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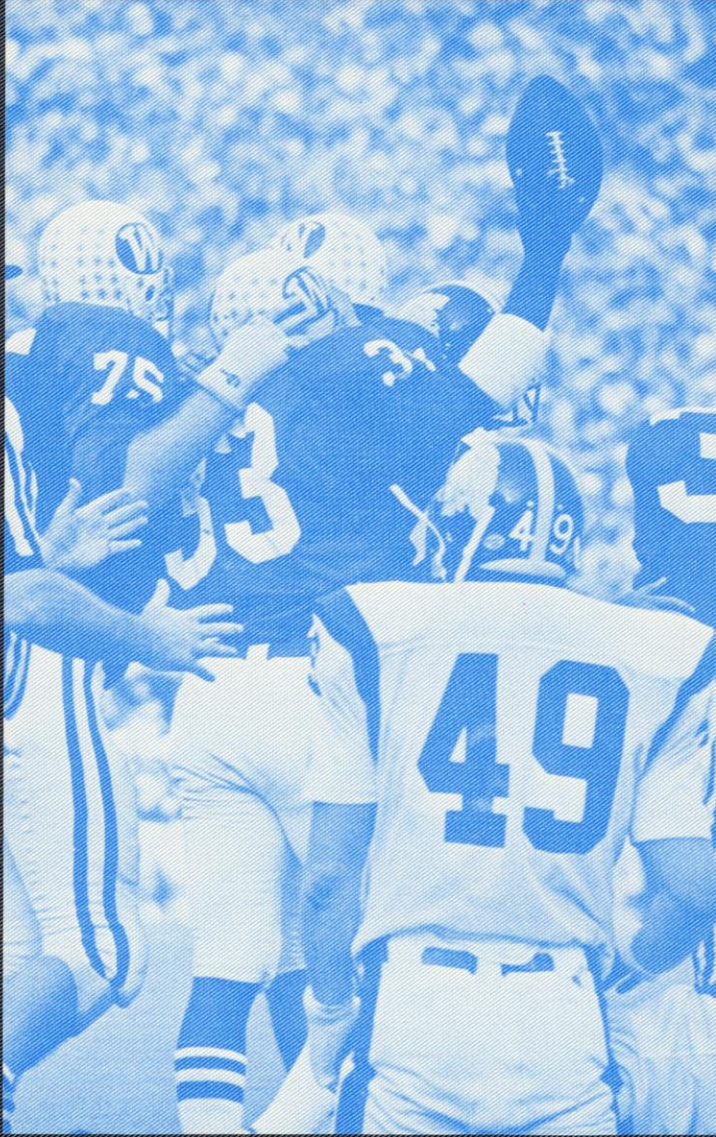
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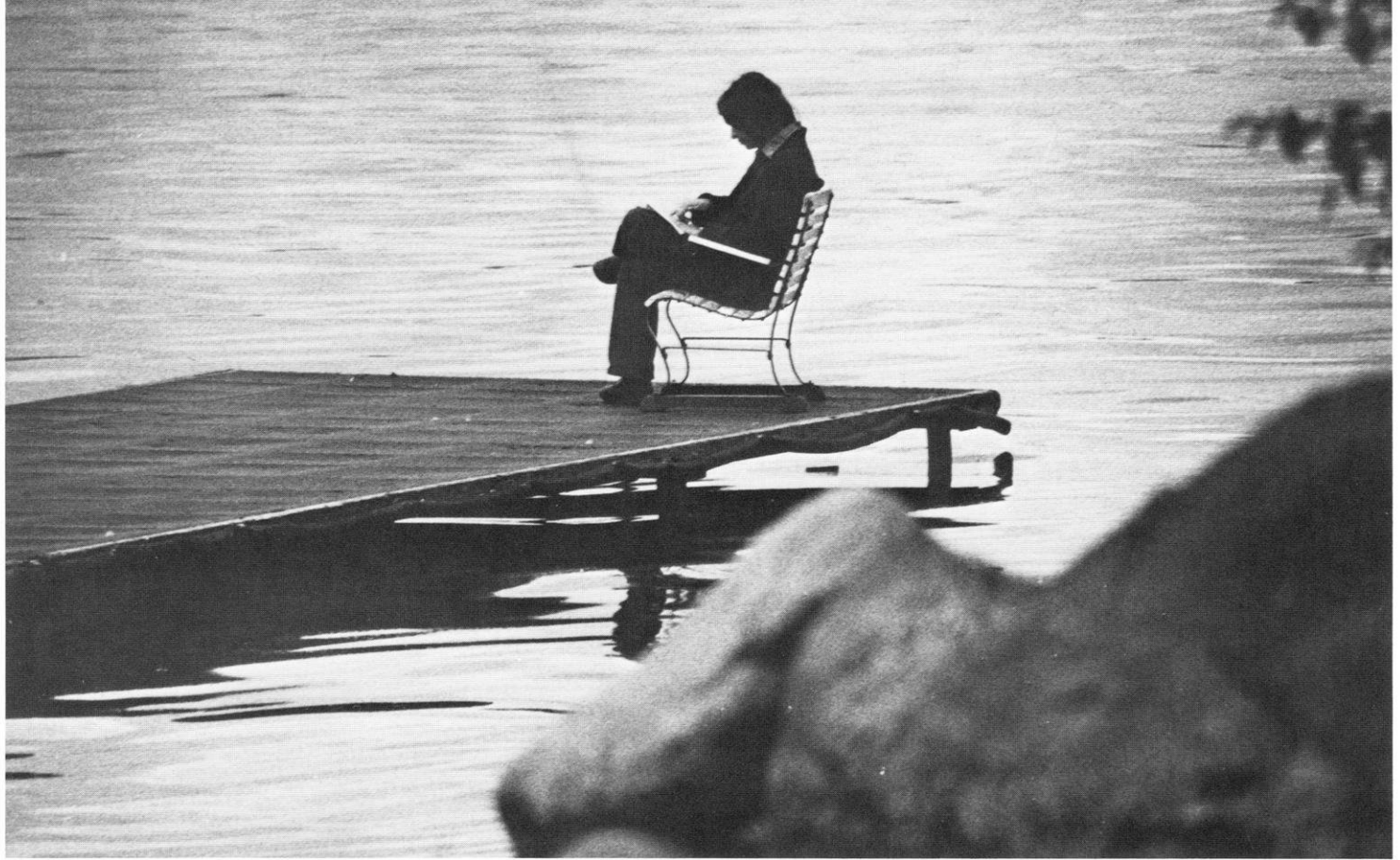
