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Group marriage

Everybody gets into the act

By SANDRA OZOLS
and
HERMEN GILMAN

"We are perhaps now in the midst of a very quiet and slowly accelerating revolution in the role and structure of marriage and the family, a revolution which abrogates the untenable idolatry of universal monogamy," stated Joan and Larry Constantine, two group marriage counselors, who have conducted extensive studies on alternatives to conventional monogamous marriage.

"Conventional two-person marriage would have to be counted on an objective statistical basis as a failure. The integrity of the definition of monogamy is violated more than satisfied."

"AMONG THE MARRIAGES that have lasted a high percentage of unhappy but undivorced people, to say nothing of marriages which are tolerable of afford a modicum of happiness but in no way contribute to the growth of the partners."

According to present divorce statistics, one in three marriages end in divorce. In California in 1969 there were 49 divorces for every 100 marriages, and in 1971, after a new law accepting the no-fault divorce, there were 79 people filing for divorce for every 100 marriages.

The Constantines have defined multilateral marriage as, "a voluntary association into a family group of three or more members based on deep, affectionate bonds, genuine intimacy, and interpersonal commitment between all members."

Prof. Robert West, faculty member at the University, who has conducted workshop on alternative marriage structures and is presently holding a seminar on family structure, stated, "In the United States there are presently about a hundred group marriages."

"Most of these marriages arise when two couples get together, thereby creating a group marriage of four."

"USUALLY THE GROUP marriage is a spontaneous process which just happens as two couples fall in love with one another," said West. "It usually is not for ideological reasons."

Among the advantages of a group marriage, West cited that "the interactions are very intense, usually more so than in conventional marriages." He also pointed out that in a group marriage, if one relationship goes sour, the other people will help to resolve the problem. "In a conventional marriage you must find a marriage counselor or something to solve the problem."

"One of the most important aspects of the group marriage is the tremendous growth of each member on an individual level," stated West. "Especially the women gain a completely new awareness of independence."

"To us," stated the Constantines, "the foremost justification for a multilateral structure is for personal growth, for self discovery and self-realization."

"THE MULTILATERAL mattiattie, we are convinced, is virtually unequalled for revelation of personal and interpersonal 'contracts.' It should be noted that this is an attraction only for the con-complacent who willingly risk revelation, preferring some honest discomfort to an easy but unreal truce."

Rimmer stated various reasons as to why he thought group marriages were superior to the conventional monogamous marriage. Group marriages tend to expand ones horizon: "you see another home operating with different approaches to life and to human relationships." Group marriage becomes a very enriching experience because it "creates a much more vital life for the individuals involved. It is an adventure and we have very little adventure in our lives. It enlarges your life."

Robert Rimmer stated that there are various reasons why group marriages break up, most of which add up to "the same little things that destroy conventional marriages." He also stated that often disharmony is created in the group marriage through an over-abuse of the group encounter session: "you just don't find the whole person in these soul-baring sessions."

"People from nineteen to sixty years old are involved in group marriages," said West. Most of the marriages, however, do not last longer than two years. "Usually they break up over personal problems. For example it is often hard for more than two people to find a job at the same place."

Dr. West pointed out that the more people involved in the group marriage, the greater the number of interlocking relationships, to complicate the situation.

"Therefore there are few group marriages with over six members."

"A SIX-WAY FAMILY felt that they often reached a level of 'sensory overload,' becoming bogged down by the sheer weight of the group dynamics," maintained the Constantines. "If we diagram the structure of such a marriage as points (people) connected by lines (bonds; relationships) we get a polygon, a many-sided figure, with internal sections hence 'multilateral marriage.'"

However, although "in the idealized marriage one could expect very close bonds among members of the same sex, hence the possibility of homosexual expression of this affection," the Constantines stated that there has been little evidence of homosexuality.

"Group marriage is a new phenomenon, unknown in history," said West. "Until recently in literature there has never been a description of group marriage."

"According to West various factors have led up to the phenomenon of group marriages. 'First of all, women are becoming independent, and there is no longer the idea that a woman is a man's

was found to be highly compartmentalized, with the remainder of the marriage being overconventionalized in compensation.

THE DOMINANT theme is one in which sexual involvement is isolated, limited to a physical experience, and interpersonal involvement outside the dyadic marriage severely limited.

Among the respondents in a study by the Constantines, half of them reported having swinging or mate-swapping experiences, though nearly all had sought contacts with people with similar interests in creating a close, stable relationship and were subsequently disappointed by the swingers emphasis on physicalness. Most concluded that swinging was not a productive way to work toward a multilateral marriage relationship.

In contrast, communes and the communal living movement were found to be generally less stable and shorter-lived than the operationally multilateral marriages. The standard pattern characterizing communal living was one of high turnover and a continuous flux of participants entering and leaving.

Some problems encountered in measuring



property," said West. "Group marriages are the relationship is that there are no sharp lines distinguishing members of the commune from guests, neighbors, community members, or other relatives. It is even difficult for participants to separate members from various classes of non-members."

"FINALLY, group marriages have been spurred on by the defects of the nuclear families," said West. He pointed out, how in the past people had lived in extended families. "The nuclear families may be destructive, because there are too few close relationships, and therefore they may become too intense."

Because group marriage is such a new phenomenon, most of the University psychiatrists said that they had no experience with anyone involved in a group marriage and that they knew very little about the alternative.

Dr. Leigh M. Roberts stated: "I see it as an individual matter, and I think that it rather than to each other. There is no long term commitment, so all of the relations don't have to be so strong."

Carl A. Whitkaer took a negative stance: "Group marriages are more liable to cause multiple jealousies. Most communes give up after a couple of years because they become a set of multiple triangles with the people on the outside fighting to be back inside."

BERT ADAMS, Associate Prof. of Sociology, stated that group marriages can be "healthy and unhealthy, they can be as variable as a nuclear family." Adams also said that group marriage is difficult in our society because of "the social stigma against it, similar to the pressure against a white and black person getting married."

"Our society hasn't loosened up to the point where we live and let live," said Adams, "but people should continue to experiment with group marriage because that's how it gets legitimized."

"SWINGERS" AND COMMUNES

Also, a brief word can be mentioned in contrasting with multilateral marriages, the often confusing forms of publicized deviances in marital living style arrangements. These refer to the "swingers" or social mate swappers, and the communes.

In numerous studies, investigators report that swinger groups are conventional and conforming in nearly every aspect of their lifestyle except for the pattern of comarital sexual involvement. The sexual element

for a young couple to have a monogamous relationship before becoming involved in a group marriage. "An exclusive relationship is especially helpful early in a relationship." However, others find exclusive relationships altogether restricting.

"I wouldn't advise group marriage for all but a small percentage of the people. It is unrealistic to expect all individuals to find this single structure equally fulfilling; it is reasonable to expect that the availability of alternate family structures could provide a broader base for individual growth and happiness."

JEALOUSY

The Constantines had cited the key problems which may arise in a multilateral marriage as jealousy, sex, children, integration into a family unit, and some aspects of the structures and dynamics of the group.

Jealousy is the greatest problem encountered in the multilateral marriages. In studying responses from other studies, the Constantines came to see jealousy not as an emotion, but as a behavior, an expression of a great variety of intrapsychic experiences. They point out that jealousy is not strictly a sexual problem, although it is often brought out by sex.

WEST ADDRESSED the problem of jealousy by explaining that there are two basic kinds of jealousies involved. The first is time jealousy, in which case one misses the companionship of another. The other is body jealousy, which is the same as sexual possessiveness.

"Time jealousy is always a potential problem, but body jealousy can be gotten over," said West. In fact, he said, "people are better for not having body jealousy, because it is dehumanizing to think of the other person as a possession."

Despite the fact that our culture supports jealousy and possessiveness, the Constantines stated that "individuals do arise who can accept, even thrive on, the coexistence of several deep relationships in those they love." They went on to say, "One would expect that this transcendence of jealousy would be a minimum prerequisite for anyone planning entry into a multilateral marriage."

In an interview with *Psychology Today*, psychologist Robert Rimmer addressed various questions concerning group marriage, including the problem of jealousy:

Robert Rimmer cited a letter he had received from a couple involved in group marriage, which illustrates how the couple was able to overcome mutual jealousy. The couple stated: "None of us thinks in terms of purely sexual interchange. We think of providing mutual opportunities to develop a whole relationship; mental emotional and physical with someone other than our own spouse."

