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Bonaparte's coronation march.

New York: Firth & Hall (158(?) Franklin Square), 2022-11-16

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Bonaparte's Coronation **MARCH**

New-York, Published by, Firth & Hall, A. Franklin Square.

The musical score is written for piano and violin. It consists of six systems, each with a piano staff (left) and a violin staff (right). The key signature is one sharp (F#), and the time signature is common time (C). The score begins with a piano introduction in the left hand, followed by the main melody in the right hand. The music is characterized by rapid sixteenth-note passages and dynamic markings such as *f* (forte) and *ff* (fortissimo). The score concludes with a final cadence in the right hand.