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1975

WISCONSIN
BADGER



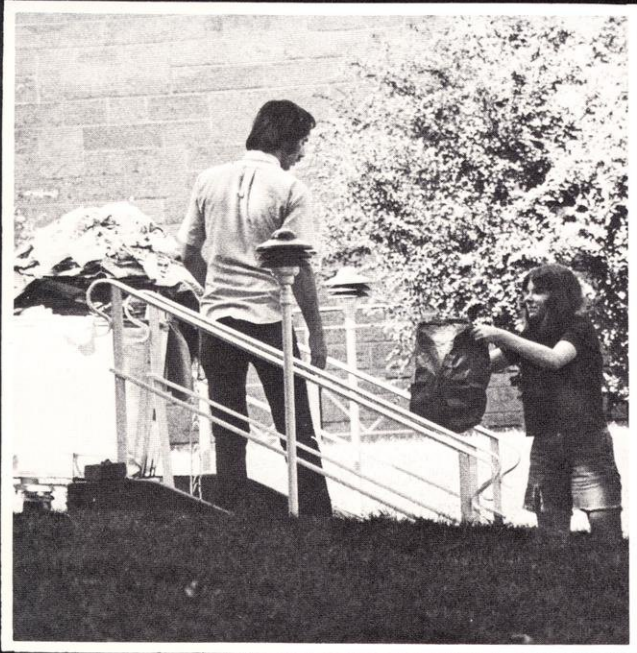
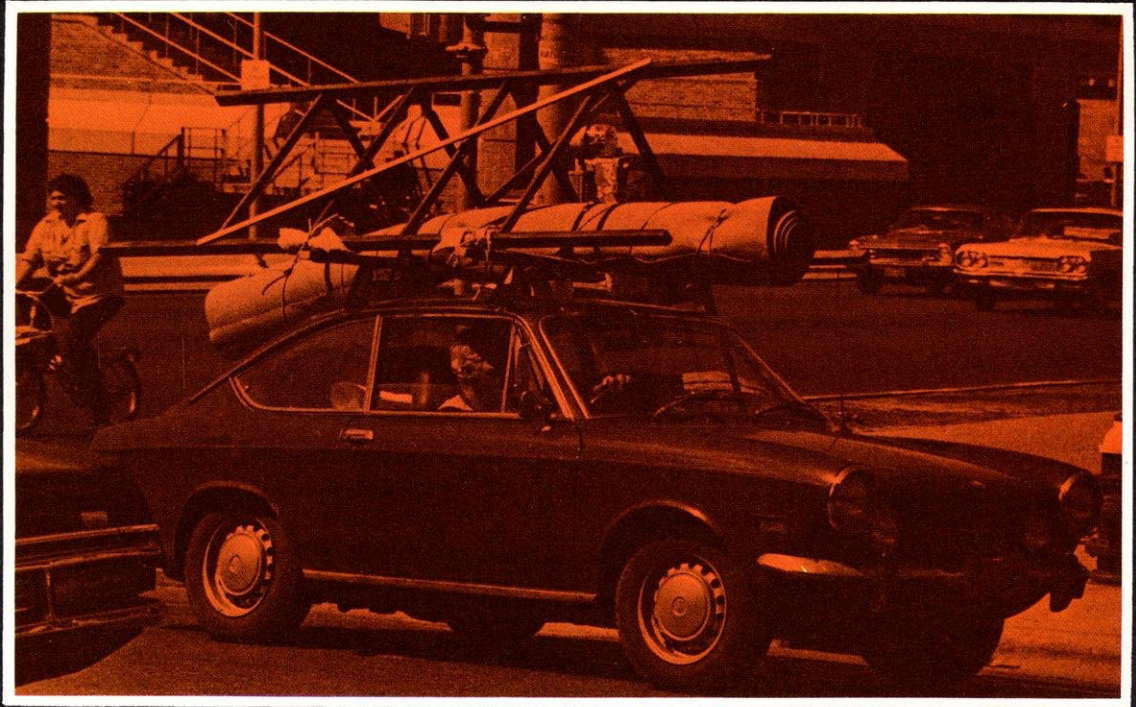