AN INTERESTING SIDELIGHT is that jealousy was found to be a function of age. All respondents under 31 listed it as a problem, but only 9 of 15 over 31 years old did. The Constantines suggest that perhaps maturity and non-jealousy can possibly be related.

SEX

It is assumed that both men and women, given the opportunity, prefer sexual intercourse with a number of different partners. Cited is the fact that polygamy is the norm in twice as many cultures as monogamy and is really the rule rather than the exception in most monogamous cultures.

"A multilateral marriage provides for sex with a variety of partners without sacrificing the interpersonal dimension. Even a happy extramarital affair based on deep affection most often has the disadvantage of conflict with the spouse's wishes and must remain clandestine and unshared."

CONSTANTINES pointed out that in respect to the individual's need for a variety

(continued on page 5)

MOONDAY MAGAZINE
EDITED BY CHRIS STOERH

POET TO SPEAK

Ed Dorn, a noted poet once associated with the Black Mountain School, will be giving a poetry reading sponsored by the English Department, Wednesday, May 2, at 8 p.m. in the Round Table Room in the Memorial Union. He will meet with students Wednesday at 4 p.m. in the Graduate Student Lounge, 6189 Helen C. White Hall. All interested persons are invited.

STUDY FOR DISARMAMENT

The Center for the Study of Armament and Disarmament at California State University, Los Angeles, Cal., 90032, is coordinating a peace/conflict studies quarter during the summer quarter, 1973. The 12-18 unit program includes independent research, study, and possible publication with members of the Center staff. All courses are accredited, and are recognized

through the California State University Certificate Program. Anyone interested can contact the center at the above address.

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May Day- day for American workers

By DAN FRIEDMAN

Most of us have been indoctrinated all our lives to believe that May Day is some sort of foreign holiday. For most of us it conjures up images of tanks and missiles being paraded through the streets of Moscow. We have been taught that it is "law and order day," or that it is simply a day to celebrate spring by dancing mindlessly around a May Pole. We have been taught to forget that May Day, International Workers Holiday, had its origin right here in the United States.

The 1870's and 80's were a time of intense class conflict in the United States. The great railroad, steel and mining monopolies were being formed and the poverty and misery of the American working man and woman was increasing week by week. Mother Jones, one of America's greatest labor leaders, writes of these times, "In the cities there was hunger and rags and despair." But as history teaches us again and again, oppression breeds resistance. In 1877, sparked by a strike on the railroads, there were spontaneous armed uprisings of workers in most of the major cities in the country. Despite the mobilization of 20,000 troops, it took the government almost a month to put down the rebellions in Baltimore, Cumberland, Maryland, Pittsburgh and Reading, Pennsylvania, Chicago and San Francisco, and break the strike.

BLOOD FLOWED in the streets, hundreds were killed and wounded, but the working class was not intimidated for long. By 1884 a national movement was underway to win the eight hour day. Eight-Hour Leagues were formed in cities all across the country, and May 1, 1886 was fixed as the day on which the eight hour workday was to be put into effect. As the day approached, the movement gained in volume and determination; huge rallies were held throughout the fall and winter of 1885 and the early spring of 1886.

Labor historian Louis Adamic reports that "the most radical city in the United States in the Seventies and Eighties was Chicago." And it is in Chicago that the eight-hour movement had the largest and most militant base of mass support. Late in 1885, under the leadership of the Socialist Party, the "Eight-Hour Association" was formed, to which every major labor organization in the city gave immediate support.

Throughout the cold, bitter winter of 1885, the workers of Chicago, both employed and unemployed, rallied and demonstrated almost daily. The red flag was displayed at these rallies, and the speakers explained that it was "a symbol of the people's revolutionary spirit." The police continuously attacked the demonstrations, clubbing and beating the workers.

ON CHRISTMAS DAY hundreds of unemployed, led by an old woman carrying a red flag, marched on Prairie Avenue, one of the richest areas in Chicago. The most advanced workers drilled with rifles in secret halls and practiced shooting in the woods, preparing to defend their class if the bosses used violence against their struggle for a better life.

Meanwhile the capitalists were in a panic. The memory of the uprisings of 1877 and of the Paris Commune of 1871, the first workers' government, were still fresh in their minds. They met regularly in the home of George Pullman, the railroad robber baron, to plan a strategy to defeat the eight hour movement. The Chicago Tribune printed articles urging the authorities to break up the workers' meetings with gunfire, and if necessary, with dynamite.

Mother Jones reports in her autobiography, "The city was divided into two camps, the working people on one side—hungry, cold, jobless, fighting gunmen and police clubs with bare hands. On the other side the employers, supported by their newspapers, by the police, by all the power of the great state itself."

By this time the eight hour movement had decided that if their demand was not met by May 1, a nationwide general strike would be called to press for the demand. The bosses decided to beat the workers to the punch, and in February the McCormick Reaper Works in Chicago locked out hundreds of its men who were known union members and radicals. They hired scabs to take their place and 300 Pinkerton "detectives" (thugs) to protect the scabs. Rallies were held near the McCormick Works throughout March and April, with minor riots breaking out every few days.

MAY FIRST CAME, and the general strike was on, but nothing decisive happened the first two days. On May 3, the locked-out McCormick employees, their (continued on page 4)

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Cowboy learns lessons on the road

By Jeff Grossman

On the Road, Jack Kerouac's novel about the beat generation's travelling experience in post-World War II America has inspired many youth since to take to the road. His tale of free-wheeling adventure from coast to coast — was especially appealing to the discontented, who, like himself, felt themselves stagnating in their various environments.

One whom this glorious picture enticed was John Sloan, today a rodeo promoter, who left home at the age of 15 and went on to become one of the top rodeo performers in this country.

In Madison to push this weekend's rodeo at the Dane County Coliseum, Sloan took time to discuss his experience in this little-exposed sport with the Cardinal.

"I WAS UNHAPPY at home, the atmosphere wasn't the greatest," Sloan admitted, "and On the Road opened up the possibilities of travelling. Bumming around really appealed to me."

But there was another reason—rodeo.

"Every little kid at some point wants to be a cowboy, and I was no exception," Sloan said. "So when I saw my first rodeo when I was seven, I just decided that's what I wanted to do."

Sloan set out from his home in Kingsville, La. and worked at rodeos from Saskatchewan to Mexico in every conceivable capacity.

HE RODE BULLS and broncs in addition to serving as an announcer, promoter and clown—the person who is responsible for drawing an animal away from a fallen rider.

"I have no regrets about missing high school—hell, moving around the country is a real education," Sloan said, "but more importantly, I learned how to make a living without really working."

He does admit to holding odd jobs. At different times he claims to have been a chicken catcher, disc jockey, policeman and sports editor in a wide variety of locales.

"I've been through a lot of places," Sloan drawls, "but probably the worst place has been Luca, Miss. If I owned hell and Mississippi, I'd live in hell and rent Mississippi."

HE EVEN PLAYED Santa Claus for a while, but not for long.

"The manager of a shopping plaza in Milwaukee wanted me to stand outside in 17 degree below

weather and wish the kiddies a Merry Christmas for four hours. Damned if I was going to do that; I punched him."

After almost ten years on the road, Sloan decided to settle down. He was granted a rodeo scholarship at the University of Wyoming, after passing a high school equivalency exam, and graduated with a double major in animal science and communication arts. While finishing second in the International Rodeo Association World Championship during his stay at Wyoming, he also began to develop as a big time promoter.

"The University of Wyoming puts on a rodeo every year, and was losing about \$5,000 each time. I went to the university Regents and convinced them to give me \$10,000 to run the whole operation. By just advertising, we made \$8,000 the first year and \$11,000 the second. They're losing money on it

again though. Seems they've gone back to their old ways."

TOWARDS THE end of college, however, things didn't look so good for the travelling cowboy. His first wife divorced him and he "began to hit the bottle pretty hard". Also, the numerous injuries he had suffered over the years began to take their toll. A broken back, neck and two legs were some of the more serious injuries incurred.

He quit drinking, but was forced to retire because of a badly damaged left knee. However, he decided he 'wanted to go out a winner'. He entered a competition in Casper, Wyoming, and did just that.

Sloan is still on the road, but now as an advance man for the Longhorn Championship Rodeo company, owned by country western singer, Loretta Lynn. Although Sloan doesn't like the title promoter ("that sounds like

I'm one of those quacks selling a youth potion"), his job is to make sure of final arrangements and hype the upcoming rodeo.

