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SHOW WORLD

WARREN A. PATRICK

GENERAL DIRECTOR.

Vol. III No. 16

CHICAGO

October 10, 1908



FRITZI SCHEFF

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THE SHOW WORLD

THE TWENTIETH CENTURY AMUSEMENT WEEKLY

Published at 87 South Clark Street, Chicago, by THE SHOW WORLD Publishing Co.

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Volume III—No. 16

CHICAGO

October 10, 1908

KLAW BATTLES HARD TO DOWN TICKET "SPECKS."

Fight to a Finish to Rid New York
of Theater Curb Brokers.

New York, Oct. 5.

Another session between the special committee of the Board of Aldermen and the theatrical managers on the subject of theater ticket speculation is scheduled for Thursday of this week. It is hoped that something definite will be determined upon. Mr. Marc Klaw, of the firm of Klaw & Erlanger, is chairman of the committee from the Theatrical Managers' Association, and is making a vigorous fight.

"There is no way in the world that a manager can stop ticket speculation except through the Board of Aldermen," explained Mr. Klaw to a SHOW WORLD representative. "We have grown tired of being blamed for this sidewalk business and we are going to start right out to learn why the Aldermen will not revoke the speculators' licenses. Personally I am in this fight to stay, no matter how the backs out, and I will throw all the influence of the powerful organization which I represent into the fight to win. The police are half-hearted in keeping them away from the doors. They attempt to corrupt our ticket sellers and they impose even upon those who patronize them. Many of the Aldermen are our friends. We don't want to fight our friends, but we do hope to impress them with the extent of the imposition that is being worked on the public through their protection."

"But how about the claim made by the speculators that there are managers who are in with them?" I asked Mr. Klaw.

"If that is true, and I have heard it so stated repeatedly, it is but further evidence of doing away with the speculators entirely," he replied. "If managers are profiting by the traffic of the speculators the longer it lasts the longer the public will suffer. But before we get through with this fight the public will know who is responsible for this nuisance. I am pleased with the way the newspapers are standing by us in this fight; if anything will win it for us publicity will be the trick.—HOFF.

A DISINTEGRATING FILM.

Gaumont Proposes a Moving Picture
Which Lasts as Long as the Manufacturers Desire.

New York, Oct. 6.

While in New York recently M. Leon Gaumont endeavored to bring to the notice of American moving picture manufacturers a photographic film of foreign invention which possessed the peculiar quality of disintegrating after a certain length of time. M. Gaumont was induced to propose the use of this film here on account of the proposal of the Moving Picture Manufacturers' Association to require all pictures made by them after a certain time. This film, it is said, can be made to last eight months to one year more as desired, after which it begins to crumble and cannot be used. In addition to this disintegrating quality this film is said to be non-inflammable. M. Gaumont laid this patent before the American company, but did not secure its qualified approval and acceptance.

NEW PICTURE MACHINE.

Oshkosh Company to Manufacture Device
to be Made Wholly of Dies.

Oshkosh, Wis., Oct. 5.

The George A. Knaak Co., which has been organized here with a capital of \$10,000, is to manufacture a moving picture machine invented by a local citizen, which is made with a system of dies, it is said that it can be made much cheaper than the ordinary machine. The officers of the company are: President, Frank Winter, Milwaukee; vice-president, William Glatz, Oshkosh; secretary and treasurer, Charles R. Heisler, Oshkosh; general manager, Geo. Knaak, Oshkosh. W. E. Jones, of Milwaukee, of the Jones & O'Brien Milwaukee circuit, is interested in the new company.

It is very lucky to find a horseshoe if there be a horse attached—but unlucky if the owner be about.—James Jeffries

HAGENBECK-WALLACE OPENS BRILLIANTLY

International Amphitheater Bower of Beauty—Decorations
Superb—Circus Runs Like Clock-Work—Audience
Enthusiastic—Chicago Engagement a
Great Success.

The two weeks' engagement of the Carl Hagenbeck and Great Wallace Combined shows for the benefit of the Benevolent Association of the Paid Fire Department of Chicago opened Monday evening, Oct. 5, at the International Amphitheater, 43d and Halsted streets. The engagement is an assured success, as nearly \$100,000 worth of tickets had been disposed of before the doors opened and besides the general public have shown a widespread interest in the show.

The International Amphitheater is admirably adapted to circus performances, affording sufficient room for three rings, two elevated stages and a hippodrome track. The seats are so arranged that the entire arena entertainment can be witnessed with ease from any portion of the house. The building can be reached

the Chicago fire department and president of the Benevolent Association.

The handling of the preliminary arrangements for the big benefit was a gigantic undertaking, but Mr. McDonnell's training and inherent ability as a leader stood him in good stead, and he rose to the occasion. All details were efficiently mastered by him, with the able assistance of Mr. Bevis and the executive committee of the Benevolent Association.

Recognizing the importance of this engagement, under the auspices of this great department of Chicago, Ben F. Wallace, proprietor of the Hagenbeck-Wallace shows, spared no effort or expense to present his aggregation in a manner befitting the occasion. The show closed its road tour at Paxton, Ill., on Saturday, Oct. 3, and the circus para-



TED J. BEVIS Photos by Sykes.



JOHN C. McDONNELL, Dept. Inspector.

from all parts of the city by street and elevated railroads for one fare.

The interior of the building was decked with flags of all nations and the colors of Chicago, blue and gold, were prominently displayed.

On the walls pictures of famous fire scenes were painted. This work was done by Daniels' Scenic Studio.

In deciding upon a benefit performance the Chicago firemen were desirous of inaugurating an innovation, presenting an attraction that would appeal to all classes and ages, and enabling those co-operating with the worthy cause to secure adequate entertainment for the money expended. Balls and theater performances are usually given for big benefits, in which cases many thousands of people are unable to use the tickets they have purchased.

Ted J. Bevis the Originator.

The idea of engaging a circus originated with Ted J. Bevis, who for a number of years has been identified with amusement enterprises, and for a time was in the circus business, and through him negotiations were opened with the Hagenbeck-Wallace management.

The life of the fireman is necessarily one of action and discipline, and the predominant characteristic of the successful chief is his ability to act quickly and correctly in a moment. Such a man is John C. McDonnell, department inspector of

phernalia arrived at the amphitheater Sunday morning. As a rule it usually takes a big show a week to arrange for an engagement in a big building, but through the Herculean efforts of the management the opening performance on Monday evening was given without the slightest hitch.

A Dazzling Sight.

The new costumes and newly painted and gilded cages and properties presented a dazzling sight, the menagerie was handsomely decorated with palms and shrubbery, giving a jungle effect, and the well groomed animals denoted the excellent care bestowed upon them.

In addition to the regular program, Mr. Wallace engaged a number of big acts. All around satisfaction was expressed and the public signified its approval by a large attendance, and was unsparing in its applause. The opening performance was Society Night, and Chicago's four hundred was out in force. The beautiful decorations, the gorgeous costumes of the performers, and the handsomely garbed spectators, many in evening dress, presented a spectacle of grandeur and an atmosphere of dignity rarely seen at a circus performance.

Firemen in full uniform acted as ushers, and their stalwart figures and shining buttons elicited general admiration.

(Continued on Page 7)

ROOSEVELT IS PLEASED WITH ZANGWILL PLAY.

President Loudly Applauds Work of Actors and Theme of The Melting Pot.

Washington, D. C., Oct. 6.

President Roosevelt was on hand last night at the premiere of Israel Zangwill's new play, The Melting Pot, and he applauded loudly and often the work of the actors and the theme of the play. The audience was most enthusiastic and repeated curtain calls had to be taken after each act. Mr. Zangwill did not appear before the audience until after the last act, when the star in the play, Walker Whiteside, pulled him to the foot-lights. Not a person left their seat until after the author had given his little speech of thanks.

The Melting Pot is America, where the persecuted races of all nations come to be fused into a new people. It has a wonderful appeal to the American people to take to themselves the persecuted Jews of Russia. Mr. Whiteside takes the part of a Jewish musician who comes to America to escape the persecutions of the Russians. He falls in love with and marries a Russian girl, a Christian, who also has escaped to this country.

The Washington critics all declare it a great play, but suggest changes that no doubt will be executed before it is taken to New York. The actors were all praised, especially Walker Whiteside, whose interpretation of the chief part is compared by the Post with David Warfield in the Music Master. After a week here the play will be given in Baltimore one week before being presented to the patrons of Broadway.—V. GILMORE IDEN.

MORRIS IS ANGRY.

Hurls Hot Shot at His Opponents Over
Howard and Barrison Affair.

New York, Oct. 5.

William Morris, through his publicity department, is devoting considerable of his time and asbestos paper, hurling hot shot at Joseph Howard and Mabel Barrison and each and every person who has to do with the United Booking offices. In his mildest moments, Mr. Morris says:

"The White Rates of America are lined up with William Morris, Inc., on this Howard proposition only because after a fair investigation of all the facts and having Howard before them, they decided that inasmuch as they were unable to make their claim good that every member of the White Rates would at all times strictly adhere to his contract with a manager that in fairness to such manager they should promulgate to the patrons of such managers' theaters the unbusinesslike and illegal actions of the United Booking offices."

U. S. AMUSEMENT CO. FORMED.

Columbus, O., Corporation with \$100,000
Capital to Promote Moving Picture
Houses.

Columbus, O., Oct. 6.

The United States Amusement Co., which has been incorporated with a capital stock of \$100,000, will go into the moving picture show business.

The incorporators are Charles W. Woodmansee, Springfield, Ill.; William H. Foerster, Columbus, O.; John A. Gerbig, Cincinnati, O.; H. H. Burnett, North Vernon, O.; Thomas B. Foerster, Columbus, O.

GOES TO NICKEL CIRCUIT.

Will H. Stevens, Inventor of Talking
Pictures, Quits Humanova
Company.

New York, Oct. 6.

Harvey L. Watkins, general manager of the Nickel Circuit of moving picture houses, announces that he has secured the services of Will H. Stevens, the inventor of the "Humanova" system of talking pictures for that circuit. Mr. Stevens will make his headquarters at Portland, Me. He has severed his connection with the Humanova Company, of which he was the organizer and general manager.

Naturally a girl would rather be beautiful than intellectual. There are more stupid men in the world than blind ones.

AMERICAN PLAYS AND PLAYERS IN LONDON

Ellen M. Sanders, secretary of the Chicago chapter of the Actors' Church Alliance, now in London, will review British amusements from time to time for THE SHOW WORLD.

London, Sept. 28.

There really isn't much difference—of a season in, or a season out, in London. A few theaters, more or less, are closed for repairs, but the greater number of them seemingly, go on forever. So the visitor to this great mecca of amusement can count on seeing several bills that have been continuing for years, perhaps.

One devotee of the drama here serenely informed me, that according to statistics, I could go to a different one every night for a year and then not complete the circuit. Whether or not the statement is true, it can be readily seen that one enters a great human maze of theatricals, with every variety of "show" to choose from.

One soon recognizes some old friends, i. e., the Merry Widow of London who is still merry at Daly's theater, and has kept up the merriest of dances there for two years with little prospect of future cessation. This in spite of the fact that threats are made now and then to the grind-organ men who play the Merry Widow Waltz in the streets.

After the Opera is one of the so-called hits of the season and by the way has been on some months. It is a dramatic sketch given on the variety bill at the Empire, and is termed a dramatic episode in three scenes—adapted from the French by Norah Keith. The truth is, it is intensely melodramatic, and the situations follow in close succession with so vital a hinge on the story that the audience is carried on in a whirl of interest. And when the curtain falls on the final scene, much is left unsaid. It is one of the few sketches that unravel a tragedy in culminate sequence and still gives the onlooker a chance for his private solution.

Americans in London.

Among the many Americans who are now on the London boards none are creating a greater sensation than Mr. and Mrs. Tomson, formerly of Indiana. They are at the Alhambra giving the Londoners something to puzzle over in their presentation of "The Master Mystery."

Mr. Tomson announces the performance and invites a committee, composed of any persons in the audience who care to act, to inspect the mystery at closer range. The women are asked to closely examine a black silk skirt and chiffon scarf—to convince the spectators that they are without pockets or slits—or any possible arrangement to conceal articles which later appear—apparently out of the nowhere.

Presently Mrs. Tomson steps upon the stage, and after her introduction to the audience, retires into a small cabinet placed in full view. With the assistance of the women she disrobes completely, and dons the inspected garments. While this is proceeding, the men of the committee inspect a second cabinet to make sure it is free from trap doors, slides, etc.

When ready Mrs. Tomson gives a signal and stands in the center of the stage, but only for a moment. She goes into the second cabinet, and in what seems to be a very short time the curtain is drawn back and the audience is astonished to see a large tray of dew-covered flowers. These are passed out to assure their reality. Again she retires and comes forth in an entirely different robe of flimsy white and dances for a few moments in a weird fashion. Once more going into the cabinet, the curtain falls, the signal is given, and Mrs. Tomson emerges in the original costume. It is not always known just what will happen. Sometimes birds are sent flying about or guinea pigs run

about the stage. There is always a surprise of some sort.

There was one thing very noticeable however, when Mrs. Tomson retired to disrobe, she was very much fatigued and seemed to be in a great state of nervous exhaustion. Magicians of all kinds have been invited to inspect this feat—in fact the Tomsons have stood test on the closest of investigations and still remain to baffle the most scientific. Mr. John Henson, who is acting as their manager, has lived with them for six years, and is still at a total loss to solve this ponderous puzzle. It truly mystifies and certainly has proved to be A Master Mystery.

Under Frohman Management.

Miss Marie Tempest as "Mrs. Dot" at the Comedy theater is the Lilian Russell of England—or visa versa perhaps. As a comedy queen she succeeds in pleasing her audience with almost a friendly attitude of jollity. The character of "Mrs. Dot" seems admirably suited to her powers and carries with it a host of local sentiment and frivolity to suit its English setting.

The American version of Paid in Full has lately been presented at the Aldwych. The cast is English—but produced under the direction of John Arthur from America. There is a great deal said pro and con concerning the success of this great American drama, and as every American production is watched very keenly, it was a pleasure to note that it was very well received and acknowledged to be "deliciously American." Whatever the continued receipts of the play will be it was a deep satisfaction to know that its situations were very much appreciated by those present.

MISS LEILIA SHAW, LEADING WOMAN AT THE MARLOWE.



At the Duke of Yorks theater, Mr. Charles Frohman has installed What Every Woman Knows, by J. M. Barrie, and there is every probability that each and every woman will go to find out, and every man will want to know, before there will be any chance of it growing unpopular. Since it is more than likely to be produced in America a short synopsis might be of interest to THE SHOW WORLD readers. It is a typical Scotch play written in the inimitable Barrie fashion, full of prosaic Scotch philosophy and the quaint humor of the Northern Briton. The opening scene discloses father and son, proprietors of a granite quarry, playing chess. The firm consists of Alick Mylie and two sons, David and James. James enters upon the scene and practically closes the game by his incidental remarks concerning his sister Maggie's possibilities of marriage. In his mind her chances are meagre indeed, so he tries to fathom the difficulties. She is one of those domestic creatures who grew up in a matter-of-fact environment, without any frivolities of make-up and seems now to be quite beyond the spell of matrimonial attachment. When Maggie appears on the scene she looks all this, and hearing a bit of the conversation, demurely admits she has no charm.

Bed-time approaches and father and sons wish to secretly sit up and investigate a supposed or rather suspected burglary. Maggie scents a change in the program and in spite of protests remains in hiding with them. In due time the burglar appears, and is discovered by the Mystic family in full possession of the library, calmly reading a reference book. Very

much surprised they demand an explanation. He coolly tells them he is a poor student, John Shand by name, and states that he comes twice weekly to use their reference library. This boldness dumbfounds them. They hear his story, and after a whispered consultation, offer him £300 conditionally: That at the end of five years Maggie may claim him for a husband, if she wants him. After Maggie is consulted, and finally agrees, the compact is signed.

Frees Him of His Bonds.

At the opening of the second act, six years later, the news of his success and election to parliament has just been announced. Maggie rejoices. Now she may claim him. But, after extending the time another year, she still feels the weight of the contract, and frees him from his bond by tearing it into shreds before him. Now that he is free, he immediately announces his marriage to Maggie in a public proclamation to his constituents.

With his sudden rise to power, he is received into the social world, and the Contesse de la Briere sees a splendid chance for her niece to marry him. This niece is Lady Lazenby, who is a cold, dressed up beauty, with little to recommend her but her clothes.

However, Maggie and John are married, and move to London. John, having established himself on a pedestal of fame, from which he thinks it will be impossible to shake him, begins to grow very fond of the Lady. Maggie discovers the situation, and acts far differently from other women—as she promised John she would—if such were ever to happen. She succeeds in getting invitations from the Contesse de la Briere, for both John and Lady Lazenby to spend a fortnight at the Contesse's beautiful country home in Surrey. Incidentally, to give John an opportunity of preparing his next speech for parliament and most of all to give him the pleasure of Lady Lazenby's company.

When the time has almost expired, Maggie appears, and discovers things have gone badly indeed. John's speech was not acceptable and there was a widening gulf between the Lady and himself. In fact, the Lady enters and denounces him openly, try how he would, he could not understand it. But Maggie knew. She had brought with her "A Speech," the speech which would surely succeed. It was to be presented to the committee for approval later. A member was fortunately at the house, and the Contesse who had discovered the papers and divined the purpose, had secretly done so. Things changed, Mr. Venables, the committee man, enters upon this most dejected scene, and is quite exultant over John's new speech; says John is himself again; the speech of his life, etc.

John is non-plused. Little by little he awakens to the fact that Maggie helped him, quite unconsciously as it were, and has aided and assisted him constantly in her quiet way. He begins by being grateful, and finally repents completely for his conduct.

Maggie, the silent partner, won the day by carefully allowing him full sway and letting him think his efforts rested solely on himself, and she did the work so well, that he didn't realize it. By constantly preparing herself for her life's purpose, she was ready for the ordeal when it came.

The play certainly portrays a splendid field in woman's sphere, and justifies a stirring relation to the later day thought on the subject.—ELLEN M. SANDERS.

Tempt not thy neighbor with the cup which inebriates, lest he fall—but if thy neighbor offer thee to drink, refuse him not lest thou give him needless pain.—James Jeffries Roche.

NEW POLITICAL PLAY IS WELL LIKED IN GOTHAM.

Tom Wise and Douglas Fairbanks Have Well Suited Roles in A Gentleman From Mississippi.

New York, Oct. 6.

Brady & Grisnar's new political play, A Gentleman From Mississippi, which was produced first in Washington, came to the Bijou last week for its first metropolitan appearance. The story is of the junior senator from Mississippi who gets mixed in the game of congressional graft. His efforts to get clear of it furnish many excellent comedy situations especially well suited to Tom Wise, the Junior Senator and principal comedian of the company, ably seconded by Douglas Fairbanks, as a newspaper man and the Senator's private secretary. Others in the cast are W. J. Brady, Hal DeForrest, Ernest Baxter, Stanhope Wheatcroft, Harry Stubbs, Frederick Bock, E. H. Bender, Charles Chappelle, M. W. Rale, Donald Macintyre, Henry Gibson, Charles Johnson, Sue Van Duzer, Harriet Worthington, Lola May, Agnes De Lane, Karen Nielsen, and Sallie Livingston.

The newspaper critics were quite enthusiastic. The Times, among other nice things, said: "Nothing brighter and quicker than this new comedy by Harrison Rhodes and Mr. Wise has been shown here this season. Its value as entertainment is unmistakable."

Fred Schroeder, of The Globe, was particularly well pleased. "Putting it the shortest way possible," he said, "the authors, Messrs. Rhodes and Wise, have produced a comedy of Washington life that is interesting almost every step of the way for four acts."

Charles Darnton in the Evening World: "A Gentleman from Mississippi carried the house by a big majority."

"William A. Brady, who by general consent is the best director of a stage mob that this country has ever known," observed Aston Stevens, of The Evening Journal, "couldn't have had a more demonstrative audience for A Gentleman From Mississippi at the Bijou theater last night if he had trained it himself."

Rennold Wolf, in The Morning Telegraph: "While a large share of the attractiveness of the piece rests on its humor, there is in it also a ring of sober, sturdy Americanism and an echo of the disgust with which every fresh political scandal is received."

ELECT NEW OFFICERS.

Empire Burlesque Circuit Votes James J. Butler, of St. Louis, President.

Cincinnati, Oct. 5.

The managers connected with the Empire circuit of burlesque theaters met last night at the Heuck and Fennessy general offices, People's theater building. At the meeting the board of directors for the ensuing year was chosen and officers elected as follows: President, James J. Butler, St. Louis; vice-presidents, Stewart H. Heuck, Cincinnati, and George W. Rife, Baltimore; treasurer, John H. Whalen, Louisville; secretary, James E. Fennessy, Cincinnati; directors, H. Clay Miner, New York; Edward Butler, St. Louis; Harry Martel, New York; John P. Whalen, Louisville; W. T. Campbell, Cleveland, and Herman Fehr, Milwaukee.

During the past year new theaters have been built as follows: Empire, Brooklyn, Luzerne, Wilkesbarre, and Empire, Schenectady, N. Y., and the Columbia, Scranton, Pa., has been acquired by purchase. Another theater, the New Casino, at Brooklyn, is building, and will open about Feb. 1, 1909.—CLARENCE E. RUNEY.

NEW MAJESTIC OPENS.

"Vic" Hugo's Theater is Attended by Cedar Rapids' Swell Society at First Performance.

(Special to THE SHOW WORLD.)

Iowa Falls, Ia., Sept. 30.

The formal opening of the New Majestic at Cedar Rapids Monday night was an auspicious event and a red letter day in the life of Vic Hugo, the manager. It is complete in every particular and beautiful beyond the expectations of the hundreds who were present. The occasion was made a society event. Automobiles by the dozen lined up at the handsome entrance, prettily gowned women with men in evening dress sat in the boxes while the lower flower was well filled with representative men and women of the city. And there was nothing but praise for the beauty of the new theater and the sumptuousness of its appointments. No expense had been spared to make it all that the most fastidious would expect.

After the overture, Mr. John M. Grimm formally opened the theater in behalf of the management. He told the audience that about five months ago the owner of the theater came to the conclusion that there was room in Cedar Rapids for a vaudeville house. They had thought that \$45,000 ought to be enough to give Cedar Rapids a vaudeville house sufficient, not only for present needs, but for the future growth of the city. But as various questions of construction came up more money had been put into the building, until, as it stands today, it represents an expenditure of over \$75,000. Mr. Grimm spoke briefly of some of its many features, especially the fire escapes which are believed to be the most numerous and practical of any theater in the United States. He also greatly praised the work of Miss Mary Mower, formerly of Cedar Rapids, and now of Chicago, who designed the decorations. And indeed, they are a delight to the eye. Mr. Grimm also called attention to the street lighting system leading to the theater and said he hoped this would be generally followed. This statement brought loud applause. Since The Republican first agitated this matter some time ago there has been a very general sentiment in favor of it.

The scenery of the new theater is especially beautiful and adequate. Set after set was shown as the various acts came on. There seemed to be no limit to it and every set seemed to be just a little better than the one which preceded it.—F. E. FOSTER.

BOOM IN M. P. HOUSES.

St. Louis Republic Heralds the Coming of Multitude of Nickelodeons.

St. Louis, Sept. 30.

The moving picture show business, according to realty agents, will soon be at its height again. Many stores which last winter were converted into odeons and later closed on account of the hot weather are being remodeled to begin business. The agents are getting inquiries each day as to terms for converting other buildings into show places, says the Republic.

At present, according to the records of the building commissioner's office, there are 101 moving picture shows in the city. Several applications are on file for permission to establish others. A permit was issued yesterday to J. Doles to construct one at No. 3215 Cherokee street, to cost \$2,500.

Building Commissioner Smith will be most stringent with regard to obeying the building laws. Last winter many shows were operating at a menace to human life in poorly constructed establishments, and too few exits.

LOUISE GUNNING SCORES BIG IN NEW OPERETTA.

New York Critics are Unstinted in Their Praise of Dainty Star in Marcelle—A Distinguished Cast.

New York, Oct. 5.

Louise Gunning, as Marcelle, a French actress on a masquerade, in the Pixley-Luders operetta of the same name, was presented at the Casino last Thursday night and added another garland to the already fine collection of laurels in the possession of that dainty prima donna. The story of the play has been given in these columns. Of course there were others of distinction in the cast along with a splendid chorus. There was Jess Dandy, Frank Rushworth, Henry Cawthorne, George Boniface, Jr., Lawrence Wheat, Robert O'Connor, David Bennett, George Reed, Edith Girvan, Elsa Ryan, Marion Ford, Leona Anderson, and Nettie Black. But after all there was Louise Gunning, with her beautiful voice and the audience "just couldn't make their hands behave."

Fred Schroeder in The Globe was unstinted in his words of praise for Miss Gunning. He said: "Miss Gunning has been fitted with a role that gives her every opportunity to express her sense of comedy and to display the bird-like quality of her voice," and then he said a lot more about her skillful acting. Frederic McKay of The Mail said: "Marcelle is another break-away from the Broadway joke-laden musical concoctions that have thrown musical comedies into disrepute. With it as a catapult, Miss Gunning sails gracefully and gayly into the realms of stars."

From The Times: "Marcelle served to establish Louise Gunning's popularity firmly, and it proved that the presence of a real voice in a musical comedy is not a detriment, however, far from precedent such a thing may be." Ashton Stevens in the Evening Journal: "Marcelle brings a wave of melody to the Casino."

Charge of the "Light Business Brigade."

Four-fifty, three-fifty,
Two-fifty downward,
Seldom the biggest show
Now gets six hundred.
No one knows just why,
Interest should so quickly die,
But "bad business" is the cry
Wherever you may go
Rarely six hundred.

Vaudeville to the left of them,
Skating rink to the right of them,
Nickelodeons in front of them,
Still the showman wondered

Why folks would not come
Ticket seller sucked his thumb
Why show biz was on the bum
Why a production quite a gem
Couldn't get six hundred.

Oh what a plight was there,
Sometimes shy railroad fare,
When they get the company share
"Agent must have blundered!"
Prices may have been too high,
Public now is very fly,
Salaries are very shy,
"His Honor the Mayor,"
Didn't do six hundred.

