard Arms. 1323 W. Dayton. 257-0095. 6X24

SUMMER APT. for 2 or 3 girls. Air cond., good location, reasonable. 267-6580 or 262-7272. 4X20

3 BEDROOM apt. (1 bdrm. could be sublet) within walking distance of campus. Avail. June 1, grad students with families preferred. 345 W. Doty. 238-5453. XXX

TWO, 2 rm. efficiency apts. furn., all util., avail. June 10 & July 1, for summer & fall. 238-3317. 5X20

SUMMER: Modern, furn. apt. for 2. Air cond., carpeted. 231-1023. 3X20

APT.: Fall. Rooms: fall & summer. 1 blk from campus. 2X19

APARTMENT for fall above Redwood & Ross for 2. 257-2127. 3X20

SUMMER apt. 2 1/2 mos. State St. \$50/mo. ea. for 4. 255-4718. 4X23

SUMMER: 1 or 2 girls apt. 431 Hawthorne Ct. Real cheap. Call 262-8266. 4X23

\$85!! 2 BDRM. 118 S. Henry St. for summer. Furn. 255-4156. 5X24

SUMMER: Rms. men, sing., dbl., rms., KHK N. Orchard, Kitch. Priv. incl. \$6/wk. 256-8242. 3X20

URGENT! Summer apt. on campus, furn., air-cond. 257-4978. 4X19

SUMMER apt. for 1-2, furn., air cond., parking, modern 2 rm., kitch., N. Henry & Gilman. New New bldg. 257-7313 eves. 3X20

SPACIOUS, furn. 2 bdrm. for 2-3 men or women. 1/2 blk. from lake on E. Gilman. Summer \$150. 257-5987, 257-0111. 4X24

FOR RENT

SUMMER apt: 3-4 girls, 2 bedrooms, lge. liv. rm., screened porch, 2 blks. from hill on W. Gilman 257-0701 ex. 433. 5X24

FREE ROOM in-country home—to student in return for light household & yard duties 12 mins. from town. Prerequisites: No long hair! & must love good music. Call Mr. Perry 257-5044 between 8:30-4:30 M-F. 5X24

CO-OP LIVING: Friends Campus Center. Summer, fall, women. Sr. or 21. Foreign students welcome. 314 N. Murray. Call Dea 255-4655 6-8 p.m. 4X23

NOW!! Beautiful apt. avail., 2 bdrms., 1 1/2 baths, air cond., patio, TV, washer-dryer. Furn. \$135/mo., Unfurn. \$120/mo. 238-9682. 5X24

HOUSING FOR men. Room only. \$450/year. Fraternity House. Langdon St. area. 262-7420 or 257-0154. 3X20

BEST OFFER: Summer apt. 4-5 girls or guys. Breese Terrace. 262-8120 or 262-8117. 4X24

SUMMER SUBLET, 1308 Spring, air-cond. & all modern facilities. \$110/mo. 255-9100. 3X23

SUMMER house for 3 girls. \$50/mo. Near Campus. 256-1768. 4X24

ONE BDRM. furn. apt. Stadium area. Util. pd., 2 men \$57.50 ea. Open June 15. Call 233-3570 after 5 p.m. 4X24

BIG STUDIO apt., girls, \$100/mo. 237 Langdon, 255-3908. 4X24

SPACIOUS house near lake, 3 girls. Summer. Cheap. 255-7380. 4X24

ON THE LAKE: Sing. room for 1 fellow. Summer only \$50. 222-6917, 222-8007. XXX

APARTMENT: Furn., all utilities, 3-4 persons, \$45 each, 3 bdrm., living rm., kitch., 1/2 blk. to bus, Lake Monona, 608 S. Brearly St. Call 256-2489 eves and weekends. 4X24

SUMMER: eff. apt. on lake near campus, kit., sun porch, \$90. 255-8753. 3X23

LARGE furn. room with kitch. priv. 21 or grad. girl. Aug. rent free. Gilman St. 255-1898. 4X24

LOST

BOY PICKING up blue loose leaf folder dropped from bicycle in front of Armory call 256-3250. 3X23

MEN'S BLACK Gruen watch with leather strap. Lost around Armory. Reward. Mark. 262-6721. 5X24

BROWN suede jacket at Connections party on Conklin pl. Sat. night. 255-5472. Reward. 4X19

HELP WANTED

MALE STUDENTS: Earn \$1200 for 13 wks. of summer work. Also part time openings. Corndon Bleu C. 257-0279. xxx

NOW HIRING

COLLEGE STUDENTS

for
SUMMER JOBS
\$15,000 scholarships
.63 students to Hawaii
Call Student Director 256-1893
11X24

