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The last hope.

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L. M. GOTTSCHALK'S

CHOICEST COMPOSITIONS.

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CHICAGO, ILL.: LYON & HEALY, COR. STATE & MONROE STS.

BOSTON: JOHN C. HAYNES & CO. 33 COURT & 453 WASHINGTON STS.

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FROM
HAYES BROS.,
Music Dealers,
PEOMUKTOWA.

"THE LAST HOPE."

One of the most charming pianists of this city having observed—the ladies observe everything—that Gottschalk never passes an evening without executing, with profound religious sentiment, his poetic reverie "The Last Hope," asked of him his reason for so doing.

"It is," replied he, "because I have heart-memories, and that melody has become my evening prayer."

These words seemed to hide a mournful mystery, and the inquirer dared not question the artist further. A happy chance has given me the key to the admirable pianist's reply to his lovely questioner.

During his stay at Cuba, Gottschalk found himself at S——, where a woman of mind and heart, to whom he had been particularly recommended, conceived for him at once the most active sympathy, in one of those sweet affections almost as tender as maternal love.

Struck down by an incurable malady, Madame S—— mourned the absence of her only son, and could alone find forgetfulness of her sufferings while listening to her dear pianist, now become her guest and her most powerful physician. One evening, while suffering still more than usual—"In pity," said she, making use of one of the ravishing idioms of the Spanish tongue—"in pity, my dear Moreau, one little melody, the last hope!" And Gottschalk commenced to improvise an air at once plaintive and pleasing,—one of those spirit-breaths that mount sweetly to heaven, whence they have so recently descended. On the morrow, the traveller-artist was obliged to leave his friend, to fulfil an engagement in a neighboring city. When he returned, two days afterwards, the bells of the church of S—— were sounding a slow and solemn peal. A mournful presentiment suddenly froze the heart of Gottschalk, who, hurrying forward his horse, arrived upon the open square of the church just at the moment when the mortal remains of Senora S—— were brought from the sacred edifice.

