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Lester Public Library of Rome. 2005

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Sixty Books Project

702.81 BONE

512011



Bone Folders' Guild
Lester Public Library of Rome

**LESTER
PUBLIC LIBRARY
OF ROME**





The Sixty Books Project is a collaborative book arts, writing and journaling project for the people of south central Wisconsin, hosted by the South Central Library System (SCLS), and produced by the Bone Folders' Guild (BFG), a book arts group based in Madison. This project is supported by a Madison CitiARTS grant.

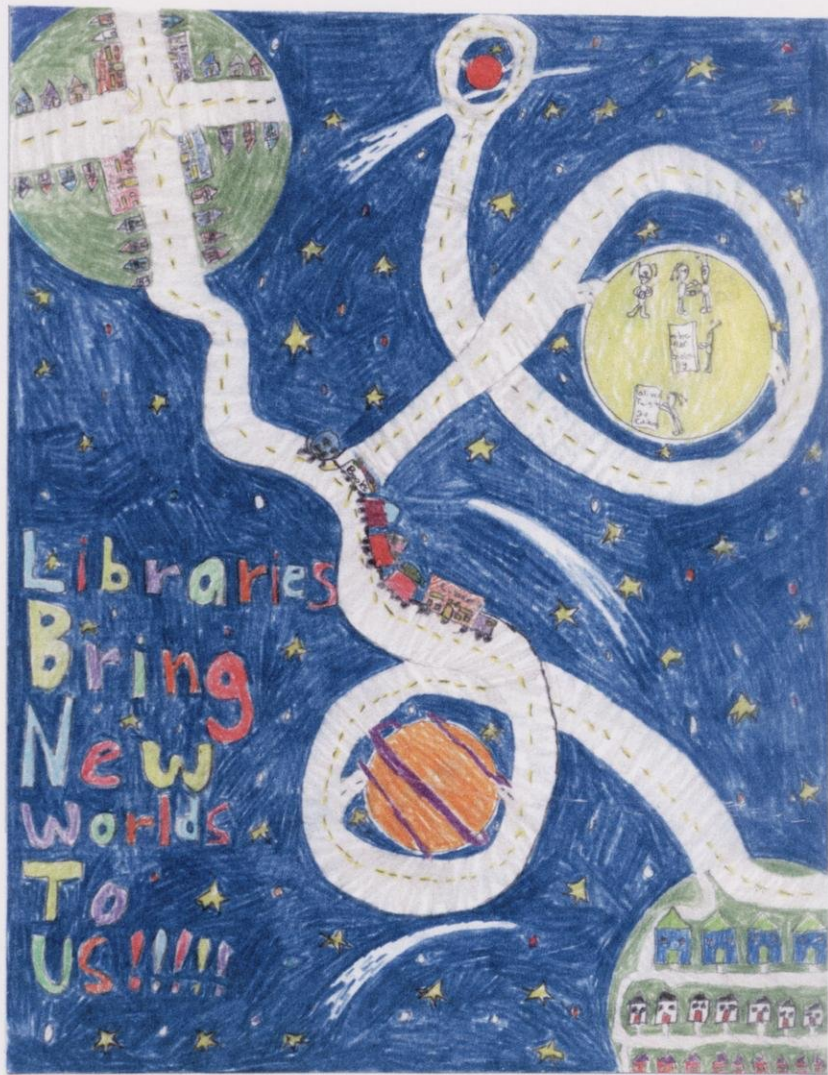
The BFG book artists have created sixty hand made blank books. One of these books will be catalogued into each of the sixty libraries in the South Central Library System. Unlike other library books, patrons are invited to write, draw, paint or collage in the books. Subsequent patrons will add their own stories, drawings, and so forth, creating community-wide collaborative works of art. After the launch of the project these books will be available for checkout by library patrons until August 15, 2006.

At the close of the circulation period, the 60 books will be removed from the SCLS collections and brought together for a traveling exhibit. This exhibit will have its debut in Madison as part of the Fifth Annual Wisconsin Book Festival (October 18-22, 2006).