One night stands are very bad,
Outlook ahead is very sad,
"Worst season we've ever had"
The manager thundered.
"Circuits have ruined things,
Julius Cahn's at fault by jings,"
At K. and E. they take their flings,
Managers are never glad
At less than six hundred.

Closed will the houses be,
Or moving pictures they will see,
Or medicine shows—admission free,
The wise ones wondered!
The producer cannot live,
Decent shows he cannot give,
Shows falling down as thru a sieve
While the gross receipts be
Less than six hundred.

WEDS WIFE TWICE.

Hans Alberts and Frau Go Through Second Ceremony to Make It Legal.

(Special to THE SHOW WORLD.)

Iowa Falls, Ia., Sept. 30.

Many Iowa people are interested in the wedding of Hans Albert, slated to take place at Cripple Creek, Colo., today. Albert is a violinist and is well known in the theatrical profession. He was wedded to Miss Hansell once before, but the ceremony was declared illegal. Albert was said to be insane but the courts said he was not, hence the reunion of the young people. Albert has had a varied and somewhat erratic career the past few years. The bride-elect is an Ottumwa Iowa girl.

Frank Hadsell of Ottumwa, father of the girl, is at Rawlins, Wyo., on his sheep ranch.

The wily Hans, to keep him away and avoid interference, has wired him that an action has been started to annul the jail window ceremony of July 28.

Hans and the girl are taking no chances this time. They will ignore the jail window ceremony. A license, a minister and a straight orthodox ceremony with witnesses are to make them man and wife tight and fast.—FOSTER.

FRIAR NOTES

Friar George Hy. Payne, literary representative for James K. Hackett, has been nominated by the Republicans of the 35th Assembly District to represent them in the state legislature. The campaign will be inaugurated by Mr. Hackett, who will address the constituency of the 35th District at Camp Hughes Friday evening.

Friar Edward Corbett, formerly press agent with A Knight for a Day company, has been selected to succeed Charles Wanamaker as press representative of the Adelphi and Lyric theaters, Philadelphia. Friar Wanamaker has returned to a good position on the Philadelphia Press.

Friar William Hull is out ahead of Francis Wilson.

Friars E. T. Ely and Al Davis have become regular managers. Ely takes charge of the Keith & Eckes vaudeville house at Youngstown, Ohio, and Davis will represent the same firm at the Auditorium, Parkersburg, W. Va. This firm expect to have about 20 houses, formerly of the Cohan and Harris circuit. Messrs. Davis and Ely left New York last Saturday for their respective posts.

The Friars dinner to the Giants has been declared off at the request of President Bush of the New York Ball Club, who is afraid that his players would not be able to stand the strain of a dinner at this time. The dinner was to have happened Sunday evening, Oct. 4.

STOCKHOLDER WANTS RECEIVER.

Alleging Mismanagement Gus Ludlam Wants His Invested \$500 Back from Palace Theater Co.

Shreveport, La., Sept. 31.

In the district court yesterday the hearing of the suit of Gus Ludlam vs. the Palace theater was begun before Judge Murff.

In this case suit is brought for the recovery of \$500 invested in the concern by plaintiff and to ask that a receiver be appointed, alleging mismanagement.

It is set forth in the petition that the charter of the Palace theater was null and void and contrary to law, but inasmuch as plaintiff had brought suit against the theater as a corporation this point was waived.

Among other things alleged were that the indebtedness of another theater in no way connected with the Palace, was being paid for out of the Palace receipts, and that actors were engaged at one price and entered on the pay rolls at another and higher price, says The Times.

Louis Monteville and wife are defending the suit for the Palace theater. They are represented by Attorneys Davies & Brown. Plaintiff is represented by Attorneys Alexander & Wilkinson. The case will be continued today.

THE SHOW WORLD

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(DATED SATURDAY)

—BY—
The Show World Publishing Co.

WARREN A. PATRICK,
General Director

Grand Opera House Building
Eighty Seven South Clark Street
Chicago, Illinois

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NOTICE TO ADVERTISERS.

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The Editor will not be responsible for the return of unsolicited manuscripts, but if stamps are enclosed they will be returned if found unavailable.

Anonymous matter will not be considered under any circumstances. Writers desiring their names be withheld from publication must so state beneath their signatures.

We do not solicit contributions from unauthorized correspondents, but in special instances we will consider contributions bearing upon a topic of vital interest to the profession of entertainment.



SATURDAY, OCTOBER 10, 1908.

E. F. Biederstadt in Chicago.

E. F. Biederstadt, manager of the Majestic, vaudeville, and Grand, moving picture, theaters, Madison, Wis., was in Chicago this week. The Grand is now in its second week with talking pictures, and Mr. Biederstadt stated to a representative of THE SHOW WORLD that business was excellent in both houses.

T. M. A. Benefit.

Chicago Lodge No. 4, of the T. M. A., will hold its annual benefit at the Great Northern theater, Dec. 4. Prominent professionals in the city at that time will appear, and the event promises to be one of unusual interest.

Hopper No Better.

New York, Oct. 9.
De Wolf Hopper has not yet recovered from the accident which occurred on the stage at Syracuse during a performance of What Happened Then.—HOFF.

John Cort in Chicago.

John Cort, the theatrical king of the northwest, was in Chicago early this week on business. He was accompanied back to the coast by H. H. Frazee, the well known Chicago producing manager, who has five shows playing on Cort's circuit.

Be not concerned if thou findest thyself in possession of unexpected wealth. Allah will provide an unexpected use for it.—James Jeffries Roche.

CORRESPONDENTS WANTED.

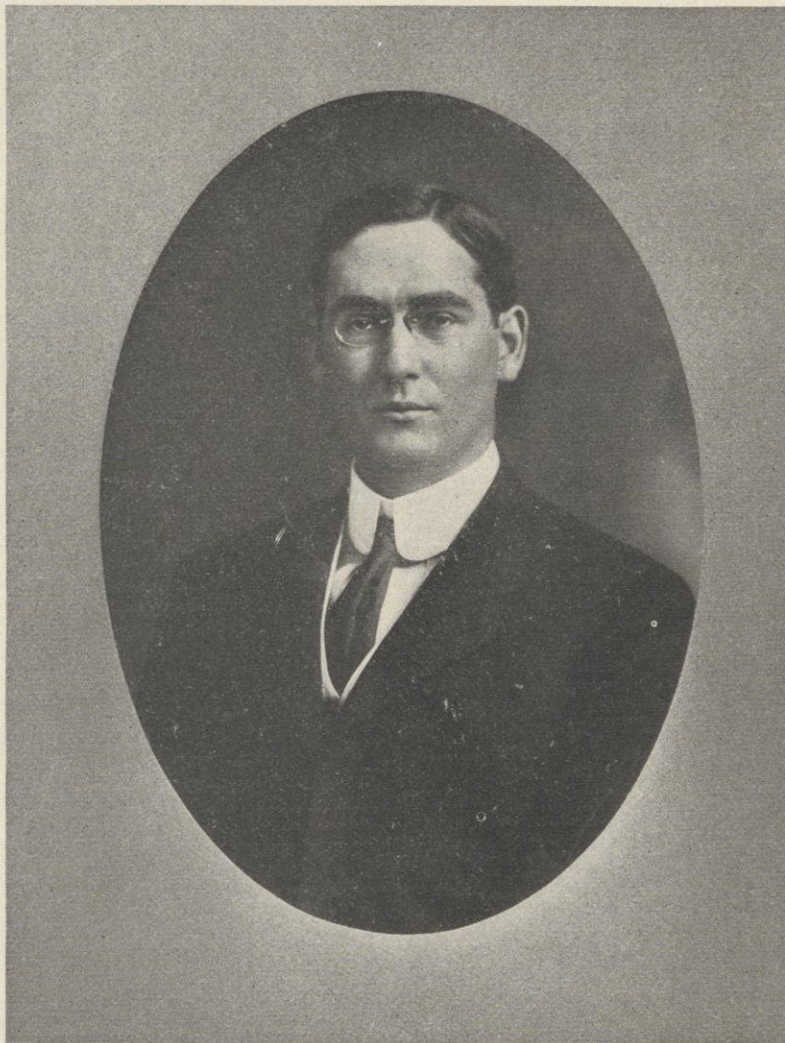
Newspaper Men Preferred.

THE SHOW WORLD is desirous of securing representatives in every section of the United States and Canada and to that end correspondence is invited from young men of good personal address in all communities not yet covered by this journal. We want energetic, wide-awake correspondents of business ability who will, acting as absolutely impartial observers of events, provide us with the latest and most reliable news of amusement happenings in their locality. Excellent opportunity. Liberal commissions. For particulars address Correspondence Editor, THE SHOW WORLD, Chicago.



Perhaps no one in the film industry is better known than Frank L. Dyer, vice-president and general manager of the Edison Manufacturing Co., and until recently general counsel for the Edison interests, in which capacity he demonstrated a thorough knowledge of all the intricate workings of patent litigation. As a lawyer Mr. Dyer occupies an enviable position at the American bar, and in recognition of his sound judgment and business ability he was selected for the high position he now occupies. The Edison company is today recognized as one of the foremost motion picture producers in the world. It controls numerous important patents relating to the industry, and has expended enormous sums of money in promoting the business. In view of these facts, the following statement from Mr. Dyer should prove of great interest to all branches of the trade, expressing as it does an optimism for the future, and suggesting remedies for prevalent admitted ills.

The condition of the moving picture business today is, speaking generally, fairly satisfactory to the manufacturers, the exchanges, the theaters, and the public. I do not pretend to say that many of its features may not be capable of improvement, nor that in some instances dissatisfaction may not exist. But in the case of an industry that has developed to full maturity in a very few years, a far less perfect organization might be expected. The liking of the public for moving pictures can only be properly referred to as a craze, and if the experience of



FRANK L. DYER

the fad for roller skating in the early '80s is not to be repeated,—a mushroom development followed speedily by complete decay—all of us, who have the welfare of the business at heart, whether manufacturer, exchange, or theater, must take careful account of the situation, eradicating such evils as exist and working towards the establishment of the industry on a high and legitimate plane.

The American people, taking them as a whole, are essentially clean-minded, and although they may submit with patience to imposition, they cannot be imposed upon indefinitely. Shows of questionable morality may, by reason of their novelty, attract a brief spasmodic attention, just as at the present time a certain variety of erotic dance may appeal to the morbid imagination of the public, but in the long run the clean show will prevail. Good dramatic sketches, historic plays, sentimental if not too maudlin, clean drama, or comedy or farce, and scenic or geographical or industrial subjects—certainly the field is large enough without raking up the muck. And I am glad to say that all the manufacturers of repute—the Edison licensees as well as their competitors in this country—recognize the necessity of high quality of subject matter, and there are comparatively few pictures sold today that could in any way be objectionable to any reasonably fair-minded person. Of course, there are always over-sensitive individuals, who pretend to see evil everywhere; such persons are hopeless, but the average clear-headed American can be safely depended upon to properly applaud the meritorious show, and condemn the suggestive or immoral one.

Fair Competition Necessary.

The manufacturers must, and I believe do, realize that in this business as well as in any other, the competition should be fair and straightforward, looking not so much to questions of expediency, as to solid appreciation, based on merit and quality, both photographically and artistically. An intimate acquaintance with the American manufacturers convinces me that in this respect they can be counted on to put the highest skill and experience in their productions, regardless of expense, and where they lead the others must follow if they wish to be considered a potent factor in the business. I wish I could speak as hopefully of the exchanges, who stand between the manufacturers and the theaters. Many of them I know personally with feelings of respect for their ability and honesty, but they are unfortunately handicapped by certain of their associates who, in their efforts to attain a temporary advantage, are doing a serious harm to the business. An exchange is practically a jobber, purchasing goods of the manufacturer, and leasing them to the retailers—in this case the theaters—which in turn exhibit them to the public. An experienced jobber—one with sufficient common sense to see beyond the tip of his nose—realizes that to succeed he must cultivate the good-will of the manufacturer, in order to obtain his wares at a fair price, secure terms as to credit that he may be entitled to, and receive goods of high quality; and he should also know that he must obtain the confidence of the theaters by renting pictures in

good condition, selected with intelligence, delivered on schedule time, and leased for a fair and reasonable price. Here again, as with the manufacturer, the competition between the exchanges should be based on quality and service, and not on price. Some of the exchanges appear to have a correct appreciation of this fact, and as more and more of the theaters realize, as they are surely doing, that their own profits depend on the character of their exhibitions, and not on the cheapness of their film service, the exchange doing business on straightforward lines is certain to prevail over its short-sighted competitor.

Some Exchanges at Fault.

The Edison licensees when they imposed certain restriction on the renting and exhibition of licensed films, did so for the good of the business, and not arbitrarily, as some of the exchanges seem to suppose. They sought to have their films marketed by exchanges in whom they might have confidence and who would see to it that the films were properly exhibited and the theaters given proper service. Yet we find some members of the Film Service Association putting out to the theaters films in a shamefully worn condition, and receiving for the service prices that cannot be recognized as compatible with legitimate competition. Having a free field for honest and intelligent endeavor, these exchanges work for new business, solely on a basis of price and not of quality, thereby starting a price-cutting war, and tending to drag their reputable associates to their own level.

And notwithstanding their professions of loyalty to their fellow members, and their pledges of support to the manufacturers, they cheerfully supply their films to non-licensed exchanges and theaters, with the same justification that they might, in case of an actual war, furnish ammunition and food to the enemy. For such exchanges, I have no patience, and whatever the reasons for their practices—whether poverty, stupidity, or dishonesty—I believe the time is coming when straightforward, open, upright business methods will prevail in this industry, as they always have in other lines.

So far as the theaters are concerned, the situation is much more satisfactory than with the rental exchanges. Of course, there are many places that could not possibly succeed, owing to their location, but there are some that are losing money for reasons that can be readily corrected—bad ventilation, uncomfortable chairs, stupid operators and last, but by no means least, a service of worn out, blotchy film. Such a place could only disgust the average person, who, having once seen the show, might reasonably be expected thereafter to patronize the clean and well-managed theater "up the street." Theaters have a right to expect good films, even if the subject is an old one, but they should be willing to pay a fair price for the service, remembering that each reel represents a value of substantially one hundred dollars, and that its life is short. By asserting their right to films of high quality and in good condition, the demand will react on both the exchanges and the manufacturers, and the service and character of films will be forthcoming.

Small Dealer is Harmless.

I appreciate, of course, that there must be of necessity an outlet for those films which while worn, may be still capable of exhibition, and for such films, there will probably be enough cheap and badly managed theaters, dealing with equally cheap and badly managed exchanges, to make use of them at such prices as the public may be persuaded to pay. The small dealer in second-hand clothing may from the same point of view be a public necessity, but his patronage is limited, and he does very little harm to the high-class merchant who deals with the enormously greater bulk of the public that gets what it wants and is willing to pay for it. The theater that gradually builds up its business by superiority of service, can be assured of success. I am convinced furthermore that the evolution will mean longer shows and higher prices. In Paris, I am told, there are moving picture theaters giving a two-hour performance and charging 60 cents admission, and while such places might not be possible in this country, except in especially favored locations, I believe the tendency of the business should be towards this end. But so long as theaters are short-sighted enough to put before their patrons utterly worthless and eye-destroying films, merely because they are cheap, and so long as certain exchanges will persist in supplying such films at any price, no matter how low, I can see but little promise for one or for the other. But when the theaters awaken to the true situation and realize that a cheap service means a cheap house—that cheese-paring in film service is like a tight rope walker trying to economize by buying rotten rope because it is cheap—I can see a very great opportunity not only for the theaters, but for the legitimate exchanges that supply them.

FRANK L. DYER,

October 5, 1908

Orange, N. J.

Miss Millie Gracie and her troupe of trained Australian Cockatoos, featured with the C. W. Parker No. 3 show, has met with signal success during the past season. Jack Wallace, manager of the animal circus, has introduced a three ring circus which is an innovation with a carnival company. Miss Gracie and Mr. Wallace are getting up new acts which will be announced in the near future.

HAGENBECK-WALLACE
OPEN BRILLIANTLY

(Continued from Page 3).

It was a proud moment for President McDonnell when he gazed around the large amphitheater and saw the successful culmination of his hopes, for the worthy cause for which he had labored so many weeks.

Much credit is due Charles Sweeney, equestrian director, for his work in framing up his acts on such short notice. W. N. Merrick, musical director, and his band proved popular with the audiences. Bert Cole, official announcer, added somewhat to his reputation in this capacity. Owing to illness, Hugo Borsini did not appear with the Borsini troupe this week, having fallen a victim to malaria while in the south. In spite of his absence the novel globe act was well received.

A New Pony Act.

The Thaleros offer a liberty dog and pony act which is new in America. The act is apparently worked by Madame Thaleros, although Gustav Thaleros, the husband and trainer, is there in the character of a groom. A feature of the act is where one dog turns a somersault from the back of one of the ponies and alights on the back of a pony following. While this is going on another dog on the back of the second pony jumps to the platform on the back of the first pony. As a climax four dogs mount a running pony at one time.

The Delno troupe of aerialists have many new tricks, and the comedy work is especially good.

The Van Diemans' troupe of four women is one of the features of the show. They make an ascension, hanging by the teeth, then don white robes and ascend in the guise of angels to the topmost part of the building. On the third ascension three of the women whirl around, providing an excellent thriller without requiring a lot of time for the apparatus to be rigged up, and not causing an awkward delay while it is being taken down.

The wild animal acts held the audience in breathless suspense, and John Helliott, Reuben and Phil Castang and Charles Judge received much applause.

The funny antics of the clowns drew many bursts of hearty laughter. The merry makers were as follows: Artie Adair, Everett Hart, Jim Rutherford, Ed Kennard, Louie Plamondon, Jimmie Sullivan, Sam Meyers, Fred Jenks, Tom Hart, Jack Corelli, Chas. Kennard, D. W. Kelly, DeKock Bros., Gene Moore, Lon Moore, Lew Nichols, Joe De Virne, Dick Rutherford, Geo. King, Petie Snyder and Shortie Maynard.

Reno McCree, Lulu Davenport, Nettie Green, Winnie Sweeney and The Bendini Sisters, held attention with excellent exhibitions of bareback riding. Ida Miaco, John Fuller, Joe Litchel, Mrs. Bedini and Grace Jenks gave a display of superb horsemanship on perfectly trained thoroughbreds.

The aerial acts of the Kellys, Plamondon Bros., Marion Trio, Flying Meteors, De Macos, the Renos, Stubblefield Trio, Anita Faber, the Marions, Emma Donovan, Stella Miaco, Bruno-Kramers, Siehka, Reno and Begar, Six Flying Banvards and Six Casting Lloyds afforded the usual thrills.

Proceeds for Widows and Orphans.

The Seven Merodias, a European bicycle act, made its first appearance, and includes some little ladies who proved quite a hit. Other bicycle acts were the Three Demons and Jessie Keller Troupe, who scored their usual success.

The excellent work of the two herds of elephants, trained and performed by Reuben Castang and Percy Phillips, demonstrated the ability of these men in handling their giant charges. C. H. Sweeney presented for the first time his performing elephant, pony, boarhound and monkey in a novel and interesting act.

The Ten Kudaras, Eight Matsumotos, Okabe Sacha and Hasimoto held attention. Stella Miaco, Matsumoto, The Great Draeval and Ida Miaco, contortionists, and Mlle. Omegas and Miss Marion, wire artists, were pleasing.

The Bedini Family, in a vaulting equestrian act; the Tasmanian Troupe and the DeKochs in acrobatics and balancing; the Three Corellis, comedy acrobats; Gustave Thaleros and his trained zebras; Miss Connors and Anita Faber with harness horses, and Miss Carrie Norenberg with the Arabian thoroughbred, Chesterfield, completed a high class bill.

The net proceeds from the engagement will go to the widows' and orphans' fund of the Benevolent Association.

The Historical Review of the Chicago Fire Department, illustrated and an official souvenir program, was in great demand. Bert Cole purchased the first four copies and pronounced it the finest he had ever seen.

White Rat Political League.

New York, Oct. 5.

There was another big meeting of the White Rat Political League at the American theater Sunday night. Speeches were made by Assemblyman William B. Danahey, Alderman Brown, George V. Hoble, Harry Mountford, secretary, and Dennis F. O'Brien, legal representative of the White Rats. The closing remarks were made by Tim Cronin, president of the league, who announced that of the 7,000 actors in New York, 3,500 were enrolled as members of the league.

DANCING HAS PROVED
A SHORT CUT TO FAME

Dancing is a short cut to fame, whereas legitimate dramatic work is a long and arduous road which often takes years to traverse.

Strange and unreasonable as this may sound, its truth has been proved by the number of women who have suddenly sprung into prominence, not with their heads but with their heels, says Frances Peck Brenes in the Chicago Tribune.

The reason for this is not hard to understand. Sinuous, graceful dancing appeals instantly. If there is rhythm and abandon about it, it immediately pleases the eye. The ear is charmed with the accompanying music. All the sense are soothed. There is no exertion of thought required. One has simply to watch and enjoy. If the dancer is clever she may become famous in a night, even though that night might witness her initial performance.

In watching a play all is different. The actresses are not merely watched. They are under the most active surveillance. They are criticised thoroughly, and sometimes praised, though more often damned. They may in time become famous, but when they reach the goal they will look back over a path strewn with stones which have cut deeply.

Maud Allen and Her Salome.

People knew little of Maud Allen before she appeared in the Salome dance. She had been on the stage, it is true, but when she was thought of at all it was only as a little girl who might become an actress—some day. Public opinion bothered little about her, however; she was too gauche, too callow. Her name was Maud Allen and that was all the public knew or cared.

And then came the Salome dance; sensational, repellant, enchanting all in one, danced by Maud Allen as no one before her had or no one after probably will ever dance it. The public shook itself, glared through its opera glasses, raved and condemned but still went to see, and a little, slender girl became famous almost in a night.

Gertrude Hoffman in the same dance has figured prominently in the limelight, and Miss Hoffman never was known until she took unto herself the character of Salome. But now, in New York, she enjoys a notoriety which actresses who have served many times her period on the stage have failed to obtain.

When Adeline Genée, soon to come to Chicago, in The Soul Kiss, was a small girl of 8 years she was first successful as a dancer. Her real debut, however, was made at the principal theater in Copenhagen, when she was sixteen. Since then she has danced in all the great theaters of the old world. In speaking of her a theatrical man said:

LORIMER WAS A PARSON.

Actor Admits He Flew from Scranton, Pa., Church Ten Years Ago.

Scranton, Pa., Oct. 8.

Wright Lorimer, author of The Shepherd King, and player of the role of David, has confessed that he is the man who, ten years ago, under the name of the Rev. Walter M. B. Lowell, was pastor of the Baptist church in North Scranton.

Lowell, deep in debt, suddenly abandoned the church. Some of these debts Lorimer says he has paid.

"I paid two bills in monthly installments," said the actor-preacher, "but as to the others I am accused of owing. I do not consider myself obligated for them."

Newest Advertising Dodge.

Edwin Clifford is responsible for the newest advertising dodge. Instead of having the name of a show on a bill trunk for identification purposes, he makes the trunk do advertising. Instead of having plain "Jane Eyre" on his trunks he has another line prominently displayed which is calculated to impress the public with the fact that it is "a great play."

"In my opinion Genée is the most accomplished and graceful dancer in the world. She perpetuates the old Italian school, besides being a finished skirt dancer."

"Beautiful Adeline Genée" has danced before kings and queens and was personally complimented on her exquisite work by Queen Alexandra.

Dancing Made Loie Fuller.

Loie Fuller, while she has been in the public eye for many years, never was really famous until she made her appearance in the serpentine dance. It is interesting to know how this was suggested to her.

In 1902, when she was appearing in the Harlem theater in Quack, M. D., she was sitting in her dressing room one day musing over some letters and a cup of coffee when a tiny, scented parcel was handed to her.

"Who brought this?" she asked her maid.

"I do not know," replied the girl. "It was lying just outside the door."

Rather gingerly, it must be confessed, Miss Fuller opened the parcel. Suddenly she uttered a cry of delight, for, unloosened from its wrappings, a beautiful robe of silk so fine that it would pass through a wedding ring unincreased slipped through her fingers and lay glistening on the floor. As the light struck it it glowed in a myriad of different colors, and as she sat looking at it, fascinated by its beauty, the idea of the dance which afterward made her famous through two continents suggested itself to her.

Other Famous Dancers.

Bertha Liddell of the famous pony ballet is another dancer who became widely known in a short time. Rumor has it that she is about to start on a tour of Europe, having had most flattering offers and promises of glittering success.

Lotta Faust, now in The Girl Behind the Counter, is said to be one of the cleverest dancers on the American stage. Her rendition of the Salome dance was noticeable for its artistic quality.

In a swish of long skirts comes Josephine Cohan to the Colonial theater a few weeks hence. She is well known as an eccentric dancer, her specialty being various stunts done in skirts which wind and trail.

Bessie McCoy, versatile, sympathetic, charming, is another of the younger dancers who is popular, and to be mentioned with her are Bessie Clayton and La Petite Adelaide. The last, who was recently in Chicago, had many admirers. She is little, but O my!

"I would advise any woman who can dance, and dance well," said a man who is an authority, "to cling to her dancing and give up all thoughts of legitimate dramatic work, for to my mind in dancing lies the fruitful field of the future."

AMERICAN THEATER OPENS.

Morris' Second New York House Starts with a Strong Bill—Large Audiences.

The American theater, the second New York house in the vaudeville circuit being formed by William Morris, Inc., opened Monday afternoon with a strong bill. The acts included Charles J. Ross and Mabel Fenton in a sketch, Just Like a Woman; Bob Fitzsimmons and wife in A Man's Man for a That; Felix and Caire in Just Kids; The Four Mortons, The Three Dumons, Smirl and Kesner, Julian Rose, McMahon's Minstrel Maids, and Watermelon Girls. Large audiences were the rule.

New Film Exchange Opens.

Altoona, Pa., Oct. 6.

The Silverman Brothers of this city and who are owners of many moving picture houses in Pennsylvania, have organized a company to carry on the renting of moving picture films and to be known as The Liberty Film Renting Company, with offices at Nos. 712 and 713 Fulton building, Pittsburg, Pa.

The new company opened up their offices for business on Monday, the 5th inst.—N. S. WESTBROOK.

STRANDED ACTORS
HAVE DESERTING
MANAGER JAILED.