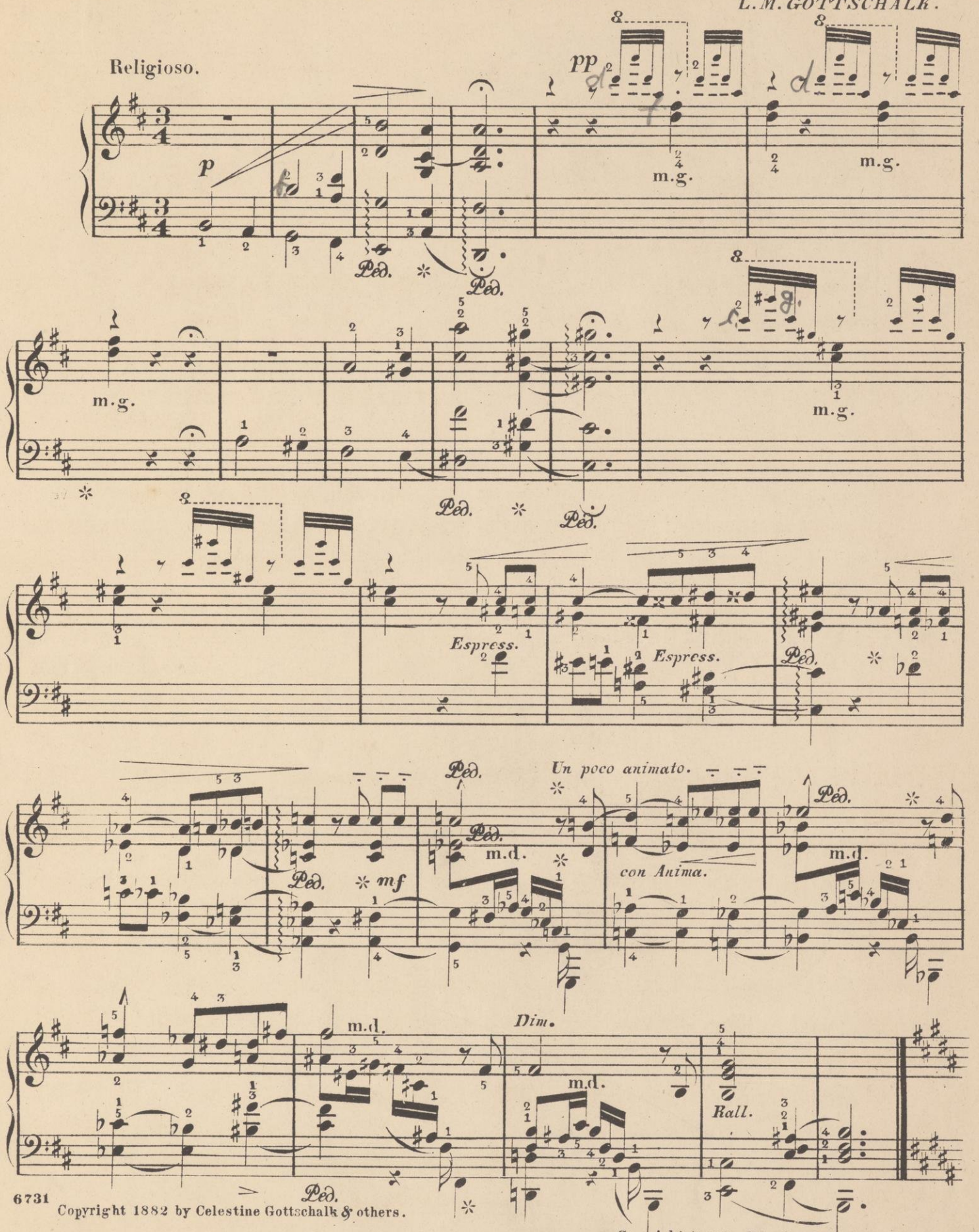
This is why the great pianist always plays with so much emotion the piece that holy memories have caused him to name "The Last Hope," and why, in replying to his fair questioner, he called it his "Evening Prayer."—*Extract from "La France Musicale."*

GUSTAVE CHOUQUET.

New and only correct edition.

THE LAST HOPE.

L. M. GOTTSCHALK.



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Volante.

8

p Ped.

Armonioso.

pp Leggiere. m.g.

Ben cantando.

m.g.

Ped. Ped.

con Espress.

Ped. Ped.

p

8

Scintillante.

Brillante.

pp

Ped.

pp

Scintillante.

Ped.

Ped. Ped.

Legatiss.
mf
1-4
p
m.g.
pp
pp
Ped.
p
p
m.g.
Ben marcato e sostenuto il canto.
Ped.
m.g.
Ped.
Ped.
Ped.
Ped.
p
Espress.
Ped.
Ped.
Semplice.
Ped.
pp

Ped. Ped. Cres - - - - cen - - - - do. Ped.

