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Cardinal photo by James Korger

AFTER MIDNIGHT the city slows and finds its separate peace. While you were sleeping last night, so was everyone else.

Martial law declared as guerrillas gain in Philippines

By DAN SIEGAL
Pacific News Service

MANILA, PHILIPPINES: Once again the red sun of revolution is rising over the Philippines. Despite a massive military campaign against guerrilla operations and the most recent suppression of civil liberties ordered by President Marcos' martial law, the past year has witnessed a dramatic growth of revolutionary influence in rural areas of the country.

Many observers here in Manila realized that President Marcos, a lame duck President, was preparing the way for a declaration of martial law and perhaps, the eventual cancellation of elections when his last constitutionally permissible term in office ends next year. Marcos admitted previous to the declaration of martial law that he authorized a study by Department of Justice lawyers of the legality of such a move. Recently, he told an American business group, "I am the only one who can save the Philippines from the Communists."

Philippine Constabulary reports to President Marcos state that the New People's Army, spearhead of the Filipino revolutionary forces, has gained "a sound mass base" and "a sufficient economic sustenance capability" in Isabela Province, heart of the Cagayan Valley and rice basket of Northern Luzon Island.

THIS MONTH heavy government air strikes and fierce fighting in this area only two-hundred miles north of Manila confirms this estimate.

In a just-completed tour of Northern Luzon, I saw much evidence of guerrilla warfare. Large contingents of the Philippine Constabulary's elite Task Force patrol the dusty and rutted Pan-Philippine Highway in Cagayan and Isabela Provinces, where the New People's Army has established a tax collection system to support their social services and armed struggle. Grim peasants treat the US-trained government troops and rare American visitors with a sullen indifference, quite unlike the warm friendliness normally expressed by Filipinos.

A judge from Central Luzon told me that the New People's Army was rapidly gaining support from his province's culturally distinct Igorot people, who provided the backbone of much of the anti-Japanese resistance during World War II. "The people are very poor," he said, "and the guerrillas provide an attractive alternative to the corruption of the Marcos administration."

Juan Ponce Enrile, Philippine Minister of Defense, confirms the New People's Army claim to have set up 800 village organizations with over 400,000 followers in 18 of the country's 67 provinces. Even President Marcos admits that it has "big mass support."

AT THE END of last year, the third anniversary of the New People's Army, the Manila press estimated their fulltime strength at about 1,000, with at least 10,000 additional "local guerrilla fighters" and "people's militia

members". Fierce fighting has spread recently to Zambales Province in central Luzon, site of the US Navy's enormous Subic Bay installation. In one encounter this spring only 10 miles from Subic, 50 New People's Army troops fought past 200 encircling government soldiers who had surprised the guerrillas conducting a teach-in for barrio (village) residents.

This dramatic growth of the New People's Army is directly related to the nation's worsening economic conditions, coupled with the government's failure to express concern for the problems of the masses. Twenty years ago the revolutionary HUK movement, built fighting the Japanese occupation forces during the Second World War, was crushed by the Philippine constabulary, with strong US support under the administration of President Ramon Magsaysay. Revolutionary activity ceased almost entirely until the late sixties, when Jose Sison reorganized the outlawed Communist Party along Maoist ideological lines.

The creation of the New People's Army under the Party's leadership in early 1969 marked the renewal of guerrilla struggle. The New People's Army received a big military and propaganda boost in 1970 with the defection from the armed forces of Lt. Crispin Tagamolila (who was killed in Isabela this April), and Lt. Victor Corpus.

Corpus, 27, is the son of a former (continued on page 3)

Common Cause hits secrecy, conflicts of interests in govt.

By PHIL HASLANGER
and STEVE TUCKEY
of the Cardinal Staff

Sen. George McGovern should tackle the issue of Congressional reform in the Presidential campaign, Common Cause chairman John W. Gardner said Thursday night.

The Democratic candidate "must sooner or later tell the people the truth about Congressional reform," Gardner told some 500 people packed into the basement of the First Congregational Church on University Ave.

"He can speak with first-hand knowledge and he cannot allow Senatorial courtesy to dull the attack," he pointed out.

Gardner's speech climaxed a busy day of meetings and interviews for the head of the 250,000 member citizen's lobbying organization.

"THE INSTRUMENTS of self-government are in need of repair," the former Secretary of Health, Education and Welfare maintained. "Until those things are repaired, we won't make progress on the important issues that face us."

He assailed the influence of money and secrecy on politics and said, "No wonder we have seen so many moral midgets in the seats of the mighty."

Gardner cited six issues which Common Cause will "demand that candidates address themselves to" in the fall campaign — disclosure of campaign income from before April 7, rational controls on campaign finances, disclosures of funds for lobbying, conflict of interests among elected officials, secrecy in government, and the seniority system.

These six issues form the nucleus of Common Cause's latest venture, "Operation Open Up the System," an effort to force candidates at all levels of government at least to declare their positions on the reform items and hopefully, to sign a pledge promising to support such legislation.

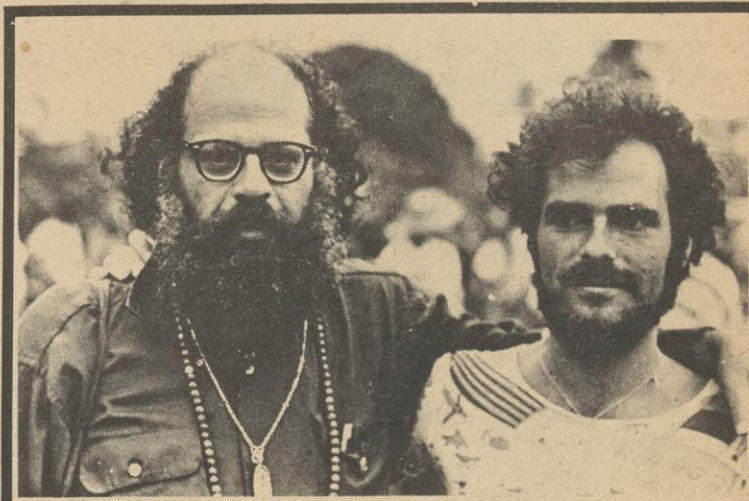
FOR GARDNER, these reform issues are vital to action on major issues. "Serious tax reform is out of the question without Congressional reform," he said in his speech.

The speech, which will be broadcast on WHA radio at 1:00 Sunday afternoon, was laced with examples of manipulation of the laws by moneyed interests and overt violation of them by others, including Congressmen.

"Common Cause has uncovered widespread violations in reporting of campaign funds," Gardner told the audience which included Gov. Patrick Lucey, State Sen. Fred Risser and State Assemblywoman Midge Miller.

"THE JUSTICE DEPT. has acted on only one out of 286 reported violators and that was against the Committee to Impeach the President," Gardner claimed. He leveled an attack against the Justice Dept. for its history of entanglement in politics. "It's a terrible way to run a country," he said.

In a news conference earlier in the day, Gardner expanded on these (continued on page 3)



Cardinal photo by L.J. Sloman

THE MIAMI MEMOIRS of Hoffman, Rubin and Sanders continue today as they discuss McGovern, the Left, '74 and ahead on p. 9. Also inside today:

The media and the campaign p.4

Ald. Lehmann on rezoning p.5

The local rock scene p.15

American Bandstand p.11

LSU preview p.16

Religion On Campus

FIRST UNITED METHODIST CHURCH

203 Wisconsin Ave.-256-9061
Rev. J. Ellsworth Kalas
This Sunday's sermon at 9:00, 10:10 and 11:15 a.m. will be "Sensing the Presence of God" Dr. Harold Weaver preaching.

HILLEL FOUNDATION

611 Langdon Street
256-8361
Fri. nite, 8p.m.: tad. and liberal services.
Sat. morn: Shmini Atzert. Traditional: 9:45 a.m., Liberal: 11 a.m.
Sat nite: 7:30 p.m. Sinchat Toha serv. Following serv. there will be a march to the mall and dancing. Sun. morn: 9:45 a.m. serv.

**BIBLE
FELLOWSHIP CHURCH**
corner of Roberts & Stockton Cts.
(near U.W.—1 block W. of Fieldhouse off Monroe St.)
Sunday Services: Sunday School 9:30 a.m. Worship 10:45 a.m. Thursday fellowship 6:00—8:00 p.m. Choir practice 8:00—9:00 p.m. Church phone: 256-0726.

UNIVERSITY CATHOLIC CENTER

St. Paul's University Chapel
723 State Street
Madison, Wisconsin
Sunday Masses:
5:15 p.m. (Sat.) 7:00, 7:30 a.m. (Sun.) 8:30, 10:00, 11:30, 1:30, 4:00, 5:30, 7:30.
Weekday Masses:
7:30 a.m., 12:05 p.m., 4:30, 5:15.
Saturday Masses:
8:00 a.m., 12:05 p.m.

Confessions:
Monday 7:15 p.m., Wednesday 7:15 p.m., Saturday 7:45 p.m.

WIS. LUTHERAN CHAPEL AND STUDENT CENTER

(Wisconsin Evangelical Lutheran Synod)
220 W. Gilman (1/2 bl. off State)
257-1969 or 221-0852
Wayne E. Schmidt, Pastor

Sunday Worship 9:30 & 11:00
Wednesday evening service 9:00 - 9:30.

CALVARY CHAPEL
701 State St.
255-7214
Sunday: 8, 9:30, 11:00 a.m.
Sunday evening 5:30 supper.
Tuesday: 7:45 a.m. Matins
Wednesday 5:30 Folk Service at Campus Center, Thursday, 9:30 p.m. Vespers at Calvary Lutheran Chapel.

UNIVERSITY UNITED METHODIST CHURCH

1127 University Avenue
256-2353
9:30 Worship, 10:15 Open Forum, 11:15 Contemporary Workshop.

LUTHERAN CAMPUS MINISTRY LUTHERAN CAMPUS CENTER

1025 University Ave. 257-7178
ST. FRANCIS
The University Episcopal Center
1001 University Ave.—257-0688
Rev. Arthur S. Lloyd
Sunday Services, Holy Eucharist 10:00 a.m., 5:00 p.m. Weekdays: Tuesday 12:00, Wed. 12:00

**CHRISTIAN SCIENCE
ORGANIZATION**
315 N. Mills St.—255-4066
Reading rooms are open 8 a.m. to 4:30 p.m. Mon.-Fri. Tuesday Evening Testimony Meetings are at 7:00. All are welcome.

GENEVA CHAPEL
Services 10:44, 731 State St. Upstairs, Robt. Westenbrook, Pastor.
**MADISON CAMPUS
MINISTRY**

Services on Sunday at 10:45 a.m. in MCM Pres-House Chapel - 731 State Street. Madison Campus Ministry is a ministry of the American Baptist Convention,

The United Church of Christ, The United Methodist Church, and The United Presbyterian Church at The University of Wisconsin-Madison.

LUTHER MEMORIAL CHURCH (LCA)

1021 University Avenue (across from Lathrop) 257-3681

Sunday Services: 9:30 and 11:00 a.m. Sermon: "The Greatest Commandment" by Pastor Frank K. Efrid. Communion at all services Church School: 9:30 a.m. Child Care: 9:30 a.m.-noon.

CHRISTIAN SCIENCE CHURCHES

First Church of Christ, Scientist
315 Wisconsin Avenue
Second Church of Christ, Scientist 202 S. Midvale Blvd.
Reading Room 234 State St. & Westgate Shopping Center

Sunday Morning Services 10:30 a.m. Sunday Schools to age 20, 10:30 Wednesday Eve. Testimony Meetings 8:00 p.m. Be sure and tune in the Christian Science Radio Series: "The Truth That Heals." Sunday 8:00 a.m. WTSO.

BETHEL LUTHERAN CHURCH (ALC)

312 Wisconsin Avenue—257-3577
RALLY SUNDAY

Sermon Title: "Do We Need the World?" Preaching will be: Pastor Bob Borgwardt. Service Times: 8:15, 9:30, 11:00 a.m. 7:00 p.m. Holy Communion at all services. Evening minister will be John E. Ruppenthal.

MIDVALE BAPTIST CHURCH

821 S. Midvale Boulevard
invites you to visit with us.
Our services are:
Bible Study 9:15 A.M.
Morning Worship 10:35 A.M.
Evening Worship 6:00 p.m.
For bus service from campus or for more information call 231-2039, 233-5661.

Farmer's Market on Capitol Square

By RICHARD HENDIN
of the Cardinal Staff

After a fifty-four year absence, Madison will again have a Farmer's Market—at least on Saturdays.

Located at the Capitol Square near the Monona-Main St. intersection, the new Farmer's Market will be operated each Saturday from Sept. 30 through Oct. 21.

All Wisconsin growers of farm and orchard produce have been invited to display their goods. The public will be able to purchase grown produce, fruits, vegetables, iced poultry, eggs, honey, flowers, and farm processed products at reasonable rates. Hobby wares, art objects, crafts, clothing, and animals will not be sold.

FREE PARKING will be available behind Anchor Savings and Loan and where the state legislators park. The Market will be open from 7 a.m. to 2 p.m.

The Farmer's Market is a Central Madison Committee (CMC) project. The CMC is paying for the advertising, promoting, and general running costs of the market. Business institutions in the central business district finance the CMC.

Mike Duffey, chairman of the CMC, said that he hoped the market would "humanize the downtown area." "I believe downtowns are for people," Duffey said.