"I was in Saginaw, Mich. doing some publicity before coming to Madison," he said, "and tomorrow I'm going to Milwaukee to do a radio show and do some interviews."

SLOAN BELIEVES that in the near future rodeos will get the exposure they have missed.

"Through increased commercialization, and a twelve month season, rodeo is going to expand, and possibly make television on a regular basis," Sloan said. "It's a colorful, violent sport—very attractive to the American public."

While Sloan still hasn't tired of the constant travel, he can foresee the day when it will become a burden. He then plans to retire to Wyoming, his college state.

"It's hellacious great country up there," he exulted, "no pollution and it's not overcrowded."

I'll tell you, he confided, "there's a plot of land there I'm planning to settle on when I'm done with promotion. If, of course, there's no parking lot there."

***** STUDENT ART SHOW

The 45th Annual Student Art Show, appearing now through May 4th in the Memorial Union and Union South, features paintings, prints, drawings, sculpture, and photographs submitted by students.

INTERNATIONAL CLUB

Outgoing president Dinesh Kulshrestha announced the newly-elected club officers for the 73-74 school year: president, Haluk Kasnakoglu, Turkey; vice president, Shmuel Enosh, Israel; secretary, Armando Rugarcia, Mexico; and treasurer, Ola Skarholen, Norway. Any foreign student interested in joining the international club can contact their office at 512 Memorial Union, 263-2276.



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Day with a past

(continued from page 2)
ranks swelled by their class brothers and sisters from throughout the city, held a mass meeting near the Works. When the whistle blew and the scabs came out from work, a pitched battle broke out with stones, bricks, fists and sticks. The police soon arrived and opened fire on the workers, killing several and wounding many more.



The city was in an uproar. The next morning, the headline on the radical German language paper *Die Arbeiterzeitung* read "Lead and Powder as a Cure for Dissatisfied Workers—This is Law and Order!" A protest rally was called for that evening in the Haymarket Square. Thousands of men, women and children turned out for the rally, which was completely peaceful. As the evening wore on it began to rain and the crowd began to dwindle. It became clear to the bosses that there was to be no incident which they could use as an excuse to further suppress the workers' movement.

Just as the meeting was ending, an army of 176 policemen was sent to Haymarket Square. Coming within a few feet of the crowd, the police captain drew his sword and shouted, "I command you in the name of the people to immediately and peacefully disperse." The speaker on the stand replied, "Why Captain, we are peaceable."

The next moment someone, either a worker or a bosses' thug or a police provocateur, threw a bomb into the crowd, killing many workers and some policemen. The police used this as a signal and opened fire on the crowd. The workers, many of whom had armed themselves in response to the previous day's violence, fired back.

WHEN IT WAS all over there were seven dead cops and 67 wounded. The workers casualties were thought to have been at least three times that many. No exact number has ever been determined because most of the dead and

wounded were carried away by their relatives and comrades.

The police launched a reign of political terror in the city. They raided homes, union headquarters and radical newspaper offices. They combed the streets beating and arresting workers. Hundreds were arrested on trumped-up charges. Finally, a grand jury charged them with the responsibility for the bomb that was thrown into a crowd of their own followers. Seven of the men: Albert Parsons, August Spies, Louis Lingg, Samuel Fielden, Charles Schwab, Adolph Fischer, and George Engel were found guilty of "murder" and sentenced to hang. August Spies told the court "If you think that by hanging us you can stamp out the movement, then call your hangman...you cannot understand it." On November 10, 1887, four of the seven were hung.

As Spies had predicted, their hanging did not stop the American labor movement. Over 250,000 people attended their funeral. A huge procession of workers followed the executed men to the cemetery, defiantly singing revolutionary songs as they marched through the streets of Chicago.

The American working class continued the fight for the eight hour day and eventually won it in many industries. And workers all around the world adopted May Day as their own, in memory of the heroic American workers who fought and died to make a better world, and as a day to re-affirm their own dedication to the struggle for a socialist world.

THIS, THEN, is what May Day is all about. We as American workers and students have every reason to be proud, for May Day marks an heroic incident in our long and militant history of class struggle. At the same time, the fact that May Day has been adopted all around the world should reaffirm our internationalism, the concept that all workers, no matter what their skin color or nationality, have a common cause.

Today May Day is celebrated in every corner of the globe, from the jungles of Vietnam to the streets of Belfast, from the communes of China to the copper mines of Bolivia. For too long we in America have been tricked into ignoring our workers holiday. We have allowed the bosses to substitute a sickly, depoliticized "Labor Day" in its stead. It's time that we rediscovered May Day and re-affirmed our pride in our heroic past.

Briefs

JOURNALISM REVIEW

A subscription to the Madison Journalism Review, which will begin printing early next month, costs \$9.00 and a membership at \$15.00 per year. Subscriptions can be sent to 111 W. Gilman St., Apt. #4.

IRISH LIBERATOR HERE

A member of the executive staff of the Northern Ireland Civil Rights Association (NICRA), Denis Cassin, will be speaking on the struggle in Northern Ireland today at 2:30 in Room 260, Law School, and his major address will be at 8 p.m. tonight in the State Historical Library Auditorium. He will also be appearing at Edgewood College at 7 p.m., Tuesday, May 1.

Cassin is on a tour of the U.S. to raise funds for the civil rights association (a nonviolent group that functions like some black civil rights groups in the U.S.) and to speak to public groups about the oppressive conditions which the Catholic minority is enduring in Ulster.

Group marriage

continued from page 1

of sexual partners as well as sexual variety, "it is possible for intimacy, including sexual intimacy, to be unique and have a unique and unduplicable effect on the partners for each unique combination of persons."

However, the authors make it clear that although the public may tend to see multilateral marriage as solely existing in terms of sex, the participants at certain levels had a tendency to de-emphasize the sexual side. The "public level" concerned that level of motivation which compared casual contacts with outsiders, and emphasized the elements of a community, benefits for the children, and potential growth facilitation.

The de-emphasis of sex can probably be traced to social pressures to use it as a protective mechanism due to the often slanderous remarks sometimes spoken about by a more conservative public in discussing multilateral sexual involvement.

One problem which may arise with the sexual aspect of multilateral marriages is sleeping arrangements. Bedrooms set-ups vary with the most common setup being one bedroom and one bed per two people. However, space must be considered a factor.

SLEEPING ARRANGEMENTS include "group sex," "free choice" and "rotation."

"Typically, group sex was found to be a highly erotic, stimulating and positive experience," stated the Constantines and they also explained that a rotation pattern is usually practiced on a rotation period of several days.

Studies also have shown that sexual problems diminish as a function of group experience. Data collected showed that sexual problems vary with the longevity of the group, dropping with time. Dissolved groups reported the same number of problems as early groups (groups newly formed). Age was a factor as those over 31 reported somewhat more sex problems than those younger.

Specific problems encountered were homosexuality, impotence and dyspareunia, but in general the number of problems was seen to be relatively constant with those encountered in any other population.

CHILDREN

The Constantines maintain that most of the children in a multilateral marriage have been born to the legally married couple. "Practical and social extenuations seem to be the main deterrent against 'cross children.' They also said, however, that the absence of 'cross children' is due to the fact that multilateral marriages have not yet existed long enough.

"Most striking is the speed with which the children accept additional parents. For children three and younger, a few months suffices for the name transition, of calling more than one person 'Mommy' or 'Daddy.'

CHILDREN STAND to gain the most from

"**CHILDREN STAND** to gain the most from a group marriage," according to West. "They have additional male and female role models to take the place of the additional adults present in the traditional extended marriage." He went on to say that the children have "additional adults who care for

them" and that "they are not confronted with all of guilt feelings between parents and children in a nuclear family."

The Constantines also stated that "the children thrive on the extra attention and variety in the expanded family."

SEXISM

Another important aspect of multilateral marriages is that "classic sexual roles are more easily diffused." The Constantines pointed out household responsibilities are more easily rotated or exchanged.

"Group marriages tend to alter the male-female relationship a great deal because there are no strong feelings of possessiveness as in conventional marriages," stated West.

THE CONSTANTINES have also appointed to other values of a multilateral marriage, such as the possible death of a spouse being less of a threat. In a multilateral marriage, there is also a broader economic base.

"Money is seldom a problem in group marriages," said West. He explained that usually the group pools its resources, or else just splits the expenses half-in-half.

