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# Madison SDS Delays National Affiliation

By DENNIS REIS  
and JACKIE COOKE

The following resolution was accepted by a vote of 66 to 35 at a meeting of the Madison chapter of SDS last night: "Be it resolved that: Madison SDS, for the duration of the summer, declares that it neither recognizes nor endorses either of the two national 'leaderships' purporting to represent the rank and file of the organization; that Madison SDS make this known to both 'leadership' groups; and that Madison SDS, in cooperation with other grassroots chapters across the country, utilize the summer to formulate and define a coherent program and strategy as the basis for both local activity and national unity."

Such action is the first taken by any chapter of SDS since the split occurred at the National Convention earlier this

month.

The decision not to support either the Boston 'leadership' group, which represents Progressive Labor and the Worker Student Alliance, or the Chicago 'leadership' group, which represents the Revolutionary Youth Movement and the old SDS officers, resulted after lengthy debate and attacks on both positions.

Basically there were two opposing factions at last night's meeting: the first faction which proposed the accepted resolution, and the other faction which voted against the resolution and wanted to endorse the Chicago 'leadership.' There was no proposal made to endorse the Boston 'leadership,' since the Madison chapter has few Progressive Labor Party members.

The winning faction attacked the Chicago 'leadership' as Stalinists and manipulators, and charged that it had been preparing

to take over the convention for 6 months. They further claimed that the Chicago 'leadership' did not represent the majority of delegates at the convention, stating that there was so much confusion in its last few days that it was impossible to discern any kind of representative agreement.

One speaker for the group said that non-affiliation was not negative, that by not affiliating, the Madison SDS, one of the nation's larger chapters, would be setting a precedent for other campus groups. By not affiliating, "we are trying to create a real national SDS." The Madison groups plan to study all positions and theories this summer before deciding with which if either group to affiliate.

The main argument put forth by the opposing faction of the Madison group was that the chapter could be more effective in

forming national policy if it remained in the organization this summer.

It maintained that there was no conspiracy at the convention by the Chicago 'leadership.' It further disagreed with the independent faction and said that any ideas that had already been put forth by the new Chicago group were strictly temporary and open to any suggested alternatives. This was quickly countered by the independent faction which accused the Chicago 'leadership' of planning to expel members of the Independent Socialist Club as well as Progressive Labor.

There was an attempt during the course of debate to make an amendment to the adopted resolution or to make a new proposal stating that the Madison chapter remain in the Chicago 'leadership' branch of SDS, but not accept the Weatherman Proposal. However, the motion was voted down.

## The Daily Cardinal

VOL. LXXIX, No. 152

University of Wisconsin, Madison, Wisconsin 53706, Thursday, July 8, 1969

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### Scientists Probe Radical Plans

#### Scientists Work To Further Rad Movement

By SUSAN GROBER  
Night Editor

Radical scientists from across the nation met last weekend to discuss ways in which scientists can be involved in the radical movement.

The conference included workshops on science and racism, radical ecology, chemical and biological warfare, radical science education, and one on freeing science from the "logic of domination."

A workshop led by Matt Borenstein of Yale reflected the main ideas of the conference. In the workshop national organization was discussed, and it was generally agreed that organization should be kept on the regional level to prevent liberalization of the movement.

Discussion centered around two methods of organizing and the implications of each. One group wished to organize around issues of racism and imperialism while others wished to organize a group centered around the oppression facing each scientist.

Members of the first position led discussions on the role of the scientist in a world afflicted with imperialism and racism.

The second group, organizing around a privileged but oppressed class emphasized that scientists are forced to engage in irrelevant or harmful research. Many students pointed out that discoveries of scientists were being exploited by government and industry, who use the breakthroughs for destruction rather than preservation of human life.

Students also said that scientific freedom was being "nibbled away" by social and political forces. These scientists are blinded by government contracts. These scientists are also kept from engaging in much political activity for fear of losing their jobs. The students stressed that the oppression was not necessarily of the material sort.

Barbara Kennedy, a University student, indicated that organizing around the oppression of scientists could lead to a union such as the Electrical Workers Union which is based on the need of the workers and is a racist body.

Suggestions were made to have radical students act as caucuses within organized radical groups, so that these groups would relate

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#### Statement from SSO Science Summit Appraised

When the science Students Union began to talk about having a national conference in Madison, our objectives were fairly clear. We knew that there was a growing radical movement among young scientists and that catalyzing this development were a number of activists operating on campuses and in communities throughout the country; a conference could bring these people together to work toward national and regional organizations of scientists which would develop and implement an anti-imperialist strategy. We hoped to be able to share experiences and perspectives on science organizing with the other science activists and to establish good national communications on a personal basis.

In these terms, we consider the conference a qualified success. Some extremely fine Movement people came to Madison, with whom we intend to be in close contact from now on. The conference was in general agreement that the emphasis should be on local and regional levels so that no attempt was made to form a national group. There will be a conference on the East coast later this summer in which regional coordination will be developed. There is also a previously scheduled conference in the San Francisco Bay area later this month. The Midwest was well-represented at the present conference and will not hold a regional meeting until sometime later.

The question of strategy was a difficult one. Several provisional resolutions were referred to local and regional groups for further development, but there were enough people present who wished to work out a definite political statement for the conference were frustrated in their efforts; the ensuing discussions were valuable in that various approaches of science organizers were brought out, with opportunities for a fair amount of criticism.

More importantly, the several broad problems of bringing scientists into the Movement were discussed in detail.

An obstacle in organizing scientists has been the recent attempts on the part of the liberals to confine the actions of science groups to a single-issue orientation (e.g. ABM, DDT, CBW) in which there is no attempt to see these issues in a broader political context. This is often coupled with the tendency to frown upon scientists engaged in political action as scientists, which confines their actions to conventional political outlets, in which their efforts are doomed from the beginning. As a result, no attack is made on the role that scientists themselves are playing in maintaining imperialism.

It is clear that the major problem, however, is the elitism of scientists. Part of this results from the existing educational and professional practice of scientists, who are overwhelmingly preoccupied with maintaining a privileged position. This manifest in (1) privileged apprenticeship, namely admission "standards" that selectively exclude people from lower economic strata (in particular the Black population of the United States), (2) access to the public coffers for scientific and technological projects, many of which are socially useless, and, of course, (3) a relatively material advantage with respect to most of the working people of the world. Thus we see a part of the new "conscience" of the scientific community as a concern for the protection of their people and funding from suffering the ravages of the Vietnam war along with the rest of the working people, instead of an opposition to all imperialistic wars.

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#### Panel Raps On Possible Programs

By NEIL DUNLOP  
of the Cardinal Staff

At the opening of the National Conference of Radical Scientists, a panel of five scientists discussed what a radical scientist is and what he can do. Matt Borenstein from the Science Action Group at Yale showed how the radical program to science differs from the liberal's approach. While a liberal might lobby against the ABM system or the use of DDT, Borenstein said that the radical realizes that all these problems brought on by technology cannot be solved without basic changes in our society.

Another speaker, John Folstad from "Environment Magazine" stated that decisions on scientific issues like quality of the environment should be in the hands of neither governmental agencies or a scientific elite, but in the hands of the people. To do this, Folstad said information about potential dangers from technology should be published in a way that everyone understands.

Joe Bowman from the U.W. Science Students Union discussed the problems of presenting radical politics to scientists. While science students may be concerned about the ABM issue or the misuse of pesticides, he said that

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CUNA MUTUAL welcomes the radical scientists, among others, to Madison.

—Photo by David Whisnant



# Michigan Rent Strike Called 'Permanent'

By JEFF KANNEL  
Special to the Cardinal

As the University of Michigan spring term ended, the Ann Arbor Tenant Union had become a permanent force in that city's housing situation.

Four members of the Madison Tenant Union spent several days in Ann Arbor recently to discuss the union with the Michigan leaders and to learn anything from their experience which might help organizational efforts here.

The rent strike was called in Ann Arbor in response to spiraling rents for student housing. The Ann Arbor Tenant Union has never had more than 1200 striking members, but the strikers have been concentrated in buildings owned by the 12 original targeted landlords. For this reason, and also because many non-members have been withholding rent, their strength has been greater than their numbers would indicate.

The union's escrow fund, into which strikers paid their rent, was kept in a Canadian bank to put it out of reach of the landlords and the courts. At its high point the fund had \$120,000; at present it totals \$60,000. Court settlements and students withdrawing their money before going home for summer account for the decrease.

Because of fears that the landlords had devised a way to reach the money in the Canadian bank, the entire fund has been converted into bank notes held by a person outside Michigan, which guarantees that the money cannot be touched.

Approximately 100 cases have gone to court during the four months of the strike. The union has demanded a jury trial for each case and, by Michigan law, that request must be granted. In addition to creating a backlog of cases (since two of the three local judges were disqualified), this tactic

has also been a financial success. Only 3 of the 100 cases have resulted in a loss for the tenant and the union. In the other 97, the sum of the settlement and court costs has been less than the amount of rent the tenant had paid into the escrow.

The success in the courts has caused one problem for the union—many members who have received favorable settlements have withdrawn their money from the fund and quit the union. Regardless of how much money is cut off the suit by the court, the rent for the tenant's apartment remains the same, the contract is unchanged, and the landlord has not recognized the union as bargaining agent.