The first farmer's market in Madison was held in 1850 and was used as a place to buy and sell horses. These horse markets continued until 1918. They were then stopped because of sanitation problems.

MADISON has not had a farmer's market since the 1918 venture. Most other Wisconsin towns have had farmers' markets for the past half century. In Europe and Canada, open markets are quite common and popular.

If the 1972 Farmer's Market is successful, the project might be expanded to four times a year or even the whole summer.

For further information concerning the Farmer's Market, contact Jonathan Barry, Manager, at Rt. 2, Mt. Horeb, Wis.

BAUM BENEFIT

Benefit for Mary Kay Baum's campaign for State Assembly this weekend at the Jerry Henry Corn Seed Farm on Patton Rd. off County V. Benefit will consist of a hickory nut picking with beer and hot cider and will go from 1 to 5 Sat and Sunday, with a \$1 donation requested. People desiring rides or more information should call 249-1450, 251-2528, or 251-2821.

Cardinal staff meeting Sunday 7:30 Memorial Union.

Amato's Holiday House

Friday
Fish Special

\$1.75

Also Wednesday
Carryouts \$1.50

Filet Mignon
\$3.95

Baked Lasagna
\$2.75

Prepared by
Mama Amato

Sunday
Chicken Special

\$1.75

Also Tuesday
Carryouts \$1.50

Carryout Service Available - Pizza at its best
515 S. Park St. Open 3:30 p.m. 255-9823
Check local papers for everyday specials

WORK FOR McGOVERN

THIS WEEKEND
NEW AND OLD VOLUNTEERS NEEDED:

Saturday, Sept. 30 at 10:00 a.m.
at the McGovern Office
317 W. Gorham (Above Mother Tucker's)

Sunday, Oct. 1 at 10:00 a.m.

AT THE MCGOVERN OFFICE

TO CANVASS IN THE MADISON
COMMUNITY, OR TO DO OFFICE WORK
CALL RAY DAVIS AT 257-8896
or 256-1615

WORK FOR PEACE

Authorized and paid for by
Students for McGovern
Chuck Richards, Treasurer

Help Is Needed

Symposium 73 is now in the planning stages and we need your suggestions and help in choosing topics and organizing talks, discussions, and workshops in many areas.

"Symposium is not just an event;
it is a beginning."

If you are interested in working for the
Symposium Committee contact:
Harvey Kahn WSA Office 511 Memorial
262-1083 Union

People's army in Philippines

(Continued from page 1)

surgeon-general of the Army, and a brilliant graduate of the Philippine Military Academy, the West Point of the Philippines. In December, 1970, while on the faculty there, he and ten New People's Army cadre raided the Academy's armory, and made off with a truck-load of automatic rifles plus thousands of rounds of ammunition.

Among the top leadership of the New People's Army, Corpus now has a government price of \$11,718 on his head. He is often cited in the nation's press as an example of the disillusionment with the government felt by the country's

most idealistic and talented young people. To the 1972 graduating class of the Philippine Military Academy he wrote: "Comrades, we are grieved to face you, former classmates and friends, on the battlefield. But such is inevitable in revolution." He admonished them to look at the "realities" of Philippine society, from which the Army isolates them — the hungry children, the shanty towns ("squatter areas"), the people sleeping on the sidewalks.

Hitting the heart of the problem in a nation whose agrarian economy is controlled by a handful of the rich Manila elite, he wrote "It is indeed an irony for

millions of Filipinos to be called "squatters" in their own land while only a few own and occupy thousands and thousands of hectares of land.

"Yet," he continued, voicing the revolutionary spirit of the New People's Army, "we are confident that many among you will see the realities of our oppressive society and that not a few among you will turn their guns against the real enemies of the Filipino people."

THE GROWTH of New People's Army guerrilla operations has been paralleled by a decline in mass student and youth demonstrations in Manila and other cities. Repressive actions by the Marcos administration (since the suspension of the writ of habeas corpus last August) have driven many radical youth leaders from the cities to the New People's Army mountain strongholds.

But whatever the future of the Philippines, American interests will figure markedly in it. Conservative estimates indicate that American interests control 70 per cent of the nation's economy, and respected studies show that US corporations remove three dollars from the country for every one dollar invested. Because it must import almost all of its manufactured needs and exports only raw materials, the Philippines remain poor despite rich agricultural lands and vast timber and mineral resources.

Whoever the US chooses to back in the upcoming election, the New People's Army remains confident that only a prolonged revolutionary struggle against "American and Japanese imperialism, feudalism, and bureaucratic capitalism" will result in meaningful change in this long-troubled nation.

Mr. Siegel has been in the Philippines for the past year working with the National Lawyers Guild Military Law Office.

Common cause for worry

(continued from page 1)

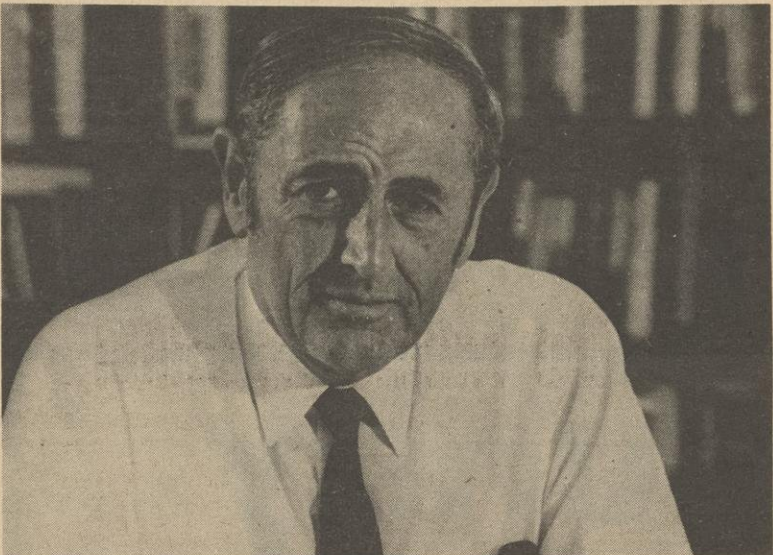
the "most corrupting elements in our political life today."

"We have to go a lot further," said Gardner of the federal law requiring candidates to disclose their major donors. He added that public financing of political campaigns is the "the only long term solution."

In addition to the present system whereby a campaign contributor can mark off his donation on his income tax, Gardner mentioned that tax credits could be provided to candidates and that television stations should provide free time for candidates.

"AT THE present time candidates just have to find some wealthy person," said Gardner, "and they usually do."

Gardner and his group are also waging a battle against secrecy in governmental and party affairs. "There is an old saying that 'conscience is that small voice that says somebody is looking.' This applies to politicians especially," said the former Secretary of Health, Education and Welfare.



JOHN GARDNER, Chairman of Common Cause

He listed a number of instances where meetings that traditionally were held in secret, such as the Rules Committee hearing at the Republican Convention, were opened up and "the catastrophe failed to result that everybody thought would. 'You can do the public business with the public watching.' Included in these anti-secrecy efforts of Common Cause are actions the group has taken to force states and the federal government to enforce strict lobbying regulation. "The present lobby law is a sham. The most powerful lobbies don't have to register. We hope to change that."

THE GROUP also plans to take on the formidable task of urging Congress to do away with the well-entrenched seniority system. "The elections are just the beginning. We have to go into the party caucuses afterwards where the seniority system reigns." Gardner also listed as one of the more abstract goals of the group to "make the word politician become a good one instead of bad."

"We respect the calling. Common Cause does attract a lot of people who are completely turned off on politics, but unless you want to draw guns you better honor your professional conciliators."



TODAY'S WEATHER: LO and behold, it's gonna be cold. No rain for today, but no sun, either, with a high in the mid 50's. Tonight it will almost get to freezing and Saturday's sunless high should be about 55, too.

3 POWs come home

By PETER ARNETT

— Three American prisoners of war came home from Hanoi in full uniform Thursday night, displaying the decorations they had won as combat pilots in North Vietnam.

They landed at Kennedy Airport at 6:54 p.m. and 30 minutes later voluntarily entered Defense Department cars to be driven away. By so doing, they submitted to a reunion with the government whose overtures they had spurned during the long trip from Hanoi.

Behind them they left a quartet of American antiwar activists, into whose hands the POWs were delivered 12 days ago in North Vietnam.

WE HAVE JUST witnessed a recapture scene," said one of their former chaperones, Cora Weiss, "one incarceration replacing another."

However, the three POWs were represented as having voted among themselves and agreed to don the uniforms while en route from Copenhagen aboard a Scandinavian Airlines Ssystem transatlantic jetliner. The uniforms had been put aboard during a stop in Moscow.

The three freed prisoners were Navy Lt. J.G. Mark Gartley, 24, imprisoned for four years; Navy Lt. J.G. Norris Charles, 27, a captive nine months, and Air Force Major Edward Elias, 34, shot down five months ago.

THE DESTINATION of the three following their departure from the airport was not immediately determined.

Prior to flying out of Copenhagen for New York, one of the trio had said the American people must bear the "responsibility" for bringing the remaining 400 men out of captivity, by bringing an end to the Vietnam war.

Bremer's sentence cut

UPPER MARLBORO, Md.

— A three-judge appeals panel Thursday reduced by 10 years the 63 year prison sentence given Arthur H. Bremer for the shooting of Alabama Gov. George C. Wallace and three other persons at a political rally last May.

Judge Roscoe Parker said he and Judges William H. McCullough and James H. Taylor had considered the arguments heard Thursday morning, the presentence report on Bremer and the transcript of the Circuit Court trial before making a decision.

But he gave no reasons why the judges decided on the 10-year reduction in sentence.

"Sixty-three years is more than a life sentence," Bremer argued as he read the brief statement which he had written.

Black soldiers cleared

WASHINGTON — After 66 years, the Army Thursday cleared the records of 167 black soldiers dishonorably discharged for a frontier shooting in Brownsville, Tex. that resulted in what the Army says is the only documented case of mass punishment in its history.

PRESIDENT THEODORE ROOSEVELT ordered the men punished in 1906 for their "conspiracy of silence" in refusing to testify against their fellow soldiers during investigation of a shooting.

Officials said no attempt will be made to determine if any of the men are still alive and noted that the action rules out any back pay and allowances for their descendants.

If you don't make dinner
you can always bring wine.



Weekly wine sales

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NEW & USED BICYCLE SALES—
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10-SPEED—ENGLISH, \$79.95

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3-SPEEDS, \$59.95

BADGER BIKE SHOP

1439 REGENT — 255-0193

Media draws criticism on campaign coverage

By PHIL HASLANGER
of the Cardinal Staff

"Television is doing the worst job covering the campaign. The news magazines are not far behind," claims McGovern aide Frank Mankiewicz.

"The media are trying to be straight and fair," says Nixon aide William Safire.

THOSE COMMENTS were part of an hour-long examination of the

role of the media in the campaign put on by NBC last Tuesday evening. They may seem surprising at first, but then, after all, when you're ahead (as Nixon is) why antagonize the media? And when you're behind, the media always provides a good scapegoat.

Still, now that we're about half-way through the fall campaign, it's a good time to take a few

moments out to consider just how the media is performing in this election year.

(If you're wondering what happened to our regular weekly round-up, this is it. If anything was a dominant issue this week, it was the press and the polls. The candidates merely flew about the country telling people why they should be elected.)

In terms of the nightly news on the networks, I'd have to agree with Mankiewicz that the campaign coverage has been rather poor. But, with something in the area of 25 minutes to cover the news of the world and usually only about 5 to 7 minutes of that going to the campaign, I really wouldn't expect anything very good.

THERE HAVE been some high points in television journalism this fall, though. The NBC media discussion show was one—it provided one of the few examples of detailed media criticism in the history of television. CBS has been running hour-long campaign reports at 5 p.m. on Sunday afternoons which have put the campaign in to perspective.

Two NPACT (National Public Affairs Center for TV) shows on Channel 21 have presented a unique view on the whole election process—Election '72 on Wednesday evenings at 9 p.m. and "Washington Week in Review" on Friday evenings at 7 p.m.

Election '72, with Robert MacNeil and Sander Vanocur, has been around since the primary season and, with the exception of the convention, has consistently provided a solid in-depth look at this year's political process.

"Washington Week in Review" is a discussion moderated by MacNeil with four other newsmen. It isn't always limited

to the campaign, but these weeks, it's the dominant topic, and the discussion is usually enlightening.

SO MUCH for television. The print media has a much more diverse track record this year.

The news magazines—Time and Newsweek—have indeed done a rather poor job covering the campaign, due in large part to their over-dependence on and misuse of polls.

Take this week's issues, for example. Time headed it's lead story, "Nixon Moves Out to an Astonishing Lead," a headline based on the results of a Daniel Yankelovich poll showing Nixon ahead of McGovern 62 to 23 per cent.

Now indeed, that is an "astonishing lead." However, the poll was completed two weeks ago, it was conducted over a three-week period starting right after the Republican convention when Nixon was at his high point and concluding a week after McGovern had begun to pick up momentum, and it was done by a random selection of telephone numbers.

TIME DIDN'T tell you this, but the New York Times, which also reported the poll results, noted that in the last week of the poll-taking, there was an upswing for McGovern. That upswing is further reflected in a Harris poll which came out later this week.

But the impression you get from the Time article is that McGovern is going down the tubes and might even fall out the bottom before election day. This is based on a poll conducted in at least questionable fashion.