To contact us: www.valleyridgeartstudio.com/bone_folders/

Instructions

- Check out this book as you would any other library book for a two-week period. Be sure to return it in the protective wrapper provided.
- Write a poem. Make a journal entry. Write political thoughts. Compose a short story. Collage. Paint a page. Be creative.
- Be respectful of these books. They are hand bound and bear delicate musings on the pages.
- Be aware of what has been done on the other side of the page that you are working on. For example, don't "sew" onto someone else's work.
- When you are gluing or painting put a piece of wax paper under the page you are working on. This will protect the other pages of created art.
- Before closing the book, be sure your page is dry.
- We encourage you to sign and date your work.
- Please, no perishables on the pages.
- Be advised that SCLS and BFG reserve the right to remove and/or delete any questionable material. Please be nice.
- Warning: You will incur a \$125.00 library fine if this book is not returned!



Artwork by
Anna Jocham
age 10

10.20.05

What is Life ?

It is the flash of a firefly in
the night. It is the breath of
the buffalo in the winter time.
It is the little shadow which
runs across the grass and
loses itself in the sunset.

- CROWFOOT



- JAY JOCHAM 10.29.05



Lorine
Niedecker

Wisconsin's
Poet
of Place

I was the solitary plover

a pencil

for a wing-bone

From the secret notes

I must tilt

upon the pressure

execute and adjust

In us sea-air rhythm

"We live by the urgent wave

of the verse"



My friend tree
I sawed you down
but I must attend
an older friend
the sun

Easter

A robin stood by my porch
and side-eyed
raised up
a worm,

Get a load
of April's
fabulous

frog rattle—
lowland freight cars
in the night

Black Hawk held: In reason
land cannot be sold,
only things to be carried away,
and I am old.

Young Lincoln's general moved,
pawpaw in bloom,
and to this day, Black Hawk,
reason has small room.

Fall

We must pull
the curtains—
we haven't any
leaves

Friends Of Lorine Niedecker

ANN ENGELMAN 2006

Friends

I entertain many new and old friends in my home.

Not ordinary people, you see.

There are Humorists, Researchers, Romantics, Biographers, Travelers,
Teachers, Politicians, Investigators and Artists.

We spend hours talking about heroes, survivors and ordinary people.

We hold long discussions about political issues,
asking how did we get here and why.

We review criminal cases and study all the facts and outcomes.

Sometimes we talk about a famous person, traveler, writer or a great
political figure - and some not so great.

The teachers are eager to help with building projects, computer topics,
health and science issues.

I really enjoy our visits and I learn so much from these friends.

How did I meet them all, you ask?

My Mama introduced them to me.

They reside on the shelves of the Library.

They are treasured friends and welcome in my home.

K. Wittbrodt - November 8, 2005

"I am full of wisdom, humor, tears, passion and love. I am that which is held tightly to the breast, lightly on the lap, peered at, sighed over and remembered. I bring you foolish fancies; I bring friendship to the lonely. I take you with me to the far reaches of the Earth from India to China, to Mars, to Venus, and probe into the habits of chimpanzees reach into your mind; I show you things that are unbelievable and make you believe them. You must treasure me, protect me: I give you a knowledge of life you never dreamed of. Don't desecrate me; I fill the empty places of your life. I give myself to you gladly; seek me out and find me --I am a BOOK."

I hope you enjoyed this letter written to Dear Abby and published by her in her newspaper column

-submitted by Mary Bolcskey

I ALWAYS HOPED, ONE DAY, TO BE CHEVER ENOUGH TO
GET A CARTOON PUBLISHED... IN THE NEW YORKER.

DID YOU EVER TRY?

WELL, NO...

WHY NOT?

THEY WOULD NOT OPEN MAIL
FROM ME, THEY ALREADY
HAVE ARTISTS.

WHY NOT TRY PUBLISHING
SOMEWHERE ELSE?

LIKE WHERE?