Harry A. DuBois of A Good Fellow Company Arrested in Spokane.

Leavenworth, Kan., Oct. 5.

Harry Arthur DeBois, manager of A Good Fellow company which stranded here, is waiting trial charged with larceny of several trunks. He was arrested in Spokane and brought back here.

It is alleged that Du Bois had Ted Rife, his property man, arrested in Wenatchee on a "trumped up" charge and then secured possession of the trunks, paraphernalia and private property belonging to some members of the company. Accompanied by a member of the cast he deserted the troupe and went to Spokane.

The troupe closed here Sunday, Sept. 27. There was \$10 handed over to Du Bois as the company's share of the house. With it he departed leaving the seven members of the company, owing them two weeks' back pay.

A benefit performance was given and the actors and actresses received enough money to get to Spokane.

Philadelphia Notes.

Philadelphia, Oct. 5.

Lubin's reconstructed 8th St. house was opened today. The policy will be continuous moving pictures and vaudeville at 5c with a six-piece orchestra. Capacity about 500.

Like all other Lubin enterprises it is modern and attractive in its fittings. Wm. C. Herchenrider will be house manager.

The past week has shown material improvement at the box offices of all the houses. The show was conceded excellent. has been light, poor or bad, but this week with the thousands of visitors here for Founders' week, has helped to cover up some of the shorts.

The season of '08 and '09 in this city is now in full swing, the Walnut being the last of the houses to turn the lights on. This is the oldest house in America, and inaugurated the one hundredth season last Monday with The Great Question.

Harry McRea Webster seems to be the man of the hour when it comes to staging local productions of importance. His latest is the special added attraction at Keith's for this week, a Founder's week special, The Signing of the Treaty. It was well received.

And now still another well known theatrical man is going over the plans for putting the Wm. Penn in practical shape for dramatic purposes. There is undoubtedly a big field for the right man in that part of Philadelphia.

This week at the Casino finds Al Reeves back in the burlesque world, where he has a host of friends. Al now thinks it is better to be a Beauty than an American ideal, and there are others who think so as well.

Max Rabish, head of A Terrible Secret, and Frank Maguire, of The Talk of New York, who are Philadelphia boys and are members of Local No. 4, have been handshaking all of this week.

The 15th Street theater, the latest addition to Philadelphia's amusement field, after a rush to get in on Founders' week, opened last Monday to a large audience as a moving picture and vaudeville house. The show was conceded excellent. The present policy will be two shows per day and an entire change each week. George F. Kerr, formerly identified with Dreamland, Coney Island, is the resident manager and Howard M. Shelley, press representative.

Late Selig Film.

One of the latest is the title of the latest film released by the Selig Polyscope Co. Jack Manly, the hero, loves a pretty shop girl, Eleanor Wilkens. Her father is a drunkard. The opening scene shows the father abusing his daughter and staggers upstairs to sleep off the effects of a debauch. Jack calls and her companions who were trying to cheer her up, leave the two lovers alone. Jack asks the girl to be his wife and go to a home of comfort. Just then a stranger enters and asks for the father and produces documents showing that through the death of his brother in Australia Wilkens is left sole heir to millions, and in the event of his death the fortune is to be divided between his daughter and Jackson Burke, son of the dead man's partner.

The next scene is the elegant mansion of the Wilkens with Burke trying to force his attention upon Eleanor. Manly is ordered from the house when he calls. Eleanor tells Jack that she will be his wife any time he wishes to claim her. Burke realizing that he can't win the girl by fair means or get control of the Wilkens fortune while Wilkens lives, so he plots to kill the father. While Jack is lured away to his home from the engine house by a decoy note, Burke drugs the fireman on duty, cuts the wires and then goes back and sets the Wilkens home afire, while the father is in a drunken stupor. Discovering that the note is a forgery when he meets Eleanor at his home, he starts for the engine house, to discover he has been locked in. He and the girl get out by fire escape and Jack rushes back to the fire house to find his partner drugged and the wires cut. He sounds a still alarm by hitting the gong with his axe and the firemen jump from their bunks and Manly drives the engine to the Wilkens home, which he finds ablaze. Then issues a fire scene that for realism would be hard to beat. The occupants appear at the windows, while engine after engine arrives on the scene. Jack enters the blazing building and rescues the father by dropping him into a life net. The last scene is in the engine house where Burke enters and Wilkens on a cot rises up and accuses Burke of tying him to the stairs. Burke is arrested; Jack is decorated for his bravery and then is married.

BATTLE ON TO TEST NEW LAW IN NEW ORLEANS.

Martin Beck, to Determine Validity of Act forbidding Persons to Enter Theater After Curtain Rises.

The theater managers in New Orleans have begun their legal battle to determine the validity of the new Act 72 of the General Assembly of 1908, known as the Byrne law, which prohibits the seating in theaters of persons who enter after the curtain rises. As the law affects the Orpheum theater most seriously, owing to the fact that the performances there are continuous and there are no intermissions, Jules Bistes, who is Martin Beck's New Orleans representative, was selected to make the test of the law.

An affidavit was preferred against Mr. Bistes by understanding, in the First City Criminal Court, charging him with having violated the new law during the performances. Mr. Bistes when arraigned, pleaded not guilty, and was placed under \$100 bonds, which was signed by John Davey, Jr., of the law firm of Dinkelspiel, Hart & Davey.

Although the exact date for the hearing of the case has not yet been set all parties concerned want to test the law as speedily as possible, and some day in the early part of next week will be selected.

This new law which went into effect last Wednesday, has caused much talk, both of a favorable and unfavorable nature. The theatrical people throughout the country for the most part are averse to it, but the managers of the theaters playing popular melodrama have not taken the interest in it the others have.

The Arrest Made.

Resident Manager Bistes of the Orpheum theater, being affected most by its enforcement, is loudest in his condemnation of the act, and for that reason he agreed to test the merits of the law, both as to its constitutionality and practicability. Accordingly, an appointed time, after the rise of the curtain Monday night was set, and when the curtain had been up a few minutes, Messrs. Lamar, Quintero and John Davey Jr., were seen to stroll down the right aisle and take seats in the front row; this despite the protestations of the ushers who tried to stop the men.

After the performance Manager Bistes was spoken to by Captain John P. Boyle and Chief of Detectives, James Reynolds, who had gone to the theater at the appointed time for the purpose of witnessing the violation of the law, as the law requires that in order to establish the guilt of a violator of the act in question, the officers of the law must themselves witness such violation.

Accordingly, Captain Boyle appeared before Judge Skinner the next morning and swore to an affidavit charging Mr. Bistes with violating the Byrne law. Manager Bistes accompanied Captain Boyle to the First City Criminal Court, and immediately after the affidavit was made he was arraigned, with the result as above stated.

Believe Law is Defective.

There are many who believe that the law is absolutely defective. Manager Bistes, among a few others, mostly share this belief. There is no provision in the law which prohibits a person from leaving his seat during a performance unless upon urgent call, and as the law was drawn up for the purpose of protecting the patrons of theaters from disturbances during the performances, it is believed that this phase of the question should have been considered in the construction of the law.

One strong contention against the validity of the law, is that it imposes the penalty upon the managers of theaters and not upon the offenders. This is considered class legislation. It is also contended that the law is unfair in that it applies only to New

Orleans in this state. It is also pointed out by those opposed to the law that the police regulation of theaters applies only to the safety and health of the patrons; and that it might also involve theatrical managers in law suits, encounters, etc., as the result of a refusal on the part of the managers to seat a person. "We might as well make it compulsory for patrons to attend theater in a full dress suit, otherwise eject them therefrom," said Martin Beck when asked for an opinion.

Ma's New Husband Is Canned.

This is what the Great Falls, Mont., Leader had to say of a farce comedy seen there recently:

Ma's New Husband was the name of the show that appeared before the footlights at the Grand last night. Void of a plot and with horse play, which was far from funny, or even on the border line of humor, the play failed to make a hit. The actors and actresses felt the necessity of having a rush of word to the face. In fact, if they had said anything with a "Twain" tinge it would have been impossible to hear it. The one redeeming feature of the show was a little poodle that came in and went through a few stunts and the audience feeling that they must applaud something, let it go on the dog.

LATE RINK NOTES

A number of skating parties were arranged for the opening of the Hippodrome at Nashville, Tenn. Skating was quite a fad in Nashville last winter and its popularity shows no signs of being on the wane. A number of expert skaters were developed among members of the smart set who were habitués of the rink last season, and there will be professional instructors there this winter, who will teach plain and fancy skating.

That lively interest is being taken in roller skating at St. Johns, N. B., was evident from the large numbers in attendance recently at the Victoria rink to witness the three-day roller race. The race was called with nine teams of two men each starting. Nixon and Olive, the champion skaters, started in to make things warm.

The following have been appointed as the official staff of the new Empire theater at St. Thomas, Ont.: Electrician, Cal. Ellis; musical director, Fred Dunn; singers, Russell Walker, tenor; Winona Florence, soprano; orchestra, Lillian Elliott, piano; Chas. Morgan, violin; Wm. Selden, cornet; Chas. Nicholls, drums; Elsie Giddey viola; box office, Marie Baptiste; door, N. L. M. Honsinger.

HOLLAND AND WEBB.

Holland-Webb and company will be seen shortly in their new sketch written by themselves and called The Silver Sword. They are arranging time and will be seen in the east and south. They will play the local houses shortly. Four months have been spent in preparing and staging the sketch.



BAD MEMORY OF ADVANCE AGENT CAUSES MIX-UP.

Then Southern Railroad Helped Out in Delaying The Forger Company at Chattanooga.

Chattanooga, Tenn., Oct. 5.

A delayed Southern Railway train last Thursday proved rather expensive to The Forger company and the management of the Shubert theater. The Forger, which played Knoxville on Wednesday night, was billed to play matinee and night here Thursday. There was a fair advance sale for the matinee and a large night sale. The house heard nothing to the contrary and kept selling matinee tickets up to the time for the curtain when word was received that the company was yet in Knoxville and would not reach Chattanooga before 5:30. "Rain checks" were given those who wished to return at night while cash returns were made to others.

At night a large audience assembled at the Shubert and it was again near curtain time before the house heard anything from the company. This was contained in a message that the train was late and would arrive in time to land the players at the theater by 8:30, giving the curtain about 9 o'clock. The audience was a good natured one and with the assistance of Prof. Jo Cadek's orchestra passed the time until after 9 o'clock, when the more nervous ones began to get up, go out get their money returned at the boxoffice and then up town. When about 300 people had thus left and the hour had reached 9:30, Mr. Totten and his company drove up to the theater, rushed back to their dressing rooms and at 9:45 the first curtain was rung up.

Advance Man's Bad Memory.

There was a misunderstanding about the matinee, for which neither the house nor Mr. Totten were to blame. The advance agent signed for a matinee but failed to notify Mr. Totten, and the company made no effort to get away from Knoxville in time to reach here for a matinee. The night affair was equally unchargeable to Manager Albert or Totten. The Southern Railway failed to keep its train on schedule time and the consequences fell on Messrs. Albert and Totten.

However, those who did wait for the Totten folk were amply repaid for their time. One of the best shows seen here was given by these people and deserved a capacity house. Miss Leslie Bingham made many warm friends with her work here. Her role is a most difficult one, calling for the extremes of the frivolous and the heroic, each following the



other in such rapid succession that one can hardly believe the same person is portraying the one character. James Byron Totten has the right conception of how the "society detective" should be played. The other three members of the cast did their work well.

The Candy Kid at the Bijou theater last week broke the attendance record for the present season. The week's receipts were several dollars in excess of what the same company did here last year, despite the difference in the financial conditions.

Ward and Vokes Turn 'Em Away.

Ward & Vokes are here this week and opened to a "turn-away" crowd tonight. They are the same happy go lucky fellows that have amused thousands for many years and as this is their reunion tour they are making extra efforts to be just a little bit better than ever. The Promoters is the best play that has come here yet and if predictions do not go wrong, will do the season's business during this engagement. Lucy Daly Ward is a favorite here and tonight she received many encores from friends in the audience. "Hap" Ward is also a favorite, especially with the boys and they turned out in great numbers to welcome him again.

Thursday night we have Fanny Rice and her French Ball at the Shubert. The advance sale is already going and she will have one of the best audiences the Shubert has yet had.

Charles Sturges Among Friends.

Beulah Poynter comes to the Bijou, presenting her own dramatization of Lena Rivers. Miss Poynter made quite a hit here last season and her coming is anxiously waited for.

Charles R. Sturges, business agent for Ward & Vokes, spent a part of the past week in Chattanooga. Charley Sturges is the kind of advance agent that is always welcomed by house manager and newspaper dramatic men. A perfect gentleman, on to every incident connected with his business and ever ready to extend a courtesy, he finds the "glad hand" extended at every manager's door and at the desk of every dramatic editor. If there were more agents like Charley Sturges there would be greater unanimity between company, house and newspapers.

The house employees at the Bijou theater have received their winter uniforms and as they line up before a performance give the impression of a squad of soldiers on parade. The uniform is of dark blue, trimmed with red.

The big white tops are giving Chattanooga the go-by this season. Ringling Brothers and Millers' 101 Ranch play Nashville on the same date, then Miller jumps to Dalton, Ga., passing through Chattanooga. There is a rumor, however, that Ringling will exhibit here later in the season. —TURLEY.

TO MAKE TWO-YEAR CONTRACTS.

Martin Beck Announces New Department in Conjunction with United Booking Offices.

New York, Oct. 7.

Working in conjunction with the United Booking offices, Martin Beck is making contracts for 104 weeks of consecutive work. This means a year in the east and the balance of the time over the Western Vaudeville circuit.

Mr. Beck announces that he will give the consideration of acts for the West his personal attention. Such departures as a competent and well equipped press bureau, an organized producing department, and the authors' and composers' clearing house, which Mr. Beck established for the Orpheum theater, have done much towards advancing interest in vaudeville and facilitated the transaction of details helpful alike to the public and the performer.

PLAYS AND PERSONS IN PARAGRAPH

Bert Turner, the comedy juggler, has joined Sternad's Redpath Napanees.

Mlle. Genée opened in The Soul Kiss at the Grand Opera house Monday evening, Oct. 5.

William Gillette will open in the new play, Sampson, at the Criterion theater, New York, October 19.

Mabel Taliaferro, the star of Polly of the Circus, is still under the doctor's care. Her trouble is diagnosed as a mild attack of appendicitis.

Edmund Breese has been selected for the leading role in the new play by Charles Klein, The Third Degree, to be produced shortly by Henry B. Harris.

The John J. Reiser Amusement Company are preparing to present in New York during October, a new musical play entitled The Cash Girl.

Blanche Walsh will open her season in Rochester, N. Y., Nov. 2, in The Test, a four-act drama by Jules Eckert Goodman.

Henry Miller and Charles Rann Kennedy sailed Sept. 29 for London, where they will produce Mr. Kennedy's play, The Servant in the House, The Great Divide and other plays.

Grace Van Studdiford in The Golden Butterfly is scheduled to succeed Algeria at the Broadway theater, Oct. 12. Algeria is to be reorganized and open at the Chicago Opera House, Nov. 30.

John J. Donnelly and John W. Rumsey have formed a partnership to produce a new play entitled A Queen's Garden, a comedy drama of American life, written by Edgar Allen Woolf.

J. W. Winton, the English ventriloquist, has cancelled his time in England and America and suddenly departed for Australia, having contracted for a year's time with Harry Rickard.

Wagenhals & Kemper will send their Paid In Full company, now playing at Weber's theater, New York, on the road in a week, and in its place offer The Stronger Sex. Miss Annie Russell will have the principal role.

Charles Yale, the well-known producing manager, who has maintained headquarters in Philadelphia for several years, has moved bag and baggage over to New York, where he will also make his home in the future.

A new European display of daring billed as Castellane and Brother, has just reached America. They have a remarkable cycling act, introducing a double somersault in mid-air, which created a big surprise abroad.

Bond and Benton, a well-known vaudeville team who in private life are Mr. and Mrs. Frederic Bond, will have a new sketch next season. It is their intention to create a part for their little daughter.

It is said that the advance sale for the Lincoln Square theater, New York, where Harry Lauder opens next week, has an advance sale of \$15,000. His tour, under William Morris' direction, will be for twenty weeks.

While Clarice Vance was abroad, thieves looted her bungalow, near Riverhead, L. I. Her flat in West Eleventh street, New York, was also cleaned out by thieves and several hundred dollars worth of jewelry was stolen.

John Hennings, of Hennings, Lewis and Hennings, and Winnie Hamlet, of the Vassar Girls, were married in Chicago, Sept. 29. Miss Hamlet will quit vaudeville and travel with her husband, who has long booking on Western Vaudeville time.

Julie Herne, daughter of the late James A. Herne, made her debut in vaudeville in St. Louis, Monday, in the new American theater. Miss Herne is playing the girl in A Modern Cinderella,

a playlet written by the actress in collaboration with George D. Parker.

George Cohan, of The Yankee Prince, inscribed a picture the other day by writing: "I still insist I can write a better play than any dancer and dance better than any playwright."

May Leslie and Gertie Moyer, who are to appear in vaudeville under the team name of Leslie & Moyer, have induced William Glaser, a brother of Lulu Glaser, to assist in the act now being rehearsed.

Fatima Miris, billed as the "female Fregoli," has arrived in New York with 75 trunks full of costumes and is at Blaney's Lincoln Square theater. She makes 200 changes of costume in her different acts. She is booked over the Morris circuit.

It is worth while going to see The Devil to watch how the various people in the audience take the bright lines. The Devilgrams are daring in some instances and are generally accompanied by sundry nods and nudges by the ladies in the audience.

J. H. Yeo, representative of THE SHOW WORLD at Milwaukee, has taken the management of Hayco, a European handcuff artist, who has been in this country about six months. Hayco is now playing Western Vaudeville time with great success.

Miss Edna Wallace Hopper, who has attained unexpected fame through the failure of A. O. Brown & Co., will make her appearance in vaudeville next week. Miss Hopper will first be seen at Hammerstein's, where she will offer a repertoire of songs.

William Harris is on a brief visit to French Lick, Ind., and when he returns it will be to attend the final rehearsals of Andrew Mack in his new play. The piece will bear the striking title of Sergeant Devil M' Care. Cecil de Mille, the author, will be prominent in the cast.

Valadon, the magician now playing vaudeville, was recently approached by a Metropolitan manager, who wished to erect a small theater for him in New York, devoted exclusively to magic and conducted like the famous "Egyptian Hall" in London, where Valadon was starred for five consecutive years.

Charles Frohman's next London production will be a new comedy in four acts by Jerome K. Jerome, at the Ald-

THESE ACTORS REAL HEROES.

F. R. Holtman and Bud Kimball Rescue Two Young Women from Burning House.

Iowa Falls, Ia., Sept. 30. Special to The Show World:

Two actors, at St. Peter, Minn., yesterday, were given a chance to do a heroic stunt that was not down on the bills. A fire broke out near the apartments in which the young men were rooming and on investigation they found a chance to get in the Carnegie hero class, and lost no time in doing the rescue act in a truly melodramatic style.

The Misses Mary and Agnes Monahan, conducting a dressmaking establishment in the structure in which the fire originated, were the young women who narrowly escaped being incinerated. They were awakened by the reflection in their room, and found the adjoining apartment filled with flames. Retreat to the stairway was cut off, but they managed to make their way to a balcony on the second story.

Right at the psychological moment F. R. Holtman and Bud Kimball, members of a theatrical troupe playing at the opera house, appeared at the fire and effected a melodramatic rescue. The two thespians swung themselves to the balcony and then lowered the young women to men waiting below. Holtman had one of his hands burned, but the girls were not injured.—F. E. FOSTER.

wych theater. On Saturday night of this week at his Hicks theater, London, he produced a new musical play, The Honorable Phil, with J. P. Huntley as the star and Miss Julia Sanderson, the American actress, in the principal feminine role. This will be Miss Sanderson's London debut.

James S. Devlin and Mae Ellwood have just finished thirty weeks of Orpheum time with The Girl From Yonkers. They began their eastern time last week at Cleveland. M. S. Brentham has booked them solid up to March 22, 1909.

Notable successes, it is said, are being recorded in the west by Miss Hope Booth, in Geo. M. Cohan's, The Little Blonde Lady; by Claude and Fannie Usher, in Fagin's Decision; by William H. Thompson, in For Love's Sweet Sake, and by Miss Felice Morris, in The Old, Old Story.

Marie Cahill fainted during her opening performance at the Broadway theater, Norwich, Conn. Just after the first act in the new musical play The Boys and Betty she collapsed and had to be carried to her dressing room. She was attended by two physicians and after a half hour was able to go on.

After seeing May Irwin in her sketch, Mrs. Peckham's Carouse, Charles Frohman has decided to present her in a special company and contracts have been signed. The sketch in question has been played by Miss Irwin in vaudeville all over the country and was considered good enough to serve as a curtain raiser at the Garrick theater in New York.

As an example of how completely many actresses lose their identity, we have the curious disclosure that Nat Goodwin did not know the real name of Maxine Elliott, to whom he was married some years ago, and brought suit for divorce from Bessie Hall, when Mrs. Goodwin's former name was Jessie Dermot.

The Four Masons and Corrine Francis, after playing an entire season in the middle and western parts of the country, will open in the east. Their eastern route begins next Monday at the Burtig Grand, Auburn, N. Y. They are all members of one family. Their vehicle this year is In a Country School.

Mr. and Mrs. John Andrew are in Chicago and will lay off a few weeks before embarking in the show business.

PRESS VS. STAGE.

Cincinnati Times-Star Quarrels With Local Theaters—Managers Agree Not to Advertise in It.

Cincinnati, O., Oct. 5. The Times-Star, an evening daily paper in this city, is making attacks on all theatrical shows playing in this city.

The managers of the various theaters have combined and agreed positively to discontinue placing any further advertisements with it. Sometime ago the Times-Star undertook to advance their theatrical rates over 25 per cent, which the opera house managers refused to pay, and in consequence it would appear that the paper is trying to force them to use their columns.

All theater advertisements in the Sunday papers advertised an announcement that they were not using the Times-Star.—CLARENCE E. RONEY.

Gardner's Father Dead.

"Happy Jack" Gardner was notified of the death of his father while playing this week at the Majestic theater in Des Moines. The elder Gardner died in Seattle at the ripe old age of 96 years. Six weeks from now "Happy Jack" was billed to play Seattle and expected to see his father for the first time in twelve years. His mother is still living, aged 81 years. There were eighteen children, five of whom are on the stage and three of whom make their living as musicians.—GEO. C. TUCKER.

again. Mrs. Andrew (Pearl Golding) spent the summer at Omaha and Mr. Andrew has been with the Hagenbeck and Wallace Show. Miss Golding is accompanied by a Boston terrier named Fudge, which is attracting much attention. She recently refused \$500 for him.

Janet Melville and Evie Stetson are making their final tour in vaudeville this year. After this present season they will retire from the stage, and Miss Stetson, who in private life is Mrs. Sam Gumpertz, general manager of Dreamland and Long Beach, New York, will probably build a row of bungalows at the latter resort.

Mrs. Hilary Bell, widow of the late well-known New York dramatic critic, many years a writer in local dramatic affairs, has become an actress. Charles Frohman has engaged her for the second role in one of The Thief companies. She made her first appearance on the stage with this company at New Rochelle. Mrs. Bell has been for some time studying for a stage career.

Miss Dorothy Dodd, a Chicago girl, is guilty of this: When the Prima Donna was Fifty Miles from Boston The Servant in the House hid A Broken Idol and tried to get another from The Girl Behind the Counter. In the meantime, while her friend Polly of the Circus was feeding The Lion and the Mouse, A Yankee Prince came from Graustark looking for A Girl at the Helm, but she was A Stubbhorn Cinderella and told him to go to The Devil.

Charles A. Lindholm, of the Woodward Stock company, of Kansas City, has left for New York city. He will have an important part in Paul Armstrong's new play, The Renegade.

After playing husband and wife roles in various theatrical companies for four years, Jacques P. Logan and Miss Georgia Flakenberr became victims of what the psychologists call "insistent suggestion," and while suffering from this malady, if malady it be, went to Muncie, Ind., from Anderson, where they are playing, sought out the county clerk, got a marriage license, and were married by a Muncie minister.

The doom of the play hardened "first night," so far as Frohman theaters are concerned, was sounded when Charles Frohman ordered a small fortune returned to those who had sent application for seats for Maude Adams' opening performance at the Empire theater in the new Barrie play, What Every Woman Knows. Mr. Frohman holds that the hypercritical attitude assumed by the habitual "first nighter" is inimical to the best work of players and he will put the new plan in vogue in all his theaters. The following is a communication Mr. Frohman sent to patrons of the Empire:

Dear Sir—Charles Frohman has decided that hereafter there will be no first night list at any of his theaters and therefore advance orders for seats cannot be accepted, as was the custom heretofore. I am writing to advise you of this fact in sufficient time. An absolutely clean sheet will be presented except for the small number of seats reserved for the press and first applicants at the window will have earliest choice of seats.

ALF HAYMAN, General Manager.

Frederick Bond's tramp in Sol Smith Russell's production of Edgeworth Folks twenty-four years ago, won for Bond an engagement with Augustin Daly's Stock company. Seven years Mr. Bond was with this fine organization. Since that time he has played wide variety of parts and has even been a star. My Friend From India, At The White Horse Tavern, Aristocracy and The Social Whirl—these and many other productions have claimed him. Just at present Mr. Bond and Miss Fremont Benton and a small company are playing the Oroheum circuit, presenting a comedy, Handkerchief No. 15.

BIG VERDICT FOR FRITZI SCHEFF IN THE PRIMA DONNA.

**Blossom and Herbert's Latest Work
"An American Made Opera"
Given its Premiere in
Chicago.**

Chicago theater-goers and the critics are genuinely enthusiastic over Fritzi Scheff and her talented company which introduced *The Prima Donna*, an American made opera, by Henry Blossom and Victor Herbert, for the first time on any stage at the Studebaker Monday night.

