



The daily cardinal. Vol. LXXXIII, No. 35

October 11, 1972

Madison, Wisconsin: University of Wisconsin, [s.d.]

<https://digital.library.wisc.edu/1711.dl/YSX6ORO7MD6K38E>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.

Dellinger to speak here today for Indochina medical aid drive

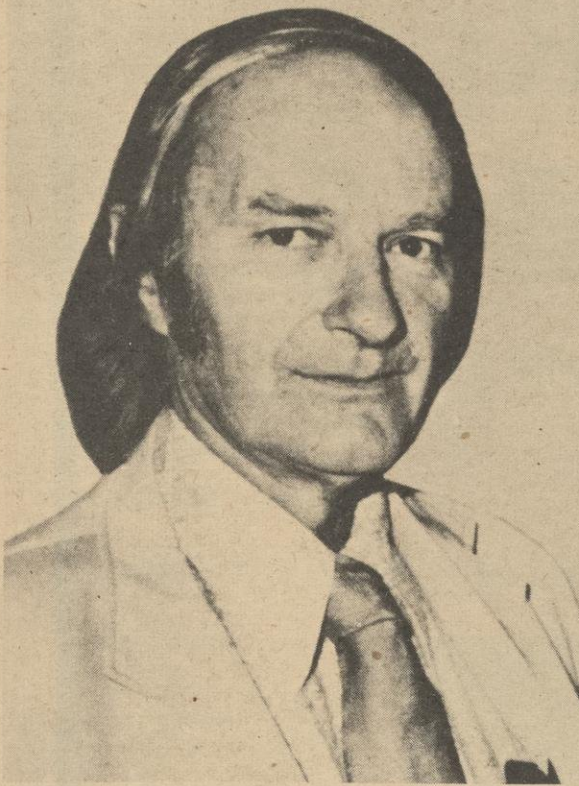


Photo courtesy of the Capital Times

DAVID DELLINGER

By HENRY SCHIPPER
and DAVID NEWMAN
of the Cardinal Staff

Longtime peace activist David Dellinger will speak on campus today as part of the ongoing Medical Aid for Indochina (MAI) campaign, a national drive to provide medical supplies to victims to the Indochina war.

The campaign, which began Sunday and will continue through Saturday, has a national goal of one million dollars. Local organizers, who hope to contribute \$10,000, have raised about \$2,700 so far.

ALL FUNDS collected will be used to purchase medical supplies in Western Europe, flown to Hanoi and from Hanoi distributed to areas in North Vietnam, Laos, Cambodia and zones controlled by the National Liberation Front in South Vietnam.

Dellinger's appearance will be his first public engagement since his recent participation in the well-publicized release of three American POWs by the Hanoi government. He will speak today at 1 p.m. at Madison Area Technical College and at 7:30 p.m. in the Union Theatre. Free tickets are available at the Union Box Office.

Dellinger, whose name became a household work during the Chicago conspiracy trial, has a long unrecognized history of antiwar activity. In 1940, as a student at the Union Theological Seminary, he refused to register for the draft even though he was entitled to a deferment. He was sentenced to a year and a day in prison.

A strict pacifist, Dellinger has been jailed for protesting the Korean War and the Bay of Pigs invasion as well as the Indochinese War. He once served as an assistant pastor at a church in Newark, where he attempted to integrate the church services, infuriating his congregation.

From there he moved on to work in a factory, a bakery, and a kitchen. Enraged by the Hiroshima bombing, he later took a job in a printshop and published antiwar leaflets.

Married in 1941 and father of five, "between jail sentences," Yale graduate, and author, Dellinger's life has been dynamic to say the least. Politically, he has been changing subtly but surely since his early days of total pacifism.

In 1971 he tried to fuse the politics of pacifism with the politics of revolution in his book *Revolutionary Nonviolence*, but David Dellinger is still what Stuart Alsop has called "The Last Idealist."

The strength for such an approach to life is in large measure derived from an almost total faith in the fundamental goodness of people; "You can't blueprint the good society. It grows out of human beings being human beings. It's a world where people aren't programmed and don't hurt

each other, where they can do all the things that fulfill them, in such a way that they express their dignity, their self-reliance, and their love for each other, a world in which everybody exists for everybody else."

But morality for Dellinger is only real when acted upon as can be witnessed by his willingness to help raise funds throughout the country for the Medical Aid to Indochina Project.

Thus far, approximately \$2,700 has been collected here, primarily in small contributions, since Friday. The largest allocation to this point has been \$500 voted in by the university law students. Beyond that, a wide variety of sources have been approached: churches, schools, departments and individuals. The usual fundraising tactics have been and are being employed energetically.

The WSA Store employees, for example, have decided to ask all individuals to give generously to the medical aid fund. If returns are disappointing, a 5 percent voluntary tax may be initiated. This would, according to one worker, "Guarantee at last a hundred bucks a day, probably more."

Nevertheless, MAI emphasized Dave Dellinger's speech tonight. Although no price is being asked, an MAI spokeswoman has told us, "Much hope is being placed on having a large crowd, so that people can hear the man, of course, but naturally, even more hope is being placed on having a generous one."

Donations can be sent to Medical Aid for Indo-China 511 Memorial Union Madison, WI. 53706 or dropped off at one of the many tables around campus this week.

McGovern spells out his seven step peace plan

By PHIL HASLANGER
of the Cardinal Staff

Senator George McGovern outlined a seven-step peace plan on nationwide television last night, labelling it, "what I would do to bring America home from this hated war."

The seven points essentially reaffirmed his previous statements on the war—an issue the Democratic Presidential candidate called "the sharpest and most important difference between Richard Nixon and me."

McGovern listed these specific steps he would take if the voters choose him for President on Nov. 7:

1. A national security directive "immediately after taking my oath" instructing all concerned personnel to stop all bombing and acts of force in Indochina, to terminate all military supplies to South Vietnam and to begin to withdraw all U.S. forces from Vietnam, Laos and Cambodia; (McGovern promised that the withdrawal would be completed within 90 days of his inauguration.)

2) Instructing U.S. negotiators at the same time in Paris to inform the other side of our action and to request that they free all prisoners of war and account for those missing in action within the same 90 day period;

3) Sending the Vice President to Hanoi to assist in arranging for the release of the prisoners and in accounting for the missing in action;

4) Ordering U.S. bases in Thailand closed after the prisoners and missing in action were taken care of;

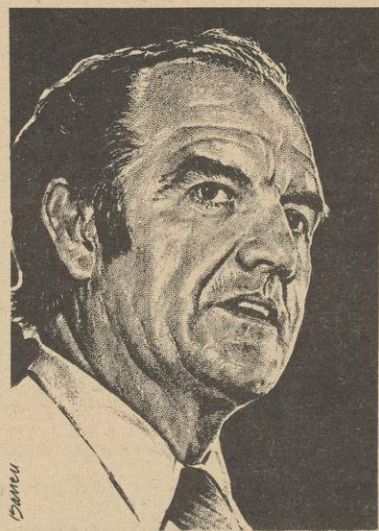
5) Joining with other countries in rebuilding Vietnam "after the internal political situation is worked out";

6) Asking Congress to pass an expanded program to benefit veterans;

7) and "when the war has ended, the troops and prisoners are

home and we have taken care of our veterans," granting amnesty to those who "out of conscience" refused to fight in the war.

Throughout the speech, McGovern repeatedly attacked President Nixon for his failure to end the war.



"not... one more drop of American blood"

Recalling Nixon's statements of four years ago that "those who have had a chance for four years and could not produce peace should not be given another chance," McGovern said, "Mr. Nixon has had his chance."

He said the two sharp differences between himself and the President involved the support of the Thieu regime in Saigon and the method of ending the war.

NOTING THAT NIXON supports Gen. Thieu, McGovern declared that "Gen. Thieu is not worth one more American dollar, one more American prisoner, one more drop of American blood."

The Democrat charged that Nixon's method of ending the war was to take more military action and that "I fear continued war is what the Nixon administration

has in store if it stays in power."

McGovern then presented his seven-point plan as a contrast to Nixon's "secret plan" of the 1968 campaign.

The half hour pre-recorded broadcast on the CBS network was the second major campaign television spot for McGovern. It followed a biographical film shown a week ago Sunday on the ABC network.

For state assembly seat

Varda runs moderate's race

This is the first of three parts on the three candidates seeking to represent the central Madison assembly seat (District 78). Parts 2 and 3 will run Thursday and Friday.

By JAMES NAPOLI
of the Cardinal Staff

Anthony "Tony" Varda, the Republican candidate in Madison's 78th District Assembly race, claims that if there were a Progressive party today, he'd be in it.

The progressives, as most readers are undoubtedly aware, were the moralistic political reformers who had their heyday in the early decades of the twentieth century.

ESSENTIALLY CONSERVATIVE, they were motivated in their reforms by civic consciousness, the erosion of old values, guilty consciences and personal ambition.

Varda characterizes himself as a "liberal Republican." Like the progressives, he is running on a platform of reform, not radical change.

His moderation sets him off from his opponents on many issues. He is running against the liberal Democratic incumbent Edward Nager, and independent Mary Kay Baum, who represents the views of the Wisconsin Alliance, which is attempting to build a labor-student-farmer base.

Echoing the other candidates, Varda's priority item is relieving some of the burden of the property tax. "It's criminal for people, especially the old, to have to lose their homes because of the property tax," he said. But unlike Baum, he is against the eradication of the property tax. "This is foolish," he said. "Getting rid of the property tax altogether would just open the way to speculation."

He is in favor of shifting education and welfare

costs, which are paid for by the bulk of property taxes, to a federal-state tax base. But again modifying his position, he said that not all the costs of education and welfare should be picked up by the state or federal governments, because that "would tempt people to spend like hell."

ANOTHER CASE in point. Varda said he agrees with Nager's efforts to close some tax loopholes. "But," he added, "a broad call for eliminating all tax loopholes is too much. After all, one person's loophole is another person's incentive."

Varda also believes that "the last thing" the many blue-collar workers in his district want to think about when they get home is politics. "So they aren't very aggressive. They want a representative who is very aggressive," he said.

Baum believes that the representative shouldn't be making the decisions for the people, but that the people should be drawn into the political process to make the decisions for themselves.

Varda also uses qualifiers when explaining his views on some broader issues.

HE SAID that a decision to have an abortion should be made by the woman and her doctor, "but I'd have a lot of red tape to get an abortion in order to encourage people to use birth control devices."

He said he "prefers" Nixon, but hopes "he doesn't win by a landslide."

Varda made these comments in a recent interview at a State Street lounge. He is blond and wears broad-lensed, wire-framed glasses. He is an Eagle

(continued on page 3)

Join us for a Complete Evening on many theater nights

pre-theater DINNER afterTheater HOUR

Tripp Commons
cocktails - wine service
dinners from \$3.50 to 4.75
for menu telephone 262-1631
Open 5:45 pm
Reservations suggested
telephone 262-3976

INN Wisconsin
Viennese pastries
Demitasse coffee
your favorite cordial
Reservations not necessary

Relax and visit with friends at these upcoming Theater Nights

- | | |
|-------------------------------------|------------|
| ● Janos Starker | October 14 |
| ● Alicia de Larrocha | October 15 |
| ● Beryozka Dance Company | October 23 |
| ● Dancers of Mali | October 26 |
| ● Prague Chamber Orchestra | October 28 |
| ● "Sleuth" | October 29 |
| ● "Mainland China"—Travel Adventure | October 30 |

Many more Complete Evenings November through April

happenings

BASICS OF STEREO MINI-COURSE

Wednesday, October 11
Two-session course on buying and maintaining
stereos. Pre-register and pay \$1 fee at Memorial
Union Program Office from 1-5 pm
7:30 pm Memorial Union

POLITICAL FILM FESTIVAL

Wednesday, October 11
"Vladimir and Rosa," a film made in France by
Jean Luc Godard on the Chicago Conspiracy Trial.
Look for other films October 16 and 18. Followed by
discussion.
Free tickets required from Memorial Union Box
Office
8 pm Memorial Union Great Hall

ELENA ET LES HOMMES

Wed-Thurs, October 11-12
Movie Time Film 78¢
2, 4, 7, 9 pm Memorial Union Play Circle

AFRICAN ART LECTURE

Wednesday, October 11
"The Traditional Art of Sub Saharan Africa," given
by Prof Freida High of the Afro-American Studies
Dept. in conjunction with the exhibition of African
art on display through October 9 in the Memorial
Union Main Gallery
8 pm Room 130, Elvehjem Art Center

INTERMEDIATE PHOTOGRAPHY MINI-COURSE

Thursday, October 12
Seven-session course. Pre-register and pay \$10
fee at Memorial Union Program Office from 1-5 pm
7-8 pm Memorial Union Darkroom

LEATHER BOTTLE

Friday, October 13
A new weekly get-together features something new
every week such as films, poetry, folk tunes and
food. This week join us for a folk sing-a-long and
cider and donuts. Free
8:30 - 11:30 pm Union South

SATYRICON

Fri-Sun, October 13-15
Movie Time Film 78¢
2, 4:30, 7, 9:30, 12 pm Memorial Union Play Circle

FREE CONCERT

Sunday, October 15
Free performance by Palmer House and another
group
2:30 pm 'til sunset Memorial Union Terrace

GERMAN INTERNATIONAL DINNER

Sunday, October 15
Serving Sauerbraten with gravy a la carte with
regular menu
5-6:30 pm Memorial Union Cafeteria

BADGER FOOTBALL FILM

Sunday, October 15
Free film of yesterday's game
7 pm Union South Assembly Hall

ALICIA DE LARROCHA CONCERT

Sunday October 15
Union Concert White Series performance by this
superb pianist. Tickets \$4.68, 3.64, 3.12 at Union Box
Office
8 pm Union Theater

POLITICAL FILM FESTIVAL

Monday, October 16
The second film entitled "West Africa: Another
Vietnam?" is on the liberation movement in
Guinea. Followed by discussion. Free tickets
required from Memorial Union Box Office
8 pm Memorial Union Great Hall

ALL-CAMPUS BLOOD DRIVE

Tues-Wed, October 17-18
Sponsored by Red Cross and Union Outreach and
Services
11 am-5 pm Mechanical Engineering Lounge

HOOVER SKI CLUB KICK-OFF

Tuesday, October 17
Start thinking snow in October with feature ski
films, information on ski trips, slides of past Hoover
trips and a pep talk by a skiing celebrity at the kick-
off meeting. Followed by a reception in Great Hall
at 9 pm with refreshments for sign-ups and
questions
7:30 pm Union Theater

● Election Centers now open—Memorial Union Lobby
and Union South Main Lobby.

it's at the union

City's visage: On with the old or up with the new?