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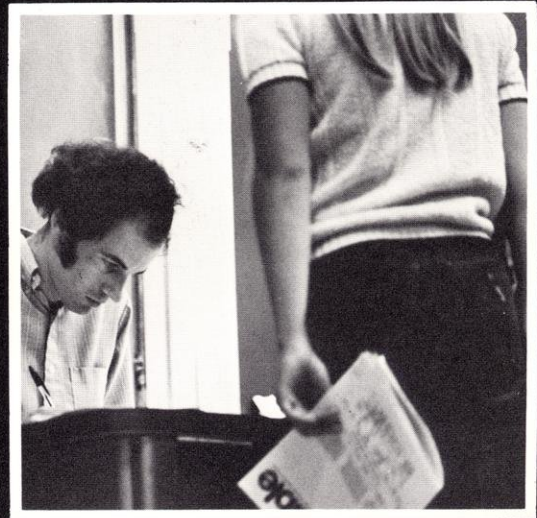
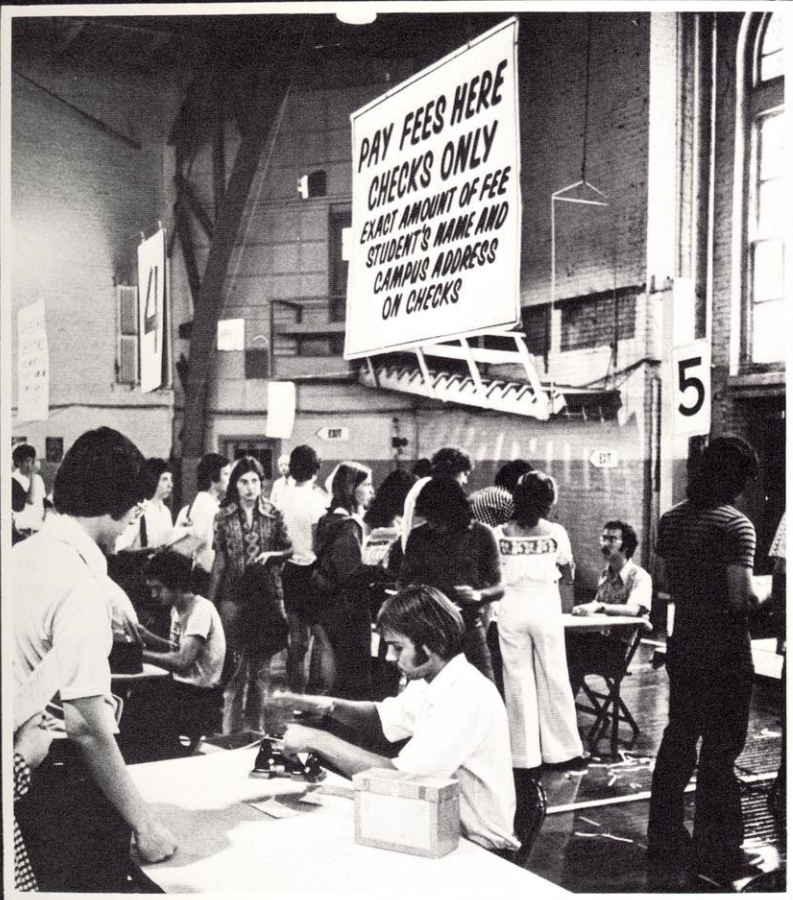