Ped. Espress. Ped. Ped. pp2

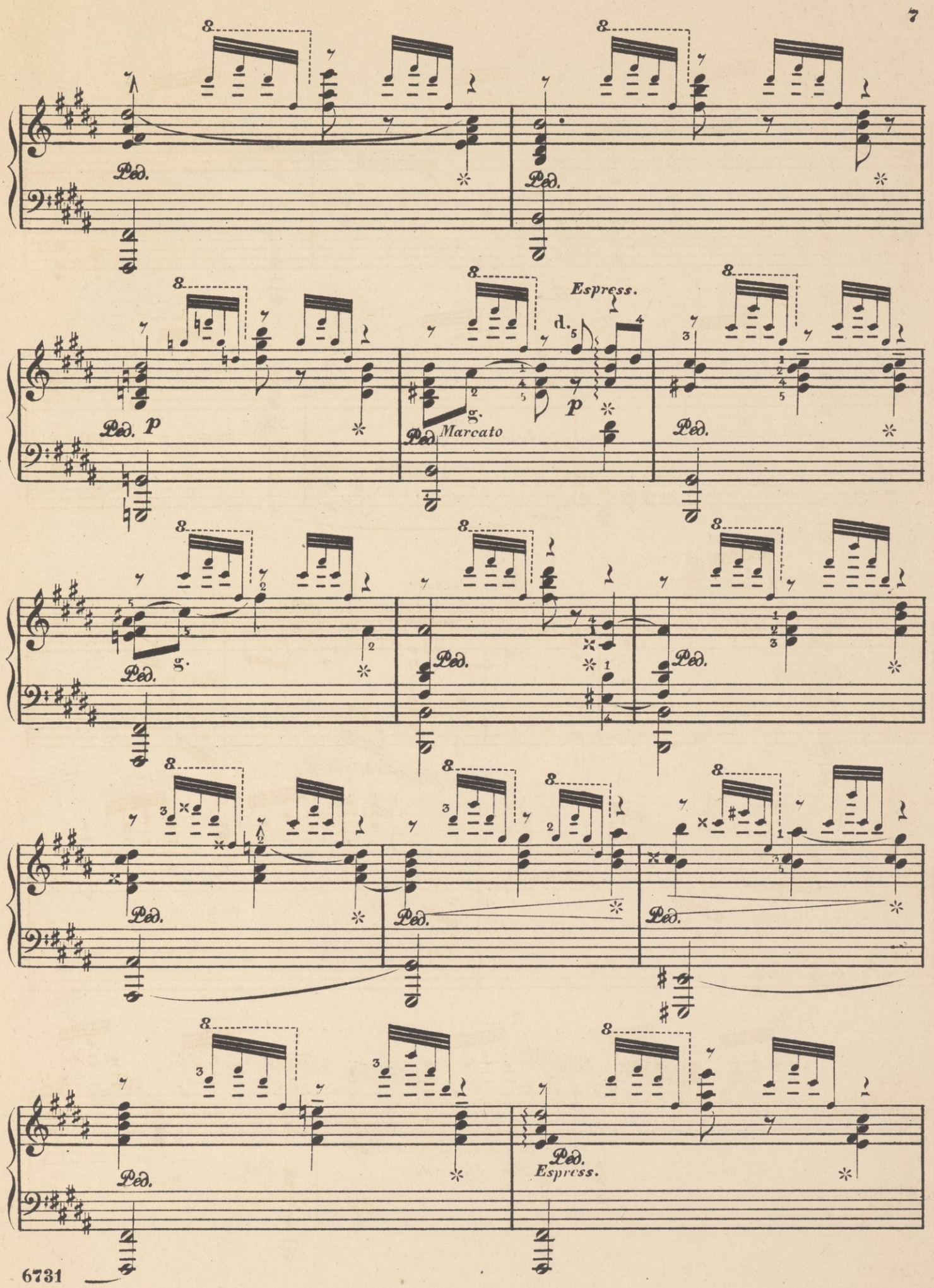
Ben cantando.

Espress. Ped. Ped. Ped.

m.g. Ped. m.g. Ped.

Ben marcato il canto

Ped. Espress. Ped. m.g.


Ped.
Espress.
Marcato
Espress.

Comme l'auteur le joue.

Brillante.

Espress.

Ped. pp Ped.

Ped. p Ped.

Melinconico.

Ped. Ped. Ped.

Brillante.

Elegante.

Poco Rit.

Ped. p Ped.

8

8

Rapido.

pp

Ped. Ped. Ped.

8

8

Ped. Ped. Ped.

8

8

Ped. Ped. Ped.

Brillante.