Constantine and Constantine in their work, "Sexual Aspects of Multilateral Relations," considered sexual aspects of marriage while keeping in mind that sex itself is not marriage. They deal with sex in the context as a form of marriage, however exceptional that form may be in our culture.

IN THEIR STUDY, sixteen groups comprising sixty-four adult members and thirty-one children became participants, with one group later withdrawing. Although eleven groups dissolved since entering the study, the remainder of the participants continued to work and cooperate with the project.

Some of the more general characteristics

collected include the following: the median age of the respondents was 31 years at the formation of the multilateral marriage and the age range was from 23 to 59; the majority were married at the time of entry as couples, and the average length of that marriage was seven years; five were in a second marriage and three had been previously married and were divorced.

As indicators of socio-economic status, individual income for employed individuals was measured. The median income was found to be \$6,000 per annum. Total group income was \$15,000 per annum, with a range from \$9,000 to \$340,000. Three respondents had no college background, six had bachelor degrees, three had bachelor degrees, and one an MD.

The questionnaire, known as the "Individual Summary," was given to each member of every conjugal unit and was completed and returned. It covered basic background data, reasons for participation problems experienced, variety of sexual experience, preferences among members (sexual and others), and relationships with outsiders.

IN CONSIDERING the results, the terms "success" and "failure" was avoided, but to set the records straight, success of any marriage was considered to consist of the measurement in terms to which the marriage contributes to the happiness and self-realization of family members. Longevity had no bearing on success whatsoever.

In the study, at the "private level," sexual interest is acknowledged, but hardly emphasized. Accordingly, deeper levels were categorized as to motivations of an individual toward the multilateral marriage.

(continued on page 12)

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The rise and

He stopped and looked down the bar in both directions to see if anyone had heard. Then he slipped forward closer yet, his Italian loafers sliding back, his paunchy frame supported almost entirely by a pair of forearms pressed white against the bar.

He stayed in that position for what seemed like a long time, looking up at me over the top of his glasses. While his cigarette holder would cock at a 45 degree angle to his face, then drop to a perpendicular, then climb again, drop; just missing my chin each time with its arch.

"Writing," he blew into my face, nodding his head to emphasize the gravity of his discovery.

And I was getting sick. Imported cigarettes, liquor, and garlic-laced food always combined in his throat to give his breath a horrible odor. Even the sweat draining off his sleek forehead, around his eyebrows, and through his jowls, looked syrupy, thickening with facial oils, before crawling under the gray ring around the inside of his shirt collar.

He'd keep pressing forward until he got the reaction he wanted, too.

"Writing, hmmm."

"Yeah. And its gonna take more than a little teat to keep these people in here, tonight. But that's where you come in, Davy." He straightened up and replaced the dead cigarette in his holder with a fresh one. He got it from a jeweled case. I took a drink of my "Electric Kool-Aid." I'd be paying for it shortly.

"For some reason she doesn't trust me," he started, tapping the filter tip on the back of his holder, "but you she will. You guys play a lot of colleges. You even went to one, once, right?"

"Uh, huh."

"So, you can talk to her. Psyche her out. Shit, take her in the back room and give her some pills if you got to. But get her wild, ya know?"

"Where's she now?"

"She's probably in back, dressing. I'll go get her; the show starts in a little while, anyway."

He started to leave, stopped; and came back.

"That's her right now."

He pointed to the opposite end of the club, but it was all shadows. All you could see were forms—forms drooping, chin on palms, at the back bar; forms slumped, legs apart, around a lot of tables. All waiting to be entertained.

"Shit, look at that. Not more than two heads turned to watch her walk by."

I still didn't see her, until she reached the dance floor and came toward the main bar. She had on a thigh-length, faded purple cloak with a gold clasp at the neck. It seemed too thick for this weather. And her hair. It was short, black, and far too healthy or natural looking for her to have been on the dance circuit very long.

I was surprised how little she looked like the poster. Her only real make-up was a layer of that iridescent, whiteish lipstick that's supposed to make your mouth look wet and luscious.

"Too goddamn plain looking," the owner mumbled walking over toward where she was sitting, at the other leg of the horseshoe bar. He started making her an "electric kool-aid", but she shook her head at that and at the cigarette case Nick held out to her. He poured her a Coke, leaned across the bar, and then motioned toward me.

She got up slowly, and walking the long way around the bar to where I was sitting. She slid onto the stool next to me, and started talking into her Coke.

"Thanks for the drink."

"It's gonna be a long night for both of us."

"Your group really from Chicago like the poster says?"

"Uh, huh."

"How'd you wind up here?"

She looked up, sideways at me for a second, then back at her glass. She started running her fingertips over the cool beads around the rim.

"I'm sorry. I didn't mean it the way it sounded." She looked up and forced a smile. "It's just that I'm..." She took a gulp. Set the glass down. Pressed her hands around it. Then, staring back into it, started running her fingers over the rim again. "I don't know. It just seems a little out of the way." She tried another smile.

"Yeah," I breathed, "I understand." I tried to make my voice sound deep and cool and mellow, but my hustle was aborted by: "Hey, Jack, I thought the action started at 8:30, man."

The whole bar turned toward the open doorway where the call had come from. And it was "Marlon" with five or six of his "motorcycle buddies."

Everybody in the band called this guy "Marlon" because he looked like a diminutive Marlon Brando and tried to imitate that actor's "On The Waterfront" look. I knew it was hot outside when I saw that "Marlon" wasn't wearing his black leather motorcycle jacket. He was carrying it over his shoulder.

Her eyes met "Marlon's."

"Well, come on Karinna, baby," he urged, "me and the boys want to see you shake that thing that's been scandalizing the midwest." And he gave her a lovely smile, showing every gap in his front row of teeth. And she watched, as he eased onto a stool, slipped a Camel cigarette between his lips, and held out his lighter. She watched his thumb come down hard on the flintwheel of that lighter, every inch of his black muscle shirt leaping to attention, the tattooed women on his forearm "shaking her thing" with the flex.

"Better start the show," the owner mumbled in our direction, as he hurried over to get Marlon and "his boys" a drink.

The band was ready to go when I got on stage, but before starting I looked up and to the right where she was standing in her cage. She looked naked standing there under the pulsating red/orange passion lights without her cape. The owner was right. Even in her powder blue sequin bikini, black fishnet stockings and worn high heel sandals, she didn't look the part. Her eyes, though, were changed. Before they looked deep, dark, and watery. Now they seemed flat, and almost matched the ice blue of her lips. Her whole body looked clenched.

We always started with an instrumental, jazz-type medley of "Mercy, Mercy," "I'm comin' Home," and "Wade in the Water." It usually worked as a warm-up for both us and the crowd. But not tonight. And I didn't need the look the owner gave me from behind the bar when we finished to tell me that no one was going to suffer through the heat and cigarette smoke just to hear this kind of stuff.

"Hey, man, 'shake your moneymaker,'" Marlon yelled from behind the bar. And there were enough "yeahs" around the club to carry his motion.

"Ok," I smiled into the lights and the mike, "but only if Tom (Marlon's real name) and the rest of you guys get up and help us out by dancing."

We started, and they just sat. Except Marlon. He was crazier than I thought. Charging into the electricity of a screaming guitar introduction, he leapt onto the stage, and then up into the four by four cage where she was dancing.

He started "dancing" too, making the kind of moves 35-year-old "actors" in "B" movies about teen-age groups and promiscuity make...

I tried to apologize to her with my eyes for the lyrics I was about

(continued on page 7)

fall of a go-go dancer

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(continued from page 6)

to sing, but hers were closed.

"Hey, I know a girl," I rasped into the mike, "lives up on the hill. Yeah, I know this girl lives up on a hill. Sometimes she won't, and sometimes I think she will. Hey, you got to shake your moneymaker. Shake..."

Her eyes weren't closed into one of those "Ooooh, my body feels so sexually luscious, I can hardly stand it" looks that some dancers use so well. It was more a look of revulsion or fear. And she kept backing away, toward the edge of the six-foot-high platform. And Marlon kept coming - sort of crouching, feinting, grinding from side to side, like a halfback in open field; less a dance than a stalking of prey.

The sax player exploded into a screaming solo over the driving

rhythm, and she was at the very edge of her platform. She wavered there, for a second, caught her balance, and her eyes opened. They flashed. She kicked. And then, loosening her bikini top, she started into a half grind, half strut toward Marlon. She moved deliberately, and when she got right up over Marlon, dropped the upper half of her costume and started shaking her whole top all over Marlon's surprised face.

