



What will you do love?.

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WHAT WILL YOU DO LOVE,
N^o 7, OF

SONGS OF HANNOY ANNOY.

WRITTEN & COMPOSED

BY

SAMUEL LOVER.

Ent. Sta. Hall.

Price 3/



London:
DUFF & STEWART,
20, OXFORD STREET, & 51, HANWAY STREET.

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|--|---|
| N ^o 1, _THE SNOW. _____ | N ^o 7, _WHAT WILL YOU DO LOVE: _____ |
| 2, _THE VOICE WITHIN. _____ | 8, _WIDOW MACHREE. _____ |
| 3, _A LEAF THAT REMINDS OF THEE. _____ | 9, _THE DOVE SONG. _____ |
| 4, _I CAN NE'ER FORGET THEE. _____ | 10, _LADY MINE. _____ |
| 5, _WHEN THE SUN SINKS TO REST. _____ | 11, _BOWLD SOGER BOY. _____ |
| 6, _SAY NOT MY HEART IS COLD. _____ | 12, _THE SUNSHINE IN YOU. _____ |
| 13, _MACARTHY'S GRAVE. _____ | |

WHAT WILL YOU DO LOVE?

I

Written and Composed by S. LOVER Esq.

ANDANTE, CON ESPRESSIONE.

PIANO-
FORTE.

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked 'ANDANTE, CON ESPRESSIONE.' The piano part consists of two staves, with the right hand playing a melody of eighth and sixteenth notes, and the left hand providing a harmonic accompaniment. The vocal part enters with the lyrics: "What will you do love when I am going, With white sail flowing, The seas be - yond, What will you do love when waves di - vide us And friends may chide us for being fond?" "Tho' waves di -". The tempo is marked 'Rall.' at the end of the first vocal phrase. The piano accompaniment continues throughout, with the right hand often playing chords and the left hand moving in a steady eighth-note pattern. The score is written in G major (one sharp) and 3/4 time.

"What will you do love when I am going, With white sail
flowing, The seas be - yond, What will you do love when waves di -
vide us And friends may chide us for being fond?" "Tho' waves di -

vide us and friends be chi-ding, In faith a - - bi-ding I'll still be

true, And I'll pray for thee on the stor-my o - cean, In deep de

votion - That's what I'll do?

Rall? "What would you do love if distant

828

ti - dings Thy fond con - fi - dings Should un - der - mine; And I a

bi - ding 'neath sul - try skies, Should think o - ther eyes Were as bright as

Rall.

Appassionata

thine?" "Oh! name it not! - tho' guilt and shame Were on thy

Espress.

name — I'd still be true! But that heart of

thine should a - no - ther share it, I could not bear it - What would I

do? "What would you

Rall?

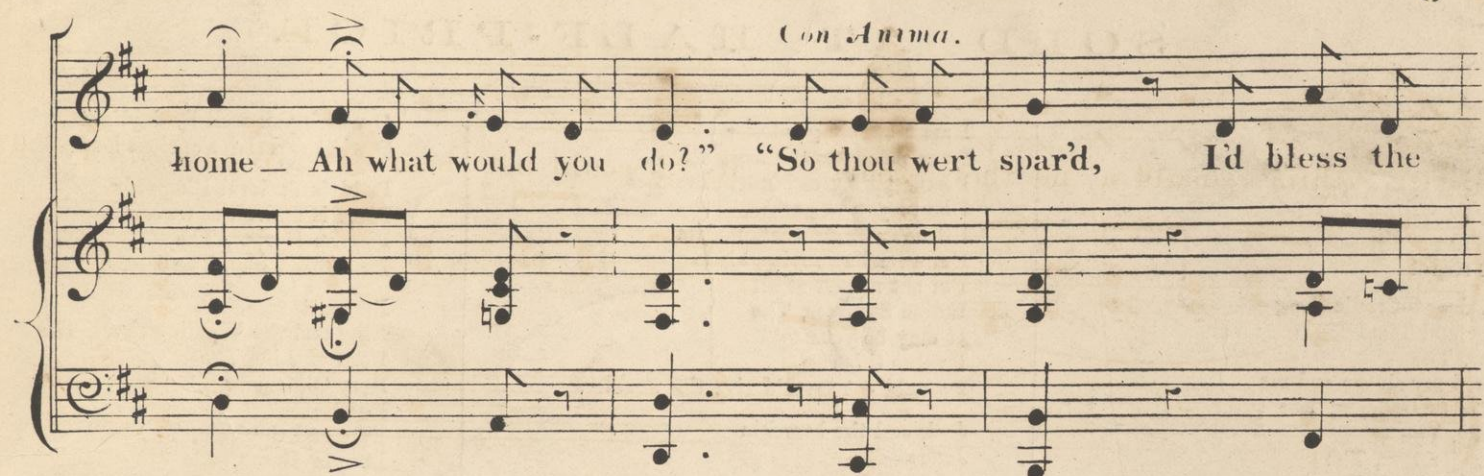
do love when home re - turn - ing, With hopes high burning, With wealth for

Espres.

you, If my bark which bounded o'er fo - reign foam, Should be lost near

Con Anima.

home — Ah what would you do?" "So thou wert spar'd, I'd bless the



con tenerezza

morrow, In want and sor-row, That left me you! And I'd welcome



Espres.

thee from the wasting bil low, This heart thy pil-low — That's what I'd



do!"

