

Roundabout, 1974 – 1981
Yellow pine, terracotta
Courtesy of the artist

*Brékkék Kékkek Kékkek Kékkek! Kóax Kóax
Kóax! Ualu Ualu Ualu! Quaouauh!* (Man
Dropping People into Hell) from *The Frogs*
by *Aristophanes*, quoted by James Joyce in
Finnegans Wake, 1977
Tempera on paper
Collection of Betsy Nathan

Shattering glass and toppling masonry ... (from
Ulysses by James Joyce), 1977
Tempera on paper
Collection of Stephen and Pamela Hootkin

Charon, 1977
Tempera on paper
Collection of Stephen and Pamela Hootkin

Dr. Swift says: "One man in armor will beat ten men in their shirts," 1977

Tempera on paper

Collection of Nina and Steve Schroeder

Untitled Relief, 1979

Painted terracotta

Collection of Max and Beth Callahan

Untitled Relief, 1979

Painted terracotta

Collection of Martin Melzer

Untitled Relief, 1979

Painted terracotta

Collection of Martin Melzer

Untitled Narrative Vessel, 1979
Terracotta with white slip and iron oxide
Collection of the Charles A. Wustum Museum of
Fine Arts, gift of Karen Johnson Boyd

Panel from *Kent State Door*, 1980
Terracotta
Courtesy of the artist

Untitled #7 from *Ohio Pot Series*, 1980
Terracotta with white slip and iron oxide
Collection of Margot and Leonard Gordon

Boat with Four Figures, 1983
Glazed terracotta
Collection of Stephen and Pamela Hootkin

For Michael Stewart, 1986
Carved wood carpenter joiner
Collection of the artist

A Last Supper, 1988
Terracotta
Collection of Judith S. and Martin F. Schwartz

Buffalo Bill, 1988
Terracotta
Courtesy of the artist

Carmen y Roderigo, 1989
Carved wooden dolly
Courtesy of the artist

Welcome Home, 1989
Terracotta
Anonymous collection

Michael Stewart, 1989
Carved wooden ox yoke
Elvehjem General Endowment Fund purchase,
1989.58

Finnegan's Wake, The Song, 1990
Linoleum cut
Elvehjem Art Collections Fund purchase,
1991.15

The Artist in New York, 1990 – 1991
Terracotta
Collection of Stephen and Pamela Hootkin

Swift, 1991
Linoleum cut
Courtesy of the artist

Powerful Days, 1991
Linoleum cut
Elvehjem Art Collections Fund purchase,
2001.53

Satan Oscillate My Metallic Sonatas, 1992
Linoleum cut
Courtesy of the artist

Powerful Days, 1992 – 1993
Terracotta
Courtesy of the artist

A Last Supper, 1993
Terracotta
Delphine Fitz Darby Endowment Fund, 2002.1

Hen Eys Tru Ile, 1993
Linoleum cut
Courtesy of the artist

Noho Pecan, 1993
Linoleum cut
Courtesy of the artist

Stele for the Merrimack, 1993
Linoleum cut
Courtesy of the artist

Ubi Saeva—Swift's Epitaph, 1993
Linoleum cut
Courtesy of the artist

Who Drive Fergus Now, 1993
Linoleum cut
Courtesy of the artist

Stele for the Merrimack, 1994–1995
Terracotta
Courtesy of the artist

Sculpture for the Blind, 1994
Carved ox yoke, maple wood
Collection of Monica and Rick Segal

Silent Coup, 1996
Color linoleum cut
Delphine Fitz Darby Endowment Fund purchase,
2001.55

Manoprint, 1996
Glazed terracotta
Courtesy of the artist

Hands, 1996
Glazed terracotta
Courtesy of the artist

A Last Supper, 1996
Linoleum cut
Delphine Fitz Darby Endowment Fund purchase,
2001.54

Untitled, 1996
Carved wooden carpenter's plane
Courtesy of the artist

Awa to Ealdre, 1997
Carved wooden pulley
Courtesy of the artist

Fate of the Earth Doors, 1984–1997
Bronze, cherry wood
Courtesy of the artist

Mamarajo, 1997
Terracotta
Courtesy of the artist

What folly ..., 1998
Linoleum cut
Courtesy of the artist

Carmageddon, 1998
Bronze
Courtesy of the artist

Animal Vessel, 1998
Bronze
Courtesy of the artist

California Urn, 1998
Bronze
Courtesy of the artist

Stripes, 1998
Linoleum cut
Courtesy of the artist

Ladders, 1998
Linoleum cut
Courtesy of the artist

Nec Metus, 1998
Linoleum cut
Courtesy of the artist

Nemo Tenetur, 1998
Linoleum cut
Courtesy of the artist

Elizabeth's Breadboard, 1998
Wood
Courtesy of the artist

Smoke, 1998
Linoleum cut
Courtesy of the artist

Sketchbook, 1998
Linoleum cut
Courtesy of the artist

Untitled, 1999
Carved wooden toolbox
Courtesy of the artist

Font, 1999
Bronze
Courtesy of the artist

The Bremen Town Musicians, 2000
Woodcut
Courtesy of the artist

Rhinoceros, 2000
Woodcut
Courtesy of the artist

Partisans, 2000
Woodcut
Courtesy of the artist

Nec Spes, 2000
Linoleum cut
Courtesy of the artist

41 Shots (Printed on newspaper article in *The Daily News* telling story depicted), 2000
Woodcut on newsprint
Courtesy of the artist

Lidded Vessel, 2000
Bronze
Courtesy of the artist

Noon's Prediction, 2001
Bronze and rawhide
Courtesy of the artist

Cree Prophecy, 2001
Carved wood, steel and rubber dolly
Courtesy of the artist

Untitled, 2001
Carved wooden carpenter's plane
Courtesy of the artist

The Fame Game, 2001
Woodcut
Courtesy of the artist

Where's the Music, 2000
Linoleum cut
Courtesy of the artist

3 Figures, 1993
Linoleum cut
Courtesy of the artist

Steps, 2000
Linoleum cut
Courtesy of the artist

Most Wanted, 1992
Linoleum cut
Courtesy of the artist

Rhythm Section, 1992
Linoleum cut
Courtesy of the artist

Festival Tizon, 2001
Linoleum cut
Courtesy of the artist

Sketchbooks, 19??-200?
Pen, marker ???????
Courtesy of the artist

Untitled, 1976
Terracotta
Courtesy of the artist

Untitled, 1977
Terracotta
Courtesy of the artist

S.O.B., 1988

Carved wooden carpenter's joiner

Collection of the artist

Untitled, 1989

Carved wooden clamp

Collection of Martin Melzer

My Ivory, 1991

Carved wooden breadboard

Courtesy of the artist

Satan Oscillate My Metallic Sonatas, 1992
Linoleum cut
Courtesy of the artist

Animal Vessel, 1998
Bronze
Courtesy of the artist

Rhinoceros, 2000
Woodcut
Courtesy of the artist

Noon's Prediction, 2001
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Panel from *Kent State Door*, 1980
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Fate of the Earth Doors, 1984–1997
Bronze, cherry wood
Courtesy of the artist

Untitled, 1993
Carved wooden block
Courtesy of the artist

Sketchbooks

Left to right: 1986, 1986, 1999

Pen and ink

Courtesy of the artist

Sketchbooks

Top, left to right: 1985, 1998, 1988, 2000, 1997,
1999

Bottom, left to right: 1984, 1995, 1997, 2000,
1995, 1999, 2001

Pen and ink

Courtesy of the artist

Fate of the Earth, 1984–1997
Two panels from the series of 24
Bronze
Courtesy of the artist