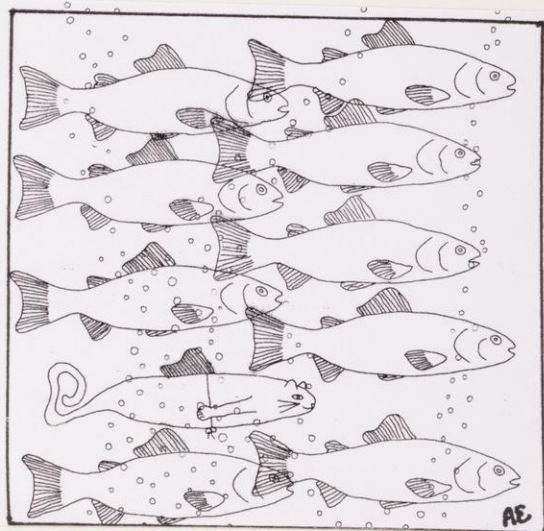
I DON'T KNOW... A BOOK
SOMEWHERE.

A BOOK?

YEA, AN ART BOOK MAYBE...

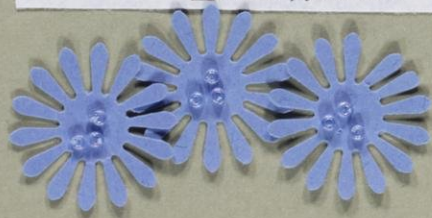
PHISHY WISH
COMETRUE

ANN ENGELMAN



VERY PHISHY

Yesterday is History
Tomorrow is a Mystery
Today is a Gift.
That is why they call it the present
Eleanor Roosevelt



Rita

Yesterday was a
good day to read.
Tomorrow will be a
good day to read too.
But Today is the best
day to read.
Rita Gray 9/18/06

"The Summer Wind"



Carol Bonnett '06

"The Summer Wind"

Like painted kites the days and nights go flying by; the
world was new beneath the blue umbrella sky,



Carol Bonnett 10/06

Then softer than the piper-man, one day it called to you,
I lost you to the summer wind. As sung by Frank Sinatra

Molly
Warner
Age 10
11/20/05





ARTIST: K. HACKBARTH, Kathy's son



Benson: Died June 11, 2002 Age 96



Mildred... where did you go?



Kathy Hackbath Whitewater, WI

Millie Benson was the 1st Author of Nancy Drew Books. 1930 was her first year

2006

the ghost of
CAROLYN KEENE

Who is the
REALLY
Carolyn Keene?

The mystery of the hidden staircase.....



Benson: Died June 11, 2002 Age 96



Mildred... where did you go?



ARTIST: K. HACKBARTH, Comic ARTIST: AARON Renier
Kathy's son

Kathy Hackbath
Whitewater, WI

Millie Benson was the 1st Author of Nancy Drew Books: 1930 was her first year

2006

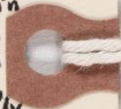
Her imagination had not
tricked her! A man-made
door in



Nancy drew - sleuth
SUPER



the
Rock
slowly
Pushed
outward!



Too many people don't

By Isabel
& Meyer,
AGE 10



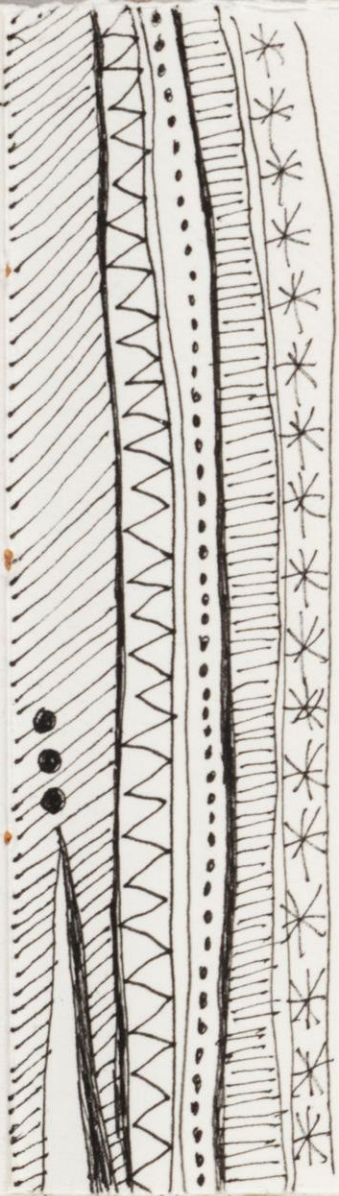
These Woods
are...

