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The Daily Cardinal

University of Wisconsin, Madison, Wisconsin 53706
VOL. LXXVII, No. 49 Thursday, Nov. 17, 1966 5 CENTS A COPY

Faculty To Review Draft Proposal

By LYNNE ELLESTAD
Night Editor

Special deferments for science and mathematics students will be considered as a major proposed change in the Student-Faculty Committee's draft proposal at the full faculty meeting today.

The special deferments were suggested by a group of science and mathematics faculty members in view of what they termed a critical national need. The suggestion is the only major change made public so far in the proposal.

The special faculty meeting will be broadcast in Great Hall so that all interested students can listen to the discussion.

The faculty's recommendation will be submitted to the National Advisory Commission on the Selective Service System (SSS) which must report to the President and the Congress in January.

The committee's assignment stemmed from a special faculty meeting last spring called in response to the student sit-in.

The faculty was widely criticized then for placing a brief time limit on debate and coming to no conclusion except formation of the committee "to study the issue."

The committee was composed of four faculty members and three

students.

The Wisconsin Student Association (WSA), in a reversal of the stand it took last spring at the time of the sit-in, agreed recently with the recommendation of the Student-Faculty report that the University should issue class rank.

Fourteen of the Student Senate's 34 voting members were

STU PICKET

The Student Tenant Union (STU) will picket the College Barber Shop at 650 State St. today from 9:30 a.m. to 4 p.m. According to an STU representative, Bruce Weber, Ernest Walder, owner and landlord of the shop has allegedly refused to negotiate with the STU. Walder was not available for comment; neither was his lawyer.

absent when the reversal was adopted.

The only new Senate proposal was an amendment added by Paul Soglin (District VI) that the SSS be allowed to use University facilities only for giving the draft

(continued on page 9)

SLIC Bogs Down Over Visitation

By DOLLY KATZ
SLIC Reporter

An experimental visitation policy was introduced into the Student Life and Interests Committee (SLIC) Wednesday and immediately ran into a snag over procedures for living unit approval.

The bill, as introduced, would allow residents to have visitors

of the opposite sex in their rooms on not more than two non-consecutive days of the week. On weekends and legal holidays, visitation would be allowed between noon and one hour before women's closing hours. On weekdays, visiting hours would be from 5 p.m. to one hour before women's closing hours.

Each living unit would decide by a two-thirds majority whether it wanted visitation privileges, and, within the specified limits, would determine the hours and days of such visitation.

The policy would be in effect for the 1966-67 academic year, after which a SLIC subcommittee would study the results and make recommendations concerning the continuation of the policy.

Henry Herman, Union program director, offered an amendment to the bill which would allow each floor within high-rise buildings to determine its own visitation policy.

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FREEDOM FAST

The annual Thanksgiving Fast for Freedom will be held today. Dormitory residents who signed up to participate will not be served the evening meal. Other students may participate by donating the cost of a meal to the National Student Association, which is sponsoring the fast in co-operation with the Wisconsin Student Association.

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EVERYBODY'S GOT TO GET INTO THE ACT—Wednesday was one of those mild autumn days when students line the lake front and watch the horizon. This Black Angus steer from the College of Agriculture ventured a swim in Lake Mendota early in the afternoon. According to Police Protection and Security, he started his romp near the Social Science building. By the time he reached the Limnology Laboratory, quite a crowd had gathered. The Ag department dispatched a truck and students to the scene, and the steer's fun ended.

—Cardinal Photo by R. McCullough

Daily Cardinal Reviews District IV, V Platforms

By MARSHA CUTTING
Night Editor

(EDITOR'S NOTE: This article is the second in a series of interpretive reports on campus election platforms. Platforms were taken from the campaign posters, with occasional reference to campaign statements on file in the Cardinal office for clarification of points listed on the posters.)

ters.

In discussing the proposals listed, the Cardinal has checked background material and, in many instances, checked with the people who would be responsible for taking action on the proposals were they to be passed by Student Senate. Statements from these people are included in the report.)

District IV

In District IV, Sam Schaul, Student Rights Party (SRP), opposes Bill Schuetze, Campus Action Party (CAP) for senator.

The platform Schuetze lists on

Interpretive Report

his poster is not notable for its originality. He suggests more recreation space and more student parking, and supports a pass-fail proposal, presumably the one already passed by Student Senate. He also supports uniform rental contracts for apartments.

Schaul advocates increased use of student referendum, recall, and initiative. This would give students the ability to introduce subjects for discussion before Senate, as well as providing a more direct control over the district senator.

(continued on page 9)

Skornicka said though he tried to work out a compromise so that Carmichael could be presented as a major speaker in the "Revolution '67" Symposium, "Y-Dems said they had gotten him and quite frankly weren't interested in co-sponsoring."

He termed the flyer "a slap in the faces of those who con-

(continued on page 9)

Campaign Flyer Called Incorrect

A protest has been raised against a campaign flyer distributed by Barry Hoffman, Campus Action Party (CAP) candidate in Senate District VI.

Paul Soglin, incumbent senator from District VI and member of the Student Rights Party (SRP), has objected to the flyer which asks, "Why must the University Young Democrats (Y-Dems) have to bring Stokely Carmichael to Campus?"

The statement continues, "Why must the Young People's Socialist League have to bring Norman Thomas on campus? Why does the Wisconsin Student Association (WSA) back away from controversy?"

In an interview with The Daily Cardinal, Joel Skornicka, associate director of student organizations, termed Hoffman's remarks "very inaccurate."

"It's in bad taste to make such challenges in light of the negotiations that we went through with the Young Democrats."

Skornicka said the WSA Symposium committee was interested in bringing Carmichael for its 1967 series, but that the Y-Dems, headed by Hoffman, had already scheduled Carmichael for an appearance on Feb. 5, two weeks before Symposium.

Hungarian Minister Upholds American Policy in Viet Nam

By JOHN KITCHEN
Cardinal Staff Writer

"It is the minority of the people, not the majority, who represent the most serious threat to democracy in the United States today," said Nicholas Nyaradi, former finance minister of Hungary, Wednesday.

Nyaradi is presently the dean of International Studies at Bradley University.

He stated that a "gap" between the image of democracy in America and the actual situation was opened by minority groups and the dissenters.

"This is because the minority will only respect the democratic rights of others when they become a majority," he stated.

Nyaradi cited the recent heckling of Secretary of Defense Robert MacNamara at Harvard and Senator Edward Kennedy (D-Mass)

here as the work of "loud demonstrators" and "irresponsible dissenters."

While declaring his "respect for the right to dissent," Nyaradi pointed out that these dissenters do not like or want to tolerate dissent from their own views.

Nyaradi questioned the motives of the dissenters in their denouncement of U.S. policy in Viet Nam when they lacked a response to Soviet aggression. "Where were the distinguished Rathskeller dissenters when the Soviets brutally repressed revolts in Germany in 1953 and in Hungary in 1956?" he asked.

Nyaradi came out in support of U.S. policy in Viet Nam and for increased American resistance to any type of Communist aggression. He pointed to the Korean conflict and Cuban crisis as events in which the U.S. had taught the communists

WEATHER

MOSTLY CLOUDY — High near 60. Winds southerly.

"... that Continual and Fearless Sifting and Winnowing by which alone the truth can be found..."

The Daily Cardinal A Page of Opinion

Charges Against Court Made Without Accurate Information

The United States Supreme Court was rather soundly blasted by New York Atty. William Kunstler Monday for its recent 5-4 decision to uphold a trespass verdict against 32 civil rights workers.

The nation's highest court handed down its decision Monday and most of the newspapers in the country did not publish the story until Tuesday morning. Yet Kunstler felt qualified to address a group of law students on the new ruling.

Without the text of the actual decision, the information on the Supreme Court's opinion had to be gotten from press reports—from the interpretations of newsmen.

Any reporter is entitled to his views on what the Supreme Court ruled—most reporters, however, would not be qualified to give a valid, legal interpretation of the justices' statements.

Yet, only the opinions of the reporters and the information transmitted by the nation's wire services were available for this attorney when he addressed the gathering Monday.

The Wisconsin State Journal, The Capital Times, The Milwaukee Journal, and The New York Times carried accounts of the decision. Each story was different. Each citation of the supposed facts in the case

was different. Each viewing of the implications of the decision was different.

This is not to say that Atty. Kunstler is not entitled to his opinion. But before a lawyer foretells the coming of another McCarthy era—before he proclaims to his audience that their freedom of expression and of protest has been drastically hampered—before he makes any scathing comments about a court ruling, he should take the time to read the actual case.

Of the newspapers mentioned only The New York Times carried two rather significant points. First, Justice Hugo Black stated that this case was different, because the property involved was a jailhouse yard where security is important. Second, the fact that still undecided is the right of demonstrators to refuse to leave school yards, courthouse grounds, parks and the numerous other publicly owned places where incidents may occur.

As a responsible individual and one who represents the legal profession, it behooved Kunstler to at least inform his listeners of the majority opinion, while he so vehemently concurred with the minority views of Justice William Douglas.

Atty. Kunstler's presentation Monday was the height of irresponsible speech and a sad commentary on a civil liberties lawyer.

vances in the pop-gun "war on poverty" and certainly not on progress toward racial equality but on giving the masses a military "victory" in Viet Nam. So "We Shall Overcome" is forgotten and "bring back that coonskin on the wall" becomes the word of the day. Even the President's homespun metaphor for a Viet Nam military victory (containing one of the most pejorative of the many terms we white Americans have thought up for our black fellow citizens) seems to reflect the racism inherent in our self-appointed role as policeman to the (non-white) world.

We still might overcome some

day, but not now; and not soon.
Stephen L. Sargent

ON LETTERS

The Daily Cardinal appreciates letters to the editor on any subject, but we reserve the right to correct a letter or delete it for reasons of insufficient space, decency, or libel. Please triple-space your letters, and keep your typewriter margins at 10-78.