The book tells of soldiers, girls and Paris. It opens with a scene in a cafe frequented by the gay set of officers and here Mlle. Athenee, the reigning comic opera queen, takes the place of an ailing chanteuse for a "turn" upon the stage. She does it incognito and falls in love with a Lieutenant who also happens to be a rich count. Then Mlle. Athenee is insulted by an amorous and drunken captain. There is a struggle between the two; the bar with its bottles are overturned and the captain drags her to the door of her bedroom where she outwits him and locks him inside. The impassioned young lieutenant rushes to her aid and seeks a duel. "Stop," she says. "He is your superior officer," and she strikes the captain in the face with a glove. The second act forsakes the story to a large degree and contents itself with music and comedy.

Following are excerpts from the newspaper criticisms:

Charles W. Collins, *Inter-Ocean*: "The *Prima Donna*" is an ambitious contribution to native operetta. Its score is probably Victor Herbert's most elaborate effort, calling for an enlarged orchestra, and its book is a conscientious striving to avoid the customary inanities and banalities of musical entertainment. To say that she is the same Fritzi would display a lack of subtlety in definition. This time she is not one of the soubrettish damsels with which she was identified in *Babette* and Mlle. Modiste, but a high and mighty artiste of opera comique, as she is in real life, and so her Fritziness is manifested with some dignity and poise.

Constance Skinner, *American*: "The mercurial Fritzi Scheff, assisted by a large and talented company, introduced the new Herbert opera *The Prima Donna*, at the Studebaker last night. What was the verdict? Success in the first degree for everybody concerned."

W. L. Hubbard, *Tribune*: "Mr. Herbert's fine, refined, melodic gift never has been more admirably in evidence than in *The Prima Donna* and his orchestration is nothing less than

masterly. * * * The performance in its entirety calls for only the highest and most unqualified praise. Mme. Scheff, albeit vocally weary, was as magnetic and charming as she long has been, and her audience lavished on her expression of its fondness and approval."

Percy Hammond, *Post*: "The musical and dramatic proceedings which took place at the Studebaker last evening under the title *The Prima Donna*, included, among other things, many pretty songs by Mr. Victor Herbert, many funny jokes by Mr. Henry Blossom and considerable radiant acting and melodious vocalization by our lovely lady of comic opera, Miss Fritzi Scheff. It was a happy occasion all around, and though it may as well be said right here that the entertainment is not the unmixed joy that its predecessor, Mlle. Modiste was, there was much subdued approval from rather a stolid audience throughout its course."

The cast: Col. Dutois, Nace Bonville; Capt. Bordenave, William K. Harcourt; Lieut. Armand, count de Fontenne, William Raymond; Lieut. Fernand Drouillard, Donald Hall; Lieut. Gaston de Randal, Martin Haydon; Lieut. Prosper Rousseau, George W. McNamara; Lieut. Eugene de Beaumont, Robert E. Clark; M. Beau-rivage, W. J. Ferguson; Herr Max Gundelfinger, known as "Pop", James E. Sullivan; Mother Justine, Josephine Bartlett; Mlle. Athenee, Fritzi Scheff; Margot, Gwendolyn Valentine; the duchess de Montrose, Ruth Holt Bouciault; Countess Helene, Blanche Morrison; Marquise du Perifonds, Catherine Stewart.

POPULAR PRICE OPERA.

Season Opens at International Theater with English and Italian Companies.

Grand opera at popular prices began its season at the International theater where there are two companies, one singing in English and one in Italian. Joseph F. Sheehan is the general director of the new company, which to a large degree is the same as that in which Mr. Sheehan appeared successfully at this theater last winter. Adolph Rosenbecker, known in Chicago for years as an excellent orchestral conductor, is musical director.

In the English cast were presented Mr. Sheehan as Faust, Miss Aida Hemmi, who first made her reputation here as a choir singer, as Marguerite; Miss Veronica Condon as Martha, Thomas D. Richard as Valentine, Harrison W. Bennet as Mephistopheles, and Henry Schumann-Heink.

FAVERSHAM HERE WITH THE WORLD AND HIS WIFE.

**Adaptation of Spanish Tragedy with
Actor-Manager Pleases Chi-
cago Critics.**

The *World and His Wife*, an adaptation by Charles Frederick Nirdlinger of Jose Echegaray's Spanish tragedy *El Gran Galeoto* was given its Chicago premiere Monday night at the Garrick and incidentally introduced William Faversham as an actor-manager.

The *World and His Wife* illustrates the "tragedy of gossip." A man of middle age is living quietly in Madrid with his wife. The handsome son of a lifelong friend makes his home with them. Between the three there is not a closer bond than that of the truest friendship. But one day the conventionalized brother of the husband, urged by a prying and suspicious wife, walks into that quiet household and announces that the world is saying things about the three. How dare they be the bearer of such a story, demands the husband. By what right do they offer her such an insult, echoes the wife. Who is responsible for such dastardly reports, demands the friend.

But though the three friends strive to fight down a libel that gains strength with repetition, the seed of suspicion has been sown and the noxious plant must grow. Each in his own mind knows that never again can their friendship and their relations be what they were. Gradually the husband grows to suspect his wife and his friend. Urged on by the troublesome brother the glance of an eye, the pressure of a hand, the most casual inquiry between the two becomes evidence of guilt as true as holy writ.

The young man is forced to find it convenient to vacate the premises. And the scandal grows. He is forced into a quarrel in a cafe in which the innocent wife's name is near to being bandied from mouth to mouth. He accepts a challenge to fight a duel, and when the wife, hearing that it is he and her husband who have quarreled, goes to his rooms to do what she can to prevent this latest outrage to her honor, her discovered presence there is accepted as the culminating proof of her guilt. The duel is fought but the husband insists upon avenging his own honor, and takes the friend's place. He is seriously wounded and the brother, assuming charge of his household, denies the unhappy wife any right to see him or to be near him. Neither will he permit the friend a word of explanation. The verdict of the world "and his wife" is that they are guilty, and the verdict is final.

The husband dies and the pestiferous brother orders the "guilty" pair from the house. Gossip has done its work. They turn to each other then for the sympathy and trust denied them by their "friends" and defiantly face the world whose evil tongue has forced guilt upon them.

"Mr. Faversham's production is a handsome one scenically," says Burns Mantle of the *Tribune*, and an impressive one histrionically. There are only eight characters, and each of these is finely played. The actor-manager, not particularly strong as to voice and seeming worried already by the responsibilities of his new undertaking, was still able to give the misjudged young man a firm poise and a stout heart."

O. L. Hall, *Journal*: "In its original form the play, as you may or may not know, is a masterpiece. Its adapter has succeeded in preserving the qualities of the original while readjusting them to insure their readier acceptance in the American theater. He has, in fact, done his work wonderfully well, and his play still carries the original instruction while more surely serving to entertain and often to amuse."

James O'Donnell Bennett, *Record-Herald*: "William Faversham has given in the production of this Spanish masterpiece, now renamed *The World and His Wife*, decisive and brilliant evidence of the magnitude and sincerity of his undertakings as an independent actor-manager. Into that exacting field of dramatic effort he has entered this season, and with the echo of the roar of applause that rewarded him, his players, and the play, still in our ears, it is possible, and it is a pleasure, to extend to him heartiest congratulations."

AMY LEE DIVORCED.

**Widely Known Member of Rose
Stahl's Company Separated from
Al. G. Delamater by Court.**

Mrs. Al. G. Delamater, known to the professional world as Miss Amy Lee, has just been divorced from her husband-manager. Miss Lee was for many years very popular throughout the country in that style of melodrama requiring a singing soubrette as its leading character. In the eastern cities she was at one time firmly established in several of the leading stock companies. More recently, however, Miss Lee has probably made the hit of her career as the wardrobe mistress in Rose Stahl's company. The news of the divorce proceedings occasioned no surprise among Miss Lee's intimate friends.

Boast not of your wealth, but let humility curb your tongues when the assessor cometh around.—James Jeffries Roche.

THINGS TOLD IN CHICAGO TOWN

Louis Mann's play *The New Generation* has been rechristened *The Man Who Stood Still*.

Martin Beck, in his direction of the bookings of the Kohl & Castle houses, intends to have Chicago once more take rank as a vaudeville-producing center.

The manager of Graustark is dickering with George Barr McCutcheon for the stage rights of the Chicago novelist's *Beverly of Graustark*.

The Chicago Opera house announces Raymond Hitchcock in *The Merry Go-Round*, to follow Henry E. Dixey in *The Devil* Sunday night, Oct. 18.

Joseph Brooks and A. W. Dingwall will hereafter be associated in the production of plays. They will have headquarters at McVickers' theater, Chicago.

Ed Dunkhorst, the comedian who is appearing at Schindler's theater this week as "Baby Buster, the Cry Baby,"

preceded his career as an impersonator of infants by long and successful experience as a pugilist.

Miss Grace Edmond, playing Lady Leslie in *A Stubborn Cinderella* company, has been placed under contract for a long term by Manager Mort. H. Singer, with an untimely view of starring her in a new musical production.

Scores of actors and actresses in the city who had no matinees on Thursday have signified their intentions of attending a "professional matinee" performance of "The Lucky Rich" at the Bush Temple theater Thursday afternoon.

Fred G. Latham, general stage director for Charles Dillingham, who has just produced George Ade's college play with music, *The Fair Co-Ed*, for that manager, came to Chicago to conduct the final rehearsals of *The Prima Donna* for Fritzi Scheff. Chas. Dillingham was also here for the opening.

This week Chicago has nine important headline acts and four expensive imported features are also there. Among them are Charles E. Evans, Flo Irwin and Company, Harry Clay Blaney and Kitty Wolf, Winona Winter, Eight Original Madcaps, Max Witt's Singing Colleens, Foy and Clarke, May Boley and Jewell's Manikins.

Farrell McKnight has joined the College theater company and is appearing as Maj. Polk from Kentucky in this week's play, *The Love Route*. Mr. McKnight comes from the McLean stock company in Madison, Wis. William Robinson, long a member of the La Salle company, and more lately a player in *The Devil on Michigan* avenue, will make his first appearance as a member of a resident company at an outlying playhouse, Louis Lester, who played at the People's theater last season, has been re-engaged for this season.

Another European act that has just arrived in New York is Jwan Tschernoff's famous troupe of trained animals, which are called "Tschernoff's Uniquo Circus Troupe." This trainer is in a class by himself, and abroad he has been applauded by both press and public for the fact that he obtains his remarkable results through kindness and patience. Not once does he use a whip in training. Herr Tschernoff opens his American tour in Chicago next week.

Manager Thos. J. Noonan announces that with the addition of Toby Lyons to the cast of *A Winning Miss*, the new musical play which is to open in the Garden theater the last week in the month, the list is now complete. Lyons, who has been seen often in Chicago, will be the principal comedian. He has been a favorite here ever since the days of the *Isle of Spice* at the La Salle, when he first sang "Mother, Mother, Pin a Rose on Me."

TEXAS MAKES BIG PLANS FOR FAIR.

Premiums to Amount of \$140,000 to be Distributed—Great Parker Shows to Furnish Amusements.

Dallas, Tex., Oct. 8.

What promises to be the most successful fair in the history of the Texas State Fair and Dallas Exposition will open Oct. 17 and continue through Nov. 1. \$100,000 was cleared last year and as under the contract with the citizens the park board must spend the profits in improvements on the grounds it may readily be seen what the fair is now and what it must become in time. Several new buildings were erected this year, among them an Agricultural building, machinery building and a steel grandstand, also a Fine Arts building.

One hundred and forty-thousand dollars is to be distributed as premiums; \$90,000 of this going to the race meet which is known as the best in the south with the exception of New Orleans. It is the present intention to have a ninety-day race meet in this city next year. All exhibit and concession space has been taken for several months and so the financial end of the Fair is an assured success.

The Great Parker shows will furnish the amusements along the Pike and if they are up to the standard set by these people last year there will be nothing left to be desired. In the Music Hall Phinney's United States band will be the main attraction. He will be supported by several advanced vaudeville acts.

E. J. Kiest, the president of the Fair Association, is one of the most prominent citizens of Dallas, being president of The Times Herald, the leading evening paper of Dallas. He promises to guide the Fair to the greatest success it has ever known.

The railroads have granted the most liberal rates which guarantees large crowds from the neighboring towns. —E. A. ABBOTT.

Fight Over Ferris Wheel.

Iowa Falls, Ia., Sept. 30.

The Ferris Wheel, which used to stand in the Alamo Park at Cedar Rapids, and which nobody ever cared to ride, is now reposing in sections in a Milwaukee box car, and there has been a somewhat strenuous fight in the superior court to determine what shall be done with it. Judge Rothrock has just entered his decree, making a disposition of the remains.

The court directs that the wheel be sold at auction and after paying the costs incurred in the courts, that the proceeds be divided between the owners of the wheel before the receiver was appointed. —F. E. FOSTER.

Ann Arbor House Closed.

Ann Arbor, Mich., Sept. 30.

The Majestic theater closed its doors Saturday, Sept. 26, for a period of two weeks. The vaudeville presented at this theater for the past two weeks met with the unanimous approval of the local patrons and many regretted that the management thought best to close. The house was operated at a loss these two weeks, but it is thought, however, that it will be a success a little later in the season. The house will reopen Oct. 12, with Ye Colonial Septette as the feature attraction.

The New Whitney, with A. C. Abbott, mgr., is doing a rushing business. Paid in Full the 22. and Three Twins the 24. drew to packed houses.—WM. A. SCHUMACHER.

Show Villain Truly Hurt.

San Antonio, Tex., Oct. 1.

"Take that, and that," hissed Edgar Jones, the leading man of the White Caps, which played at the Empire last night as he drew his trusty hardware and approaching the villain sanding at bay. Unfortunately he approached too close and burnt a large hole in the villain's shirt, painfully blistering his arm. A doctor was called and dressed the wound. In the future the villain will insist on dying by proxy.—LUEHM.

AMERICANS WINNING SUCCESS IN ENGLAND

Brighton Tower Park, Under Yankee Management, Has Best Season in Twelve Years of Its Career.

Liverpool, Eng., Sept. 28.

Before THE SHOW WORLD prints these lines the gates of New Brighton Tower and Park will be closed to the public until next Easter. Saturday, Oct. 3 is the date set as the final entertainment of the public, and the people who have worked hard and long to make this the most successful year in the history of the Tower will not be at all sorry when they have the opportunity to rest for a few weeks. This closes the twelfth year of New Brighton Tower and Park, and the first that there will be a substantial balance on the right side of the ledger.

This happy state of affairs can be attributed to the strong efforts of the manager, J. Calvin Brown, of the White City, Manchester, and the local representative, Arthur Ellis. These gentlemen began the first of March last, putting in many hours of thinking and scheming to bring about a successful season.

They had erected in the Tower Park a magnificent scenic railway, a splendid Fig. 8 road, an aerio flyte, O. I O cycles, helter skelter, water chutes, and other things that have made it the equal of any park on this side of the water. These were new attractions for the public, and were calculated to hold the interest and attract the money of all visitors. The Cummins' Wild West show was imported from America, and has been an exceptionally strong magnet that has drawn many thousands to the park, and which have benefitted the park both directly and indirectly. The wild west has given splendid satisfaction to the visitors and has completed a season of nearly 250 performances, a number unheard of by any amusement enterprise of any character in the North of England. In the theater of the Tower, Mr. Brown has kept the program changed constantly, while in the ballroom he has there had his representatives introduce all of the latest dances that have been provided by the Dancing Masters' Association of Great Britain, and by offering valuable money prizes each week for contestants in these new dances he has kept up the interest of all the disciples of Terpsichore, and made of the ballroom a source of revenue, where it has heretofore been the cause of constant loss.

Looking for New Devices.

A well conceived and executed plan of publicity through the press and by means of billposting and window billing has been kept up from the very start, changing the character of advertising just as frequently as possible, and have kept thereby the attention, curiosity, and interest of the public anew every week. All of this has resulted in turning the Tower and Park into a constant money maker, both for the directors and for every concessionaire that has any sort of show and device in the grounds.

Mr. Brown is now looking for the best of American inventions, devices and shows for placing in both this and White City parks for next season, and it is a sure thing that any man from the United States who has a really meritorious offering for the public can make money by coming over here, and another benefit on this side is the fact if the public fancy is satisfied at the start the life of any device is almost unlimited. The British public may be a little slow to adopt new ideas, but they are tenacious and stick, and if they once take an affection it is lasting.

Colonel Cummins has just returned from a business trip to Dublin, where he has completed tentatively an arrangement by which his Wild West

show will spend a greater part of the winter in the Exhibition building, at Ball's Bridge show grounds just outside the city of Dublin. The Colonel is well pleased with his arrangements and is now absolutely engaged in drawing the strings together at this end, so that there will be no hitch anywhere. This will practically be the first Wild West show the Irish have ever seen, although some twenty years ago they had a visit from an alleged wild west, run by Captain Shelly, who called himself "Mexican Joe," and introduced a few half breed and short-haired Canadian Indians to the Hibernian public. The Irish have always been anxious for a visit from Buffalo Bill and during his last visit to this country of 1902, 1903 and 1904 strong efforts were made to induce him to cross the Irish Sea, but his show was altogether too large for him to get over there. Ireland is a place of big hearts and small wishes, therefore the Cummins' Wild West should do extremely well.

Carnival of Song.

Last Saturday the Eight Annual Eisteddfod was held at the New Brighton Tower, and nearly 1,500 people were singing in the various contests. There were all kinds of solos, duets and quartettes, as well as choral singing by choirs from twenty different cities. With the enormous singing societies that infest the cities of Illinois, Ohio, Wisconsin and Minnesota, there is no earthly reason why a carnival of song should not be held in one of the parks of Chicago lasting an entire week. It would be easy enough to give fifteen or twenty dollars in prizes, and it should be so managed that each annual recurrence of the festival would be greater than the preceding one. Here the prizes all told are valued in cash and medals at less than \$2,000, and yet choirs of 75 people will travel 100 miles to participate in the competitions. Last Saturday for 10 hours the tests went on with a keenness that was refreshing. Public performances were given by those selected as prize winners at 2:30 and 7:00 in the great theater at the Tower. At these performances the audiences were most enthusiastic and more than 6,000 persons paid for admission, many being turned away, being unable to gain even standing room.—EFFAYESS.

OTTAWA (ONT.) NOTES.

Ottawa, Ont., Can., Oct. 4.

Manager Gus S. Greening is receiving much favorable comment on his enterprise in securing the Quebec Tercentenary pictures. Many local personages are clearly shown and easily recognized. Among the celebrities easily recognized are H. R. H. the Prince of Wales, Vice President Fairbanks, delivering an address on the Plains of Abraham, and Sir Wilfred Laurier, prime minister of Canada. These pictures are the product of the Vitagraph factory. The dominion government is purchasing the original film to have it placed in the archives here.

Mr. Jack Wilson, of the trio of that name, has composed a new piece of music with words entitled My Georgia Lady which will be introduced for the first time in his act at Saturday matinee at Bennett's. Mr. Wilson says that it will be published by Jerome H. Remick.

For the first time in Ottawa, a handsome Directoire gown is being shown to advantage by Miss Lane, also of this trio. It has created a great deal of talk and interest among the ladies here.

The Grand presents to its patrons this season a new curtain which is executed in red and gold with an oval scene in the center entitled Twilight. The curtain is from the studios of Lee Lash and is certainly a most artistic one.—W. J. DAVIS, JR.

Selma (Ala.) Notes.

Selma, Ala., Oct. 3.

At the Academy of Music, September 24, The Wolf, to good business; 28, Brewster's Millions, to good business; October 1, The Lion and Mouse, to fair business; October 2, The Devil's Auction, to poor business. The Amuse Theatre continues to good business.—ED. LILIENTHAL.

YOUNG BROTHERS' CIRCUIT.

Street Fair and Carnival Show Men Close Contract for Iowa House.

Fort Madison, Ia., Oct. 5.

The Young Brothers, who have been making street fairs and carnivals with their electric theater, have closed a contract with local managers, completing an Illinois-Iowa-Missouri circuit. Mr. Young will open the Empire here and make this his headquarters. The house will be remodeled and open for business at an early date.—P. E. CHAPMAN.

Spokane-Interstate Fair.

Spokane, Wash., Oct. 6.

The Spokane-Interstate Fair began Monday. Nothing has been spared to make it a success. The program of vaudeville attractions is as follows: Palmer Brothers, rope spinners, lariat jugglers; The Dacomes; Dare Devil Valare; Baby Ruth, the trick elephant; Alzaro; Beno-Valare; L. G. Barnes and his Arabian Ponies; Fink's Funny Mules; The Great Beno; the Airship; the Balloon and Parachute drop; in the evening Pain's Fireworks.—E. AXELSON.

Clay Clement Stranded.

Webster City, Ia., Oct. 3.

The Clay Clement Company, playing The New Dominion, was wrecked on the financial shoals at Emmetsburg, Ia., this week. The company was here Sept. 25 and gave an excellent show to a very small audience. The prolonged hot spell in September was more than the company could weather and it was forced to close its season. Clay Clement, himself, was not with the company. The personnel was as follows: Edgar Allen, John Heffern, Fredrick Lee, Ralph Dorsett, Firchie Chesbro, Georgie Edwards, Loretta Arnold, Sada Simons and Elsie Gresham.—GEO. C. TUCKER.

Lake Charles (La.) Notes.

Lake Charles, La., Oct. 4.

Business thus far has been exceptionally good, and the prospects are growing even brighter with each succeeding day.

Moving picture shows continue to enjoy a large patronage.

Barnum and Bailey's big circus exhibits in Lake Charles for the first time on October 8.

It is reported that the Sells-Floto and Gentry Bros. shows will also "make this city" this season prior to the holidays.

Although the summer season is over insofar as 1908 is concerned, the popular summer resort—the Shell Beach Casino—continues to be the mecca of pleasure-seekers.

Manager J. L. White, of the New Lyric theater, has firmly stamped his seal of disapproval upon unnecessary noise-making during performances in his cozy playhouse. This announcement was publicly made through the columns of the local press, and a couple of officers have been stationed in the house to see to it that the edict is strictly enforced.

While no definite announcement has been made to this effect, it is generally believed that the Gna Lehr Stock company will return to Lake Charles next spring for an indefinite engagement. Miss Lehr and her company were here for over half a year during the last fall and winter.

Al Roadhouse, formerly with the Frank Main's shows, is spending a short while with Lake Charles friends.

The Auditorium has been leased by the Home Mission Society for their winter lyceum course of six numbers. The Rice Bureau furnishes the attractions.

Lew Doestader and his minstrels have been booked to appear at the Lyric this season. This will mark the initial appearance of this minstrel band in this city.—LAURENCE L. LUEHM.

Company Cancels Date.

Rochester, Minn., Oct. 5.

The Warner Comedy Co., which was booked here for the week of October 5, through some error in their routing, were obliged to cancel this engagement, but agreed to come later.

Roger and Height presented the Passion Play at the Majestic this week of September 29, the two performances they gave each night would not accommodate all who wished to see it.—JAY P. DIBBLE.

Chimpanzee Attends Church.

Ft. Madison, Ia., Oct. 5.

During the centennial celebration held here last week Miss "Tony," the educated Chimpanzee with Lambrigger's Animal show attended church. Miss Tony was handsomely gowned. She was also tendered a reception and altogether very royally entertained. Her manners are perfect and she is an ideal production of the trainer's art.—P. E. CHAPMAN.

MALONEY'S WEDDING STRANDED.

One Actor is Arrested Here After Endeavoring to Return to the Mines.

Six members of a theatrical company—Maloney's Wedding—that closed last Tuesday on account of poor business, are stranded at Durand, Mich.

Another member of the company, "Jack" Krall, slept at the Harrison street police station last night. He was arrested on his arrival from Durand on a telegram from the sheriff of that town who wants him for jumping a board bill at the Commercial hotel.

"There are six of the company slowly starving to death over at Durand," said Krall to Lieut. Bonfield, "and I got away from them. I suppose it wasn't just right for me to run away and leave them to starve alone, but I couldn't get used to going without my three squares a day."

"I had enough to pay my railroad fare to Chicago, and I hopped the rattler."

Maloney's Wedding, described on the bills as "the funniest show ever written," took the road about Sept. 1. The company carried ten persons, exclusive of the manager and sole owner, J. C. Cole.

Actors Rarely See Money.

"I joined the show at Allegan, Mich., after it had been out a few days," said Krall. "Business was rotten. We had only one good house all the while we were out and that was at Petoskey, where the net receipts were \$86."

"The manager used to pay us \$1.50 or \$2 at a time. The most that any member of the company ever drew at one time was \$3.25."

"Business kept getting worse and worse, until we finally struck Flushing, Mich., last Tuesday. That night we played to \$48, and the company's share was \$31," says the Chicago Tribune.

"The next morning the manager ducked out of town, leaving the members of the company to shift for themselves."

"Three of the company had enough money to pay their railroad fare to Detroit. The rest of us had about \$9 between the seven."

"We decided to organize a vaudeville company and play a few towns until we got enough money to bring us back to civilization. We had some bills printed announcing ourselves as the Krall Comedy company."

How They Do It on the Stage.

"Du Par brothers, the world's famous dancers, did a neat specialty; Miss Winifred Loraine, the popular singer, warbled a few songs; Miss Jewel Shaeffer, a sister of the Du Par brothers, gave a pleasing song and dance stunt, as also did Miss Florence Lund."

"Krall, that's me, and Lynn Shaeffer, of the Du Par brothers, were billed as America's great laugh producers."

"Thursday night we gave the first show at Flushing because we didn't have enough money to get out of town. The net receipts were \$29."

Manager Helps Them.

"The manager of the opera house let us use the gas stove and we cooked our own meals."

"Friday night we played Bancroft to \$8.60, and Saturday night we showed at Gaines to \$10.65."

"We walked from Gaines to Durand, a distance of five miles, after midnight."

"That morning I counted up and saw I had \$6.30, and I decided to fly the coop."

"I was not responsible for the board bill of the other six people, but I suppose I'll have to go back and settle."

MUSICIANS AND MANAGERS AGREE.

After Spirited Contest with Union of Orchestra Players, Olendorf Decides to Settle Matters Amicably.

Springfield, Mo., Oct. 3.

Will Keet will be director of the orchestra at the Baldwin theater again this winter as the result of a conference last night between Manager Olendorf, of the Baldwin, Charles Pinney, of Kansas City, district officer of the American Federation of Musicians, and the local union of this organization.

The theater had contracted with Sidney Myers, of Sedalia, to conduct the orchestra this season. Objection was raised to this on the score that a rule of the federation forbids a member holding a transfer card accepting a position as leader of a theatrical orchestra without the consent of the local union, says the Republic.

