



On a little side street.

Harris, Chas. K. (Charles Kassell), 1864-1930; Howard, Joseph E. (Joseph Edgar), 1878-1961; Harris, Chas. K. (Charles Kassell), 1864-1930

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ON A LITTLE SIDE STREET



Selma Binder

By Chas. K. Harris
.. and ..
Joseph E. Howard

EARLE JOHN COVILLE

Published by
CHAS. K. HARRIS
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TRY THIS OVER ON YOUR PIANO

In Santa Barbara

By MAX KORTLANDER
and WILLIE JONES

Moderato



§ Vamp

Voice

Old San - ta Barb' - ra calls to
Al-though I'm far a-way from

The first vocal entry is on a single staff. The piano accompaniment is on two staves. The piano part features a vamp section marked with a double bar line and a repeat sign, followed by a melodic line in the right hand and a supporting bass line in the left hand.

me Dear San - ta Barb' - ra soon I'll be re - turn - ing to
there My heart drifts to the west so fair I'm plan - ning the

The second vocal entry continues the melody. The piano accompaniment provides harmonic support with chords and a steady bass line.

you and my sweet-heart too Hap - py days once more we'll see.
day I'll re - turn to stay In that place be - yond com pare.

The third vocal entry concludes the piece. The piano accompaniment features a final chord and a melodic flourish in the right hand.

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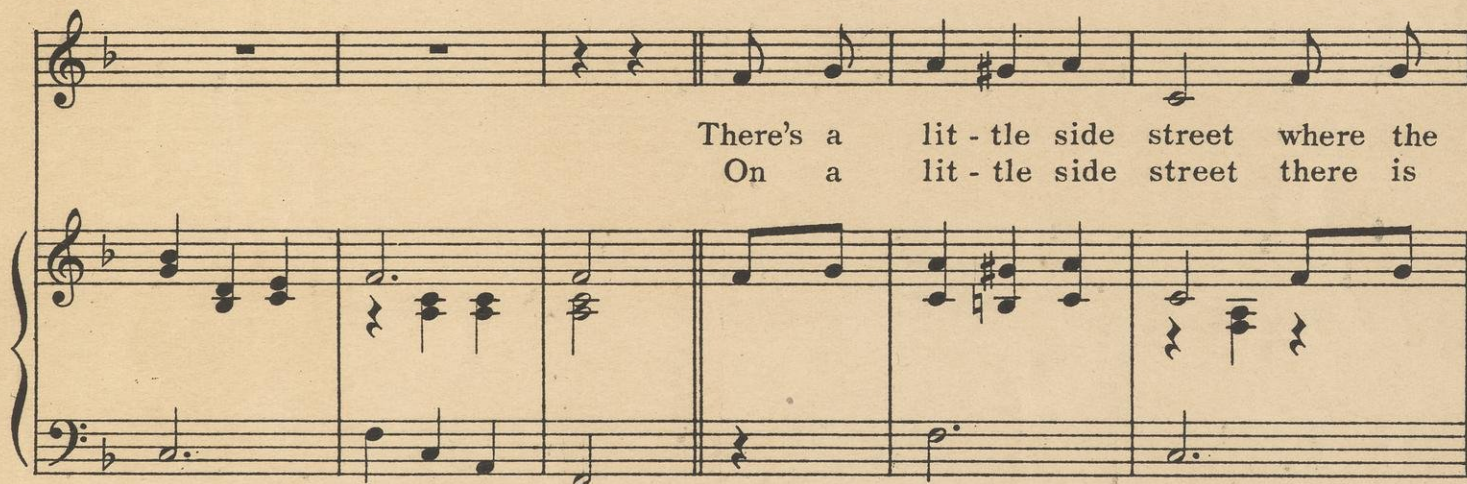
On A Little Side Street