We will print no unsigned letters, but we will withhold a name upon request.

Letters to the Editor Immaturity At 'Hunt'

To the Editor:

On November 9 at the performance of "The Royal Hunt of the Sun" some people demonstrated their immaturity by clapping at the occurrence of several lines which were critical of Christianity.

A mature audience only interrupts a performance to applaud when the performance of a particular scene has been exceptionally moving or well done. This action showed the narrowness of these people because they thought that a criticism of Christianity was so novel or unique that they just couldn't contain themselves. It was also a slight to the actors who were giving an excellent performance. The applause was not for their performance but for lines of minor importance in relation to the whole play.

I hope that incidents like this will not brand the University of Wisconsin as a place where such things are common.

James P. Pfiffner

War Hurting Great Society

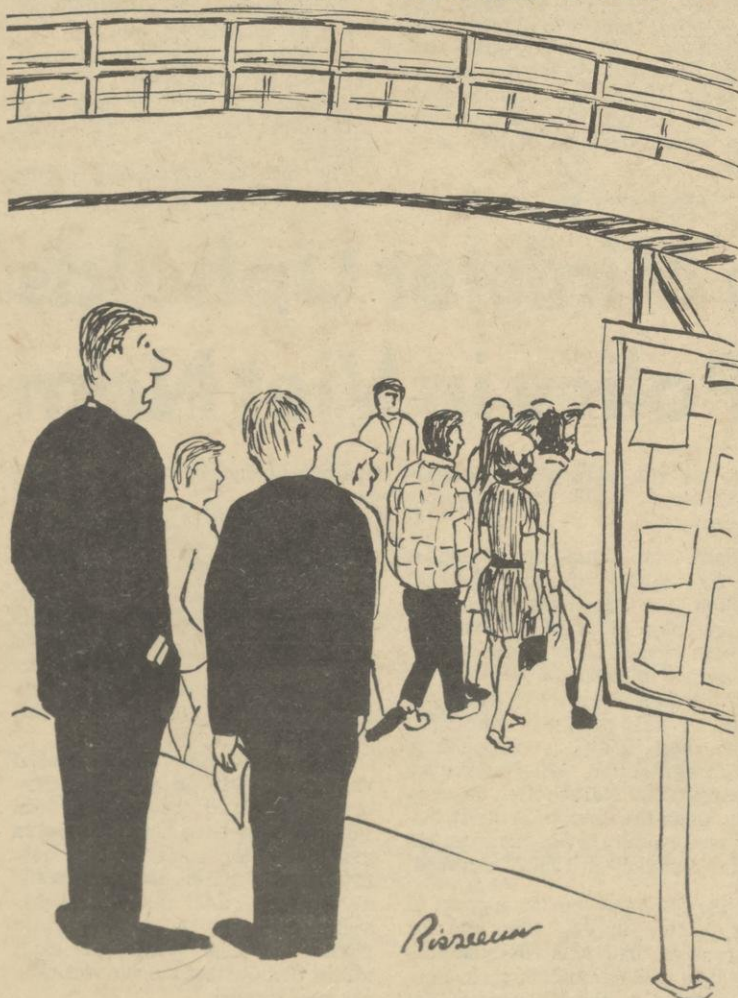
To the Editor:

Maybe LBJ can concentrate on killing VC's and building the Great Society at the same time, but the elections last week proved that the American people can't.

Even the minimal first steps toward a racially and economically just society made by the 89th Congress were doomed from the beginning, given the present war-generated atmosphere of violence and frustration. War breeds racism and reactionism, not brotherhood and social progress, and racism and reactionism is what we got last week.

Now LBJ sees that his own reelection is '68 depends not on ad-

Talkin' Back—Noah Fence



"Maybe if we'd let them paint on the bridge like they do on the fence, people would walk over to read what's on it."

in my fashion College Love

Jim Nathan

What with spring being just around the corner, and Pooks and Charlie planning to go to a Bible institute, I thought it would be a good time to say a few words about love. Do you follow me?

Of all student pastimes love certainly runs a close second to drinking as far as the number of participants, and that is no mean accomplishment since it has had to beat out shuffleboard, fence painting, the 'Goodbye Milt' movement, and Packer games.

College love can be a very strange thing because when you think about it, it is all too often the forerunner to marriage, which is all too often the forerunner of beheading your husband with the bathroom scale or of cheating on your wife—and these are the early signs of indifference.

All this would make most people think twice about falling in love, but, with beer up to \$1.20 a pitcher on weekends, the Packers always winning and the 'Milt' movement becoming old hat, love and shuffleboard are about all that's left.

Of course, love knows no boundaries, but sometimes this is tragic. Last spring a beautiful young co-ed named Melinda Hardscrabble fell in love with Abraham Lincoln's statue up on the hill. Every Saturday night she would sit in the Great Emancipator's lap from sundown until 1 p.m., and every sunny day she would sprawl obediently at his feet.

Eventually, however, Melinda came to a tragic end; she was picked up by the University Police and charged with being a pigeon. The University withheld her transcript and this summer she was drafted. Let this serve as a warning.

A lot of evil-minded people immediately associate love (true blue and pure) with sex (which is good for you) and this only proves that an evil mind often has the right idea.

All foolishness aside, love is really a lovely institution. It softens the eyes and sharpens the smile of all of those who share in it; let the cynics say what they may about contact lens and tooth picks. I am all for love, but somehow I find that too many students mishandle their attempts at the great game.

It's not that they can't fall in love (they seem to have boundless talent for that), it's that once in love they seem to bungle the job.

One of the big mistakes is letting your love affair develop into an almost perpetual quarrel over 'little things'. I lived down the hall from a guy who did just that and one night he got carried away in a lover's spat and threw his girl friend out the window. Unfortunately, we lived in a basement and this girl friend jumped right back in the window and asphyxiated him with a can of hair spray.

Another thing I've noticed is that too often students let their love affairs become very routinized. They talk to each other every weeknight on the phone for two hours, and only see each other on Friday, Saturday and Sunday.

I had a roommate who had a love affair like this last year. One day last December we were walking down State Street when Kathy came strolling along. They looked at each other with a deep smile and then suddenly Kathy looked at the date on the newspaper she was carrying and turned white.

"Do you know what day it is?" she said to my roommate. My roommate turned pale.

"It's Tuesday," he said. "Gee, Kathy, I've never seen you on Tuesday before."

"I know," said Kathy with a dreamy sort of smile on her face. Suddenly they rushed into each other's arms and began kissing.

Well, you can imagine how embarrassed I felt about the whole thing. You know, me just standing there while they were kissing and everybody was looking. So please, for the sake of your easily embarrassed friends, maintain your cool.

Staff Speaks Cardinal Board

By MIKE GOLDMAN

With the start of the electioneering for campus office, the usual ridiculous and sometimes humorous campaign posters are being plastered over various bill boards in the University area. These slogans and promises are not meant to be funny, but they do tell the sad truth of student politics. The handbills and signs show the poor qualifications of most of the candidates running for office.

The "race" for Cardinal Board shows the absurdity of this current week of campaigning. The Cardinal Board members appoint the Daily Cardinal editors and are to have advisory power over the paper. A candidate for Cardinal board should know the staff members and, even more important, have a knowledge of the mechanics of operating a newspaper and also of the duties for each editorial position.

The role the Cardinal Board played in the recent Ellen Laskin-Mat Fox controversy showed the organization's importance on campus. The Cardinal Board should not be looked on as a joke. The candidates for this office must be qualified to serve.

However, four of the six people running for the three Cardinal Board positions don't have the qualifications to run. Only two of the candidates say they have ever worked on a newspaper. One is currently a Cardinal staff member; the other wrote for the Cardinal during his first year at school, but he has not written

recently.

Reading the qualifications of the other candidates first causes one to laugh and then to think how sad it will be when one of the other four gets elected. One of the candidates of the Campus Action Party says she was on the Chadbourne Hall Art Committee and had helped publish a poetry magazine. Whether she knows it or not, being able to write poetry doesn't give a person experience to be on a governing board of a newspaper. Maybe a person who says he writes verses on the walls of men's bathrooms can do an equal job. Being a poet is no qualification for the Cardinal Board.

Another candidate says that he should be elected to the Cardinal Board because he was Vice President of the Fox Valley Student Center. He is well qualified as the vice-president of the State Street Bartenders Association.

The other two candidates of the Student Rights Party were to be elected for similar stupid reasons. One candidate says students should vote for her because she has a grade point of 3.73. Are the students expected to equate a high grade point with being able to do an adequate job on the Cardinal Board?

What's the solution to the Cardinal Board problem? There are two alternatives. The people who do the nominating for the office should realize the importance of the Cardinal Board and only run properly qualified people. If this is impossible, the Cardinal Board should be abolished as an elected office. Let the Cardinal Board members be Daily Cardinal editors—people who do actually know what is going on at 425 Henry Mall. This may be the only way to have a smooth working operation for the Daily Cardinal staff members and the Cardinal Board itself.

Campus News Briefs

Fries Speaks on State Government

David Fries, chairman of the Wisconsin chapter of Americans for Democratic Action and city attorney at Watertown, will speak on "State Government Policies and the University" today at 7:30 p.m. in 5206 Social Science. The Free University sponsors the speech and will have registration materials and course representatives present.

FREE UNIVERSITY
Today there will be tables in the Union where students can examine Free University bulletins and sign up for courses.

PLAY DISCUSSION
A post mortem on "Crime on Goat Island," this year's first studio play, will be presented by the director and cast in the Union's Rosewood Room on Friday from 12:15 to 1:15 p.m.

HUNT CLUB
Members of the Hoofers Hunt Club will meet at 8:30 p.m. today in the Union Hoofers quarters.