Tenants, however, have seemed satisfied merely to received temporary reductions. This problem is partially the fault of the union itself because it never explicitly spelled out the long range goals

of the union, and it maintained very poor contact with the membership.

The most recent legal "success" of the tenant union is a precedent set by a federal court ruling on a suit by landlords against the leaders of a Washington D.C. tenant union. The ruling stated that landlord must sue tenants individually for back rent, thereby effectively nullifying a similar conspiracy suit pending against the Ann Arbor Steering Committee.

To this point the Ann Arbor Tenant Union has succeeded in gaining improvements in some older buildings and has forced a landlord who was not struck to write a \$5 per month per person rent reduction into all contracts.

The goal of the union (which include recognition as exclusive bargaining agent for tenants, acceptance of a model lease, and elimination of damage deposits)

are still far from realized but tenants and landlords now know that the tenant union is a long-term movement and not just a short-lived protest.

For the fall the union has planned to use some tactics other than rent withholding, although that tactic will still be the most important weapon. The union has succeeded in packing housing owned by several of the worst landlords with a high percentage of strikers. The union also plans to fight any rezoning which is for the purpose of building high rise apartments.

Another target in fall will be Towne Realty/Northwestern Mutual, famous for their financial dealings in Madison's student living areas. Towne/Northwestern own a Regent-type building on campus at Ann Arbor which will be the focus of union action once classes resume.

The principal tactic of the union will still be rent withholding. The steering committee plans to establish more strict membership requirements because of problems experienced last spring in collecting rent and in meeting legal expenses.

In the last month the union has had to negotiate directly with landlords because of low finances, a tactic which allowed the landlords to process more cases than if they had been forced into court. Strike leaders believe that a tighter collection system, along with monthly dues and more accurate accounting will be enough to cure the financial problem.

With the continued effectiveness of the rent withholding and plans for similar success, the Ann Arbor Tenant Union will be able to exert more pressure on landlords and the city in the fall than it did last spring. The ultimate goal of union recognition is still far off but the union has attained permanence and legitimacy, two qualities which will impress both potential strikers and the landlords in September.

The gypsum deposit at White Sands, N.M., occurred when such deposits in the surrounding mountains were carried by rivers into a lake which originally covered the area. The lake gradually evaporated.

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# Scientists Work To Further Rad Movement

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to science. It was also suggested radical students should infuse radical education into their respective departments. Methods included inviting Black Panthers to speak in science departments on uses of science to fight racism and imperialism. These ideas would "bring the movement to the University" and move critics away from the "outside agitator hang-up."

It was pointed out that scientists must "get back their humanity, which they gave up when they ran away into scientific achievement." Most students realized that scientists were concerned with the world situation, but were not involved. It was suggested that non-radical scientists could become involved through objective studies on DDT, lead-poisoning in ghettos, and other social related research.

In an article in the Capitol Times, July 7, Miss Kennedy was quoted as having said the radical scientists would release a statement in three weeks. Miss Kennedy was misquoted, as she announced a statement was forthcoming in six weeks. The Capitol Times article also said the public was excluded from the radical science meetings. According to Miss Kennedy the meetings were open to all members of the public with the exception of the bourgeois press.

# On Possible Programs Panel Raps

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their concern does not lead to radical action because they are seldom directly involved.

He called for projects where scientists work to solve the problems technology has created in their own localities. For example, some University of Minnesota students have a drive to help the Minneapolis ghetto stop the poisoning of its children with lead-based paint. If they are to be radical, Bowman said, these projects must demand the long-range measures which this country has been avoiding.

# Science Summit Appraised

(continued from page 1)

The other part of this elitism their role as specialized "experts" by which the public has no choice but to submit to their decisions (although the corporations and the military are perfectly able to cut through the scientific jargon and see that their priorities are indeed satisfied). Hence this elitist advisory practice effectively keeps public matters which happen to involve scientific judgement out of the public sphere, and experts can simply be played off against one another in the chambers of power.

As scientific organizers, we recognize the development of political consciousness as a process. As that process makes scientists understand their own oppression by the system of domination in the world today, we must place uppermost their need to understand the far greater oppression under which most of the world's population is suffering. We must recognize the necessity of making links with the struggles of Black and Third World peoples, and to fail to do so, in an explicit and deliberate way, is to further encourage the tendency of American liberal ideology towards fragmentation and the blurring of existing class lines. That link is not an abstract one, for it is in the interest of scientists, with their particular knowledge in fields widely misunderstood by the Movement, to expose the role of science and technology as an oppressive and manipulative agent of imperialism, and to make their knowledge contribute to the growing anti-imperialist struggle.

Authority to demolish four old buildings on the Madison campus of the University of Wisconsin to clear the site for construction of the Communications Arts Building was granted by the University regents last Friday.

The structures are located at 303 N. Park, 311 N. Park, 310 N. Murray, and 820-22 W. Johnson streets.

The board also authorized its executive committee to act for it in awarding contracts and approving cost schedules for the relocation of utility lines on University Ave. to serve the new building project.

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# Science, Imagination, and Utopia

**Editor's note:** The following article is the revised transcription of a speech presented to the Conference of Radical Scientists Saturday by Murry Bookchin. This speech is not reprinted by The Daily Cardinal in order to editorially characterize the proceedings of that convention (it does not) but in order to disseminate the insights of the speaker. Bookchin is a member of Anarchos, a group of people who seek to advance nonauthoritarian approaches to revolutionary theory and practice.

I am not a scientist, I am not even a college graduate. In fact, I've never gone to a university, so I suppose I'm here under false pretenses. I am a member of the IWW, like one of the previous speakers, but the IWW is still not a functional union today—although maybe it'll recover. I probably am as close as you can possibly get to a "professional revolutionary" because I make my livelihood writing on the subject. I've also written on man versus environment under a pen-name called "Lewis Herber," and therefore people think I'm an ecologist. Most of my time years ago was spent in the worker's movement: in unions such as the U.A.W. and in factories.

What I would like to talk about now is the relationship of science to revolution. I cannot define a "radical" scientist. I might try to define a revolutionary scientist, however, for to be a revolutionary scientist, you have to be far more than a scientist. This is very important. I'd like to go into it in some detail.

First of all let me say something about yesterday's discussion. What disturbed me very very deeply was the suggestion that mutually exclusive views were being presented. The biggest danger to be faced on the left is sectarianism. The tendency to crawl into one viewpoint, a one-sided formula (as happened at the SDS convention), to make views that are really complementary seem mutually exclusive, is a very serious problem. When you do that, the whole situation gets fucked up. You try to make a one-sided change. Those days are gone; they belong to the dust bin of history. There will either be total revolution or there will be no revolution at all; worse, there will be counter-revolution. We no longer live in a period when we can fight for the interests of only one class or one section of humanity. I know the working class very well. It is not very revolutionary today; in fact, it is very bourgeois. Until it becomes revolutionary (until it gets a revolutionary consciousness) and until the poor and the downtrodden, be it here or in the third world, get a revolutionary consciousness, they are not fighting the tasks of the future. They may be approaching them, but let us not ape them. The black struggle has a latent revolutionary content insofar as its demands cannot be realized within the existing system; the same is true of the Indians, Chicano's and others. Where these struggles can be assimilated by the system, they can block the thrust of the revolutionary struggle elsewhere in the country. By the same token, the struggle waged in the factory right now is not revolutionary; it is a struggle for wages and hours within a setup that is completely bourgeois. When the workers begin to change, when they begin to lose their "workerness," when they begin to rebel against their class status, then they become non-workers; then they begin to become a revolutionary in the real sense of the word. I have seen workers' movements go from sit-down strikes in 1930's (when it seemed that workers were going to take over factories); to McCarthyism; yes, the very same workers. Please don't kid yourself about workers and don't have guilt feelings about your "class status." It is your responsibility—to change a backward consciousness, not to pander to it. That consciousness will be changed partly by spreading ideas, partly by historic forces. These are the hard realities of the struggle. And revolutionary ideas can no longer be cast in one sided terms because the crisis is far too grave and all-encompassing.

In the 1930's nobody was talking about pollutions—not really. The book "100 Million Guinea Pigs" was fairly popular, a work on the level of Ramparts. This is not the problem today—and you really know it. The problem we face is a tremendous ecological crisis. In fact, the crisis is not strictly economic or ecological, but concerns the whole quality of life. The French Revolution a year ago was carried on partly under the slogan of "Imagination to Power." We never heard a slogan like that in the past. Another one was "Be Practical! Do the impossible!" Again, we never heard slogans like that. If we do not do the impossible we will wind up with the unthinkable. That's the horrible side of the problem. The problem of the scientist, in turn, is to transcend science (I don't mean abolish science) to become a revolutionary scientist, to become a revolutionary engaged in science. This involves many changes. The revolutionary engaged in science has to shake off the one-sidedness that marks his life and work. The revolutionary scientist has to fight against imperialism—yes, he has to fight against the ABM program; he has to fight against Chemical and Biological Warfare; he has to fight on a large host of issues. In every way possible he has to mobilize support in the scientific community against all of these programs. He also has to fight against pollution not only insofar as it affects the privileged but also the poor.