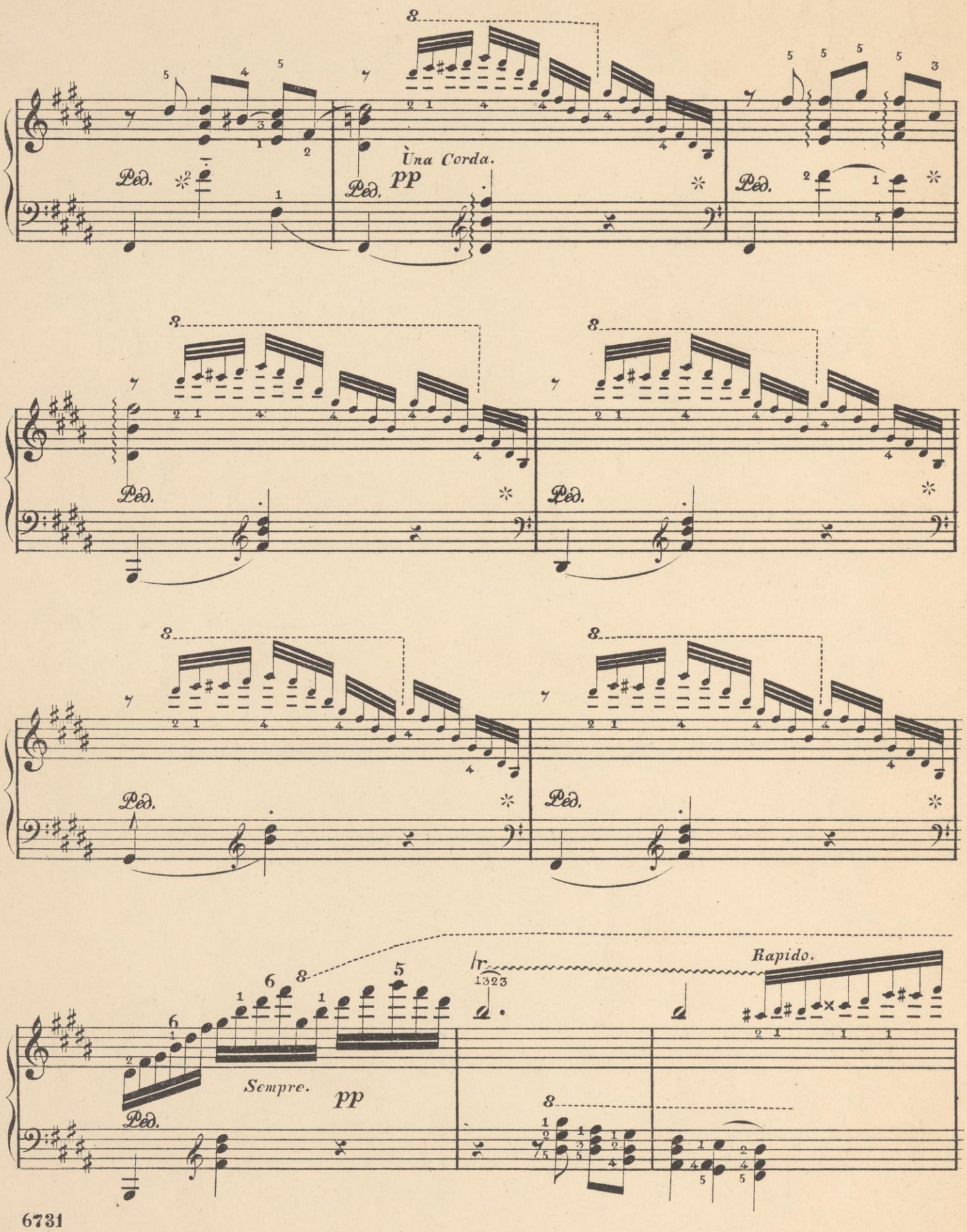
Rapido.