MOUNTAINEERING
The Hoofers Mountaineering Club will meet today at 7 p.m. at the Union Hoofers Quarters.

SOVIET MUSIC
"Music in the Soviet Union" will be the topic of a talk by Prof. Michael B. Petrovich, history, at 3:30 p.m. today in the Union's Old Madison Room. The talk is sponsored by the Union Music committee in connection with the concert Sunday afternoon by the Moscow Chamber Orchestra.

BAHAI FIRESIDE
"Why a New Religion?" is the topic for a discussion today at 8

p.m. in the Union, sponsored by Bahai Club.

RED CROSS
The University Red Cross Chapter will meet today at 7 p.m. in 260 Law. A representative from Operation Headstart will explain the program and tell how the campus chapter can help, and Ellen Kaul, past campus Red Cross chairman and currently the youth consultant for the Wisconsin southeast combined services territory will explain the volunteer training program to be held Dec. 1.

OPERA TRYOUTS
There will be tryouts for the opera workshop production "La Boheme" from 1 to 5 p.m. Friday and Saturday at 508 State St.

DOLPHINS
There will be a Dolphin meeting today at 7:30 p.m. at the Natatorium.

LHA TALENT SHOW
Deadline for entries in the LHA Talent Show, to be held Dec. 10, is Friday at 4:30 p.m. in the LHA office, Holt Commons. LHA residents, including housefellows, may enter.

FRUGAL DINNER
A Frugal dinner will be served at Campus Friends' Center 314 N. Murray St. today from 6 to 7 p.m. for the Fast for Freedom. There will be a \$1 donation.

POLITICAL ART
Prof. Giorgio Spini of the University of Florence, Italy, will give two illustrated lectures on "The Political Meaning of Michelangelo's Art." The first is today at 8 p.m. in 19 Commerce. The second

will be at 3:30 Friday in the Wisconsin Center auditorium.

IOWA LAW SCHOOL
James E. Meeks, of the University of Iowa Law School will be at the Law School Friday to speak with prospective students. Meeks will be available from 2 p.m. until 5:30 p.m. Check the Law School main desk for the room.

FAR EAST
As part of the Union film committee travel-adventure film series, John M. Goddard will show his color documentary, "Adventures in the Far East," today at 8 p.m.

FRENCH LECTURE
Prof. Raymond Lebegue of the Sorbonne in Paris will speak on "Farce from the Middle Ages to the twentieth century" in French at 4:30 p.m. today in 112 Bascom.

SINOLOGICAL CIRCLE
The Sinological Circle will hear a lecture, "Foreign Language Education: A Decade of Progress," by Frank M. Grittner, Friday at 8 p.m. in the Union Beefeaters Room.

TALLY-HO
Hoofers hunt club will meet in the Union Hoofers Quarters today at 8:30 p.m.

CEWVN
The Committee to End the War in Viet Nam will meet today at 8

It pays to look well.
**WISCONSIN UNION
BARBER SHOP**
GROUND FLOOR OF THE
UNION

p.m. in the Union to discuss the future of the war movement in Madison.

The Daily Cardinal

"A Free Student Newspaper"
FOUNDED APRIL 4, 1892

Official student newspaper of the University of Wisconsin, owned and controlled by the student body. Published Tuesday through Saturday mornings during the regular school session by the New Daily Cardinal corporation, 425 Henry Mall, Madison, Wisconsin 53706. Printed at the Journalism School typography laboratory.

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COLLEGIANS

by

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SHRINER**



*Hand Sewn Forepart

BIG SHOE ON CAMPUS, this handsome hand sewn* moc. Mighty popular for leisure wear everywhere. Try a pair and discover for yourself why French Shriners hand sewns are so popular! Available in black, cordo-color or the new golden harvest.

MacNeil and Moore
State and Frances

'Goat Island' Has Voice Work, Modulation Loses Excitement

By KAREN MALPEDE
Co-Panorama Editor

Take three women (goats) who have been without a man for five years, add one man (goatherd) and you don't even have to stir well to come up with passion stew.

"Crime on Goat Island," a modern play about morals performed in the Play Circle Tues. and Wed., was stirred hardly at all by director Judith Ann Speer. She was careful to place the three women in varying triangle patterns around their isolated and suffocating mud house. She gave Angelo (Lew Shelton) the necessary room for free and broad movements. She constructed several close groups of two characters. But for the most part her production progressed evenly, unfolded naturally and reached few dramatic peaks.

Full, rich voices are not the only prerequisites for good actors, but they certainly help. All four central characters in this drama were in fine voice. Their delivery was evenly paced and easy to listen to. It seemed natural, yet must have been the product of much hard drill. However, the achievement of such carefully controlled voices sometimes hampered characterizations. There was a feeling that actors were afraid to really let go and loose their composure even though much of the second act and practically all of act three demanded that full passions be apparent.

The widow Agata, who is still in her prime, was the most interesting of author Ugo Betti's characters. Barbara Fink made her properly imperious at the start and carried her through from martyr to hypocrite clearly. Her long speeches were delivered with a quiet, introspective nostalgia—almost as though the words were voiced not to make their implications clear to anyone but her-

self. This interpretation served to make the blatant symbolism of Agata's lines fit her character instead of just the author's message.

Pauline Walsh, who usually captures the mannerisms and eccentricities of her characters so well, never really settled down as the spinster sister-in-law Pia. She was most effective when reacting to Angelo's attentions and laughing at his jokes. Yet, little of the real frustration and none of the newly found sexual joy and guilt were apparent. Patricia Hamilton as Silvia, the freshly defrocked daughter stayed perched for the most part on the level of prim nervousness. Her most effective moment came in the third act as her self-righteous rebuke of mother and aunt turned to self guilt and fear and she cried tears of remorse.

The lights were effective both as illuminators and mood creators when they met their cues. John Koebl's heavy set conveyed a tension of confinement which was not always as well echoed in performance.

"Crime on Goat Island" is a play about passion and passionate jealousy which turns to guilt and fear on the part of Pia and Silvia and the urge for more on the part of Agata. It hints that Angelo's uncontrolled passions is a crime that corrupts others and ultimately leads to his death. As such it should be played passionately. Passion can be shown in a controlled and quiet way, but if so it should be tense to the point of being almost unbearable.

The control was present in Studio Play I, but rather than leading to tension it remained fairly static and used seldom varied tone, facial expressions and direction.

SCOOP!

The best way to keep the stork away is to shoot it in the air.

Book Conference Features Sherman

"I was workin' real hard on my job one day When my boss came on the scene He said, 'Son go in an' get yo' pay

An' make way—For the workin' machine!"

The angry voice of a 22-year old Negro poet from Watts will be featured Friday at the ninth annual University Book Conference on children's literature.

Jimmy Sherman will give a 2:30 p.m. reading of his "Ballad from Watts," a verse ballad, at the Wisconsin Center.

The Los Angeles coffee-house poet's interest in poetry stems from the Watts Happening Writers' Workshop conducted by writer Budd Schulberg in the wake of the August, 1965, riots in the Negro ghetto.

Sherman, a teen-age boxing instructor in Watts and a social worker for the Westminister Neighborhood Association Inc., also has published poems entitled "The Workin' Machine" and "I'm Here."

Steve Allen has set "The Workin' Machine" to music. It will be published soon as a popular song.

Schulberg, a former creative writing teacher at Columbia University in New York, encourages his Watts students to recount in their writing their own personal experiences from living in a Negro ghetto.

Better writers have worked un-

der him in Watts than at Columbia, Schulberg claims.

Prof. David C. Davis, chairman of the conference and associate professor of curriculum and instruction, said the theme of the conference is "Contemporary Focus on Children's Poetry." Prof. Davis said coffee-house poetry is popular among young people.

Farm Curriculums Overemphasized

The percentage of students vocational agricultural training programs and colleges of agriculture are guiding into farming operations does not justify the extreme farm orientation of curriculums, a University dean, Glenn S. Pound, said at a Washington meeting.

Pound, College of Agriculture, pointed out that by the late years of this century, probably less than one per cent of the country's population will be engaged in on-farm activities.

He explained that less than 60 per cent of the students enrolled in high school vocational agricultural courses go directly to farming. No more than 10 per cent of the 6460 baccalaureate degrees awarded by land-grant colleges in 1965 returned to the farm. At Wisconsin, only 4.3 percent of the graduating agricultural students returned.

"We must program curriculums in terms of basic subject matter areas rather than in terms of a plant or animal species. We must move away from species orientation because it is inappropriate

Radio Series

Two prominent educators discuss some of the major issues facing education in a new series, Education Today: Issues and Perspectives, beginning at 8:30 p.m. Thursday, on the Wisconsin State Broadcasting Service.

Joining program host Dale Irwin, director of research for the state department of public instruction, are William Kahl, state superintendent of public instruction, and Donald McCarty, dean of the School of Education.

The programs will be presented bi-weekly.

training for the needs of the future, and it prevents many bright minds from going into agriculture," Pound stated.

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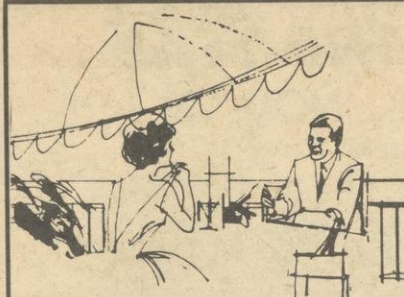
check that "417" vanopress shirt. A neat specimen of masculinity and permanently pressed as well! Van Heusen knows how to please a man...and a woman too!