But he has to do more if he is going to help make a revolution in the U.S. He has to try to make those changes in the scientific community, in the public at large, and above all in himself if the revolution he seeks is to be a complete revolution. He has to make those changes which will be commensurable with the possibilities of a revolution today. This problem has now become very important. We are located at a point in history where we

have to make a revolution that will not only end capitalism but propertied society as such. Our revolution must not only end the dominance of the patriarchal family, but the monogamous family; it must not only end the bourgeois state but the state itself. It not only has to end rampant urbanism; it must end the very contradiction between town and country. It not only must end bourgeois forms of property but all forms of property; it must not only end capitalist forms of class society but of all forms of class society. We are at a point right now when we will either achieve total liberation or there will be no liberation. There will only be barbarism. We have to measure up to the kind of revolution that is possible today, indeed, that is absolutely necessary today if we are to defeat imperialism. We may eliminate the bourgeois state as we know it today but we may not eliminate the state. We may reform the city but may fail to create an ecological situation that will resolve the vast problem posed by rampant urbanism. Marx pointed out that man required certain preconditions for freedom. You cannot be free, he pointed out working 12 hours a day, whether as a scientist, or worker. In order to live you have to survive. You have to "overcome" the conditions of survival to live. Today, we have been brought to such an excruciating and explosive point in the development of propertied society—in the development of class society, in the development of man's relationship to nature, in the towns' relationship to the country, in the development of imperialism, in the development of technology—that if we do not live, we will not survive. This is the essence of the question: the old "equation" has been reversed. We have now developed a technology that can be completely destructive. If we do not begin now to overcome the old contradictions that have existed for 5000 years between possessor and dispossessed, between exploited and exploiter between the political state and the great mass of humanity that has been held down by it, if we do not overcome these contradictions, society itself will be destroyed. What we tend to ignore today is the existence of domination, of hierarchy, indeed, of the system of domination that exists inside ourselves. We have to end the system of domination that exists inside ourselves. Not only will we be incapable of making a revolution unless we end domination, unless we end hierarchy, but we will replace the existing society by another system of domination... by another system of hierarchy if we do not begin to destroy this within ourselves. What once seemed like a personal issue—an issue of life style—an issue that is called "bourgeois individualism," has become a critical social issue. We have to begin to create in this period of revolutionary gestation those transformations which will make it possible to achieve a complete revolution or else we will fall back again into another system of domination, into another system of hierarchy.

The youth revolt that exists today is not an accident; nobody wrote a manifesto that brought it into existence. It is an elemental force that has emerged from crying human needs. The tension between "what is" and "what could be" riddles the entire society. It has produced a condition of suffering that is not only material, serious as that material suffering is today, but also spiritual. Not only are the poor in agony but suburbia is in agony. Not only is the proletariat in agony but the middle classes are in agony. And your very presence here at this conference is evidence of this all-inclusive agony. We have a crisis today not only in material exploitation; we have a crisis today in spiritual exploitation—a crisis that emerges from the banalization of life. And this is important for scientists to understand thoroughly. The "American Dream" has been delivered to millions of people in the United States—and they have found it to be banal. They have found it to be boring. On an increasing scale they have found that instead of developing human relationships they are developing commodity relationships. They have found that instead of relating to people they are relating to things. Consumerism today is as much a social and human issue as racism. This does not negate the problem of racism. This does not negate the fact that racism is one of the great social crimes in American society. It means that other crises are developing in addition to racism that result in a total social crisis. A very important fact has to be faced: technology developed to a point where it offers a perspective of total liberation.

For the first time technology has reached a point where we have passed from mere invention of things over to design. We are now working not merely with inventions which have turned up here or there in an almost semi-accidental fashion; we can now literally create what we want to a very large extent. We are faced not merely with the question of shortening the working day; we are faced with the question of eliminating toil itself. This opens a realm of entirely new possibilities and in turn creates entirely new tensions, even of an unconscious nature. And these tensions exist not only in white middle class communities but also in black communities. There are black kids today who are no more prepared to go into bourgeois conditions of existence than white kids. I have spoken to many of these kids: for them the slogan "black is beautiful" goes beyond the idea that black men are to be given a piece of the "American Dream" pile. The black kids today, in increasing numbers, are opposed to the conditions of bourgeois existence, just as the hippy is today. And this kind of opposition is developing among Chicano youth and Puerto Rican youth. I see those young people in real ghettos on the Lower East Side of New York. These kids are also flipping out. The black struggle is not exclusively a struggle against racism; it is a struggle to create a liberating black culture, a culture that is anti-middle class to the core. The black people call it the right thing: soul. And when they say their culture has soul, they don't refer to better wages alone or to better housing alone. Black nationalism today is largely a

cultural struggle. It is a struggle that is directly related to the struggle of white dropout youth. It is essential for scientists to understand this youth revolt because, as revolutionaries, they should be concerned not only with delivering science to the people; they should also be concerned with something that I don't think they have sufficiently weighed—namely turning science into poetry. What I am talking about here is very simple, "Imagination to power," as it was put by the Fr. Revolutionaries is something that has to suffuse science itself.

Today the popular fear of science runs very deep. There is a fear that the crises of our times are not merely the product of profit or capitalist conditions, but of the very technology that science has produced. To many people today, science seems to have abdicated its historic relationship to revolutionary movements in the sense that the Copernican theory was tied to the Renaissance, the sense that Newtonian physics was tied to 18th century Enlightenment, in the sense that the Darwinian theory was tied to the struggle against religion and superstition. This tie has been ruptured. It now must be restored because one of the very preconditions for true freedom is the role science will play in a future society. For the first time science can begin to shape, not merely discover, science can begin to mold artistically, indeed, become a form of poetry. And this involves, in a sense, a transcending of science. It involves assimilating scientific knowledge to poetry and going beyond science. The pure scientist of today will be an absurdity tomorrow, ridiculous creature. He will be ridiculous creature, not only in terms of his irrelevance to the society but his irrelevance to the very possibilities of the science in which he is involved. You will not only have science but you will also have dreams. You will not only have technique but you will have visions. What I'm getting at is a new problem today. Science has to become imaginative again. It has to become Utopian—because today there is nothing more "Utopian" than science as we see it, and there is nothing more scientific than real utopia. To do the impossible is literally the only possible thing we can do now if this planet is going to survive, and this means a new role for the scientist. Science has to once again not only to link itself up with the revolutionary movement the way it did in the past; the individual scientist has to remake himself so that he transcends science, otherwise he cannot even be a revolutionary. Lacking this, he is manipulated by a logic of domination and he cannot begin to fight domination. I'm leading to very practical conclusions here, conclusions that deal not only with the individual life style of the scientist but the role that a scientist can play, that scientific groups can play in the revolutionary movement. This means more than turning out a bulletin, valuable as it may be. My proposals go far beyond that.

