



Carpe diem.

Boston: Arthur P. Schmidt & Co. (146 Tremont St.), 1883

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NEW SONGS



EMILY BRUCE ROELOFSON.

OP. 15.

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| NO. 7. O HEART MY HEART | 25 » |
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CARPE DIEM.

Words from "Masque of Poets."

Emily B. Roelofson,
Op. 15. No. 6.

Giojoso.

pp

Oh! to day is too de - li - cious. Filled with lit - tle winds and

pp

Red.

The first system of the musical score is in 2/4 time, key of B-flat major. It features a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment starts with a half note G3, followed by quarter notes A3, Bb3, and C4. The lyrics 'Oh! to day is too de - li - cious. Filled with lit - tle winds and' are written below the vocal line. The system ends with a double bar line.

birds, And the far off hum of herds. Come let's put off cru - el

The second system of the musical score continues the vocal and piano parts. The vocal line has quarter notes D5, E5, F5, and G5. The piano accompaniment has quarter notes G4, A4, Bb4, and C5. The lyrics 'birds, And the far off hum of herds. Come let's put off cru - el' are written below the vocal line. The system ends with a double bar line.

lento

words, This one time that Time's pro - pi - tious.

lento

The third system of the musical score is marked 'lento'. The vocal line has quarter notes G4, A4, Bb4, and C5. The piano accompaniment has quarter notes G3, A3, Bb3, and C4. The lyrics 'words, This one time that Time's pro - pi - tious.' are written below the vocal line. The system ends with a double bar line.

Oh! to day is too de -

pp
li - cious. Just this one most per - fect day, Let's for - get while yet we

pp
Rev.

lento
may, Let's love sor - row quite a - way, Let to mor - row be ma -

lento

li - cious.

CATALOGUE OF NEW MUSIC
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ARTHUR P. SCHMIDT & Co.

Vocal.

Songs.

A . . . E. M. Serenade	35
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— Faded Roses	50
Amadeo, W. I thought you loved me. Ballad	30
B N. W. May Song	50
Bach, J. S. If thou thy heart bestowest (Willst du dein Herz mir schenken)	35
Boett, F. In the Cathedral	50
Brackett, F. N. Margery	35
— The Letter	30
Brown, O. S. 3 Sacred Songs	30
No. 1. Oh that thou hadst hearkened	30
No. 2. What are these which are arrayed	35
No. 3. Therefore the Redeemed of the Lord	35
Chadwick, G. W. The Miller's Daughter	35
Cirillo, Vincenzo. The murmuring Wind	40
— Oh thou who dry'st the mourners tears	40
Cowles, Harry. The old Abbey Bell. Song for Bass	50
— Lullaby. Song for Soprano	30
— Despair. Song for Tenor	35
Dana, Nenshaw. At Last	35
— At Rest	35
— Ave Maria (Tenor or Soprano)	60
— Beside the Summer Sea (Mezzo S. or Contralto)	40
— Bird was singing clear one day. Ballad	25
— It was a Knight of Aragon (Baritone or Bass)	40
— It was with doubt and trembling	25
— O heart my heart	35
— O Salutaris (Contralto)	35
— Salve Regina Nr. 2 (Mezzo Soprano)	50
— Up to her Chamber Window	35
— Whether the World go up or down	50
Fessenden, W. H. My gentle Mary (Tenor or Soprano)	35
Ford, C. R. No love for naught	35
— Tit for Tat (Tenor)	35
Heard, Richard. Binding Sheaves	35
Johns, Clayton. Farewell oh dream of mine	30
Kennedy, Walter. Whether my heart be glad or no	35
Leavitt, W. J. D. My love will return to me	35
Leslie, Ernest. Year after year. Love Song	30
Leslie, Herbert. Dear heart good night. Ballad for Soprano or Tenor	35
— Left Alone. Ballad for Contralto or Baritone	30
— Oh Rest thee my Babe. Lullaby for Contralto	35
Marston, G. W. The Boat of my Lover (Contralto or Mezzo-Soprano)	30
— Cavaliers Song	30
— Days are long (Contralto)	30
— Don't Forget	35
— Douglas my Douglas	30
— Oh heart of my heart	30
— Lonely	35
— Milkmaid's Song	35
— Morning Star (Romanza for Tenor or Soprano)	30
— The old clock on the stairs	35
— Promise	25
— Waiting by the Hedges (Tenor or Soprano)	30
Mendelssohn. Ah if I were a bee (Spring Song)	50
Meyer. As thy wav'ring footsteps	35
Nemo, Beppe. Cradle Hymn of the Virgin (Latin & Engl.)	50
Parker, H. W. Slumber Song	30
— Wedding Song	30
— Goldlocks	30
Selman, Charles. Of thee I fondly dream	50
Scaife, L. L. Beyond all lights	30
— Exultation	30
Shelly, J. P. Our loved ones far away. Song and Chorus	30
Strachauer, Hermann. The Sailor's Return (Baritone or Contralto)	60
Strong, Amalie, Dietrich. Here under the Linden	30
Ulmann, Aug. Last Adieu	35
Vannini, Vincenzo. The floweret (Il fiore)	35
— Malinconia. Romanza	40
— Sio fossi un Angelo (Oh were I blest above)	50
— Mezzo Soprano or Baritone	50
— Thee will I love (Jo t'amerò)	50
Victor. Again	35
— Farewell	30
— In our boat	35
— Our own	35
— Reconciliation	30
— Spring Song	30
Weil, Oscar. Autumn Blossoms (Nachknoeven)	30
— Ave Maria	30
— Devotion (Die helle Sonne scheint)	30
— Farewell (Abschied)	30
— When the day is done (Abendlied)	30
Wilson, J. H. How it came about	50
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Koschat. Cruel Cuckoo	15
— The Lovers	15
Paine, John Knowles. Oedipus Tyrannus of Sophocles (Male Chorus and Orchester) Piano Score	1.25