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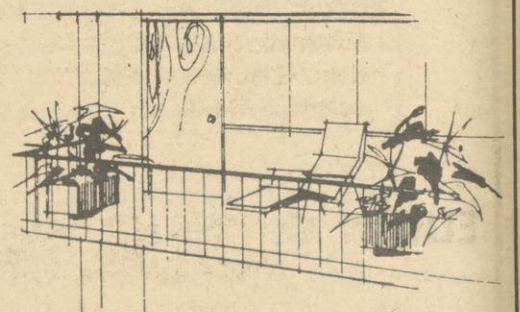
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Jobs of the Week

It's not too late to find a job during Thanksgiving vacation. Interested? You can check the job listings for Thanksgiving on the Holiday Job Board at the Office of Student Financial Aids. Or, put your name and phone number on the sign-up list and you will be contacted by an Employment Counselor and may then apply directly to the employer. The Office of Student Financial Aids, located at 310 N. Murray St., is open 8:30 to 11:45 a.m. and 1 to 4 p.m. and will be open for "business as usual" on Nov. 25.

Although jobs are not plentiful, there are openings for students seeking employment. Many opportunities for men in delivery, manual labor, stock work and meal jobs are available.

BIBLIOGRAPHIC AIDE: Ten persons, juniors or above, preferably with a background in child development, experimental psychology or child psychology are needed as bibliographic aides by a University department. Flexible hours at \$1.50/hour.

MANUAL: Business near campus

needs men or women experienced in sewing to construct leather garments. Flexible hours at \$1.50 to \$1.75/hour.

MAINTENANCE: Madison firm needs man for janitorial duties from 5 to 6 p.m. during the week and 5 hours on Saturday at \$1.75/hour.

EXPERIMENTAL SUBJECT: Researcher needs men or women for dietary experiment. Any four days, including Thanksgiving. \$25.

ASSISTANTS AT GRAND OPENING: Local business needs 1 or 2 women to distribute free glassware from 12 to 7 p.m., Tuesday and Wednesday only. \$35. for the two days.

Campus Sets Blood Record

Students, faculty, and staff of the University have set a new blood donation record and continue to hold the blood donation championship of Wisconsin.

On 12 days during the period from Oct. 24 through Tuesday, the University donated a total of 2,227 pints of blood in its annual fall All-Campus Blood Donation. Goal of the donation was 1,800 pints.

The previous record high donation for campus was set last spring when 2,195 pints were donated by students, faculty, staff.

The life-saving blood is collected by the Red Cross Blood Center and is for distribution to 87 hospitals in 37 Wisconsin counties, including all Madison and University hospitals, and to the armed forces.

Of the total 2,227 pints donated

on the campus this fall, 958 pints were collected over five days at the B'nai B'rith Hillel Foundation on Langdon St., 489 pints on three days at the Southeast dorms, 646 pints on three days at the Lakeshore halls, and 134 pints in one day on the engineering campus.

Free University Plans Seminars

The Free University whose purpose it is to provide a broad range of educational experience is now in operation.

Some of the courses to be offered include a course in "Ameri-

can Morality." This seminar will investigate the American way of looking at reality, American assumptions and presumptions.

There will also be a seminar in the historical involvement of the Americans in Viet Nam. The leader of the study will be Frances Prevas, who studied Vietnamese at the East-West Center in Hawaii.

The Free University will also have a seminar in the "expressive Behavior" led by Warren Hagstrom from Berkeley.

Interested Students can sign up for courses today at tables set up in the Union.

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IT'S TIME FOR A CHANGE

As a holdover member of Cardinal Board I believe there is a real need for better student representation on the Board. The Board in the future must become more involved in the "workings" of the Daily Cardinal if it is to effectively represent student opinion.

There are many candidates running, but I sincerely believe that WALT WOCHOS, JUDY CONANT, AND GERALD WAXLER are best equipped to take an active role on Cardinal Board by virtue of their progressive platform and superior qualifications. I hope you will join me in making Cardinal Board the effective body it was intended to be.

Vote Next Tuesday, November 22nd

MARVIN LEVY

Member, Cardinal Board of Control



—Theater Thoughts—

Kabuki Expert Tells Current Activities

By NORMA LINSCHITZ

Panorama Staff

Dancer, sculptor, author, painter, Shozo Sato is currently a guest instructor in the Asian Theater Program.

Sato received his degree in Fine Arts from Bunka Gakuin College, Tokyo, Japan and studied aesthetics at the Tokyo Fine Arts University. He has received diplomas in Flower Arrangement, Tea Ceremony, and Dance. In 1963 he won third prize in the Yomiuri Newspaper National Modern Ikebana Sculpture Exhibition.

Sato has done 3 pieces of sculpture in the United States. One was displayed at the Walker Art Center in Minneapolis; another he sculpted for the Modern Dance School at the University of Illinois. The third piece is now on display in Lathrop Hall. The sculpture is to be used on stage as a prop and especially as a musical instrument with which the dancers make their own music. Molly Lynn requested the sculpture for use in her classes in order to emphasize space, object, and sounds in dance. The sculpture is made from welded steel and piano wire which produce odd, natural organic sounds different from those normally associated with musical instruments.

Sato teaches a theater class in the Asian Theater Program under the direction of A.C. Scott. He lectures on kabuki dance which is made up of 3 different components: "ka" which means music, "bu" which means dance, and "ki" which is acting. He is readying his students in productions for December 13 and 14 based on kabuki stories. The style will be partly Japanese and partly American with simple

Japanese costumes.

The great difference between American and Japanese dancers, says Sato, is that American dancers are accustomed to dancing fully and physically, while Japanese dancers are more inner directed and do not make as physically forceful movements. What Sato tries to correct in his American students is over-dancing or over-moving.

On Sunday afternoon, Sato holds tea ceremonies in his home for interested university faculty and students. A tea ceremony is the study of fine art forms which concern Japanese daily life, or as Sato calls it, "living craft arts" such as interior and exterior designs, landscapes, costume design, and cooking.

Sato has a book on flower arrangement which is currently being printed in English and 5 European languages. Now available for distribution it is called, "The Art of Arranging Flowers. A Complete Guide to Japanese Ikebana," and is published by Harry N. Abrams Inc., New York.

The versatile Sato is also a painter. He has studied sumie which is Japanese black ink drawing, but most of his work here is in a contemporary western style.

Sato attempts to demonstrate to different groups in the United States what real Japanese art is, and tries to dispel the conventional association of Japan with Mount Fujiyama or geisha girl. According to Sato, "Japanese fine art is becoming a realized beauty in America."

Sato is planning to leave the University at the end of the academic year.

Players' Season Choices Present Many Problems

By HELENE LEVIN

Panorama Staff

Three stages, offering a variety of theater to the University student, are the backbone of the performing function of the speech department.

Both the Play Circle and Compass Theater series are purely ventures in educational theater. Wisconsin players, performing in the 1300 seat Union Theater, is however, educational theater with a commercial aspect: it must meet its budget in order to support itself and the two experimental series.

Dr. Ronald Mitchell, Director of the Executive Committee of the Speech Department, cites the three-fold problem of choosing a bill for Wisconsin Players:

"Each season we must find a bill of plays that will be a worthy bill for an educational institution, be a bill that our business manager can sell, and also allow our directors to develop as individuals doing plays of their choice."

Selection of the program is made by the director and associate director of the speech dept. Executive Committee along with the resident designer and business manager of Wisconsin Players after consultation with the individual directors for the season.

"The bill as a whole must have enough general appeal to bring in an audience composed of people who have never before seen a play and those who

have attended theater all their lives," Mitchell went on.

Often a play that is unfamiliar to the general public is included on the season program of generally popular plays with the idea that people with season tickets will be exposed to new theatrical experiences. "This is the case with 'Purple Dust' on this season's bill," he noted.

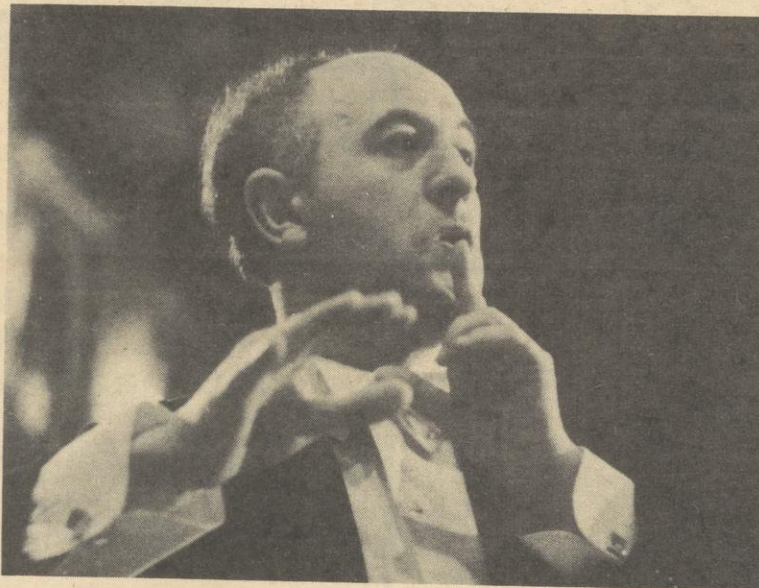
Since the Play Circle and Compass Theater series do not have to meet their budgets, students and staff directing these plays have much freedom in choosing their season. Experimental theater with less popular appeal can be performed to small audiences on these stages.

"My own feeling is that we should have a wide spectrum of productions from the most elaborate to the simplest such as those done in Play Circle or at Compass where imagination has to substitute for large budgets," explained Mitchell.

The situation at the University, with Wisconsin Players renting space from the Union, is unusual among most educational theaters, Mitchell said. "The usual thing is for the university to own its theater and for the group to have more subsidy from the University."

When the Communication Arts Center is completed, probably by 1970, the speech department will have its own stage and will not have to rent space from the Union, he concluded.

Moscow Makes Music



SILENCE PLEASE—Conductor Rudolf Barshai will lead the Moscow Chamber Orchestra in a 3 p.m. concert at the Union Theater on Sunday.