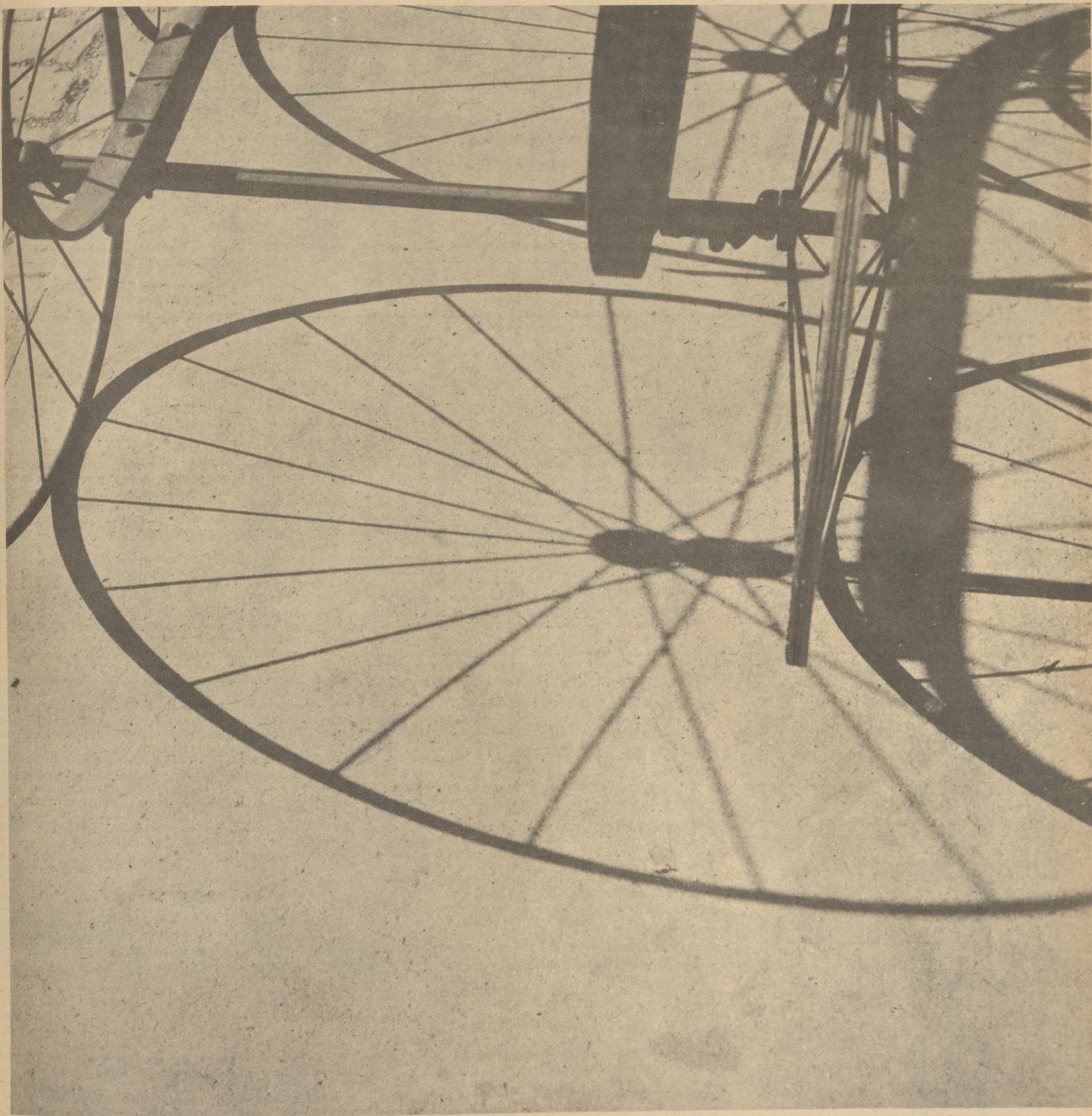
Science must use the instruments of science to show what a new world can look like. Scientists must not only fight against racism and imperialism; they must assume the functions of the Encyclopedists of the 18th century. We are now not only in a revolutionary period but in a revolutionary epoch and there's a distinction between the two. What I'm saying here is that we have years to go before men can actually make a social revolution. But the cooking that is going on right now which will lead to a social revolution holds a very important role for scientific utopianism, for the poetry of science. The poetry of science must express itself as the liberation of scientists from the logic domination which has paralyzed science for the past 50 years. Traditional scientific logic must be infused with a new sense of poetry, a new sense of design; it must not merely show what is wrong but also show what can be done. For example, scientists must study the Hudson Valley and show how we can establish a real ecological equilibrium in the region. They must present the new types of technology important in replacing the "American Dream" by a Revolutionary Dream. And not only that: this utopian, poetic is critically important in deepening the tension, in subverting the forces and institutions today that stand in opposition to the realization of that dream. Decentralization of cities, for example, is totally revolutionary. The system cannot have it. Its whole structure, its institutions, its monopolies, its corporations, while they allow for a certain measure of decentralization of plants, would break under a new, decentralized community development. It is time for scientists to take utopian visions into the streets, to bring them to the people. Let me give you a very concrete example. A friend of mine wants to make a movie of a half-hour length on what could replace the city, what type of communities could replace it. He wants to make a movie about what kind of technology that can free people from toil. Nobody can help him better than scientists who are prepared to put on dungarees and get to work on his project. Scientists should think of getting involved in guerrilla theater, posters, movies, radio programs—and so on. On the West coast, ecology is today an issue that is almost on a par with the Vietnam War. This is very significant. There are reasons why this is happening. There they are worried over whether San Francisco will slip into the Pacific Ocean. The papers are filled with articles on the oil slick that messed up Santa Barbara. And do you know what air pollution means in New York City? All of these questions are now becoming increasingly key issues and the reason why they are not being taken up by many "radical" scientists? Let's be honest about the answer: these scientists have not freed themselves from the logic of domination. They cannot form visions. This is a troubling fact. These scientists, like their bourgeois colleagues, have lost the ability to dream. And that ability to dream must be restored or the dream we call the "impossible" will never be achieved.



# date-lines



Vol. 1, No 28 Tuesday, July 8, 1969 The University of Wisconsin-Madison, Madison 53706



Sabra Segal



# date-lines



Vol. 1, No. 28 July 8 to July 20, 1969 The University of Wisconsin-Madison, Madison 53706

## tuesday

July 8

### 4:00 Applied Math Colloquium

"On Ricardo's Problem," Prof. J.H. Case, 2515 Math Research Center.

### 7:00 Pottery Workshop

Union Workshop. Third session on July 15.

### 7:00 Hoofers Outing Club

Meeting in Hoofers Quarters, Union. "Great Lakes Fishery, its Fisherman and the Invading Lamprey." Every Tuesday.

### 7:30 Wisconsin Film Society

*Our Hospitality*, Buster Keaton, B-10 Commerce. Admission by membership. Membership, \$2, available at Paul's Bookstore, Paisan's, and Union Box Office.

### 7:30 Catholic Discussion Group

"Revolution in Latin America," Catholic Center, 723 State St.

## wednesday

July 9

### 5:30 Eucharist Service

Lutheran Campus Ministry, 1025 University Ave. Cost Supper. Every Wednesday.

### 7:00, 9:30 Studio Film II

*The Magnificent Seven*, starring Yul Brynner, Eli Wallach, Steve McQueen, Horst Buchholz, and James Coburn, Union Play Circle.

### 8:00-midnight Patterns Coffee House

Lake and State St., behind Rennebohm's.

### 7:00 Horror Film Festival

Dedicated to the late Boris Karloff. *The Bride of Frankenstein*, B-10 Commerce. Screened by Bookstore and Discount Records. Fertile Valley Film Society.

### 3:30 Agronomy Seminar

"The Study of Evolutionary Problems by Means of Mutations," Prof. W. Gottschalk, University of Bonn, Germany, 150 Russell Labs.

### 7:00 Hoofers Mountaineers Club

Meeting in Hoofers Quarters, Union. Every Thursday.

### 7:00 Movie

*Anatomy of a Murder*, starring James Stewart and Lee Remick, 180 Science Hall. Sponsored by Young Socialist Alliance. Also July 11.

### 8:00-midnight Patterns Coffeehouse

Lake and State St., behind Rennebohm's.

### 7:30 Catholic Discussion Group

"War and Peace: The Relevancy of the Gospel," Catholic Center, 723 State St.

### 8:00-10:00 Bridge Lessons

Union. Every Thursday until August 7.

### 8:00 "An Italian Straw Hat"

Wisconsin Players. See July 9.

### 8:00 International Club Forum

"Peruvian Situation: Its Implications for the Americas," panel discussion by Prof. William P. Glade, Prof. David Chaplin, and Jose Chirinos.

## friday

July 11

### 9 a.m., 2 p.m. High School Music Clinic

Concert, junior session, Stock Pavilion.

### Noon Movie Time

*Ugetsu*, epic of the samurai period, most famous film of Japan's legendary director, Kenji Mizoguchi, Union Play Circle. 75¢. Continuous until closing. Also July 12 and 13.

### 9:00 Tennessee Williams Film Festival

*Period of Adjustment*, starring Jane Fonda, Tony Franciosa, Jim Hutton, Preshouse, 731 State St. 80¢.

## saturday

July 12

### 11:00 a.m. India Association Picnic

Annual picnic tickets available at Union Box Office. \$1.25, non-members \$1.50. Charter bus leaves from Union.

### Noon Movie Time

*Ugetsu*. See July 11.

### 8:00 "An Italian Straw Hat"

Wisconsin Players. See July 9.

### 8:00-1:00 a.m. Patterns Coffeehouse

Lake and State Sts., behind Rennebohm's.

### 9:00 International Club Dancetime

Union Tripp Commons. Every Saturday.

## sunday

July 13

### 9:00 a.m. Christian Student Fellowship

Study group, 1805 University Ave., Apt. 1. Every Sunday.

### Noon Movie Time

*Ugetsu*. See July 11.

### 5:00 Carillon Recital

Carillon Tower. Every Sunday.

### 8:00-midnight Patterns Coffeehouse

Lake and State St., behind Rennebohm's. Hillel, 611 Langdon St. Every Sunday.

### 7:30 Documentaries on China

## tuesday

July 15

### 3:30, 8:00 Travel Adventure Film

*Around the World in 80 Days*, Union Theater, \$1.25.

### 7:00 Hoofers Outing Club

Meeting in Hoofers Quarters, Union. "Biking in Wisconsin." Every Tuesday.

### 7:00 Pottery Workshop

Union Workshop. Small charge for materials. Last session.

### 7:00 UW Band Concert

Union Terrace.

### 7:30 Catholic Discussion Group

"Approaches to the New Testament," Fr. Thomas Suriano, St. Francis Seminary, Milwaukee. Catholic Center, 723 State St.

## wednesday

July 16

### 5:30 Eucharist Service

Lutheran Campus Ministry, 1025 University Ave. Cost Supper. Every Wednesday.

### 7:00 Graphics and Woodcut Workshop

Union Workshop. Small charge for materials. Second and final session on July 23.

### 7:00 Hoofers Riding Club

Hoofers Quarters, Union. Every Wednesday.

### 7:30 Carillon Recital

Carillon Tower. Every Wednesday.