8

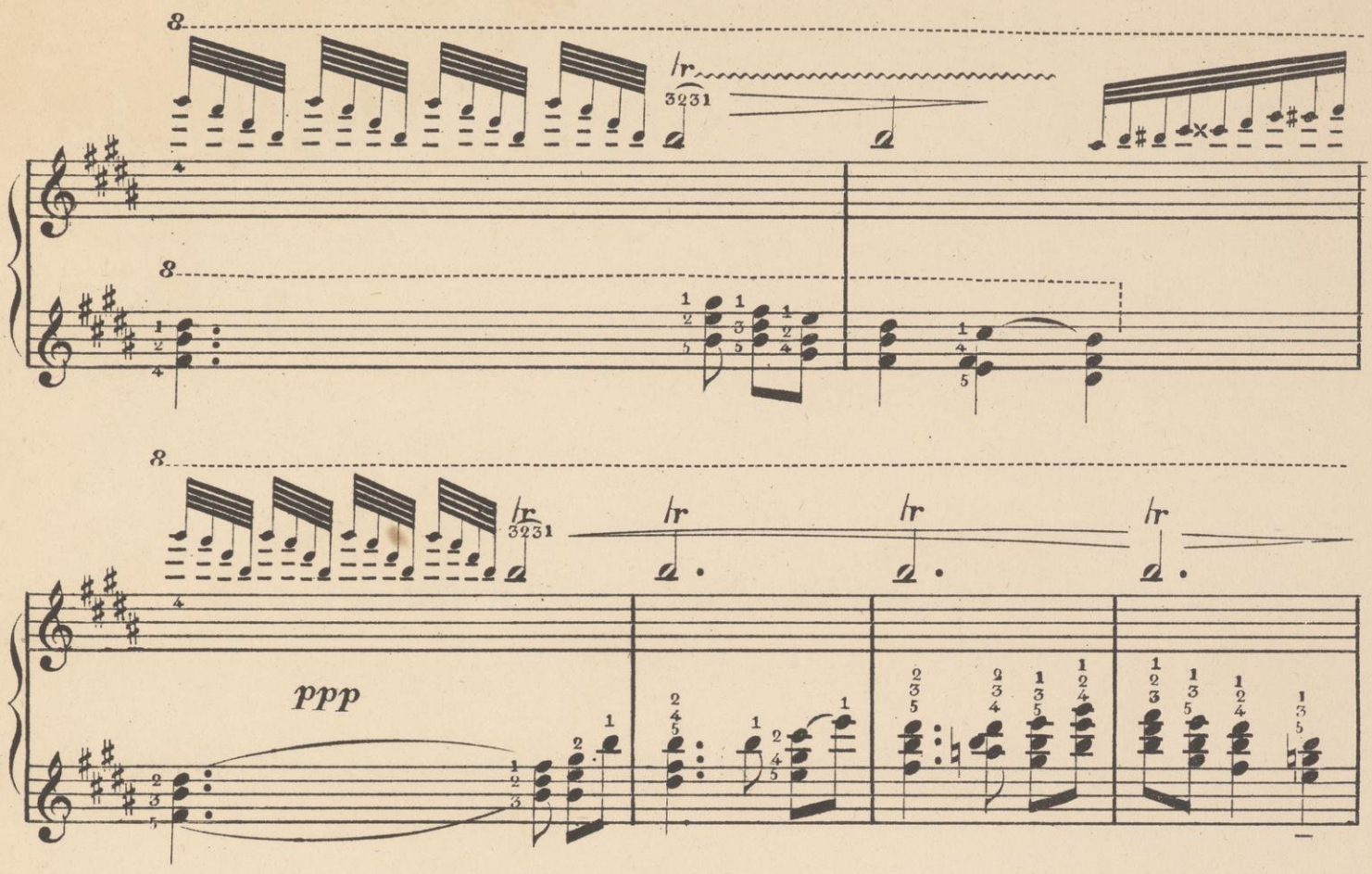
Poco Rit.