Mr. Pinney was brought here from Kansas City to adjust the difficulty, and is credited with having satisfactorily done so by both the musicians and Mr. Olendorf. The contract with Mr. Myers has been cancelled and the orchestra will continue under the direction of Mr. Keet. The union made concessions in the rates that were asked.

It is said that a difference exists between the management of the theater and the union of stage employees, which may or may not result in an open rupture between the management and employees. Manager Olendorf asserts that he is striving to improve the standard of attractions at the Baldwin and that he is also willing to meet all the employees of the play house half way.

OPERA COMPANY FAILS.

Marigold, Barclay Walker's Operatic Effort, Meets with Early Failure.

Indianapolis, Oct. 3.

There is lamentation again in the home of Barclay Walker, the composer, for his latest venture has failed. The company presenting the opera Marigold disbanded yesterday at Toledo and the stars, Indianapopolitans nearly all, are back amidst their wonted haunts in the Hoosier City.

Marigold played here a week ago and was conceded to be a tuneful, albeit not catchy piece. The staging was declared defective and the lines needed revision. There was not enough of the element of comedy to make the opera a success. The chief reason advanced for the failure of the production is the lack of capital, Marigold having been financed by several local friends of Mr. Walker, themselves chary of putting more money into the venture; too material angels they!

It is said that Marigold was not successful because Mr. Walker is too much of a classicist and too little of a modernist. "Had the composer imbibed deeply of the modern school of opera he might have been able to infuse that into Marigold which would have made the opera a popular one," said a local critic. "Had he called Marigold by some such name as 'The Mahout of Aghan' or 'Corabora' and had his lyrics and the music thereto appealed to the whistlers instead of the classic music lovers—it is very probable that a real live winged terrestrial angel would have taken Marigold into tow and would have launched it successfully."—JOHN VINSON.

GAMES OF GRAFT.

The Show World Invites All Members of the Profession of Entertainment to Contribute to This Column—An Accepted Article Entitles the Writer to Permanent Membership in

THE SOCIETY OF THE STUNG.

GAME NUMBER THREE.

Take one foxy one-night-stand manager with fifty one-sheet boards. Stack him against a green agent. Let him use a little hot air and thus inflate the fifty one sheet boards to one hundred one sheet boards. Have him propose to the green agent that he does not use any window work, as it increases the free list, and that the boards are worth ten cents apiece for a guaranteed week's showing, but that he, the manager, is willing to stand his percentage. Have the manager in the meantime sell the same boards to two other alfalfa agents and thus make a profit of \$7.50 out of each agent that comes down the pink pike and elect each pinkpiker to life membership. R

Chickasha, Notes.

Chickasha, Okla., Oct. 3.

At the Wagner Opera House the season opened with Raymond Teal in Variety Isle. The S. R. O. sign was displayed early in the evening.

The outlook for a prosperous season is very gratifying. The house has been thoroughly renovated and new curtains and scenery added.

The convention, Hall Theater, which was open during the summer months, has been closed and it will be run as a skating rink during the winter season.

The Bijou and Lyric (moving pictures) are doing a splendid business and are pleasing the public in general.—THOS. J. BARNES.

Majestic Circuit for Austin?

Austin, Tex., Oct. 5.

There is some talk here of the Majestic theater circuit being extended to include Austin and it is further understood that negotiations are now under way for the lease of John H. Kirby's Congress avenue building to be converted into a theater. The Majestic circuit has previously attempted to invade this city but due to the locality of the building in which its attractions were offered the venture fell through. It may be a go this time.—LUEHM.

Greenville (Miss.) Notes.

Greenville, Miss., Oct. 4.

At the Grand opera house, October 1, Fanny Rice At the French Ball to poor business.

Delta Fair is billed for 12 to 19. The Casino, a moving picture house, is drawing good business.—SAM A. MAYOR.

Performers Are Rewarded.

Ottawa, Ont., Can., Oct. 4.

The ladies of the Architectural Institute of Canada, who were entertained by Manager Gus S. Greening, of Bennett's, during the convention, September 26 to 30, held here, sent from Montreal a souvenir pin of the association for each performer on the bill which they all wore during the performance Wednesday evening. Those who were lucky enough to be on the bill were: Dandy George Duo, Ila Grannon, Lizzy Evans and Jefferson Lloyd, Fred Sosman, Franco Piper, Jack Wilson, Ada Lane, Franklin Batie and Bessie Valdaire's Bicycle Girls.—W. J. DAVIDSON, JR.

O. H. For M. P.

Fort Madison, Ia., Oct. 4.

Manager Ebinger has installed moving pictures at the Grand. He has arranged with Schiller Film Exchange, of Chicago, to furnish moving pictures on dates the house otherwise would be dark. The stage has been remodeled and new scenery put in. A very handsome new drop curtain has been hung. The house will be formally opened with The Man From Home on October 23.—P. E. CHAPMAN.

Be diligent in keeping thy accounts. It is better to charge an item twice than to forget to charge it once. This is the true principle of double entry.—James Jeffries Roche.

"Say, bring me up some cawfee, toast, soft boiled aigs, a rare steak and a mut-ton chop."

Then he is in it for life.

ACTOR ANSWERS MINISTER.

Miron Leffingwell Defends the Stage Against Attacks of One E. O. Rife, Minister.

Kankakee, Ill., Oct. 2.

Last Sunday Rev. E. O. Rife, an Ottawa minister, made a fierce attack upon the theater, saying that the plays of today are "built on passion, lust, intrigue, double-dealing, woman's infidelity to man, man's coarseness and brutality. So much was this appreciated by Booth and Garrick that they would not allow their children to attend a theater until they themselves had seen the play. It is authentically stated that 90 per cent of the actresses sacrifice their virtue in following their chosen profession."

Minister is Wrong.

Extracts from the sermon were published by the La Salle Post and came to the notice of Miron Leffingwell, an old-time actor who was playing in that city with the "Sapho" company. The actor took his pen in hand and wrote a hot reply to the Ottawa minister. He began first by showing that Garrick had no children and that Booth had but one child, a charming girl, with whom he was well acquainted, having played in her father's company. As the minister had read newspaper clippings showing various escapades of the stage, so the actor produced clippings showing the frailty of a large number of ministers. Then the actor proceeds thusly, says the Republican:

A "Clerical Clown."

"It is impossible for one to listen to such a statement and answer it calmly. I must tell this clerical clown flatly and deliberately through your columns that he lies—and lies most maliciously. When men like the late Bishop Potter, Father Ducey of St. Leon's church in New York, Winchester Donald of Boston, Dr. Stafford of Washington, and a host of others are striving by the development of the Actors' Church Alliance to close the gap between the church and stage, there comes along a pulpit buffoon to undo the work."

"Actors and actresses are no better and no worse than the average citizens in other walks of life. Those who sin are shunned and avoided by the Pharisees of my profession—just as the sinners in department stores of our large cities and the government female employes in Washington—who are found out—and in every walk of life."

Many Happy Marriages.

"In conclusion permit me to say that in my profession, though there are many divorces, there are many happy marriages. I know of many daughters supporting aged parents, many widowed mothers rearing children and leading lives of virtue and self denial which would put many incumbents of pulpits and so-called Christian workers to blush."

NEW BURLESQUE HOUSE.

Columbia Amusement Will Build at Kansas City.

Kansas City, Oct. 6.

A new burlesque house is to be erected here. The Columbia Amusement Co., controlling the local Majestic, sent several of its high officials here a few days ago and they selected a site to build a new Majestic.—W. R. DRAPER.

Film Service Local Disrupted.

New York, Oct. 3.

The local association formed by the members of the Film Service Association doing business in Greater New York has ceased to exist. Dissension among the members is said to be the cause.

LIVE NEWS FROM HERE AND THERE

Dallas Likes Lasso-Land.

Dallas, Tex., Oct. 6.

This is a busy week in theatrical matters in Dallas. The down-town theaters open, the summer parks closed and, with an initial production, things are humming.

Miss Ada Meade opened her winter season in Dallas with Lasso-Land, the first production of this musical comedy on any stage. No expense has been spared in putting on this creation.

The opera is a novelty in several respects and was written out of the beaten paths of such productions. There is a distinct plot of intense interest which sustains the piece independent of the music. This affords a departure from the general run of musical comedies. The plot concerns a true American girl, Kate Carson (Anna Meade), who, after turning down a real English lord, returns to her father in his Western mines. The Englishman follows her, however, and in the disguise of an American miner wins her love. The part of the Englishman is handled by Mr. Paule Ripple.

The chief comedy role is taken by William Blaisdell, that of a New York clubman trying to learn the ways of the woolly West. In this part Mr. Blaisdell shared with Miss Meade the honors of the evening.

Mr. Edward Flavelle was brought down to stage the production and he pronounces the play one of the very best he has turned out on the American stage in twelve years.

Clifford Meech had charge of the musical end of the production.

The company goes on the road with the well wishes of all the theatergoers of the city, as they have made a host of friends in Dallas.—ABBOTT.

Webster City (Ia.) Notes.

Webster City, Ia., Oct. 6.

Armory Opera House (Major N. P. Hyatt, mgr.).—Human Hearts, Sept. 29, to fair business; The Lyman Twins in The Yankee Drummers, Oct. 1, to good business.

The effect of the cooler weather has been noted in the larger attendance at all the theaters over Iowa in the past week. September took its place in the records as the hottest September ever known in this state. The theaters probably suffered from it more than any other business interests. There is no business stringency, however, for Iowa is now harvesting the biggest crop it has had in a number of years.

The Elks at Davenport have just dedicated a fine new \$50,000 club house.

At the celebration of "Sauerkraut Day" at Ackley, Ia., Sept. 24, five hundred pounds of wieners, wursts and a hundred and fifty pounds of sauerkraut were served in the streets free.—GEO. C. TUCKER.

San Diego Notes.

The Star theater for the first time in its history is under capable management, that of Mason and Ames.

Myrtle Vane has brought suit for divorce from her husband, Millar Bacon. Both players are great favorites in this city.

Mr. Dodge, well known in Pacific coast theatricals, has succeeded Geo. B. Hunt as manager of the Garrick.

Barnum and Bailey's circus played to crowded tents September 24, regardless of threatening weather.

Harrison Grey Fiske's production of The Devil is drawing heavily in its second week at the Pickwick. Brandon Evans is the devil.

Jane Grey, who had been signed up by Mr. Evans to play the leading role in The Climbers this week, left unceremoniously during a rehearsal of that play and returned to Los Angeles where she has been having trouble with her manager at the Belasco.—G. THORNTON DOELLE.

South Bend Notes.

South Bend, Ind., Oct. 6.

J. Frank Baum presented what are conceded to be the finest motion pictures ever seen here accompanying his fairy-tale and radio plays with characters from The Wizard of Oz and his other children stories. The Gans-Nelson motion picture 7, will undoubtedly do a big business. Nelson was here in a boxing exhibition just before we started to train and made many friends here.

October 19 is now given as the opening date of Thomas Moss' tiny vaudeville theater, The Majestic.—W. W. DUNKLE.

Vincennes (Ind.) Notes.

Vincennes, Ind., Oct. 5.

Joseph Mikulec, professional long distance walker, passed through here on October 1 on a wager to walk 25,000 miles in five years for 5,000 crowns. He started from Austria, February 5, 1906, and has walked 14,000 miles. At this point he was 700 miles ahead of time. He is heading for the Pacific coast.

Miss Margaret Puckett, who has for two years been at the head of the department of elocution at the Vincennes University, has resigned and will join the Apollo Quartette as reader. It is booked in the east by the Chicago Lyceum Bureau.—FRANK W. BELL.

Mobile Notes.

Mobile, Ala., Oct. 3.

Mobile has had an exceptional run of good plays for the past week, the Lyric theater opened September 28, with the Baldwin-Melville Stock Company presenting In the Bishop's Carriage, followed by The Man on the Box.

The Mobile theater completed the necessary repairs ordered by the building inspector and was open again on the night of the 1st with Brewster's Millions, followed by the Lion and the Mouse and the Devils' Auction all to good business.

Among the features at the Vaudeville houses this week the Lilliputians stand foremost and have made a decided hit with the Mobile audience, the Pictorium playing to S. R. O. every night this week and turning away over a hundred people on Saturday night. The programme includes Mr. Louis Stoeffler, age 27 years, height 36 inches, weight 61 pounds; Miss Isabella Stoeffler, age 26 years, height 37 inches, weight 53 pounds, both born in Klagenfurth, Austria. Mr. John Hoops, born in New York, N. Y., age 25 years, height 37½ inches, weight 45 pounds. They put on a song and dance, magic Roman rings and conclude performance with a three round boxing exhibition between Germany and the U. S.

Dixie Park (colored) will close for the winter season about the 15.

John Robinson's Circus is booked for 7, with Ringling Bros. to follow on November 9. Both should do good business as it has been about five years since Mobile has had a large circus.

New Majestic, a moving picture and vaudeville house for colored people will open up about the 6th.—B. J. WILLIAMS.

Liked Little Mose.

Honesdale, Pa., Oct. 2.

The verdict of the audience upon leaving the Lyric theater on Monday evening, at which they witnessed the performance of Little Mose, or A Night in Venice, was that it was really thrilling and delightful from beginning to end. It was regarded as the very best performance that has yet been given in the new theater. Not anything approaching it is often seen outside of the great cities, and the old theatergoers here declared that they had seldom seen anything on the stage that was any better. Little Mose, or A Night in Venice, was presented by the Nixon-Zimmerman Co. as "a somewhat different musical fun play."—LOERCHER.

Austin (Minn.) Notes.

Austin, Minn., Oct. 5.

The Orient theater which has been running here for the past month under the management of Mr. Harry Bowen, proprietor of the Midland Exhibition Co., has closed its doors. Poor business is the cause. The shows have been excellent but the house could not get the crowds.

The initial season for the new Gem theater promises to be a record breaker. Since the opening of the house no dust has been allowed to settle on the S. R. O. sign and the crowds keep coming. The presidential campaign has had little or no effect on theatricals in this section and all managers look for an unprecedented season.—DON V. DAIGNEAU.

O. H. Changes Hands.

Dewitt, Ia., Oct. 6.

The De Witt opera house has changed hands. O. S. Moses took charge October 1, having leased the building for a term of three years. Mr. G. K. Ryder, former manager, will retire from the business, he having had the management for thirty years, deems it time for a rest. It is the intention of Mr. Moses to somewhat remodel and put the house in up-to-date condition.—H. O. C.

NEW MUSIC FIRM AT FRISCO.

The Weller-Valentine Co. Opens Well-Equipped Offices in the Koenig Building.

San Francisco, Oct. 6.

A concern which promises to be the foremost in its line has just been organized in this city for the publication of music as well as a general music bureau. It is the Weller-Valentine Co., composed of A. M. Weller and F. L. Valentine, both well known among the profession in the East as well as on this coast. Several of Mr. Valentine's numbers are now big sellers throughout the continent; perhaps the most popular being Mozette and Poppy Girl. Two other numbers will shortly make their appearance, namely Silver Moon and Idylle Dreams, both by the same local composer. The same firm is publishing the works of two other local writers S. Anworth Rutherford and Irving M. Wilson. A new number by Messrs. Rutherford & Wilson will shortly be put on the market, a Creole Intermezzo entitled Bermuda.

The Weller-Valentine Co. have elegant offices in the Koenig building at the corner of Post and Kearny streets, and all professionals are extended a cordial welcome. This firm also has large branches in New York City, Philadelphia, Chicago and Kansas City, and if their start is any criterion, it is safe to say that within a very short time success will crown their efforts.

Marion (Ill.) Notes.

Marion, Ill., Oct. 3.

Last night, the 2d, Mr. Harry Green and his splendid company presented Eli and Jane to capacity house. The company was greeted with rounds of applause during the performance, which gave evidence that the show was highly appreciated by the audience. Many expressed a desire to see Mr. Green and his company play a return date. The house tonight and all next week will continue to show motion pictures and illustrated songs.

Mr. C. F. Roland, owner, acting in connection with Messrs. Hill & Little, who have had charge of the moving picture business for the past few weeks, have closed the New Roland with a view of giving Mr. Roland an opportunity of making some necessary changes in order to meet the requirements of the one-night stand attractions which Mr. Roland has booked for the future. The New Roland is one of the best equipped theaters in this part of the state, having a seating capacity of one thousand and sixty, the balcony alone seating four hundred and fifty. The house has five fire escapes, thus rendering it a very safe place, especially for the ladies and children, to attend.—J. M. JENKINS.

Butte Notes.

Butte, Mont., Oct. 3.

Many good shows have already played the Broadway, which opened its season about three weeks ago, among the performances being The Thief, Isle of Spice, The Clansman, Cat and the Fiddle, The Honeymooners, Checkers and the Metropolitan Concert Company, which played last night at high prices to fair business.

Dick P. Sutton's repertory organization is fully installed at the Lulu and, commencing tomorrow, presents the eastern rage, The Devil.

Sullivan & Considine are still presenting good vaudeville at the Family and the Orpheum is having well filled houses with their attractions, last week's headliners being Jesse Lasky's Seven Hoboes.

If snow and early winter temperature makes good business for theatrical enterprises, every house will be jammed next week. Snow has been falling for 24 hours, with no prospect for a letup.—BILLINGS.

Tacoma Notes.

Tacoma, Wash., Sept. 30.

Knight for a Day with Bobby Barry opened the season of 1908-09 at the Tacoma theater, Sept. 24, with two performances to good business, followed by The Clansman, Sept. 26-27, which was well received.

Buffalo Bill's Wild West Show had hard work to accommodate their numerous patrons at the two performances here.

Alan Holuber, formerly of Spokane, has recently joined the Henry McRae Stock Company.—F. KIRBY HASKELL.

New Home for Eagles.

Webster City, Ia., Oct. 7.

The Dubuque Eagles are not going to spare expense in remodeling the Herald building to make it a model home. The committee has determined that, while the work is being done, it will be done on permanent plans, and with a view to anticipating the future growth of the aerie. The plans contemplate a four-story addition to the building. Contracts are to be let at once and it is hoped to have the building ready for occupancy by the first of the year.—GEO. C. TUCKER.

It is a good policy to take the world as you find it. But say fellows leave something for the chap ahead of the show. Remember he has to make good, too.

STANDARD FILM CELEBRATES.

First Anniversary of Chicago Exchange Marked by Removal to Larger Quarters.

Joseph Hopp, manager of the Standard Film Exchange, Chicago, celebrated the firm's first anniversary by securing larger and better offices in the same building. In its new quarters it will have about four times as much floor area as at present, occupying seven rooms with an imposing double door entrance and reception room.

When the Standard Film Exchange started in business old film men told them they could not last more than a few months. Under the personal supervision of Mr. Hopp the exchange has risen steadily, now has an established business which is increasing every month, with an ever growing payroll and new stock. The firm is a member of the F. S. A. and Mr. Hopp has always figured prominently at all meetings of the association. The exchange is modest in its advertising and does not claim to have the best service in the world at cheap prices, but insists that it furnishes as good as can be obtained for the money. It would appear that his has appealed to many customers who are now listed on its books. Mr. Hopp enjoys the esteem of a host of friends in the film business and all persons are sure of a welcome when calling at the offices of the exchange.

Gala Week at Kansas City.

Kansas City, Mo., Oct. 6.

This being Priest of Pallas week here the town is filled with Kansas and Missouri visitors and all attractions are pulling heavy business. At the Willis Wood the Follies of 1907 is drawing well, opening Sunday night. The Wizard of Oz is at the Grand with a company of 60 people, the Imperial Burlesquers at the Century, while at the Shubert the Witching Hour is drawing favorable comment from critics and large audiences. The Majestic is presenting the Riley and Woods Big Burlesque shows. At the Auditorium, A Stranger in Town is being presented by the Woodward Stock company.

Martin Beck, of the Orpheum circuit, was here recently and looked over several sites for a new Orpheum theater building. He did not arrive at any decision, but expects to return shortly and make a final choice. The new Orpheum will be erected here during 1908.

All shows are now running Sundays. Judge Wallace's threat to the contrary notwithstanding. In fact Kansas City may be said to be a wide open town Sundays in every respect now.—W. R. DRAFER.

The Devil at Minneapolis.

Minneapolis, Minn., Oct. 4.

Mr. W. W. Wittig, owner of the new Lyric theater, has secured for his stock company the production of the original Belasco theater or Fiske version of the popular Ferenz Molnar drama The Devil, which was produced here at the Metropolitan Opera House a short time ago by a road company employing the Henry W. Savage Garden theater production. Mr. Wittig will put this play on the week of October 19 at no advance in prices, although he estimates a cost of \$2,000 to produce same. The Lyric, it is said, is the second theater in this country to produce the play outside of the original production, and the Lyric will probably be entirely sold out at every performance during the time that The Devil is on its boards.—ROBERT BLUM.

Waiting for Election.

Webster City, Ia., Oct. 7.

Reports from over the west indicate that the dramatic season will nowhere be very lively until after the presidential election. Even some of the best known stars in this territory have been loath to open their season until after the Taft-Bryan contest is out of the way. The financial situation could hardly be better hereabouts, but the presidential uncertainty is having a depressing effect.—GEO. C. TUCKER.

Evansville (Ind.) Notes.

The cold wave of the past week in this section has certainly put new life in the show business. Manager Raymond of the Majestic reports that the attendance for the past week has increased over 50 per cent.

Manager Sweeton reports business for the Wells Bijou to be better than he expected.

All moving picture shows are doing well.—S. O.

Stewart Opera to Close?

Winnipeg, Man., Oct. 3.

A persistent rumor is going around that the Stewart Opera Company at the Winnipeg theater will close its opera season on Saturday, October 10, making an eight weeks' engagement instead of twenty weeks, as originally planned. It is said the week of October 12 will open with stock and the plan is to run for the balance of the season.

The weather during the past five days has been very favorable to indoor amusements of all kinds.—BURNHAM.

Clarksville (Tex.) Notes.

At the Clarksville Opera House, The Savage King played to a large and well pleased audience, there being almost one continuous applause, on Oct. 2. C. O. Gaines, former advance agent, is now manager of the show.—A. B. FERGUSON.

JOSEPH HOPP



ASSOCIATION FILMS

The latest films released by the various manufacturers are:

The Pardon, Pathe (688 feet). A beautiful woman and her little daughter are seen on the lawn surrounding their magnificent home. She meets the postman at the gate, and he hands her a note in which her old lover makes an appointment to meet her at a certain place. The note which she has carelessly laid on the table, is read by the husband and he becomes infuriated and denounces the woman and orders her from his house. The next picture shows the couple in the divorce court where the man is successful in getting a separation from the foolish but now broken-hearted woman, and he is also given the custody of the child. The father and his little daughter are now living alone. Finally a nun comes to administer to the little girl who is ill, and one day during the father's absence, the mother, who has heard of the child's condition, steals into the house and induces the good sister to change costumes with her in order to give her the opportunity of being near her little one. When the patient awakes she immediately recognizes her mother in the costume of the nun and there is an affecting scene between the two. When the father returns he is as quick as his daughter in recognizing his former wife, but still obdurate, he refused to listen to her appeal and orders her out of the sick room, but he hears the child pleading, his heart is softened and he takes his wife in his arms and we see the family once more united in happiness and love.

A Strong Gale, Pathe (229 feet). While the band plays to a big audience a terrible wind storm comes up. There is an old lady attending a news stand and both are swept heavenward. The crowd, police and soldiers join in chase of the old lady and the stand which finally falls into the river and she is rescued.

Parisian Life in Miniature, Pathe (623 feet). Two young gentlemen call upon a young lady. She accepts the escort of one of them to a fashionable restaurant. The other suitor follows and when asked to explain, answers with a blow. A duel is arranged. In the meantime the two footmen quarrel over the maid and are busy pummeling each other when the masters appear. Finally the lover compromises and gives him his lady's maid and the footmen are left without a sweetheart.

A Basket Party, Pathe (459 feet). A party of two men and a woman are having a basket party when a policeman orders them to move on because they are on private property. They secure a table at a neighboring restaurant and are nicely settled when a bicyclist smashes into them. When they go to a summer house to enjoy their picnic meal an old tramp comes along, sets the place on fire and the town's firemen turn the hose on the picnickers and drench them. One of the party falls into the river and has a narrow escape from drowning.

The Locket, Pathe (623 feet). A lad left with a nurse by his mother is kidnapped by a ruffian as the child is building miniature fortresses in the sand. The youngster is taken to an old hut where a gang of cut-throats live. An old woman, one of the band, spirits the lad away and sets him free six years later. The boy is recaptured after he had been fed and given some pennies by a kind lady who is his mother. On the way back to the den he again meets the woman who had been so kind to him and rushes to her for protection when the ruffian beat him. The woman notices a locket the boy is wearing and upon close examination finds it to be the same that her long lost boy had worn the day he was kidnapped. She hurries the boy home and notifies the police who capture the gang and confess to the kidnapping.

Palermo and Its Surrounds, Pathe (393 feet). In this picture are shown interesting sights of the ancient city of Palermo, Italy. The first view is of the gardens of the all its grandeur. Next the famous Cathed-

Villa Tesca, then the Royal Palace in the of St. John of the Hermits and the catacombs of the Capuccini, in which the bones of the dead are arranged artistically around the walls and where the old monks come to meditate on death.

The Sailor's Sweetheart, Pathe (738 feet). Shortly after a good looking fisher girl bids adieu to her sailor sweetheart she is accosted by an aristocratic stranger who purchases some fish from her and orders her to deliver them to his home. Her lover, fearing that harm might befall her, follows the girl without her knowledge. The aristocratic stranger attempts to make love to her and when she screams he strikes her. The sailor rushes in, fighting his way by the servants, and administers a good thrashing to the ruffian and rescues the girl. Disguised as a sailor the "swell" gets into the girl's house and again attempts to force himself upon her in the presence of her invalid mother who suddenly becomes imbued with the strength of a fiend for she grabs him by the throat and chokes him to death. The villain's servants in the meantime tie the sailor to a rock, but his screams are heard by a passing boy and he is freed. He makes his entry to the home just as the accomplices of the deal man arrive and he gives them a thrashing and turns them over to the police.

The Life of Abraham Lincoln, Essanay. This is the first number of a series that will show the life of the greatest character in American history. The educational value will not only appeal to instructors but to every American. Every detail in Lincoln's life is brought out up to the time of his assassination.

