LIBRARIES
UNIVERSITY OF WISCONSIN - MADISON

The queen of May.

Arkwright, Frances, 1787-1849; Tennyson, Alfred Tennyson, Baron, 1809-1892
London, UK: C. Lonsdale, 26 Old Bond Street, 1834

https://digital.library.wisc.edu/1711.dl/XTZZIVF7UY34R9D

http://rightsstatements.org/vocab/NoC-US/1.0/

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.

728 State Street | Madison, Wisconsin 53706 | library.wisc.edu

Flyer

"IF YOU'RE WAKING CALL ME EARLY,"

OR

THE QUEEN OF THE MAY.

Song.

The Poetry written by

ALFRED TENNYSON ESQ^RE

The Music

Composed & Dedicated

To

THE MOST NOBLE

The Marchioness of Hastings,

Baroness Grey de Ruthyn

By

MRS ROBERT ARKWRIGHT.

Ent^d Stat. Hall. *Price 2^s 6^d*

LONDON,

Printed & Sold for the Proprietor,

by C LONSDALE, 26, Old Bond Street.

From a Collection of Poems by Permission of M^r Moxon

Also just Published M^rs Arkwright's New Song The Lament for Shane Donald's Daughter Price

THE QUEEN OF THE MAY.

The Music by
Mrs. Robert Arkwright

Arranged by
J. Cooke

ALLEGRO.

VOICE.

PIANO-FORTE.

If you're waking call me ear-ly, call me ear-ly Mother dear, To-morrow is the happiest day Of all the glad new year. Of all the glad new year. Mother the mad-dest mer-riest day. For

f *p*

Just Published by Mrs. Arkwright. "I hear the chimes of the Village Bells." Ballad — a Sequel to the above.

I'm to be Queen of the May Mother, I'm to be Queen of the May.

Cres.

I sleep so sound all night Mother that I shall never wake, Un-

f *p*

less you call me loud when the day be-gins to break, And I must gather

ff

knots of flow'rs and buds and garlands gay, For I'm to be Queen of the May Mother.

I'm to be Queen of the May. The Night winds come and

Cres. *f* *p*

go Mother up--on the meadow grass, And the hap-py stars a--bove them seem to

brighten as they pass: There will not be a drop of rain the whole of the live-long

ff

day, For I'm to be Queen of the May Mother I'm to be Queen of the May.

Cres. *f*

SLOWER AND WITH MELANCHOLY EXPRESSION.

If you're waking call me ear-ly, call me ear-ly Mother dear, For I would see the Sun rise up-on the glad new year. The new year's coming up Mother but I shall never see, The flow'r up-on the black-thorn, the leaf upon the tree.

Last May they made a crown of flow'rs, we had a mer-ry day, Be-

p

neath the hawthorn in the shade, they made me Queen of May. Now there's

ad lib:

not a flow'r on all the hills, the frost is on the plain, I on-ly wish to

live 'till the snow-drops come a--gain.

I have been wild and way-ward but I am not way-ward now, You'll

p

QUICKER.

kiss me dear-est Mo-ther and for--give me e'er I go. Nay,

nay you must not weep, Mother, nor let your grief be wild, You

must not weep for me Mother for me your wayward child.

But if you're waking call me when the day be-gins to dawn, All

p

WITH SOLEMNITY.

night I lie a--wake but I fall asleep at morn: And I would see the

a little Slower. . . . . Tempo

Sun rise up--on the glad new year: So if you're waking call me, call me

ear--ly Mother dear.

MUSIC FOR THE BALL ROOM,

PUBLISHED BY

C. LONSDALE, MUSICAL CIRCULATING LIBRARY,

26, OLD BOND STREET, LONDON.

Cards of Library Terms, &c. (2 Guineas and upwards per annum) gratis, on application, or forwarded by Post.

PIANOFORTE.

MINUETS, (Original Editions.)

Minuet d'Exaudet, commonly called Marshal Saxe's Minuet, Variations . . . . . J. G. Eckard	2 6
Minuet de la Cour et Gavotte, composed by Mons. Gardell (of Paris) to which is added, La Gavotte de Vestris	1 0
Que d'Attraits! que de Majesté! from Gluck's "Iphigenie en Aulide," arranged as a Minuet or as a Song, from the Original Score, ... by J. Hine	2 0
Country Dance, "Sir Roger de Coverley," (with 4 others on a sheet)	1 0

All the above performed at The Bal Costumé, June 1845, By command of Her Most Gracious Majesty.