- A. roadside woods...
- B. hilltop woods...
- C. sunlit trail...

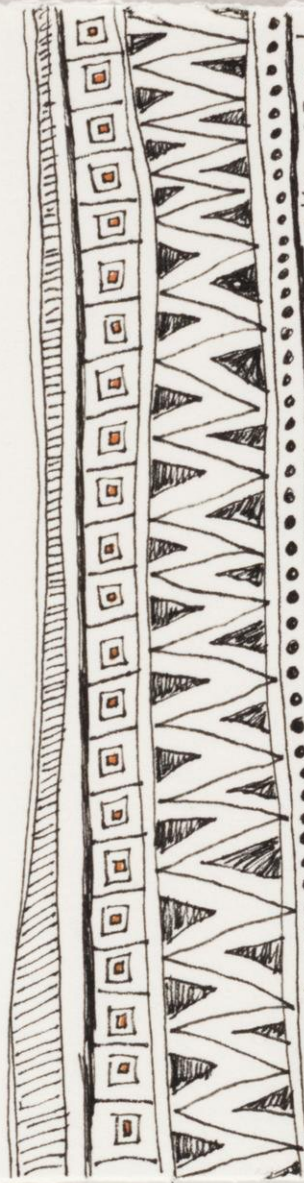
take a closer look...

“(At what you CAN FIND)” in the woods.

ENRICHES: PNT REEF, A. VIEW 2 B. ~~VIEW~~ VIEW 3
C. VIEW 1

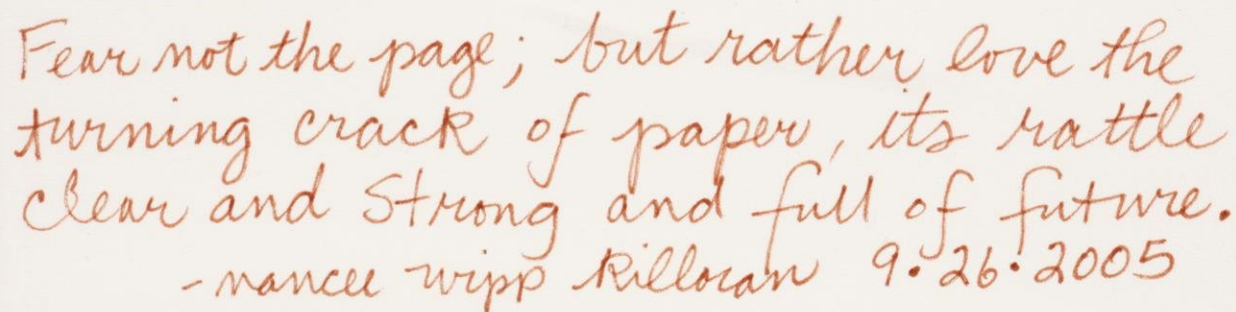


s. carlson 10.20.06



There are vondrous things to be seen, keep your eyes open!



The page features two horizontal lines, one light blue and one light green, positioned above the text. On both the left and right sides, there are vertical decorative elements consisting of a light blue line, a light green line, and a small colored dot at the top and bottom of each line.

Fear not the page; but rather love the
turning crack of paper, its rattle
clear and strong and full of future.
- nancee wipp Killovan 9.26.2005

