

## No one else can take your place.

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# NO ONE ELSE CAN TAKE YOUR PLACE

WORDS AND  
MUSIC BY

**CHAS. K.  
HARRIS**

COMPOSER OF  
"AFTER THE BALL"  
"ALWAYS IN THE WAY"  
"CLIMB A TREE WITH ME"  
AND  
"ATHOUSAND OTHERS"

PUBLISHED BY  
**CHAS. K. HARRIS**  
New York — Chicago — Toronto  
ALBERT & SON, SYDNEY  
B. FELDMAN & CO., LONDON



Try this over on your Piano.

"I'm Coming Back To You."

Chas.K.Harris &  
Byrd Dougherty.

Piano.

Moderato.

*mf*

*rit.*

The piano introduction is written for a piano in G major (one sharp) and 2/4 time. It consists of 16 measures. The first 8 measures are marked 'Moderato' and 'mf' (mezzo-forte). The last 8 measures are marked 'rit.' (ritardando). The melody is in the right hand, and the accompaniment is in the left hand. The piece ends with a final chord in the right hand.

There's a feel - ing I can't ex - plain, That's just break - ing my  
Side by side, we both went to school, Side by side, learned the

*p*

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The piano part is marked 'p' (piano). The lyrics are: 'There's a feel - ing I can't ex - plain, That's just break - ing my Side by side, we both went to school, Side by side, learned the'.

heart in twain, It's my sweet - heart a call - ing me,  
gold - en rule, Some - times stole just a kiss or two,

The second line of the song continues the vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are: 'heart in twain, It's my sweet - heart a call - ing me, gold - en rule, Some - times stole just a kiss or two,'.

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# No One Else Can Take Your Place.

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Words by Music by  
Chas. K. Harris.

Andante Moderato.

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked 'Andante Moderato.' The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano part consists of a right hand with chords and a left hand with a simple bass line. The vocal line includes lyrics and musical notation with notes and rests. The first system starts with a piano introduction marked 'mf'. The second system begins with the vocal entry. The third and fourth systems continue the vocal melody and piano accompaniment.

*mf*

I seem to hear your voice so dear, So full of sym - pa -  
I dream of you and on - ly you, You're al - ways by my

thy, Like days of old, When love was told, Sweet  
side, Your love di - vine, is mine, all mine, What

words you breathed to me, The hour the place, Your  
ev - er may be - tide, But when I wake, dear

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form and face, In mem - 'ry I re - tain; And  
heart a - wake, My tears they fall in vain, For

tho' your vow is, brok-en now, I love you just the same.  
ev - en tho' you'll nev - er know I love you just the same.

Refrain.  
No one else can take your place, dear, No one else can win my

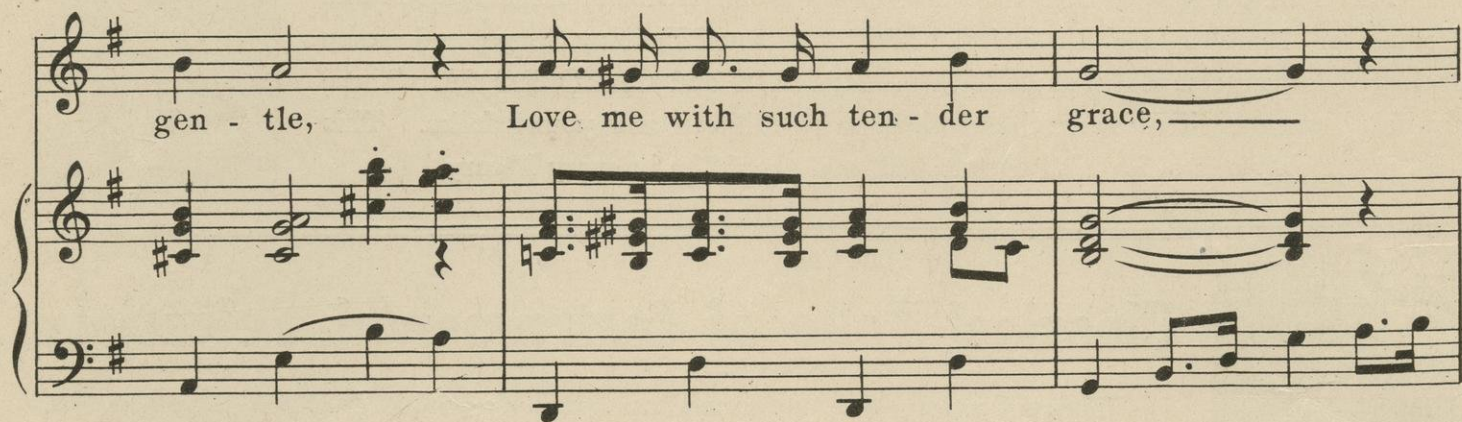
heart, No one else can ev - er teach me,



