



LIBRARIES

UNIVERSITY OF WISCONSIN-MADISON

In vieg \= אײ גיוו.

Ellstein, Abraham, 1907-1963; Dropkin, Celia, 1888-1956
New York, New York: Jos. P. Katz (181 E. Broadway), 1925

<https://digital.library.wisc.edu/1711.dl/XHUNUAYLVMGIU8P>

<http://rightsstatements.org/vocab/NKC/1.0/>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.

J 104

Songs by ~~~
ELLSTEIN
IN VIEG-
FARVOS?



Words by ~~~
C. DROBKIN
Music by
A. I. ELLSTEIN

Published By

Jos. H. Katz

181 E. Broadway, New York

MADE IN U. S. A

PRICE 30c Net - No Discount

IN VIEG (In The Cradle)

Words by
CELIA DROBKIN

Music by
ABRAHAM S. ELLSTEIN

Lento con espressione

pp

(h)

f

p

p dolce

Oif dein gol - den

tranquillo

mf

rall.

3

ke - pe - le

Ruht sich op mein

3

blik, Shlof mein gol - den

ke - pe - le, Shlof mein ein - zig glick.

espr. Mit a gol - den shli - se - le *ten.* Vet der shlof in

vieg, L.H. Zu - ma - chen di shay - ne ei - ge - lach

Fun mein ein - zig glick.

dolce
Tempo I
 Oif a vei - sen

ki - she - le, In a vay - cher vieg,

Ruht dein gol - den ke - pe - le, Ruht mein ein - zig

espr.

glick, Tu - stu zich a tsa - pel shtil,

The first system features a vocal line in treble clef with a key signature of two flats and a common time signature. The lyrics are "glick, Tu - stu zich a tsa - pel shtil,". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a rhythmic accompaniment.

ten.

Tu ich dich a vieg, Shlof mein gol - den

L.H.

The second system continues the vocal line with the lyrics "Tu ich dich a vieg, Shlof mein gol - den". The piano accompaniment includes a section marked "L.H." (Left Hand) in the right hand staff.

rit. *morendo* 2

shay - ne ke - pe - le, Shlof mein ein - zig glick, Shlof ein mein

rit.

The third system features the lyrics "shay - ne ke - pe - le, Shlof mein ein - zig glick, Shlof ein mein". The piano accompaniment includes a section marked "rit." (ritardando) and a section marked "morendo" with a fermata over a measure containing a "2" in a box.

pp

kind.

pp *morendo* *ppp*

The fourth system features the lyrics "kind.". The piano accompaniment includes a section marked "pp" (pianissimo) and "morendo", and another section marked "ppp" (pianississimo) with a fermata over a measure containing a "4" in a box.

rit.

אין וויג.

אויף דיין גאלדען קעפעלע
רוהט זיך אפ מיין בליק ;
שלאף מיין גאלדען קעפעלע,
שלאף מיין איינציג גליק.
מיט א גאלדען שליסעלע
וועט דער שלאף אין וויג
צומאכען די שעהנע אויגעלעך
פון מיין איינציג גליק.

אויף א ווייסען קישעלע,
אין א ווייכער וויג,
רוהט דיין גאלדען קעפעלע,
רוהט מיין איינציג גליק.
טוסטו זיך א צאפעל שמיל,
טו איך דיך א וויג.
שלאף מיין גאלדען שעהנע קעפעלע,
שלאף מיין איינציג גליק,
שלאף איין מיין קינד.

ציליע דראבקיין.