Rall^o

sf *p*



VER'S

S O N G S A N D A E E A D S

PRICE THREE SHILLINGS EACH.

SOLD AT HALF-PRICE.

Alabama, The
A leaf that reminds of thee
Angel's Whisper, The
Angel's Wing, The
Arab, The
A soft regret
Baby, dear—Cradle Song
Beauty and Time
Beggars, The
Between my sleeve and me
Birth of St. Patrick, The
Blarney, The
Bold Sojer Boy, The
Bridge of Sighs, The
Bring me that ancient bowl of Wine
Can't you guess
Captive Rover, The
Chain and the Ring, The
Chain of Gold, The
Chamelion, The
Charm, The
Child and the Autumn Leaf, The
Child and the Gossamer, The
Child of the Star, The
Come back to me
Convent Belle, The
Cupid's first dip
Cupid's Wing
Defence not Defiance
Dermot O'Dowd
Dove Song, The
Drum, The
Eastward Ho!
Enchantress, The
Eveleen
Fairy Isle, The
Fairy Boy, The
Fairy Tempter, The
Falling Star, The
Fanny of New York
Father land and mother tongue
Father Molloy
Fill high the cup in triumph
Fisherman
Fisherman's Daughter (in the original key of F)
Do. do. (transposed edition in E flat)
Flag is half-mast high, The
Flower of Natchez, The
Flower of Night, The
Flying Cloud, The
Foam of the Atlantic wave
Forgive but don't forget
Fountain and the flower, The
Four-leaved Shamrock, The
From Mary far away
Gentle Lady, hear my vow
Girl I left behind me, The
Give me my arrows and give me my bow
Gondolier Row
Do. (arranged for two voices)
Green and grey can never agree
Grief is mine
Guard Ship, The
Hand and the glove, The
Haunted Spring, The
Happiest time is now, The
Happy hour to meet, The (Duet)
He who fights and runs away (Duet)
Hidden fire
Hour before day, The
Hour I pass with thee, The
How oft' have we wandered

I am a simple gondolier
I can ne'er forget thee
I have plenty of beautiful castles
I leave you to guess
I'll ne'er forget that, ma'am
I'm a ranting roving blade
I'm not myself at all
Indian Summer, The
It may be yet
I value this cup
I would not say I'd give the world
Jack and the bearskin
Jessie
Kathleen and the Swallows
Kitty Creagh
Kitty McClure
Knight and the Lady (Duet)
Lady mine
Land of Dreams, The
Land of the West, The
Lanty Leary
Larry O'Gaff
Lassie of Lucknow
Last Woman, The
Letter, The
Lily of Love's lake
Live in my heart and pay no rent
Lost, lost
Love, and home, and native land
Love hails the hour
Lovely North Star, The
Love me
Low-backed Car, The
Macarthy's Grave
Maid of Malabar, The
Mark, Lady, mark!
Mary Machree
Mary of Tipperary
May Dew, The
Memory and hope
Molly Bawn
Molly Carew
Morning Dream, The
Mother, he's going away
Mountain Dew, The
My Mother dear
My mountain home
My native town
My own old man
Ned of the Hill
Never despair
Nevermore
New Moon, The
Norah's lament
Northland for me, The
Ocular demonstration
O dear, dear Papa (Trio)
O do not let me forget
O'er the waters softly stealing (Trio)
Oh don't you remember the beautiful glade (Duet)
Oh gallant Sailor boy
Oh Molly, I can't say you're honest
Oh Native Music
Oh once I had lovers
Oh she's a bright eyed thing
Oh sigh not thus
Oh that Golden strand
Once upon a time
O 'tis sweet to remember
Our own white Cliff

O watch you well by daylight
O what care I for ancient lordly hall
Paddy's Pastoral Rhapsody
Pearl is under the wave, The
Pilgrim Harper, The
Poor Blind Boy, The
Remonstrance, The
Ring and the Winding sheet, The
Road of Life, The
Rory O'More
Rosalie
Rose and the Vow, The
Rose of Ross Castle
Row, Fisherman, Row
Royal Dream, The
Saint Kevin
Sally
Say not my heart is cold
Secrets were not meant for three
Sentinel of the Alma, The
Sigh not, love not, doubt not
Slaying the Deer
Sleep, my love
Snow, The
Soft on the ear falls the Serenade (Duet)
Soldier, The
Soldier, come over the Sea
Song of the Royal Irish Volunteers
Sprite of the Foam, The
Star and the Surge, The
Star of the Desert
Sunshine, The
Sunshine in you, The
Syren by the Sea, The
That Rogue Riley
There is a gentle gleam
There's no such girl as mine
There's a charm in the past
They say my songs are all the same
Thou fair but faithless one
Thou wilt not frown on me
Three loves, The
'Tis better not to know
True love can ne'er forget
Trysting Tree, The
'Twas one, 'twas two, 'twas three
'Twas the day of the feast
Two Barrels, The
Two Birds, The
Two Castles, The
Vainly for me the Trumpets sound
Venetian love chase, The
Victoria, the Queen
Voice within, The
We shall have our moonlight yet
What a dangerous woman am I
What will love not dare
What will you do love
When and Where
When the dance is met
When the feast was in the Hall
When the sun sinks to rest
Whisper low
Whistlin' Thief, The
Who are you?
Widow Machree
Wind and the Weather Cock
Won't you let me in?
You know not how I love you

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