String Bass Used in Solo

The University's Gary Karr is one of the few people who uses the string bass as a solo instrument.

On Nov. 27, he will present a recital in Music Hall, with Prof. Leo Steffens accompanying.

At a Music School Convocation this fall, a student asked Karr why he took up the string bass.

"Because I come from a family of kooks," Then he explained that there had been a string bass player in his family for seven generations. When he was nine, he started lessons on the one-eighth size instrument he inherited. By age eleven, he had a student. But by 1961, when he won a contest, and scholarships for advanced study, he decided to depart from family tradition, and become a solo bassist rather than an orchestral performer. He still seized on opportunities to play with the Metropolitan Opera and other orchestras while studying at Julliard, but he considered this training for what he really wanted to do. In 1962, Leonard Bernstein introduced him to his national career by featuring him on an hour long Young People's Concert on TV. Since then, he has concertized in Europe and America, and recorded. His television appearances include two performances on the Bell Telephone Hour.

What literature does a string bass player have to play? He must rely largely on music written for other instruments, viola da gamba, cello, flute. He can commission works for string bass, or inspire composers to write for him. This is what Karr has done. Works have been written for him by Vittorio Gianini, Paul Ramsier, and Alec Wilder. Gunther Schuller and Hans Werner Henze are each composing String Bass Concertos now, under foundation grants, for Karr.

The Nov. 27 concert will utilize both transcriptions and works for string bass. The Sonata by Henry Eccles from the seventeenth century was probably originally for violin. The eighteenth century "Sonata in G" by Brevall was originally for cello. The "Fantasie-stucke" by Schumann were originally Clarinet pieces, transcribed for cello. The "Prayer" by Bloch, was a cello work, and the "Piece en forme de habanera" by Ravel a vocal work. Only the "La Sonambula Fantasy" by Bottesini and the "Sonata in Four Movements" by Alec Wilder were written for string bass. Bottesini was a contemporary of Verdi, who was himself a string bass player, and thus composed works for string bass solo.

Resident Designer Outlines His Objectives

By JULIUS SCOTT

Panorama Staff

"The best conditions for a set designer," said John Wright Stephens, new University Resident Designer, "include a good play, a good director, and good actors."

Stephens, who has come here from the Yale Drama School, feels that the audience doesn't go to a play to look at the scenery and recalls that there have been major productions with little or no set.

"The set," he says, "at best provides an interesting environment for the play. It gives a director and actors something to work with and helps make the performance credible. It should heighten the effects of the drama: if the set gets applause when the curtain goes up, it has failed."

Discussing tendencies in stage design, Stephens mentioned several of the plays he has been involved with lately: "Skin of Our Teeth" and "The Merry Widow" here and "Twelfth Night" in St. Louis. Stephens and John Ezell, the other designer in the Department of Speech, have been giving informal counsel to student designers, coaching them on costume needs, lighting techniques, and set conception and construction. Stephens himself did the sets for the Loretto-Hilton Center production in St. Louis of "Twelfth Night" and he will be in charge of design for the forthcoming Wisconsin Player's "Merry Widow."

"The St. Louis job will show you what the set designer is often up against," he laughed. "I had to talk on the phone to a producer about my ideas for staging, and he, in turn, relayed them to the director. I met the director only on the night of performance, although I had been down there three week-ends in a row, commuting by plane from Madison, trying to get the set in shape."

In the world of set-design time is usually short. Often an idea for a backdrop for a major production first sees the light of day on the back of an old envelope or a napkin, sometimes sketched in a speeding taxi heading for the office of the director. And for the man involved there must be the ability to think rapidly and visually. He must be able to imagine and cope with in advance problems involving architecture, painting, electricity, carpentry, interior decorating, upholstery, and tailoring.

"What we try to teach in set design courses here," Mr. Stephens

said, "is a two-part art. First we try to encourage students to think visually, to be able to make a good sketch of a theater area complete with backgrounds, colors, and arrangement of lights and props. Then we want to give the student experience in translating that one-dimensional rendering of the stage picture into wood, canvas, and plaster, into filling up or not filling up the stage, as the case is." Ideally, that's all there is to it. But practically the designer has to be everywhere all the time as the set is being completed in the shop, as the director is evolving his concept of the production, and as the actors are learning to work with their artistic neighborhood.

"Of course, you can coach a student designer and work with the carpenters all you like, but there is still uncertainty until the night of the show. That's the baptism of fire," he said.

Stephens got into the theater early and has never left it. From his long observation of the medium he described tendencies in the theater.

"We've come to a new simplicity in set design, really," he said, "starkness 'is in.' If 'Royal Hunt of the Sun' had been done here ten years ago, you would have seen truckload after truckload of scenery being unloaded backstage. The audience would have been confronted by painted vistas of Spain and Peru, instead of the rather symbolic, monolithic planes they did see. We would have had to spend a great deal of time in the theater, just waiting for the sets to be changed."

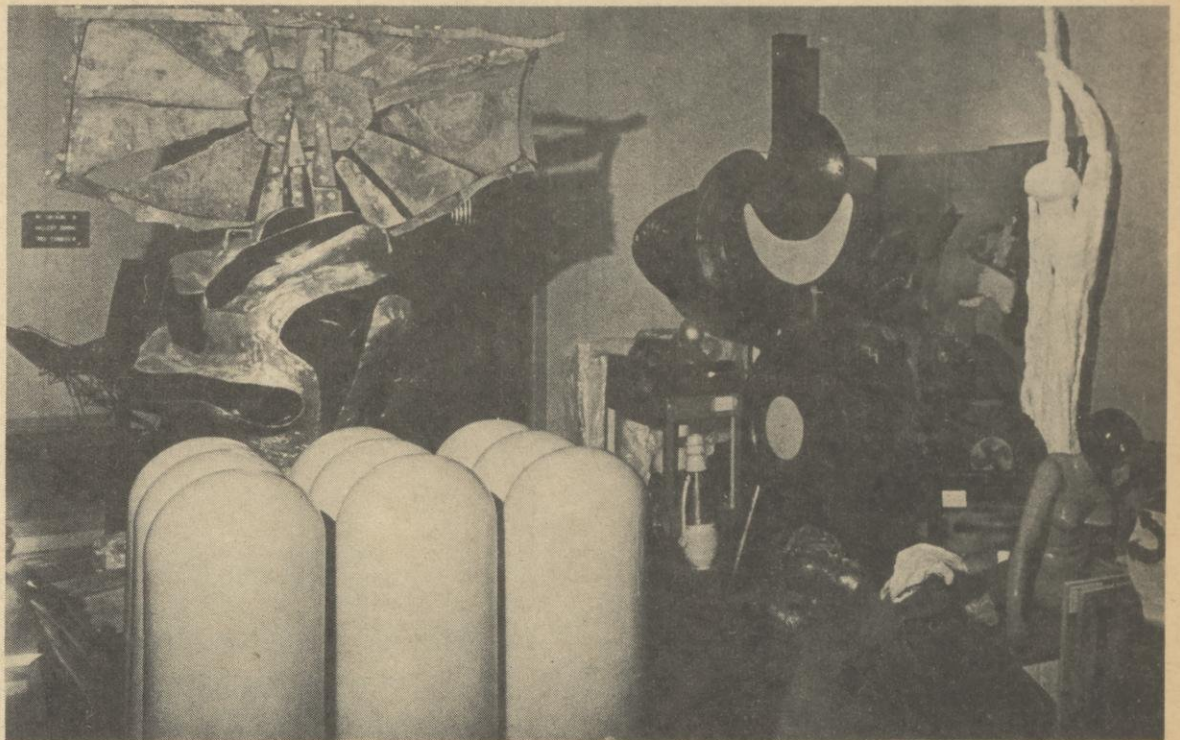
"We have largely abandoned the 19th century concept of the stage as a photograph—Belasco back there depicting a restaurant would have even had real food actually being cooked on stage. Now with the arena theater and the thrust stages the big backgrounds are mostly gone. Attention now is given to costuming and smaller props which a closer audience will notice."

The regional theater movement is a good one, Stephens thinks, and he has praise for theater like the Guthrie in Minneapolis, and the one in St. Louis. Such theaters are freed from the commercial pressures of New York, sustained by civic pride and season ticket sales.

"You get a group of actors who are familiar with each other, doing more than one play together, and you get the possibility of real group effort. This situation can produce some good plays, too; you get a playwright working up scripts for a company that he knows. We probably wouldn't have had 'Lear' if Shakespeare hadn't known that someone in his company could play the role."



ACHOOO!—Artist makes final adjustments on a sculpture for the 32nd Wisconsin Salon of Art which opens in the Union Sunday. Over \$2500 will be awarded to 27 Wisconsin artists. The show may be seen Monday through Jan. 2.



ANOTHER PICCASSO?—Entries for the Salon of Art are ready for distribution in the three Union galleries for the opening reception Sunday at 3:30 p.m.

Cardinal Photos
By Brad Hammond

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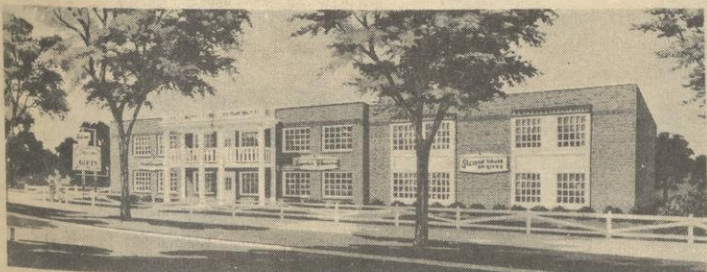
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THE ISSUE:

IS THERE A GREY FLANNEL LIMBO?

●● He sees incessant pressures to conform with the 'corporate grey flannel image'—pressures which deny him his own individuality. ●●

—Mark Belnick, Cornell University

Dear Mr. Belnick:

I wonder whether college students really "see" these pressures. I wonder if their imagination hasn't been fired by some very persuasive stereotypes, created by books, articles, movies, and TV shows.

