



Mississippi rag: two-step.

Krell, W. H. (William H.), 1873-1933

Chicago: S. Brainard's Sons Co., 1897

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THE Mississippi Rag

TWO-STEP.

THE FIRST RAG-TIME TWO-STEP EVER WRITTEN,
AND FIRST PLAYED BY KRELL'S ORCHESTRA, CHICAGO.



BY

•W.H.KRELL•

PIANO SOLO,

50c.

MANDOLIN SOLO, -	30c.	MANDOLIN AND PIANO, -	60c.	BANJO AND GUITAR, -	50c.
MANDOLIN DUET (1st and 2d),	50c.	TWO MANDOLINS AND PIANO,	75c.	TWO BANJOS AND GUITAR, -	75c.
MANDOLIN AND GUITAR, -	50c.	BANJO SOLO, -	30c.	BANJO AND PIANO, -	60c.
TWO MANDOLINS AND GUITAR, -	75c.	BANJO DUET (1st and 2d), -	50c.	TWO BANJOS AND PIANO, -	75c.

NOTE.—As the Piano and Guitar accompaniment parts for both the Mandolin and Banjo arrangements are in the same key any combination in conjunction with these instruments can be made.

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Importers
Publishers

ROHLFING SONS MUSIC CO.

Milwaukee,
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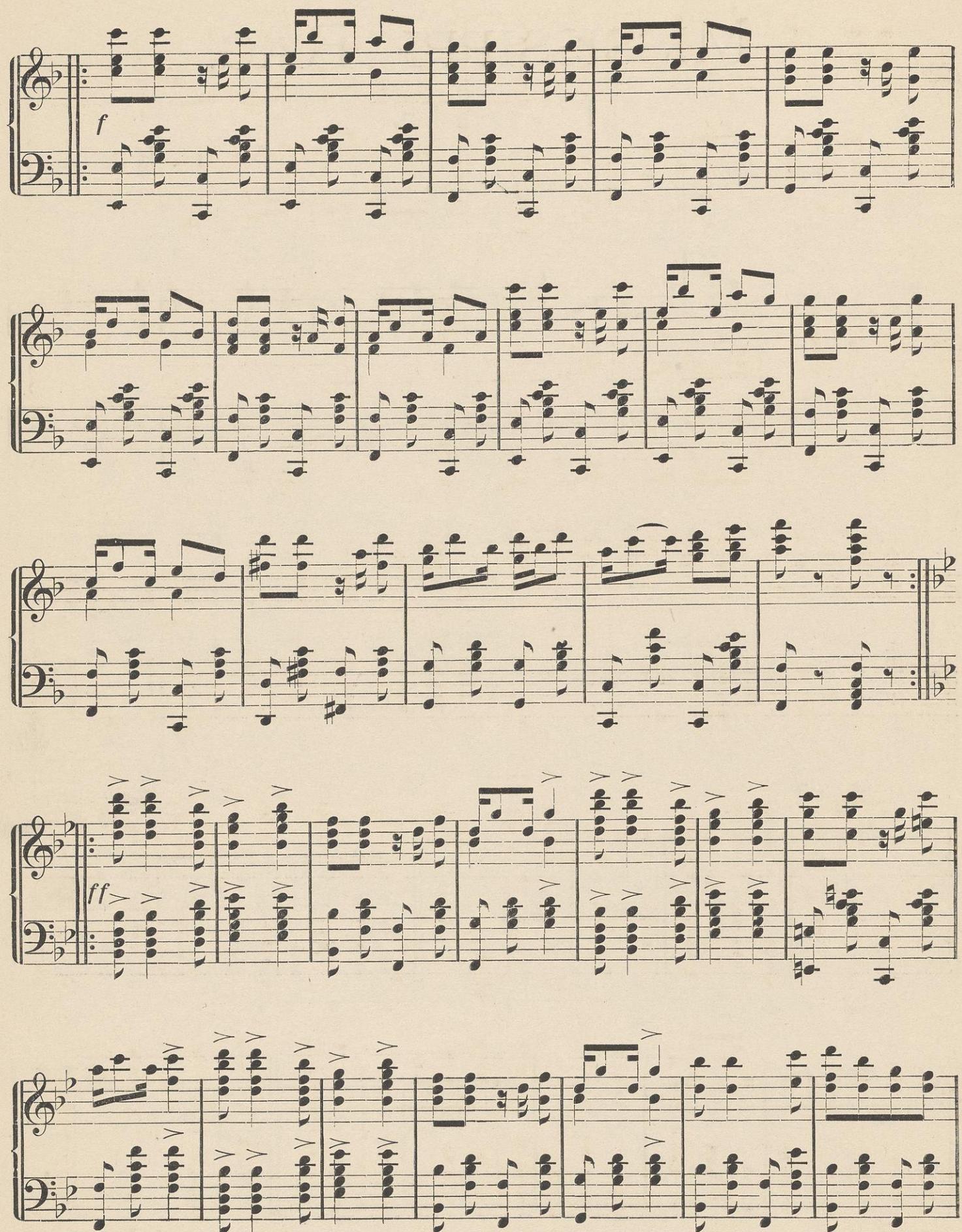
MISSISSIPPI RAG.

