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Lone starry hours.

Boston: A. & J. P. Ordway (339 Washington St.), 1849

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THE LONE STARRY HOURS
Serenade

AS SUNG BY THE

HARMONEONS

Poetry

BY

MARSHALL S. PIKE

Melody

BY

JAMES POWER

COMPOSED AND ARRANGED FOR

the **PIANO** *by*

J. P. ORDWAY.

Guitar

25 cts nett.

BOSTON *Published by* A & J. P. ORDWAY, 339 Washington St.

Entered according to act of Congress in the year 1849 by A. & J. P. Ordway in the Clerk's Office of the District Court of Massachusetts.

J HILTON JONES.
Music Store Binghamton, N. Y.

THE LONE STARRY HOURS.

Poetry by MARSHALL S. PIKE.

Melody by JAMES POWER.

Arranged for the Piano Forté by J. P. ORDWAY.



Dolce e Legato.

The first system of music is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The melody in the treble staff begins with a quarter note G4, followed by a series of eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with chords and single notes.



Espressivo.

gra Oh! the lone starry hours give me love When still is the beautiful

The second system contains the first line of the vocal melody and piano accompaniment. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The tempo/mood is marked *Espressivo.* The lyrics are: "Oh! the lone starry hours give me love When still is the beautiful".



night When the round laughing moon I see love Peep through the clouds silver white When no

The third system contains the second line of the vocal melody and piano accompaniment. The lyrics are: "night When the round laughing moon I see love Peep through the clouds silver white When no".



winds through the low woods sweep love And I gaze on some bright rising star When the

The fourth system contains the third line of the vocal melody and piano accompaniment. The lyrics are: "winds through the low woods sweep love And I gaze on some bright rising star When the".

world is in dream and sleep love, Oh! wake while I touch my Gui-tar.

Till the red rosy morn grows bright, love,
 Far away o'er the distant sea;
 Till the stars cease their gentle light, love,
 Will I wait for a welcome from thee.
 And oh! if that pleasure is thine love,
 We will wander together afar;
 My heart shall be thine, thine, mine love,
 Then wake, while I touch my Guitar.

CHORUS. And oh! if that pleasure &c.

CHORUS.

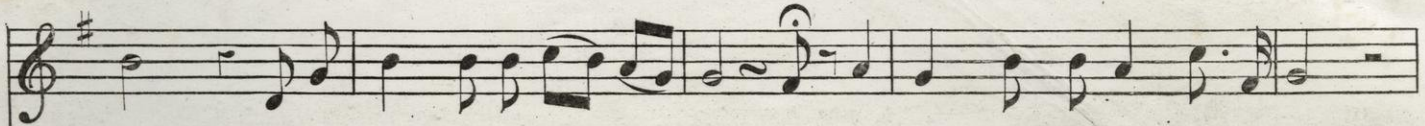
SOPRANO.

ALTO.

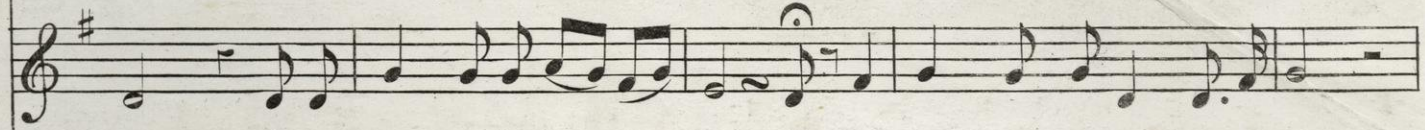
TENOR.

BASS.

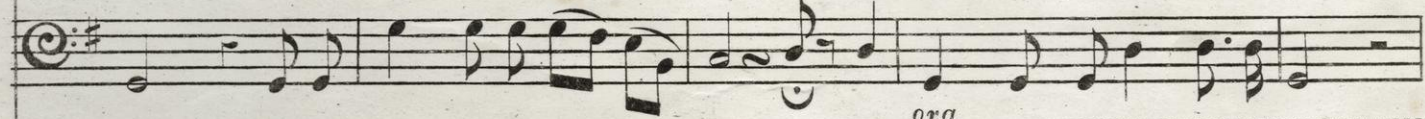
When no winds through the low woods sweep love And I gaze on some bright rising



star When the world is in dream and sleep love, Oh! wake while I touch my Guitar.



star When the world is in dream and sleep love, Oh! wake while I touch my Guitar.



gra

Ped. * Ped. * Ped.

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

cres: *dim:*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

cres: *fz* *dim:e* *rall:*