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By dimpled brook and fountain brim.

Arne, Thomas Augustine, 1710-1778; Milton, John, 1608-1674
London, UK: C. Lonsdale, 26 Old Bond Street, 1834

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No 2

NATIONAL & POPULAR BALLADS AND SONGS OF ENGLAND.

PRICE

SELECTED, ADAPTED, AND ARRANGED WITH AN ACCOMPANIMENT FOR THE

Piano Forte.

BY

*William Hutchins Callcott, J. Pliphant, W. Ball,
J. B. Sale, Dr. Gauntlett, Dr. John Clarke, &c.*

N.B. The Words of many of the following Songs and Ballads, having been expressly written or altered for the Publisher, are claimed by him as his Copyright.

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London, Printed & Sold by C. LONSDALE, 26, Old Bond Street.

BY DIMPLED BROOK AND FOUNTAIN BRIM,

1

Song,

IN MILTON'S

COMUS,

Composed by

DR. ARNE,

Arranged by William Hutchins Callcott.

THE WORDS REVISED BY W. BALL.

Price 1/-

London, Printed & Sold by C. LONSDALE, 26, Old Bond Street.

ANDANTE CON MOTO.

PIANO-
FORTE.

dolce *cres.*

By dimpled brook and foun-tain brim, The Wood-nymphs, deckt with daisies

trim Their merry, merry wakes and pastimes keep, While dull mortals sink to

sleep, While dull mor-tals sink to sleep.

f *ff* *dim.*

By dimpled brook and foun-tain brim The Wood-nymphs, deckt with daisies

p

trim, Their merry, merry wakes and pastimes keep, While dull mortals sink to

f

sleep, While dull mor-tals sink to sleep.

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one flat. The piano accompaniment starts with a grand staff (treble and bass clefs) and a key signature of one flat. The lyrics 'sleep, While dull mor-tals sink to sleep.' are written below the vocal line. The piano part includes dynamic markings 'ff' and 'dim.'.

Fai-ry Music softly swells, Sweetly thro' their sylvan dells;

The second system continues the vocal and piano parts. The vocal line has a treble clef and a key signature of one flat. The piano accompaniment is on a grand staff with a key signature of one flat. The lyrics 'Fai-ry Music softly swells, Sweetly thro' their sylvan dells;' are written below the vocal line. The piano part includes a dynamic marking 'ff'.

'Till a-- long his brightning way, Returns Th'im-

The third system continues the vocal and piano parts. The vocal line has a treble clef and a key signature of one flat. The piano accompaniment is on a grand staff with a key signature of one flat. The lyrics ''Till a-- long his brightning way, Returns Th'im-' are written below the vocal line. The piano part includes a dynamic marking 'p'.

pe--rial Lord of Day, Returns Th'im-pe-rial Lord of Day!

The fourth system concludes the vocal and piano parts. The vocal line has a treble clef and a key signature of one flat. The piano accompaniment is on a grand staff with a key signature of one flat. The lyrics 'pe--rial Lord of Day, Returns Th'im-pe-rial Lord of Day!' are written below the vocal line. The piano part includes a dynamic marking 'f'.

Fai - ry Mu - sic soft - ly swells Sweet - ly

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a rest, followed by a melodic phrase. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand. Dynamic markings include *ff* and *p*.

thro' their syl - van dells, 'Till a -

The second system continues the vocal and piano parts. The vocal line has a rest followed by another melodic phrase. The piano accompaniment maintains its rhythmic pattern. Dynamic markings include *ff* and *p*.

long his bright'ning way, Returns Th'im - pe - rial Lord of Day, Returns Th'im -

The third system continues the vocal and piano parts. The vocal line has a rest followed by another melodic phrase. The piano accompaniment maintains its rhythmic pattern. Dynamic markings include *ff* and *p*.

pe - rial Lord of Day.

The fourth system concludes the vocal and piano parts. The vocal line has a rest followed by another melodic phrase. The piano accompaniment maintains its rhythmic pattern. Dynamic markings include *f* and *ff*.