### 7:30 UW Civil Air Patrol Meeting

Truax Field, 1st and 2nd Wednesday of

7:30 Catholic Discussion Group

"Mission to the Sick," Fr. Robert Gille, University Hospitals Chaplain. Catholic Center,

## friday

July 18

### Noon Movie Time

*What's Up, Tiger Lily?* Japanese melodrama dubbed with a Woody Allen soundtrack. Guest appearances by Woody Allen and the Lovin' Spoonful. Union Play Circle, 75¢. Continuous until closing. Also July 19 and 20.



*What's Up, Tiger Lily?*, Movie Time

### 4:00-5:30 Grad Club TGIF

Coffee Hour, Union Lounge Deck. Every Friday.

### 4:30 Opening Reception

For Bartholomeu dos Santos art exhibition, Union Main Gallery.

### 8:30 Opera Workshop

Performance of *The Medium* by Menotti. Karlos Moser, director. Also July 19.

## saturday

### 9:00 a.m. Grad Club Excursion

Swimming, hiking, Frisbee at Devils Lake. Bring food or buy it at the park. Bus leaves



**7:00 Horror Film Festival**  
Dedicated to the late Boris Karloff. *The Bride of Frankenstein*. B-10 Commerce. Second in a series. Bookstore and Discount Records. Fertile Valley Film Society.

**7:00 Hoofers Riding Club**  
Meeting in Hoofers Quarters, Union. Every Wednesday.

**7:30 Carillon Recital**  
Carillon Tower. Every Wednesday.

**7:30 Catholic Discussion Group**  
"Conscience: Freedom (Introduction and Discussion)," Catholic Center, 723 State St.

**7:45 Summer Portuguese Program**  
Devoted to the learning of popular Brazilian songs. Miss Vera Thielen, music teacher from Brazil. Wisconsin Center Auditorium. Second in a series sponsored by Luso-Brazilian Center. Every Wednesday.

**8:00 "An Italian Straw Hat"**  
Wisconsin Players summer season. A comedy with songs by Eugene Labiche and Marc-Michel in the 19th century French farcical vaudeville tradition. Union Theater. Tickets at the Union Box Office. Also July 10, 11, 12.

## thursday

July 10

**9:30 a.m. Pharmacology Seminar**  
"Disposition in the Central Nervous System of Narcotic Analgesics," Dr. S. J. Mulé, New York State Narcotic Addiction Control Commission, 291 Pharmacy.

**8:00-midnight Patterns Coffeehouse**  
Kenji Mizoguchi, Union Play Circle. 75¢. Continuous until closing. Also July 12 and 13.



*Ugetsu*, Movie Time July 11, 12, 13

**4:00-5:30 Grad Club TGIF**  
Coffee hour, Union Lounge Deck. Every Friday.

**7:00 Movie**  
*Anatomy of a Murder*. See July 10.

**8:00-1:00 a.m. Patterns Coffee House**  
Lake and State St., behind Rennebohm's.

**8:00 "An Italian Straw Hat"**  
Wisconsin Players. See July 9.

**9:00 Grad Club Square Dance**  
Union. Free.

**7:30 Documentaries on China**  
*Inside Red China* and *Appeasement—Ally of Red China*. Discussion to follow. Union Old Madison Room. International Friends of the Chinese People. Members, free; non-members, 25¢.

## monday

July 14

**6:30 UW Judo Lessons**  
Weekly lessons by black belt instructors, Lathrop Hall 2nd floor gym.

**7:00 Christian Student Fellowship**  
Informal discussion, 1805 University Ave., Apt. 1. Every Monday.

**7:00 Contemporary Scene Forum**  
A credit course in the Speech Dept. open to the campus for general interest. Prof. David L. Vancil. This week's topic: "The Black Student in a White University," Merritt Norvell, Assistant to the Vice Chancellor for Student Affairs. Union Great Hall. (Alternate rooms occasionally used, check Speech Dept.)

**7:30 Catholic Discussion Group**  
"The Church—How Do You Describe It? My Description," Fr. Henry G. McMurrough. Catholic Center, 723 State St.

**9:00 Film Flickers**  
Classic silent movies with piano accompaniment by John Schellkopf, Union terrace. Every Monday.

**7:30 UW Civil Air Patrol Meeting**  
Truax Field, 1st and 3rd Wednesday of month.  
**7:30 Catholic Discussion Group**  
"Mission to the Sick," Fr. Robert Gille, University Hospitals Chaplain. Catholic Center, 723 State St.

**7:30 Horror Film Festival**  
Dedicated to the late Boris Karloff. *The Body Snatcher* and *Mark of the Vampire*, B-10 Commerce. Third in a series of 10 films for \$2.50. Tickets available at Paul's Bookstore and Discount Records. Fertile Valley Film Society.

**7:45 Summer Portuguese Program**  
Round table discussion of problems mutual to Brazilians and Americans, Wisconsin Center Auditorium. Third in a series sponsored by the Luso-Brazilian Center. Every Wednesday.

## thursday

July 17

**7:00 Mountaineers Club**  
Meeting in Hoofers Quarters, Union. Every Thursday.

**7:30 International Forum**  
Union. Every Thursday.

**7:30 Catholic Discussion Group**  
"The Third World: Life At The Bottom," Fr. Wandile Kuse, St. Francis House, Madison. Catholic Center, 723 State St.

**8:00 Bridge Lessons**  
Taught by Donald Johns, Union. \$2 for six-week series. Ends August 7.

## saturday

**9:00 a.m. Grad Club Excursion**  
Swimming, hiking, Frisbee at Devils Lake. Bring food or buy it at the park. Bus leaves Union at 9 a.m. and returns by 6 p.m. Tickets \$1.50 at Union Box Office.

**Noon Movie Time**  
*What's Up, Tiger Lily?* See July 18.

**8:30 Opera Workshop**  
*The Medium*. See July 18.

**9:00 International Club Dancetime**  
Union Tripp Commons. Every Saturday.

## sunday

July 20

**9:00 a.m. Christian Student Fellowship**  
Study group, 1805 University Ave., Apt. 1. Every Sunday.

**Noon Movie Time**  
*What's Up, Tiger Lily?* See July 18.

**5:00 Carillon Recital**  
Carillon Tower. Every Sunday.

**7:30 Israeli and International Folkdancing**  
Hillel, 611 Langdon St. Every Sunday.

### Late Additions

Photo Workshop, originally scheduled for July 9, has been scheduled for July 16 at 7 p.m. in Union.

Two documentaries on modern artists will be shown in the Union Play Circle on July 15 at 4, 6, and 8 p.m.

The film *Tom Jones* is tentatively scheduled for an 8 p.m. showing in 5206 Social Science. 75¢ donation. Friday, July 18.

Patterns Coffee House will be in operation every week at these hours: Wednesday, Thursday, and Sunday, 8 p.m. to midnight; Friday and Saturday, 8 p.m. to 1 a.m.



# keaton's our hospitality

When Buster Keaton and his group set out to film *Our Hospitality* in 1923 they just wanted to have a good time; it was coincidental that they also turned out the good movie to be shown tonight (July 8) in B-10 Commerce.

*Our Hospitality* is real Americana, persuasively nostalgic. Set in the period between 1810 and 1831, it is an imagined legend of a vanished American scene--the Hatfield-McCoy feud.

The prologue takes place in an imaginary town in the Shenandoah Valley where "Canfield" gunnery has just killed off the last "McKay" male. Next morning the widow escapes by stagecoach with the young child.

The main story begins 21 years later in New York with the introductory subtitle: "Broadway and 42nd Street, New York."

The set, reproduced from an old print, shows a rural crossroads hamlet in farming country. An ironic Keaton touch indicates the onset of New York's traffic problem: he comes racing up to the "intersection" on a proto-bike, only to be held up by the local constable to let a horse and buggy pass.

At this point the baby is now a young man (played by Buster), and as the last of the McKays is journeying back to the "ancestral home" on an old-time train. It is a journey through the mad, mad, mad world of Keaton--from bottle-shaped tunnel which just allows the smokestack to pass, to the cowcatcher fitted with whiskbrooms to sweep the rails free of grasshoppers, and on to the track which the conductor bends to detour around an immovable donkey.

Naturally Buster falls in love with one of the Canfield girls and a hilarious scene occurs when the brothers are prevented from murdering him by their southern hospitality. But perhaps the two most famous scenes take place when the couple decide to elope.

On the way to the tryst Buster is spotted by the Canfields who trap him on the side of a cliff. As they are pulling him up, one slips dragging Buster with him.

The following shot is one of the most spectacular bonafide scenes ever photographed. A long view straight down to the lake, it shows the tandem fall of the two men at either end of the stretched rope, from the start of the fall all the way down to the surface of the water. The sheets of water are still rising from the Canfield boy's dive when Buster hits.

Not to stop there, the boat in which Buster and his sweetheart are escaping capsizes a few minutes later. Buster is pushed down the rapids on a huge log which fortunately catches in some rocks just before a waterfall. The log rears up on one end leaving Buster dangling over the falls.

With the girl trapped on a tiny ledge and Buster dangling over the falls, there is of course only one thing to do: with the rope around his waist, Buster swings over to the girl, picks her up and then swings on to safety. Modern audiences find it difficult to believe that Buster (an accomplished acrobat at five) did all these stunts himself.