Newsweek didn't do much better. They ran a month-old Gallup Poll showing Nixon ahead in the youth vote. Gallup, however, at least ran a re-check on his results in mid-September, making the poll a bit more credible. Gallup's methods were also more rigorous.

Other newspapers and the networks have skimmed the surface results of these polls and reported them without acknowledging how or when they

were conducted. I don't think this adds much to the political knowledge of the country.

I SHOULD make clear, I guess, that I don't agree with Sen. McGovern that polls are "garbage, rot, claptrap, rubbish," or with the Capital Times that polls are "consistently wrong." I think polls are a useful tool in analyzing where the electorate is at, in planning and understanding campaign strategy, and, in a more limited way, predicting outcomes.

They are useful, but not infallible and they are limited by the time lag between taking and releasing. Further, now all polls—perhaps even very few—are consistently reliable. Gallup and Harris are among those that are consistently reliable.

So my objection is not to the polls themselves, but to the reliance, particularly of Time and Newsweek; on them to the exclusion of some of the fine work their own reporters are capable of.

To understand how much of their reporters' work is lost, check out Timothy Crouse's "The Boys on the Bus" in the current issue of Rolling Stone. Crouse's article is a lengthy, incisive and perceptive analysis of how the campaign is reported.

ROLLING STONE, by the way, has provided some of the best campaign coverage around this year. With Hunter Thompson doing the bulk of the work, the Stone's coverage has been off-beat and irreverent, very interesting and tremendously enlightening.

In the straight press, The New York Times has, as expected, excelled. This is not to say there haven't been mistakes, errors of judgement, etc. But overall, they have covered the campaign and the story behind the campaign in the way only the Times' can.

The local press is interesting to examine, but this article is getting too long. Watch for our analysis of "How Wisconsin Learns About Politics" in a future Cardinal.

Susan Hampshire is Becky Sharp in Thackeray's Vanity Fair

Masterpiece Theatre
Sundays at 8:00
Wednesdays at 10:00
Channel 21, WHA-TV

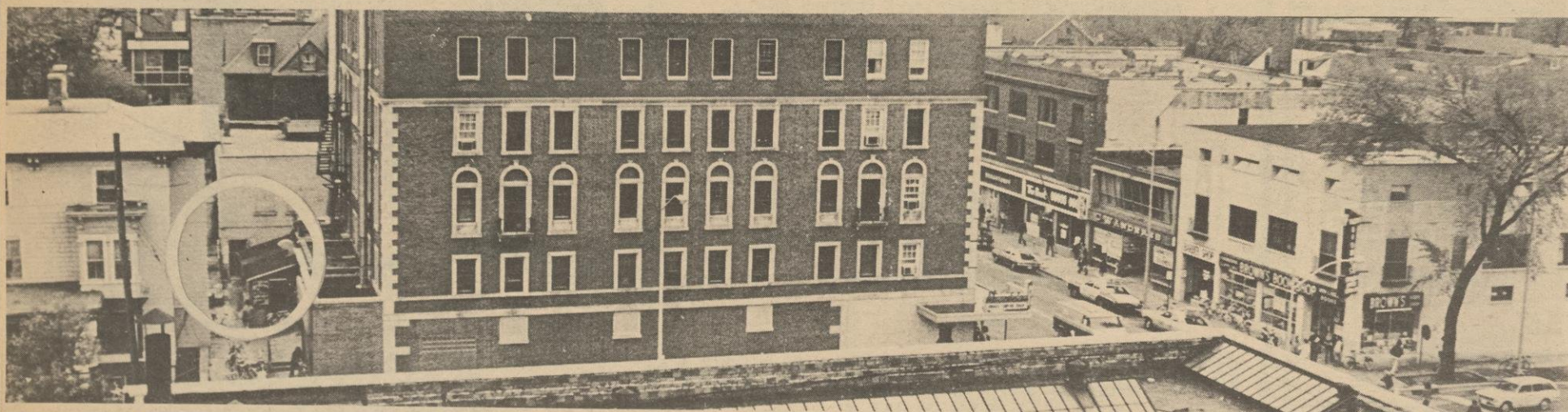


WSA Community Pharmacy IS OPEN!

After more than a year of organizing to provide an alternative to present pharmaceutical services in the community, we are ready to serve you. The Pharmacy is a non-profit, community-controlled institution, providing a full line of high-quality, low-cost prescription drugs, health and beauty aids and related products.

We try to keep our prices as low as possible, but with your support, we can lower them even more.

We want to provide the services and products you need. Drop in and help us to do that by making suggestions. We will try to get any prescription or other product for you within 24 hours.



LOCATED ON LAKE STREET BETWEEN LAKE ST. STATION & RENNIE'S

Part Two

R4-A zoning curative or purgative?

Pro

Richard Lehmann was elected to the Council in 1972 after a hard campaign against Wisconsin Alliance member Jeanne Dubois in a race that saw nearly total disagreement on everything. A crucial issue, which is the one discussed here in altered form was the direction in which the Sixth Ward would develop.

Lehmann is also a former County Supervisor in the area, and is a lawyer and city planner by trade. He belongs to the Marquette Neighborhood Association which is influential in the eastern end of the ward where fewer students live.

By RICHARD LEHMANN

My rezoning proposal asks that major residential sections of the Sixth District be zoned R4-A. This zoning category includes a rule that all houses or apartments which now have a family must continue to be occupied by a family.

Apartments or houses which have a non-family (defined generally to be three or more individuals who are not related by blood or marriage) cannot continue in non-family use unless they become vacant for 60 days or more.

This rule has been in force in the low-density (R1 to R3) residential parts of Madison since 1969.

THE PURPOSE of the zoning change is to preserve the present balance of family and non-family use in the 6th District.

Everybody in the neighborhood except a handful of real estate operators wants the present, healthy, diverse social mixture of the Marquette area to remain. This is why the family definition has the support of the students and other "singles" in the ward as well as the family residents. This is why the change is supported by myself—the so-called "establishment" candidate—and by the Wisconsin Alliance spokesman in the area (and former candidate for alderman), Jeanne Du Bois.

Alderman Parks and others on the Council now charge that the proposal involves class discrimination. The zoning would be class discrimination if it outlawed all group rentals. It doesn't outlaw all group rentals. It merely forbids new conversions—the eviction of families by real estate operators for conversion to group rentals. The benefits of the new zoning go to families and the non-family residents who want to live in a balanced neighborhood. Nor will all the burden of the new rule be felt by only single persons. There may indeed be cases where a family wants to move into a unit formerly held by a group of single persons. The landlord may refuse such a tenant for fear of losing his "grandfather" status under the ordinance.

The rezoning proposal is very similar to Alderman Parks' policy of no new bars on lower State Street. He is not against bars. He is against too many bars in one area. We in the Sixth District are not against students or other single persons. We are against too high a proportion of single groups. We seek to keep a very healthy and vital balance. No one wants to live in a ghetto.

ALDERMAN SOGLIN and others have said that our proposal will shift problems to other downtown wards. Our answer is simple. Sixth District residents have been in the forefront of every effort to gain a total improvement of central Madison. We will continue to work with other neighborhoods, so long as these planning and action programs follow our example of planning by the people.

(continued on page 6)

A lot of people have been speaking for students on the R4-A issue, this is your chance to say what you think. Clip this out and mail it back to The Daily Cardinal, 2142 Vilas Hall, UW.

— I favor the R4-A zoning in the Monroe St. and Sixth Ward areas near campus.
— I am opposed to the R4-A rezoning.

Eugene Parks, elected in 1969, was the first Black person elected to Madison's City Council. He was acting director of the Afro-American center. Parks special interest in housing dates from his youth, when he lived with his parents in the area known as the Triangle—bounded by Park, Washington, and Regent Sts. Now vacant, the Triangle was once a tight community of lower income Italians and Blacks that was uprooted 13 years ago with promises of redevelopment. After twelve years, redevelopment came with a few subsidized units. Most of the are, however, is now slated for redevelopment as a motel-medical complex despite the original promises.

By EUGENE PARKS

The biggest objection to the R4-A proposal concerns the constitutionality of denying greater access to neighborhoods to groups of individuals who are single and unrelated and wish to live in units of three or more individuals. I do not believe that class discrimination can be justified on any basis, when directed at people.

The R4-A proposal is unique because it creates and encourages further zoning powers directed at people rather than property.

The proponents of R4-A argue that this ordinance will maintain a balance between families and single individuals in the Sixth Ward. If one accepts that argument (which I don't) the next question is at what point is R4-A to be applied in the Second, Fourth, Ninth, Tenth, Thirteenth and Fourteenth Wards?

IF ADOPTED, it is clear that the R4-A proposal or a version of it will be requested in many, many other neighborhoods in Central Madison. Already the next question develops of just where are young, single, and unrelated persons to live and in what kind of housing?

It is my opinion that the family definition as it applies to the R1, R2 and R3 zones is also invalid.

The only viable solution is the construction of moderately priced apartment units in areas of Central

Con

Madison which are made attractive to young people.

In April, 1971, an important City-University housing study was released which has received scant attention from our governmental body. I suggest we direct more aggressive review of the document, "Student Housing: A Report to the Statutory Housing Committee." There has been no strong movement on the part of the R4-A proponents to enable adoption of this reports' recommendations.

OTHER solutions include stronger building code enforcement, the abolition of property taxes, and the creation of a landlord-tenant commission with enforcement powers (which I shall introduce in several weeks.)

The proponents of R4-A argue that the conditions of an "unlimited marketplace" have

forced the elderly and young families to move. The only real solution to this problem is to seek enabling state legislation to impose rent controls in addition to the other suggestions I have made.

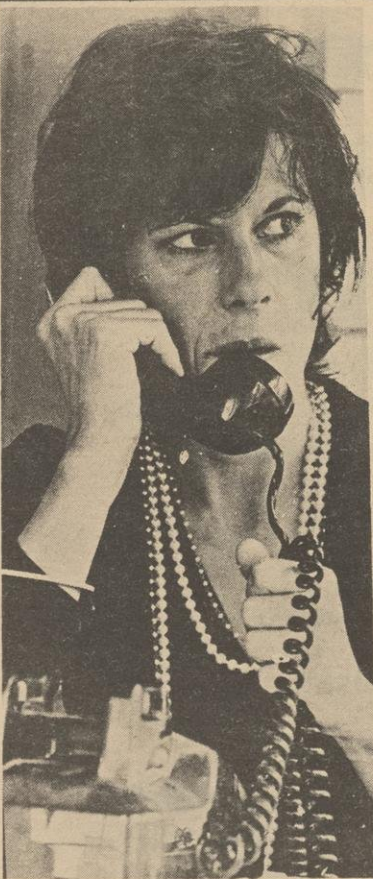
As a Black man, I have always maintained that in America, an individual or individuals should have the right to live anywhere their economic circumstances allow. I do not believe that freedom of choice should be tampered with in any way. As a matter of fact, many subsidies now exist to protect this right for the economically disadvantaged.

I understand and strongly empathize with the problems of the Sixth and Thirteenth Wards but believe that the R4-A proposal will only open an ugly can of worms leading to the further erosion of an individual's constitutional rights.

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Lehmann for R4-A

(continued from page 5)

Our ward is way ahead of other downtown areas in genuine "people" planning." The R4-A zoning comes from a four year neighborhood planning program. It is totally unjust to ask that we wait in solving our problems while the other wards start to organize such a program!

The R4-A zoning proposal has had two long public hearings in the last ten days. The only persons to oppose the zoning at the hearings were persons who make a living off commercial rental operations in the ward. Not a single non-landlord spoke against the rezoning. Not one "single person" voiced opposition.

I AM confident that the rezoning will survive the current delay tactics. Many other Madison neighborhoods are watching the R4-A issue. They are wondering whether neighborhood planning by the people will be respected by the Common Council.

This is a key vote on whether the people of a community can control their destiny against the power of the real estate operators. I urge your support.

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Please send your registration form to: Wisconsin Anti-Subversive Seminar, 4677
North Wilshire Road, Milwaukee, Wisconsin 53211. Phone (414) 962-1439.

Screen Gems

Thurana filmfest, 15 Walt Disney cartoons. 1127 University Ave., 7:30 and 10 p.m.

The Go-Between, with Alan Bates and Julie Christie, directed by Joseph Losey, 1971. Play Circle, 2,4:15, 7, 9:15 and 11:30 p.m. Also Saturday and Sunday.

The Chase, with Marlon Brando and Jane Fonda. 240 W. Gilman St., 7:30 and 10 p.m. Friday only.

Beau Geste, with Gary Cooper and Susan Hayward, directed by William Wellman, 1939. 19 Commerce, 8 and 10 p.m. Friday only.

Little Big Man, with Dustin Hoffman, directed by Arthur Penn, 1971. 6210 Social Science, 8 and 10 p.m. Also Saturday.

Torn Curtain, with Paul Newman and Julie Andrews, directed by Alfred Hitchcock, 1966. B10 Commerce, 8 and 10 p.m. Friday.

The Maltese Falcon, with Humphrey Bogart and Sydney Greenstreet, directed by John Huston, 1941. B102 Van Vleck. Saturday at B130 Van Vleck.

The Hired Hand, with Warren Oates. B130 Van Vleck, 8 and 10 p.m. Friday only.

Willard, starring Ben the Rat, 1971. B10 Commerce, 7,8:45, and 10 p.m. Saturday only.