By CHAS. K. HARRIS and
JOSEPH E. HOWARD

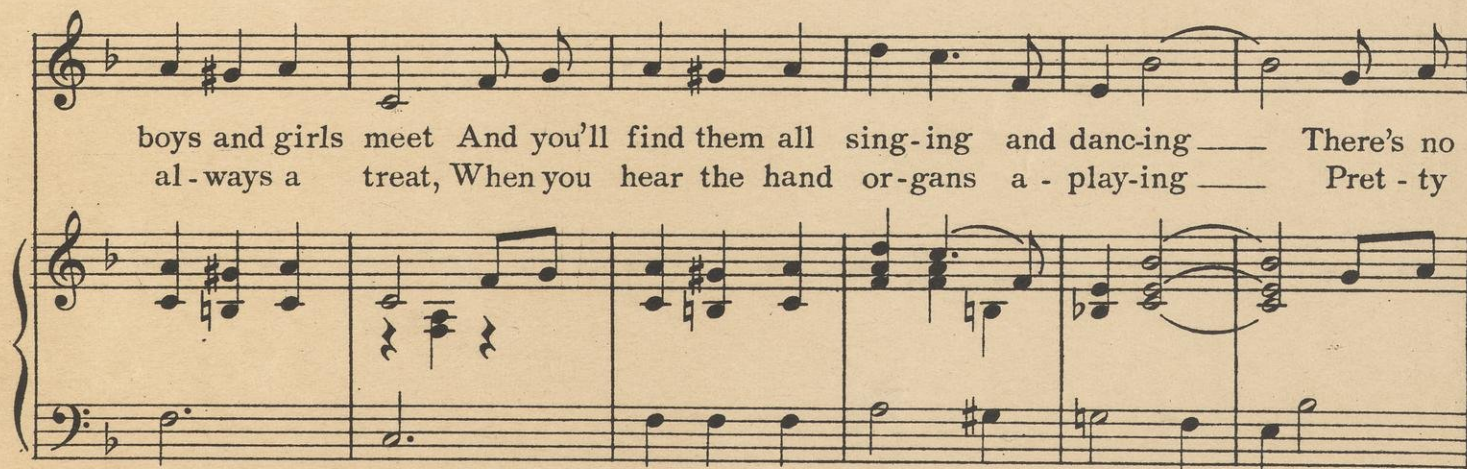
Piano



There's a lit - tle side street where the
On a lit - tle side street there is



boys and girls meet And you'll find them all sing-ing and danc-ing — There's no
al - ways a treat, When you hear the hand or-gans a - play-ing — Pret - ty



sty - lish af - fairs, The girls put on no airs on that
girls with dark curls Wear no dia monds or pearls on that

quaint lit - tle street near old Broad-way.
dear lit - tle street near old Broad-way.

CHORUS

Down on a lit - tle side street Cute girl - ies

smile at you sweet They'll make you feel at home if you

go there lone-some and blue, Down on a

This system contains the first two staves of music. The vocal line is in treble clef with a key signature of one flat (Bb). The piano accompaniment consists of a right-hand staff in treble clef and a left-hand staff in bass clef. The lyrics are written below the vocal staff.

lit - tle side street Real friends you al - ways will

This system contains the next two staves of music. The vocal line continues with the same melody. The piano accompaniment features chords and single notes in both hands. The lyrics are written below the vocal staff.

meet, For true hearts they will seek you to wel-come and greet you, Way

This system contains the next two staves of music. The vocal line has a longer note value, indicating a sustained sound. The piano accompaniment continues with harmonic support. The lyrics are written below the vocal staff.

down on that lit-tle side street. street.

This system contains the final two staves of music on this page. The vocal line ends with a double bar line and a repeat sign, followed by a first ending (marked '1') and a second ending (marked '2'). The piano accompaniment also concludes with a double bar line. The lyrics are written below the vocal staff.

I'm Going Home

CHAS. K. HARRIS

Chorus

I'm go-ing home no more I'll roam I'm go-ing

back where the flow-ers bloom To sweet-est

charms my moth-er's arms And where the

birds sing their sweet tunes No more I'll

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