CALL-IN: We need men & women who are interested in working periodically on any of our 3 shifts on a call-in bases. Apply Employment Office, Frito-Lay Inc., 1435 E. Washington. 244-3551. XXX

SECRETARY: For person seeking position with authority, independent, responsibility in University community. Considerable personal contact, typing, lt. bookkeeping. Permanent with reduced hrs. during summer if desired. Jewish Student Center. Write full particulars Hillel Foundation, 611 Langdon Madison, or call 238-4136 or 256-8361. XXX

WAITERS for Theta House. Call Dave Arvold 256-2775 for interview. 4X19

HEAD WAITER: experienced, for fraternity in fall. 257-0631. 5X24

Seniors Honored

(continued from page 11)

Martin Jay Greenberg, Gretchen Mann Greiner, David Fredric Groose, Honors Candidate, Glenn Dietrich Grote, Penelope J. Grover, Jerome Charles Gruber, Charles Robert Gustafson, Sharon Marcia Guten, Susan Wynne Gutwill, Jacques Bauer Hadler, Jr., Judith Ann Haerberle, Virginia Carol Hagelstein, Neal Arthur Halsey, Jane Ann Hank, John Fenwick Hansbrough, Beverly Lynn Hansen, Bruce Harold Hanson, Julia Ann Harding, Peter Stephen Hawkins, Margaret Mary Hefferman, Barry James Hennessey, Phyllis Kitzerow Henry, Terrance Valentine Herbst, Julia Karin Hoffmann, Elaine Elizabeth Hohman, David Morris Holm, Martha Helen Holt, Robert Emery Holt, Pamela Ann Holy, Elizabeth Joan Horton, Edward Hartley Howe, Vincent Michael Huberman, Patricia Janeen Huntsman, Frances Lynn Hurwitz, Mary Elizabeth Huseby, Russell Jacoby, Carolyn Lee James, Nancy Margaret James, Susan Ellen Jawitz, Jack Bernard Jelinski, Glen Eric Johnson, Lawrence Joseph Johnson, Leah Colette Johnson, Ralph Oney Johnston, Jr., Pamela Tietze Jones, Danna Junge, Ann Baron Kaplan, Honors Candidate, David Allen Kaplan, Alan Karp, Dolores Jean Katz, Mardie Ellen Kaufer, John Todd Kennedy, Timothy Allen Keschnich, Han - Ting (Andrew) King, John Lewellyn King, Thomas Edmund Knechtges, Robert Louis Koegel, Jr., Christopher Trenergy Kolb, Marsha Toby Kolodny, Alice Black Kornblith, Alice Nina Korth, Douglas Richard Korty, Richard James Kos, John Marshall Kraft, Marc Kubit, Earlene Gail Kuester, James Brekke Kurz, Linda Jo Lacey, Janice Anne Lalich, Michael Matthew Lamboley, Paul Langner, Steven Paul Lanphear, Pierre Dale LaPlante, Michael Alan Lerocque, Donald Kermit Lasch, Thomas Peter Laughren, David Roland LeCloux, Richard John Lederich, Daniel Charles Leicht, Leslie Anne Leonard, Belle Doree Levinson, Vivian Lewin, Michael Alois Lichten, Ronnie Ann Littenberg, Thomas Michael Lockney, Eric Bernard Loeb, Peter Conrad Loeb, Marcia Anne Lovejoy, Dan William Luedke, Cheryl Lukoff, Nancy Lynn Lunde, Prudence Nourse Mahoney, Larry Joe Mahrt, Karen Sue Malpede, Andrew Eric Manzardo, Jeffrey Abraham Margolis, James Phillip Markettl, Delmar Marshall, Marie Esther Martin, Kenneth Wayne Mate, Beryl Anne Matthews, Mary Kathleen McCann, Andrea Miller McCarrier, James William McGaan, Maureen Ann McGlynn, Mary Ellen McKeough, Deborah Leah Mechanek, Richard Alfred Meier, Abigail Goodman Melamed, Elizabeth Miles, Michael James Moore, Richard Francis Mortensen, David James Mueller, Joan Marguerite Muroff, Katharine Ann Myers, John James Ney, Carol Ann Niebuhr, John Thomas O'Brien, James Michael O'Keane, Richard Roy O'Laughlin, Judith Carol Olefsky, Daniel Luther Olson, Joan Gail Otto, Dennis Michael Papara, Kenneth Stanley Pa-

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Ann McCutchin, Linda Jean Mielke, Karen Sue Mikkelsen, Sally Sue Monogue, Linda Rose Mottl, Redgy Turner Nelson, Judith Jean Nemece, Deanne Eleanor Olsen, Carol Susan Peterson, Terrance Kent Peterson, Darlene Clara Pischke, Barbara Ina Pollay, Sarah Lynn Puttcamp, James Anthony Rebholz, Susan Blanche Retzlaff, Tess Julia Rhiel, Elizabeth Hedwig Roshardt, Carole Jean Roslak, Kay Lynne Ruppel, Andrea Merle Salk, Harmie Elizabeth Schlif, Jean Ann Schmidt, Linda Louise Sorensen, Pamela Rose Standridge, Susan Frances Sweed, Kathy Jane Te Strake, Timothy Wayne Volk, Ellen Sue Weisberg, Jeanne Marie Wescott, Ruth Elizabeth Williams, James Robert Winker, Nancy Woolridge, Sonya Joyce Yeddis, and Robert Arvo Zelm.