By MARY KNAPP
of the Cardinal Staff

Preservation of Madison's residential downtown area was again under consideration Tuesday night at the City Council, when the formation of an Urban Design Commission was discussed. The proposed commission would consider how new buildings would fit into their neighborhoods and would try to preserve the atmosphere of places such as Langdon Street. Last night the City Plan Commission voted against such a commission, because their first concern is usually financial. Ald. Eugene Parks has proposed that an advisory committee be considered as an alternative.

In related business, a request by CMI Investment Corp. to build an office building on the end of E. Gilman St. near the lake was considered and then shelved to be brought up at a later meeting.

The old National Guardian and Life building now occupies the site.

OPPONENTS OF the proposal

said the area could easily become a new prestige office building area instead of residential.

According to the company's attorney, the building which would border the governor's residence on the west, would be "an improvement of the property as it now exists," and it will not in anyway change the character of the area.

The planned building would be panelled on the outside with mirrored glass which according to the architects would make the building "a very unobtrusive thing."

THE FIRM operates on a staggered shift program which, it was claimed, would not affect the traffic in the area. Cars would park underneath the building.

Ald. Ashman of the 10th Ward said, "Prime consideration should be residential use. The area is beautiful and should be people-oriented."

Opponents also said the building would put an enormous strain on the traffic facilities of the area. It might be necessary to remove

on-the-street parking. Ald. Paul Soglin said, "We don't want to encourage people in downtown Madison to bring in cars and use them."

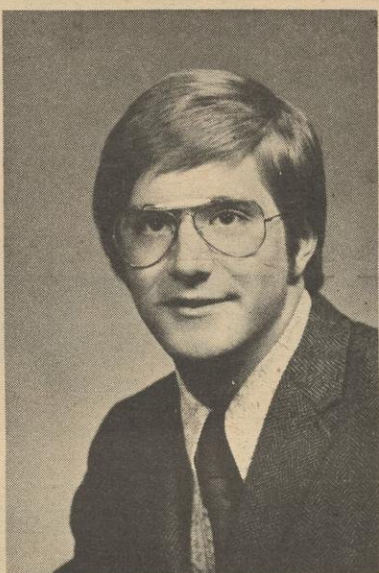
A representative from the Intrafraternity Council described current high-rise development on the street. He described the area as "still essentially very beautiful. We think it's time the city tried to take an interest in the quality of residences as opposed to the quantity."

Public hearing for police chief

The Police and Fire Commission (PFC) will hold a public hearing tonight at 7:30 for citizens or local groups to express their opinions about the selection of a new Madison police chief. As of yesterday, only Rina Rosenberg of the Governor's Office, Ann Nelson and James C. Wright of the Madison Office of Economic Opportunity and Earl Jacobs, Jr. have expressed an intention to speak. Commissioner Thomas R. Stephens said he expected other citizens to speak at the hearing which will be held at police headquarters in the City County Building.

Last week the Commission reviewed in a closed-door session the applications they deemed qualified. They will begin to interview those applicants after tonight's hearing.

"We expect that our selection of a new police chief won't be made for at least 30 to 60 days," Stephens said. The president of the five-man commission added, "the post is just too important to the community to make hasty judgments."



ANTHONY VARDA,
Republican candidate
for Assembly in District
78 (central and east
Madison).

(continued on page 7)

one man's loophole

(continued from page 1.)

cout and still works as an assistant scout master.

Born in Madison, he graduated from East High in 1969 and is now a senior at the University where he majors in transportation and public utilities. He hopes to attend UW Law School next year.

AT 21, he is new to Madison politics, but his family isn't.

His father, John Varda, is association manager for all trucking in the Wisconsin Motor Carriers Association—a truck lobbyist. Both his parents have served in the state legislature; both are lawyers.

Varda's brother, John D. Varda, is a graduate of the University law school and is in practice in Madison. He is the treasurer and the head of the committee to get the younger Varda elected.

SO FAR, campaigning has taken the form of door-to-door canvassing and distribution of literature, some news releases and some public speaking.

The Daily Cardinal

Founded April 4, 1892

THE DAILY CARDINAL is owned and controlled by elected representatives of the student body at the University of Wisconsin-Madison. It is published Monday through Friday mornings through the regular academic year. Saturday Sports Issues will be published on Sept. 9 & 23, Oct. 7 & 28 and Nov. 4, 1972. Registration issues are one week prior to each semester.

THE DAILY CARDINAL publishes Tuesdays and Fridays during the Summer Session on the Madison campus, including the Fall Orientation Issue. The Daily Cardinal is printed in the University Typography Lab, and published by the New Daily Cardinal Corporation, 821 University Ave., Madison, Wis. 53706.

THE DAILY CARDINAL is a non-profit organization completely independent of University finances. Operating revenue is generated solely from advertising and subscription sales. Second class postage paid at Madison, Wisconsin. Business and Editorial phones at (608) 262-5854.

MOTHERS

STATE AND GORHAM

"ALL NEW LOOK"

Tonight!

JERRY LACROIX

AND

WHITE TRASH



TODAY'S WEATHER Cloudy for most of the day and a 60 per cent chance of rain—especially this aft and tonight. High today will be in the low 70's and very windy.

UAW charges sex discrimination

DETROIT — The United Auto Workers said Tuesday it has filed separate charges against the auto industry's Big Three — General Motors, Ford and Chrysler — accusing them of sex discrimination.

The UAW said the charges were filed with the Equal Employment Opportunities Commission under provisions of the Civil Rights Act of 1964.

The union accused each of the automakers of discriminating against female employees by providing sickness and accident benefits for disabilities related to pregnancy which are "not comparable to benefits available for other nonoccupational disabilities."

UAW contracts with the auto companies now provide for up to 52 weeks of sick and accident benefits for disabilities other than those caused by pregnancy.

UAW President Leonard Woodcock said the commission issued regulations effective last March 31 making it clear that contracts which fail to treat disabilities caused by pregnancy the same as other disabilities are discriminatory and illegal.

Woodcock said efforts to renegotiate the contract provisions have been rebuffed by the companies.

A Ford spokesman said the company believes the commission's guidelines "are neither binding upon us nor in accord with the law."

There was no immediate comment from General Motors or Chrysler.

Senate antibusing bill fades

WASHINGTON — Chances for Senate passage of a tough antibusing bill were dealt a severe blow Tuesday when the first move to cut off debate fell 10 votes short of the required two-thirds majority. But later President Nixon told four antibusing senators he wants a yes or no vote on the measure.

Homosexual marriage: want of a substantial federal question

WASHINGTON — An appeal designed to sanction homosexual marriages was dismissed by the Supreme Court today "for want of a substantial federal question."

The case was from Minneapolis and was brought by the Minnesota Civil Liberties Union for two homosexuals, Jack Baker and James McConnell. Their request for a license was turned down in 1970 by the county clerk but last year they obtained a license in Blue Earth County and were married by a United Methodist minister.

The court acted unanimously. The Minnesota Supreme Court ruled against Baker and McConnell's constitutional argument in an appeal last October.

handmade
crafts market
wholdfoods
wholefoods
coffeehouse

is opening soon
at

311 STATE

Over 6,000 sq. feet of the ancient Sears store basement have been transformed into a glorious and joyful Aquarian Age Marketplace.

Handmade articles crafted by over one hundred Madison artists are displayed in seven magnificent shops featuring pottery, ceramics, woodwork, handmade clothes, jewelry, leather, weaving, paintings, ink drawings, and much more.

In the center of the marketplace is a Natural Foods Coffeehouse serving all manner of delights such as fruit and vegetable juices, salads, sandwiches, yogurt, nut butters, cheeses, teas, coffee, and espresso.

Tonight!



7:30

in

the

Union

Theatre

FREE TICKETS AT THE
UNION BOX OFFICE

David Dellinger

MAKING HIS FIRST PUBLIC ADDRESS SINCE
RETURNING FROM NRTH VIETNAM, WHERE HE
HELPED SECURE THE RELEASE OF 3 AMERICAN
POW's

Following the address will be a special showing of "Vladimir and Rosa" by Jean Luc-Goddard based
on Chicago Conspiracy Trial. Appx. 9 p.m. — Great Hall.

Benefit for Medical Aid For Indochina

**FREE TICKETS AT THE
UNION BOX OFFICE**

- Union Issues and Ideas
- Madison Political & Economic
Democracy (MPED)

Contributions to Medical Aid for In-
dochina may be made at the WSA Store
or WSA Office, 511 Memorial Union.
— or by mail —

Mail to:
Medical Aid for Indochina
c/o WSA
511 Memorial Union
Madison, Wis. 53706
(Please make checks payable to
Medical Aid for Indochina)



For Indochina by the Wisconsin Student Association.

High rise OK delayed

The City Plan Commission voted late Monday night to delay consideration for one month of a plan to build a 30-unit apartment building in the front yard of the Groves Co-op. The delay had been requested by the Landmarks Commission so it could have more time to study the project.

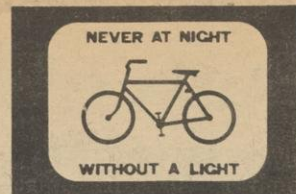
At the same time, the Commission voted against a proposed moratorium on construction in the Langdon St. area in general. The proposal, requested by Aids. Parks, Soglin, McGilligan, Phillips, and Thompson, would have ended all new construction until the city comes up with a definite plan for the area. The only members of the plan commission voting in favor of the moratorium were Parks and Carl Blum.

IN OTHER actions at the all-night meeting, the Plan Commission voted against the creation of an Urban Design Commission. The Urban Design Commission idea was a spin off from a study of the Langdon St. area conducted in the summer by the City Planning Dept.

The study recommended against down zoning the Langdon St. area, as proposed by Ald. Soglin, in favor of creating a Design Commission and establishing design criteria for the Langdon St. area.

Such a commission would have the power to designate certain areas of the city for special zoning and have special powers over design and construction in such zones.

The Plan Commission also recommended approval of a rezoning of the 100 block of East Gilman to allow a five or six story office building to be built to house Continental Mortgage Insurance, Inc.



PLACEMENT

INTERVIEWING SCHEDULE

CAMPUS INTERVIEWS SCHEDULED FOR OCT.

23-27, 1972

(Please check with Placement Office for changes and additions.)

LETTERS & SCIENCE (All majors unless otherwise indicated) 117 Bascom Hall. Chemistry at 1225 New Chem. Bldg.

Abraham & Straus

American National Bank & Trust Co. Chicago

Columbia Gas System Service Corporation - BS Computer Science

Deere & Company-BS Mathematics

Eastman Kodak Co-chemistry

First National Bk. Mpls.

First Wisconsin National Bank of Milw.-math, computer science

Gateway Transportation Co Inc.

The B F Goodrich Co-Indus. Relns.

IBM

Kelly-Springfield Tire Co-psychology

Los Alamos Scientific Lab.-math, computer science, chemistry and others

Mutual Service Insurance Cos-all majors

North American Life & Casualty Co.

Republic Steel Corp.

St Regis Paper-chemistry

Scott Paper Co-Consumer Products Sales

Sentry Insurance

Stanford Univ. Graduate School of Business

Office of Management and Budget-MS and PhD Economics and others-check with office

U S Civil Service Commission

AGRICULTURAL & LIFE SCIENCES 116 Agr. Hall

Deere & Co.-Agr. Business 107 Commerce

FS Services Inc.

BUSINESS 107 Commerce

Abraham & Straus

American Appraisal

Cargill Inc-MBA check with office (with Engr. Background)

Continental Illinois National Bk Chgo

Deere & Co

First National Bk. Mpls.

First Wisconsin National Bk. of Milw.

Gateway Transportation Co Inc

The B F Goodrich Co

Houghton Taplick & Co

IBM

Kelly-Springfield Tire Co

Koehring

Mobil Oil Corp.

Mutual Service Ins. Cos.

North American Life & Casualty Co

PDG Industries Inc

Republic Steel Corp

St Regis Paper

Schenck Derscheid Kuenzli Sturtevant

Scott Paper Co-Consumer Products Sales

Sentry Insurance

Singer Sewing Co

State of Wisconsin Bureau of Municipal Audit

Waukesha Motor Co

Robert E Wegner & Associates

Wipfli Ullrich & Co

U S Civil Service Commission

ENGINEERING 1150 Engr. Bldg.

Allen-Bradley

American Appraisal

American Can Co

Arthur Andersen & Co

Cargill Inc

Cleveland Cliffs

Deere & Co

Eastman Kodak Co-two schedules one PhD

Eaton Corp.

Esso Humble Enjay

FMC Northern Ordnance Div.

Ford Motor Co.

The B F Goodrich Co.

Goodyear Tire & Rubber Co.

IBM

Interstate Power Co

Koehring

Los Alamos Scientific Lab.

Magnavox Co

Mobil Oil Corp

Oak Ridge National Labs

Ohio Brass Company

PPG Industries Inc

Raytheon Co

Republic Steel Corp

St Regis Paper

Square D Co

Illinois Dept. Personnel

Texaco

UCC PhD

U S Steel Corp

Wisconsin Power & Light

U S Dept. Transportation

How to win admiring glances



JUST TELL 'EM YOU

SUBSCRIBE TO THE

Daily Cardinal

**NEW
RATES!**

\$5.00 thru the academic year

\$3.00 for the remainder of the fall semester

W.S.A. Community Pharmacy

is now accepting
APPLICATIONS
for a

**STOCKING and ORDERING
COORDINATOR**

— Deadline for Applications is Friday, 4 p.m. —

Applications may be picked up and
submitted at either the WSA Community

Pharmacy, Lake St. or the WSA Office, 511 Memorial Union

\$5.00 thru the academic year
\$3.00 for the remainder of the fall semester

NAME.....

ADDRESS.....

CITYSTATE.....ZIP.....

Mail your subscription to
The Daily Cardinal, 821 University Ave., Madison, Wis. 53706

Campus News Briefs

WSA STORE BOARD

The WSA Store Board will meet at 10 tonight in the WSA office.

