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Little household angel.

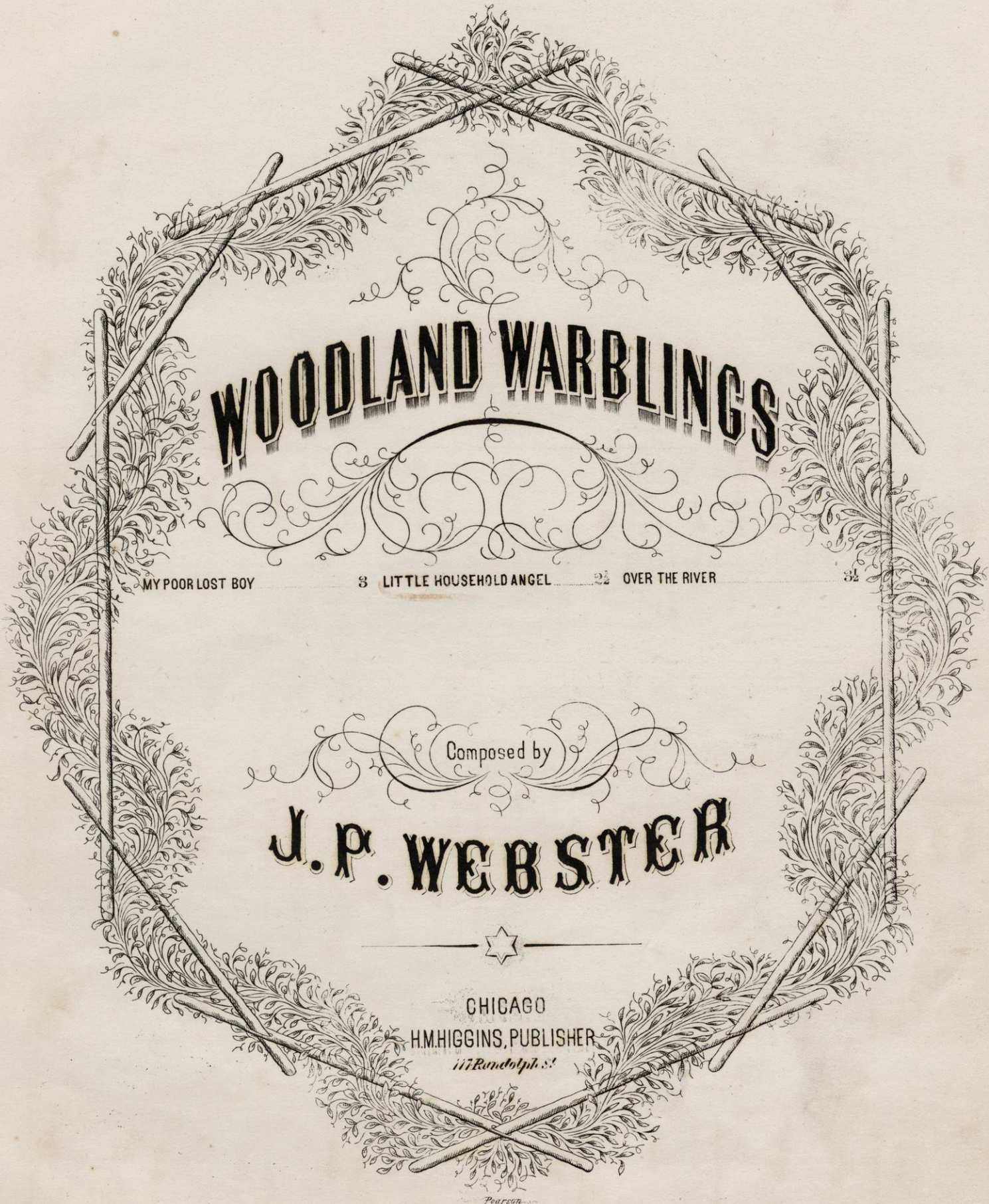
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LITTLE HOUSEHOLD ANGEL.

WOODLAND WARBLINGS.

Music by J. P. WEBSTER.

Words by AUGUSTA MOORE.

by whom it is respectfully inscribed, as a token, of lasting regard, to Mr. & Mrs. W. D. LYON, of Elkhorn, Wisconsin.

No 54.

The piano introduction consists of two staves. The right hand plays a melody of eighth notes in a major key with two sharps (F# and C#), while the left hand provides a harmonic accompaniment of chords and single notes.

The first line of the song features a vocal melody on a single staff and a piano accompaniment on two staves. The lyrics are: "Lit-tle household Angel, Sitting on the floor, Playing at the / Yet how *strangely* sitteth Gra-vi-ty and grace, With such mystic

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "window, Peeping towards the door; Listening, smiling, breathless, / meaning, On thine in-fant face; Oh! our dove-eyed darling,

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "For the ent'ring feet— Oh! beloved baby, What is half so sweet. / Wherefore dost thou sigh? — Art thou on-ly pining For thy home on high?"

In - no - cent ma - gician, Whose enchanting wiles Turn the children's
Can - not all our loving Make thee quite for - get Mansions whose pure

weeping In - to sun - ny smiles, Charm the heart of sorrow,
glo - ry Lin - gers round thee yet? Tar - ry with us, Angel,

Smooth the brow of care, Oh! belov - ed baby, What is half so sweet?
Mes - senger from heaven, That for help and healing Wast so kind - ly given.

Though we may not love thee As they love thee there; Though our home be

darker Than those mansions fair; Yet we love thee, baby,

With our utmost love— Tar-ry with us, Angel, Sent us from a—

-bove.