In any corporation you'll find men who have been denied a promotion, but I'm sure you won't find one who has been denied opportunity for individuality.

A career, be it business, farming, law, or whatever, can not make the whole man. Of course, one's vocation should be satisfying, should offer an opportunity for growth and fulfillment, should be consonant with a man's goals and abilities. But the hours from nine to five are only part of what a man needs—he has to build the rest elsewhere.

Think about how you established your own individuality on the campus. You probably didn't deviate too much from expected freshman behavior. If going "hill sliding" on a dining room tray was "in"—you did it. Your classes certainly stimulated and broadened your interests and intellect but were they the only influences shaping your college identity? How much of what makes college such a meaningful experience stems from new acquaintances, bull sessions, and extra-curricular activities?

It's not that different in business. And, in many respects, the competitive nature of business offers a young man an unsurpassed opportunity to realize his own identity; to establish his place among other men. There are pressures—but pressures which create challenges not conformity. Pressures which encourage a man to stand out from his fellows—not sink back into a grey flannel limbo.

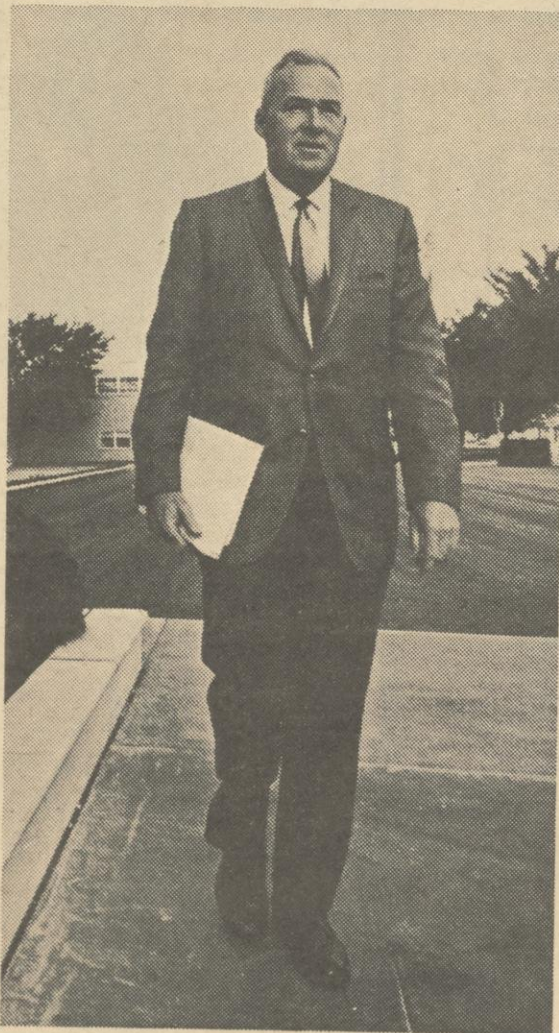
At Motorola, and in most large companies, we place a high premium on individuality, on finding men with leadership qualities. When a young man joins the company he is watched closely, judged objectively, given all the responsibility he can handle. As a result, we have men in their twenties who are group leaders on important engineering projects; account executives servicing major clients; up-and-coming executives in marketing and sales.

TELLING IT LIKE IT IS

This is the fourth round in an exchange of ideas and opinions between Robert W. Galvin, Motorola Chairman, and Mark Belnick, Cornell student. The subject: business. What do college students think about the business world? How does it measure up to other career choices? What are its strengths and weaknesses?

Mr. Galvin's words answer one of the many issues raised by Mr. Belnick in a letter carried in this paper. Shortly, Mr. Belnick will have an opportunity to rebut and the dialogue will continue as long as there are informative points to be made.

This and 5 other dialogues are appearing regularly in college papers throughout the country.



In business a man is exposed to an endless variety of situations and stimuli—both professional and personal. He'll be working with people of different tastes, backgrounds, ideas, and interests. He'll be exposed to new ideas and new ways of doing things—it's an exciting experience and, like college, it's an educational experience.

We have men working at Motorola who are talented artists, musicians, writers—we've even got a deep-sea treasure hunter. Men who are community leaders, active in politics, and in civic and professional organizations. Men who keep things humming—who are interested and interesting.

In this kind of an environment, a man needs every ounce of individuality he can muster. He'll be up against some pretty stiff competition. The kind that brings out the best in a man. Prompts him to initiate that extra measure of energy or study to make him just a little bit better than the next; able to help the corporation just a little bit more than others; encourages him to do the best job he can.

It's an atmosphere that fosters growth—for the company and for the individual. At times, a man will find things he doesn't agree with—ideas or projects that don't quite jell. That's the time when we expect him to stand up and be counted. Contrary to the stereotypes, he'll be listened to and respected. He'll have to back up his negative words with constructive suggestions—but that's how important changes are made.

I wish that all students who have an image of the businessman as a passive yes-man could have the opportunity to sit in on a couple of typical staff meetings. Particularly, those that include the exciting kind of give-and-take discussions that often occur between the somewhat impatient young executive and the slightly set-in-his-ways older man. The result is generally a valuable synthesis of ideas that solidly link the present with the future.

Robert W. Galvin
Chairman, Motorola, Inc.

Candidates' Goals Clarified

(continued from page 1)

He suggests a "more effective organization program for new foreign students," although he lists no specific ideas. He supports increased wages for student workers with the Wisconsin Student Association (WSA) as the bargaining agent, and improved city bus service for the outer Park Street area.

W. H. Straub, president of the Madison Bus Company, said Tuesday that his company was suffering from a shortage of bus drivers, which "makes it difficult to do anything." He said there already are plans to improve service in the area, but "when we have more drivers."

Shaul also proposes the construction of high-rise University apartments. James Edsall, director of planning and construction said Wednesday that a study of housing needs is underway, and

that his department would not object to high rise apartments "if the need is there."

As District IV includes the co-operative houses, Schaul suggests that the co-ops be allowed to participate in Southeast Student Organization (SSO) activities on a voluntary basis, and that an inter-co-operative council be formed. One question arises on this last: If the co-ops want a council, shouldn't they form it themselves?

District V

Both District V candidates, Tim Tillotson, SRP, and Woodie White, CAP, agree that recreational facilities in the southeast area should be improved.

Tillotson advocates freeing students from "unreasonable administrative control in Residence Halls," including the "Sunday noon dress code," and voluntary dues for SSO. One wonders what effect this would have on SSO pro-

grams. He also suggests longer "walk" lights, presumably along University Ave. and Park St.

The Madison department of traffic engineering has already scheduled a change to be effected Friday. A department spokesman said Wednesday that the setting up of one-way traffic on University Avenue will allow for longer walk lights.

He added that further extensions are limited by what can be done with the width of the street and by state safety regulations.

Tillotson also urges fair wages for student workers with WSA as a bargaining agent, and a common employment policy. Apparently this last calls for a definition of policy rather than some change.

White urges an extension of the pass-fail proposal, the abolishment of special interest seats on Senate (a fight which has continued unsuccessfully in Senate across party lines most of the semester), and lower residence halls fees.

Lower residence halls fees are hard to oppose, but the workability of the measure is questionable. Gary Zweifel, WSA president, had to go before the Board of Regents this summer to prevent an increase in rates.

Draft Policy

(continued from page 1)
qualification test. That question is not mentioned in the standing

Visitation Policy

(continued from page 1)

Paul Ginsberg, social educational coordinator for Residence Halls, objected to the amendment on the grounds that several different visitation programs in one building, possibly with each program operating on different days, would create tremendous problems of noise and disturbances among floors.

The meeting was adjourned before any agreement could be reached on this question.

When WSA is fighting to keep rates from going up it seems as though any reduction would be fairly unfeasible.

SCOOP!

The rare and unusual Venus's-flytrap, an odd, insect-eating plant, grows wild only in the Carolinas.

draft report.

The principle points of the report are the following:

*If the military draft is continued, it should be based on a national lottery without general deferments;

*Lottery selections should be taken from the youngest eligible age group big enough to meet defense demands, rather than from the oldest group;

*If educational deferments are to be continued, "the use of academic criteria is appropriate, chiefly because we know of no better alternative;"

*Rank in class should be compiled by school and on a campus-wide basis and supplied to the individual student, not directly to the draft boards;

*Continue to allow the SSS to use University space for the qualification test; and

*Create a permanent committee of four faculty and three students to keep an eye on the relationship between the University and the SSS.

Other amendments may be introduced at the meeting by any faculty member.

The University is not bound by the faculty's decision, but it would presumably carry some informal weight in the final decision.

CAP Flyer

(continued from page 1)

ducted negotiations in good faith."

When questioned by the Cardinal Hoffman said, "I was only using Carmichael as an example."

Hoffman said he had asked the Union Forum committee to co-sponsor Carmichael, and that the committee had declined. "It was my mistake in assuming that Forum committee was connected with WSA."

Skornicka also mentioned that Norman Thomas, the other speaker mentioned in the flyer, had appeared as part of the Symposium program two years ago.

Nyaradi

(continued from page 1)

Although Nyaradi characterized the American people as being "confused" and "divided," he said that "the results of last week's elections were a defeat for the beatniks and demonstrators and give a hope of new solidarity and responsibility for the American people."

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CONSTITUTIONAL AMENDMENTS

The following proposed amendment to the WSA Constitution will appear on the ballot for the fall elections, November 22, Tuesday. Three-fourths of the votes cast in the election is necessary for the ratification of each of these amendments.