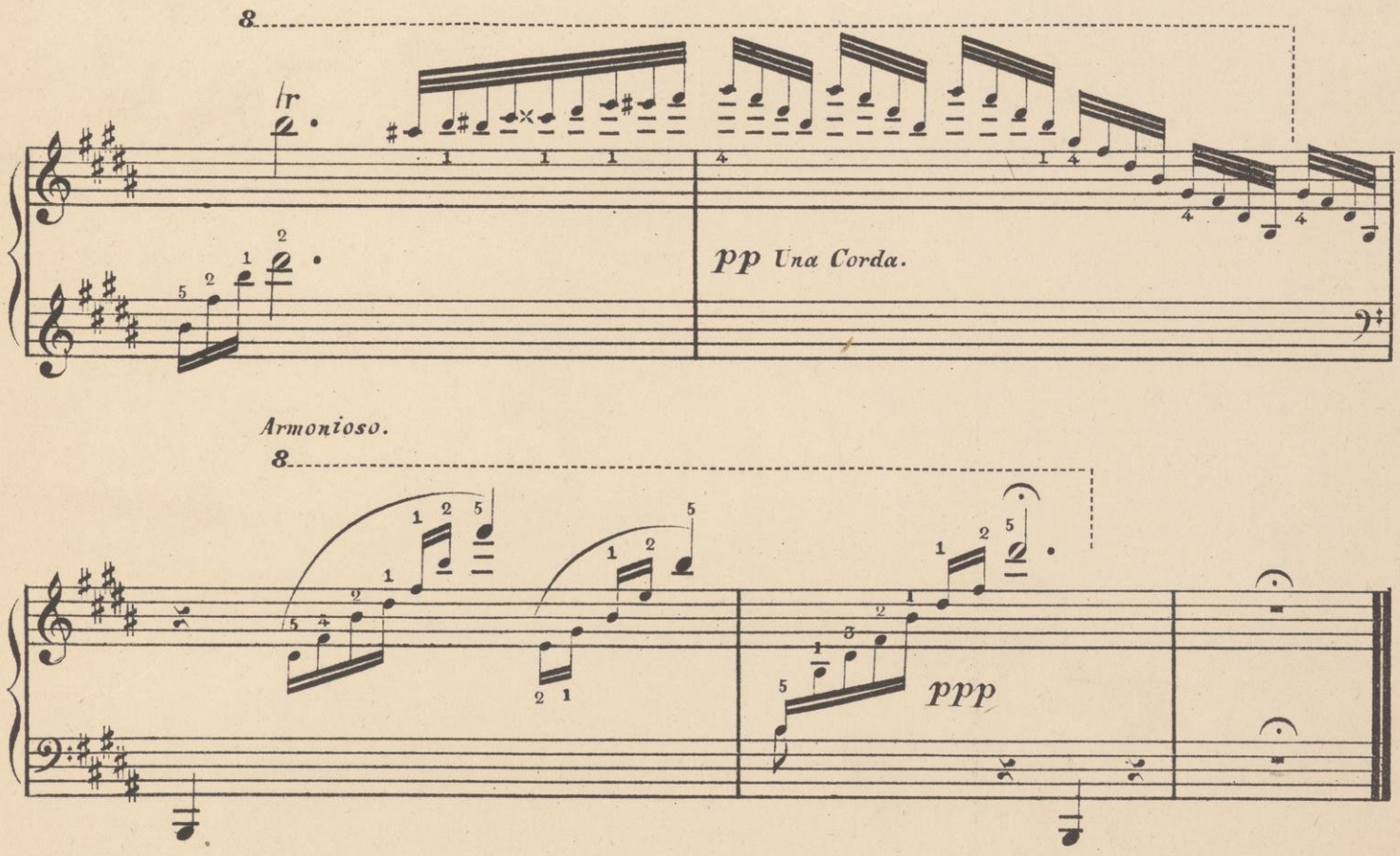
Ped. Ped.

Volante i rapido armonioso.