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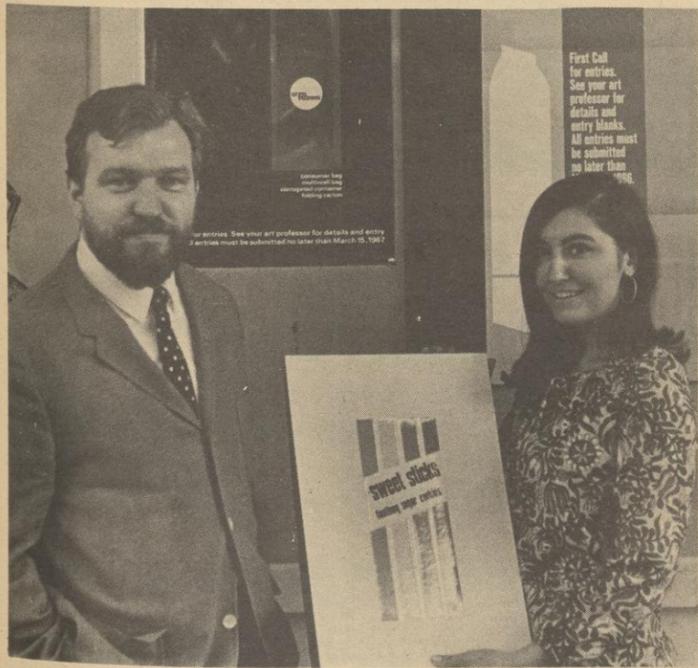
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Track

(continued from page 16)

and Reynolds is ranked in the 660. Knickerbocker is third in the league in the high jump.

Harvey is the defending champion and record holder in the shot put, and his league leading put this year is more than a foot over his record. Thomas is second ranked in the discus. The Wolverine sprints and long distances are very weak.

INDIANA has fine balance, but a lack of strength in most field events will be the Hoosiers downfall. Rich Dilling and Bob White will carry the Hoosiers' hopes in the sprints and hurdles. Mike Gibbens ranks second in the conference in the mile and also has a place in the steeplechase. The 440 relay team is third in the league, only .2 seconds behind the leader.

Indiana's only strength in the field events is in the shot put and discus. Rich Fuhs leads the league in the discus and Jim Ar buckle has a place in the shot.

ILLINOIS has all its strength in a few field events and is weak in the running phase. George Morris of the Illini ranks second in the quarter mile, but the school has no other runners listed.

Clarence Burch is a possible point scorer in the long and triple jumps, and weightmen Jeff McLellan, Jim Brubacher and Terry Miller are contenders in their events.

OHIO STATE is weak on the track and will have to depend on field events to bolster its point total. Ralph Marinello leads the league in the triple jump and is also ranked in the long jump. Jim Clark is the top pole vaulter in the conference, and Glenn Pettway is among the high jump leaders.

PURDUE is weak everywhere, and any points the Bollermakers get may have to come from triple jumper Bruce Donecker.

NORTHWESTERN is in the same situation as Purdue. The Wildcats can only hope for the best from half miler Ralph Schultz.

a Big Ten baseball championship, and today the Badgers will give it all they've got in their final phase of their quest.

Fourth place Wisconsin will play a doubleheader with Illinois, the team currently in ninth place with a 3-9 record. At the same time league-leading Ohio State travels to second place Minnesota and third place Michigan meets sixth place Michigan State.

The Illini have been inconsistent all season and have not put together a winning streak of more than three games this spring. When Coach Lee Eilbracht was able to

get a decent performance out of his thinly-spread mound corps his hitting failed. When the hits were dropping, the pitching fell down.

Currently the Illini have no one among the league leaders in either batting or pitching.

In today's games the Badgers will face southpaw Rich Binder (5-3, 3.00 ERA) in the opener and sophomore righthander Bill Foss (2-2, 2.48 ERA) in the nightcap.

Wisconsin coach Dynle Mansfield will counter with John Poser (5-2, 1.96 ERA) and Mike Nickels (4-1, 2.41).