Redeemed From Sin, Lubin (635 feet). John, a model young man, in a moment of anger hurls a stone at a fellow workman and kills him. He flees and tries hard to forget it, but his deed haunts him. Suddenly, in a large city, he sees a runaway horse. A blind man is trying to cross the street and was almost under the horse's heels when John, risking his own life, saves the man. He was picked up unconscious and in the hospital an angel appears over him, as he has redeemed his sin by sacrificing his life for the life he took.

Salome and The Devil to Pay, Lubin (335 feet). This is a comedy produced by a young married man who shocks his wife by telling her of the Salome dance and The Devil play. His wife and spinster aunts, unknown to each other, go to see The Devil, and the Salome, and the servants get the craze. The next day everybody in the house is Devil crazy and Salome mad.

The Ranchman's Love, Selig (1,000 feet). This film tells the story of a frontier love affair that is thrilling in every detail. It is typical of the western ranchman's life and love and the pictures tell the story in the most convincing manner.

Leah The Forsaken, Vitagraph (850 feet). This film is a reproduction of the famous play that portrays the persecution of the Jews.

The Naughty Little Princess, Vitagraph (430 feet). The film shows a naughty little princess who is sullen and lacking in appreciation of the gifts and blessings bestowed upon her until in a dream she thinks a fairy turns her into a ragged little girl and she is put to work scrubbing. When she awakens and starts to make amends for her actions.

The Lover's Guide, Edison (1,000 feet). The film tells a humorous story of a young chap to whom every girl seems a divinity. They work him almost to death at a picnic and they quit him cold.

A Voice From the Dead, Edison (1,000 feet). This picture tells of a great labor strike, intrigue and the attempt to fasten a crime upon an innocent man is foiled by a phonograph record into which the dying man had uttered his last words and which was admitted as evidence.

Spokane Notes.

Spokane, Wash., Oct. 4.

The Orpheum is offering high class vaudeville bills and has caught on. Manager Harrison gave an extra feature matinee Thursday afternoon to all the little blonde ladies in the city in honor of Hope Booth, the headliner.

At the Spokane the Honeymooners came Sunday, Monday, Tuesday. The Pollard Lilliputian Opera company Wednesday, Thursday in Florodora and The Belle of New York. Checkers closes the week Friday, Saturday matinee. All the attractions did well.

At the Auditorium The Jessie Shirley Stock company is making a big success of Nat Goodwin's A Gilded Fool. Charles E. Gunn, in Goodwin's part, was well received. The stage settings and direction, which is under Mr. O. M. Williamson, is deserving of great praise.

The Pantages has an attractive bill with Eva Fay as headliner and is drawing large crowds.

The Washington presents a well balanced bill with Chester D'Amon, The Great White Mystery, a big feature with business good. All the moving picture theaters, The Empire, Star, Coeur D'Alene, Novelty, are doing a good business.—E. AXELSON.

Dan Arthur Makes Program Rule.

Rochester, N. Y., Oct. 5, 1908.

There will be no programmes distributed to the audiences at Marie Cahill's new musical play, "The Boys and Betty," until the first act has been completed. Manager Daniel V. Arthur announces that his purpose in this novel departure is to center the attention of the audience on a plot of the play.—BECKER.

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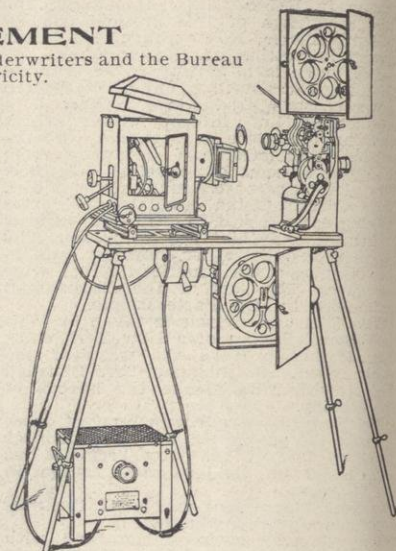
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EDISON FILMS

NEW FEATURE SUBJECTS:

Shipment Oct. 6, 1908.

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Form 391

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No. 6383

Code, VETRA

Approx. length 925 ft.

Send for Descriptive Circular No. 391.

Shipment Oct. 9, 1908.

A VOICE FROM THE DEAD—Melodrama

Form 392

A melodramatic story of love, hate, a labor strike and the evil machinations of a junior partner. A phonograph record made by the senior partner just before his death is the voice from the dead.

No. 6384

Code, VETURE

Approx. length 1000 ft.

Send for Descriptive Circular No. 392

NEXT WEEK'S SUBJECTS.

Shipment Oct. 13, 1908.

THE BRIDGE OF SIGHS—Dramatic.

No. 6385.

Code, VELUTINOUS.

Approx. Length, 1000 ft.

Shipment Oct. 16, 1908.

EX-CONVICT No. 900—Dramatic.

No. 6386.

Code, VELVERETTE.

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INDEPENDENT FILMS

The following films have been released by the independent manufacturers:

The Wicker Chair Industry of Madeira, Urban-Eclipse (187 feet). An industry peculiar to this almost tropic island, which supplies the world with wicker easy chairs and couches of every conceivable type. Steamer and house chairs, garden lounges and verandah seats, ornate and simple in design and appearance, are manufactured in great numbers at Funchal and every facility was afforded to our operators for illustrating the various processes of the craft.

Pierrot's Drunkenness, Lux (367 feet). After a night out Pierrot returns to his home intoxicated. A dressmaker's model is mistaken for his wife, and infuriated at her cold reception he buries his knife deep into her bosom. Content with his work he views the prostrate model on the floor and then goes to sleep in his chair. His cruel deed haunts him, and he dreams of the dire consequences of his rash act. The arrest, trial, conviction and execution are so real that he awakens from his sleep, perspiration pouring from him, just as his wife enters the room. He does not dare to believe his eyes, and when upon investigation he finds that he "killed the inanimate model," he is overjoyed, begs and receives the pardon of his wife, and vows never again to indulge in liquor.

A Voyage on the River Nile, Urban-Eclipse (317 feet). Remarkable scenes of inundation, desolation and revelation. Beauty in Ruins, in Nature-provided Palm-shadowed Oases, and in Desert Solitude. Exquisite moonlight effects on the Nile, its palaces and the gardens on its banks.

Foul Play, Radios (640 feet). The tragic story, which enthralls and holds the audience breathless from the opening scene to the denouement, is one of exceptional interest, relating the receipt of good news by a miner, a rich legacy, a rival's usurpation of his character and personality, a foul attempt at murder, sympathetic treatment of the wounded man by rude but kindly hands, and remorse of the usurper, unhappy in his illegal prosperity. Restored to health, the real legatee follows the villain, and a powerful and dramatic scene of denunciation, confession and restitution concludes the series.

Ludicrous Independence, Gaumont (310 feet). A subject of merit, well rendered and pleasing. Endowed with the spirit of liberty a foreign citizen misinterprets the application and causes himself to be put under guard. Highly amusing.

Son-in-Law Under Guard, Gaumont (700 feet). To insure against the waywardness of a loving husband during her absence the wife places him under the care of her parents. His every move is guarded, but by subterfuge and bribery he eludes the vigilance and goes out for a good time. When returning he brings with him a new hat for the wife and the storm brewing promptly subsides and all is again serene and happy.

The Zulu's Heart, Biograph (776 feet). The Zulu chief of the Amatabel tribe has an only daughter who, at the age of four years dies of fever, and in the opening scene is the burial. Scarcely has the poor bereft father laid the little body in the ground when the war cry is heard resounding in the hills. There is an uprising and the chief is summoned to action. Tearing himself from the grave of his little one, he arms himself with his assegai and oxide shield and is soon at the head of his band of savages, with sinister designs on the Boers. The Boers themselves have become active, and scouts have been sent out to warn those nomadic South Africans who might be on the road. One family, comprising a Boer, his wife and a 4-year-old girl, are, however, trapped, and despite extreme measures to elude the merciless black brutes, are soon overtaken. Finding escape hopeless, the Boer leaps from his wagon, and sending his wife and child into the woods, seizes his rifle in the vain hope of holding the savages at bay while the woman and child seek a place of safety. There is a shower of assegais, one of which pierces the poor fellow, dropping him into the road. Up rush the prancing, jibbing, gibbering barbarians. Finding the man dead, they rush on to find the others. The distracted woman hides the girl in a niche in the rocks, while she goes to find some avenue of escape, but she is at once apprehended and taken by the band to their camp, their chief remaining behind. The baby now comes forward to appeal to the Zulu who is so reminded by her of his own lost treasure, that his cruel nature at once softens as the little one offers her dollie as ransom for her mother. The chief is so moved that he vows to save the mother's life, if it costs him his own. Placing the little one in a crevice in the rocks, where she soon falls asleep, he goes to find the mother. Arriving at the camp, he demands the release of the woman, which his followers grant with protests. Back he goes to get the child, but the wily devils have anticipated him and carried her off. He soon overtakes them, however, and after slaying three in a terrific conflict, delivers the child to its mother and then sees them safely to their destination.

Father Gets in the Game, Biograph (604 feet). "You have got to keep up with the bandwagon or quit." This never impressed old Wilkins so forcibly as when his son and daughter gave him the go-by, stamping him a "has-been," and away out of the game. Even Mrs. Wilkins snubs him. He keenly feels his condition and resolves to alter it. With this in view, he enlists the services of Professor Dyem, the celebrated Dermatologist and Tonsorial Artist. After a session with the Professor, behold the transformed Wilkins. What a change—shorn of his grizzled beard, his locks raven, complexion florid, eye clear and step elastic, he views himself in the mirror. He sallies forth and makes for the park. The first person he encounters is his wife. He approaches her in elation, but she mistakes him for an impudent masher and he receives the weight of her parasol over his head for his trouble. The next one he

meets is his daughter. She is seated on a bench, waiting for Charley. He takes a seat beside her and when he tries to make himself known she draws herself up to full height and with a blow sends him backward over the bench on to the grass. Along comes his son with his best girl, so he decides to win her out for spite. Now this young lady has a sensitive pneumogastric nerve, and when he sits beside her on the bench and slyly suggests a cold bottle and a hot bird, she is "his'n." This is done so coolly and so quickly that young Wilkins, who, of course, does not recognize his respected papa, is speechless with rage. He follows them, however, to the cafe, where his intrusion is resented and he is rudely thrown from the place. At the Wilkins' domicile there is an indignation meeting. Mother, daughter and son all rush in to relate their experiences to father. He is not to be found. Suddenly a hilarious individual enters. "Tis he—the insulter; a drunk and disorderly." They are about to

have him thrown out, when the valet comes to his rescue and explains that the jubilant gentleman is no other than their dear papa, who has not only caught up with the bandwagon, but is sitting on the seat with the driver.

TO BOOST THEATER LICENSE.

Alderman Wants to Raise the Tax on the Better Class Houses in Joliet.

Joliet, Ill., Oct. 4, 1908.

Alderman M. F. McCarthy has introduced an ordinance into the city council raising the theater license. The present license, \$50, applies equally to the theaters (Joliet theater and the Grand) and to the 5c theaters, and the Alderman claims the theaters should pay more. The managers feel that the proposed raise is unjust, and are doing all in their power to prevent its passage.—CARTER.

Joliet (Ill.) Notes.

The cool weather of the past week has

given a new impetus to roller skating in Joliet, and it looks as if it would be as popular this season as last. Manager Fred L. Pearson, of the Armory rink, reports exceptionally good 1 to 4, when Tyler and Berton gave some fine exhibitions of fancy skating. Adams' Hall rink is enjoying good patronage, too.

Manager L. M. Rubens of the Crystal Palace is putting on the best bills ever attempted in a 5c theater in Joliet. Two vaudeville acts and from two to three films are drawing features in eight to ten shows daily, and the S. R. O. sign is out at some of them, notwithstanding the seating capacity is 600.

Talk not with thy guest of his own affairs, for with those he is sufficiently acquainted. But discourse ever of thine own—of thy good luck or ill, of thy horses, thy servants, thy children and thine ailments. If thou dost not succeed thereby in making him feel at home, thou mayest at least induce him to wish himself there.—James Jeffries Roche.



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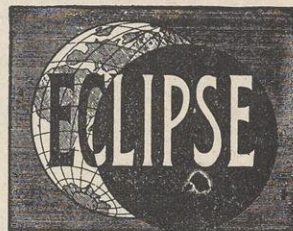
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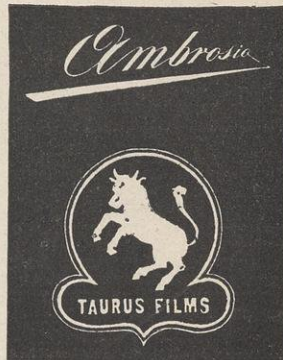
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NEW THEATERS, THEATORIUMS AND CORPORATIONS

NEW THEATERS.

Kankakee, Ill.

It is reported on the street that the Arcade opera house will be converted into a ten, twenty and thirty cent play house with nightly shows by stock companies. The house will be conducted along the line of the Electric Park theater with vaudeville one week and stock companies to give variety to the patrons.

Muncie, Ind.

The work on the new Star theater is fast being completed and the playhouse will soon be open to the public. Manager Andrews, although he has not as yet set a definite date for the opening, intends to open not later than Monday, October 26.

Syracuse, N. Y.

It is reported that the property on which the First English Lutheran church in the 400 block in South Salina street has been sold and that a party of theatrical promoters will erect an up-to-date theater on the site.

Cincinnati.

The new Auditorium Vaudeville theater opened with high class vaudeville under the management of G. W. Engelbreth. The bookings are individual and the acts up to the standard.—CLARENCE E. RONEY.

St. Thomas, Ont.

The new Empire theater, on Talbot street, east of John street, has been opened with vaudeville and moving pictures.

St. Louis.

A new theater for the South Side is to be erected at once. It will occupy the northeast corner of Cherokee street and Illinois avenue. The plans are now being drawn by Otto Krieg, and it is expected that the contracts will be let about October 15. The structure is to cost about \$75,000. It will be three stories high, built of brick and re-enforced concrete and will be fireproof. The exterior is to be finished in terra cotta and the equipment will be first class in every detail. It will have a seating capacity of 1,000 and will be in design after the style of the Garrick theater. It will have a ground area of 83x127 feet, and adjoining it will be a structure 30x127, built after the same style of architecture. The theater will be operated by the Arlington Amusement Company, which has just been incorporated with a capital of \$50,000. The incorporators are John Heinkel, secretary and treasurer of the Reversible Pool and Billiard Table Manufacturing Company; Otto Krieg and George J. Melloh. Mr. Heinkel stated last night that the company would conduct a vaudeville theater, playing first class attractions at moderate prices.

It hath been said of the Arab of the desert: "Lo, he hath sand!" But what availeth a whole Sahara, and no sugar to blend therewith? Or who that hath a river before his door and never a cow in his barn shall grow rich in the milk business?—James Jeffries Roche.

NEW THEATORIUMS.

Elgin, Ill.

P. S. Sawtelle has disposed of his Temple Moving Picture Theater at Elgin, Ill., to Prickett & Thelan, who will operate it in conjunction with their moving picture show at the Opera House on off nights. Mr. Thelan already owns moving picture shows at Aurora, Ottawa and other Illinois towns.—W. A. A.

Louisville, Ky.

A moving picture show will be established at 642 Fourth avenue, on the lot



LEONARD QUILL.

Leonard H. Quill, whose likeness appears herewith, has gained an enviable reputation in newspaper circles, having been identified with metropolitan papers for a number of years. Mr. Quill has been appointed first assistant to John T. Prince, Chicago manager of The Clipper, and THE SHOW WORLD joins with his many friends in welcoming him to the professional colony of the Windy City, and congratulates Mr. Prince upon the acquisition of Mr. Quill's services in handling the affairs of The Old Reliable in Chicago.

belonging to the Baptist Book Concern, a local syndicate having acquired the lease on the property.

Spokane, Wash.

The Metropolitan Amusement Company backed by local capital will open a penny arcade and moving picture theater on

Riverside avenue, which is now under construction, it will be under the management of Louie Corbelle.—E. AXELSON.

Butte, Mont.

Another picture show has been added to Butte's list, the latest being the Star, with an excellent location on Broadway. H. W. Stevens is manager and secretary of the company, whose officers include Cal James, president; H. W. Feldman, vice-president; Simon Bank, treasurer. Singing and talking films will be the feature of the new house.—BILLINGS.

Rochester, Minn.

The Majestic Theater, a new moving picture house, has opened with J. E. Read, manager of the Metropolitan Opera House and J. P. Dibble.

NEW CORPORATIONS.

New York.

The Auburn Amusement Company filed its certificate of incorporation. The purpose is to buy, sell, rent, deal in exchange, or lease, etc., real estate and to develop the same, or to act as agent in the same transactions, especially in property used for theaters or for musical, theatrical or other entertainments. The capital stock is \$5,000 in 100 shares at \$50 each, and the business begins with \$50. The office of the corporation will be located in Auburn but it will do business in all the states and territories of the United States, and its duration is perpetual. There shall be three directors who need not be stockholders. The directors and incorporators are Eugene L. Falk, Bradley H. Phillips and Edward C. Schlenker, all of Buffalo.

Each holds five shares in the new enterprise. The corporation is the lessees of the Burtis Grand in this city.

Washington.

The House Upside Down company, Seattle (amusement), \$20,000, by H. Rollair, T. J. Hanrahan and Frank M. Egan.

Texas.

Gainesville Opera House company of Gainesville; capital stock \$15,000. Incorporators: C. C. Marshall, Paul Gallia and W. O. Brown.

The charter of the Wels Amusement Company of San Antonio was filed with the Secretary of State today. Capital stock, \$16,000. Incorporators, August Limburger, I. L. Furter and Morris Block. The company's purpose is the establishment and maintenance of opera and play houses.

Indiana.

United States Amusement Company, Indianapolis; capital stock, \$100,000; incorporators: William H. Foerster, Charles Woodmansee, T. B. Foerster, H. H. Bennett and J. A. Gertig.

Arkansas.

The Park Amusement Company, Pine Bluff. The company proposes to establish an amusement park for Pine Bluff. The incorporators include J. F. Rutherford, president; R. L. Rutherford, vice-president; T. N. Cherot, secretary treas-

urer; W. T. Young and W. Y. Ellis and a capital stock of \$30,000 fully subscribed, backs the proposition.

Illinois.

Unique Film and Construction company, Chicago; capital, \$2,500; equip electric theaters and supply films; incorporators, A. McMillan, E. J. Switzer, W. R. Vosburgh.

Tennessee.

A charter amendment increasing the capital stock from \$30,000 to \$50,000, was filed in County Register James Barrett's office by the Dixie Park and Amusement company Thursday.

Missouri.

The Arlington Amusement Company, with a capital stock of \$50,000, filed articles of incorporation yesterday to do a general theater business. John Henkel, Otto J. Krelg, superintendent of construction of the William J. Lemp Brewing company, and George J. Mellok are the stockholders.

Marvelous Amusement Company of Kansas City; capital stock, \$5,000, all paid. Incorporators: H. A. Hershfield, Charles F. Hershfield and R. N. Hershfield.

Ohio.

Brooklyn Amusement Co., Cleveland, \$5,000, by Joseph B. Parker and others.

El Paso, (Tex.) Notes.

The season practically opens up Oct. 4 and 5, with the Little Johnny Jones company, followed on Oct. 12 by The Girl Question.

A permanent stock company will be at the Crawford and Frank Readick will head the organization. Changes will be made each week and popular prices will prevail.

The Majestic theater opened its doors to the public on Sept. 24 and vaudeville and motion pictures will be the chief features at this popular house.

Barnum and Bailey's circus are billed to visit this city on Oct. 3.

The various motion picture shows continue to draw large crowds and all are doing a nice business.—H. M. WHITAKER, JR.

Cincinnati Notes.

A new show has just started out from this city under the title of Whoa Maud Comedy company, under the management of Mr. Grant, carrying full brass band and orchestra. Their route is through Ohio and Pennsylvania.

The Auditorium theater has been leased to Dan Bauer and he will at once open same with high class vaudeville with Mr. Engelbreth as manager, formerly booking agent for the Coney Island company.

McMahon and Jackson will open a new moving picture theater costing over \$10,000 to complete. Same will be finished and ready for opening night Saturday, Oct. 10.—RU NEY.

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Bell, Pete
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Bartlett, David
Budnick, Steve
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Blockson, Harry
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Cervere, Fred
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Castellot, Wm.
Cowen, F. L.
Clipper Comedy Four
Curtis, F. W.
Clark, Billy
Chester, John
Desmonde, L. F.
Carlisle, R. C.
Daugherty, Alfred
Duffins, H.
DeForests, Musical
Davis, F.
Doyle, J.
DeVere, W.
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Keno, Bill
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Mack, Chas.
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Maximus
Mason, W. A.
Mitchell, Orm
Morige, John
Murray, John
Marsh, R. J.
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McClellan, Dr. Geo.
E.
McWatters, A. J.
McCullough, Malcolm
Morphy, Bert
Morasco, Chas.
Malcom, Wm.
Meyers Lake Casino
Milton, Clyde
McIntyre, H. C.
Mazuz, Wm.
Muller, Wm. Eugene
Murray, Manager
More, Davy D.
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Murphy, J. Theo.
Mervine, W.
Manager Warrington
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Norris, Three
Omar, Abba Ben
Owen, Mr. & Mrs.
O'Connor, H. M.
Oastman, C.
Olmstead, Prof. S. E.
Okura, Japs
O'Brien, Billie
Owen, Little Garry
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O'Rourke, Frank
Olive, Gene
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Bartholdys Cockatoos
Biehl, Leorna
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Beane, Mrs. Geo.
Beverly, Mrs. Frank
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Bell, Z.
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Dimple, Dottie
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Feurt, Lois
Glendones, Monda
Gawey, Margaret
Gillette, Florence
Gardiner, E. L.
Goodelle, Inez E.
Garsiel, Miss
Garvie, Mrs. Ed.
Garnella, Mrs. R.
Harris, Marie
Holmes, E.
Hoffman, Louis
Hadley, Flo
Holland, Violet
Harnish, Mamie
Hilda, Mlle.
Hanson, J. S. N.

Seamon, M. J.
Simon Trio
Sherman, Teddy
St. Claire, Signor
Tannen, Julius
Trumpour, Addison
Troubadours, The
Thor, Musical
Treat, Capt.
Thompson & Burchman

Terrill, Frank E.
Thomas, Chas.
Voss, Victor V.
Valois, Harry
Van, Chas.
Vater, Frank
Vedder, Will H.
Valmore, Louis
Valmore, Phonograph
Verwals, Mr.
Vida & Hawley
Varno-Vaidan
Van, Tom S.
Wright, Harry
White, W. L.
Weston, Kendal
Whittaker, Raymond
Whalen, Chas.
Whettens, The
Wiles, H. F.
Wiggin, Bert
Walker, Ralph
Wagner, Chas.
Wilson, Fred
Welch, Ben
Welch & Earl
Welch, Jimmy & Celia

Whitfield, Fred
Williams, A. F.
Watson, Al.
Wilson, Jack
Walker, Frank
Western, G. R.
Wills, L. O.
Wilson, Claude M.
Wieslan, E. J.
Warner, Wm.
Whitehead, Joe.
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OLDEST CIRCUS MAN IN AMERICA DEAD

P. A. Older Passes Away Suddenly at the Dinner Table at His Home in Anoka, Minnesota.

P. A. Older, the oldest circus man in America, died at the home of his daughter, Mrs. J. Scheuer, Anoka, Minn., on Sept. 29, aged 89 years. Mr. Older was able to be about and was bright and cheerful to the hour of his death. While eating dinner he suddenly collapsed and passed away in a few moments. His remains were interred at Independence, Ia., where his wife, daughter and son are buried. Besides Mrs. Scheuer another daughter, Mrs. H. S. Palmer, of Neligh, Neb., survive him.

In writing to THE SHOW WORLD Mrs. Scheuer states that the failing eyesight of her father toward the last made it necessary for her to read to him the circus news in THE SHOW WORLD, in which he was greatly interested. Mr. Older had made a legion of friends and had won the esteem of all who knew him.

Kuehle Tries Out Act.

Mobile, Ala., Oct. 6.

Charles Kuehle, formerly of Barnum and Bailey's show, recently tried out his new shooting act that he expects to present to the public next season. His apparatus consists of a background of black velvet with over one hundred steel plates ranging from one to six inches in length and each tuned to a different note. Upon this arrangement, he using two rifles, he plays any piece selected by his audience; he also does some sharpshooting in the way of cutting out pictures with his rifle, spelling various names, etc. The musical apparatus is his invention and he has made application to have same patented.—B. J. WILLIAMS.

To Winter at Mason City.

Iowa Falls, Ia., Oct. 5.

Edward S. Holders, of Wabash, Ind., is planning to go into winter quarters in Mason City with his trained animal show. The show is known as the Holders' show, and carries trained cows, dogs, pigs, ponies and other domestic animals. Winter quarters will be taken up on the new district fair grounds, and the winter training will be done on a ring in the big floral hall.—F. E. FOSTER.

White Top Gossip.

James Orr joined the Sells-Floto show at Forth Worth, Tex., the other day and rumor has it that he will have an outside ticket stand.

Dr. T. J. Slinkard is now making daily pitches with the John Robinson show after a successful summer with the Hagenbeck and Wallace show.

P. J. Fagan has been re-engaged as railroad contractor with the Hagenbeck and Wallace circus—a position he has held for several years with the exception

of last season when he was with the Barnum show.

The Sun Brothers have a small show but they are known as fighters. It is said now that they will bring suit against the Robinson show for covering their paper in a Tennessee town recently. Last season some of the big shows covered the Sun Brothers paper and had to get their advance cars out of Michigan in a hurry to avoid an attachment.

Miss Flora Bedini, of the Bedini troupe, which is now at the International amphitheater, and Walter Guise, of the Delno troupe of acrobats, were married at Jackson, Tenn., Sept. 22. The marriage is said to have displeased the parents of the bride.

Jerry Mugavin recently purchased a mandril of Phil Castang to take the place of the one which was a feature of the menagerie of Howe's Great London Shows early in the summer. The one he had early in the season died recently, entailing considerable loss.