HOOFERS

The Hoofers Riding Club will demonstrate grooming and handling at a meeting tonight at 7 p.m. in the Hoofers lounge.

PARAPSYCHOLOGY FORUM

Harold Sherman, psychic, lecturer and author will speak on ESP and Psychic Surgery on Thursday at 7:30 p.m. in 3650 Humanities. A 30 minute color film from the Philippines will also be shown. Admission is \$1.50. Sponsored by the Parapsychology Forum.

BLOOD DRIVE

The annual fall semester campus-wide blood donation has begun. The Red Cross will be collecting blood at Gordon Commons through Thursday, at the Mechanical Engineering building lounge Oct. 17-18; at Union Great Hall Oct. 30-31, Nov. 1-2; and at Lakeshore Halls Nov. 13-16.

JOB SEARCH AID

The first of four meetings to be conducted by the Career Advising and Placement Services to help students with job research techniques will be on Thursday at 3:30 p.m. in 117 Bascom. The specific focus of the meetings will be on helping students prepare resumes, and improving their ability to interview employer representatives.

MINI-LECTURE

Introduction to Expressionist Prints from the Kaerwer Collection. Major German Expressionist printmakers of the early 20th century, including Heckel, Beckmann, Kirchner, Kollwitz, Marc, Nolde and Schmidt-Rottluff are represented in this collection of Howard E. and Barbara Mackey Kaerwer.

McGOVERN MASS MEETING

There will be a mass open meeting of the Students for McGovern at 8 tonight in Tripp Commons of the Memorial Union to plan for the final three weeks of the campaign. Activities will include the campus area, the Madison community, and efforts to send volunteers to critical areas such as Milwaukee and Illinois. People are desperately needed to do door-to-door canvassing, telephone canvassing, publicity, fund-raising, office work, and to plan the final get-out-the-vote drive.

LITERARY JOURNAL

The Washington and Jefferson Literary Journal is soliciting students for new materials for this annual literary magazine. Interested persons may send prose, poetry, drama, music, graphics, and photography to: The Journal, Washington and Jefferson College, Washington Va. 15301. All manuscripts must be received no later than Dec. 15, 1972. All material to be returned should include a self-addressed stamped envelope.

BAUM BENEFIT

Chicken Little and Co., in conjunction with the Committees to Elect Mary Kay Baum and Toby Emmer, will stage a benefit concert at 8 p.m. this Sunday night, October 15 at the Women's Building, 240 W. Gilman.

The concert will feature Scat, a new group with members from the Nightowl Blues Band and Merrill Springs; and the locally-acclaimed Parthenogenesis All-Star Folk Revue, a rotating group with anywhere from three to five members from a pool of 15. The All-Star Folk Revue specializes in various types of acoustic sounds, from funky blues to folk-rock and country/western.

Good music, a worthy cause and free (soft) refreshments all combined will make this a fine time for everyone—so plan to be at 240 W. Gilman when it all starts at 8 p.m.

STUDENTS FOR McGOVERN OPEN MEETING:



TO ORGANIZE FOR FINAL WEEKS OF CAMPAIGN

8:PM Wednesday OCT. 11

TRIPP COMMONS - MEMORIAL UNION

I SUPPORT GEORGE McGOVERN FOR PRESIDENT

I can help.....
I don't have time to help, but I can donate.....
..... canvass \$1 \$2 \$5
..... fund raising \$10 \$.....
..... office work
..... publicity

NAME.....

ADDRESS.....

TELEPHONE.....

MAIL TO:

Students for McGovern
P.O. Box 665
Madison, Wisconsin 53701

Make checks payable to "McGovern for President"

Acopy of our report filed with the supervisory office is (or will be) available for purchase from the Superintendent of Documents. United States Government Printing Office, Washington, D.C. 20402.

Screen Gems

Elana et les Hommes. Ingrid Bergman and Mel Ferrer in a lovely romantic farce from Jean Renoir. The only "message," if you could call it that, is "All for love and Love for all." Apparently this will be the original French version and not the American reedited version, Paris Does Strange Things, which Renoir has disowned. This would make it a rare opportunity to see this little-known gem from Renoir's second French period.

D.J.

The Postman Always Rings Twice, with Lana Turner and John Garfield, directed by Tay Garnett, 1946. B-10 Commerce, 8:15 and 10:15 p.m.

Elena Et Les Hommes, with Ingrid Bergman, directed by Jean Renoir. Play Circle, 2,4,7, and 9 p.m. Also Thursday

Catch 22 with Alan Arkin and Orson Welles, directed by Mike Nichols, 1970. 6210 Social Science, 8 and 10 p.m.

A Thousand Clowns, with Jason Robards and Martin Balsam, directed by Fred Coe, 1965. 1127 University Ave., 7:30 and 10 p.m.

18 year olds called to duty jury service soon for 150

By THEA LANDESBURG
of the Cardinal Staff

Besides access to voting, loans, hard liquor, and the draft, 18 to 21 year olds have another new privilege: eligibility for jury duty.

Thousands of students have registered to vote in Madison. Those who actually voted in past elections are presently eligible to be called for county jury duty. Some have already been called.

ELIGIBILITY FOR state juries is based on voting during a federal or congressional election, every even-numbered year. Newly-enfranchised voters, not having voted in these elections, will not be eligible until after November's election.

If you vote in Madison this November, your name is placed on the list of active voters for the Madison district of the Western District of Wisconsin. Superior, Eay Claire, Wausau and LaCrosse make up the rest of the Western district.

From this list names are picked at random, in proportion to population, by the U.S. District Court Office. These people are eligible to be called for jury duty for the next two years. In the Madison district, approximately 1,000 names will be picked.

For the regular juries in Madison, 300 names will immediately be picked from the original 1,000 for early juries, and juror questionnaires will be sent to them to determine their eligibility. About one-half of these people will be unqualified, and the rest will be among the first to be called for jury duty.

ACCORDING TO Joseph Skupniewitz, clerk of U.S. District Court, disqualification may be determined for several reasons: sickness, criminal record, position of elected official, professional occupation, distance from court. Student status, for the most part, is considered to be qualified and very few exemptions are allowed.

"Only in extreme situations, such as students who are studying medicine or languages where con-

tinuity is important, will exemption be considered," explained Skupniewitz. "We have to consider each individual hardship case."

Arrangements will be made to accommodate full-time students so they may serve on a staggered basis throughout the school year or during the summer. Persons are paid \$20 per day and may be called up to 30 days throughout the two years.

IN THE COUNTY COURTS jury call is done differently from the state courts. Persons are picked at random by computer from active voter lists three times a year. Juror questionnaires are sent to them and juries are chosen in December, March, and September for terms beginning the consecutive month.

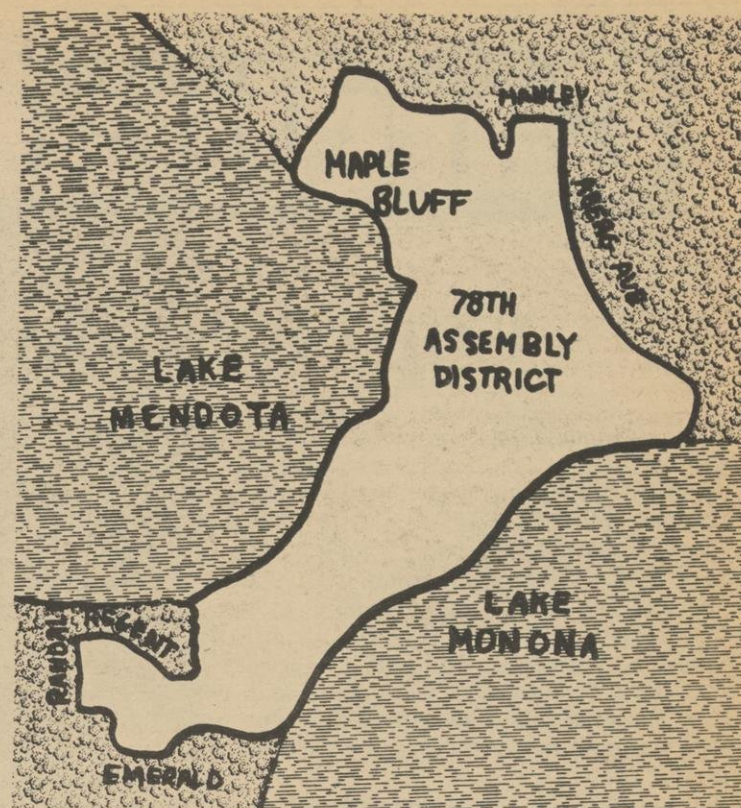
Exemptions in county jury calls are less restricted than state calls. According to Clerk of Courts Laurie Carlson, students, as well as doctors, lawyers and professors are allowed to exclude themselves at their own discretion.

Tom Wise, 24, a graduate student in physics at the University, was called twice last semester for county jury duty. He decided it would be interesting to see how the jury system in Madison worked, and served both times.

Although he hoped to "get on a good case," Tom was eliminated both times through peremptory challenge—by which a person is excused without reason from serving on the jury by either party in the case. However, he did observe enough to form an opinion.

"GENERALLY SPEAKING, the people who get chosen for juries don't look very smart." He said that the lawyers seemed to be looking for people who didn't know too much and would just vote yes or no to whatever the lawyers wanted.

Tom was paid \$30 for his first jury call and \$17 for his second. Other students have been called, but many haven't served because the constant change of residences by students makes contact by the Clerk's office difficult.



Varda: "I'm the reasonable alternative"

(continued from page 3)

In contrast to Nager, who he said can afford to run a low-key campaign because he is the incumbent, Varda said he is "campaigning hard—every day."

The 78th District is a mixed bag of students, the elderly, and middle class workers, like those from the Oscar Mayer plant. It also includes the affluent village of Maple Bluff, where Varda lives.

Varda termed any innuendo that his relatively affluent background could be a liability in the 78th District as "class

prejudice." "My grandfather was an immigrant, and my father made it on his own. So what?" he asked.

HE ADDED that since he went to school in that area, he has been in more houses in central and eastern Madison than Nager or Baum "could ever hope to be in."

The 78th District, which was recently reapportioned, now includes Madison wards two, four, six, seven, sixteen and parts of Madison wards, eight, nine and twelve, as well as Maple Bluff.

It has also been suggested—by Nager for one—that the Republicans have a better chance this year of taking the Assembly seat because the Democratic vote could be split by Baum and Nager.

The area is traditionally Democratic.

Varda said he thinks that it is possible that he could win on that basis, "but I'm not counting on it." At any rate, he added, he dislikes the presumption that if he wins, it will be by accident.

According to the G.O.P. candidate, he may get a sizable proportion of the student vote in addition to the Republican vote. Students make up about 25 per cent of the voters in the district. Varda said that half of the volunteers working for him are students, and he expects to get more student support.

"If I run hard, I won't lose bad. If I run even harder, I'm going to win. I'm the reasonable alternative."

3 volumes by U profs

State history being published

By BOB KARROW
of the Cardinal Staff

The first volume of a definitive history of the State of Wisconsin will be published early next year by the State Historical Society.

The complete history will run for six volumes and cost over \$500,000 to prepare. The Society hopes to have all six volumes in print by 1976 in order to tie them in with the American Bicentennial.

Each of the six volumes has a separate author. Three are University history professors, and another author formerly taught here.

The first volume in the series will cover the period from the first French exploration of the state to

the adoption of the state constitution in 1848. Alice E. Smith, retired director of research for the State Historical Society, wrote this, the largest volume in the set.

Richard N. Current, formerly with the University History Department and now of the University of North Carolina—Greensboro, wrote the second volume. It covers from 1848 to 1873 and concentrates on the Civil War. University history professor Robert Nesbit covers the 1873-1893 period in the third volume. Prof. David Cronon, also of the University History Dept., will soon begin the fourth volume, which will cover the Progressive period from 1893 to 1915.

History Prof. Paul W. Glad will

write the fifth volume, centering on the years from 1915 to 1940.

William F. Thompson's volume will carry the history from 1940 to around 1965 and complete the set. Thompson is the present Director of Research for the State Historical Society.

The total cost of the scores will be over \$500 thousand. A \$15,000 grant from the Western Publishing Co. of Racine started the extensive project. Contributions and pledges from various sources financed the rest.

Each author was given a year's leave from his job with full salary, with the salaries of the four professors being paid by the University. Each author had a personal research staff in ad-

dition, a general research staff spent six years compiling general data on Wisconsin History.

The series will be an interpretive history, not merely a reference work, Thompson stresses. The volumes will be for the general adult audience. The Society hopes to sell copies of each volume for \$10.

The Society is presently attempting to obtain \$60,000 in state funding which would be used to supply all public libraries, secondary schools, and colleges in Wisconsin with the six-volume work.

Hip.



New Kodak
pocket Instamatic®
camera.



WELCOME TO THE

Grand Opening

OF THE ALL NEW

ATHENS RESTAURANT

"specializing in Greek and American cuisine"



TRY A FLAMING SAGANAKI, ATHENIAN STYLE DOLMADES, MOUSSAKA AND PASTICHIO ACCOMPANIED BY A SELECTION FROM OUR WIDE ASSORTMENT OF INTERNATIONAL WINES

401 W. GILMAN — (Just off State)

Cardinal :

opinion
&
comment

$$a^2 + b^2 = c^2$$

Pythagoras

Cops and Robbers

It is a sordid tale that is told about the Madison Police Department. It is a tale filled with ineffective leadership and lacking in minorities like women and blacks. It is a tale short on political insight into the problems facing a growing metropolis. And it is a never-never land of jealous autonomy that resists reform at the price of anachronism.

The time would seem ripe for an effective change in leadership. But will it happen? As the civilian Police and Fire Commission considers the men who have applied for the new chief, we must consider whether the fruit will ripen or not.

The record of the police department in dealing with the community it was created to serve is ridiculously blemished by ineptitude. During demonstrations the department has annually

The record of the police department in dealing with the community it was created to serve is ridiculously blemished by ineptitude. During demonstrations the department has annually exemplified itself by its disregard of civil liberties. It has become increasingly brutal and naked in its violence. It has accepted unsolicited harassment as an effective and authorized policy. And through unchecked weapons allocations it has stockpiled an arsenal that might have significance, for some, if they were in the hands of the Vietnamese.