## Date-Lines

July 1, 1969  
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Dwight Burton, editor  
Gail Emerson  
Barbara Hogan

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*Date-Lines* covers events for the campus community and general public, sponsored by University departments and registered student organizations.

No estimate of *Our Hospitality* is complete without mention of Elgin Lessley's camera work. Its clarity and beauty, altogether exceptional then, is uncommon even by today's standards. Among the many things which keep Keaton's silent films modern--despite the lack of sound, color and wide screen--Lessley's photography must be included.

After laying dormant for a while, there is no doubt that Keaton's popularity is again on the rise. At a showing of *Our Hospitality* a few years ago at Cornell, the students cheered after the waterfall scene, and as the lights went on they gave a resounding standing ovation to an actor most of them had never seen before.

## cover girl

This week our cover features a photograph by artist Sabra Segal. Since Sabra's photos have appeared before in *Date-Lines*, perhaps it's now time to learn something about the artist.

After receiving an M.A. in Art last year Sabra continued on to receive her M.F.A. degree this past June, culminating in her recent spring show.

Such rapid fire degrees, however, have not been typical of her education. After attending Elmira College in New York and Boston University, Sabra took a leave of absence to take other courses, including one in form and design at the School of Architecture at M.I.T. and a graphics course at the Boston Museum School.

Before returning to Boston University to complete her B.F.A. degree in 1963, Sabra was a guest lecturer at the College of Notre Dame in Belmont, California. While in California she took further courses in pottery and graphics at the San Francisco Art Institute.

Like many artists, Sabra is neither a confirmed urbanist or ruralist--finding beauty and ugliness in both environments.

Born in Boston, she has worked and taught in both the big city (New York's Greenwich House) and the country (Wallingford, Pennsylvania, and Deer Isle, Maine). But perhaps her favorite place is California which she claims gives a spiritual renewal to her work.

## Weekly Events

### Monday

University Forum on the Contemporary Scene, Union Great Hall, 7 p.m.

Film Flickers, silent classics, Union Terrace, 9 p.m.

Christian Student Fellowship, informal discussion, 1803 University Ave., Apt. 1, 7 p.m.

### Tuesday

Hoofers Outing Club, Union, 7 p.m.

### Wednesday

Carillon Recital, Carillon Tower, 7:30 p.m.

Hoofers Riding Club, Union, 7 p.m.

### Thursday

International Forum, Union, 8 p.m.

Bridge Lessons, six weekly sessions beginning July 3, Union 8-10 p.m.

Hoofers Mountaineers Club, Union, 7 p.m.

### Friday

Grad Club TGIF, Union Main Lounge Deck, 4-5:30 p.m.

### Saturday

International Dancetime, Union Tripp Commons, 9 p.m.

### Sunday

Christian Student Fellowship, study group, 1805 University Ave., Apt. 1, 9 a.m.

Carillon Recital, Carillon Tower, 5 p.m.

Israeli and International Folk dancing, Hillel, 611 Langdon St., 7:30 p.m.

"The tremendous passion in the landscape and the living freedom of the people is stimulating to be around," Sabra says. "It is like the top of an exquisite mountain."

Yet she expects to return to New York when she leaves Madison because "the East is the only area where one can move around with a limited amount of money. It is important to keep moving," Sabra adds, "but with a direction."

As far as teaching art is concerned, she prefers working with children as she did at Greenwich House. "The hope for art is basically with the children," Sabra says. "I'm not out to turn them into artists, but to aid in their process of self-discovery."

Sabra has worked in oils, pottery and the various types of printmaking, but her main interest is in mixed media collage. Up to now photography has merely been a way to extend her vision: "When I travel, I take photographs rather than sketch," she says.

Among Sabra's published works are drawings and prints in two literary magazines, and the cover photographs for the spring 1966 issue of the *Texas Quarterly*. Also a poetess, she has recently completed a collector's edition of her poetry in which the graphics create an accompanying visual image. Entitled "To All Things Alive," it is one in the collection of Rare Books in the Memorial Library.

Currently Sabra is exhibiting at the L'Atelier Gallery in Milwaukee. This year her works were also on display at Kitchener-Waterloo Art Gallery in Ontario, Canada. Although Sabra enjoys the benefits of gallery exhibition she finds that personal sales often lead to "rewarding encounters with other human beings."

## horror festival honors karloff

All children love horror movies, and while many develop more "sophisticated" tastes, a growing number maintain their passion for this genre through later life.

In order to spread appreciation of the artistic and high camp comedy merits of the horror movie, the Fertile Valley Film Society is sponsoring a 10 film festival for this summer. The festival is dedicated to the memory of Boris Karloff, an actor who devoted over half of his 82 years to the sometimes unrewarding career of being a movie monster.

Second in the series to be shown Wednesday, July 9, is the 1935 version of *The Bride of Frankenstein*. This is perhaps Karloff's most famous role and the best of the Frankenstein series.

On July 16 a double bill of two Bela Lugosi films, *The Body Snatcher* (1945) and *The Mark of the Vampire* (1935) will be shown. The latter film has some of the most beautiful footage ever shot for a horror movie with photography by James Wong Howe.

In *The Mummy* (1932) to be shown July 23, Karloff turns in one of his most restrained and memorable performances in the double role of the mummy and the impeccably sinister Egyptian archeologist. Later programs include:

*The Spiral Staircase* (1945) on July 30; *The Cat People* and *The Curse of the Cat People* on August 6; and the final show August 13 of *Svengali* (1931) and *The Florentine Dagger* (1935).

All showings are at 7:30 p.m. in B-10 Commerce. Series tickets are \$2.50 and entitle the holder to any "bonus" horror features, as well as discounts on other films shown by the society.

## In the Galleries

Sculpture and Prints by Ellen Milan  
Work by a Madison artist residing at 2703 Mason St. On display in the Union Main Gallery until July 13.

Paintings and Prints from the Union Collection  
Six recently acquired works. On display in the Inn Wisconsin Dining Room until August 18.



# 'An Italian Straw Hat' Opens Wed in Union



The horse that mistakenly eats a straw hat for breakfast establishes the logical absurdity from which the spirited French farce "An Italian Straw Hat" follows.

Presented by the Wisconsin Players the fast-paced comedy by Eugene Labiche and Marc-Michel opens this Wednesday, July 9, for four performances in the Wisconsin Union Theater.

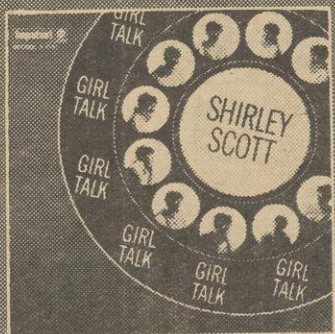
In a scene, Fadinard, played by Patrick McGilligan, 1., is asked to join his wedding party by "kissing cousin" Bobin, Andy Greenhouse; father-in-law-to-be Nonancourt, portrayed by Thomas Ryan; and the sweet, innocent bride, Helen, played by Susan Benish.

Eight cabs containing the wedding party await below, but Fadinard is helpless. The hatless lady and her lover are hiding in his wedding chamber and Fadinard must find a new hat before he can bring his bride home.

Enlivened by vaudeville songs, the wild search throughout Paris lead Fadinard and his wedding party from one complication to another until a new hat is found to save the day.

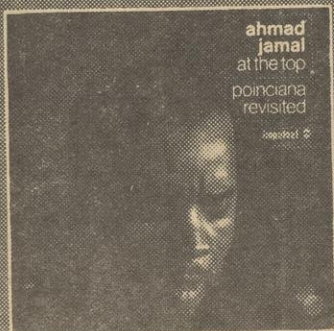
Tickets for "An Italian Straw Hat" are available at the Union box office. Tickets for the Players summer season which also include "The Birthday Party" and "Luv" are also still available.

## impulse-power.

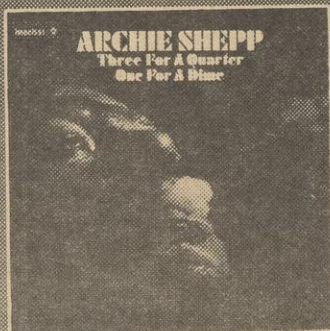


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ROOMS, kit, priv. clean, fall sum. rates. Parking, near stadium. 231-2929, 257-3974. xxx

FURN. house, 705 Prospect Ave. 4-5 bdrms. 1 yr. lease. Sept. 1. \$350 mo. 231-2929, 257-3974. xxx

GIRLS: Why not live at Conklin House? Sum or Fall. Kitch priv. 222-2724. 14xA21

SUM. (2-3) E. Gorham. 257-7347. xxx

LGE sgle rm for sum at 515 W. Johnson St. 251-1876, 255-8358. xxx

CAMPUS 2½ blks. Air cond. Sges, 1 bdrm apts. Cheap for sum. 233-2588, 255-9969. xxx

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CAMPUS 1½ blks to Union & lib. Ladies or men. Sum & fall. Devine Apts. 256-3013, 251-0212. xxx

2 GIRLS to share lge bdrm in apt with 2 for sum. \$110 ea. incl util. 110 N. Bassett St. 257-6882 after 6 PM. 2x3

CAMPUS nursing 1 girl to share w 2. Own bdrm. Sum only. \$55 mo. 255-2000, 231-2713 aft 5. 4x11