Elvira Madigan, directed by Bo Widerberg. B102 Van Vleck, 7, 8:45 and 10 p.m. Saturday only.

The Grapes of Wrath, with Henry Fonda and John Carradine, directed by John Ford, 1940. Green Lantern Co-op, 604 University Ave., 8 and 10 p.m. Also Saturday.

The Caine Mutiny, with Humphrey Bogart and Jose Ferrer, directed by Edward Dymtryk, 1954. 1127 University Ave., Saturday, 8 and 10:15 p.m., Sunday 7:45 and 10 p.m.

McGovern workers woo Milwaukee

By PHIL HASLANGER
and DUKE WELTER
of the Cardinal Staff

With New York Mayor John Lindsay giving them their instructions and folk-singer Phil Ochs providing entertainment, some 2,000 McGovern supporters from across the state will descend on Milwaukee Saturday in a massive canvassing effort.

Buses will be available for Madison volunteers Saturday morning at 9 a.m., but use of private cars is also encouraged. Those interested in the trip can call McGovern headquarters (257-8896) for information.

Registration in Milwaukee is considered one of the keys to a McGovern win in Wisconsin. An 80,000 vote margin in Milwaukee is essential to balance the upstate conservative vote, but McGovern workers are confident.

DEMOCRATIC National Committeeman Dave Ifshin told the Cardinal "If the people are ever going to do something for McGovern, now is the time to do it. McGovern is a way to end the war, not a way to stop or save capitalism, and we have to get Nixon out of office to get anything else done." Ifshin said planners of the Milwaukee canvas hope to register at least half of the city's 200,000 unregistered voters on Saturday. "If we can't carry Milwaukee," a McGovern staffer told the Cardinal, "we can't carry anything."

She went on to point out that the Milwaukee canvas effort is not intended to take people away from the East Side Madison canvass also scheduled for this weekend, but is intended to bring in new workers by providing a unique opportunity for participation in politics and fun.

Providing canvassing instructions and assisting in the canvas will be Mayor Lindsay and Joseph Kennedy II, son of the late Sen. Robert F. Kennedy. Free lunch and dinner will be provided for workers, and Ochs will provide an evening concert. Sleeping accommodations will be available for those who want to stay in Milwaukee overnight.

VOLUNTEER groups from Stevens Point, LaCrosse, Green Bay, Wausau and Oshkosh. Ifshin said, "Though we have a good organization on most campuses, this campaign seems to have lulled many people who could be active to sleep. But what people have to consider about the supposedly 'unfavorable' polls is that they seldom show a state-by-state comparison. What is important is that we're closing in all the sixteen key states and the race is neck-and-neck in New York, Massachusetts, California and Ohio; and we're only down in Wisconsin by 8 per cent. If we can register half the unregistered voters in Milwaukee—and 60 per cent of those would not be unreasonable—that could provide the impetus to put us over the top in Wisconsin."

"We all agree on one thing," Ifshin said, "Nixon is a war criminal and has to be stopped. If you get out and work it can be done, but now is the time. Do it for the Vietnamese people's sake, if not for anything else."

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Campus News Briefs

BAUM BENEFIT

There will be a benefit for Mary Kay Baum's campaign for State Assembly this weekend at the Jerry Henry Corn Seed Farm on Patton Rd. off County V. The benefit will consist of a hickory nut picking with beer and hot cider. It will go from 1 to 5 p.m. Saturday and Sunday with a \$1 donation requested. People desiring rides or more information should call 249-1450, 251-2528, or 251-2821.

GYMKHANA

Can you drive a car? Come to the S.A.E. Gymkhana on Saturday, beginning at 10 a.m. at Lot 60. Picnic included in entrance fee. For more information call A. Frank at 263-1578.

COFFEEHOUSE

The Where Coffeehouse, 723 State St., opens tonight at 8:30 to the music of Tom and Dan. One purpose of the coffeehouse is to give unknown musicians a chance to perform before an audience. Anyone interested in performing can call 251-8648.

MADISON LESBIANS

Lesbians of the Madison area will hold their third meeting this Sunday at 7 p.m. at the Women's Center, 836 E. Johnson St. Among topics to be considered will be social activities, the creation of social centers, counseling services and psychiatric referrals, and the anti-homosexual nature of materials in libraries. All interested women are invited to attend.

HILLEL EVENTS

Tonight at 9 p.m., Prof. George

Mosse will speak on the mind of Adolph Hitler. Saturday night there will be a Sinchat Torah celebration in solidarity with Russian Jewry. Israeli dancing Sunday night at 7:30 p.m. All events at Hillel, 611 Langdon St.

FREE CONCERT

The Wisconsin Union Social Committee and the Bleu Cheese Society present Uncle Vinty and Dynamite Duck, Saturday, on the Union Terrace, 1:30-5 p.m.

WSA BOARD

The WSA Store Board will meet Sunday at 8:30 p.m. in the WSA office, room 511 of the Memorial Union.

WISCONSIN PREVIEW

"Wisconsin Preview" will hold an orientation meeting for both old and new members on Monday at 7 p.m. in the Beefeater Room of the Memorial Union. Any interested students are welcome. For more information call the Undergraduate Orientation Office at 262-3318.

CARSON GULLEY DANCE

Olson House-Sullivan Hall is sponsoring a dance in the Upper Carson Gulley tonight, 8:30-2:30 p.m. The band, "Tusk," is guaranteed to appear. Free food. Beer will be sold. Admission for women, 50¢, men, \$1 and couples \$1.25.

MINI-LECTURE

Furniture Design: Contemporary Classics. Introduction to the current exhibition showing furniture as sculptural, functional

objects, and representing major designers of furniture including Mies van der Rohe, Marcel Breuer, Eero Saarinen, Charles Eames, Vico Magistretti, and Florence Knoll. Sunday at 2 p.m. at the Elvehjem Art Center. Free.

RISER AT UNION

State Sen. Fred Riser will be at

the Memorial Union Friday beginning at 12:50 p.m. at the Students for Riser table. The senator wishes to meet with students and to discuss issues of

concern to the campus community. Riser is the Senate Minority Leader and a Democrat. He is running against Republican Betty Smith. The district includes the entire campus.

TENNIS LESSONS

Denny Schackter, newly-appointed tennis coach on the Madison campus, has announced that students, faculty, staff and their spouses may sign up for tennis lessons at Nielsen Tennis Stadium Oct. 3 beginning at 7:30 a.m.

Classes, to begin Monday, Oct. 9, will include 10 weeks for beginners on Monday and Wednesday mornings and evenings, and five weeks for intermediates on Tuesday and Thursday mornings.

PLACEMENT

INTERVIEWING SCHEDULE CAMPUS INTERVIEWS SCHEDULED FOR OCT. 9-13, 1972

(Please check with Placement Office for changes and additions.)

LETTERS & SCIENCE (All majors unless otherwise indicated. 117 Bascom Hall. Chemistry at 1225 New Chem. Bldg.
American Oil, Standard Oil and Amoco Chemicals-chemistry MS/PhD
Connecticut Mutual Life Ins. Co.
Dow Corning Corp-chemistry
General Casualty Co. of Wisconsin
Institute of Paper Chemistry-chemistry
Lifemed Corporation - subsid. or American Hospital Supply
Eli Lilly and Co.-chemistry
McGraw Laboratories- Div. of American Hospital Supply
Milwaukee Boston Store
National Cash Register Company-BS/MS computer science
Prudential Insurance
UARCO
Univac-math and computer science - two schedules one Defense and one Data Processing
Universities - schedules and interviews are for information about their program:
Cornell-Grad. Business & Public Admin.
Illinois-Graduate Education in Bus.
Loyola-Graduate Business
Michigan-Graduate Business Admin.
Santa Clara School of Law
Vanderbilt-Graduate School of Management
Walker Mfg. Co-computer science

BUSINESS 107 Commerce

ALCOA
American Oil
Connecticut Mutual Life Ins. Co.
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Walker Mfg. Co.
F W Woolworth
Arthur Young & Co

AGRIC. & LIFE SCIENCES 116 Agr. Hall
General Mills Research-PhD
McGraw Labs-Life Sciences 117 Bascom
Institute of Paper Chemistry
PHARMACY 174 Pharmacy
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ENGINEERING 1150 Engr. Bldg.

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Bechtel Corp
Chrysler Outboard
CONOCO
Dayton Power & Light Co.
Detroit Edison Co
Dow Corning Corp
General Mills Research and Corporate
Hughes Aircraft Co
Illinois Central Railroad
Roy C Ingersoll Research Cent.
Institute of Paper Chemistry
Eli Lilly & Co
Oscar Mayer & Co
Modine Mfg. Co
Motorola Inc.
National Cash Register Co.
Oilgear Co
Outboard Marine Corp.
Pervex-Div. McQuay-Perfex Inc.
Pfizer Inc
Procter & Gamble
State of Illinois Public Wks and Bldgs & Waterways
Stauffer Chemical Co
UARCO
Union Carbide Corp
Univac-DSD and Data Process
Walker Mfg. Co.
Wisconsin Public Service Corp.
Zimpro
U S Army Engineer District Rock Island

NEXT FSEE EXAMINATIONS, OCTOBER 21. Then November 11th and 25th. None in December. Check with 117 Bascom for further information.

Academic nasherai

Free Jewish U

The Free Jewish University offers an experimental collection of classes which began this week at the Madison Hillel Foundation, 611 Langdon St. The Free Jew U is designed to meet the individual's need for Jewish learning, to satisfy curiosity and to provide an opportunity for experiments in Jewish communal experience. Classes are open to anyone and there is no fee. The schedule is as follows:

Monday, 7:30 p.m. "Rabbinical Texts"; Mondays and Wednesdays, 7:30 a.m., "Beginning Conversational Hebrew" "intermediate Conversational Hebrew," "Beginning Yiddish," Tuesdays, 1 p.m. "Hug Ivri— Hebrew Speakers," 4:30 p.m., "Jewish Law, Mysticism, and Hasidism," "Judaism in Encounter with World Religions," 7:30 p.m., "Short Introduction to Jewish Thought," Wednesday, 7:30 p.m., "Introduction to Jewish Mysticism," Thursday, (3 p.m. "Bread Baking, Wine Making and the Secrets of Jewish Cookery," 3:30 p.m., "Jewish Traditions and Contemporary Experience," 7:30 p.m., "Jewish Communal Alternatives" and "Jewish Arts and Crafts," Sunday, 2 p.m., "Kosher Yoga," 7:30 p.m. "Israeli Dancing." To be arranged, "Radio Programming and Performing."

For further information on any of the above call Hillel at 256-8361.

end of summer camping sale

sept. 25—oct. 1

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Sleeping Bags (except Thaw) Save 25% sale price 22.50 to 78.97
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ALL REMAINING SUMMER ITEMS ARE REDUCED 20%

* Thaw Goose Down Vagabond Parka w/hood Save 30% *
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Contact the Wisconsin Student Association

262-1083

or: John Rensink 256 4686

Cardinal :

opinion & comment

Ten thousand people at May Day didn't end the war, so they go back to their dope and books. And that's ridiculous. The Vietnamese have been fighting for 2000 years.
margie tabankin

Parthenogenesis Benefit Concert

It's reached the point where many of us take the generally dismal state of Madison's rock-folk scene for granted.

Two years ago, free concerts in the parks, the parking lots, and the streets were almost weekly events in the fall and spring. Local groups played frequent cheap concerts in Great Hall—before Memorial Union succumbed to pressure from higher places and cut down on such gatherings. There was even a fairly pleasant cop-free rock festival.

Nowadays, though, the music is pretty much confined inside the half-dozen or so local rock-bars, most of which are rather poor places to listen to music. The free concerts at Union South and Union Terrace are few and far between. NBlock parties are ancient history.

Parthenogenesis, Madison's long-struggling musicians' co-op, wants to change all that—but it needs help. Originally formed two years ago, the co-op has never really gotten off the ground

in the face of general community apathy. But the basic idea is a good one and could be made to work, to the lasting benefit of both musicians and audiences.

Parthenogenesis is sponsoring a benefit concert tonight in Great Hall at 8:30. Admission is 75¢. Music will be provided by the Parth All-Star Folk Revue, a group of local acoustic musicians which includes Gary Kemp, Botkinberry Jam, Peggy Smith, Ruth Hoover, Mike Wiltshen, and others.

Judging from last week's successful Open Mike show, tonight's performance should be well worth the price. The co-op's treasury is low, and all funds will be channelled into future projects. Parthenogenesis plans future benefits for community groups, a coffeehouse, a newsletter and directory for musicians, and a continuation of the Open Mike series at Great Hall. Give them a hand.

Staff Forum

Missing the Point

Paul Blustein

The continuing war of words between the Cardinal and student officials of the Wisconsin Union has been confusing, to say the least; but what is most distressing is that both sides have failed to address themselves to the real issue involved.

For those who failed to comprehend the most recent altercation, the Cardinal essentially accused the Union Council (the "governing" board of the Union) of elitism for refusing to allow the president of the International Club and chairman of Film Committee of the Union to be seated on the Union Directorate (the Council of Union Committee Chairpeople).

A FEW DAYS later, Sally Giese, student president of the Union

Council, responded with a brilliantly witty (and lengthy) rebuttal of the Cardinal editorial—but unfortunately, the only people who could appreciate the humor were those involved with the Union long enough to understand the ins and outs of the whole situation. All in all, a fantastic waste of Cardinal editorial space.