Sadly, it is the daily bungling which best characterizes the department. While officers run about in wigs inventing conspiracies, women are raped in the streets at a growing rate. Drug abuse is totally misunderstood as small time marijuana dealers absorb the attention that big time smack dealers warrant. The more subtle institutionalized corruption of business is given free hand. And through it all, police officials lie to the city newspapers, deny access to their records, and try their utmost to harass those individuals most interested in instigating reform from within the department.

Mayor Dyke has stated that he would like to see the new police chief come from within the community. Like everything Dyke wants, it is a desire that would only serve those who have allowed the department to deteriorate to its present level. It is a rare individual indeed who coming from this city would be able to provide the incentive for reform that is so desperately needed.

An open hearing will be held tonight at 7:30 on the selection of the new chief. We encourage all people with knowledge about the department to show up and vent their criticism in a manner that may lead to the selection of a reform-minded chief.

For the Police Department, the time has come to rejoin the twentieth century.

Letters to the Editor



There is no 'next time' for the people of Indochina. There are not 'they're all politicians' or 'I'm too busy' excuses good enough for the Vietnamese who will die, be maimed, or be orphaned.

On November 7 one of two things will happen—the U.S. bombing of Indochina will end, or the slaughter will continue for at least four more years. The responsibility is on our shoulders.

We can win this election. Of the large industrial states needed to assure McGovern's election we are behind by no more than 12 per cent (in Ohio). Even if we do not improve in the polls we can beat Nixon through two techniques: voter identification and voter turnout. If we can identify and turn out 80 to 90 per cent of the McGovern vote in these states we will win the election even though we trail in the polls by 15 to 20 per cent.

If we do nothing, then Nixon will be re-elected. If we get together and work, then he can and will be defeated. We need help! We need door-to-door and telephone can-

vassers particularly. We want to send people to Milwaukee, Chicago, and Rockford. We are not working for the Democratic Party, we are working for the people of Indochina.

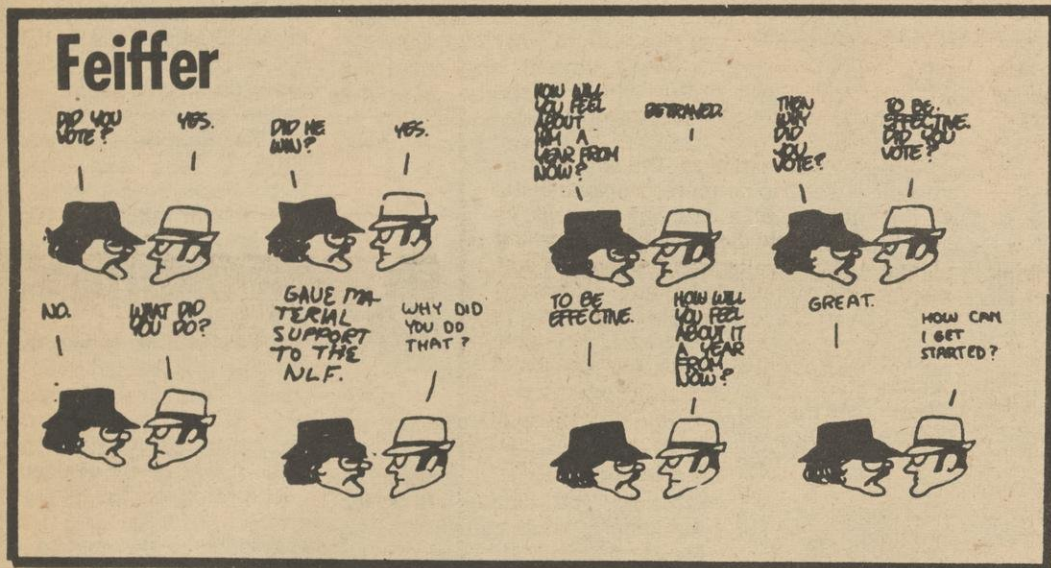
Come to our meeting tonight, Wednesday, October 11, at 8:00 p.m., Tripp Commons in the Memorial Union.

The TAA, in solidarity with the United Farm Workers Organizing Committee, calls for support of the lettuce boycott by all union members and their families. The TAA also urges its members to avoid purchases of all non-UFWOC lettuce and all non-UFWOC lettuce products throughout the community.

In fact there is little, if any, UFWOC lettuce in Madison. All major stores have been selling scab lettuce here. Sometimes scab lettuce is passed off as UFWOC lettuce. For example, there is the scab "Union Brand" lettuce. Boxes of scab lettuce are often decorated with pictures similar to the UFWOC Black Eagle symbol.

THE GRAPE boycott led by UFWOC succeeded with the help of people throughout the country. The lettuce boycott is a continuation of that struggle. Moreover, the lettuce boycott is an attempt to win the needed union rights and human rights of all migrant workers who now have an average annual income of \$2,700, have no health or welfare benefits, and whose children are educated in the fields.

JOIN US AND BOYCOTT LETTUCE!



We Demand Marxian Economics

by Two undergraduates in the 391 collective

The skills, the ideas, and the values which are taught in the classrooms of American universities today, are the skills and ideology which will be used to recreate the course of future American society. The lawyers, the social scientists, the engineers, and the teachers who will take leading roles in that society are now being trained in those universities. Therefore, because of its role in perpetuating our society, we see the activity in our classrooms as having major political importance. And it is the struggle over the content and structure of our classes that we, as radical students, must address ourselves to.

This semester the Economics Department offers no courses in Marxian economics. The importance of this becomes clear when one considers the number of economists the department trains and provides to corporations and to different levels of government. By offering no Marxian economics courses, the Economics Department has managed to shield students from the type of alternative perspective which would be provided by Marxian economics. In this light we can better understand the struggle over Econ 391, Marxian Economics: Critiques of American Capitalism.

Econ 391 was put together and taught by a collective of teaching assistants second semester of last year. (A similar course, Econ 390, taught by many of the same people, was offered spring semester of 1971.) An intense bureaucratic struggle was waged to have these courses offered within the Economics Department, a department which apparently does not see Marxian

economics as a valid field of investigation.

It was an even greater struggle to have these courses taught by a collective of teaching assistants rather than by a professor, since professors in the department view this as a threat to their role in the classroom. In fact, last year when undergraduates went to speak with Economics professors, one of the major objections given was that in Econ 391 no single person had ultimate control over the course.

Seen a little differently, this objection may be interpreted as an objection to the fact that without one person in charge, who was directly accountable to the Economics Department, the department did not have authority over the content of the course.

Over three hundred students took the course which began with six weeks of introductory lectures on basic Marxian economic theory. Following this, the lecture group formed various discussion groups on the topics of Marx's Capital, peasant economies, Latin America, alienation, labor history, the American working class today, sexism, Marx's early writings, China, the beginnings of European capitalism, American Indians, etc. The atmosphere of the course was one of a collective learning experience, rather than the more familiar experience of passively listening to a professor lecture. For once, some of us taking the course, were allowed to become active in creating our own education.

As the course progressed, it became evident that because of the Economics Department's opposition both to the content and to the format of the course, it would not allow the course to be taught again. In

addition to the efforts of the 391 collective, a group of under-graduates taking 391 initiated its own actions in support of the course. Our efforts were centered around the following petition:

WE DEMAND:

1) That Economics 391, Marxian Economics: Critiques of American Capitalism, be offered on a permanent basis starting in the fall of 1972, maintaining its present structure, and with paid teaching assistants.

2) That an economics course, 491, Marxian Economic Theory, be offered on a permanent basis starting in the fall of 1972. This course is to be intensive study of the laws of economic motion as developed by Marx and subsequent Marxist theorists (Dobb, Sweezy, Mandel, Preobrazhenski, Lenin, Luxemburg, Baran...)

3) That a Marxist assistant professor, preferably a woman, be hired to teach economics on a permanent basis.

Over five hundred students signed the petition with almost two hundred saying they were interested in taking the more advanced course. In addition to presenting our petition to the Economics Department, we wrote letters to the Cardinal explaining to other students what was happening; met individually with practically all economics professors and presented our case before the Economics Department's Committee on Undergraduate Education.

The response of the Economics Department was to ignore student pressure as much as possible and to make no definite statements about the future of the course, since while 391 was in existence we had a group of three hundred students with whom we could directly communicate and a group

who would go to economics professors and badger them about the future of the course. But if the Economics Department could stall us and our demands by ignoring us until the end of the semester, then this group of three hundred students would be gone and 391 would be a thing of the past. And this is precisely what they did.

Econ 391 was not offered by the Economics Department this semester. There has been no indication that either an advanced Marxian Economics course will be taught this year or that Marxist Economics professor will be hired. The 391 collective has not been consulted about the course even though they put numerous hours of work into developing the lectures and format for the course. The Economics Department, rather than using the experience and efforts of the Econ 391 collective as the first step in developing a permanent course in Marxian Economics, has tried to discourage the collective's efforts as much as possible.

So far as it is possible for us to determine, Econ 391 will be offered with a different format and content next semester. The course will presumably be taught by an economics professor who, to this date, has not consulted the 391 collective. If the course is taught this way, and all indications are that it will be, students and teaching assistants in the Economics Department will have no opportunity to help plan the course and the course will bear no resemblance to the former 391.

Econ 391 was significant, we feel, because it was a serious attempt to change the activity in our classrooms and thus to begin to change the effects of this activity

(continued on page 9)

Vietnamese life: a positive approach

By SUSAN SONTAG

The war has democratized the society by destroying most of the modest physical means as well as restricting the social space Vietnam had at its disposal for differentiated kinds of production (I include everything from industry to the arts). Thus, more and more people are working at all kinds of activities at the same level—with their bare hands.

Each small, low building in the complexes of evacuated schools that have been set up throughout the countryside had to be made in the simplest way: mud walls and a straw roof. All those kilometers of neat trenches connecting and leading away from every building, to get the children out in case of attack, had to be painstakingly dug out of the red clay... Late one night we visited a decentralized factory housed in crude sheds at the foot of a mountain. While several hundred women and young boys were operating the machines by the light of kerosene lamps, a dozen men using only hammers were widening the walls of a small adjacent cave to make a shelter safe from bombing for the biggest machinery.

ALMOST EVERYTHING in North Vietnam has to be done manually, with a minimum of tools... The country is pitifully lacking in such elementary hospital equipment as sterilizers and X-ray machines; there seem to be plenty of bicycles and quite a few transistor radios, but books, paper, pens, phonographs, clocks and cameras are very scarce; the most modest consumer goods are virtually nonexistent.

A Vietnamese is lucky if he owns two sets of clothes and one pair of shoes; rationing allows each person six meters of cotton fabric a year... Even the clothes of very high officials are frayed, dully stained, shiny from repeated washings... Food is very short too, though no one starves. Industrial workers get a monthly ration of 24 kilos of rice; everyone else, including the highest government officials, get 13.5 kilos a month.

Lacking almost everything, the Vietnamese are forced to put everything they do have to use, sometimes multiple use. Part of this ingenuity is traditional; for example the Vietnamese make an astonishing number of things out of bamboo... But there are many new inventions. Thus, American planes have become virtual mines in the sky. Each plane that's shot down is methodically taken apart. The tires are cut up to make the rubber sandals that most people wear. Any component of the engine that's still intact is modified to be reused as part of a truck motor. The body of the plane is dismantled, and then melted down to be made into tools, small machine parts, surgical instruments, wire, spokes for bicycle wheels... Every last nut, bolt, and screw from the plane is used.

The same holds for anything else the



Americans drop. In several hamlets we visited, the bell hanging from a tree which summoned people to meetings or sounded the air-raid alert was the casing of an unexploded bomb. Being shown through the infirmary of a Thai hamlet, we saw that the protective canopy of the operating room, relocated in a rock grotto, was a flare parachute...

INDEED, ONE of the most striking aspects of Vietnam is the positiveness of their approach to almost any problem. Among the advantages... in having been forced to evacuate the colleges of Hanoi into the countryside were that the college students had to put up their new school buildings themselves and learn how to grow their own food (every evacuated school or factory forms a new community and is asked not to be parasitic on the nearest village but to become self-sufficient on the level of a subsistence economy). Through

these ordeals, a "new man" is being formed. Somehow, incredibly, the Vietnamese appreciate the assets of their situation, particularly its effect on character...

In these circumstances, the notion of a "people's war" is no mere propagandistic slogan but takes on a real concreteness, as does that favorite hope of modern social planners, decentralization. A people's war means the total, voluntary, generous mobilization of every able-bodied person in the country, so that everyone is available for any task. It also means the division of the country into an indefinite number of small, self-sufficient communities which can survive isolation, make decisions, and continue contributing to production. People on a local level are expected, for instance, to solve any kind of problem put to them as the aftermath of enemy bombing.

To observe in some of its day-to-day functioning a society based on the principle of total use is particularly impressive to someone who comes from a society based on maximal waste. An unholy dialectic is at work here, in which the big wasteful society dumps its garbage, its partly unemployable proletarian conscripts, its poisons, and its bombs upon a small, virtually defenseless, frugal society whose citizens, those fortunate enough to survive, then go about picking up the debris, out of which they fashion materials for daily use and self-defense...

It was my impression that the Vietnamese, as a culture, genuinely believe that life is simple. They also believe, incredible as it may seem considering their present situation, that life is full of joy. Joy is to be discerned behind what is already so remarkable: the ease and total lack of self-pity with which people worked a back-breaking number of hours, or daily faced the possibility of their own death and the death of those they love.

Susan Sontag is a free-lance writer, critic, and film-maker. This article is being printed in conjunction with Medical Aid for Indochina, October 8-14.



REGISTER

& VOTE

Econ. 391

(continued from page 8)

upon American society. Econ 391 had its faults; at times it was not critical enough and did not adequately challenge the students in the course and there were difficulties in the presentation of the lectures as the teaching assistants were not experienced in giving lectures. Nonetheless, it was still a stimulating course and it would continue to improve if the collective is allowed to develop the course further by presenting it again this year. Student opinion was expressed by the fact that over five hundred people signed petitions a king that the course continue to be offered "maintaining its present structure."

We call upon students to support the struggle over Econ 391. In the coming week petitions and leaflets will be circulated in support of 391.

We ask that students write letters to Lee Hanson, Chairman of the Economics Department—room 7454 Social Science Building, requesting that Econ 391 be offered second semester by the 391 collective and that the Department hire a Marxian professor. Or if you are taking an economics course or know an economics professor, bring up these subjects with the professor. If you are interested in doing work in getting Econ 391 offered there will be an organizational meeting Thursday, Oct. 12 at 3:30 in room 8417 Social Science.