b) Female Voices.

Marcello. Jehovah's Power and Majesty (Trio)	30
Melloy. Song of the Triton	30
Ohne, R. In Autumn	15
Otto. Sparrows Twitter	30
Peart. Thou art so like a flower	15
Philipp, G. Greeting	20
Ritter, G. P. In Maytime	30
Södermann. A Wedding March	30
St. Saëns. Ave Verum	15
Suck, G. F. Bird's Message	30
Tadel, J. Sunshine follows the Rain	30
— Little blue eyed flower	20

c) Mixed Voices.

Capen, C. L. O Wedding Guest. Hymn from the Ancient Mariner	40
Cirillo, Vincenzo. O salutaris hostia	60
Dunham, N. M. Hymn Music. 3 books	ea.
— Oh tell me thou life and delight of my soul	30
Fenellosa. Under the greenwood tree	25
Ford, Charles R. Te deum laudamus in B flat	30
— Christmas Carol (Soprano Solo, Chorus with Organ accompaniment)	15
Knox, James C. Sleep! Holy Babe! Christmas Carol	5
Langen, R. W. Asperges me	35
Oliver, Geo. E. A shout of mighty triumph. Christmas Carol	10
Paine, John Knowles. The Realm of Fancy. Chorus, Soli and Orchestra	75
Thayer, Eugene. Immanuel (Bass Solo and Chorus)	25
— Sweet Day of Rest (Tenor Solo and Chorus)	20
Ulmann, Aug. Waken Christian Children. A Carol for Christmas	10
Whitney, S. B. Deus Misereatur (E flat)	60
Willis, Richard Storrs. Christmas Carol	10

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Pianoforte Solo.

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— La Galante. Polka Gracieuse	30
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— Im Volkston	25
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Capen, C. L. Gavotte in F minor	60
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No. 2. Mignon Waltz	
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No. 6. Chimes of Westminster	
No. 7. Song of the Water Carrier	
No. 8. Czarina Waltz	
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No. 10. Our Boys Waltz	
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