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### PROPERTY MANAGERS

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SGLE RM. 1921 Keyes Ave. Priv. entr, refrig. 257-7986. 6x22

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GIRLS, 1 or 2 to share Langdon St. apt. w 2. 238-9159. 5x22

GIRL to share lge hse w 4. Garage, yard, porch, god loc. \$49. mo. 257-2098. 1x8

## Wheels . . . For Sale

EAST Side Bicycle Shop — new & used bike sales, Repairs & parts. 249-0701. 2102 Awood Ave. 19xS9

'68 SUZUKI 305 \$500. 233-1751. 10xJ25

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SCHWINN varsity 10sp. mens bike. \$40. 251-0226. 3x8

MGB Roadster '67. Red w wire wheels. 22,000 mi. \$1795. Days 238-4787, eve & wk-ends. 648-8439. 2x8

HONDA CB-160. Left town. Must sell. 256-6713, 257-7276 (work) 5x18

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'64 NORTON ATLAS, rebuilt, excell cond. \$625 or best offer. 836-5733 aft. 8. 5x18

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BRIDGESTONE 175cc, ex cond., 1700 mi. \$250. Ed 256-3439, Gary 255-884. 2x11

FORD Galaxie '61 good cond. 233-7423. 1x8

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'66 SUZUKI 150 \$265. 255-8422 aft 5 PM. 3x11

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20 WATT Heathkit Amp, Garrard turntable, 2 speakers. 255-4938 aft. 6. 1x11

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NOW

\$26 Canopy 12'x12' . . . . . \$19.95

\$55 Umbrella Tent 9x9 . . . \$39.95

\$22 Mountain Tent . . . . . \$16.95

\$30 Trailer Awnings . . . . . \$22.50

\$53 Screen House 10x10 . . . \$39.95

\$165 Luxury Tent 10x14 . . . \$117.95

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Sleeping Bags . . . \$9.95 to \$59.95

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MOBILE Home Detroit 8'x45'.

Neat 2 bdrm, washer, furn. 244-7508, 221-1810 aft. 5. 4x15

GROOVY Stereo. 80 watts. AM-FM tuner. Will be owned by best offer. 233-8641. 2x8

SUBJECTS needed for psych expmt. Must not wear contact lenses or have been in any previous expmts. \$1 for 1 35 min. session. Mrs. Masse. 262-1041. 6x22

MODELS over 21 wanted for nude photography. High wages. Appoint. 255-9367, 9 to 4. 6x25

SUBJECTS for psych experiment Will pay \$1.75-1 hr. No contact lenses. Lois Putnam 262-1567. 231-1625 for appoint. 7x18

Wanted . . .

COOK & Shopper needed for 5 young bachelors, 5 nights a week. Unusual benefits & money. If interested 257-6103 betw. 6 & 7. 4x8

ARTIST photographer team needs female models for body painting & photo project. \$4 hr. 249-3630 eve & wkends. 9x25

SUBJECTS needed for psych expmt. Must not wear contact lenses or have been in any previous expmts. \$1 for 1 35 min. session. Mrs. Masse. 262-1041. 6x22

MODELS over 21 wanted for nude photography. High wages. Appoint. 255-9367, 9 to 4. 6x25

SUBJECTS for psych experiment Will pay \$1.75-1 hr. No contact lenses. Lois Putnam 262-1567. 231-1625 for appoint. 7x18

Wanted . . .

2 GRAD rmate. Sept. Monona Shores. Own bdrm ea. 222-8350. 4x8

STUDENTS to practice Judo. Park 231-1237 (home), 262-0545 (school). 2x11

Parking . . .

507 W. Johnson St. \$7 mo. Markwardt Co. 251-1876, 255-8358, xxx

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8 days-8 nights. Jet Charter non-stop Chicago/Milwaukee & return, open bar & hot meals.

\$245 for Churchvel, France in apts with bath & kitchenettes. 8 day ski lift incl. \$278 for Davos, Switzerland in dble rm. with bath. Swim pool & all meals.

'cep lunches. All tips including airport tax in. Writer: Hoofers ski the Alps, Box 504, Wisconsin Union, Madison. 48x024.

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Drive my car & get a free trip. 238-4402 aft. 5:30 p.m. 6x15

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PATTERNS open again 5 nights ea. wk. Coffee, communication, serious entertainment. W., Th., Sun. 7-12, F. Sat. 8-1. 515 Lake at State. Inter-Varsity. 6x15

MARIANNA SAGE Memorial Film Club. Tues. night summer film series. July 8 "8½" Fellini, 15-"Shoot the Piano Player" Truffaut, 22-"Young Aphrodites" Madison Premier, 29-"La Dolce Vita" Fellini, Aug. 5-"To Die in Madrid" Spanish Civil War, 12-"Repulsion" Polanski. Series tickets \$4. Call 257-0054. Broom Street Theater, 152 W. Johnson. 2x11

BROOM Street Theater - Fri, Sat. 8PM. Black White Theater. Catch a Tiger by the Toe directed by Chuck Wise. Tickets \$2 (\$1.50 non-members) Advance tickets 257-0054. 2x11

MARIANNA SAGE Memorial Film Club. This week - Tues. (film series) 8½, Wed. Way Down East, Thurs - Golden Boy, Fri-MacBeth (Wells), Sat. - Freaks, Sun - Our Man in Havana. All films 10:30 PM & 12:30 AM. Broom Street Theater, 152 W. Johnson. 257-0054. 1x8

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THESIS typing & papers done in my home. 244-1049. xxx

THESIS Reproduction — xerox multilith, or typing. The Thesis Center 257-4411. Carole Leslie. xxx

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Quick, Professional

Service

Mrs. Bonnie Stowers

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EXCEL. Typing. 231-2072. xxx

WILL do all types of washing & ironing. You must pick up, deliver. 262-5583 aft. 9:30 A.M. 2x11

Etc. & Etc. . .

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NO ADMISSION 1x8

USE THE DAILY CARDINAL ACTION ADS—FOR RESULTS!

# U Cold Cure Tested

Two professors at the University Medical School, Drs. Elliot C. Dick and Donn A. D'Alessio, report some success in the testing of a new drug to prevent the common cold.

The University scientists first observed the drug's effects on chimpanzees, and then on 41 male student volunteers. Volunteers took 3 grams of the drug a day for two days before and 5 days after they were infected with the virus, and they were closely watched.

Results showed that the drug, SK&F 30097, is moderately effective in reducing the number of infections. However, the drug is not believed to be clinically useful, partially because its required

dosage is considered too large. Until recently, it was thought that only human beings were sensitive to cold viruses, and it was thus extremely difficult to experiment with new anti-viral drugs. However, in 1966, Dr. Dick discovered that chimpanzees could also be infected with these viruses, although they do not show cold symptoms. Since then several drug companies have used primates for initial testing of anti-cold drugs.

The developer of the drug, Smith, Kline, & French Laboratories in Philadelphia, asked the Wisconsin professors to research the drug. According to Dr. Dick, he and his colleagues are 1 of 4 or 5 groups across the country.

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SPECIAL FOR 4 OR MORE

Your Choice of a Cheese Fondue

Lettuce-Dressing

Chocolate Fondue with cake or fruit

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\$2.75 Each

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Plus Many More Selections!

112 East Mifflin—Across from Esquire Theater

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30c per line per day for up to 5 consecutive publication days.  
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TOTAL MINIMUM CHARGE 90c

ALL ACTION ADS MUST BE PAID IN ADVANCE

— NO REFUNDS —

Approximately 28 spaces per line. In figuring the number of spaces in your ad, each letter, number, punctuation mark, and space between words must be counted as a separate space.

## USE THIS FORM FOR ACTION ADS

Send or bring with payment of ad to:

425 Henry Mall, University of Wisconsin  
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1 day ☐ 2-5 days ☐ 5 days or more ☐

Starting Date

Category

Your Copy

Name

Phone



Conservative Attacks Kaleidoscope

# Printer Faces Economic Threat

By JEANNE UDOVC

A controversy involving Kaleidoscope, Milwaukee's underground newspaper, is likely to cost a Port Washington publishing firm thousands of dollars in lost advertising.

William F. Schanen, Jr., head of Port Publications, Inc., which publishes Kaleidoscope, said that he was determined not to yield to economic pressure.

The campaign urging businessmen to cancel advertising contracts was begun by Benjamin Grob, president of Grob, Inc., Grafton, manufacturer of machine tools.

Grob cited an article in Kaleidoscope—which gave advice on ways to disrupt church services as a means of social protest—as the reason for his concern. During his campaign, he sent part of the Kaleidoscope article and a letter criticizing Port Publications to 500 businessmen, organizations, and individuals.

Grob said that the article demoralized young people, and he pointed out another article that "advises how to sabotage police in general."

In asking others to follow his example, Grob said he did not intend to advertise in Schanen's newspapers

"or buy things from anyone who advertises in his newspapers."

As of Monday, eight firms with accounts totaling \$200,000 a year had canceled their advertising. Schanen said that other businessmen had indicated they might also discontinue advertising. Three newspapers are published by Schanen's firm: The Ozaukee Press, Port Washington; The Squire, Mequon; and the Citizen, Grafton.