—Two Undergraduates in the 391 collective

“And gladly would he learn, and gladly teach...”

The Chancellor's Report presents:
The Anatomy of a Teacher
Tonight at 9:00
Sunday at 6:30

WHA-TV Channel 21

GO ROUND

MERRY UNISEX BOUTIQUE

A PLACE WHERE GUYS AND GALS CAN GET DRESSED TOGETHER

249-0212

EAST TOWNE MALL

FREE

Bring This Coupon

SAVE \$2 ON YOUR PURCHASE

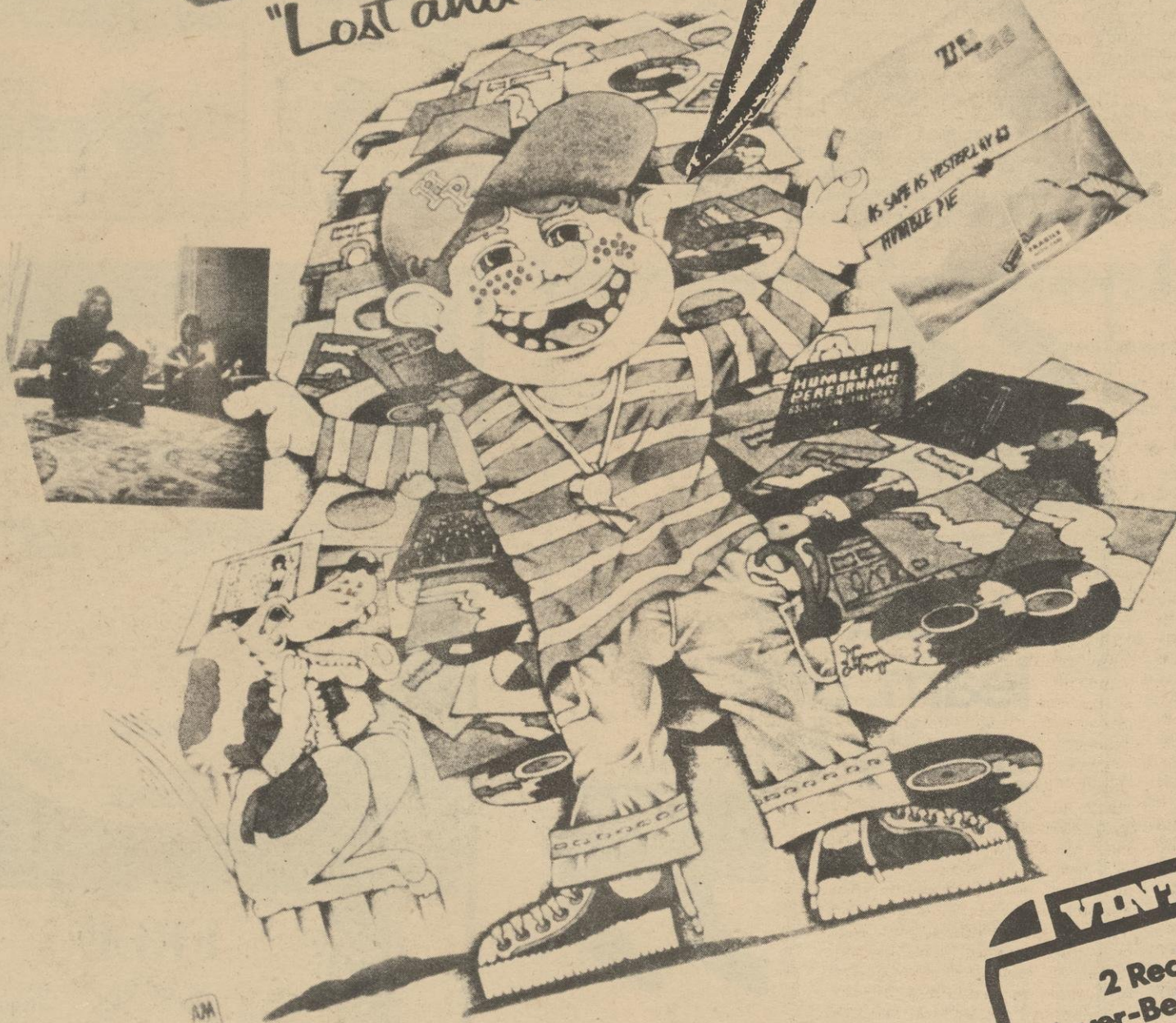
ONLY 1 COUPON PER PERSON

Good thru Wed. Oct. 18

4-YEAR OLD FRESH PIE!

THE FIRST TWO HUMBLE PIES HAD A HARD TIME
GETTING OUT OF ENGLAND. BUT THE LEGAL
PROBLEMS THAT HELD THEM UP HAVE BEEN
SOLVED AND THE RECORDS ARE NOW
AVAILABLE AS A DOUBLE ALBUM
CALLED "LOST AND FOUND."
ON A&M RECORDS.

HUMBLE PIE "Lost and Found"



VINTAGE

2 Record Set:
Never-Before-Released
in this Country.

Theatre Review

Much - touted 'Hello Dolly in whiteface' is sloppy show

By WILLIAM LANDRAM
of the Fine Arts Staff

Last weekend's University Theater production of Thornton Wilder's *Matchmaker* was opened by a pale facsimile of a barbershop quartet singing "On Wisconsin" in four part harmony while mugging in the style of high school Marx Brothers' imitators. Such displays of pseudo-comedy and anachronistic bad taste were characteristic of this first production of the 1972-73 season.

In case there is someone who hasn't heard, *The Matchmaker* is *Hello Dolly* in whiteface. Dolly Levi, a widow, sets out to entrap Horace Vandergelder, a half-millionaire, who wishes to marry Mrs. Molloy, a liberated hatter, who falls in love with Cornelius Hackl, the anal-retentive chief clerk of Vandergelder's hardware store who...and so on. In the course of arriving at the state of living happily ever after, two more couples are also paired.

AS MUST be obvious from only a quick perusal of the plot, the play is a farce; thus, there are two requirements: the characters, who are necessarily one-sided, must be defined clearly and completely during their first appearances on stage, and of course, the actors must not deviate from their characterizations. Second, there must be perfect timing. In both respects, this production failed.

For example, Larry Kirchaessner's Horace Vandergelder should have been a typically pompous, middle-class, set in his ways, devoted to the Protestant ethic businessman. Yet Kirchaessner often slinked across the stage, especially during his monologue, so that Vandergelder began to look like the wicked old witch of Yonkers. Disaster was the result because the impact of the character depends upon the contrast between his pomposity and the ridiculous situation he finds himself in. It is by secretly putting him in such predicaments, and them extricating him from them in such a way that his dignity is preserved, that Dolly is able to win him. At other times, Kirchaessner hurt his characterization by seeming unsure of himself. Vandergelder should radiate pride when he is dressed in his silly lodge uniform; Kirchaessner looked embarrassed.

Dolly Levi should be smooth and warm, so warm that the audience should be immediately on her side, yet there must be enough spice to make her likeable. Margie Elwood mugged and moued so much that the audience felt they were eating sugar cubes soaked in honey. At other times she was so cynical that she seemed to complement Horace qua witch. The impact of Dolly's line, "Money is like manure..." comes from its being so out of her character that the audience should respond to it as they might to Pat Nixon's saying "Shit." However on opening night the line elicited not one reaction from the audience.

The worst travesty in the play was Ma Inee Payne's Mrs. Molloy. She was trying to be liberated, but liberated in terms of turn-of-the-century New York. However women's liberation in 1900 was very different from women's lib in 1972; then a woman "in trade" was assumed to be a bit "fast." Payne put Mrs. Molloy on a dead run by not just flirting with Hackl, but by openly offering her body to him. In the last scene, instead of being high on life and a little wine, she did a crude parody of a Red Skelton drunk, and thus evaporated whatever modicum of dignity Mrs. Molloy still had. The fragile statement of the play was totally destroyed: the cotton candy Wilder wanted became Memorial Union green beans.

DEL LEWIS, as Cornelius Hackl, alone seemed to understand the play and his character, and his Scene Two



monologue was the high point of a low evening. Yet often he simply stood around looking embarrassed at being there...as well he might.

The rest of the cast were without exception awkward, mistaking clown-like expressions, silly walks, and exaggerated gestures for acting. They contributed greatly to the aura of the production-as-fraternity-skit-night by their pregnant pauses which usually failed to give birth and their doubletakes which, by bad timing, became single.

The much touted "experiments" were very annoying. The films and leitmotifs turned each of Wilder's delicate suggestions into boldfaced screams. Every time Dolly came on stage, "The Merry Widow Waltz" came wafting in; it wasn't cute or clever even the first time, and neither was playing "Taps" at each appearance of Vandergelder. Since each was on stage a great deal, the play often seemed to be a concert of recorded music on a station owned by a soldierly, Lehar freak. The audience and actors had trouble establishing and understanding the characters after the opening film sequence mangled them. Later, enormous grotesque lips come surging towards the audience whenever Cornelius said he wanted to "kiss a girl." Even worse, Dolly's touching invocation of her late husband for permission to marry again was destroyed by a Leo Slezak figure, 20-feet high and painted like a clown in a second rate circus inanelly nodding his head "Yes." It soon became obvious how far away the director was from comprehension of this simple play. These ignorant copies of Woody Allen and Fiddler on the Roof are lessons to future directors that imitation can be the sincerest form of vapid ideas.

Even the sets and lighting were sloppy. The latter gave us stark views of everyone's knees while putting faces in the dark, although there were interesting shadow pictures on the walls. The first scene set was utter chaos with characters walking through walls and speaking while others who were not supposed to be hearing them. In comparison with the traditional proscenium-type sets in the other three scenes, the first act design was even more out of kelter. Small ignorance of details became annoying. Even a conservative like Vandergelder would not still be writing with a quill so long after the invention of the steel pen, and certainly the silly, vacuous Minnie Fay would not be so "with it" as to lead her partner in a tango many years

before it was introduced into the U.S.

Thus the first offering of the University Theater's 1972-73 season was a badly conceived production of a bad play. Perhaps we can excuse the mistakes in conception since theater must constantly be changing and trying innovative techniques; some are bound to fail. However to the English speaking world, drama holds the same position that painting does to the Italian and



Surrounding: University Theatre (formerly Wisconsin Players) mug it up in last weekend's production of Thornton Wilder's *The Matchmaker*, a play described by The Daily Cardinal reviewer as *Hello Dolly* in whiteface...a badly conceived production of a bad play."



Cardinal photos by James Korger

WSA

Help Is Needed

Symposium 73 is now in the planning stages and we need your suggestions and help in choosing topics and organizing talks, discussions, and workshops in many areas.

"Symposium is not just an event; it is a beginning."

73

SYMPOSIUM

If you are interested in working for the Symposium Committee contact:

Harvey Kahn WSA Office 511 Memorial Union
262-1083



by Geoff Simon

Numismatics: 'I joined Satan's Gang'

By HENRY SNIFFER

Today, disguised in red leotards, horns, and false tail I became a member of Satan's underworld.

It was only too easy to join. I knocked at the so-called Gate of Hell and was beckoned in by a leering hobgoblin who looked quite a bit like Nick Lonello (ret.).

"THE MORE the merrier" he grinned, thrusting a blood-stained trident into the air and disappearing into the murk with a spine-chilling shriek.

I followed him to the headquarters of the self-styled King of the Underworld, the being known to his followers as 'Lucifer,' 'Beelzebub,' 'Satan,' 'Il Diabolo,' and 'Old Nick.'

HOT STORY

I saw with my own eyes the legendary fires of Hell. The Main Street of Hell was one blazing inferno.

I heard with my own ears the cries of innocent victims, many of them ordinary people like you or me sometimes, who had unwittingly become the subjects of Mr. Big of the Underworld.

DEVIL'S ADVOCATE

ALL AROUND were signs of vice on an unparalleled scale. Within minutes of arriving at his headquarters I was offered intoxicating fluids of various kinds, drugs, and the services of fallen sauna attendants.

The demons, or Hell's Angels, as they laughingly call themselves, were "freaking out," to use their own unsavory jargon.

NAKED

I asked one where the "chief" might be found, but he was too far gone to comprehend my inquiry. His girl friend, a L. Borgia-Weaver told me: "We are the slaves of the Master. We will do anything he says. The first night I came he asked me to sleep with him. You'd be amazed at what he was up for."

VICE BUREAU

The things she told me brought a blush to the cheek of even a hardened old drinker like myself (for references to this subject see Numismatics columns).

"WE ARE completely under his spell," she admitted. "He has a hypnotic de-politicizing effect on all he meets."

YOUNG GIRL

Whoever I spoke to told the same story. No one believed in the need for fundamental political and social changes. There could be no doubt in my mind that this man was objectively serving the needs of Nixon. Within the foul walls of his underground hideaway home there was enough vice and corruption to fill even the endless muckraking requirements of *Bleeding Heart Times* (publisher: Red McMillen, circulation: too and fro).

With the stench of human flesh still in my nostrils, I turned my back on this sex city, this drug den, this devil's doughnut hole.

I was one of the lucky ones. I got away before succumbing to the evil spell of the King of Hell—one Cardinal reporter sent two years before me had never returned.

I thought I had seen it all—State Street, the Library Mall, the Rat, the blueprints for Vilas Hall—until today. Now I know that I was wrong.

Let's see if there's anything else we can stretch this out with, old Wolman'll never notice.

Music Review

Jaray conducts fine U concert

By STEPHEN GROARK
of the Fine Arts Staff

The UW Chamber Orchestra, conducted by Istvan Jaray, gave a nearly perfect performance of Corelli and Mozart music Friday night in Mills Concert Hall.

Jaray, a precise director, showed himself firmly grounded in the flavor of baroque and classical music, and the orchestra responded with the flawless performances that the lean, open music of these composers demands. Particularly, in the Mozart Symphony No. 35, the "Haffner," which took up the second half of the program.

THE FIRST MOVEMENT of the "Haffner" was taken at an unusually fast tempo, and it worked. With the clarity of a perfectly timed chamber orchestra, Jaray was able to achieve drama without resorting to romantic style exaggerations that have ruined so many performances of Mozart. At the same time, the tight construction, based on a single motif, was sharply defined, giving that combination of passion and clarity which is Mozart at his best.

