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Toujours gai.

Horn, Charles E. (Charles Edward), 1786-1849; Bayly, Thomas
Haynes, 1797-1839

London, UK: Cramer, Addison & Beale, 201 Regent Street, 1835

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TOUJOURS GAI,

Sung by

Madame Vestris,

at the Olympic Theatre, in the

FAVORITE FARCE

MY ELEVENTH DAY,

Written by

T. H. BAYLY ESQ^R

Composed by

CHARLES E. HORN.

Ent. at Sta. Hall.

Price 2/

LONDON,

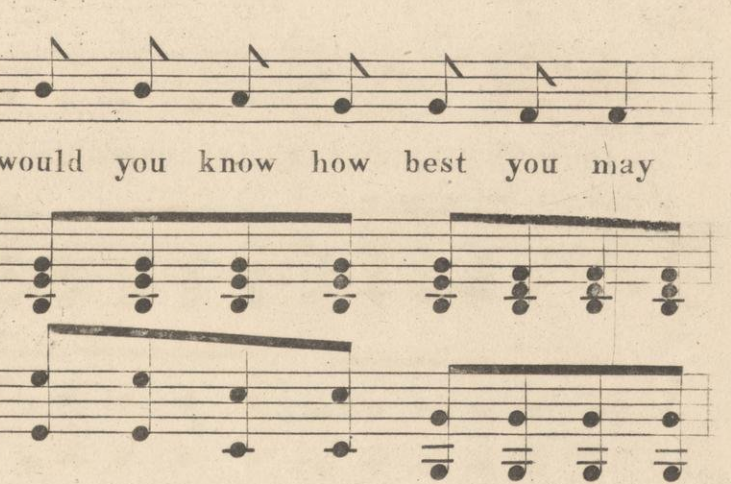
Published by Cramer, Addison & Beale, 201, Regent Street.

TOUJOURS GAI.

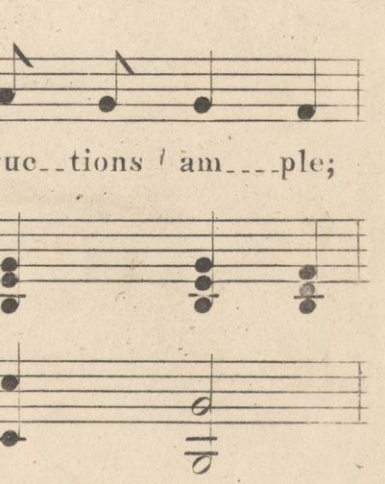
ALLEGRO
MODERATO.



Toujours gai, Toujours gai, would you know how best you may



drive the spec...tre care a...way, I'll give in...struc...tions / am...ple;



Never let ill humour stay To the close of any day;

Always meet a smile half way, And follow my example:

Toujours gai, Toujours gai, follow my example, Toujours gai, Toujours gai,

follow my example.

Ma_ny nou_rish dis_con_tent, Sit and mope, and there re_sent

In_ju_ries that ne'er were meant, And wor_ry all a_bout them:

Toujours gai, Toujours gai, never let ill humour stay, Toujours gai, Toujours gai,

follow my example.

f

While they grumble, scold, and fret, It seems to me they quite forget 'Twould

be more pleasant if they'd let the world go on without them, The

world go on with-out them: Toujours gai, Toujours gai,

Ne-ver let ill hu-mour stay; Al-ways meet a smile half way, And

follow my example: *Toujours gai, Toujours gai, follow my example, Toujours,*

f

Toujours, Toujours, Toujours, always follow, follow my ex.

- ample, Toujours, Toujours, Toujours gai!

f

f