The parade of the Ringling Brothers show is said to be the finest ever put on the street by a tented exhibition.

Miller Brothers' 101 Ranch and the Ringling show made Nashville on the same day and both did a nice business.

Sixty of the performers with the Robinson show left McKenzie, Tenn., after the afternoon performance and went to Union City, Sept. 24, where they saw a performance of the Hagenbeck and Wallace show. They remained on the Hagenbeck-Wallace show train until four o'clock in the morning and the reunion of circus folks was an event long to be remembered.

Doc Waddell closed recently as press agent of the Sells-Floto show and it is reported that he is with Lambrigger's zoo in a similar capacity.

Arch Donaldson, of the Donaldson Litho Company, and R. M. Harvey, of the Buffalo Bill show, saw the performance of the Hagenbeck and Wallace show at Paxton, Ill., Oct. 3.

Fred Morgan, local contractor with the Gollmar Brothers, will put out P. G. Lowery's minstrels this season, opening at Vicksburg, Mich.

Fred Wagner is now twenty-four hour man with the Sells-Floto show and is living up to the reputation he established long ago as one of the best twenty-four hour men in the business.

Bernie Wallace is receiving congratulations on all sides for making The Stake and Chain News such an interesting circus paper during the season just coming to a close.

Don Wilson recently completed his twenty-fifth season with B. E. Wallace's show. For a quarter of a century he has been connected with Mr. Wallace's tented enterprises and has made more stands than the proprietor himself. The past season Mr. Wilson was cashier of the candy stands with Hagenbeck and Wallace.

Bert Earl and Miss Bessie Skidmore, both of whom are well known to circus people, are reported to have been united in marriage recently.

Car No. 1, in advance of the Ringling Bros. show, is in charge of Frank Estes, who has twenty-two men under him and has gone through the whole season without a change. Charles A. White, press representative, said in an interview with THE SHOW WORLD representative at

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KANSAS CITY

Birmingham, Ala., that this has been a great season, having turned them away even when the weather was very inclement. Mr. White sends his kindest regards to all his friends in Chicago.

Hallberg Economizer at Auto Race.

The searchlights used for illuminating the races and bulletin board at the 24-hour auto race on the Brighton Beach race track were controlled by Hallberg Automatic Electric economizers, which were specially made for this purpose. The light was so brilliant and unusual that it was commented upon by many of the visitors. They are now being exhibited at the Electrical Show at Madison Square Garden.

Special attention is called to the moving picture exhibit of the Edison Manufacturing Company, in which many new and novel

features in the moving picture line will be introduced. The light for this exhibit will be controlled by the Hallberg Economizer for direct current.

Maurice Shapiro, the New York Music publisher, has opened an office on the sixth floor of the Grand Opera house, Chicago. Thomas Quigley is in charge. The office was formally opened last Monday and Mr. Quigley has been receiving friends and renewing acquaintances since the opening day.

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LATEST NEWS NOTES

Pittsburg (Pa.) Notes.

Pittsburg, Pa., Oct. 7.

The theatrical season is now fairly well under way and the managers have determined that it is a good season for good shows and a bad season for bad shows. The only effect the recent financial stringency has had on show going is to keep a great many theatergoers away from in-different productions. The sesquicentennial celebration is all over and, aside from several social wars started by the committee, the event was a success. The

out-of-town crowd was the only disappointment, and that was probably due to the lack of proper advertising.

Joe Weber's merry aggregation of burlesquers at the Nixon are the principal attraction in town this week, with W. H. Crane in Father and The Boys, at the Duquesne, a close second. The Pittsburg Exposition is continuing to attract greater crowds than ever before, and the skating rinks throughout the city are gradually opening their doors. Way Down East is in its second week at the Alvin and is having a splendid run. Wanted By the Police is thrilling good sized audiences at the Bijou and the Grand has Pauline, the hypnotist, as a headliner of fifteen big acts. Fritz, the Wandering Magician, is the attraction at the Blaney Empire theater, now under the management of Stair & Havlin and P. H. Sullivan, with John Zimmerman as local manager. Manager Zimmerman's brother, Joseph W., is again treasurer at the Gayety theater, which is enjoying a great week with the Bowery Burlesquers as the attraction. The Harry Williams Academy of Music has the Empire Burlesquers. The old Braun Auditorium theater has been rechristened the Hiland and a stock burlesque company has been installed in connection with another stock house at McKeesport, the two companies alternating. The enterprise is too young to predict its future. The Hippodrome has been taken into the Mozart and White Rats circuit, and is under the management of Irving J. Pollock. Fin Reynolds, former manager of the Pollock circuit, has started a booking office of his own.—C. G. BOCHERT.

Altoona (Pa.) Notes.

Miss Edna Farbaugh, of this city, has been specially engaged by the management of the Orpheum theater to sing the solos for the illustrated songs. Miss Farbaugh is one of the leading vocalists of this city and received much applause at the opening performance on Monday.

Graustark, which made such a tremendous hit here Sept. 22, is booked for a return engagement Oct. 17. It is needless to say that this company will be greeted with crowded houses on their return to the city, as it was considered by the patrons of the Mishler to be one of the best dramas seen here in several seasons and the entire press spoke in the highest terms of the company and production.

Mr. E. L. Koneke, of New York, general manager for Wilmer and Vincent's enterprises, arrived in town yesterday and will assist in starting the Orpheum theater off on a successful season. He reports big business all over the circuit consisting of the Wilmer and Vincent houses.

Miss Jean Shannon, one of Altoona's leading vocalists, left on Saturday night for Pittsburg, where she will join the Alton Opera Company.

Mrs. Helen Miller Hancock, daughter of Dr. and Mrs. W. B. Miller, and Miss Marguerite Vandegrift, daughter of Mrs. Laura Vandegrift, the well-known physical culture and elocution teacher of this city, are members this season of The Prisoner of Zenda presented by James Hackett at the Hackett theater, New

York, and are receiving flattering mention by the New York theatrical critics. The new policy of the Orpheum theater will be on the same lines as that of some of the Keith theaters in the east. This will consist of three good vaudeville acts and the best moving pictures obtainable. This, together with the latest illustrated song successes, should make this beautiful playhouse more popular than ever.

Manager Harry B. Hearn, the new local representative for Wilmer and Vincent, is more than confident of the plan. Mr. Hearn, while comparatively a young man, is a showman of considerable experience and up to a year ago owned and managed his own show. As the highest priced seat will be but 10 cents, this theater should prove very popular. This policy will continue until after the election, when the former policy of giving Keith and Procter bookings at the higher prices will be resumed.—N. S. WESTBROOK.

The White Caps a Big Success.

San Antonio, Tex., Oct. 3.

The White Caps, produced by the Robert Burgess Stock Company, under the management of Mr. Joseph D. Glass, created a big sensation at the Empire Opera House this week. This is a new production owned and produced by Joseph D. Glass. The play is full of pathos and, with a diversion of humor, makes it a most enjoyable entertainment. The cast is composed of very able performers, as follows: Edgar Jones, Emma Pollock, Walter Marshall, Hal Mordaunt, Geo. J. Morgan, Jane Salisbury, Percita Pollock, Frank Lane, Minnie Ferguson, Harry Chase, Stephen Siver, Robert Flannery and others. Between acts high-class specialties are put on.—DAVY CROCKETT.

Birmingham, Ala.

The Jefferson had three two-night stands and played to full houses.

The Gayety played to several S. R. O. houses last week. The attraction was Fred Irwin's Big Show. Miss Gertie De Milt and her clog dancing was the feature of the whole show. Walsh, Lynch & Co. were as popular as ever, responding to several encores.

The Majestic is still playing to full houses.—AUSTIN.

Benefit For Woman's Club.

Mount Carmel, Ill., Oct. 5.

The Heyden Theatrum is this week in the hands of "The Reviewers Matinee," a woman's literary club in the city. The proceeds to be used towards starting a public library here. A free show was given the school children Saturday at which time a number of tickets were given to each child to sell for the fund. A large number of tickets were disposed of by the children.—ESTHER JACKSON.

San Antonio Notes.

San Antonio, Tex., Oct. 3.

The Happy Hour theater, a new vaudeville and moving picture house, opens up Sunday, Oct. 4. The Wonderland has discontinued the talking pictures. Lyric Airdome is closed for repairs. They will then run high-class stock. The Nix vaudeville theater is now being constructed.—DAVY CROCKETT.

Logansport (Ind.) Notes.

The Nelson has formally opened the season with first-class attractions. Paid in Full, good business, Thursday. Manager Fred Smythe has been engaged again as manager. The Nelson is controlled by the Central States Theater Company. The Jungle Paradise, a wild animal show and museum, has opened in the city.—PAUL WARD.

Maxine Elliott in New Play.

New York, Oct. 5.

Maxine Elliott opened her season at Daly's theater tonight with a new play by Rachel Crothers, entitled Myself—Bettina, in which Miss Elliott made her initial appearance in the role of a Salome dancer. The performance elicited approval. Miss Elliott was supported by Julian l'Estrange.

CIRCUS NOTES

Bert Cole, official announcer for the Hagenbeck-Wallace show, left for New York Tuesday morning after witnessing the opening of the Chicago engagement at the International Amphitheater.

George Steele acted as official adjuster for the Hagenbeck-Wallace show in the absence of John Talbot, who has been in Peru, Ind., the past week assisting in putting the circus equipment in the winter quarters.

C. E. Cory, manager of the Hagenbeck-Wallace show, arrived in Chicago Tuesday night after two days in Peru, Ind.

B. E. Wallace left for Peru, Ind., Wednesday, but expects to return to Chicago within a day or two.

Al. W. Martin is still in Chicago, but expects to join one of the shows now touring the south for the balance of the season.

Mr. and Mrs. George Hines and party occupied a box at the opening of the Hagenbeck-Wallace shows in Chicago.

Rhoda Royal attended the Hagenbeck-Wallace show at the International Amphitheater Tuesday night.

Vic Hugo, the Cedar Rapids vaudeville manager, was an interested spectator at the Hagenbeck show one night this week.

C. B. Fredericks, business manager of the Royal Indoor Circus, after witnessing the opening performance at the International Amphitheater, left for Memphis, where the Royal Circus is to appear under the auspices of the Shriners.

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LADUQUE'S

NEWS AND VIEWS OF THE ROLLER SKATING WORLD

BY W. A. LADUQUE



ADVICE TO RINK MANAGERS.

(Continued from Last Issue.)

The following article is a continuation of the same subject which was printed in THE SHOW WORLD of Sept. 26 and Oct. 3 issues, which is for the benefit of the many new rink managers that are opening rinks in various parts of the country, and has seemed to reach many of the old time managers, from the fact that I am receiving numerous letters of congratulations relative to these articles.

Never let your floor manager or instructors show more courtesy to their friends who are better skaters than to your other patrons who can not skate so well, for it will create that bad feeling which shortens the life of your rink.

Never allow your instructors to skate more than one musical number with the same lady or gentleman during an evening session, for their time should be divided as equally as possible, thereby overcoming any impartial feeling that might arise when some person gets more than their share of attention, and it is very bad to see a lady fall and all the instructors busy skating with some one.

Never allow your employees to become familiar with each other while in the rink, or to address each other with nick names or otherwise, other than with the prefix of Mr., for to the general public it sounds very common and has a tendency to lead the skaters in doing the same.

Never allow a gentleman patron of your rink to address a lady skater without a

racing twice a week. Stoutenberg has been having it hot and heavy with Birchworth to see who is the fastest man.

The Charlotte, N. C., rink is still drawing to capacity with graceful skating contests as the feature attractions, and skates as prizes.

Just received a letter from the Great Harrah, enclosing a picture of the girl who is now dividing the honors with him in their exhibitions, and from reports gained through clippings of the press, she seems to be holding her own, in the clever way she has in delivering her many difficult turns.

Mr. H. W. English, who is now managing the eastern office of the A. R. M. A. is getting his many rinks in line to open about the middle of October, but some will not open till the latter part, and rink managers who have not already sent in their open time should do so at once, and get the good acts as they are booked and routed, and then you will not have to wait for them.

Prof. Chas. Franks and his little daughter Lillian were the feature attraction at the Casino rink, Baltimore, Md., for the past two weeks, after which they will book time over the A. R. M. A. rink circuit.

Prof. Monohan has been making one big hit on the Western and United Booking Vaudeville Circuit through the

M. C. HENLEY.

Richmond, Ind., Sept. 28, 1908.

W. A. La Duque, c/o THE SHOW WORLD, Chicago.

Dear Sir:—We have been greatly interested in the rink "news and views" furnished by you in last issue of SHOW WORLD just received, and especially commend your "advice to rink managers" and heartily endorse same.

We observe that you will continue this article in future issues, and believe that it will have good effect, and thank you heartily for your good judgment in presenting these matters to rink owners and managers.

Yours truly,

M. C. HENLEY.

formal introduction, and the introduction should never be given without the express desire of the lady.

Always see that the employees of your floor so conduct themselves in a dignified manner that they will not become familiar with the patrons, and therefore when it becomes necessary to enforce the rules of the establishment, they will have no difficulty in obtaining order.

Never allow a uniformed police officer displaying a star, to participate in the clearing of your floor, as it detracts from the authority of your instructors, but by the hiring of first-class gentlemen in every respect, and by the proper remuneration to the same, you will find that this class of men will be thoroughly capable of enforcing any and all rules.

To the many subscribers of THE SHOW WORLD, who take the paper for the purpose of getting the correct rink news, never forget that sometimes news is received too late to be placed in this page, and in that case, a careful reading of the other columns of THE SHOW WORLD will disclose rink news that may be of interest to you.

The Stranton rink at Toronto, Can., opened Sept. 19 to capacity business. During the fall season the management intends to run it only three days a week.

The first fall roller skating party was held recently at the Company L Armory in Menominee, Mich., and being of such success, the boys intend to give another party at an early date.

Gus Nelson, of Grand Rapids, won the mile race for the state Championship at the Ramona rink of that city recently, where he finished first in front of six other fast boys who were competing against him.

The rink at Fresno, Cal., is still running full blast, and drawing crowds with

cleverness with which he displays his numerous novelty stunts for some of which he has a standing offer wherever he goes of a cash prize of \$25 to any one who can duplicate one of them, and the vaudeville managers have billed him as the headliner at all their circuit houses.

Requests from all parts of the country are piling into this office, coming from rink managers and employees alike, asking questions and information regarding all branches of the rink business, which in fact are too numerous to mention here. I am always ready to give and help the good cause of roller skating but would like correspondents to be a little considerate, as my mail is very heavy and my stamp bills run into the dollars every day, so that an enclosure of a stamp will facilitate an early reply to all inquiries.

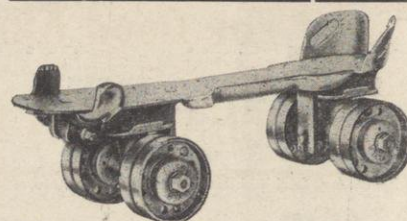
Prof. Chas. Tyler: "If you don't write me a letter, I will publish the story of the success of the man who originated the title of 'The Matinee Girl and the Professor.'"

Well I will give you credit for it, however hard other juvenile performers are working to gain laurels by using this title, it only imbeds deeper in the minds of the rink manager the popularity of your act.

Miss Agnes L. Currier, principal of the team known as The Rollers, writes that the outlook for the coming season is the best ever throughout the Pacific Coast states, and through California there are a number of new rinks being constructed in maiden towns that speaks well for roller skating to still hold its popularity through that part of the extreme west.

Miss Currier is popular among the rink managers of the far west, owing to her ability as a performer, of high type, and her catchy ways of winning the audi-

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ences, has won her the distinction of "The Dainty Little Queen."

Prof. Frank E. Vernon was admitted a member of the Professional Skaters' Assn. last week, and was the subject of a three-column write-up in the Jonsonburg Press of recent date.

Prof. Vernon is an accomplished and finished skater of the highest type, and has been in the business for a number of years, having skated on both ice and roller skates during his time as an exhibition skater, and hereafter will be booked through the Kansas City A. R. M. A. headquarters.

A rich Jewish club, of Cincinnati, have arranged to have their own rink in that city this winter, and will open about Oct. 15.

Mr. Frank L. Hill, the enterprising manager who started a rink in one of his theaters last Spring at Nowata, Okla., will open for the winter early in October, playing only guaranteed acts from this office and attractions will be routed to play his rink the first three days of each week during the entire season, and all acts wishing dates at this high class rink should write this office at once.

Al Ackerman, who has taken the management of the new rink at Leavenworth, Kan., is now busily engaged getting the new building in shape to open soon. Books A. R. M. A. attractions.

Prof. Fred Romalo, who is now doing the great stunt of sliding on a skate down an incline plane on his head from the balcony of a rink or in fact from the highest point obtainable in the rink, has been considered by the press through the East where he has been performing as the most thrilling feat now being exhibited in the rinks.

Prof. Romalo was admitted as a member of this association last week and will be booked from the headquarters at Kansas City, Mo., over the A. R. M. A. rink circuit.

I wish to thank my many friends through these columns for the very complimentary letters which I have received voicing their praise and the interest they are taking in the rink department of THE SHOW WORLD, and wish to state here that the news printed in these columns is gathered from all parts of the country by special news service to THE SHOW WORLD, and correspondence received at the headquarters' office, Kansas City, representing the very latest and concise facts obtainable of the rink situation throughout the world.

Fielding and Carlos were at the Hippodrome, Huntington, W. Va., last week where they were playing one of the Gus Sun theaters.

Mr. Frank H. Brown, owner of the big rink at Hillsboro, Ill., is now making up his schedule for the winter, and will use all A. R. M. A. attractions.

Al Langdon, formerly of the Hippodrome rink at Birmingham, Ala., and lately having been traveling throughout the country in the interest of the American Rink Managers' Association, returned to headquarters last week.

Mr. Langdon reports that the rink situation through the west is very promising for this season and nearly all the rinks that he visited will play attractions this winter, and by the number of contracts that he turned in for the rinks that will book through this office, the outlook for the coming season is the

brightest ever, and the acts that are trying to book independently will find a hard row to hoe this winter.

Mr. Langdon being an up-to-date rink manager, will now be open to the right parties needing a first class rink manager, or floor manager, and he can be reached by writing him care of this office at Kansas City.

A new rink is being built at Argentine, Kan., by Mr. Drollinger, a wealthy merchant of that city. The building is being built of stone and cement and will be ready for occupation about Nov. 1.

Mr. Jessie Child opened a large roller rink at Richland, Mo., last week, to a crowded house, and the enthusiasm shown speaks well for this new rink to do a big business this winter.

Mr. Child has installed the Winslow Skate with fiber wheels; the order was placed for steel wheels, but was changed to the fiber wheel, which was decided on after his inspection of the Coliseum rink at Kansas City where the Henley fiber is used and where he was shown every detail as to its operation while visiting the Headquarters' office of the A. R. M. A., also Mr. Child intends to use all the rink attractions furnished from this office the coming season.

Mr. Woodward, formerly of New York City, was a caller at the Kansas City office last week, having just returned from Texas where he made a tour of some of the large rinks in that section of the country, and while here was placed in charge of the new rink at Richmond, Mo.

The Great McLallen, is now making a hit with his new partner, who the press states is like a fairy drifting through the air, so easy is her motion while skating, and being exceedingly pretty, brings down the house at each performance.

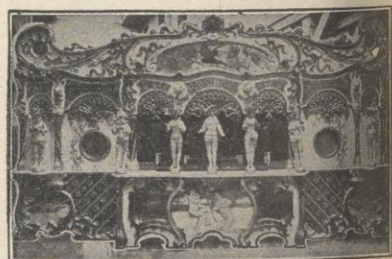
This pair of artists is now being booked over the A. R. M. A. rink circuit time, to be filled after they close on the Majestic vaudeville circuit, where they have been making a pronounced success.

Mr. Solon J. Viles, formerly manager of the rink at Webb City, was a caller

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at the Kansas City office recently, and would like to hear from any one desiring a good all round man to take charge of their rink or the floor.

The Temple roller rink at Duluth, Minn., opened last week to capacity business under the management of Mr. G. A. Shea, an experienced rink man who thoroughly understands the business.

A letter from Prof. Wastell, states that Miss White is still sick and the team has been unable to accept dates for that reason.

The team has been laying over in Cincinnati for the past few weeks and it is possible that they will not be able to accept dates until their time opens on the A. R. M. A. rink circuit.

Prof. Hector De Silva is still preparing his new novel attractions which he proposes to present to the rink managers this season, and gave an exceedingly marvelous exhibition last week at Joplin, Mo.

I want to say that rink managers playing the attractions booked through the Kansas City office will be so surprised in the new offerings this season that they will not want for any other act of any description, and can depend that any act not proven up to the standard or they would get time over the A. R. M. A. circuit.

Prof. Al. Waltz, the renowned trick and fancy skater, was the feature attraction at the Brockville, Ont., rink recently, and last week performed at Lindsay, Ont., where he made a big hit.

Prof. Harry Ryan, who was recently engaged as assistant manager and chief fancy skating instructor at the Pantheon rink, Kansas City, just returned from Leavenworth, Kan., where a new rink is being constructed.

Mr. Ryan has had several positions offered him and is now considering the best move to make, which only shows how popular the Kansas City office has become among the rink managers in the west, who want good help.

That Montrealeers have taken up roller skating in earnest can be seen by taking a stroll to the Stadium, any evening there to witness the hundreds of enthusiastic skaters enjoying this most healthful and attractive of all indoor sports.

Roller skating is so fascinating that the management of the Stadium has been compelled to cut the skating session in two so as to give skaters time to rest. During this intermission of 30 minutes skaters and spectators are treated to high class skating acts, the best that money can secure.

Next week, commencing with Monday night's session, there will be an entire change of programme.

The management was fortunate enough

to secure the services of H. E. Simmons, the champion fancy and burlesque roller skater, whose performance is always well appreciated by roller skaters.

With such attractions as these roller skaters at the Stadium will certainly not find the 30 minutes' skating intermission too long, says The Star.

The preliminary season at the Coliseum roller rink, Buffalo, N. Y., has given satisfactory evidence that this pleasant and healthful sport will come into its own again this fall and winter. The Coliseum opened for the regular season, with three sessions daily and music afternoon and evening on Monday, Sept. 28, under the management of Mr. Brown.

"After finishing thirty successful weeks for Western Vaudeville Association I open up on the Interstate circuit, Oct. 12, at Montgomery, Ala.," says Will Lacey, "the fellow that waltzes on one wheel."

White City, Chicago, has converted its Casino into a skating rink and with many improvements this is said to be one of the finest rinks in this section of the country.

Huntington, Ind.

The new skating rink at the corner of Washington and Cherry streets, was opened last week.

Vincennes, Ind.

Work on the Coliseum skating rink has been completed, the floor dressed down into first class shape.

Martins Ferry, O.

The Cedar Club, composed of members of the Uniform Rank Knights of Pythias, have leased Armory Hall, and will open it for a roller skating rink early in October.

Pikeville, Ky.

W. H. Caudill has sold his interest in the skating rink to A. Ford, who intends opening Oct. 19.

Pottsdam, Pa.

The roller skating rink in Company A armory opened the first week in October.

Reading, Pa.

W. S. Miller and E. S. Youse, have leased a portion of the Seventh and Franklin streets shop for a period of five years and will commence work at once in transforming it into a roller skating rink, which will have a large floor space.

Cincinnati, O.

The downtown roller skating season opens next Monday when the New Music Hall rink throws open its door for the winter.

Colorado Springs, Colo.

John J. Coughlin, proprietor of the Zoo, has leased the Temple theater, corner of Nevada avenue and Klewa street, and will install a first class roller skating rink.

Frankfort, Ind.

Paul Roush and John Shepherd, former Frankfort boys, have purchased the roller skating rink at Fowler.

McMechen, W. Va.

The McMechen Amusement Co. opened the skating rink on Oct. 2.

Shelbyville, Ind.

The Coliseum rink will reopen on Oct. 1. A. B. Ballard, prop.

Savage-Fiske Fight Continues.
Harrison Grey Fiske, on charges preferred by Henry W. Savage, was placed on trial today by the National Association of Producing Theatrical Managers for unfriendly conduct toward a fellow member.

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Miss Bessie

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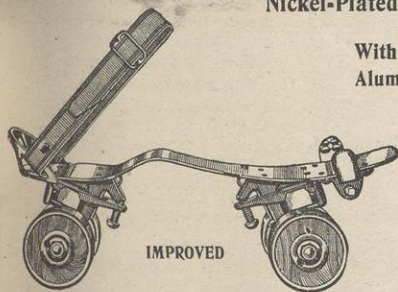
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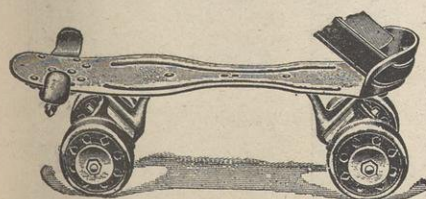
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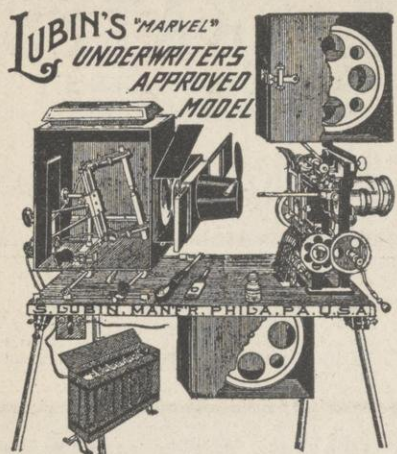
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ROUTES

A
Aherns, The: Orpheum, Canton, Ohio, 12-18.
Allison, Mr. and Mrs.: Mary Anderson, Louisville, 4-10.
Alvarettas, The: Clark's Jersey Lillies.
American Newsboys Quartette: Gayety, Springfield, Ill., 12-18.
Anderson and Goines: Proctor's, Newark, 12-18.
Archer, Olie: Bijou, Newark, O., indef.
Ardell Bros.: Opera House, Ogdensburg, N. Y., 12-18.
Arlington, Four: Bennett's, Ottawa, Can., 12-18.
Armstrong and Verne: Orpheum, New Orleans, 12-18.
Anderson, Madge: Orpheum, Omaha, 12-18.