Equally as exciting was the last movement, a breakneck movement full of humorous starts and stops, again brought off by a

superb, precise performance by the orchestra and Jaray's understanding of Mozart's sense of humor. The two inner movements were treated with appropriate delicacy.

The evening opened with the Corelli Concerto Grosso, Op. 6, No. 10. Its six compact movements explored nearly all the methods of writing for strings that were to be used in the eighteenth century, from the balanced writing of the *Preludio* to the rich chordal passages of the *Allegro*.

As in Mozart, clarity was the essence of Jaray's interpretation. His attitude seemed to be, "This music needs only to be allowed to speak for itself." And by using a proper sized small orchestra of such fine musicians, he proved his point.

THE MOZART CONCERTO for Horn No. 4 in E-flat, with horn soloist John Barrows, closed the first half. Not as complex as the Mozart concert for other instruments, the orchestra is called upon mostly to provide a background for the soloist, and this they did adequately. Mr. Barrows displayed excellent technique, including a wide range of tone colors, but he had little to say interpretively. The humorous

last movement seemed to me especially flat. But this may have been due to the cold he was apparently suffering from.

At any rate the audience must have admired his performance for he was called back several times, as was the orchestra on the other pieces.

The University Symphony, led by Otto-Werner Mueller, performs Friday, Oct. 13 at 8 p.m. in Mills.

A Recipe from Eleanor McGovern

Spaghetti Superb

Lightly brown:

1 lb. ground chuck
½ cup chopped onion
¼ cup chopped green pepper
in 2 tablespoons shortening. Stir occasionally.

Add and heat:

1 can cream of mushroom soup
1 can tomato soup
1 soup can water
1 clove garlic, minced
½ lb. spaghetti, drained
½ c. shredded sharp cheese

Place in 3 quart casserole. Top with ½ c. more cheese. Bake at 350 degrees for 30 minutes. Serves 6. Can be frozen.

CATCH-22
IS, QUITE SIMPLY,
THE BEST AMERICAN FILM
I'VE SEEN THIS YEAR! —Vincent Canby,
N. Y. TIMES
Tonight!! 8:15 & 10:30 6210 Social Science

TONIGHT
Thousand
clowns
Wednesday, Oct. 11
1127 University 7:30 and 10

THE
STUDENTS'
INTERNATIONAL
MEDITATION
SOCIETY

presents a lecture on

TRANSCENDENTAL MEDITATION

as taught by Maharishi Mahesh Yogi

TONIGHT

Wednesday, October 11

8 p.m.

Union South, Rm. 109

T.M.

- develops creative intelligence
- improves clarity of perception
- provides deep rest as a basis for dynamic activity
- insures a natural state of fulfillment
- can be easily learned by everyone and is practiced a few minutes daily.

Students' International Meditation Society
227 N. Randall Rm. 302 (Union South)
263-3400



STEPHEN STILLS MANASSAS

CHRIS HILLMAN/DALLAS TAYLOR
FUZZY SAMUELS/PAUL HARRIS
AL PERKINS/JOE LALA

OCTOBER 26th at 8 p.m.
Tickets: \$3.50-\$4.50-\$5.50

50¢ OFF
W. S. A.
Card Holders

Available at Coliseum box office Mon-Sat 9 AM-5 PM and Manchester's Dept. Store, Bank of Madison on the Capitol Square, Hillsdale State Cardinal photo pharmacy, Charisma on campus, Memorial Union box office on campus & other locations call 257-5686. Mail Orders: send check or money order payable to: Ticket Center with 25¢ per order handling charge.

DANE COUNTY EXPOSITION CENTER
FAIRGROUNDS DRIVE, MADISON, WISCONSIN 53713 (608) 257-5681
PRESENTED BY: WSA WISCONSIN STUDENT ASSOCIATION
PRODUCED BY: AL HAYWARD & JOHN SCHER



BASED ON THE NOVELLA BY PHILIP ROTH
AUTHOR OF "PORTNOY'S COMPLAINT"

Sat., Oct. 14 7:45 & 10:00
B-102 Van Vleck

CAMELOT AUDITIONS

Auditions for the musical Camelot will be held at the Madison Theater Guild, 2410 Monroe St., Oct. 15-18 at 8 p.m.

Leads and speaking roles' tryouts are Sunday; dancer and chorus, Monday; leads/speaking roles at 8 p.m. and dancer/chorus at 9 p.m., both on Tuesday. Children, aged 8-14, are asked to try out on Wednesday.

There will be seven male and seven female roles. People auditioning for chorus and leads are asked to sing a song from the vocal range of the show. King Arthur and Lancelot are both in the "easy baritone" range and Lady Guenevere, first alto or soprano, according to musical director, Robert Parker. There will be an attempt to have the largest chorus (singing and dancing) in Guild history. The musical will run at West High School, Dec. 1-3, 5-9.

Music scores are available at the Theatre Guild office.

She comes fully equipped
...from Sweden

Love, Swedish Style

NOW
All Seats \$2.00

MATINEES
DAILY
Features at
1:00 - 2:45 - 4:30
6:15 - 8:00 - 9:45
Doors open 12:45

ESQUIRE 257-4441
AT THE SQUARE—DOWNTOWN

COLOR
by MOVIELAB

IT'S THAT "GAL" AGAIN!
ARGENTINA'S NATIONAL TREASURE "CHEST"
IT'S ISABELL "FUEGO" "HEAT" "MUHAIR"
"TROPICAL ECSTASY" SARLI!

ISABEL SARLI
IN THE HEAT
OF

fever fever fever

explore the psychology of
an animal lover and find out—

Why!

IN EASTMAN COLOR
FOR ADULTS

STARRING ISABEL SARLI
PRODUCED BY ARMANDO BO

MATINEE
TODAY!
1:30, 3:10, 4:45,
6:15, 7:55, 9:30

MAJESTIC
DOWNTOWN—255-6698

**BUY—SELL SHOP'S
MUSIC CITY**

No Need to Wait 2
Months for Delivery

WE HAVE IT IN STOCK

and at savings of
20-40%

GUITARS BY:	GIBSON	GUILD	ALVAREZ
	J-45	D-35	5060
	J-50	D-40	5024
	J-100	D-50	5022
	ES-335	F-48	5023
	etc.	etc.	etc.

Also, EPIPHONE, MADREIA—GOYA—YAIRI—AND MANY
MORE BRANDS & MODELS at 20% to 40% off.
GIBSON is on STRIKE. Act now, while our Gibson stock is good.
Ludwig drums are now in stock many to choose from. Up to 40% off.

CUSTOM ORDERS FOR ANY
GUITAR OR DRUM SET
Minimum discount 42%

Guitar lessons by some of
Madison's finest instructors

Buy & Sell Music City

304 E. Main — 257-3956

CATCHES WASHINGTON
WITH ITS PANTS DOWN!

**THE
SENATOR**

Cinema
2090 ATWOOD AVE.
244-5833

NIGHTLY AT
6:15-8-9:45

How did
WOODY ALLEN
make a movie
out of...

"Everything
you always
wanted
to know
about
SEX
* BUT WERE AFRAID
TO ASK"

Strand
255-5603

DAILY AT—
1:00-2:55-4:40-
6:25-8:10-10:00

Ginger is back!
She's more
EXCITING
in

**"THE
ABDUCTORS"**

COLOR
more
EXPERIENCED
more
EVERYTHING!

SEDUCERS

Rated X

Big Sky
255-5330

OPEN 7:00
SHOW AT 7:30

THE 2 BIGGEST BONDS

in Ian Fleming's
**"YOU ONLY
LIVE TWICE"**

SEAN
CONNERY
is **JAMES
BOND**

Continuously
From
1 p.m.
Daily

in Ian Fleming's
"THUNDERBALL"

Orpheum
255-6005

PG PARENTAL GUIDANCE SUGGESTED
Under 17 requires accompanying
Parent or Adult Guardian

**THE
LAST
PICTURE
SHOW**

A Film By
PETER BOGDANOVICH

**ACADEMY AWARD
WINNER**
BEST SUPPORTING ACTOR
BEST SUPPORTING ACTRESS

Badger
255-5330

OPEN 7:00
SHOW 7:30

WOODY ALLEN

"A MARVELOUS
MOVIE!"
Judith Crist NBC TV Today Show

Paramount Pictures presents
**"PLAY IT
AGAIN, SAM"**

PG

**HAROLD
and
MAUDE**

starring
RUTH GORDON
BUD CORT

STARTING NIGHTLY
AT 7:00 P.M.

Middleton
836-4124

There HAS NEVER BEEN
A MOVIE LIKE

Oh! Calcutta!

The most talked about stage play ever is now a movie

PROOF
OF AGE
18
REQUESTED

Rated X

Stage Door
257-6655
121 W. JOHNSON ST.

SHOW TIMES—
NIGHTLY AT 6-8-10:00 P.M.
Sat.-Sun. at 2-4-6-8-10 P.M.

**Fiddler
on the Roof**

NIGHTLY AT 8:15
SAT. & SUN AT—
1-4:30-8:15

Hilldale
238-0206

**THE
CULPEPPER
CATTLE CO.**

starring GARY GRIMES

Badger
255-5330

The Daily Cardinal Action Ads

PAD ADS

GREENBUSH APTS.
104 S. Brooks
256-5010

SCHOOL YR. LEASES
2 bedrooms for 4, \$663 each
1 bedroom for 2 or 3, \$650 to \$850 each
or one year lease \$170 per month.
Furnished, air conditioned, carpeted,
pool

5 blocks to Chem bldg.
Showing daily 1 to 4

Reduced Rates for the
Summer

—2xxx

FALL large four bedroom apt. 35 N.
Mills St. 222-2724. —

FURNISHED efficiencies 2 blocks
from campus; carpeted, air cond, off
street parking, small pets welcome
222-2621. Only 5 left
for fall. — xxx

LARGE 1 bedrm pad for 2 people. Full
bath, eating area in kitchen. Large
carpeted livingroom, air/cond. 6
min. from Bascom. 1309 Spring St.
\$170 per mo or school yr leases. 271-
9515. 256-2226 Mgr. Apt. 106. — xxx

WANTED TWO females or couple to
share house with 1 female. Call Ellie
at 251-2086. — xxx

LARGE BEDROOM in 3 bedroom
suite. Law students 251-4597.
(Jennifer St.) — xxx

ANN EMERY - 265 Langdon St.
1, 2, 3 bedroom apts.
from \$160. 257-2127, or see
resident manager.

THE FRANCES - 215 N. Frances
Across from Witte Hall
Singles \$87 1 & 2 bedroom
257-2127

The IRISH MIST - 222 Lake Lawn
on Lake Mendota. 1 & 3 bedroom
apartments. 257-2127

CAMPUS 1-2-3 bedrm. apts.
Variety of good locations. Well
furnished. 257-2127

GRAD STUDENT for own room in
three bedroom apt. on E. Johnson.
Lake view. Lease expires in May.
255-6284. — xxx

FREE RENT for Sept. Furnished
efficiencies 2 blks from campus.
Air/cond. carpeted, laundry,
parking. Call 222-2621 — xxx

CO-ED HOUSE. Kitchen, laundry,
lounge. Convenient. Reasonable. 255-
8216, 222-2724. — 40xNov 21

THE COURTYARD. Uniquely fur-
nished studio apartments featuring
security intercom system, car-
peting, air conditioning, laundry and
storage facilities, beautifully land-
scaped garden courtyard with bar-b-
q and patios, downtown living at 102
North Franklin. Model open daily
12-8. Call 257-0744, 257-9110. — xxx

GIRL WANTED over 21 to share large
2 bedroom furnished apt. with 3.
\$60.00 lease to Sept. 1 mile from
campus out South Park. 1850 Beld St.
Apt. 10C 255-8450. — xxx

ROOM in lovely 3 bedrm. apt. Con-
venient, \$83 mo. Women 255-6356. —
5x13

LARGE ROOM 251-4191 after 5 p.m. on
campus. — 10x24

VILAS AREA Women to share. Pets
welcome. Kathy 262-1128, 251-2072. —
5x17

100 BLOCK of W. Gilman St. Studio
apt. private bath, \$105. 256-5871, 255-
1898. — xxx

FOR WOMEN two good locations.
Singles, kitchen priv., sublets,
reduced 255-9673, 257-1880. — 8x20

FURNISHED APTS. South-mile to
campus. 1 bedroom; living room;
kitchen, bathroom just redecorated;
new carpeting; bus; parking lot; no
pets; now 271-5916. — 6x16

UNIVERSITY / COURTS—Bargain,
Bargain! 2302 University Ave. We'll
pay \$25 toward your moving costs.
Come over and look at what we have
to offer in luxurious living. 2
bedroom, 2 bath apt. with 2 en-
trances, indoor pool and free utilities
available at \$250 for 2 persons. Office
hr. 2:30-8:00 p.m. Monday thru
Friday; 10:00-5:00 p.m. Saturday;
1:00-5:00 p.m. Sunday. 233-0967; 257-
5174. — xxx

ROOMMATE immediately, own room
\$59 mo., utilities included, access to
porch. 525 W. Mifflin. 2nd floor. 256-
0426 after 5 p.m. — 9x20

**PATRONIZE OUR
ADVERTISERS**

SERVICES

SO YOU PLAY LOUSY POOL? Free
instruction from 10-1 Mon., Thurs.
nite guar results. Action Billiards. —
xxx

THESIS typing and papers typed in
my home. Experienced. 244-1049. —
xxx

WOMEN'S COUNSELING Services.
Counseling & referral for birth
control, abortion & voluntary
sterilization. 255-9149. 10 a.m.-10
p.m. — xxx

EXC TYPING 231-2072 (40¢ a page) —
xxx

FAST XEROX copies \$.05. 544 State
Street. — xxx

DRIVING instruction. 244-5455. —
136xMay 7th

ABORTION Contraception,
Sterilization, VD treatment referral.
ZPG 262-5500, 233-4562. — xxx

FAST XEROX copies. 5 cents. 544
State Street. — xxx

KEYPUNCHING 6 yrs. experience,
reasonable. 255-6964. — 5x11

EXPERT instruction in the play of
Sheepshead and Skat every Tues.
eve. 7:00 to 11:00 in room 119 Union
South. Beginning and experienced
players invited. — 10x24

FOR SUNDAY home delivery of the:
NEW YORK TIMES...\$.75;
CHICAGO TRIBUNE...\$.45;
CHICAGO SUN TIMES...\$.45; Call
eves. 256-5183. — 9x20

TYPING: 231-3261 after 5:30 p.m. —
5x16

FOR SALE

STEREO: CONCEPT SOUND offers
name brand, factory sealed, fully
warranted audio components and
accessories at discount prices. 251-
9683. Concept Sound. A sensible
alternative. — xxx

STUDENT & used furniture, antiques,
reasonable. Sally 249-0556 or 849-
4774. — xxx

12 STRING GUITAR, good condition.
Rick 251-0776 \$50.00 — 4x12

GIBSON BLUE Ridge Guitar. Hard
shell case. \$175 255-9607 — 5x13

BOLEX 16mm, zoom lens, Warranted.
Also Kodak 16mm. 263-2966, 238-8640.
— 5x13

NEW PING PONG table, \$40; Roberts
tape recorder \$160 271-7307 — 5x13

NIKOR 300mm lens, \$175.00 257-8751 —
xxx

FAST XEROX copies. 5 cents. 544
State Street. — xxx

SELMER B6 Mark IV Clarinet. Ex-
cellent condition. 257-3684 afternoon.
— 4x16

OLYMPIA portable typewriter 262-
8359. — 2x11

KLH MODEL 24 turntable, speakers,
multiplex auxiliary \$180 Jerry 255-
6539. — 3x12

WANTED

RELAX try Action Billiards.