Sixty Plus ^{Plus} A Plus Poem
For Alison
By Jim Danky

Books

Books

Books

Books

Books

Books

Books

Books

Books

Books

Books

Books

Books

Books

Books

Books

... ZINES

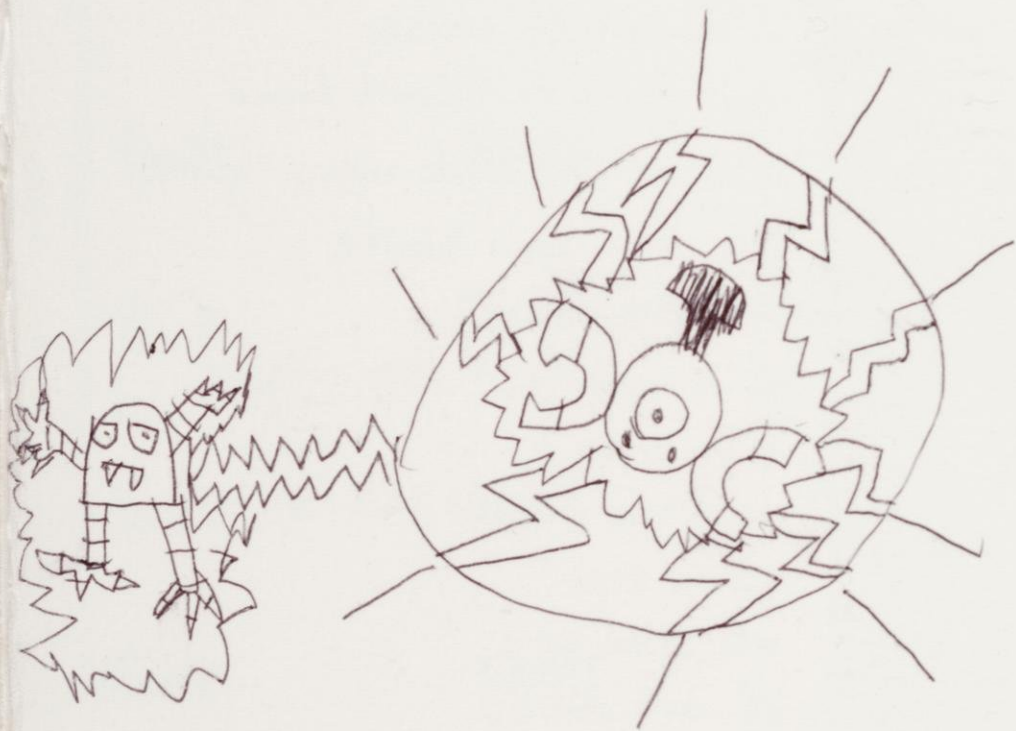
CALIGRAPHY by LYNN DRAPER (sic.)