For neither the Cardinal editors nor Ms. Giese (and I have the greatest affection for both) should concern themselves with such trivialities when they're talking about what's wrong with the way the Union is run. The issue that should be addressed is the question of the Wisconsin Union membership controlling its own Union; the Union is just another of many institutions on this campus that is supported by students, worked in by students, and ostensibly established for students—but not controlled by students.

It is argued that the "governing" Union Council is composed of a majority of students, and that therefore the Union really is run by the student body. But there are two flaws in this argument:

1) The Union Council really has no "governing" power; it is only an advisory body to the Union Director, Ted Crabb. Now Ted, (for whom I also have great affection) often follows the advice of Council's mandates. Nevertheless, when push comes to shove—as it very nearly did during last year's MULO strike—he is fully empowered to ignore the Council's advice and respond only to those who appoint him: the Chancellor, and the Regents.

2) A majority of the students on the Council do not represent anything but themselves; they are officers and committee chairmen of the Union. In other words, while the Council includes a majority of people who happen to be students, it is far from being controlled by representatives of the student body.

TO GIVE the Wisconsin Union membership control over its own Union, then, the Director of the Union must be made responsible to a Union Council that really has some governing power. Furthermore, a means must be set up by which the membership is given a say in choosing the members of such a Council.

It will be said, in response to this column that there are problems with state laws governing the Union that would have to be reckoned with, and problems with the Regents in reconstituting the Union Council. I am not ignorant of these problems, but neither am I lacking in any confidence that they can be overcome in time.

It will also be said by angry members of the Film Committee and the International Club that their concerns are not "trivial."

I empathize with them; when I sat on Union Council last year, I was the only student voting to give the International Club president a seat on the Council and a seat on the Directorate.

Within the present framework of the Union, I feel the International Club has been done an injustice. But the problem with the Union is not the specific injustices; it is the present framework. If this framework is not changed, the Council (though I earnestly hope that the Cardinal will not waste further editorial space in following suit) will continue to deal with trivialities.

State Street Gourmet

ORIGINAL BARBECUE:

It sticks to your ribs.



One of the most significant contributions to American culture, as significant at least as pizza, is barbecued ribs. But this dish is even more important because its creation marked a triumph of the human spirit in the face of the deepest and darkest adversity, for it was created from the refuse of the white man's kitchen by black slaves. I know how hard it is to believe that white men actually repudiated this delicacy, but they did. They couldn't figure out what to do with it. The white man's rib technology never passed the stage of boiling. Pitiful? Yes, but not isolated. When black meets white the same story is often repeated. For example, barbecued ribs are to boiled ribs much as B. B. King is the The Carpenters.

Feeling the way I do about ribs, you can imagine my excitement when I learned a soul food barbecue place, "Original Barbecue," had opened on Williamson Street. Beverly and I went and were rewarded by the most succulent, tenderest, and most delicious ribs either of us had ever had. But ribs are only the cornerstone of soul food cookery. And I knew next to nothing about the rest of soulfood except that it was often made from more unmanageable things than ribs (e.g., pig intestines—the white man couldn't always be wrong).

SINCE THE Cardinal is written in the main by and for whites, I gathered a sizable sample of the honky community together to join Beverly and me in interpreting the complete menu. Kevin, John, Jerry, Karen, Larry, Beverly and I have little in common except for being white. Larry was the closest to being an expert because he spent a year in the Milwaukee ghetto organizing the welfare mothers. Indeed, Larry likes barbecue so much he puts ketchup on his well-done steak.

The place specializes in carryouts and is simply a storefront. No attempt has been made to gussy it up for the carriage trade. Ray Parker, the owner and chef, cooks alone, but for the old record player and the stack of B.B. King, Jimmy Reed, Elmore James, and other blues masters. His music is better than that provided by any juke box in town.

Ray is, in my experience, willing to talk and even show you around his kitchen. But this day

the seven of us were too hungry for palaver. We ordered in shifts, and then hurried off to Karen and Jerry's house to eat before our food got too cold. Jerry set the pattern. He ordered the day's special: riblet dinner, and then, worried that he wouldn't get enough, ordered extra meat. But then, as if to reconsider, he asked what the riblets were. Ray explained that the major difference from ribs was that they were cooked in a different way. Jerry was relieved, Karen followed suit. They scurried off.

Beverly, Larry, and I ordered next. Beverly wasn't having any of that riblet shit. She'd had the ribs before and wasn't taking any chances on the unknown, especially a soul food one. Larry had chicken, but was so fascinated by the riblets, he ordered some of those as well. Knowing that Kevin would order riblets and that John had decided on chicken, I sacrificed myself for completeness's sake and ordered the barbecued beef ribs. I'm not usually a fan of beef ribs, but I figured I'd like them more than the other item, the cryptic "Cat and Buffalo" no one had tried.

THINGS STARTED auspiciously enough. Jerry and Karen had nearly finished by the time we arrived. They weren't wheezing with admiration, but then their only complaint was Karen's detestation of the collard greens. Beverly, who loves all green things, split them with Jerry. Then they split Larry's. Then Kevin and John arrived and things took a turn for the worse.

Kevin started off on his riblets with gusto, but before he'd finished a third of them, he blanched. He looked bleached. "If I eat any more of these I'll vomit. There's too much fat," he said plaintively. Kevin played much the same role as the young boy in the story of "The Emperor's New Clothes." Like the boy, once Kevin articulated his discovery, there was a chorus of approval. Karen was especially moved: "I didn't mind when I ate them, but now, when I see them still to be eaten on your plate, I get sick." Larry and I manfully jumped to Karen's defense and quickly disposed of the offending riblets.

Riblets, sold in grocery stores as rib ends, are a very fatty cut of meat, but Ray had made them deceptively tasty through smoking. Smoked, they were an acceptable appetizer, but a meal of them was too much like a meal of "Slim Jims" for comfort.

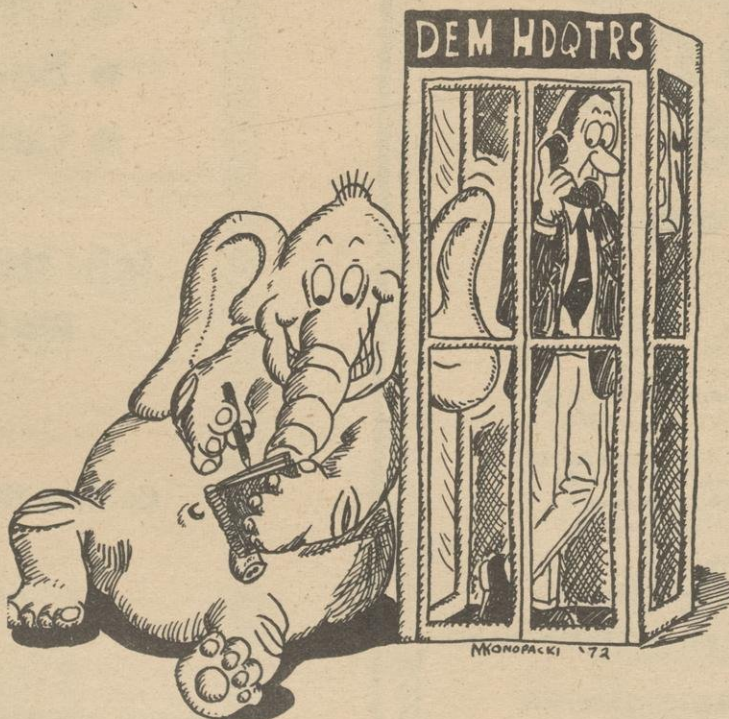
Before our riblet debauch, things had gone well. Larry engineered his way through his half chicken with efficiency and speed. It literally took a single coordinated motion of tooth and hand to strip the chicken wing's end of its marginal goodness. John meanwhile was actually eating his chicken with a knife and fork. I looked to Beverly, her lovely mouth covered with sauce, just as teeth ripped through another rib. I gagged. "John," I said, "If you keep eating that way I'm gonna puke." He tried but only managed to get the tips of his fingers coated with sauce and immediately reached for a napkin. Appalled, Larry said, "Not like that," caught John's hand, and continued, "like this," and licked the ring finger of the captured hand.

I NODDED approval and went back to finishing my own dinner. My beef ribs were as good as any I've had, but I still cursed myself for not ordering the pork ribs Beverly had selfishly chosen. Hers were so meaty she had trouble believing they were spare ribs. "They're even better than last time," she teased. The rest of the meal was better than the beef. The coleslaw I chose instead of greens was both sweet and tangy. I wish there had been more. Who knows, perhaps if there had been I'd have passed up Kevin's

discarded ribs. There could also have been more of the delicious cornbread. Everyone's meal was completed by beans. Although they weren't worked up from scratch, they'd been prepared so successfully with barbecue sauce that no one cared that they were once in a can. Especially Jerry, who in a fey sort of way lingered around behind our chairs searching for opportunities to dip his bread into our barbecued bean sauce.

After dinner those of us who had too much of riblets had queasy stomachs. Kevin suffered most. When I saw him the next day, he informed me that he'd wakened in the middle of the night—sick. He allowed as how he hadn't been forced to pass, one way or another, any vile liquids, but nevertheless was bitter. "It takes a hell of an ache to wake one up in the middle of the night," he said accusingly. He's right, nothing short of an intense gas pain would do it for me.

Kevin, I suppose, wins the "honky stomach of the evening" award. But in all fairness one ought to point out that there were some runners-up. There are probably a great number of honky stomachs out in reader world, but if you avoid the riblets and especially if you order the ribs, you'll be safe.



George in White House, "There will be hope"

This is the last in a three-part series chronicling the adventures of Abbie Hoffman, Jerry Rubin, and Ed Sanders at the Republican National Convention. Excerpted from *Vote, by Hoffman-Rubin-Sanders*.

Published by Warner-Paperback Library, N.Y. Copyright © 1972 by Youth International Party, Inc.

Because it is now possible to work within the system does not mean we give up the streets. We will always need the streets and demonstrations as our counterbalance of pressure in this system. To give up demonstrations means to sacrifice the very movement that got us where we are today. We should try to give McGovern as much pressure from the left as he gets every day from the right.

We must constantly be going past McGovern, from the issue of Vietnam to exposing imperialism in its entirety, from corporate stealing to an advocacy of socialism.

McGOVERN WILL never mention unpopular issues unless we force him to.

We should not see as a choice demonstrating or working for McGovern. Both are part of the same process. Demonstrations create the issues in the society.

We will probably be demonstrating against McGovern within six months after he takes power. In fact, we will demonstrate more against McGovern than we did against Nixon. Because we will expect more, and we will be more quickly disillusioned. Democracy will be more alive under McGovern. There will be hopes

people vs. money. The election is turning on life-and-death class issues unlike any other election in American history. The question is: Can the McGovern kids convince the workers that the rich are stealing from them? Or can Nixon convince the workers that supernaturalism is most important and that Commies and anarchists still threaten everyone's home?

The young are here for change. The young are for McGovern. Any society which hopes to survive needs its young to replace the old in the positions of power. To insult the young is to forfeit the future.

The 1972 election will be the first in a long time to be decided in family debates across the land. The McGovern campaign provides the opportunity to educate masses of people about the War and U.S. imperialism in general.

It allows for discussion of sexism and racism, of reduced military budgets and national medical health plans.

OF AMNESTY and legalized grass.

Of free abortions and adequate wages for workers. It allows for the airing of all the issues that brought us into the streets during the past decade.

IT ALLOWS for all this even though McGovern compromises many of these issues in the face of political reality. Like in some oversized Volkswagen camper, it's possible to squeeze, bend and twist almost all the various strains of protest thrust forward

believe in working within the system?" many reform Democrats asked.

We don't believe in those categories "within" and "outside" the system. It is our demonstrations outside the system which have made it possible to work effectively inside the system.

THE INSIDE CAN never move along well without a push from the outside.

It's yin-yang. Sometimes the inside closes (1968) and we all have to work on the outside. Sometimes the inside opens (1972) and we can work using the channels of the government. Chicago created Miami Beach.

The goals—socialism and peace—never change.

Historical situations do change, however, and tactics must relate to the situation. What the 1972 Democratic Convention showed was that some American institutions like the Democratic Party are more flexible to change than we imagined in earlier years. They are more flexible because of our efforts. The question is not are you inside or outside the system, but rather do you want to maintain or change the system.

"THE PEOPLE WILL not be ready for armed struggle until the people have exhausted all possibilities for constitutional democracy," said Che Guevara, who by the way, once worked as a bus boy in Miami.

Maureen Bremer is 24 years old from the South Side of Chicago. Four years ago she got trampled on Michigan Avenue. This year she vowed to challenge Daley. She and her friends got six hundred signatures on a nomination petition. That and 25 bucks got her on the ballot. She and her friends leafleted the neighborhoods and rang doorbells. She won, only to have the Daley regulars refuse to concede the victory. She raised money for the trip to Miami and there began an intense lobbying campaign with other delegates. The fight was uphill all the way. Maureen had never had anything to do with politics before in her life.

In the wee hours of Tuesday morning we stood on the floor of the Democratic Convention Hall and tabulated the votes. An incredible victory was happening. Idealism challenged Power and defeated it. We went over to the Illinois delegation and symbolically sat in the Boss's seat. Victory!

How sweet it is! As long as the system is flexible, we must try to use it. There are no formulas, inside or outside.