2 CAR GARAGE for storage of 2 cars
for school year. Call 262-9105. —
11x13

WANTED BUILDING MANAGER.
person with experience in building
maintenance and repair. Also with
basic knowledge of contracts, rental,
insurance, etc. Salaried position
\$3,500 to \$5,000 yearly. Send resume
to Univ. YMCA Personal Com-
mittee. Applications accepted not
later than Oct. 7. Please include
phone #. Univ. YMCA, 306 N.
Brooks, Madison. 53701. — xxx

TRAVELING PARTNER wanted for
Mexico. Will be leaving early Nov.
249-7328. — 7x11

WANTED CHEVROLET engine 6 cyl.
must run well. 1964 or later. 764-5023.
— 3x13

TRAVEL

EUROPE: Leave any day, return any
day via 747. International Student ID
Cards; Hostel info., Youthfare cards
& Eurail passes. Travel Center, 544
State St. 256-6000 afternoons. — xxx

THANKSGIVING AND CHRISTMAS
flights to New York. \$98.00 Reserved.
Return on any flight. Travel Center,
544 State Street, 256-6000 afternoons.
— xxx

**READ DAILY CARDINAL
WANT-ADS**

TRAVEL

CHRISTMAS IN SPAIN (and
Morocco). Airfare & hotel with
meals! Just \$249.00 Only from Trave-
Center, 544 State St. 256-6000, af-
ternoons. — xxx

EUROPEAN JOBS. Study programs,
guaranteed. Young World, Mitchell
Bldg. Milw. 53202, 414/271-3355. —
xxx

PERSONALS

REWARD for information leading to
recovery of Hublersburg hotel sign
stolen Saturday 6:00-6:45 from 313 N.
Frances. Call 257-1539. — 2x12

ETC. & ETC.

THE COMMUNITY RAP CENTER
INC. If you have a problem and want
to talk about it you can call 257-3522
or come to 923 Spring St. 8 p.m. to
midnite. — xxx

INFORMATION about Action Peace
Corps, Vista and other programs of
ACTION. Write Action University
YMCA, 306 N. Brooks, Madison,
Wisconsin 53715. Call 608/256-4441,
ext. 4779. Office hours 1:30-5:30
MWF. — xxx

FAST XEROX copies. 5 cents. 544
State Street. — xxx

MONDAY NITE movie "Dial M for
Murder" by Alfred Hitchcock; at the
Stone Hearth. 6:30, 9:00, 11:00
(FREE ADMISSION) — 4x16

RIDE NEEDED

ANN ARBOR, Oct. 12th or 13th. 255-
9329. — 2x11

WHEELS FOR SALE

1968 HONDA. Excellent condition. 257-
0138. — 10x11

'63 VW BUS with '66 engine. Recent
overhaul. New voltage reg. Trans.
needs work. Make offer: 257-1735
after 1 p.m. — xxx

VOLKSWAGON bus '66 251-9292. —
7x11

1955 TRUCK walk in Van-good con-
dition and ideal for camping. 602 W.
Washington Ave. Martin Gas
Station. — 10x16

SAAB MODEL 99 '71, 12,000 miles
\$2300 255-9607 — 5x13

'63 FORD FALCON best offer. 255-
2138. — 4x16

HONDA CL450 Scrambler (1971) 4,000
miles. Must sell. 257-6294. — 2x12

PARKING

CORNER OF Johnson and Bassett,
256-5871. — xxx

FOUND

BLACK MALE puppy Johnson &
Broom area 257-2710. — 3x13

HELP WANTED

BOOKING AGENT-MANAGER for
established jazz/pop/commercial
group. Access to car and portable
tape player required. 251-1587. 5-6
p.m. — xxx

BUSINESS MANAGER for the Daily
Cardinal. Must be student with a
minimum of 1 year remaining on the
Madison campus. Job offers ex-
perience in advertising, business
functions, and public relations.
Salary \$90/mo. Applications being
accepted through October 16. Call
262-5854 for appointment. Dave
Starck.

NEED SOMEONE to re-fret my
Gibson, 262-6271 Charlie Rm 113
evenings. — 3x11

MARRIED GRAD student for apt.
Management and Maintenance.
Free furnished 1 bedroom apt. plus
salary. Position available im-
mediately. Call Dave Peterson. 251-
3040. — xxx

DAILY CONTEST

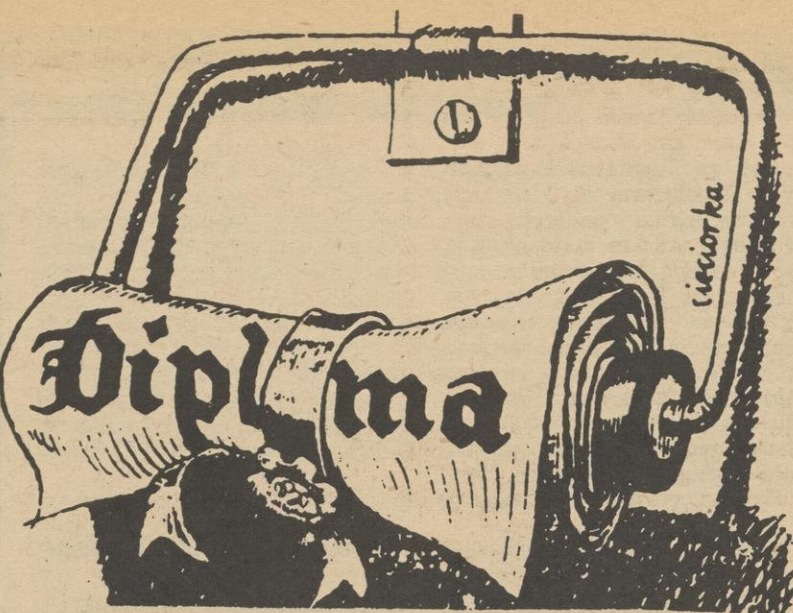
New Winners Daily

If your ID number is listed below,
you're a winner. Stop in at the Daily
Cardinal office, 821 University Ave.
between 8 and 4 p.m. and draw a prize.
Or call 262-5877 (Contest Calls Only).

TODAY'S WINNERS ARE:

1013662612
4347057301
3925216701
0391428125
2824834911
4715048411
0163664571
1283291977
9000104324
2260895992

You have 3 days to claim a prize (not
counting weekends) and will be
eligible for the end-of-the-Semester
Contest Grand Prize drawing.



PARAPHERNALIA

FEMALE needs home, must give
away one beautiful sensuous loving
cat. Call 233-0395 Please Please...
— 2x12

**ADVERTISE IN
THE CARDINAL**



NEW YORK

for
Thanksgiving
Nov. 22-26

ROUND TRIP

\$72

For Further Information Call:

WSA CHARTER FLIGHTS
720 State Street
(608) 263-2444



Watch for Christmas Flights...

BRUNS VOLKSWAGEN

Sales

Parts



Service

Body Shop

Southern Wisconsin's
oldest and largest
Volkswagen Dealer

Free Courtesy Bus to
East Towne, Hilldale and
the U.W. Campus 4 times daily

BRUNS VOLKSWAGEN

E. Washington Ave. at Stoughton Rd.



Sales & Service:
244-5637

Body Shop:
249-4541

**LOW COST CLASSIFIED ADS
GET RESULTS**

We're underground at 821 University
8 a.m. to 4 p.m. Monday thru Friday

• HIRE • BUY • SELL • RENT • SWAP • HIRE • BUY • SELL • RENT •
• SELL • RENT • SWAP • HIRE • BUY • SELL • RENT • SWAP • HIRE •

Afro Art

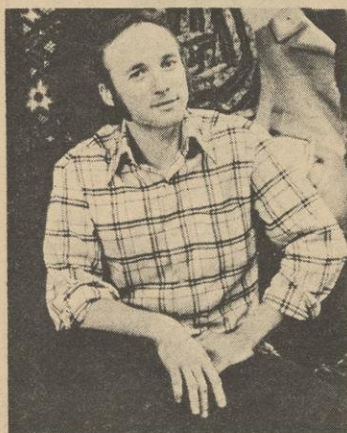
Professor Freida High of the Afro-American Studies Dept. will deliver an illustrated lecture on "The Traditional Art of Sub-Saharan Africa" on Wednesday October 11 at 8 p.m. in Room 130 of the Elvehjem Art Center.

Professor High is giving this lecture in conjunction with an exhibition of traditional African art now on display at the Memorial Union Main Gallery. The exhibition consists of 102 art forms including sculpture, masks, gold weights, textiles and utilitarian crafts. Emphasis is given to masks and sculpture.

Sponsors of the exhibit are the Wisconsin Union Arts Interest Area, the Department of Afro-American Studies, the Afro-American Community Center and the African Studies Program at the UW-Madison.

The exhibition will remain on display through October 29. Gallery hours are: Monday through Friday, 11:30 a.m.-1:30 p.m. and 6:30-8:30 p.m.; and Saturday and Sunday, 5-9 p.m.

Steve Stills



Monarch entertainment bureau recently reached an agreement with W.S.A. (Wisconsin Student Association) to produce concerts for university students and young people throughout the Madison area during the 1972-73 school year.

The first concert, featuring Stephen Stills and Manassas will be Thursday, October 26th at the Dane County Coliseum. Show time is 8 p.m.

All seats are reserved with tickets priced at \$5.50/\$4.50/\$3.50. Students with W.S.A. Activity Cards will receive 50% discount upon presentation of their card.

Mail orders are now being accepted at the Coliseum ticket center. Over the counter and outlet sales will be announced at a later date.

To order by mail:

Enclose your check or money order for amount of purchase plus 25% handling charge and a self-addressed, stamped envelope and mail to: Stephen Stills, Ticket Center, Dane County Coliseum, Madison, Wisconsin 53713.

To obtain the W.S.A. discount the W.S.A. activity card must be included in the order.

Make checks payable to "Ticket Center."

SKI

ST. MORITZ & SUISSE

complete pkg. from Milwaukee \$469. 1 wk., air fare, all accom., all lift tickets, 2 meals daily, unlimited transfers to ski areas, plus!!!!!! call:

YOUNG WORLD LTD.

(414) 271-3355

NOTICE

Jobs Are Available...! For FREE information on student assistance and placement program send self-addressed STAMPED envelope to the National Placement Registry, 1001 East Idaho St., Kalispell, MT 59901

— NO GIMMICKS —

Violin concert planned

Martha Blum will perform a Graduate Violin Recital on Wednesday, October 11, at 8 p.m. in Morphy Recital Hall of the University Humanities Building. She will be assisted in this all contemporary program by Ellen Burmeister, piano; and Richard Blum, viola. The program will include: Concert Piece for Solo Violin, (1959) by Seymour Shifrin; Impromptu for Violin and Piano (1916) by Andrew Imbrie; Divertimento for Violin and Viola (1910) by Ernest Toch; and Sonata Concertante for Violin and Piano (1953) by Leon Kirchner.

Blum is well known to Madison audiences through her performances with the Vilas Master Quartet which is currently performing for its second year. She is a graduate of UCLA and has studied since childhood with Peter Meremblum, Louis Persinger, and Feri Roth. She has performed professionally with the Grant Park Symphony and Lyric Opera Orchestra of Chicago and the Dallas, Texas Symphony.

O'Neill institute opens

Waterford, Connecticut—The third year at the National Theatre Institute (NTI) opened Friday, September 8th at the O'Neill Theater Center with the arrival of 29 students selected from 37 leading colleges and universities throughout the country now participating in the program.

During the 13 week resident semester at Waterford, students meet a rigorous schedule including 60 hours a week of studio work in theatre with professional staff and guest artists in acting, dance, directing, design, film, mime, movement, speech, playwriting and puppetry, as well as special seminars and individual projects.

The Institute, made possible through a grant from the Rockefeller Foundation, offers one full semester of credit to attending students through its affiliation with Connecticut College.

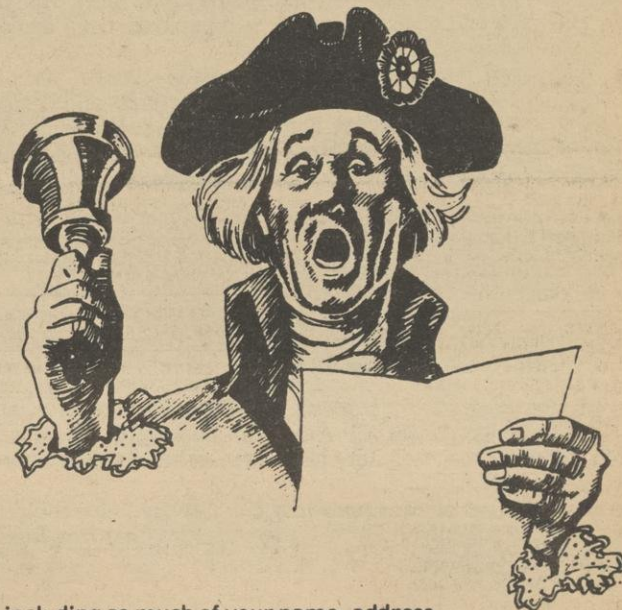
Colleges and university theatres currently participating in the program include the University of Wisconsin.