The place went wild. Everyone was up - dancing, writhing, screaming, and partying despite the heat.

It went that way all night, too. You couldn't get to the bar during the breaks. That made the owner very happy. It made her happy, too. She didn't have to do her act during the breaks. All she had to do was keep "getting down," further and further, with a dif-

ferent man, up in that cage, during each song the band played. We took long breaks, too. After all, the point of it all was to get those people up to the bar spending their money.

I wanted to talk to her during those breaks, but she always disappeared through the crowd. During the second last break, though, I saw her slip out the back door, wearing her cape. I pushed through the drunken crowd and followed. I found her sitting on the back steps, flanked by four bottles stuffed garbage cans, staring into a narrow deserted alleyway.

She hadn't heard me coming and started at my voice, violating the quiet.

"Oh, it's only you." "Listen, I'm sorry about throwing you to the..." "That's alright. Your eyes said

(continued on page 12)

Johnny Winter
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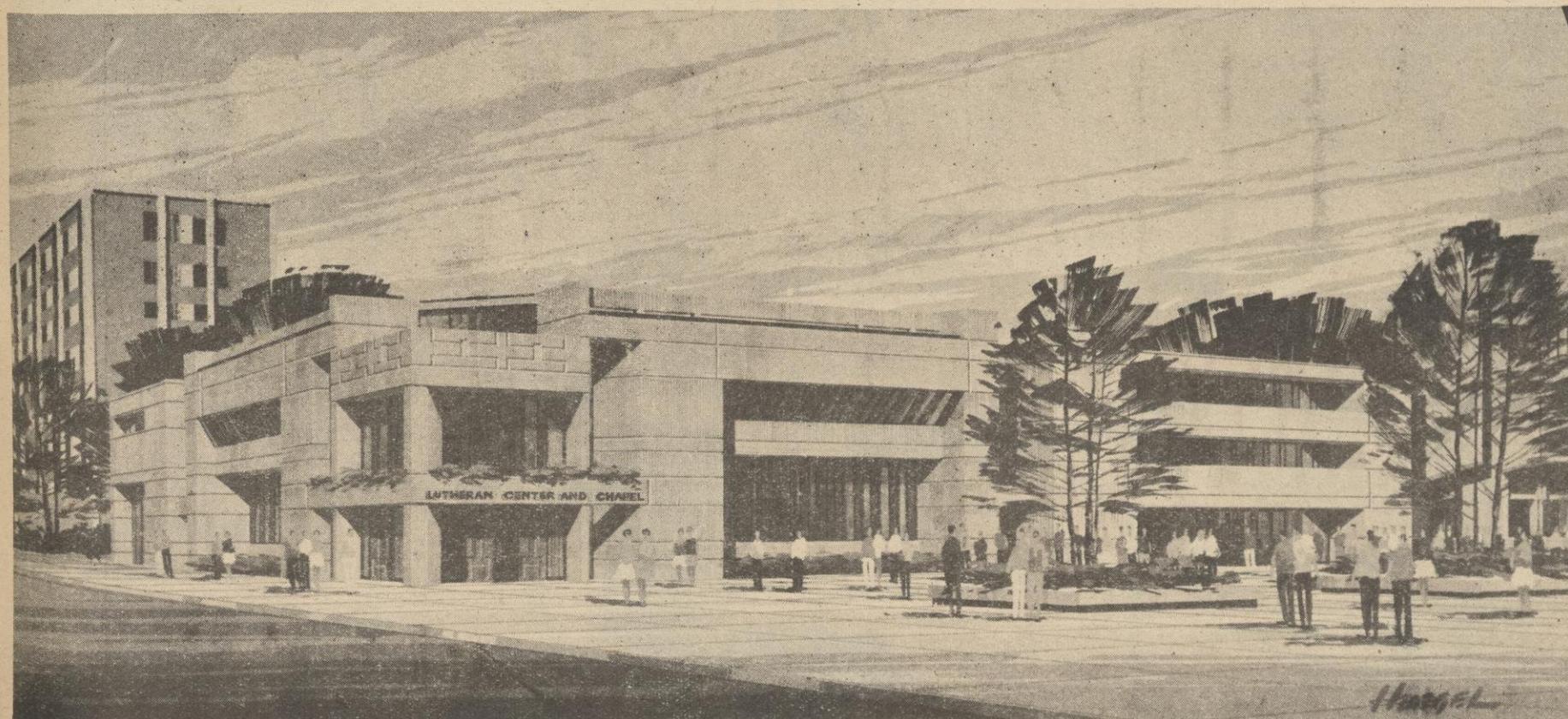
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Ray film festival ends this week



Cardinal photo by Joseph Pavlat

FILMMAKER NICHOLAS RAY

The semester-long Nick Ray festival ends this week with the Union's free showing of *Party Girl* on Monday, and the Green Lantern's showing of *On Dangerous Ground* on Wednesday.

Party Girl is the most wildly controversial of Ray's films. It has been called everything from "a perfect idiocy" (by Louis Marcorelles) to "the one film which represents all that is best in traditional American cinema" (by Peter Von Bagh).

Set in prohibition-era Chicago, unwinding against a variety of hotly-colored decors—walls as red as blood, rooms suffused with a

winey, burnished glow—*Party Girl* presents a typical Ray triangle: a maniacal bootlegger, his crippled attorney, an icy B-girl. That "strange humor" of which Von Bagh speaks surrounds even the most lurid and extravagant events of the film with a cool detachment. Lee J. Cobb, as the bootlegger, tossing acid at his victims or whipping them with silver pool cues; Robert Taylor playing up his crooked leg to win a jury's sympathy for a killer; Cyd Charisse, that most serendipitous of movie dancers, sinking onto a nightclub floor in a swirl of legs and satin. "The locus classicus of

an excellent movie made from a mediocre scenario" V.F. Perkins calls the film; its other admirers include Marcel Ophuls and Eric Rohmer.

On Dangerous Ground is the film which provided most of the photographic inspiration for Truffaut's *Shoot the Piano Player*. The script, by Ray and A.I. Bezzerides, is based on Ray's observations of the Boston Violence Squad; in it, a vicious, anti-social cop falls in love with the blind sister of a retarded sex-murderer whom he is pursuing. The acting, by Robert Ryan, Ida Lupino, and Ward Bond, is superb; the score, by Bernard Herrman (Hitchcock's regular composer) tense and evocative. Next week: Mike Wilmington's interview with Ray.

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Live entertainment from 8:30 until midnight at 723 State St. Good stuff to eat for everybody.

CHINA PEOPLE SPEAK

There will be a gathering of recent visitors to China this Saturday night at 7:30 p.m. in the Union South. The evening will be sponsored by the Wisconsin Alliance and U.S.-China People's Friendship Association, and will include a slide show and several workshops, followed by a question and answer period and free refreshments.

PI LAMBDA INITIATION
Pi Lambda Theta will meet, Thursday, May 1, at 7:30 p.m. and Saturday, May 5, at 10 a.m. at Union South for the initiation of new members and the installation of officers. Kathryn Clarenbach will speak at the May 1 meeting and Elizabeth Monts will be the speaker at the May 5 meeting.

SPRUCE UP WEEK

Dane County residents are planning a "clean Sweep" for the county during Spruce Up Week, which begins today and continues through May 5. Spruce Up groups planning to collect large amounts of litter can, call 266-4658 (east side) or 266-4681 (west side) before Thursday to schedule a special Streets Department pick-up.



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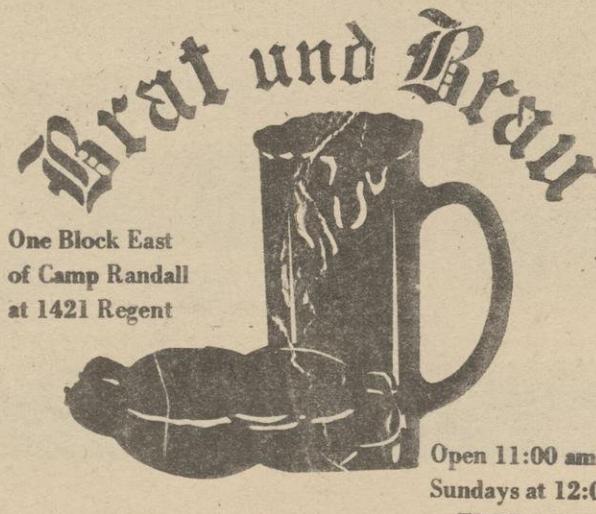
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Book review

Deeper into Pauline

By CHRIS STOEHR

Because most of us don't get involved enough to lose anything at the movies, it's sometimes hard to believe a critic who says we are being cheated or corrupted or toyed with when with help from the film industry we thought we were merely being entertained. When as evidence that critic offers mostly his or her own subjective reaction, believing becomes nearly impossible. The exception to all of this is Pauline Kael, who manages to make believers of us—at least for the length of her reviews.

