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Mississippi rag: two-step.

Krell, W. H. (William H.), 1873-1933

Chicago: S. Brainard's Sons Co., 1897

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THE MISSISSIPPI RAG

TWO-STEP.

THE FIRST RAG-TIME TWO-STEP EVER WRITTEN,
AND FIRST PLAYED BY KRELL'S ORCHESTRA, CHICAGO.



BY

W. H. KRELL.

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NOTE.—As the Piano and Guitar accompaniment parts for both the Mandolin and Banjo arrangements are in the same key any combination in conjunction with these instruments can be made.

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Milwaukee,
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MISSISSIPPI RAG.

TWO-STEP.

W. H. KRELL

Tempo di Marcia.

1st time ppp, 2d time pp.

The first system of musical notation consists of two staves, treble and bass clef, in 2/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The first measure is marked with a piano-pianissimo (ppp) dynamic, and the second measure is marked with a piano-piano (pp) dynamic. The music features a mix of eighth and sixteenth notes, with some rests.

1 2

p

The second system of musical notation consists of two staves, treble and bass clef, in 2/4 time. It features two first endings, labeled '1' and '2'. The first ending leads back to the beginning of the system. The second ending leads to a new section. The music includes a triplet of eighth notes in the treble clef. The dynamic is marked as piano (*p*).

p

The third system of musical notation consists of two staves, treble and bass clef, in 2/4 time. The melody continues in the treble clef, and the bass line provides a steady accompaniment. The dynamic is marked as piano (*p*).

1 2

mp

The fourth system of musical notation consists of two staves, treble and bass clef, in 2/4 time. It features two first endings, labeled '1' and '2'. The first ending leads back to the beginning of the system. The second ending leads to a new section. The dynamic is marked as mezzo-piano (*mp*).

1 2

The fifth system of musical notation consists of two staves, treble and bass clef, in 2/4 time. It features two first endings, labeled '1' and '2'. The first ending leads back to the beginning of the system. The second ending leads to a new section. The music includes a triplet of eighth notes in the treble clef.

First system of musical notation for piano, consisting of a grand staff with treble and bass clefs. The music features a melody in the treble clef and a bass line in the bass clef. A dynamic marking of *f* (forte) is present at the beginning of the system.

Second system of musical notation for piano, continuing the piece with a melody in the treble clef and a bass line in the bass clef.

Third system of musical notation for piano, continuing the piece with a melody in the treble clef and a bass line in the bass clef.

Fourth system of musical notation for piano, featuring a grand staff with treble and bass clefs. The music includes a melody in the treble clef and a bass line in the bass clef. A dynamic marking of *ff* (fortissimo) is present at the beginning of the system.

Fifth system of musical notation for piano, continuing the piece with a melody in the treble clef and a bass line in the bass clef.

The first system of musical notation consists of two staves, treble and bass clef. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music features a series of chords and melodic lines. A first ending bracket spans the first two measures, and a second ending bracket spans the next two measures. A dynamic marking of *fff* (fortississimo) is placed above the third measure of the second ending. The system concludes with a double bar line.

The second system of musical notation continues the piece with two staves. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes many slurs and accents, indicating phrasing and emphasis. The system ends with a double bar line.

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First system of musical notation, featuring a treble and bass clef. The music is marked with a forte (*f*) dynamic.

Second system of musical notation, continuing the piece.

Third system of musical notation, including a first ending and a dynamic marking of *1st time p, 2d time pp.*

Fourth system of musical notation, including a first ending marked with a '1'.

Fifth system of musical notation, including a second ending marked with a '2' and a dynamic marking of *1st time pp, 2d time ppp.*

Sixth system of musical notation, including first and second endings marked with '1' and '2', and a triplet marked with a '3'.

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THE TIME HE LOVES THE BEST.

WALTZ.

W. H. KRELL.

INTRODUCTION.
Tempo di Valse.

Page 1

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THE FIRST EXTRA. WALTZES.

W. H. KRELL.

INTRODUCTION.
Allegretto.

No. 1.
Tempo di Valse.

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THE CAKE-WALK PATROL.

TWO STEP.

W. H. KRELL.

Fall in Line.

The Start.

First Quarter.

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