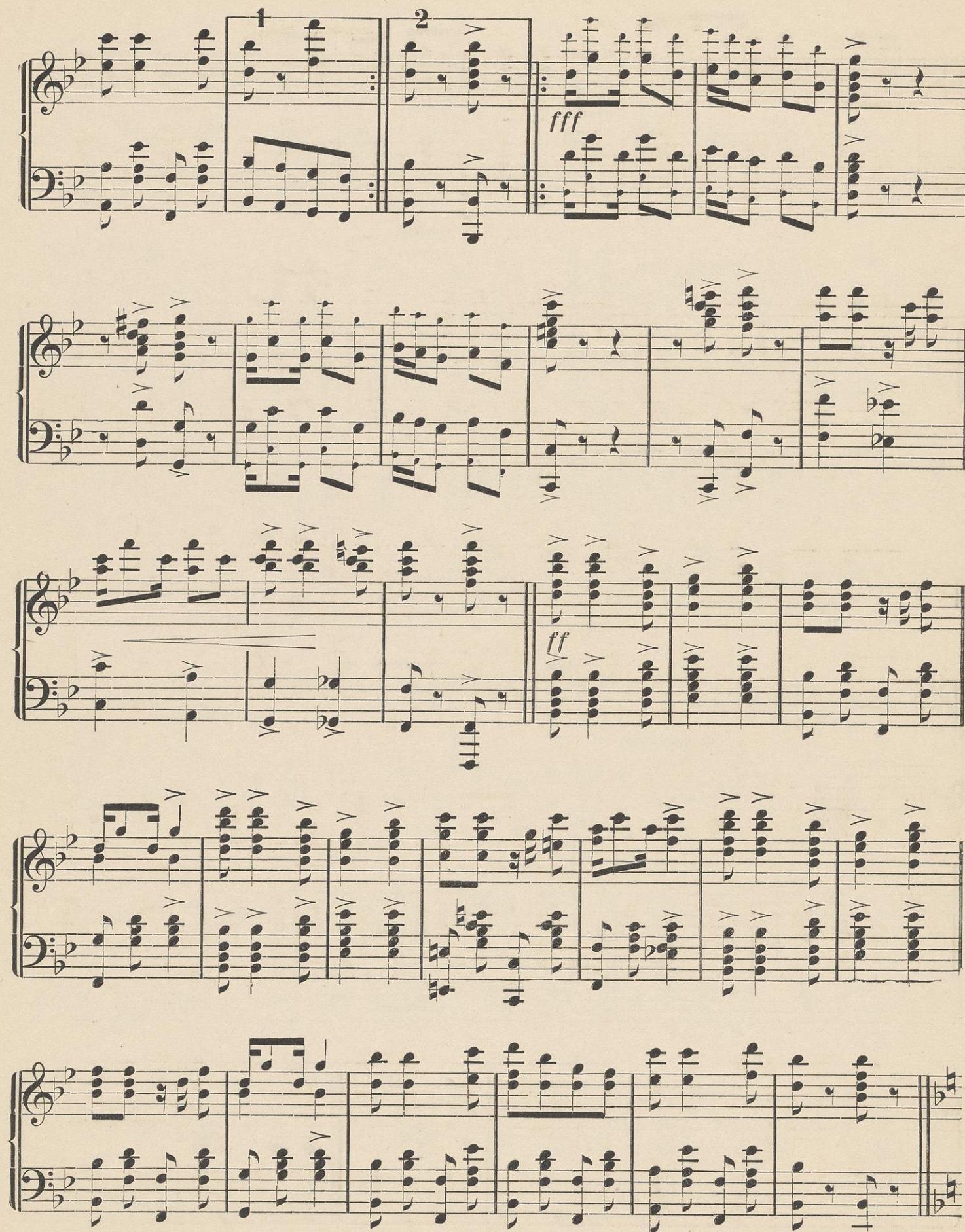
TWO-STEP.

W. H. KRELL

Tempo di Marcia.

1st time *ppp*, 2d time *pp*.





Page 4.

MISSISSIPPI RAG. TWO-STEP.

17,364—4.

The image shows a page of sheet music for a piano, consisting of six staves. The top two staves are in common time, indicated by a 'C' at the beginning of each staff. The first staff uses a treble clef, and the second staff uses a bass clef. The third staff begins with a treble clef, followed by a sharp sign indicating a key signature of one sharp. The fourth staff begins with a bass clef. The fifth staff begins with a treble clef. The sixth staff begins with a bass clef. The music includes various note values such as eighth and sixteenth notes, and rests. There are dynamic markings: 'f' (fortissimo) at the start of the first staff, '1st time p, 2d time pp.' in the third staff, '1st time pp, 2d time ppp.' in the fifth staff, and '2' above the first staff and '1' above the fifth staff, likely indicating endings.

15785

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W. H. KRELL.

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THE FIRST EXTRA.

WALTZES.

W. H. KRELL.

INTRODUCTION.
Allegretto.

NO. 1.

Tempo di Valse.

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THE TIME HE LOVES THE BEST.

WALTZ.

W. H. KRELL.

INTRODUCTION.
Tempo di Valse.

WALTZ.

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THE CAKE-WALK PATROL.

TWO STEP.

W. H. KRELL.

Fall in Line.

The Start.

First Quarter.

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