Part of the attraction, like a slick movie's, is her style. Informal, informed and at times sophisticatedly vulgar, Kael takes every movie personally, if not seriously. But *Deeper Into Movies*, her second collection of *New Yorker* reviews and her third book since *I Lost It at the Movies*, has more than just Kael's special grace and maverick criticism going for it.

SPANNING ONLY two and a half years of movies, from September, 1969 to March, 1972—that's still 157 individual reviews—these films share with each other a relatively small, immediate time in our past. To the reviews, which are arranged chronologically and are unbroken by long essays, Kael has again applied her almost encyclopedic knowledge and raw nerve sensitivity, and the book, with a satisfying consistency, relates the influences of the film industry and popular culture to what we see on the screen.

What she hopes to get at, she says in the introduction, "are the many ways in which movies, by affecting us on sensual and primitive levels, are a supremely pleasurable—and dangerous—art form."

It is to this basic level that most of her reviews are aimed, and she finds (if one is keeping track) more danger there than pleasure: irresponsibility in Ken Russell for *Women in Love*, stupidity in Sam Peckinpah's *Straw Dogs*, and hypocrisy in Franklin Shaffner's *Patton*. (He manages to flirt with the jingo and the anti-war audience at the same time, she writes.)

WHEN KAELE WRITES, "Sam Peckinpah, who is an artist, has, with *Straw Dogs*, made the first American film that is a fascist work of art," part of what makes that statement credible is her past record. She's seen through so many damn movies which don't say anything new or are only superficially "relevant" and haven't lasted. But more valuable than even a history of success is Kael's cynicism about what the film industry is trying to do,



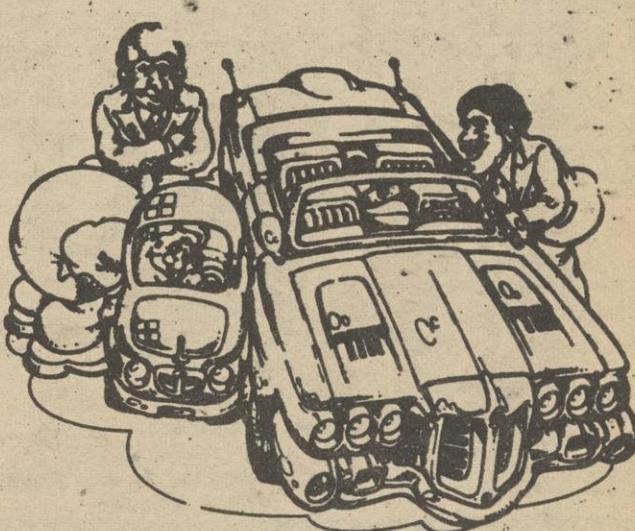
PAULINE KEL

coupled with her insight into popular culture—an insight so uncanny that *The Nation* was prompted to say of her second book, *Kiss Kiss Bang Bang*, "The State Department would do well to give this book away by the thousands to replace whatever else they may now be using as an introduction to American culture. This is a serious suggestion."

Deeper into Movies could serve as more than a primer, however, if your tastes and suspicious follow Kael's. In a note following *Butch Cassidy*, the book's first review, she adds, "Just when there are audiences who may be ready for something, the studios seem to be backing away, because they don't understand what those audiences want. The audiences themselves don't know, but they're looking for something at the movies." Three years later in a review not in this collection, she announced, "The movie breakthrough has finally come...what nobody had talked about (coming) was a sex film that would churn up everybody's emotions." (Apparently the studios still didn't know. The film and director are Italian.)

When she writes that with *Last Tango in Paris* she's describing "the impact of a film that has made the strongest impression on me in almost twenty years of reviewing," we're willing to excuse the subjectivity. For Kael is reacting to a film whose primitive and sensual nature has been fully exploited and one is almost eager to take her word. After all, she knew she lost it at the movies.

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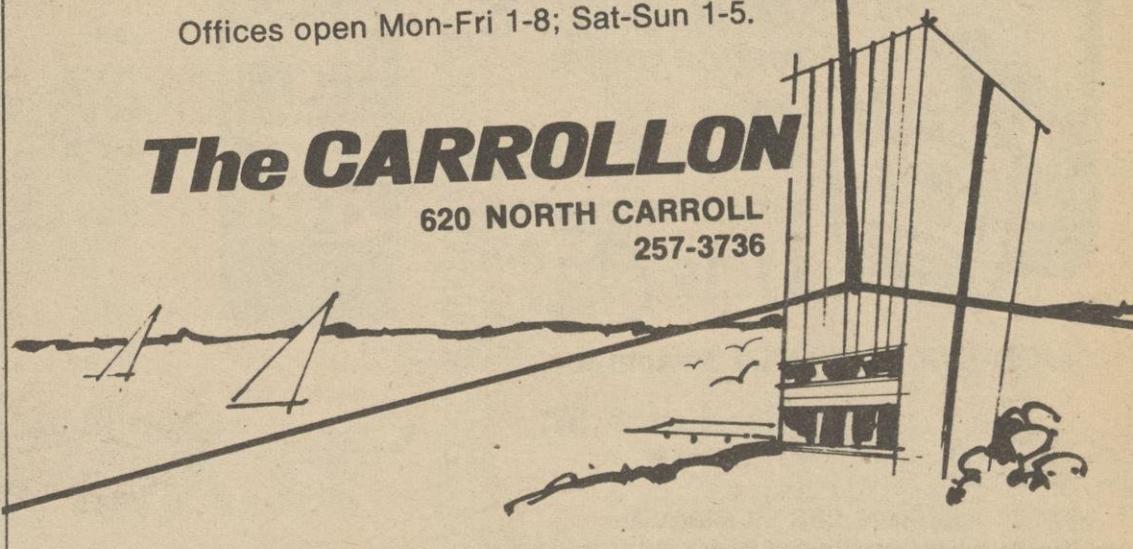
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Go-go dancer

(continued from page 7)

it. It's the only sincere thing you did all night."

"Thanks." I sat down next to her, lit a cigarette, and offered her one along with a sip of my drink. She declined both.

"You're very good at playing the game. Do you enjoy it?" Her voice echoed around the garbage cans. She was too tired to fake it, and now, I was too.

"Not especially. But the money's nice, and there's nothing says you have to wind up like Jack."

"Oh? How long have you been doing it?"

"Not long. Maybe three years, on and off."

She looked up at me. "What happens after they use you up?"

"Won't happen." I hesitated, then figured, "What the hell, she doesn't like musicians, I might as well tell her the truth."

"Why not?" She leaned closer, sensing something.

"Cause, soon as I make enough money, I'm going back to school."

"Oh," she shrank back into herself, "Jack told you he caught me at the typewriter, huh?"

"No, really. I'm telling the truth."

"What'd you study?"

"Literature."

"What kind?"

"English, mostly."

"What period?"

"Twentieth century, I guess." "OK. Who's John Wain?" "He wrote *Hurry on Down* and *Strike the Father Dead*."

She took a long look at my face. "Listen, we better get back to work." She got up, and started back, then stopped. "But you passed your orals, David," she smiled over her shoulder. "I'll meet you back here, next break. I'll tell you something about myself." And even that crummy lipstick couldn't ruin her smile, then.

And she did tell me "something" about herself, during the next break.

She told me her real name, Karen Pflepson. She told me about the "lovely green and brown farm" she'd been raised on in Iowa. She told me that she held a Master of Fine Arts Degree from the Iowa Writer's Workshop. She told me she'd got her idea for her "act" with Marlon from a scene in "The Graduate." And then, she started to talk about "Michael." Michael was the reason for her dancing. He was a student at the workshop, and they were "completely in love." But, like a lot of other students, "were also completely broke." She, though, was taking care of all that with the hundred and seventy-five dollars she made dancing seven nights a week. She would quit, "sometime after the first of the year" and

then they would be married.