B
Bah and Tip and Co.: Columbia, Cincinnati, 11-17.
Banks-Breazeale Duo: Temple, Detroit, 12-18.
Barnes and Crawford: Orpheum, Allentown, Pa., 12-18.
Barnes and Levine: Majestic, Dallas, Tex., 12-18.
Barry and Hughes: Orpheum, Salt Lake City, 11-17.
Barry and Wolford: Orpheum, Brooklyn, 12-18.
Beauvais, Arthur, and Co.: Majestic, Houston, 12-18.
Beeson, Lulu, Trio: Shea's, Toronto, 12-18.
Big City Quartette: Orpheum, Denver, 12-18.
Bootblack Quartette: Keith's, Boston, 19-25.
Bowers, Walters and Crooker: Orpheum, Memphis, 11-17.
Brooks and Vedder: Acme, Sacramento, 12-18.
Brown Bros., Four, and Doc. Kealey: Olympic, Chicago, 12-18.
Burke, John and Mae: Orpheum, Kansas City, 11-17.
Burt and Stanford: Orpheum, Reading, Pa., 12-18.
Byron and Langdon: Columbia, Cincinnati, 12-17.
Bush and Elliott: Howard, Boston, 12-18.
Buster Brown and Tige: Hudson, Union Hill, N. J., 12-17.

C
Carson and Willard: Empire, Hoboken, 12-18.
Casad and DeVerne: Majestic, LaSalle, Ill., 12-18.
Chicago Ladies' Orchestra: Hannibal, Mo., 12-17.
Chinese Comedy Musical Co.: National, Steubenville, Ohio, 12-18.
Claudius and Scarlet: G. O. H., Indianapolis, 12-17.
Conley, Anna and Effie: Hathaway's New Bedford, Mass., 12-18.
Copeland, Sam and Nina: En route The Great Barlow Shows.
Crawford, Arthur: Ideal, Fargo, N. D., 12-18.
Creswell, W. P.: Mystic, Pittsburg, Kas., 11-17.
Curzon Sisters: Circus Schuman, Berlin, Ger., indef.
Cycling Brunetts: Ceramic, East Liverpool, Ohio, 12-18.

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D
Dancing Germans: Keith's, Providence, R. I., 12-18.
Devlin and Elwood: Shea's theater, Buffalo, 12-18.
Dierick Bros.: Lyric, Danville, 12-18.
Doll, Alice Lyndon: Columbia, Cincinnati, 11-17.
Dorsch and Russell Novelty: Stockton, Cal., 11-17.
Downey, Leslie T.: Dreamland, Racine, Wis., indef.
Doyle and Fields: McKinney, McKinney, Tex., 12-18.
Duncan, A. O.: Orpheum, Los Angeles, 12-25.

E
Eckel and Dupree: Scenic Temple, Marbora, Mass., 12-18.
Evans, Bill: Garden, Buffalo, 11-17.
Fairchilds, Mr. and Mrs. F.: Gayety, Cal., 12-18.
Fentelle and Cave: Orpheum, Minneapolis, 11-17.
Fielding and Carlos: Olympic, Bellaire, O., 11-17.
Flx Imro: G. O. H., Indianapolis, Ind., 12-18.
Fletcher, Charles Leonard: Hathaway's, Lowell, Mass., 12-18.
Fonda, Dell and Fonda: Olympic, Chicago, 12-18.
Fox and Evans: Grand, Los Angeles, 12-18.

G
Genarros Venetian Band: Orpheum, San Francisco, 11-17.
Gill and Aker: Muskegon, Mich., 12-18.
Gilroy, Hayes and Montgomery: Poli's, Worcester, Mass., 12-18.
Girdler's Dogs: Unique, Minneapolis, Minn., 12-18.
Goldberg, Bert, pianist: Harris, Braddock, Pa., indef.
Gordon and Marx: Dominion, Winnipeg, 12-18.
Goss, John: En route Vogels Big City Minstrels.
Grant, Bet and Bertha: Orpheum, Reading, Pa., 12-18.
Grimm and Satchell: Orpheum, Watertown, N. Y., 12-18.
Gray and Graham: Hathaway's, Lowell, Mass., 12-18.

H
Handler: Louis: Majestic, St. Louis, 12-18.
Harcourt, Daisy: Kand, Fifth Avenue, New York, 12-18.
Hardman, Joe: Orpheum, Bellingham, Wash., 12-18.
Harrington, Giles W.: Family, Rock Island, Ill., 15-17.
Hart, Sadie: Crystal, Braddock, 12-18.
Hastings and Wilson: Majestic, San Antonio, 12-18.
Helm Children: Family, Hazelton, Pa., 12-18.
Herbert and Vance: Lyric, Norfolk, Va., 12-18.
Herron, Bertie: Columbia, St. Louis, 12-18.
Henry and Long: 270 W 39th St., New York.
Holt, Edwin: Mary Anderson, Louisville, 11-17.
Hood, Sam: Family, Butte, Mont., 11-17.

I
Innes and Ryan: Majestic, Birmingham, 12-18.

J
Jacobs and West: Vaudeville, Canton, O., 12-18.
Johnson, Hayes: Majestic, Des Moines, 11-17.
Jolly and Wild: Grand, Bellingham, Wash., 12-18.
Jordans, Five: Juggling: Poli's, Hartford, Conn., 12-18.
Juggling Dantz: Cerantie, East Liverpool, Ohio, 12-18.

K
Kaufman Bros.: Keith's, Lynn, Mass., 12-18.
Keeley Bros.: American, St. Louis, Mo., 12-18.
Keogh and Francis: Hathaway's, Malden, Mass., 12-18.

Kiralf, Vincent: Orpheum, Chattanooga, Tenn., 12-18.
Klein and Clifton: Orpheum, Salt Lake City, Utah, 12-18.
Kobers, The Three: Arcade, Minot, N. D., 12-18.

L
Lacey, Will: Majestic, Montgomery, 12-18.
Lamb, Manikins: Texas State Fair, Dallas, 12-18.
Landin, Edward G.: Crystal, Pine Bluff, Ark., indef.
The Langdons: Temple, Ft. Wayne, 12-18.
Larkin, Frank J.: Orpheum, Marietta, O., 12-18.
Harry Le Clair: Poli's, Scranton, 12-18.
La Tour, Irene, and her dog Zaza: Keith's, Columbus, 12-18.
LaVine, Edward: Orpheum, San Francisco, 12-18.
La Vine and Leonard: Orpheum, St. Paul, 12-18.
Le Dent, Frank: Orpheum, Easton, Pa., 12-18.
LeGray, Dollie: Bijou, Racine, indef.
Leonard and Louie: Majestic, Ft. Worth, Tex., 12-18.
Leville and Sinclair: Orpheum, Minneapolis, 11-17.
Land, George: See Fall of 64.
Linger Trio: En route Sun Brothers Shows.
Luce and Luce: Family, Chester, Pa., 12-18.

M
Mack, Wilbur: Colonial, Norfolk, Va., 12-18.
Majestic Musical Four: Orpheum, Altoona, 12-18.
Majestic Singing Three: Bijou, Saginaw, Mich., 12-18.
Manikin, The Frog Man: Orpheum, Kansas City, 12-18.
Mantells Marionettes: Lyceum, Ogden, Utah, 12-18.
Martin, Dave and Percy: Avenue, Detroit, 11-17.
Mason and Doran: Sheedy's, Fall River, Mass., indef.
Maxwell and Dudley: Lyric, Alton, Ill., 12-18.
McGee, Joe B.: Bijou, Muskegon, Mich., 12-18.

O
Oliver, Clarence: G. O. H., Syracuse, 12-18.

P
Patton, W. B.: See The Blockhead.
Pero and Wilson: Orpheum, New Orleans, 12-18.

R
Rankin, Virginia: Columbia, St. Louis, 12-18.
Raymond, The Great, and company: Maurice F. Raymond, mgr.: San Paulo, Brazil, Oct. 14; Santos, Brazil, 15-16; Rio Grande do Sul, 18-19; Montevideo, Uruguay, 20-24; Buenos Ayres, Argentina, 26-Nov. 11.
Reed John P.: Kendalville, Ind., indef.
Rooney Sisters: Orpheum, Des Moines, 12-18.
Ross and Adams: Schultz O. H., Zanesville, Ohio, 12-18.

S
Sanford, Walter and Co.: Bijou, Virginia, Minn., 12-18.
Sabel, Josephine: Mary Anderson, Louisville, 11-17.
Scott Sisters: Bijou, Iowa City, 12-18.
Sinclair, Mable: Orpheum, Denver, 12-18.
Smith, Leo F.: 327 Noble St., Chicago, indef.

T
Turner, Burt: Gayety, Springfield, Ill., 12-18.

V
Vassar Girls, Eight: Grand Forks, N. D., 14; Minot, 15; Valley City, 16; Harvey, 17.

W
Weaver, Otis and Jerome: En route Campbell Bros. Shows.
Walker, Nella: Colonial, Norfolk, Va.: 12-18.
Whitman, Frank: Haymarket, Chicago, 19-25.
Williams Thompson and Copeland: Crystal, St. Joseph, Mo., 11-17.
Willard and Bond: Haymarket, Chicago, 18-25.

Y
Young, Ollie and Three Brothers: Main St., Peoria, 12-18.

Tent Shows.

Barnum and Bailey: Houston, Tex., 12; Mexico, 13; Denison, 14; Ardmore, Okla., 15; Shawnee, 16; Enid, 17.
Buffalo Bill Wild West: San Luis Obispo, Cal., 13; Santa Barbara, 14; Los Angeles, 15-16; San Bernardino, 17.
Barne's, Al G., Wild Animal: Lewiston, Idaho, 13-18.
Buckskin Ben's: G. O. Litt, mgr.: Raleigh, N. C., 12-17.
Colorado, Al's Combined Shows and Wild West: Oswego, Kas., 12-14; Chetopa, 15-17.
Gollmar Bros.: Tishomingo, Okla., 12; Hallsville, 13; Danville, Ark., 14; Beton, 15; Loneok 16; Forest City 17.
Hagenbeck-Wallace: Chicago, 5-19.
Henry, J. E.: Miami, Fla., 12; Tampa, 13; Panhandle, 14.
Kennedy's Wild West W. H. Kennedy mgr.: Birmingham Ala., 10-17.
Lucky Bill: Junction City, Kas., 12-13.
Ripple's, C. A. Ripple, mgr.: Marco, Ind., 12; Sandborn, 13; Blecknell 16.
Rineling Bros.: Asheville N. C., 12; Statesville, 13; Winston-Salem, 14; Charlotte, 15; Columbia, S. C., 16; Spartanburg 17.
Sun Bros.: Hattiesburg Miss., 12.
Sells-Floto: Temple, Tex., 12; Cleburne, 13; Decatur, 14; Wichita Falls, 15; Vernon, 16; Quanah 17; Amarillo, 19; Dalhart, 20-end of season.

Musical Comedies.

Around the Clock: Gayety Washington, D. C., 12-18.
Alaskan, John Cort, mgr.: Urbana, Ill., 16.
Aborn Grand Opera Co. Milton and Sargent Aborn, mgrs.: Buffalo, N. Y., until Dec. 5.
American Idea, The, Cohan and Harris, mgrs.: Indef.
Blockhead, The: Boone, Ia., 14; Newton, 15; Grinnell, 16; Washington, 17; Moline, Ill., 18; Albia, Ia., 19; Preston, 20.
Broken Idol: Whitney Opera house, Chicago, indef.
Bachelor's Honeymoon. Oaks and Gilson, mgrs.: Bryant, S. D., 12; Arlington, 13; Madison, 14; Flandreau, 15.

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Buster Brown (Eastern): Rochester, N. Y., 14-Nov. 4; Syracuse, 15-17.
Buster Brown (Western): Owosso, Mich., 12; Lansing, 13; Ann Arbor, 14; Coldwater, 15; Auburn, 16; Ft. Wayne, 17.
Eurocomaster, The William P. Co.: Amarillo, Tex., 12; Gainesville, 14; Ft. Worth, 16-17.
Coming Thro' the Rye, Samuel E. Rork, mgr.: Greeley, Colo., 15; Pueblo, 16; Colorado Springs, 17.
Cat and the Fiddle, Chas. A. Sellen mgr.: Salt Lake City Utah 15-17.
Commencement Days, John Cort, mgr.: New York indef.
District Leader, Frank Sardon, mgr.: Grand Rapids, 11-14; Adrian, 15; Fayetteville, Ark., 13; Ft. Smith, 14; Bentonville, 15-16; Carthage, Mo., 17.
Fluffy Ruffles: New York, indef.
Follies of 1908, Florenz Ziegfeld, mgr.: Philadelphia, until Oct. 31.
Fifty Miles from Boston (Eastern), Cohan and Harris, props.: Boston, Mass., 12-24.
Fifty Miles from Boston (Western), Cohan and Harris, props.: Chicago, until Oct. 27.
Flower of the Peach, M. J. J. W., 12; Rochelle, Ill., 13; Geneseo, 14; Iowa City, Ia., 15.
Facing the Music, H. H. Frazee, mgr.: Walla Walla, Wash., 12; N. Yakima, 13; Ellensburg, 14; Olympia, 15; Aberdeen, 16; Hoquiam, 17.
Fritz, The Wandering Musician, W. W. Miller, mgr.: Pittsburgh, Pa., 12-17.
Girl, The, and the Stampede, V. B. Lambert, mgr.: Akron, Ia., 10.
Girl Question, Asklin-Singer, mgrs.: El Paso, Tex., 12; San Antonio, 13; Houston, 14; Galveston, 16; Beaumont, 17; New Orleans, La., 18-24.
Gingerbread Man, Nixon and Zimmerman, mgrs.: Berlin, Ont., 13; Guelph, 14; Galt, 15; Hamilton, 17.
Girl at the Helm: La Salle theater, Chicago, indef.
Honeymooners: Vancouver, B. C., 13-14; Westminster, 15; Bellingham, Wash., 16.
Haderman, Jennie, D. H. Haderman, mgr.: Hannibal, Mo., 12-17.
Honeymoon Trail, Princess Amusement Co., mgrs.: Milwaukee, Wis., 11-17.



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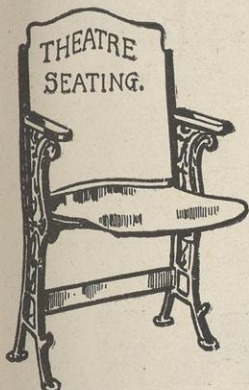
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Knight for a Day, H. H. Frazee, mgr.: Portland, Ore., 14; Salem, 15; Chico, Cal., 16.

Land of Nod, Sam E. Rork, mgr.: Guthrie, Okla., 14; Shawnee, 15; So. McAlester, 16; Muskogee, 16.

Li'l Mose, Nixon & Zimmerman, mgrs.: New Haven Conn., 13; New Britain, 14; Norwich, 15.

Little Nemo, Klaw and Erlanger, mgrs.: New York, indef.

Mancelle, Sam and Lee Shubert, mgrs.: New York, indef.

Merry Widow, Henry W. Savage, mgr.: New York, indef.

Merry Widow, Henry W. Savage, mgr.: Boston, Mass., indef.

Mr. Mischief, Sam C. and Lee Shubert, mgrs.: New York, indef.

Meadow Brook Farm, W. F. Mann, mgr.: Medina, N. Y., 12; Albion, 13; Palmyra, 14; Lyons, 15; Newark, 16.

Morning, Noon and Night, M. M. Theise, mgr.: Brooklyn, N. Y., 12-17.

Matinee Girl, J. E. Jackson, mgr.: Childress, Tex., 13; Memphis, 14; Amarillo, 15.

Mary's Lamb, Carle and Marks, mgrs.: New York, 11-17.

McFadden's Flats, Barton and Wiswell, mgrs.: Colorado Springs, Colo., 13; Boulder, 14; Ft. Collins, 15; Cheyenne, Wyo., 16; Pueblo, Colo., 17.

Ma's New Husband (Eastern), Harry Scott Co., props.: Palmyra, 13; Greenville, 14; Carlisle, 15; Carlyle, 16.

Ma's New Husband (Central), Harry Scott Co., mgrs.: Albia, Ia., 13; Foster, 14; Osceola, 15; Corydon, 16; Centerville, 17.

Ma's New Husband (Northern), Harry Scott Co., props.: Elk Point, S. D., 12; Vermillion, 13; Yankton, 14; Centerville, 15; Heward, Ia., 16; Akron, 17.

Ma's New Husband (Western), Harry Scott Co., props.: Lewiston, Idaho, 13; Pullman, Wash., 14; Colfax, 15; Pomeroy, 16; Wabburg, 17.

Mimic World, Sam S. and Lee Shubert, Inc., props.: Boston, Mass., until 17.

Nearly Hero, New York, until 24.

Prince Donna, Studebaker theater, Chicago, indef.

Royal Chef, H. H. Frazee, mgr.: San Francisco, Cal., 11-17.

Red Mill, Chas. B. Dillingham, prop.: Boston, Mass., until 17.

Sunny Side of Broadway, Jefferson City, Mo., 12; Sedalia, 13; Clinton, 14; Ft. Scott, Kas., 15; Topeka, 16; Ottawa, 17.

Stubbhorn Cinderella, Princess Amusement Co., mgrs.: Battle Creek, Mich., 12; Elkhart, Ind., 13; So. Bend, 14; Joliet, 15; Dixon, 16; Clinton, Ia., 17.

Scot Kiss Florenz Ziegfeld, mgr.: New York, indef.

Stubbhorn Cinderella, Princess theater, Chicago, indef.

Time, Place and the Girl (Eastern), Askin-Singer, mgrs.: Philadelphia, 12-24.

Time, Place and the Girl (Western), Askin-Singer Co., mgrs.: Oakland, Cal., 12-24.

Three Twins, B. C. Whitney, mgr.: New York, indef.

White Dream, Illinois theater, Chicago, until 17.

Williams and Walker, Jersey City, N. J., until 17.

Yankee Prince, Cohan and Harris, mgrs.: Colonial theater, Chicago, indef.

DRAMATIC.

A

Arizona, David Ramage, mgr.: G. O. H., Kansas City, Mo., 12-17.

At the Old Cross Roads, A. C. Aiston, mgr.: Danville, N. Y., 13; Warsaw, 14; Johnsonburg, Pa., 14; Kane, 15; Ridgway, 16; DuBois, 17; Latrobe, 18.

As Told in the Hills, Alex. Story, mgr.: Pittsfield, Ill., 12; Springfield, 13; Petersburg, 14; Taylorville, 15; Gillespie, 16; Hillsboro, 17; Alton, 18.

B

Beniah Poynter Burton & Nixon, mgrs.: Chattanooga, Tenn., 12-17.

Blockhead, The, J. M. Stout, mgr.: Eldora, Ia., 12; Ames, 13; Boone, 14.

Buster Brown (Eastern), Buster Brown Amuse. Co., props.: Rochester, N. Y., 12-13-14; Syracuse, 15-16-17.

Buster Brown (Western), Buster Brown Amuse. Co., props.: Owasso, Mich., 12; Lansing, 13; Ann Arbor, 14; Coldwater, 15; Auburn, Ind., 16; Ft. Wayne, 17; Cincinnati, O., 18.

C

Capt. Clay of Missouri, Stair and Nicolai, mgrs.: St. Paul, Minn., 12-17; Minneapolis, 18.

Chauncey-Keiffer Co., Fred Chauncey, mgr.: Opera House, Lock Haven, Pa., 12-18.

County Chairman Co., Majestic Theater, Springfield, Ill., 12-14; Peoria, 15-17.

Cow Puncher (Eastern), M. W. McGee, mgr.: Mt. Morris, N. Y., 12; Hornell, 13; Corning, 14; Elmira, 15; Jersey Shore, Pa., 19.

Cow Puncher (Central), Harry Gordon, mgr.: Fairfield, Ia., 13; Ottumwa, 14; Columbus Junction, 15; Muscatine, 16; Cedar Rapids, 17; Tama, 19.

Cutter Stock Co., W. R. Cutter, mgr.: Warren, O., 12-17.

E

Eyre, Jane (Central): East St. Louis, 12-14; Collinsville, 15; Marshall, 16; Brazil, 17; Crawfordsville, 19.

Eyre, Jane (Eastern): Criterion, Chicago, Ill., 12-17.

Eyre, Jane, Coast Co.: Plattsmouth, Neb., 12; Wahoo, 13; Beatrice, 15; Falls City, 16; Atchison, 17; Leavenworth, 18.

Ell and Jane Co., Harry Green, mgr.: Fredericktown, Mo., 15; Farmington, 16.

F

Fighting Parson, Harry Chappell, mgr.: Marion, Ind., 12; Bluffton, 13; Muncie, 14; Hartford City, Ind., 15; Anderson, 17; Newcastle, 19.

Four Corners of Earth Chas. Leckins, mgr.: Vancouver, 12; Salem, 13; Silverton, 14; San Francisco, Cal., 18.

Flaming Arrow (A): Everett, Wash., 12; Bellingham, 13; Westminister, B. C., 14; Victoria, 15; Vancouver, 17; Seattle, 18.

Flaming Arrow (B): Humboldt, Ia., 12; Emmetsburg, 13; Estherville, 14; Spirit Lake, 16; Pinstone, Minn., 17; Sioux Falls, S. D., 18.

G

Girl and the Stampede, V. E. Sambert, mgr.: Ida Grove, Ia., 12; Jefferson, 13; Des Moines, 15-17.

Graustark (Eastern): Cleveland, O., 12-19.

Good Fellow, A. H. A. DuBois, mgr.: Portland, Ore., 12-17.

H

Hickman-Bessey Co. (A): Winona, Minn., 12-18.

Human Hearts (Western), Wm. Franklin Riley, mgr.: Galesburg, Ill., 12; Monmouth, 13; Carthage, 14; La Harpe, 15; Canton, 16; Kewanee, 17; Davenport, Ia., 18.

I

In at the Finish, Gilliss, Kansas City, Mo., 12-17.

Indian's Secret, Detroit, Mich., 12-18.

L

Lena Rivers Co., Burton Nixon, mgr.: La Peer, Mich., 12; Flint, 13; Lansing, 14; Battle Creek, 15; Charlotte, 16.

Long, Franke E. Stock Co.: Two Rivers, Wis., 12-18.

M

Meadow Brook Farm, J. W. Carson, mgr.: Griggsville, Ill., 12; Quincy, 13; Mt. Sterling, 14; Beardstown, 15; Bushnell, 16; Keokuk, 17; Ft. Madison, 18.

Meadow Brook Farm (Eastern), D. A. Macmillan, mgr.: Medina, N. Y., 12; Albion, 13; Palmyra, 14; Lyons, 15; Newark, 16; Canandaigua, 17.

Montana, Limited (Eastern), L. D. Ellsworth, mgr.: Buffalo, N. Y., 12-17; Erie, Pa., 19.

O

Our New Minister, Joe Conyers, mgr.: Montreal, Can., 12-17.

On the Bridge at Midnight (Western), C. W. Vidor, mgr.: Salt Lake City, Utah, 12-17.

On the Bridge at Midnight (Southern): Florence, N. C., 12; Sumter, S. C., 13; Orangeburg, N. C., 14; Columbia, S. C., 15; Augusta, Ga., 16; Charleston, S. C., 17.

P

Phantom Detective, Toledo, O., 11-14; Grand Rapids, Mich., 15; Bijou, Chicago, 18.

Paid in Full, Moberly, Mo., 12-18.

R

Rocky Mountain Express (East), L. E. Pond, mgr.: Akron, O., 12-14; Erie, Pa., 15-17.

Shadowed by Three, H. J. Jackson, mgr.: Cleveland, O., 12-17.

T

Tempest and Sunshine (Western), Fred Miller, mgr.: Kenton, S. D., 12; Salem, 13; Mitchell, 14; Yankton, 14; Vermillion, 16; Elk Point, 17; Sioux City, Ia., 18.

Tempest and Sunshine (Central), R. Chapman, mgr.: Winchester, Ill., 12; Rood House, 13; Leitchfield, 14; E. St. Louis, 15-17.

Tempest and Sunshine (Eastern), Edwin Percival, mgr.: Illion, N. Y., 12; Herkimer, N. Y., 13; Ft. Plaine, 14; Canajoharie, 15; Cohoes, 17.

Too Proud to Beg: Great Falls, Mont., 12; Butte, 13; Missoula, 14; Wallace, Ida., 15; Wardner, 16; Harrison, 17.

Under the Greenwood Tree, R. H. Dewey, mgr.: Dallas, Tex., 12-13; Dennison, 14; Bonham, 15; Paris, 16; Shreveport, La., 17.

Was She to Blame, Jed Corlton, mgr.: Newport, Tenn., 12; Asheville, N. C., 13; Hickory, 14; Statesville, 15; Lexington, 16; Thompsonville, 17.

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BIOGRAPH

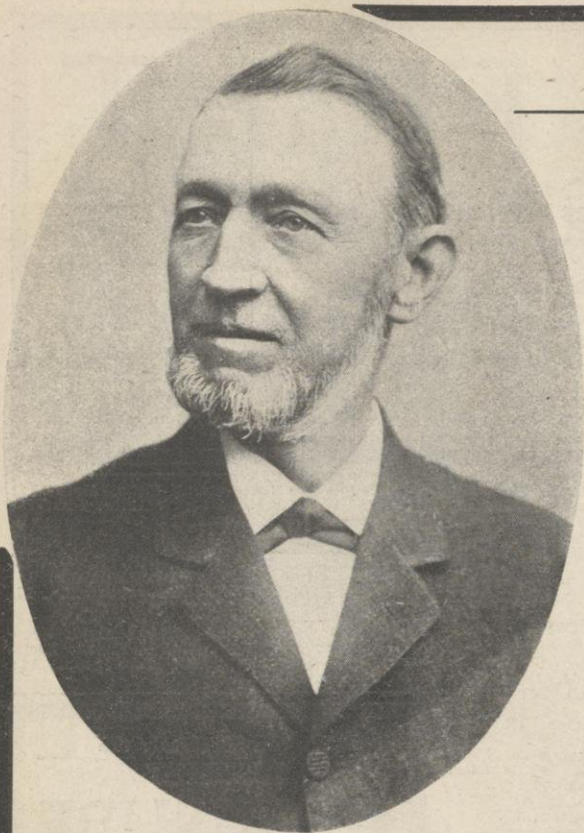
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