



Vocal part: Hoteldiener. c1884

von Suppé, Franz et al.
[s.l.]: [s.n.], c1884

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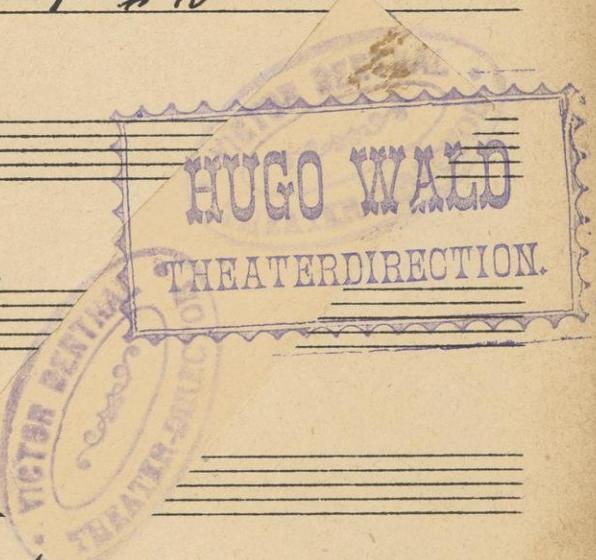
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THEODOR GIESRAU
conc. Concert- u. Theater-Agentur
Vertreter der Herren:
F. v. SUPPÉ, F. ZELL, R. GENÉE
M. WEST u. C. ZELLER
Wien, VII. Mariahilferstrasse 12.

Die Afrikareise Oper in 3 Acten von F. von Suppé.

Hofelddienner

I Act



No. 1 a ^{and} 1^b Facet

Frohe Erscheinung

Recitat **P** 16
ff Molto con moto
Ah Ah

A handwritten musical score for voice and piano. The vocal line continues from the previous page, with lyrics in German: "gibt es für Sie nur ist bald fin". The piano accompaniment consists of a single melodic line. The score is written on five-line staves.

spazier't uns flink und frisch
bald führt nein'keins mehr nach.

A handwritten musical score for soprano voice. The music is in common time. The first measure consists of a single note followed by a fermata. The second measure begins with a sharp sign over the first note, followed by a sharp sign over the second note, and a fermata over the third note. The lyrics "schisch!" are written below the notes. The third measure starts with a sharp sign over the first note, followed by a sharp sign over the second note, and ends with a dash. The lyrics "sonnunfts" and "für Luftr" are written below the notes.

A single-line musical staff on a five-line staff system. The notes are represented by vertical stems with small horizontal strokes above them. Below the staff, the lyrics "Bachschesch gibts dann für für für für für für für für" are written in cursive script.

1. u. 2. Gloteldiener

2.

Tempo *smo*

fur! Kling, kling, kling, Backschisch, Backschisch

laut jeder pfennig wert, Backschisch, Backschisch

wo man mag wahr und hehr Backschisch kann und

Backschisch fürt' überall recht Backschisch jeder erkennt'

Backschisch mundet am Backschisch ist ein pfennig

Wort, Backschisch ist der Gangpfad' fürt', Backschisch

wirf' aller wir, Backschisch da, Backschisch

dort hört ab immer fort und fort —

Gib zum Schluss Facet

~~100~~

Hamburg

Dr. Cramer

Bruxelles

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Editeur.