But none of this really captures what she told me. Because it was in the sound of her voice. Her soft, whispering descriptions of the "warm cottage" they'd lived in. The rhythms, folding one over and around the other, until it sounded like she was trying to chant herself into another time - a time when they'd be together. It was all of these things, plus the look of her eyes, that explained where she got the strength to do this, night after night, on only Coca-Cola.

I didn't see her after that. I wanted to take her out for something to eat, after the job, but the owner informed me that she had some "other business." A different piece of business, every night, "...an unwritten rule, part of the one seventy-five," he explained, looking like a successful pimp, counting the night's take.

And that's her story - not very unusual. Just another college grad who took different type of job after finishing school. They're in Newsweek and Time every month - Harvard Phi Beta Kappa's driving trucks, washing dishes, heating steel - "The Blue Collar Revolution." She was just one of many.

It's probably even less interesting when you realize this night took place four years ago. But maybe that's why it's being written.

Last week, I went down to a Milwaukee nightspot famous for its topless dancers and its "If exposure offends you, stay away" motto.

Nick, the owner, called me about the possibility of doing a story on some of his dancers.

"I don't have much in the stable, right now, but next week I got Miss Nude Universe coming in," he laughed over the phone. "Why don't you stop down sometime this week, and we'll talk about it."

The next night, I did stop down, and there she was. No big poster, this time. She had second billing, which is only your name in small letters. But it was a better circuit, and probably worth about \$300.00 a week.

She was dancing to a very small crowd, and now she looked the part.

Nick came over.

"Nick, I'll do the story. But that dancer up there right now. What do you know about her?"

"Her? Shit, she's nothing. Come on in back."

"No, really. Tell me about her."

"Here." He pulled out a looseleaf binder, and opened it to "P." "Her name's Pflepson, Karen. Here, read it yourself."

I read it. I didn't even know these things existed. It read like a professional football scouting report:



...age 31...dancing a little over four years. Divorced, mother of one, and shows all the marks. ...mild addiction to stimulants. Never a top act...some sort of college degree..."

"If you really like her or something, she's got a room upstairs," Nick interrupted.

Marriage

(continued from page 5)

Thus the study concludes that groups formed predominantly on sexual interests are less likely to survive than those formed primarily because of interpersonal involvement, for which the participants sought sexual expression.

Deeper levels of involvement in the relationship tended to suggest that the role of sex was more basic to the personality structure of participants but was protected by adaptive behavior in contact with outsiders. The idea of group sex was rare, being only reported by one out of every six respondents.

ALTERNATIVES TO CONVENTIONAL MARRIAGE: A SELECTIVE BIBLIOGRAPHY

G. and N. O'Neill, *Open Marriage*. Evans (hardcover), 1972; Avon (paperback), March 1973. This best-selling book advocates honesty and openness between marriage partners, and explains the desirability of significant relationships with persons outside the marriage.

Larry and Joan Constatine, *Group Marriage*. MacMillan, hardbound, April 1973, \$7.95. The Constantines have been studying group marriages throughout the U.S. for the last four years—their book has the most definitive information available on all aspects of group marriage.

David Cooper, *Death of the Family*. Vintage, 1971. \$1.65. Provides a devastating view of the damage done to individuals by nuclear family structures, and a look at a communal alternative.

Rustum and Della Roy, *Honest Sex*. New American Library, 1968, 95¢. Examination of alternative patterns from a liberal Christian point of view.

Jessie Bernard, *The Future of Marriage*. World Pub., 1972 (hardbound, \$9.95). Bernard analyzes conventional marriages (good for men, bad for women) and projects possible changes in the direction of openness and more autonomy for women.

Shulamith Firestone, *The Dialectic of Sex*. Bantam, 1971, \$1.25. Many writings from the women's liberation movement are useful in connection with marriage and alternatives. In the last few chapters, this book makes the case that liberation of women

(continued on page 13)

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CHAPTER IV

It was prior to the Holocaust, and in the time of the parking meters, that Lisa Montoya, herself a woman, first made her mark on the Allied Beauty Council—a group set up to aid the war effort by discovering ways that beauty might be used in order to better (and more artfully) enervate the Godless enemy of whom there were rumors.

"What will you do when you've only got one person left to make a pyramid, Mr. Wallenda?" she, herself a woman, asked him. "Oh, we fall offa dat bridge when we comma to it," he replied in a level manner.

AFTER SHE had pushed him, she was a likely candidate for promotion, and was promoted from coast to coast as the woman, herself a woman, who had finally made Carl Wallenda fall off his bridge. But the promotion didn't help and she still bombed at the palace and the projected extended run had to be cut short.

Now the bombing of the palace resulted in the exchange of notes, and the exchange begat no satisfaction, and no satisfaction begat cessation of relations, and



yea, even the violation of air space, and thus it was accomplished that war began...and Lisa Montoya, herself a woman, would make her mark.

CHAPTER V

Jakov was passing through Wisconsin and he slit his wrists.

THIS WAS at the time when roving bands of Lutherans were going around burning Roman

Catholics on the lawns of crosses, the only other time Christians were known to give off any light, as Oscar Wilde would later say. But what of that?

But things were always going on like that in those days, like when John burned a red-hot tire iron into my chest as a party favor.

"If it feels good, do it!" he said.
—translated by Keith Davis

Marriage

(continued from page 12)
must lead to new kinds of family structures.

collections

M. Gordon, Ed., *The Nuclear Family in Crisis: The Search for an Alternative*. Harper and Row, 1972, \$3.95. Good chapters on communes and group marriage; especially detailed on cross-cultural alternatives, Israeli Kibbutzim, socialist countries, etc.

A.S. and J.H. Skolnick, Ed's., *Family in Transition*. Little, Brown, 1971, \$5.95. Much broader than Gordon's book, this collection also treats the politics of sex and marriage, sex roles, child rearing, deviance, etc. The selections are little on present-day alternative structures.

G. Neubeck, Ed., *Extramarital Relations*. Prentice Hall 1969, \$2.45. A specialized collection examining this topic from many viewpoints.

Articles

Reprints of the Constatines' valuable articles from *Group Marriage* may be obtained from the Multilateral Relations Study Project, 22 Bulette Rd., Acton, Massachusetts. Send a stamped self-addressed envelope for the price list. Useful articles can often be found in "Psychology Today," "Ms.", "Women, A Journal of Liberation," and "The Humanist." There are several periodicals devoted to new lifestyles and problems of communal living; in Madison, they are found at the WSA bookstore.

PICNIC

On Sunday, May 6, the Madison Anti-Imperialist Organization and the Wisconsin Alliance will be sponsoring a May Day picnic, beginning at 12:30 in James Madison Park. Many campus and city labor organizations will be attending, and there will be educational workshops as well as food, beer and sports. Come on out, learn about the current struggles of Madison labor organizations, and celebrate May Day—our day.



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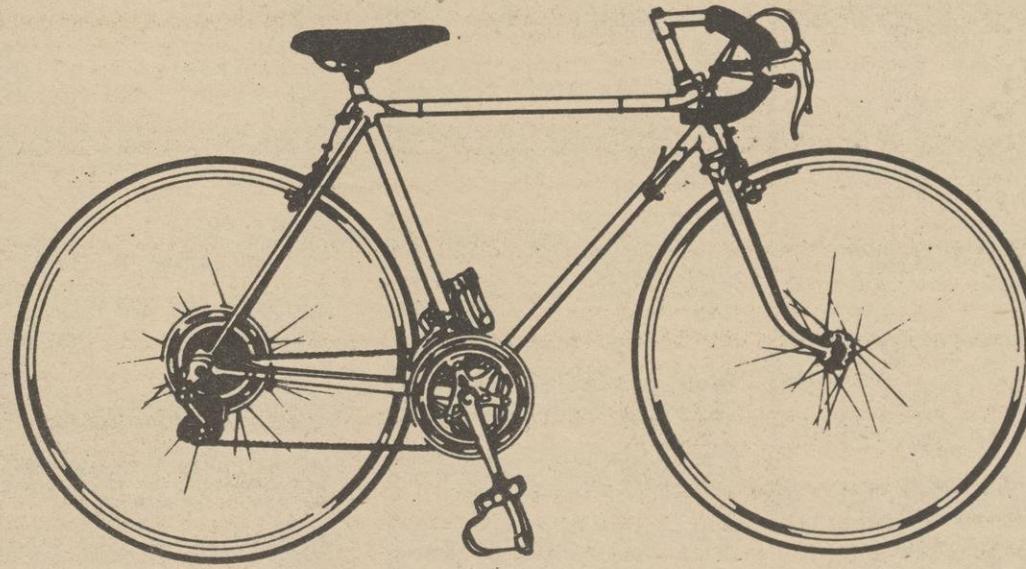
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SUMMER SUBLET: single with kitchen/bath. 626 N. Henry #2. 257-8518.—4x1