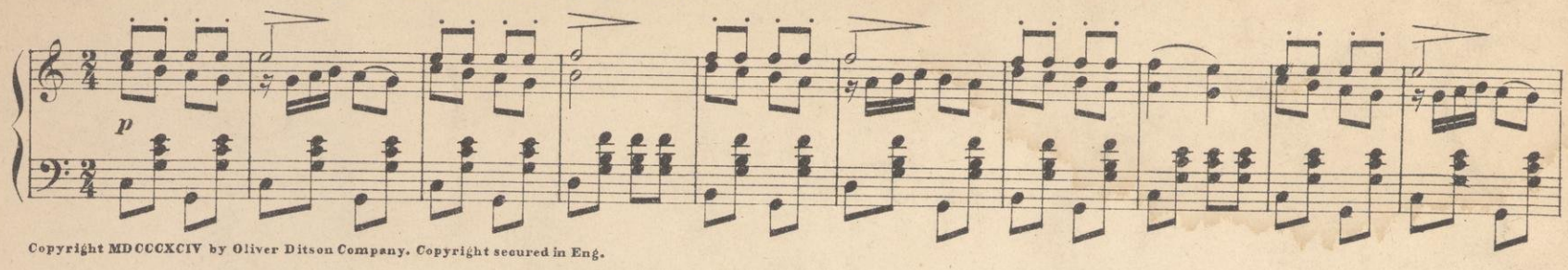
Scintillante.





POPULAR PIANO PIECES.

RED TOP POLKA. Sara H. Reed. *Pr. 40 cts.*



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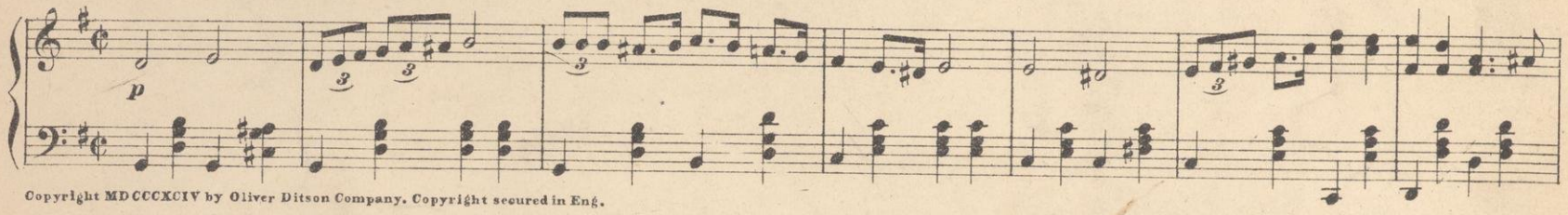

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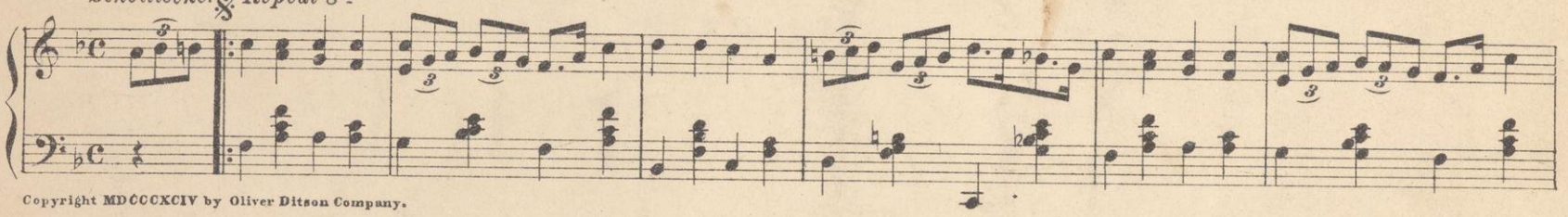
Schottische. *Repeat 8va*



