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Tubal Cain.

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TUBAL CAIN

SONG

DEDICATED TO THE

RIGHT HON. THE EARL OF ZETLAND

WRITTEN BY

CHARLES MACKAY, ESQ.

COMPOSED AND SUNG AT HIS

VOCAL ENTERTAINMENTS,

BY

HENRY RUSSELL.



Price 2s. 6d.

LONDON:

C. JEFFERYS, 21, SOHO SQUARE,

WHERE MAY BE HAD "THE SOUTH CAROLINA NEGRO SONGS," "COME ALONG MY DARLIN," ETC., ETC., ETC.,

OLD TUBAL CAIN.

The Words by CHAS MACKAY ESQ

Composed by H. RUSSELL.

ALLEGRO
MODERATO.

The musical score is written in a 6/8 time signature with a key signature of two flats (B-flat and E-flat). It consists of four systems of music. The first system is an instrumental introduction for piano (p). The second system is a piano accompaniment for fortissimo (ff), with a dynamic shift to sf (sforzando) and an 8va (octave) marking. The third system contains the vocal melody and piano accompaniment for the first line of lyrics: "Old Tu_bal Cain was a man of might, In the days when Earth was young, By the". The fourth system contains the vocal melody and piano accompaniment for the second line of lyrics: "fierce red light of his furnace bright The strokes of his hammer rung: And he". The piano accompaniment features a steady bass line with chords and some melodic movement in the right hand.

Tubal Cain.

lif- ted high his braw-ny hand On the i-ron, glow- ing clear, Till the

p *ff*

sparks rush'd out in scarlet rout, As he fashion'd the sword and spear; . . . And he

ad lib:

sang "Hurra! for my han- di- work! Hur- ra! for the spear and sword, Hur-

ra! for the hand that shall wield them well For he shall be King and Lord."

f *ff*

8va

Tuba Cain.

To Tu-bal Cain came many a one As he wrought by his roaring fire, And

each one pray'd for a strong steel blade As the crown of his own de_sire: And he

made them weapons sharp and strong Till they shouted loud for glee, And

gave him gifts of pearls and gold And spoils of the fo_rest free.....And they

Tubal Cain.

sang, "Hur-ra! for Tu-bal Cain Who hath giv'n us strength a new, Hur-

...ra! for the smith, Hur-ra! for the fire, And Hur-ra! for the me-tal true?"

Slowly.
But a sudden change came o'er his head Ere the set-ting of the sun, And

Tu-bal Cain was fill'd with pain For the e-vil he had done; He

Tubal Cain.

saw that men, with rage and hate, Made war up on their kind, And the

p *ff*

land was red with the blood they shed In their lust for carnage blind.....And he

ad lib:

said, "a...las! that e-ver I made, Or that skill of mine should plan, The

p *f*

spear and the sword for men whose joy Is to slay their fel...low man!"

ff

gva.

Tubal Cain.

a tempo.

And for many a day old Tu-bal Cain Sat brooding o'er his woe; And his

hand for-bore to smite the ore, And his fur-nace smoulder'd low: And he

rose at last with a cheerful face, And a bright cou-ra-geous eye, And

bared his strong right arm for work While the quick flames mounted high... And he

ad lib:

Tubal Cain.

7

sang: "Hurra! for my han...di...work! And the red sparks lit the air, Not a...

p *f*

...lone for the blade was the bright steel made? And he fashioned the first plough-share.

ff

8va

And men taught wis...dom from the past In friendship join'd their hands, Hung the

p

sword in the hall, the spear on the wall, And plough'd the willing lands; And

f

Tubal Cain

sang "Hur-ra! for Tu-bal Cain, Our staunch good friend is he, And

p *ff*

for the ploughshare and the plough To him our praise shall be; But

ad lib:

while Op-pression lifts its head, Or a Ty-rant would be lord, Tho'

p *f*

we may thank him for the plough, We'll not for-get the sword.

ff

8va.