How to love like you, sweet - heart; — No one else can be as



gen - tle, Love me with such ten - der grace, —



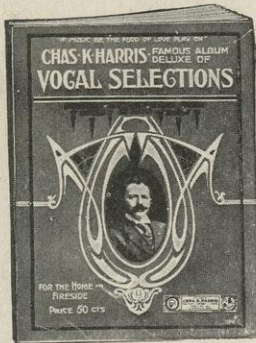
Tho' you'll nev - er miss me, Kiss me or car - ess me,



No one else can take your place. place. —







## The Chas. K. Harris Vocal Folio

This folio contains ten numbers by the most famous author of popular songs the world has ever known.

It contains such numbers as: "AFTER THE BALL", "FOR OLD TIMES SAKE", "THERE'LL COME A TIME SOME DAY" and others. These are songs that will never die, nor can any of these numbers be bought separately for the price of the whole folio. All numbers in this folio are by CHAS. K. HARRIS.

## Pretty Songs for the Young Folks

This book contains a fine collection of songs for Schools, Kindergarten and Home use. March Songs, Lullabies, "Kid" Songs and Holiday Songs, and are by such well-known composers as CHAS. K. HARRIS and CARO ROMA. These are numbers that will be more than welcomed by children and young folks. This folio is the only one of its kind ever issued, and should be in every library.

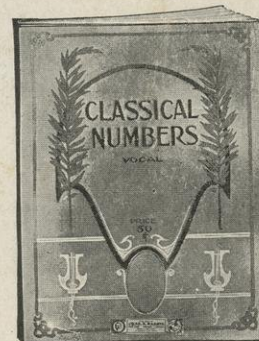


## Classical Folio of Instrumental Selections

This collection contains ten medium grade piano pieces, by well-known composers. They can be used in the parlor, for concert purposes, also for teaching, etc. These ten numbers have never been used before by CHAS. K. HARRIS in any of his collections, and are entirely different from any folio issued.

## High Class Songs

This is a collection of songs that were never meant to be compiled in one folio. They are of high standard, by well-known composers. Suitable for concert and parlor. These songs are sold separately for 25c. and no other folio has ever been issued, in America, containing such a combination as is to be found in the "CHAS. K. HARRIS COLLECTION OF HIGH CLASS SONGS".



## Chas. K. Harris Dance Album

Contained in this folio are numbers that are sung, danced to, and whistled every night, in every city in the country. Also numbers from the Broadway productions, such as: "ZIEGFELD'S FOLIES", "LOVE AND POLITICS", "TRAINED NURSES", and songs that are sung in vaudeville. Included are some of the CHAS. K. HARRIS songs, arranged in two-step and waltz time, also the "Gabbi Tango", and numbers that will be popular in the ball-rooms and live forever.

**CHAS. K. HARRIS**

COLUMBIA THEATRE BLDG.  
Broadway and 47th Street

**NEW YORK**

MEYER COHEN, Manager