Save this form for when you want a classified ad in the future.

IF YOU'RE RENTING,
BUYING, SELLING, HIRING,
OR JUST LOOKING,

THE DAILY CARDINAL

ACTION ADS ARE FOR YOU!



Use the convenient form below. Write out your complete ad, including as much of your name, address or phone number as it is to appear in your ad, each abbreviation, initial, numerals or groups of numerals will be counted as 1 word.

DEADLINE: NOON prior to publication.

OFFICE OPEN: 8 am to 4 pm Monday through Friday
Closed on weekends and holidays
each additional 6 words 1 add. line.

Note: If after ad is set in type and it makes more lines than charged or no additional charge will be made, likewise if fewer lines are taken no refund will be given. No refund for ad cancellation.

Classified Advertising Rates

Per line per day:

35c for up to 10 consecutive publication days
25c for over 10 consecutive publication days

CLIP . . . FILL OUT AND MAIL

WITH PAYMENT TO THE DAILY CARDINAL, 821 UNIVERSITY AVENUE, MADISON, WIS. 53706

FIGURE COSTS FROM CHART BELOW:

Name _____ Cost per day \$ _____ times # of days _____ \$ _____
(first 10 days)

Street _____

City _____ Zip _____

For each day over 10, figure cost at 25c per line:

Classification _____ Cost per day \$ _____ times # of days _____ \$ _____
First one or two words of each ad will be set in boldface caps, balance of ad to be set in lightface caps and lowercase. Total: \$ _____

1	2	3	4			1 - 4 words 35c per day
5	6	7	8	9	10	5 - 10 words 70c per day
11	12	13	14	15		11 - 15 words \$1.05 per day
16	17	18	19	20		16 - 20 words \$1.40 per day
21	22	23	24	25	26	21 - 26 words \$1.75 per day
27	28	29	30	31	32	27-30 words \$2.10 per day
DAILY	CARDINAL	ACTION	ADS	REALLY	WORK!	

Indiana presents veteran lineup

By BILL KURTZ
Sports Staff

After his incredible sophomore "Cardiac Kids" took Indiana to the Rose Bowl five years ago, Johnny Pont could be forgiven for looking at the future through rose colored glasses. But the seasons of contention that the Hoosier mentor expected vanished through injuries, a black boycott, and other misfortunes.

But those past three hard years are gone and forgotten now. "It's fun again," Pont told the Madison Pen and Mike Club's Tuesday luncheon by phone. There's every reason it should be, what with the Hoosiers off to a 3-1 start.

IU enters Saturday's game with two straight victories on the road. The last Hoosier team to manage road wins on two successive weeks was that fabled 1967 team, so comparing it to this year's team came easily to Pont.

"Temperamentally they're alike," said Pont in comparing the two teams. "Physically, they're different." Like the 1967 team, Pont's Hoosiers have been winning close thrilling battles, usually going down to the last minute. Last Saturday's 10-2 win over Syracuse is the widest margin in any IU game so far this year. Prior to the season, Pont told Pen and Mikers, he had expected the Hoosiers to be much stronger defensively, but wondered about the team's ability to move the ball, its weakness last year. But it hasn't turned out that way at all. Indiana has had no trouble scoring, but until the Syracuse game, played on a muddy field, defense has been a major problem. "We can't afford the defensive lapses of our first three games, if we hope to be a contender," said Pont.

Looking to Saturday, Pont praised Rufus Ferguson as "the heart of the Wisconsin team." He feels his own team is different, saying "we don't have that one player who can break open a game. We can't rest on one or two players."

The Pen and Mike luncheon, held at the Double-H Steak House, also had a speaker on the premises. It was Badger assistant coach Dick Selcer, who discussed the Indiana attack which the defensive backs he coaches, along with the rest of the Wisconsin defense, will have to face Saturday.

McNulty, a scrambler who also likes to run the option play. His favorite receivers are split end Charlie Byrnes, a dangerous deep threat, and flanker Glenn Skolnick.

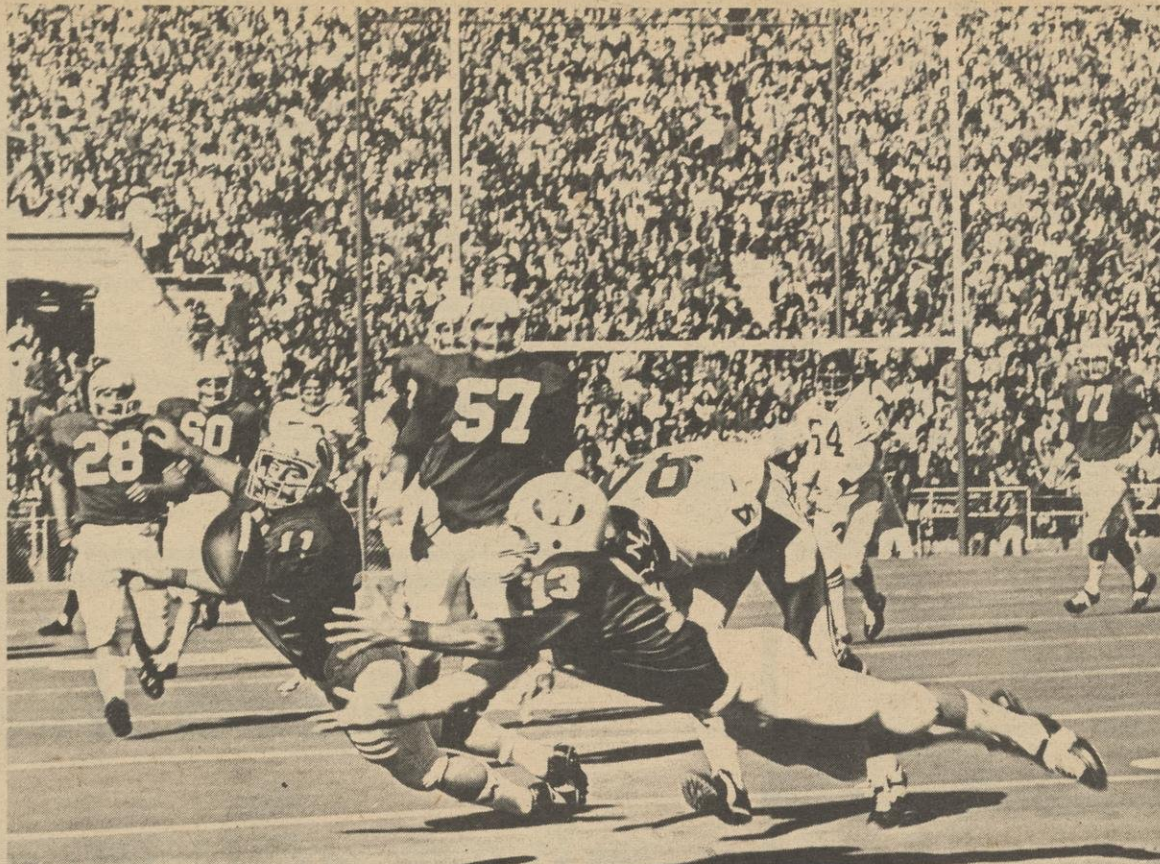
Selcer compared Skolnick to New Orleans Saints star Danny Abramowicz, who played for him at Xavier. "Instincts and desires, not size or speed, make him a great football player," said Selcer. For a successful defensive effort, he added, "we'll have to stop Skolnick, and do a good job of containing McNulty, forcing him inside."

Indiana complements this wide open attack, Selcer added, with power running inside. He described fullback Ken St. Pierre as "big, strong, and tough," and felt halfback Ken Starling was "much improved."

Selcer concluded his briefing on the Hoosiers with a quick look at the Indiana defense. "They're as big as any we will see this year, and very physical," he declared. Indiana has veterans playing at virtually every position, with no sophomores starting on defense.

However, one freshman is starting. That's Quinn Buckner, all-state quarterback and high school All-American basketball player at Thornridge (Ill.) High School. At safety last week, he had an interception and an interference call.

Selcer concentrated on the opposition, but did have nice things to say about the improved depth of the '72 Badgers, citing that Ron Buss could be ready to play Saturday.



MARK CULLEN (11) and safety Dan Baron strain for an errant Northwestern pass.

Cardinal photo by Tom Jones

Vahid Alavian

Soccer, U.S. style

By FILIP BONDY
Sports Staff

It's a long way from Tehran, Iran to Madison, Wisconsin, but the University of Wisconsin soccer team is glad that Vahid Alavian decided to come.

Alavian is the leading scorer and top morale booster for the undefeated Badgers this year, and he lets you know he's enjoying himself.

"I LIKE THE SPIRIT of the college team," the engineering graduate student relates, "and I think that this team is the best I've played for."

In the Middle East, where Alavian was born and raised, the game of soccer is king. Yet it wasn't until Vahid came to America in 1968 that the mild-mannered youth with the short, cropped hair really took to the game.

"In Iran," Alavian explains, "the kids play soccer like the American children play football. I was never that great because I lacked the speed."

"When I came here, I was relatively good at the sport compared to those around me. I sharpened up my skills a little and now I really love the game."

But Alavian is quick to point out that soccer is a team sport.

"WE'RE WINNING this year because we're young and fast. Our defense has allowed only three

goals in six games and our offense is able to use the fast break more often than in previous years."

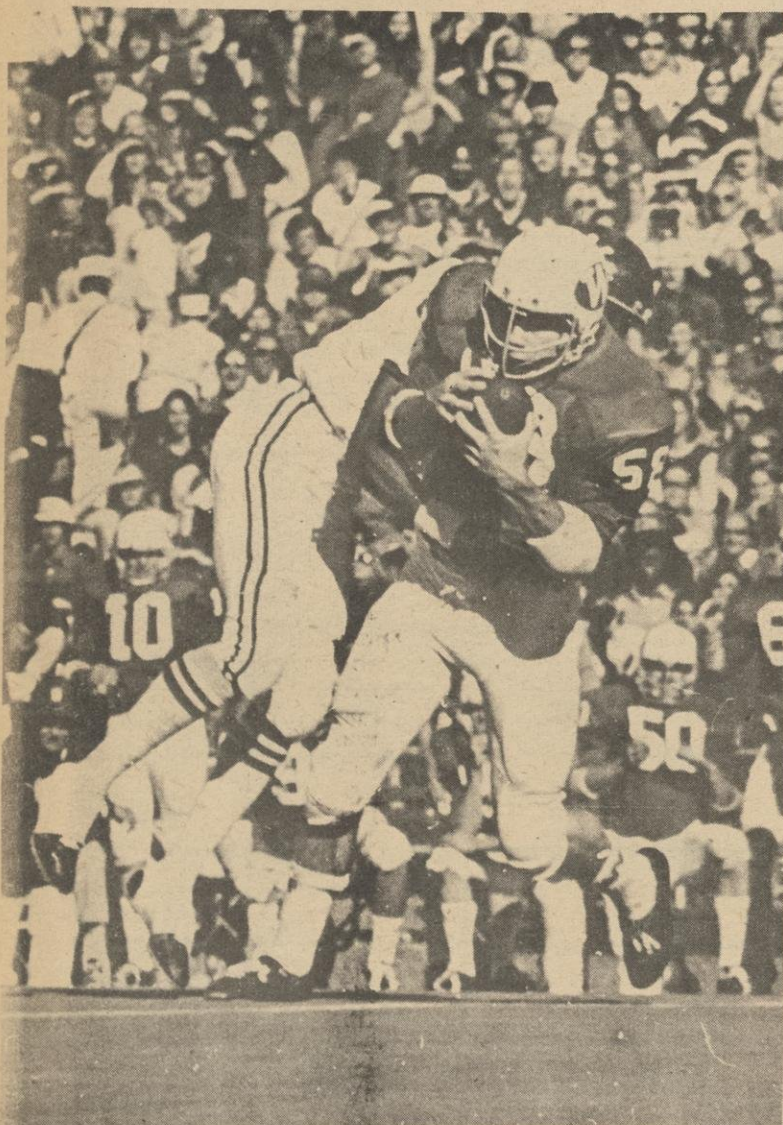
The Badgers have switched to a 4-3-3 attack (four backs, three "links," and three forwards) this season, and the optimistic winger feels that this system has and will continue to work to perfection. He even predicts a "very close match" with the touring University of Munich club later this season.

It's hard to argue with his optimism, despite the fact that facing the Munich club is a mammoth task comparable to a Badger football game against the Dallas Cowboys. The Wisconsin soccer team believes in its ability, and its shut-out victories over LaCrosse twice, Beloit and a tough Parkside club by an aggregate score of 18-0 are testimony to the club's ability and positive thinking.

"More than anything," Alavian insists, "we have a great friendship on the team. There is a unity that helps us play together well."

VAHID ALAVIAN is a happy man. And if he should add to his present, five-goal output he'll make his teammates and Badger Coach Bill Reddan just a little bit more glad that he made that 10,000 mile trip to Mid-America four years ago.

Alavian and the Madison soccer team will be in action today when they face Beloit College at the Nielsen soccer field. Game time is 4 p.m.



Cardinal photo by Jeff Jayson

WISCONSIN VETERAN linebacker Ed Bosold came up with this key interception during Saturday's win over Northwestern.

Sports Trivia

And now, sports buffs and trivia nuts, after a two-week layoff, the Cardinal Sports Staff once again resumes its trivia questions for your use or abuse.

And in keeping with the time of year, we've come up with some questions concerning world series play. Since left-handers have been looked down upon for so many years in baseball rings, and since the Cardinal Sports Staff is predominately left-handed, some trivia from the left field World Series games will be thrown at you in the next few days.

Today's question is: Who was the only southpaw besides Mickey Lolich to ever be 3-0 in a world series? The answer, of course, will be found on Thursday's Cardinal sports page.

PATRONIZE CARDINAL
ADVERTISERS

VW REPAIR

Engine Exchange,
Repair, TuneUps
& Parts
Cheapest and most
reliable in town
Call Running Dog!
Call: 256-9982
255-8620
1040 S. PARK ST.

PETROS



THE THAT PIZZA BUILT

11:00 TILL 12:30 MONDAY — SATURDAY
SUNDAYS — NOON TILL 11:00