The Badger starting lineup: Tom

Schinke, rf; Tom McCauley, ss; Gary Pinnow, lb; Ross Amundson, 3b; Jim Trebbin, c; Ed Chartraw, 2b; Tom Huset, lf; Geoff Baillie, cf; Poser.

Wisconsin concludes the base-

ball season Saturday with a doubleheader against Purdue.



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Trackmen Will Attempt to Upset Defending Titlist Michigan State

By JOHN ABERT

Wisconsin's track team will be at Iowa City today and Saturday to try to end Michigan State's two year reign as Big Ten outdoor titlist.

Coach Rut Walter will take a 22 man contingent to the meet, and most of them seem healthy. The biggest question mark for the Badgers is Captain Steve Whipple, who is nursing a pulled leg muscle.

Aquine Jackson, who has been ailing the entire outdoor season, has been pronounced sound and will run the 100 and 220 yard dashes and a leg on the 440 relay.

Three Wisconsin athletes have chances to capture individual championships. Mike Butler will enter the meet as the favorite in the 120 yard high hurdles on the basis of his previous time of 13.9 seconds in the event. It is the best performance for the race by a Big Ten athlete this year.

Glenn Dick has the best long jump by a conference athlete this season but may be bothered by a bruise on his normal take-off foot.

Ray Arrington will bid for individual titles in the mile and half mile. He ranks third in the league in both events. He was the Big Ten indoor champ in the 880.

Bob Hawke will try to win the shot put and the discus for the Badgers. He was the indoor shot put titlist but ranks second in the event outdoors. He also ranks third in the discus.

Other Wisconsin contenders will be Ken Latigo-Olal in the 3,000 meter steeplechase (third in the league), Brad Hanson in the 660 yard run (second), Reggie Stalling in the 440 intermediate hurdles (third), and Jim DeForest in the shot put (fourth).

Michigan State will enter the meet as the favorite but should receive strong challenges from Wisconsin, Minnesota and host Iowa. A brief sketch of each team's strengths and weaknesses follows.

MICHIGAN STATE is strong in the sprints and hurdles with football star Gene Washington competing in both. Charles Pollard will run the 120 yard high hurdles, and defending champ Bob Steele will compete in the 440 yard intermediates.

The middle distances are also a Spartan strong point. John Spain is the favorite in the 660 yard run and ranks second in the 880.

Dick Sharkey and George Balthrop are 1-2 in the steeplechase. Sharkey is also second in the conference in the three mile run.

MSU relay teams are strong, ranking second in both the 440 and mile relays. The Spartans are weak in the field events, with the exception of the high jump, where Mike Bowers has cleared seven feet.

MINNESOTA concentrates most of its strength in the sprints and long distances. Hubie Bryant leads

the conference in both the 100 and 220 yard dashes, and Dick Simonson is ranked in each event.

In the mile Bob Wagner is placed just a step behind Arrington. The Gophers dominate the three mile event with Tom Heinonen and Steve Hoag rated first and third.

John Warford is a contender in the 120 yard high hurdles with fifth ranking. Minnesota's relay teams are also strong, especially their league leading 440 relay.

The Gophers weaknesses are the middle distances and the field events, except for the high jump. Tom Stuart and Marv Top are both ranked in the top five in the latter event.

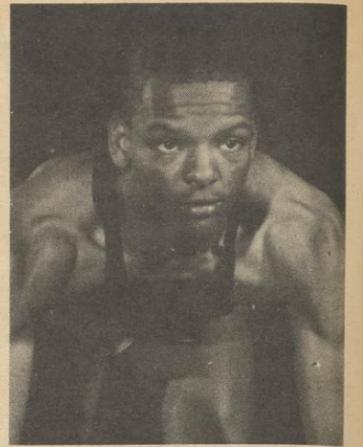
IOWA will depend on strength in the middle and long distances for its points. Mike Mondane is the conference leader in the quarter mile and also is ranked in the 220. Ted Brubacher and Carl Frazier both have places in the 660.

Larry Wiczorek leads the conference in the mile with a 4:05.2 clocking. Curt LaBond and Steve Szabo are both ranked among the best in the three mile, and Rolly Kitt is placed in the steeplechase. Jon Reimer is top ranked in the 440 intermediate hurdles.

The Hawkeye mile relay team of Fred Ferree, Frazier, Mondane

and Reimer is far and away the best in the conference. Iowa's trouble will come in the sprints and field events.

MICHIGAN will have to rely on middle distance men John Reynolds and Ron Kutschinski, weightmen Jack Harvey and Bob Thomas and high jumper Gary Knickerbocker. Kutschinski is the conference leader in the half mile, (continued on page 15)



AQUINE JACKSON runs in three events



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