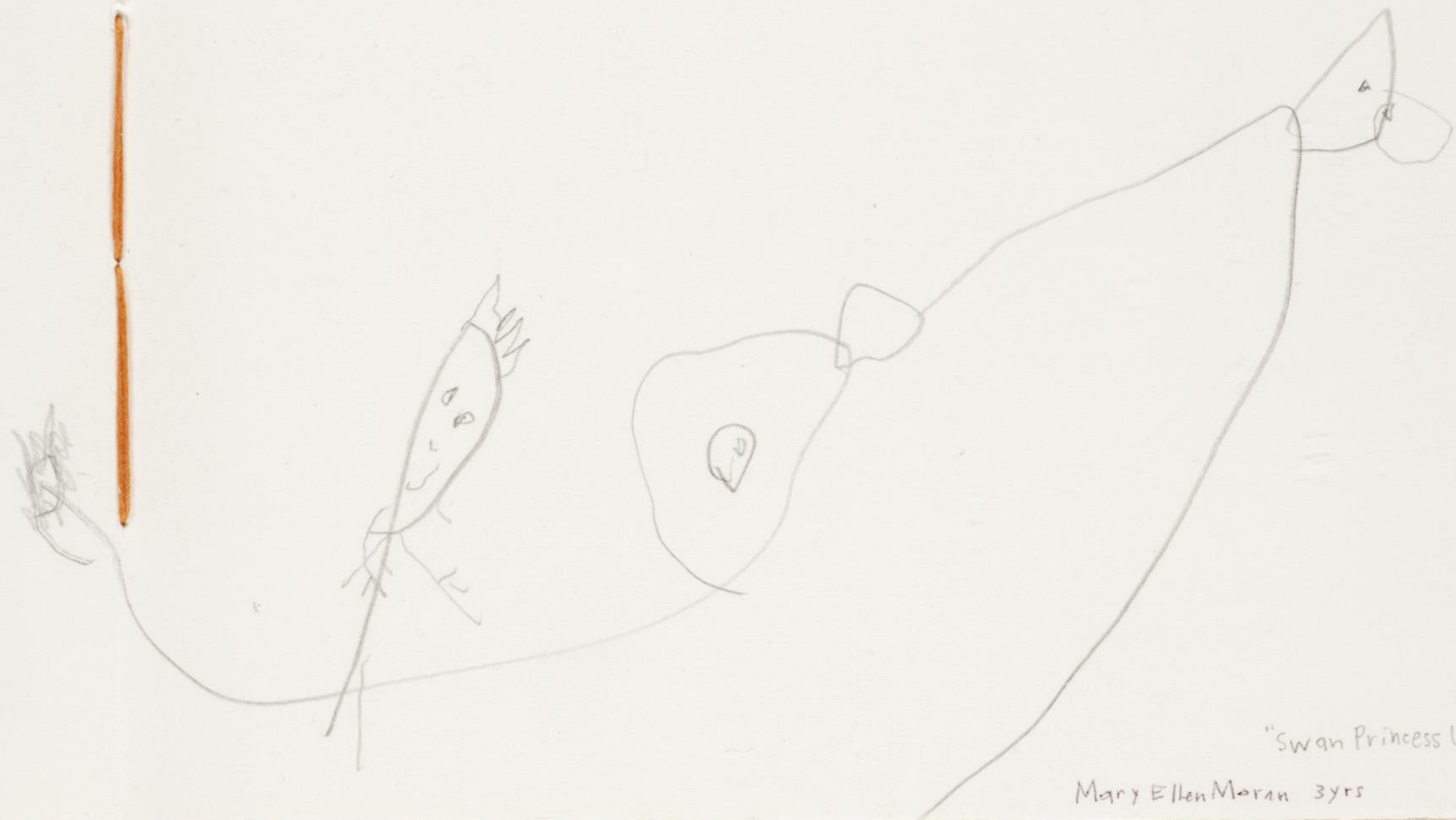
I held her close
for only a short time,
but after she was gone,
I'd see her smile
on the face
of a perfect stranger
& I knew
she would be there
with me
all the rest
of my days.

-Brian Andreas

polaroid transfer from the angels & virtues series
by ~~Andrew~~ ~~Tomato~~ ~~Andreas~~ October 2006



Walter Moran Sept 30 06 (Tyr)



"Swan Princess Lake"

Mary Ellen Moran 3yrs



Walter Moran

Mary Ellen Moran

Martha Moran



"The House Was Quiet and the World
was Calm"

"... The house was quiet and the world was
calm and the reader became the book...
or something like that, BethAnn Moran Sept. 28 06

Colophon

*A bone folder is an essential tool for book makers.
It creases paper to a nice, crisp fold.*

Originating in Madison, Wisconsin, the Bone Folders' Guild is a group of people who share a love for the book as art. The Bone Folders' Guild was founded in February 2001 by a group of artists who desired to meet like-minded book artists to learn, support, and encourage each other artistically. We share a passion for creating books as a form of artistic expression.

Members of the Bone Folders' Guild who created
the Sixty Books include:

**Suzanne Berland, Susie Carlson, Carol Chase Bjerke,
Nan Killoran, Laura Komai, Kathy Malkasian,
Nancy Schoenherr, Tricia Schriefer, Karen Timm,
Alexis Turner, Marilyn Wedberg,
Carey Weiler, Kristin Yates.**

The text block paper used in all books is Arches Cover White, 270 gsm., 35.25" x 24.75" 100% cotton, acid free paper. Cover paper, cloth and other original embellishments were chosen by the book artists.

The Bone Folders Guild would like to thank Alison Jones Chaim for her thoughtful guidance through this process. Huge thanks to the South Central Library System for their cooperation with this project. Also, we send a gracious thank you to Madison CitiARTS for its financial support.

nancee wipp Killoran • September 2005