AMENDMENTS (Restated):

Shall the Southeast Student Organization be granted a voting seat on Senate? (Bill 14-SS-107)

Shall the foreign students be granted an at-large Student Senator? (Bill 14-SS-109)

The President of the Wisconsin Student Association may be a graduate or professional student at the University of Wisconsin. (Bill 14-SS-111)

Voters will be asked to cast "yes" or "no" votes on these questions.

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10—THE DAILY CARDINAL

Thursday, Nov. 17, 1966

Winter Safety Memo: Reduce Speed on Ice, Snow

Safety memo to all who will be driving cars or trucks during the winter fast approaching:

Whether riding on conventional snow tires, used or new studded tires, or on tires wrapped in reinforced tire chains, speeds for safe driving on snow and ice must be drastically reduced as compared with normal highway speeds on wet or dry pavements.

This is the winter driving advice of Prof. A.H. Easton, mechanical and civil engineering. He is director of the college's Motor Vehicle Research Laboratory and chairman of the National Safety Council's Committee on Winter Driving Hazards.

Easton and his co-workers have been carrying out deepfreeze research on winter driving hazards for the past 20 years. During the coldest, snowiest part of every winter they have made hundreds of tests with all types of vehicles, tire treads, and chains in a frigid outdoor laboratory either in northern Wisconsin or Michigan. The tests are to learn how motorists can reduce dangers of skidding or

being stalled on winter's snow-icy slick roads and perhaps to save themselves from injury or death.

The wintry driving tests conducted during the wintriest part of 1966 at Stevens Point show again that reinforced tire chains are still the best bet for the safest possible winter driving for either starting or stopping—traction or braking as Easton calls it.

"The 1966 tests show again that the use of new studded snow tires on the rear wheels of a vehicle will, on the average, reduce braking distance from a speed of 20 mph on glare ice by 21 per cent as compared with new highway tires, but that much of this advantage is lost after 5,000 miles of wear," said Easton. "Under similar conditions reinforced tire chains on the rear wheels will reduce braking distance by approximately 47 per cent."

Traction tests conducted so far have shown that studded snow tires also ranked between conventional snow tires and chains in pulling ability on ice, Easton reported.

He explained that in terms of per-

centage improvement in traction over conventional highway tires, regular snow tires are 36 per cent better, studded snow tires are 136 per cent better, and reinforced tire chains are 405 per cent better.

Wisconsin has a good law, Easton says, in that studded tires are allowed between Oct. 15 and April 15. The interstate problem can be avoided by the use of snow tires without studs or a Wisconsin product consisting of curved-rib embedded wire coils in the tread of the tire. Although direct performance comparisons are not available, this tire has shown effective performance since 1953.

Winter driving test findings clearly show, Easton says, that conventional snow tires are better than conventional highway tires for use in mild-to-medium snow and ice conditions, that studded snow tires are more effective on ice, and that reinforced tire chains are best for severe snow and ice conditions.

But he emphasizes that no matter what tire-type of traction-breaking device is used, speeds for the safest driving on snow and ice "must be drastically reduced as compared with normal highway speeds on wet or dry pavements."

Donoghue Chosen Gov't Affairs Extension Head

James R. Donoghue, professor of political science at the University, has been appointed director of the University Extension Institute of



JAMES R. DONOGHUE
... Government Affairs Head

Governmental Affairs. His appointment was announced Wednesday by Dr. Glen C. Pulver, Dean of the Division of Human Resource Development for University Extension.

Donoghue returns to the Univer-

sity from 20-months of service overseas as senior planning officer of the University of East Africa, a federal university serving the East African countries of Kenya, Tanzania and Uganda. As chief program and financial officer of the University of East Africa, Donoghue continued an arrangement under which the University provides assistance to this new educational institution in association with the Ford Foundation.

The institute provides assistance to governments and other public agencies as an educator and trainer of government personnel and as a research and advisory service.

"We believe that Professor Donoghue will provide the strong leadership necessary...to meet the growing need for continuing education in government and in public affairs," Dean Pulver said.

Pointing out that the University has long served the governmental community, Pulver indicated that under the merged extension system the institute would seek ways in which the teaching resources in the University would be brought to bear on public affairs problems that confront the state. Among these problems he listed continued urbanization, and the challenge of improving governmental administration, including law enforcement, and increasing public understanding of what government does.

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1 Impress.
7 First-born.
13 Gentleman's companion.
14 Land, as a fish: 2 words.
15 Standards.
17 Demand.
18 Part of a cheer.
19 Kind of paper.
21 Pack away.
23 Escutcheon border: Her.
24 Mohammedan month.
28 Young animal.
30 U.S. agency: Init.
32 City in Kansas.
33 Faux pas.
35 Never-failing: Colloq.
37 Exclamation.
38 Bunk.
40 Wartime vessel.
41 Iron or copper pyrites: 2 words.
43 Deteriorates through disuse.
45 — Tage (every day): Ger.
46 Arsenal: Abbr.
47 More than a little.
48 Cut again.

50 Wife of Esau.
52 Predicate: Abbr.
55 Spend on trifles: 2 words.
58 Skate.
59 Have —: 2 words.
62 Honshu port.
64 Commit theft: Colloq.
65 Did a tailoring job.
66 Horses.
67 Fears.

DOWN

1 Written: Fr.
2 1963 best seller: 3 words.
3 Little one.
4 Hebrew letter.
5 Shade of red.
6 Earlier.
7 A king of Sweden.
8 Namesakes of Helen.
9 Loss of hope.
10 Man's name.
11 Family member.
12 Explosive.
13 Schools: Abbr.
16 Ancient custom: 3 words.
20 Place, in horse racing.
22 Woman in uniform.
25 Profitless undertaking: 2 words.
26 Willa Cather's "— Lady": 2 words.
27 Floats.
29 Meshes.
31 Diminutive suffix.
33 Achieve success: 2 words.
34 Burn — in one's pocket: 2 words.
35 Like certain scents.
36 Fire: Prefix.
39 Turkish title.
42 Foliage.
44 Diamond man.
47 Device for mixing.
49 People in general.
51 In — (briefly): 2 words.
53 Former diva.
54 Half of a tetrad.
56 Natives of: Suffix.
57 Sailboat of Shetland islands.
59 Absent: Abbr.
60 Small cabin.
61 Before.
63 Hawk parrot.

1	2	3	4	5	6	7	8	9	10	11	12
13											
15						16		17			
18				19			20				
21			22		23			24		25	26
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45				46				47			
48			49		50		51		52	53	54
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59	60	61				62			63		
64							65				
66							67				

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A Face in the Crowd

(continued from page 12)

Street," he has to be on the practice field each afternoon, five days a week, from 3:30 to 6, and has other restrictions such as not being able to join a fraternity until second semester or his sophomore year.

Until this year, freshman football practice wasn't pleasant for the players. Games weren't scheduled to provide incentive for practicing. There was only the thought of varsity competition the next year. During his first year the football player just participated in drills and scrimmages. Practice became a monotony and many players became bored. There was nothing to aim for except the next season. The dullness and lack of competition with other schools added worries to the athlete.

However, the two freshman games this year with Michigan and Illinois gave freshman football practice a different perspective. There finally were games to strive for. This competition relieved many of the pressures of the freshmen. Still, a player had the strains of competing for a starting position on the squad, but at least in his first year he could prove to himself and to the coaches whether or not he was capable of playing Big Ten football.

Freshman competition on the present system of two games a year can hardly add to an athlete's problems in school. They won't be similar to the weekly strains varsity players go through on a ten

game schedule.

Dr. Allan Ryan, of the department of physical education, perfectly summed up the argument for freshman competition.

"The freshman competition provides incentive for the practice of the sport and also for grades," he said at last week's faculty meeting.

The people who voted against freshman competition should re-examine the problems of the first year athlete, and maybe they will reverse their position. It would be better for everyone concerned if the Wisconsin faculty voted to accept the freshman inter-collegiate games.

Patronize Daily Cardinal Advertisers

SCOOP!

In 1963 Badger Ken Bowman, now center for the Green Bay Packers, was elected to the All-Big Ten scholastic team and the All-American Academic team and played in the Chicago Tribune All-Star game.

Badgers

(continued from page 12)

for 481 yards...the performance ranks Schinke as the country's fourth leading kickoff returner.

In conference play only, Schinke now has 14 returns for 333 yards...Smith's marks were 13 for 335 yards set in 1964...Tom also leads in interceptions with 5 for 29 yards and in punt returns will 11 for 139 yards...last week against Illinois he ran back the Badgers' longest return of 33 yards.

Fifteen Wisconsin football seniors will make their final Camp Randall appearance of their collegiate careers Saturday.

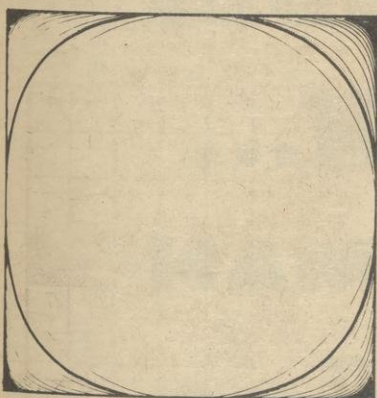
Cage, Hockey Season Tickets Now Available

Season tickets for Badger ice hockey and basketball games may now be ordered at the Athletic Ticket Office, 1440 Monroe St.

Season tickets for the 11 home basketball games are priced at \$22 apiece. The season tickets for the 13 ice hockey games are \$26 apiece.

Also available to hockey fans is a choice of a first night or second night series. The first night series consists of five Friday night games plus three single-game Saturday games. The second night series features the eight Saturday night games. These season tickets are \$16 each.