Although some businessmen did not give a reason for their cancellation, there is little doubt that it is Kaleidoscope. But Schanen said that he did not intend to stop publishing the controversial newspaper.

Schanen added he had no control over the newspaper's editorial content, but he would not accept a printing contract for a periodical that he considered only trash.

Schanen did not classify Kaleidoscope as pornographic or trash, although he added he did not agree with everything the editors did.

"I don't feel I have to pass on their copy; I'm not a censor," he said. He added that basically he felt "Kaleidoscope is a newspaper of journalistic and literary

merit."

In the two years Schanen has been publishing Kaleidoscope it has been criticized but never economically pressured.

Grob said Saturday that his campaign was independent of any organization. He described himself as conservative and said he was a member of Dr. Fred Schwartz's Christian Anti-Communist Crusade.

Being a strong believer in free enterprise, Grob said he was opposing something he believed was wrong. He said a businessman needs to please his customers and added that he believed the boycott might result in Schanen cancelling the Kaleidoscope contract.

Grob said he received about 25 calls Friday. "The phone rang all day from people telling me they do not plan to advertise. 'I did have one or two crank calls from people claiming they are for newspapers, and that I should be careful in calling them obscene.'"

Schanen said he was surprised that some advertisers responded so quickly.

Schanen started his newspaper in 1940, and the Ozaukee

(continued on page 12)

## AN ITALIAN STRAW HAT

gay French farce  
with vaudeville songs

Presented by Wisconsin Players  
July 9-12 - 8:00 p.m.  
WISCONSIN UNION THEATER

\$2.50-2.00

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Suits and Plain Dresses

2 for 2.89

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PROFESSIONALLY CLEANED AND PRESSED

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Great values... flats and heels... Limited quantities in each... Good selection of brown, tan, white, bone, and colors.

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... And the entire remaining shoe sale stock  
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OLD MAIN TROTTERS

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Displayed on racks for your convenience

Sorry, all  
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## Woldenberg's

5 NORTH PINCKNEY STREET

Entire stock  
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# Mifflin Testimony Continues

By LAUREL FISHER  
Night Editor

University of Wisconsin (UW) Police Chief Ralph Hanson told the Mayor's Commission of the Mifflin Street disorders Monday night that he had considered the riots so "explosive" that someone could have been killed.

While describing a Sunday, May 4, meeting of UW Pres. Fred Harvey Harrington, Chancellor H. Edwin Young, Madison Police Chief Wilbur Emery, himself and others, Hanson said he would have done anything to avoid further confrontation between police and students. Based on his past experience with riot and crowd control, particularly the October 1967 Dow demonstrations, Hanson said he

feared someone could have been killed, and urged some alternative be found at the meeting.

The meeting produced a Mayor's press release that suggested an alternate location for the party and condemned continued violence.

"Violence had broken out for what causes I don't know. I would have paid any price not to have it broken out again on Sunday night. I think most people were looking for an alternative to more violence on Sunday. That was in the statement released to the press. I don't know if it sifted down to Mifflin Street," he said.

Hanson concluded his testimony saying, "When 50 or 100 people are willful and determined, they can put through another Mifflin

or Dow. If a handful wants to resist or defy, then the National Guard is not going to prevent violence. People must understand, know and obey the law," he said.

Hanson outlined two incidents which he thought should be brought to the attention of the Commission:

While chasing some brick throwers who had broken a squad car window, police entered the second floor of Selery Hall. One resident with a leg cast and cane was mistakenly interpreted as threatening an officer. He was clubbed on the shoulder and knocked to the ground. When a complaint was made, Hanson investigated and ultimately sent a formal apology

to the resident.

"It was a clear case of mistaken perception," Hanson said.

The other incident, which the Chief termed "the most serious incident," involved two students throwing a molotov cocktail into 935 University Ave., a property which the University rents from Rennebohm Drug Stores.

Two graduate students who were in the building at the time called university police, and the responsible students were arrested and turned over to Madison police to be charged.

Simeon K. Heninger, Chairman of the Department of English, testified to being intentionally gassed by a police officer to prevent him from discovering his badge number.

While standing on the porch of the University Club, Heninger observed an officer entering the Presbyterian Student Center with a Pepper fogger. The police officer later emerged and crossed the street to the Club. He said "Get the hell out of here," while spraying the crowd on the porch with tear gas.

Also testifying was Jon Reilly, 520 W. Dayton, who claimed police threw tear gas at porches of people who were "just watching." He also spoke of seeing a lone bike rider being stopped by police. The rider went over to the police who threw a tear gas canister at his chest. It exploded in his face. The man was left on

the ground.

Dane County Sheriff Vernon Leslie continued in the tradition of Madison Police Chief Wilbur Emery in denying knowledge of police misuse of billy clubs.

"I don't have any idea who hit them," he told the Atty. Kenneth Hur.

One of the incidents which Leslie outlined occurred Sunday night when he was called to the corner of West Washington and Bassett Streets.

According to Leslie, a large truck was blocking traffic; its air brakes had been cut and a large crowd had gathered. Students and spectators were throwing rocks. One police officer's shoulder was broken.

"Rocks were coming so thick, I was actually scared. I asked Chief Emery for help. I told him 'I think they're gonna take us,'" he said. Emery had some 60 men with him.

Emery was in charge of calling in the "mutual aid" police force. He said he asked for all the men he could get and raised 500 officers from entire southern Wisconsin.

When asked if thought there might have been a better way to settle the conflict, Leslie concluded that "officials could have sat down with students and talked it out. We're open for suggestions."

Testimony continues tonight at 7 p.m. City-County Building.

## Pre-Natal Defects Diagnosed

University doctors have made what they believe is the first intrauterine diagnosis of a metabolic disorder that causes birth defects, the Lesch-Nyhan syndrome.

Using cultures of amniotic fluid, the fluid that surrounds and cushions an infant before birth, Drs. Gloria Sarto, Robert DeMars, Jeannette Felix and Paul Benke diagnosed a case of Lesch-Nyhan syndrome 18 weeks before birth at the University Hospital.

This syndrome is caused by an inborn error of metabolism and results in infants that are mentally retarded, spastic, and have elevated uric acid levels in their blood.

The four Wisconsin medical researchers believe this is the first time a diagnosis of this inborn error of metabolism has been made with cells cultured from amniotic fluid.

Amniotic fluid cell cultures also are being used

to determine the sex of a fetus in cases where there is an increased risk of certain diseases for a male infant, and to diagnose chromosome abnormalities that will result in birth defects.

An amniotic fluid examination begins with the extraction of a small amount of amniotic fluid which surrounds the fetus in the uterus. The fluid contains cells identical to those of the fetus. The fluid is centrifuged to separate the cells, and the cells are placed in culture media where they begin to grow.

Microscopic examination of chromosomes in the cells can determine whether or not the infant will be born with a birth defect associated with a chromosome abnormality.

The Wisconsin doctors used a radioactive labeling technique in their diagnosis of Lesch-Nyhan syndrome.

## Kaleidoscope Threatened

(continued from page 11)

Press has played an active part in the growth of Port Washington by helping to promote numerous civic and business events. Schanen said "I do think it is wrong to destroy a newspaper that has sponsored all community activities."

Schanen's son, William F. Schanen III is managing editor of the Ozaukee Press and the Citizen, and editor of the Squire.

Ironically, the same day the firm received many of the cancellations the Ozaukee Press received first place for general excellence and second place for best use of photographs at the National Newspaper Convention in Atlantic City, New Jersey.

The younger Schanen was asked if those who objected to Kaleidoscope were more concerned with what they considered pornography or with the paper's general anti-

establishment viewpoint. He said, "I have found that when people were really concerned, they were more concerned about the political implications."

Schanen told The Daily Cardinal Monday that he has received more letters in favor of his stand than against it. He added that a few businessmen said they would continue advertising in Port Publications.

The Schanens said they intended to fight the boycott and were considering legal action.

Several businessmen were asked why they had withdrawn their advertisements. Vernon Biever, partner in the Ben Franklin Store in Port Washington, said in reference to Kaleidoscope, "We felt we did not want to condone the spread of this type of thing." He added that he would resume advertising in Port Publications if

they would stop printing Kaleidoscope.

Ronald Schowalter, president of the Port Washington State Bank, said that many people felt printing Kaleidoscope in Port Washington was a bad reflection on the community. "Mr. Schanen built the newspaper without that kind of business," Schowalter said. "The general feeling is that there isn't much point in printing it."

Eugene Ryer, owner of the Black Hat Cellar lounge in Port Washington is publicly supporting the Schanens by forming a boycott of the firms that cancelled their advertising. Ryer said, "To financially intimidate a paper because you don't agree with the paper is wrong." He added, "I want to make the people aware of what is going on."

Ryer said he would ask his customers, who are mostly under 40, to support him in carrying out this boycott. "It can be done," he said. "If we have to go to Milwaukee to buy, we will go to Milwaukee to buy."

IN PERSON—AUGUST 2, 8:30 P.M.

### the association



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TICKETS AVAILABLE AT

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