For us the 1972 Democratic Convention is a historic breakthrough in people's democracy. If it continues to work like that, it may be left-wingers who will soon be calling for "Law and Order," and the neanderthal Nixons and Meanys who are boycotting elections and engaging in illegal activity.



Cardinal photo by L.J. Sloman

REPUBLICAN MATRONS at the Miami convention exhibit their unbounded enthusiasm for their hero Spiro.

In 1968 we boycotted the Nixon-Humphrey election.

In 1972 George Meany boycotts the McGovern-Nixon election.

The McGovern campaign could see the breakup of the AFL-CIO and the return of the labor unions to the workers. George Meany and Richard Nixon share the same values. The leaders of the AFL-CIO identify more with the aspirations of the leaders in the White House than with the hopes of their own members.

The labor leaders heading up the ABM—the Anyone But McGovern—movement—were closeted in the American Hotel. Their lieutenants, about 30 in number, camped in the gallery

must off the floor to the right of the speaker's platform. Right behind where first base would be.

All Monday night they lobbied against McGovern on the crucial California Delegation debate. A UPI release summed it up best: "Tonight labor leaders feverishly tried to build bridges to the past." When they lost in California, many of them left the hall. We'll have to go around them to reach the workers.

STUDENT ARROGANCE toward the working class must be eliminated. The economic depression allows an opportunity to create a worker-student alliance. The campaign can be the vehicle for that joint venture in change.



Cardinal photo by L.J. Sloman

Abbie Hoffman in Miami

that are realized and hopes that are shattered. The important thing is that there will be hope. McGovern is not the issue.

McGOVERN MAY be a good man or he may have his price. The issue is the campaign itself. The power of the McGovern camp is not the candidate, it is the movement. The candidate is important, but the organization can live on as a new power base in America the politically-mobilized young working on a children's crusade to win the hearts and minds of the American people.

If McGovern loses in November, the organization remains. We can't afford to cry, mourn or get depressed if we lose; we must turn all that negative emotion into energy for 1974 and 1976. At worst, 1972 is just the warm-up in a long struggle to change America.

McGovern's victory in the primaries and the Convention was a victory of flesh and blood vs. the money machine. In New Hampshire, thousands of young kids rang doorbells for McGovern, to defeat Muskie and his machine of official Democratic Party hacks.

McGOVERN VS. NIXON is

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BANDSTAND

By LAR SLOMAN
of the Fine Arts Staff

I haven't always had a fascination for country music. Why, three years ago, if you asked me who Jimmie Rodgers was, I'd have probably mumbled something about "Oh, Well I'm Falling In Love Again." He's the wrong one. It wasn't easy finding out much about this genre growing up in Queens. Somehow Elliot made it. Elliot, for those unfamiliar with his sparkling reviews, is the prototypical neurotic Jewish cowboy. He even kvetchs with a twang. But he sure knows the difference between Loretta Lynn and Jan Pearce.

I got a call from Elliot last week urging us to drive out to see the fabulous touring Country show starring Earnest Tubb, sponsored by the Madison Jaycees. LaBrasca, and Jane joined me at the last moment, gathered Elliot from his East Side abode, and we were off to Monona. The concert was at the auditorium of the Monona Grove High School, a sprawling, unmarked modernesque structure.

THE SHOW HAD already started and some Loretta-Lynn type was finishing her sequence and yielding to some Heehaw reject named Clem. We started working our way to the front and acute self-consciousness began to ooze over my body like tar. This wasn't your typical Led Zeppelin crowd y'know. Four more years. No, this was a stone country crowd. You can always spot a country crowd; there is almost as many wheelchairs as at a Bill Glass Revival. Luckily, there are fewer lepers.

By the time we reached the front we were convinced we shouldn't stop there so we continued on to the sanctuary of backstage. It was like trading a lynching for a four-alarm cross-burning. I felt like Charlie Pride warming up to perform for the Ku Klux Klan Konvention. Even Elliot, with his Thom McCan Gaunince Acme Boots, looked nervous. "It's the typical Coliseum crowd," he stuttered. "And we're the Christians." I never thought I'd hear that from Elliot. On stage, Kenny Price had started his set, backed by the Texas Troubadours, the Troubadours are Earnest Tubb's band, and he is one of the grand old men of country music.

Ohmygod. Standing behind me was a wiry, ornery, slit-eyed humanoid wearing a Tennessee State Trooper's blue uniform complete with arm patches and light blue Stetson. He sneered. My eyes riveted on his name plate, which succinctly read: Hoot. Ohno. I smiled and rolled around Hoot, ceding him an unobstructed view of the stage. I caught a glimpse of his arm patch, and my heart sank. "The Earnest Tubb Show."

THE OSBORNE BROTHERS were on stage by now, a bluegrass duo of banjo and mandolin, backed by a three piece combo of drums, bass and guitar. They were great. In the middle of a fine banjo brea, I felt a tap on my shoulder. It was Hoot.

"Did y'all want to see Mr. Tubb," he grunted through clenched teeth. I nodded. "Why don't you come on out back to the bus," he half-smiled. Aha, the old lets-go-outside-to-the-bus play. Doesn't he think we're hip to that? My hands clenched a Cardinal camera, knuckles white. I was ready.

"Sure, let me get my people," I snickered back. We filed out, Hoot in the lead, followed by Elliot, LaBrasca, Jane and me. Out in the lot, we walked up to this mini-Greyhound and as Hoot approached, the doors mysteriously gaped wide. We marched on, taking time for a quick check over our shoulders. It seemed cool. The corridor was narrow, and all the sears were empty, save the rear left.

And there he was, Earnest Tubb. "C'mon in, make yourself at home," he drawled. His face was ancient, as if it carried the fascimile of every highway line he'd ever travelled. And his eyes. They radiated warmth. Hoot brought us some Cokes and by now I was sure we could drink em.

AND WE DRANK AND talked about Merle, and Jimmie and Bob Willis and Charley and Johnny and Hank and Patsy and Loretta and on and on. Earnest told us about his daughter's love for Bob Dylan and that older poet, what's-his-name. "Ginsberg?" I volunteered. He drew a blank. "No," he grimaced, "you know, Ron, Ron, ah Rod McKuen." He could have gone on for hours, this legend in the flesh. But it was sh owtime. We shook hands, smiled goodbye to Hoot and went back to catch Earnest's act.

It was so good, we stayed for the second show. Afterwards, I snapped a few pictures and returned to the others who were in the midst of a conversation with Sonny Osborne. Sonny, the banjoist, was a big guy, chubby, with a Big Daddy Roth goatee and a warm, infectious smile. It suddenly dawned on me. Sonny was a freak! He had been outrageous on stage, taking mock bows, and hamming it up with Hoot on stage right, holding falsetto note seconds too long. Maybe he was stoned. I asked him.

"Shit no, wish I was," he drawled. "That's the amazing thing, I haven't even got any speed." I suggested that maybe he caught a whiff of the wind that was blowing from the campus area. He slapped my hand.

As we were leaving, he was telling LaBrasca about the time he jammed with Gary Burton, jazzman. "I played with another guy from Canada, don't think you've heard of him but he's gonna be a big one, practices guitar fifteen hours a day."

THEN SONNY SHRUGGED, "But he's on the needle." There was an awkward silence. Sonny cupped his hand to his mouth and whispered, "Sometimes it does you good and sometimes it does you bad." He waved goodbye and started out. But then he turned and yelled back down the corridor, "Most of the time it does you bad." We just nodded.

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'Television must sell,' says 'Owen Marshall' professor

By PETER ROGOT
of the Fine Arts Staff

"The job of the television network is to sell audience availability to the sponsors, and only when that factor is removed can television present programs of a more fulfilling nature."

Yes, you've said it, I've said it, we've all said it, but when Communication Arts Professor Jerry McNeely says it, we can all shut up and listen. McNeely teaches script-writing for television and film at the University and he is well-qualified; he is something of an authority on the subject.

McNEELY HAS a long and impressive list of script-writing credits in the industry, including Dr. Kildare, Mr. Novak, The Man From U.N.C.L.E., The Virginian, and, more recently, Marcus Welby M.D. and Owen Marshall.

Phi Beta sets bill

The first Madison production of the prize-winning Broadway musical, *Company* and a guest performance by a featured ABC television actress headline Phi Beta's play reading series this year.

Joan Darling, seen as the law-student secretary on *Owen Marshall, Counselor at Law*, will play Alma Winemiller in Tennessee Williams' *Summer and Smoke* on campus Feb. 1-3.

IT WILL be directed by communication arts professor Jerry McNeely, who as story consultant to the *Owen Marshall* series and writer of many of its episodes worked with Darling in Hollywood last year.

Company will be staged Dec. 14-16 in Music Hall, with Marti Van Cleef as director and David Crosby as musical director.

Third production on Phi Beta's playbill is *Wives, Lovers and Upstairs Maids*, a revue focusing on women in theater through the ages. It will be seen April 12-14 in Vilas Communication Hall.

Season tickets for the series are now available at the Memorial Union Theater box office.

The Madison Theatre Guild has announced that tickets for "Dracula" will be on sale from 10:00 a.m. to 2:00 p.m. next Monday through Friday (Oct. 2-6) at the ticket booth on the first floor of the Anchor Savings and Loan building at 25 W. Main, on the Capitol Square.

"Dracula" will run Oct. 6-8, 10-14 at Memorial High School. Prices are \$3.00 weekends, \$2.50 week nights (student price: \$1.50 week nights). Tickets are also available at the Theatre Guild office, 2410 Monroe St.



JERRY McNEELY

Counselor at Law, for which he spent the last year as Executive Story Editor and which he also created.

"I suppose it is true that many viewers tend to mock the superhero status of an Owen Marshall," McNeely commented recently, "but I can only point to lawyers such as Louis Nizer or Percy Foreman who never lost a case in their entire legal careers. If such men exist, why can't they appear on television?"

McNeely's career has been one of straight and sure ascent to the top of television's script-writing field. After attending Westminster College and Missouri State, he received a doctorate from the University of

Wisconsin with a thesis entitled *The Criticism and Reviewing of Brooks Atkinson*, the well-known theater and film critic. While in college, the young McNeely won various play-writing contests and in 1957, he began contributing scripts regularly to television's *Hallmark Hall of Fame* and *Studio One* on a free-lance basis.

Assignments became more regular in the early sixties with the advent of the situation series and McNeely found steady employment with *Kildare* and *Mr. Novak*, two shows which presented the structure of interpersonal relationships within an occupational context.

McNeely today maintains that "surviving in the industry is not just writing whatever will sell, it's writing on assignment for a strictly defined audience." A writer must be durable, he added, and a television show must have definite situation possibilities for more than just one season.

"I COULD use the show *Columbo*, which I happen to enjoy as a perfect example of this durability thing. In *Columbo*, the same thing happens each week—we are introduced to a crime, a

character, *Columbo's* apparent bumbling, and then *Columbo's* expertise in solving the crime. Now that was fine for a while, but I would think that *Columbo's* audience will stagnate whereas our audience on *Owen Marshall* will vary a bit, because of our variance of situations."

There are critical differences between the script-writing of University classes, McNeely said, and actual television script-writing.

"It's not that one was right and one was wrong, but it seems as if colleges teach a more professionally-oriented style whereas the business itself is practically oriented. For example, a television show is the prisoner of its audience. I don't think that in commercial T.V. as it exists today it is possible for a show with an audience that varies greatly in make-up from week to week to succeed. A program wins its audience and then must cater to that loyalty."

The structural make-up of the television program is another factor which imposes limitations in the form of time, sponsor, and competition.

"I'VE COME across several feature-length scripts which were excellent pieces of writing and development but which I also knew would never work on television because of the time element, the plot, and the continuous movement which the television audience demands."

McNeely continued: "The television audience, for the most part, still rejects the more artistic movies and plays, preferring instead the sound, easy to follow, situation show, be it comic or serious."

McNeely would now like to script-write feature-length films, partially as a change of scene, but also because film writing imposes fewer creative restrictions, and offers more money.

McNeely said, "the restrictions are not in content—frankly, I would say that there is not one topic that is untouchable for today's audience, as anyone who watched the first *Owen Marshall* episode of this season would agree with. Again, it's the structural makeup of the medium, the half-hour segments, the expectations of the audience that I'd like to get away from."

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Cardinal photos by Dick Satran

Last Saturday afternoon was a pleasant affair for the folks who turned out for a free concert on the Union Terrace by the Bizarro Brothers (far left and above) sponsored by the Bleu Cheese Division of the Union. This Saturday, from 1 p.m. to 4 p.m. on the terrace, singer Uncle Vinty teams with Dynamite Duck for another rockfest by the Bleu Cheese patrons.

Last Friday, the Pro Arte Quartet (shown at left are members Norman Paulu and Thomas Moore) entertained an appreciative crowd at Mills Concert Hall. A free choral concert by assorted Music School organizations is planned for this Sunday, October 1, at 8 p.m., also in Mills Concert Hall.

Cardinal photo by Jim Eng

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Film Review: 'Grapes of Wrath'

Ford's vision of 1941 America

By KEN MATE
of the Fine Arts Staff

If you missed John Ford's *Grapes of Wrath* earlier this week, you have a second chance to see it at the Green Lantern, Friday and Saturday, 8 p.m. and 10:15 p.m. Don't miss it. It is a great film — great in a way films (at least Hollywood films) can no longer afford to be great. *Grapes of Wrath* is pure Americana, a film which is deeply rooted in the land.