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SUMMER SUBLET: 2 private rooms, private entrances in apt. with 2 others. \$65 each. 257-7806.—3x30

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SUMMER SUBLET: Vilas Park area. 2 bdrms. Cheap. Bob 251-2774.—4x30

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SUBLET 1-2 girls. 1 bdrm, air/cond. Langdon St. Rent negotiable. 257-6245.—2x30

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CAMERA—KONICA C-35, brand new, unopened. Newsweek contest winner, \$75.00 or best offer. 257-8751.—xxx

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SUMMER STORAGE. Special student rates. Save money by bringing bikes, foot lockers, trunks, etc. to our truck in campus area. Call 274-1660 to make arrangements. WHALEN TRANSFER & STORAGE 69 W. Beltline.—8x4

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FOR SALE: H-16 Bolex Leader camera; three lens 25mm, f 1.9; 16mm, f 2.8; 75mm f 2.8. In good condition. 100 ft. capacity. 255-0350.—3x30

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3-SPEED, bike for sale. Price negotiable. Call Bob 257-1956.—2x30

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STEREO EQUIP. Harmon-Kardon Citation 11-pre-amp, 12 power-amp, Dynaco FM-5, Hageman speakers 256-1705.—7x7

TWO MARANTZ Imperial 7 speakers. Thorens RD125. Turntable. 257-5488.—4x2

19" B & W portable TV for sale. 251-4293.—2x30

SHERWOOD S-8000 receiver. FM, 32 watts/Channel rms. \$45. Overused 3-speed \$10. Panasonic SC-850 Modular stereo \$150. 238-8346.—3x1

MEN'S GITANE 21" 10 speed Brand new. \$115. 836-3676 or 256-7687.—3x1

10—SPEED Raleigh. Excellent condition. Best offer. 244-0809 pm's.—2x1

MEN'S 10-SPEED bike. 10/mo. old. Best offer. Steve 256-0895.—1x31

STEREO 5 MO. old. New \$700 now \$550. Call 251-6275.—3x2

Swedish feminist to speak

By HAUNANI TRASK

On May 1 and 2 the Madison campus will welcome Swedish feminist and author, Dr. Karin Westman-Berg. Sponsored by the American-Scandinavian Foundation and presented by the University Department of Scandinavian Studies and the University Women's Studies Committee, the lectures will be on women in fiction and the Swedish female.

Born in 1914, Dr. Westman-Berg received her Ph.D. from the University of Uppsala with a dissertation on C.J.L. Almqvist, 19th century Swedish radical and

critic of sex discrimination. Her thesis examined Almqvist's view of women through his attacks on traditional Swedish institutions, particularly marriage.

AS PROFESSOR of literary history at Uppsala since 1965, Dr. Westman-Berg has been a leader in the Swedish Women's Movement. Author of 30 articles and books on the role of women, she has organized seminars and stimulated research on women. Her major works, *Sex Roles in Literature from Antiquity to the 1960's* and *Sex Discrimination Past and Present*, a series of articles in the Swedish Press, and

her public lectures placed her at the fore of the intensive sex-role debate in Sweden. She has also influenced the development of

research and courses on women at American Universities.

Dr. Westman-Berg will speak on the 'Sexually Liberated Female' on Tuesday, May 1, at 8 p.m. in the Langdon Room of the Memorial Union. On Wednesday, May 2, at 4 p.m., she will speak on 'Sex Roles in Fiction' in 1418 Van Hise Hall Lounge.

FOR SALE

HONEYWELL PENTAX SP500, \$150. Leather case. Tripod, like new. 256-6687.—2x1

FURNITURE FOR sale: Cheap. Bedroom, kitchen, livingroom, misc. 251-5651.—6x7

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Below is the entire 13-question quiz. Whoever submits the greatest number of correct answers will win the opportunity to play in Las Vegas and then watch us work at Rimrock! (In case of a tie, a drawing will be held.)

- 1) What was the name of the Indian Princess on the Howdy Doody show?
- 2) Who holds the all-time U.W. career rushing record?
- 3) Choose one: Rimrock is A) 2 miles west B) 1/2 mile south C) 1/2 miles northeast of the Dane County Coliseum.
- 4) According to "Billboard Magazine" in the last 15 years what popular record was #1 for the longest consecutive period?
- 5) True or False: In a Keno game in Las Vegas, you can win \$25,000 with a correct bet of 60c.
- 6) What is the average monthly cost in a Phase I bedroom apartment, if you pay \$155 for 11 months and get the last month's rent free?
- 7) When was Millard Fillmore's wife born?
- 8) According to the March OF Dimes, how many American children are born each year with one or more birth defects?
- 9) Usually, if you rent a furnished apartment for 2 years, you have 24 rent receipts. What else do you have at Rimrock?
- 10) Tax: By obtaining Form 4875, a taxpayer can direct \$1 of his taxes to a presidential campaign fund in order to relieve candidates from the pressure of "big money."
- 11) Who was the magical imp that pestered Superman and could only be dispelled by having him say his name backwards?
- 12) According to the Rimrock brochure, Rimrock Hills is what kind of architectural style?
- 13) How much dirt is in a hole 2' x 4' x 5'?

Entries must be postmarked no later than May 1, 1973. For more information contact: Bob Smith, 505 Moorland #201 271-7312.

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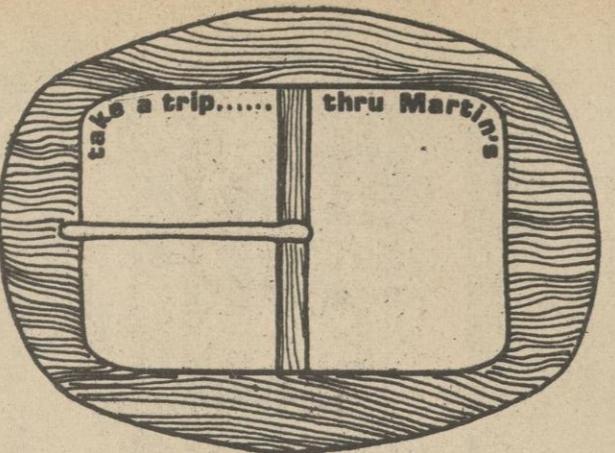
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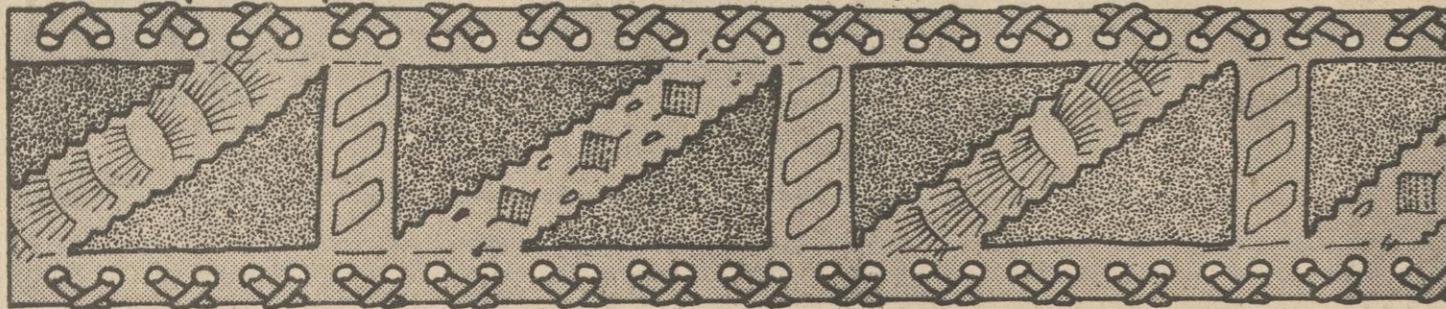
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