Minuet and Gavotte in Nina	1 0

POLKAS,

As Danced at Mrs. J. Rae's Re-unions, with accurate description of the "Veritable," or Drawing-room Polka.

Three Drawing-room Ditto (with "Annen") Set 1, ...	2 0
——— Set 2, ...	2 0
——— Set 3, (Les Rayons du Soleil)	2 0
Tolbecque's Original Opera Ditto	1 6
Ad. lib. Accomp. for Violin or Violoncello	0 6
——— Flute or Cornet	0 6
Les Sœurs, (inscribed to Miss Prince) . . . . Hine	2 0
La Redowa et la Vistula, (two National Polkas)	2 0
Zampa et Camilla (two Polkas, subjects from Zampa)	2 0
Pugni's Polka Italiana	2 0
Baden Baden, as danced at the Kursaal, arranged by H. W. Goodban .	2 0
Moss's three Polkas (Le Bouquet de Polka)	2 0
Musard's (fils) Nouvelles Polkas de Salon avec la Théorie de cette danse, d'aprés La Méthode Laborde, adoptée dans les Salons .	2 0

POLKA QUADRILLES.

Set 1, comprising the most favorite Polkas, "Les bien-aimées" .	2 0
2, ——— "Les Bohémiennes" .	2 0

VALSES A DEUX TEMS.

La Volante—original Hungarian Quick Waltz, with Cornet, J. Hine .	1 6
La flêche et L'Eclair, (dedicated to Mrs. Mountjoy Martyn) Ditto .	2 0
Accompaniment for Cornet à Pistons	0 6

MAZOURKAS,

With a description of the Dance. (See also "Gems de Danse")

The Taglioni, danced at St. Petersburgh . . . Alary	1 6
The Czarovitch and Princess Olga—two National Mazourkas, danced at the Balls of the Imperial Court of Russia, &c. . .	2 0
Pugni's Mazourka "La Carlotta Grisi"	2 0

SPANISH DANCES.

El Zapateado, (with Lithographed Title of Noblet and Dupont) Thys	1 6
Cachucha Dance . . . . . Solo and Duet	1 0

GALOPS.

Burgmuller's Galop . . . . . Op. 11	2 6
Guzent's ——— "L'Anonyme"	2 0
Marschan's Galop (Echo)	1 0
Galop from the Ballet of "Giselle"	1 6

LES DELICES A LA MODE.

Waltzes, Galopades, Mazourkas, &c., 6 Nos. each 2s. 6d.

No. 1. Six Waltzes.
2. Seven Galopades.
3. Cotillon from Arsena-Diabelli, 3 Mazourkas, 2 Ecossaises, 2 Ländlers, & Post Horn Waltz
4. Nine Waltzes.
5. Eight Ditto.
6. Fourteen Mazourkas.

POLKAS, QUADRILLES, WALTZES, VALSES DE CELLARIUS, SPANISH DANCES

For two Performers on the Pianoforte.

France et Pologne, 2 Mazourkas fashionables, ou Valses de Cellarius .	3 0
Le Duc's Quadrilles, "Barbe Bleue"	3 0
+Schubert's (Camille) Quadrille, "Un bal sous la Régence," Op. 53 .	3 0
+——— "La Poste" Op. 39	3 0
——— Valses "Les Dames de Séville" Op. 43 . .	4 0
La Victoria—National Polka	2 0
Tolbecque's Original Opera ditto	2 0
——— Quadrilles "Le Shérif" . . . Marmontel	3 0
Horncastle's Waltzes (L'Origene)	3 0
Thalberg's 12 favorite Waltzes, Books 1 and 2,—G. F. Harris, each .	3 0
Six favorite Waltzes, by Strauss, dedicated to Miss Call	4 0
Spanish Dance, "The Cachuca"—Duet and Solo	1 0
——— "El Zapateado" (with Lith. Title of Noblet & Dupont)	2 0
Klemczinski's Le Garde Française—Grande Valse, C. Schubert . . .	2 0

QUADRILLES.

Kohls' "Les Rejouissances de la Cour," dedicated to Mrs. Anderson .	3 0
Le Duc's "Don Quichotte"	2 0
——— "Barbe Bleue"	2 0
Weber's (F. A.) Quadrilles, (pupil of Kalliwoda)	2 0
Tolbecque's "Le Shérif"	2 0
"Le Réveil," from La Fille du Regiment	2 0

(See "Gems de Danse," Camille Schubert, Bohlman, Alkan, &c.)

POPULAR COUNTRY DANCES,

With their Figures, each number 1s.