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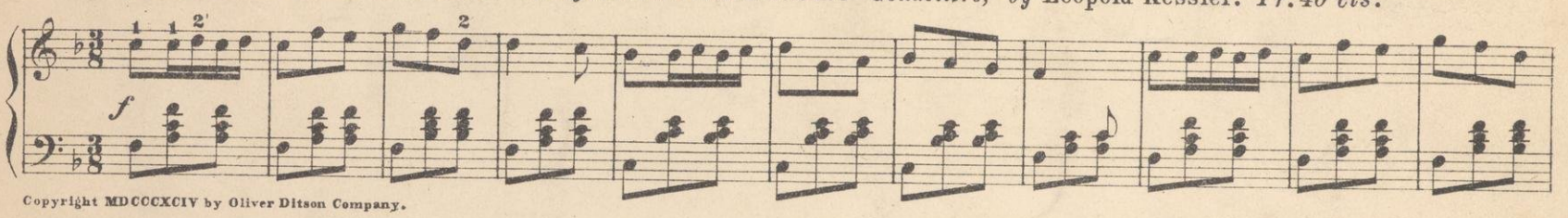

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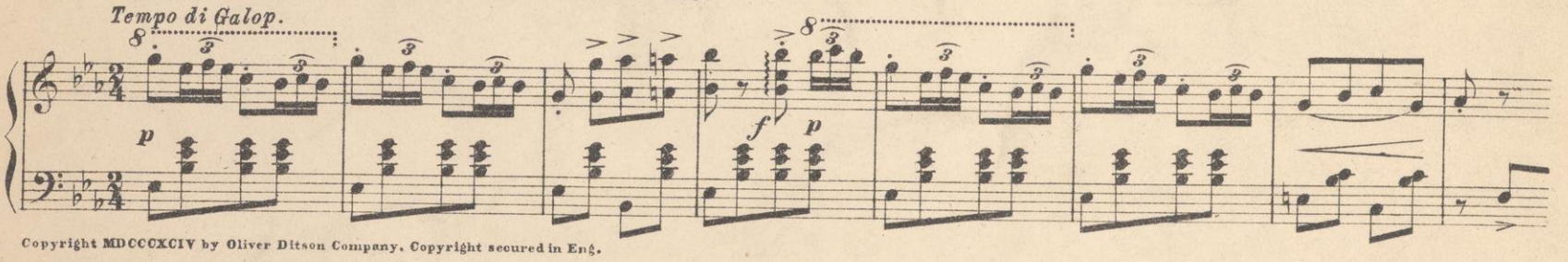
Tempo di Galop.



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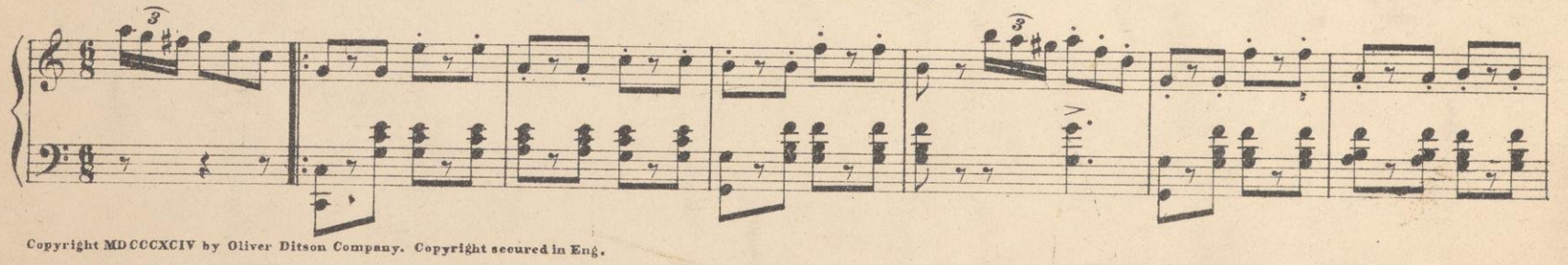

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