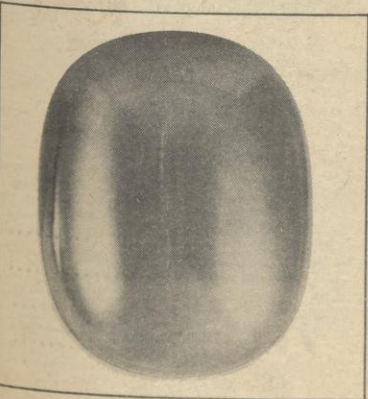
Purchasers of a season ticket in either sport will receive a complementary ticket to the varsity-freshman games. The hockey contest is set for Friday, Nov. 18, at the Madison Ice Arena at 7:30 p.m. The varsity-freshman basketball game is Saturday, Nov. 19, at 7:30 p.m. in the Fieldhouse.



THE DANISH SUPER-EGG

The Super-Egg is a sculpture, plaything, amulet. It is a special form of the super ellipse which is an exact curve related to both the circle and the rectangle.

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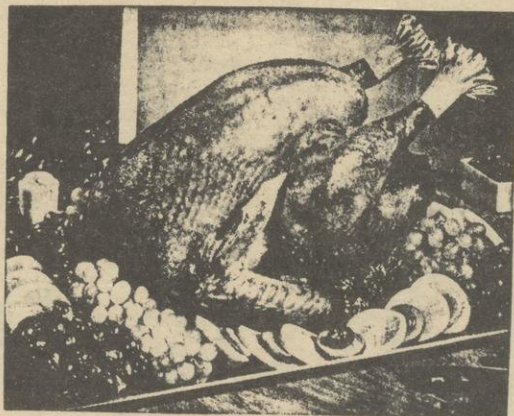
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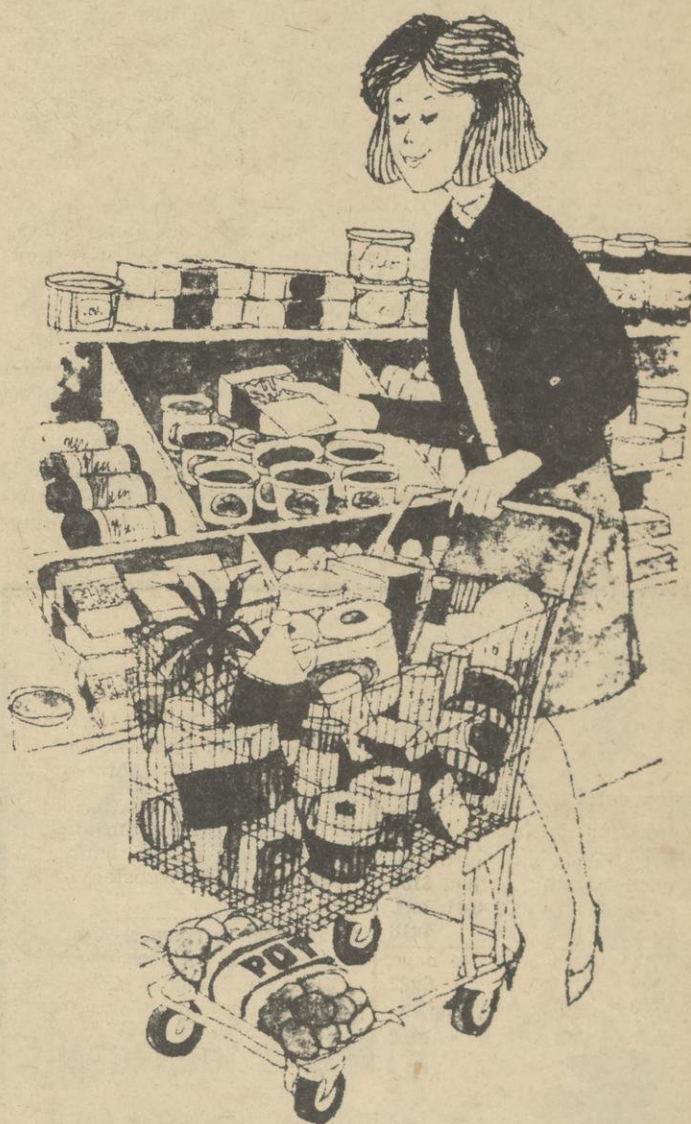
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A Face in the Crowd

By MIKE GOLDMAN

Scholar versus Athlete

The age old debate of the scholar versus the athlete was revived last week when the Wisconsin faculty voted to continue its opposition to freshman intercollegiate competition. The faculty urged other Big Ten schools to take similar positions. However, it is not clear whether the professors and administration completely understand problems of freshman athletics.

Geography Professor Andrew Clark, speaking against freshman competition, said that intercollegiate games would increase the pressures of the first-year athletes. This has been the common argument against the freshman games. However, what the advocates of this line of thinking fail to realize is that competition with other schools would relieve some of the strains of the freshman athlete.

Even without competition, freshman on an athletic scholarship has more pressure on him than the other new students. Consider what happens to him in his first year at Wisconsin.

Many freshman athletes come to Madison with their heads filled of memories of their past high school glories. The scholarship recipients never had to worry about sitting on the bench in high school. They always played in every game and usually saw their names in the headlines of local papers the next morning. At the end of the season they had the distinction of being named to All-Conference, All-State, or in some cases All-American teams. The freshman athlete can't forget these honors. Nor can he forget that people around his high school and hometown are expecting him to do well playing at college.

However, when he reports to freshman practices the first day of school, he finds (in the case of football) that there are thirty other players on the field who are also on athletic tenders. He sees they are just as good or maybe even better than he is. He realizes that for the first time in three or four years he may have to sit on the bench during a game. This is often a blow to a player's pride and self-confidence. He not only considers himself, but also the problem of explaining his situation to his parents, high school coaches, and home town followers.

In addition to problems on the playing field, the freshman athlete has the usual academic and social worries of the new student. The new athlete also has the limitations imposed on him by the athletic department. He isn't supposed to go to "the watering places on State (continued on page 11)

Rash of Football Injuries May Spawn 'New' Team

All those fans who elect to watch the Badgers and Gophers in person instead of the Spartans and Irish on television Saturday will see a new Wisconsin team in action at Camp Randall Stadium.

And that doesn't mean new play but new men.

At this time defensive end Warren Dyer is definitely lost through a reinjured ankle and defensive linemen Don Bliss and Ed Hoffman are doubtful starters. Both are

still limping from leg injuries. End Tom McCauley, linebacker Bob Richter, halfback Bill Yanakos and fullback Wayne Todd are nursing bad backs, shoulders and knees and may be able to start.

If not there will be a bunch of strangers on the field Saturday, which really couldn't do Wisconsin any harm.

Perhaps the most important loss would be McCauley, who is trying to run off a stiff knee. So far this

season the 6-3, 185 pound speedster has caught 40 passes for 631 yards and 2 touchdowns.

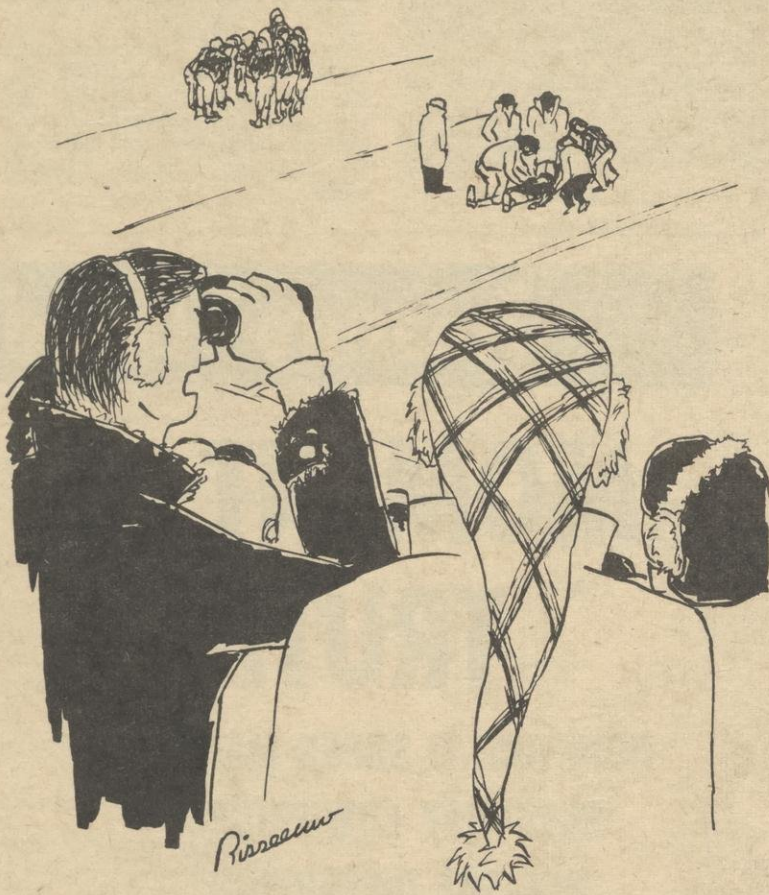
The sophomore already owns the school marks for first-year men (40 for 631) which he set this last week against Illinois. The old records were set in 1965 by wingback Denny Lager who had 39 receptions for 396 yards.

McCauley is also just one catch behind Lager's mark for conference play with 32 catches for 511 yards—Denny caught 33 Big Ten passes last year for 335 yards.

More important, however, McCauley needs just 8 receptions Saturday to surpass Pat Richter's school standard of 47 passes caught in a season, and just 5 catches to erase the 1962 All-American's school mark of 36 catches for a conference campaign. Both marks were set in 1961, Richter's junior year.

McCauley's 8 catches for 89 yards against Illinois set a new high for him in a single game this year. He had 7 receptions against Michigan for 147 yards.

BADGER BLURBS... Junior defensive halfback Tom Schinke has inched closer to Wisconsin's kick-off return records set just two years ago by Ron Smith... Schinke now has 18 returns for 439 yards... Smith's marks were 19 returns (continued on page 11)



"Oh, no! Wisconsin's punter has been injured. This could cause a big change in game plans."

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