No. 1. Sir Roger de Coverley—College Hornpipe—La Boulanger—The Coquette—The Perthshire Hunt.
2. The Recovery—La Tarantella—The Triumph—Croppies lie down—George Kinloch.
3. Garry Owen—Paddy O'Carrol—The Campbells are coming—Voulez-vous danser—The Tank.

SCOTCH REELS & STRATHSPEYS.

Leslie's (Lieut. Col. C.) dedicated to H. G. the Duchess of Richmond Set 1	1 6
——— ("The Victoria or Coronation") Set 2	1 6

Dedicated to Her Most Gracious Majesty.

WALTZES, &c.

Gems de Danse, Quadrilles, Mazourkas, Waltzes, &c. &c. composed by Camille Schubert, Bohlman, Maxime Alkan, &c.

*No. 1. Les Charmes de l'hiver, . .	Valses et Galop, .	Op. 20 .	3 0
2. Les jolies filles de Parme, .	Valses, ...	Op. 60 .	3 0
+3. Un bal sous la Régence, .	Quadrille, . . .	Op. 53 .	2 0
+4. La Poste	Ditto	Op. 39 .	2 0
+5. Les Souvenirs d'Angerville, .	Ditto	Op. 34 .	2 0
6. Les Petits Postillons, . .	Quadrille et une Valse	Op. 56 .	2 6
7. Les Dames de Seville, . .	Valses, ...	Op. 43 .	3 0
8. Arlequin, ...	15me Quadrille		2 0
9. Les Bohemiens de Paris, .	22me Quadrille populaire . .		2 0
10. Les Souvenirs de Chevilly, ...		Op. 46 .	2 0
11. Paris la Nuit, ou Les Mysteres de Paris, sur des motifs d'Amédée Artus, . . .	16me Quadrille		2 0
12. La Course au Clocher	Op. 57		2 0
13. "L' Enfer," Quadrille Diabolique		Bohlman	2 0
14. "La Chévaleresque"		———	2 0
15. Le refrain des Montagnes, Quadrille Tyrolien . . .		———	2 0
16. France et Pologne, 2 Mazourkas fashionables, ou Valses de Cellarius		———	2 0
17. Grande Fête Indienne	2me Quadrille . . .	———	2 0
18. Les Memoires du Diable	Quadrille	———	2 0
19. L'Etoile	Ditto	———	2 0
20. Les Belles Nuits de Venise	Ditto	———	2 0
21. Vallée du Torent, brillant et facile		———	2 0
22. Cellarius Valse Mazourka (with description) . . .		Alkan	2 0
Beethoven's 50 Waltzes, in 4 Books, ...		each	3 0
Ellerton's (J. Lodge, Esq.) 5 Waltzes and a Galop			4 0
——— Waltz			1 6
Kosof's (G. I.) "Les Joyeuses,"	Trois Valses et une Galoppe		2 0
——— "Mes Reconnaissancés,"	Trois Valses		2 0
——— "Wald-Gesänge"	four Waltzes		2 0
———Herzens-Empfindungen,"	six Melodies for the Pf. .		2 0
Les Valses Parfaites, (The Terrace, &c.)			1 0
Marschan's Waltzes, Op. 83, "Le Troubadour"			2 6
Strauss' favorite Sets, "Elisabethen," Philomelen, "Le bon Gout," "Iris," and "Les Roses,"		each	2 6
——— Mosaique			3 0
Rossini's "Keepsake Waltz"			1 0
Reissiger's Waltzes, Op. 26			3 0
——— Galop Waltz Op. 47			1 0
Waltz from the Ballet of "Giselle"			1 6
Valses de Fille du Regiment & Duc de Reichstadt			1 0

HARP & PIANOFORTE.

Hummell's (F. L.), 3 Waltzes, Set 1, (German, Swiss and Portuguese) Flute Accom.	4 0
Opera Polka	2 6
*Schubert's (C.) Waltzes, "Les Charmes de l'hiver," T. H. Wright .	5 0
+——— Quadrilles "La Poste" . . . . . ditto . . .	4 0
+——— Ditto "Un bal sous la Régence . ditto . . .	4 0

* With Violin or Flute Accompaniment ad. lib. each 1s.

+ With ad. lib. Accompaniments for Violin, Flute, or Cornet, each 6d.

Where also may be had, all Monsieur Jullien's and Herr Kœnig's Polkas, Waltzes, Quadrilles, &c. &c. plain, illustrated, and as Duets à 4 Mains.