One of the soon-to-be-uprooted Oakies, Mulie, explains early in the movie that: We was all born on the land and some of us was killed on it and some of us died on it and that's what makes it our'n, being born on it and working on it and dieing on it."

AND, WITH THIS simple statement, we are given to understand why the land is truly his; existence of the land is caught up with his own, limiting and measuring his own personal univers. We understand this — but it is nevertheless unbelievable to us, because we are an urban people, adrift and rootless.

WHEN THE Joad family of John Steinbeck's famous story travel along Route 66 to California and the names of towns flash across the screen, the various stopping-places merely chart the journey or ascribe a feeling of progress — they fix for us and for the Joads, now wandering

themselves in time and in space, the confines of the universe. These signposts are boundary markers around which we can affix our thread of understanding. Again, we can understand, but again we can believe only with difficulty.

FIVE EASY PIECES is more real to us: Jack Nicholson, on an odyssey of his own, finds each town the same as the last, anonymous, meely a place to pass through. We don't have any tradition in the land and we don't understand the magical litany of names that Pare Lorentz recites in *The River or Plow that Broke the Plains*, or that Ford recites so eloquently in the *Grapes of Wrath*.

Grapes of Wrath is an epic film about American society and the contradictions that imperil it. But most importantly, it is a film that is firmly rooted in reality. No masses rush across the screen; no orators urge crowds to revolt. We encounter only a family. And not a family-as-euphemism for society, but a family as society itself, as the fundamental societal structure.

WHEN MA JOAD SAYS: "We got to keep the family together, we just got to," she isn't talking about society, she's talking about her family. We are in the middle of society when we travel with the Joads; and when we react with them to the provocation of the law,

and when we absorb the family's values, we are learning the values of a specific society on the level at which it really exists.

Tom, wanted for murder, dances a last dance with his mother and sings a verse from *Red River Valley*: "Come and sit by my side if you love me. D not hasten to bid me adieu. Remember the Red River Valley and the boy who loved you so true." Later that night he says goodbye to her in a scene more suitable to star-crossed lovers.

Today, we label this "sentimental" because we cannot envision a son's love for his mother or a mother's for her son. In the world in which we live, we encounter the opposite more often than not. But things were not always that way, and Ford shows us a different time in which the groundwork (the forcible break-up of the family) for the present is laid.

Grapes of Wrath is, finally, a film about dignity, about common people rising to confront their circumstances. There are no heroes here, and no grand events — just the trials of everyday life. Ma Joad struggles to keep her family together, and gives the film an epic quality that comes when ordinary people reach their full potential.

Goff defends Players? bill

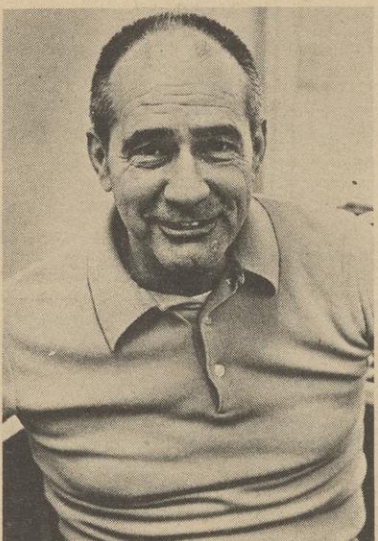
By LINDA WEIL
of the Fine Arts Staff

Professor Lewin Goff sat at a desk surrounded by stacks and stacks of unopened boxes. "These are my books," he explained with a friendly and expansive smile.

The new director of the University of Wisconsin theatre has barely settled into Madison and taken his books out of their boxes, but already he has put forward some of his ideas and projections for the Wisconsin Players.

"The theatre is an educational experience for everyone involved. What I'd like to set up in Madison is a repertory system," Goff said. "A place the size of Madison should have a resident company of students and teachers." The repertory—a rotating cycle of, perhaps, three plays would mean that there would always be a play going on throughout the year, including the summer.

Goff's proposal would certainly provide more local theater. But audiences? Plays such as *Midsummer Night's Dream* and *The Matchmaker*, though they represent different dramatic genres, both provide a traditional theatrical experience. These plays also have been performed many times before and can even be seen on television nowadays.



LEWIN GOFF

Cardinal photo by Bill Rogers

"I don't see anything wrong with the semester's program," Goff defends. "People will always want to see Shakespeare or Moliere if the play is done well. A children's play, a Shakespeare, and a musical comedy offer as varied a program as possible."

Past President of the American Educational Theatre Association, Goff came to the University of Wisconsin this year from the University of Texas where he has taught since 1968.

Goff has studied abroad and written extensively on European theatre.

THIS YEAR, the Wisconsin Players have obtained two new plays by experienced and up-and-coming playwrights, courtesy of the Eugene O'Neill Memorial Theatre Center in Connecticut. The University of Wisconsin is one of two schools in the country with the rights to premiere performances of these two plays. There is not, however, one student-written or local playwright production in the program.

"Let's face it," Goff spread his hands and sighed, "there just aren't that many good playwrights around. Think of the embarrassment to the playwright and the public if we were to produce a student-written show and have it flop."

Perhaps the repetition and perfection of popular and traditional works of art is a worthy endeavor, and is justified by the fact that people in fact do come and see *A Midsummer Night's Dream* for the fifth time and *Thornton Wilder* for the third. But if the theatre department's aim is to educate people in the theatre, then these plays should certainly supplement an exploration into new kinds of theatre.

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Perspective: Madison Music

Bookers and bands alike bemoan local 'rock scene'

By R. O. BENSON
of the Fine Arts Staff

"People in Madison talk a lot about music, but they don't like to pay for it. Jimi Hendrix didn't even fill a hall when he was here."—Ben Sidran, musician.

"If you're going to have entertainment, the public has to support it."—Bill Pfister, owner, Mother Tucker's.

"I'll pay fifty cents to see a band during the week and maybe seventy-five cents for a dynamite group on the weekend."—audience member at the Nitty Gritty.

Such is the state of Madison music. Yet, there is hope. Talented bands are here. The booking agencies are improving. Perhaps most of all, a real, live, recording studio is here. All that we need now is a paying audience and a better, more stable, club scene. Simple, huh?

Not really. The folks who make it happen—the bands, the bookers, the club owners, the new studio, the candle stick makers—tell a complex, sometimes contradictory tale.

"Booking agents are frustrated musicians who know nothing about business."—Madison musician

"They are parasites who take something with potential, don't do much to develop it, and once the groups develop it themselves, they live off the realized potential."

Larry Shumann, president of McMillan & Cleary Talent, gives the booker's side. "The bands pester the hell out of agents. All I worry about is booking. That's my business; not producing or promoting. Sure we take fifteen per cent; but with our expenses and the time we put in, we should get some compensation."

If all bands could afford personal managers, some of the dissatisfaction might disappear. Personal managers could promote, contact record companies, and generally give groups more personal attention. A booking agency's main job, after all, is to book.

"We need a place that will hold a thousand people."—The Tayles

Places to play in Madison have been scarce over since Dewey's and Snoopy's closed down. These clubs were larger and one night a week would feature artists such as B. B. King, Johnny Winter, Segal-Schwall Blues band, Canned Heat, the James Gang or Alice Cooper the rest of the week was filled by fine local bands.

According to manager Cindy Klund, Snoopy's closed because

"You can't please the public. Everything's a 'rip-off.' If people could see the time and expense we went through to have bands, maybe they wouldn't mind paying."

Overheads have killed two big clubs in the past year. Dewey's was reportedly paying three hundred thousand for the building, and the crowd wouldn't drink. Smoke, yes. High rent and old bills shut Fat Fanny's down.

Dewey's, Fat Fanny's, Snoopy's, and the Jazz Workshop have all closed in the last year. General mismanagement and overhead are only a part of the problem.

A non-supportive audience could well be the main reason for the failure of local clubs. The student crowd is either too cheap, too poor, or too fickle to pay for entertainment.

"If you brought in the Rolling Stones and charged twenty-five cents, twenty-five per cent of the people would want to know why it wasn't for free," commented Marsh Shapiro, owner of the Nitty Gritty.

"People are very negative to a cover, and we go through the 'music should be free, it belongs to the people' thing almost every night."

"The audience in Madison might pay for a name act out at the Coliseum, or for a local group they know here, but if I book an excellent band from out of town, you can forget it."

"My ambition is someday to get the Rolling Stones at the Gritty and bill them as Charlie Hackenschlocker's Firehouse Five, and charge fifty cents. Have them play a dynamite concert for three hours, and the next day say 'too bad folks, you didn't take a chance on the band last night.' That's the way I feel sometimes."

The Nitty Gritty (despite its limited size) has withstood four up and down years in which it has provided entertainment seven nights a week. Local bands such as Oz, Dr. Bop and the Headliners, and Mendelbaum have started there. Good Chicago Blues band have played there. In May of 1970, the Jefferson Airplane came in at midnight after a field house show and jammed with the Luther Allison Blues band until 2 a.m. for free.

"We stayed open and closed down the bar. It was a beautiful night; one of the highlights in the four years of the Nitty Gritty."

Mother's formerly Mother Tucker's the latest "big" club around campus, is still operating after reportedly losing seventy-five per cent of its business due to the enactment of the eighteen



Cardinal photo: by James Karger

Marsh Shapiro at the Nitty: "My ambition is..."

year old Wisconsin liquor law.

The University could promote Madison music. Since Great Hall closed down last year, rock bands have been a rarity on campus. This year's Union social chairman, Lyn Kirshenbaum, promises to "have a lot more rock and blues this year. We're going to try and use the stock pavillion and maybe the Rathskellar."

Two organizations which are still looking for a place in the Madison scene are Parthenogenesis and the Madison Musicians union.

Parthenogenesis (Greek for virgin birth), a musicians co-op which was founded two years ago, offers Madison musicians an alternative to the established music industry in Madison. The Parthenogenesis musicians want a coffee house where musicians can gather that can also serve as an outlet for original music. They would like to eventually offer booking services to musicians; currently they hold regular folk workshops.

The Musicians union is a mosquito to most rock musicians in town. It's run by old musicians who "admit" that they aren't in touch with younger ones. As one band member said: "we just join and pay our dues to be left alone." And rumors persist that the national union, the American Federation of Musicians, is controlled by organized crime.

"What Madison needs is a sound studio to snowball the whole scene."—Rolling Stone magazine

One thing Madison has always lacked is a recording studio. (One of the reasons bands such as Steve Millers' had to leave Madison was the lack of recording facilities.)

Last December, Full Compass Sound Studio officially opened, giving Madison groups the opportunity to record in Madison for the first time.

Full Compass claims eight and two track recording facilities. Sixteen and four track will be available soon.

The studio is here because of the efforts of Jonathan Lipp, Rick Murphy, Mike Kuehl, and Will Elmendorf. All in their early twenties, they have had some previous recording experience. A Rolling Stone article entitled, "Inside the Madison Womb" two years ago touched off the idea. Rolling Stone said what Madison needed was a record company or a sound studio so that groups wouldn't have to leave Madison to record.

"It laid it on the line", said Lipp. "It gave us the emotional lift to

get started."

In self-mockery, he said, "We're doing what we're supposed to be doing. It says so in Rolling Stone. It must be right."

The studio was financed by, "four people signing their lives away for a bank loan," Lipp said.

They designed the studio themselves, and with the help of twenty-five local musicians built it in the old Ohio Medical building on E. Washington Ave. The musicians were paid with free recording time.

Rick Murphy commented on the studio's philosophy: "Madison has the potential for becoming a major music center because it has the cultural atmosphere. But the people here who make the atmosphere have to support it. People have to stop being paranoid. Not everybody in the music business is a rip-off. Sure some bands are making five figures a night. But there are people playing, recording, and promoting who are just trying to make a living."

"Madison has an incredible amount of talent. With this studio, we're trying to help the Madison music community happen."

Madison musicians Ben Sidran, Phil Buss, and groups such as Mr. Brown, Dr. Bop, and Watermelon are already recording at the Full Compass studio.

Ben Sidran (whose first album, *Feel Your Groove*) has recorded his second album, *"Lead a Life,"* at Full Compass. It is the first album to be recorded in Madison and distributed nationally. Sidran plans to record his third album here also.

Phil Buss' album *Beef Jerky* is waiting for a label to pick it up, and Mr. Brown is assembling their first album.

The importance of having a record is immeasurable. As Sidran says: "A band like Mr. Brown can be playing real good, but if they don't have a record out, the audience in Madison says 'who cares'."

Current records by Madison artist include: *Feel Your Groove* (lp) *I Lead a Life* (lp)—Ben

Sidran, *Pipe Dream* (lp) Buzzy Brown (45)—Tim Davis, *Who Are These Guys?* (lp), *A Thousand Years* (45)—the Tayles *Natures Way* (45)—Baby Brand, and *Six Days on the Road* (45)—Bungi.

"There just has to be a coming together of all these different factions."—Ken Adamany, Madison promoter

In years past, Madison produced Steve Miller, Boz Scaggs, Tracy Nelson, Mother Earth, Oz, and Mendelbaum.

Today, the music scene has excellent bands like Mr. Brown, Watermelon, Blue Funkshun, the Tayles, and Hot Noggin.

People like Ben Sidran think there is more talent here now than there was when he started here with Miller ten years ago.

The future, fraught with so many "if's," is bright.

Briefs

DANCE CRITIC

If you are knowledgeable about the field of dance, and have an interest in writing, you could be the next Dance Critic of *The Daily Cardinal*. Some benefits involved. Send writing samples to Patrick McGilligan at *The Daily Cardinal*, 821 University Avenue or call 262-5854.

THEATRE OR ART

There is room for another theatre and/or art critic on *The Daily Cardinal* staff, provided you are knowledgeable in the field and capable of writing. Send samples to the *Daily Cardinal* care of Fine Arts Editor at 821 University Avenue or call 262-5854. Some benefits involved.

October Scene

By BYK

If you'd like to know what's happening on the music scene for the month of October, here it is:

thee October 2; Jules Blattner and the Warren Groovy All-Star Band (whew!) the 3rd and 4th; Fox the 5 and 6; Ziggy and the Zeu on the 7th; Eden Stone the 8th, Peace & Love 9 thru 16, and Rockin' Chair and Fox each for a week at the end of October.

The Castle on Monona Drive will have *Stone Henge* the first week; *Chunky Pie* the second week; and *Cum Laude* the third week in October.

The Left Guard has *Goodstuf*, a five-piece group with a female singer the first two weeks; and finishes up the month with *The Fantastic Puzzle* (also a fantastic show group, I've heard) from Orlando, Florida.

The Skip Jacks will be at The Loft the first two weeks and the *Flipsides* from St. Louis rock on with sounds from the 60's the second two weeks of October.

Mother's is still up in the air, so at the Nitty Gritty, *Watermelon* holds forth on the 4, 11, 20, 21 and 25th. They're a very professional funk and jazz group; lead Curly Cook has played with Steve Miller and Baz Skaggs, bass player was with Luther Allison and played blues festivals for three years. Their music covers a wide spectrum of sound. Mr. Brown, a five-piece group from Janesville wi' be there the 26 through 28; Mr. B. plays foot-stompin' soaring music featuring a tasty drummer and a sax that wails. *Blues Function* plays Tuesdays.

At the Red Shed Homer from Beloit plays the 5 through 7; *Casserole* from Rockford the 13th, *Jerico* 19 through 21 and the *Bryan Lee Band* 26 through 28. They're a really great rock and jazz group from Milwaukee.

There's the line-up, and if you can't find some sounds here that fit your style, there's always Shakeys...

At Bachelor's III, *Arkansas Traveller* will be there Oct. 2; Jules Blattner and the Warren Groovy All-Star Band (whew!) the 3 and 4; Fox the 5 and 6; Ziggy and the Zeu on the 7th; Eden Stone the 8th, Peace & Love 9 thru 16; and Rockin' Chair and Fox each for a week at the end of October.

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MADISON'S LARGEST

LSU style

Badgers to sample dixie hospitality

By PAT SLATTERY
of the Sports Staff

A cynic might scoff at it all, but a guarded sense of optimism has prevailed over Camp Randall Stadium this past week.

The simplest drills of football drudgery have been executed with enthusiasm by the Badger football team. Morale has been sky-high as the Badgers practice for a task that some people deem a mission impossible—to beat the LSU Tigers in their home stadium.

"We're a quiet team but I could tell the level of intensity has been quite high all week," Coach John Jardine said. "I think that by Saturday night we should be mentally prepared to play."

To an extent Wisconsin is going into the LSU contest as a relatively untested team. To be sure, the Badgers steamrolled and outclassed the Northern Illinois team and kept their machine in high gear against disappointing Syracuse. But Wisconsin has not met a bona fide powerhouse, and the Bengals from Baton Rouge certainly have to be considered in that elite classification.

CURRENTLY, LSU is ranked as the ninth best team in the country by national polls. They have devastated their first two opponents (albeit they too were weak-sister teams), outscoring them by a 73-30 margin.

But Wisconsin fans have more than prayers to pin their hopes on for a UW victory. Thus far the offense has been productive and the defense has been stifling. And of course Rufus has been.

Well, just plain Rufus, which is as much as any college team could hope for from one player.

LSU has been led this year by two quarterbacks who have divided playing



"FUNKY BADGER"

photo by Mark Perlstein

time almost equally, according to Tiger coach Charlie McClendon. Badger fans may remember the name of Paul Lyons, who last year set an LSU single game total offense record as he lead his team to a 38-28 victory.

But this year Lyons has been pushed out of the starting quarterback berth by Burt Jones. Coach McClendon has maintained a philosophy that "whoever has the hot hand is going to get a chance to play more football."

OVERALL, the Tigers are strong in all 22 positions and Jardine calls them "a better team than the LSU squad we met last year."

Wisconsin will face a problem Saturday night that they haven't experienced so far this season—a hostile crowd. Louisiana folk take their football real serious-like, and the noise they make at a game would make the fans at Camp Randall sound like the friends of a deceased whispering in a funeral parlor.

Visiting teams are greeted with the cry of "THIL...GAH BAIT," that reverberates clear down to Shreveport. Along with the infamous chant the roar of Mike the Tiger, the school's mascot, is boomed over the P.A. system. It all adds up to uncontrolled mayhem.

Although he is aware of the LSU noise level, Jardine doesn't feel it will affect his team's play. Rather he is concerned with the humidity, which might affect the UW players since they haven't played under such conditions since the first few weeks of practice.

A FULL house of over 68,000 is expected for the contest. Tickets have been sold out for weeks in Baton Rouge, and rumor has it that \$25 is the lowest price scalpers are receiving. Over 1,900 fans from Wisconsin

have purchased tickets and will be heading south to witness the contest.

The Badgers will be going into the game without two starters due to injuries. Safety Ron Buss is still incapacitated by a shoulder bruise. Mark Cullen will be taking his place. In the line sophomore Bob Johnson is out because of an ankle injury, and freshman Dennis Lick will be filling the void at left tackle. "It's quite a way to make a debut," commented Jardine in regard to Lick's first starting assignment for the Badgers.

Whether Wisconsin wins or loses the LSU game, the match promises to be the acid test to determine whether the Badgers are truly back.

Questions to be answered are the following:

Can the small Wisconsin offensive line block against a front four that is just as fast and much larger?

Will the seams in the Wisconsin secondary that have been so prevalent be patched up enough to contain the LSU pass game?

Can Jeff Mack continue to pose a running threat and take the pressure off Rufus?

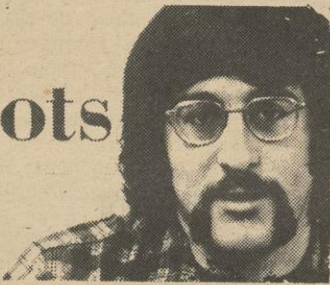
Will the Roadrunner be able to get across the goalline and do the "Funky Badger," which is sure to set the crowd afire?

The zero hour is approaching. And it's a sure bet that Madison and a good part of the state of Wisconsin will stop Saturday night to turn on their radios and see if the above questions can be answered affirmatively.

Until then, hope springs eternal from the hearts of UW fans, who want to believe what rationality tells them is at best a long shot from being a reality.

Parting Shots

Jeff Grossman



Thoughts

Some questions before the weekend:

WHAT did Charley McClendon mean when he said the Badgers would get a reception similar to the one the Tigers received in Madison last year?

HOW is the Badger secondary, without the services of safety standout Ron Buss, going to stand up against Burt Jones, one of the premier college passers in the nation?

WILL the Cardinal staffers who made the trip to Baton Rouge make it back?

WHY doesn't Army give up football after losing to Nebraska last week, 77-7?

WHY is the Badger Herald so inept at picking football games and why did they predict the outcome of the USC-Arkansas game a week after it happened?

WOULDN'T the Canadian-Russian hockey series be a lot more interesting (and fairer) if an NHL team played the Soviets with more than two weeks practice?

WHY is Bucks announcer Eddie Doucette retained and what qualifies Henry Jordan to be his color man?

WHY is rugby one of the most exciting sports in the city and why do Madison papers refuse to cover it?

WHY do the rights to Julius Erving belong to the Bucks after Charlie Scott was drafted by the Celtics who were in turn compensated by the Phoenix Suns after the former North Carolina star jumped leagues?

IF the Peterson's Olympic wrestling fame give so much credit to God and clean-living for their accomplishments, how does Duane Thomas do it?

WHY does Al McGuire say things he doesn't mean?

SHOULDN'T this finally be the year Wisconsin overcomes the Northwestern and Iowa jinx?

I WONDER if I'd get \$10,000 for shaving off my fu manchu?

Why wasn't the real reason for Angie Messina's quitting the football team revealed last year?

WHY is it that Wisconsin hockey coach Bob Johnson now receives letters from anxious recruits where as several years ago it was the exact opposite?

IS it true that the Hughes twins are really coming along and where will Larry McCoy's sizeable talents be put to use?

HOW can Purdue, which had so much experience and talent returning this year lose to Bowling Green and then blow a three touchdown lead to Washington at home?

Ol' limb pics

The first big week of inter-conference play left the Big Ten, as usual, filled with tears of embarrassment. The Badgers' romp over Syracuse was exceptional. Only Michigan and Iowa (Iowa)? were able to hold up the conference's dignity. The rest of the Big Ten went home to mumble veiled threats against this week's opponents.

The frenzied limbers, as a group, hardly did better than the Big Ten. Last week's leader, editor Mike Juley, struggled through a 6-4 week. Staffers Bill Kurtz and Pat Slattery fell into oblivion with 11-9 totals after two weeks.

Only defending champion Jeff Grossman (14-6) and this week's leader Gary Schendel (15-5) could count the week a success. Vowing revenge, the limbers come off the floor for another round with fate.

SPEAKING OF FATE last week's guest prognosticator Bill Glass, came in with a respectable (but mortal) 7-3 mark. This week's guest is Jim Cohen, who drew the wrath of Louisiana State after some unkind remarks he made last year in the Daily Cardinal.

While the Badgers must bear the burden of Cohen's remarks tomorrow night, he has long since departed for the jungles of the East Coast.

Unfortunately, this week's prognostications won't be much of a challenge to Cohen's rusty crystal ball.

The Badgers have one of the toughest assignments of all. Charlie McClendon's boys are mindful only of playing football, and they do it in devastating fashion. Unless Rufus can break things up early and Wisconsin's young pass defense performs miracles, radios in Madison will click off early in an act of vicarious mercy.

ILLINOIS GOES long distances to play football tomorrow, paying a call on Sonny Sixkiller and his

Washington pals. Chances are the Huskies will be quite rude.

In a battle between close rivals, Indiana is at Kentucky. Kentucky is an also-ran in the Southeastern Conference, and Indiana plays a similar role in the Big Ten. This is tough one to call.

As long as mediocrity is the subject, Iowa's game at Penn State is appropriate. Unfortunately for Iowa, Penn State isn't mediocre.

Southern California continues to exploit the Big Ten as they go to Michigan State. They are no. 1 in the polls, and should be there again after this weekend.

MINNESOTA'S VISIT to Nebraska may be the biggest disaster for that state since Paul Bunyan days. As evidenced by their 77-7 hatchet job of Army, Nebraska is hungry to get back up in the polls and will do it at the expense of anybody. Much to his chagrin, Cal Stoll's anybody are nobodys.

Another national power is Notre Dame, and they host injured Purdue. The Boilermakers are injured both physically and emotionally. First, they suffered as tiny Bowling Green did them in. Last week, they had Washington by 21-0 at the half and then lost 22-21. The Irish opened impressively, crushing Northwestern 37-0. They should add to the Boilermakers woes and injury lists.

Michigan plays host to Tulane. Tulane has been good in the early going. Last week, they beat Georgia 24-13. Michigan has seen some success of its own, though, and should have little trouble taming the Green Wave.

Northwestern has played two games this year—and hasn't scored a point. Hoping to break this streak they go east to face a weak Pittsburgh team. The Haze not only have a chance to score, they might even win.

Out on a limb

	JEFF GROSSMAN Sports Editor	MIKE JULEY Sports Editor	BILL KURTZ Sports Staff	PAT SLATTERY Sports Staff	GARY SCHENDEL Sports Staff	JIM COHEN Guest Prognosticator
Wis. at LSU	LSU	Wisconsin	LSU	Wisconsin	LSU	LSU
Ill. at Wash.	Washington	Washington	Washington	Illinois	Washington	Illinois
Ind. at Ken.	Indiana	Indiana	Indiana	Indiana	Indiana	Indiana
Iowa at Penn St.	Penn State	Penn State	Penn State	Penn State	Penn State	Penn State
USC at MSU	USC	USC	USC	USC	USC	USC
Minn. at Neb.	Nebraska	Nebraska	Nebraska	Nebraska	Nebraska	Nebraska
Pur. at N.D.	Notre Dame	Purdue	Notre Dame	Notre Dame	Notre Dame	Notre Dame
Tulane at Mich.	Michigan	Michigan	Michigan	Michigan	Michigan	Michigan
North. at Pitt	Pitt	Pitt	Northwestern	Northwestern	Northwestern	Northwestern
No. Car. at OSU	Ohio State	Ohio State	Ohio State	Ohio State	Ohio State	Ohio State
record last week	7-3	6-4	5-5	6-4	8-2	7-3
record to date	14-6	14-6	11-9	11-9	15-5	14-6

Sports Briefs

The undefeated Badger harriers will open their home season versus Northwestern and University Illinois-Chicago in a double dual meet over the six mile Odana Hills golf course at 10:30 tomorrow morning.

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MADISON'S LARGEST