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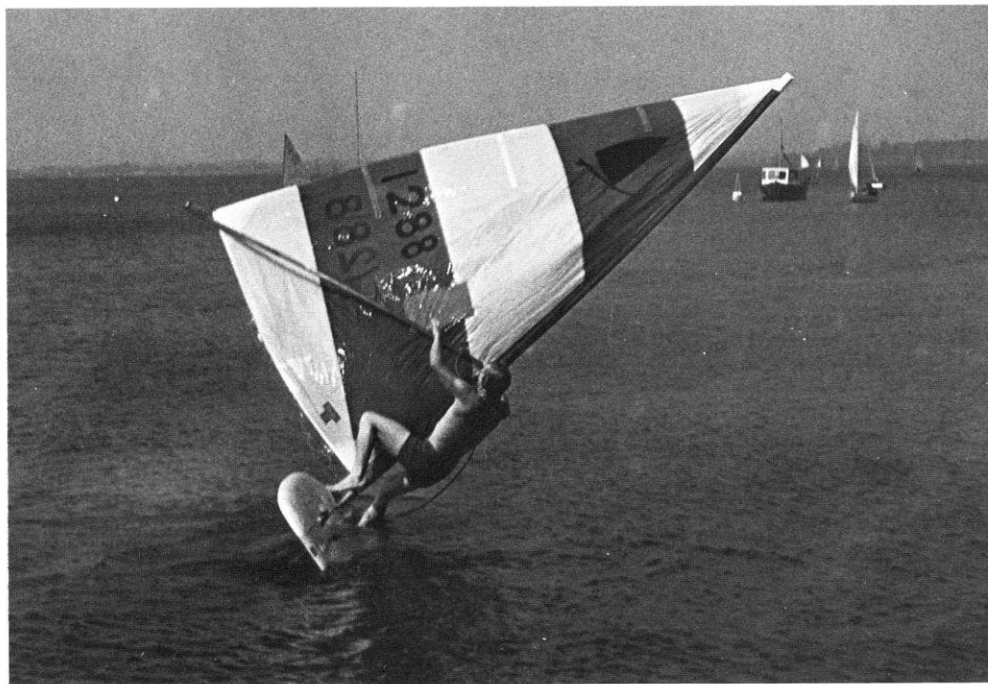
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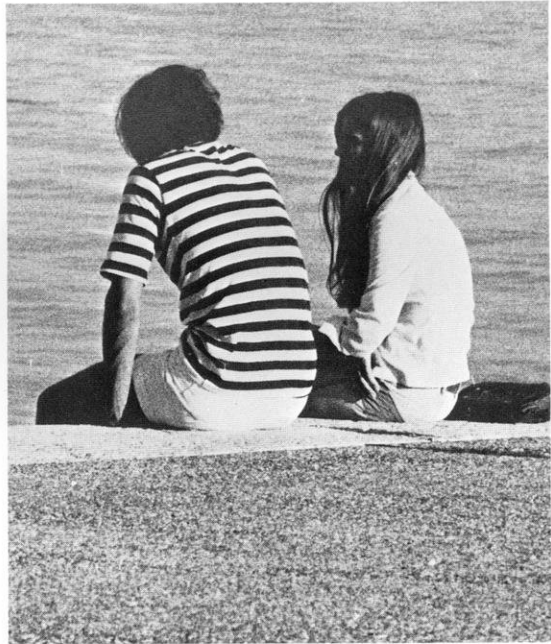
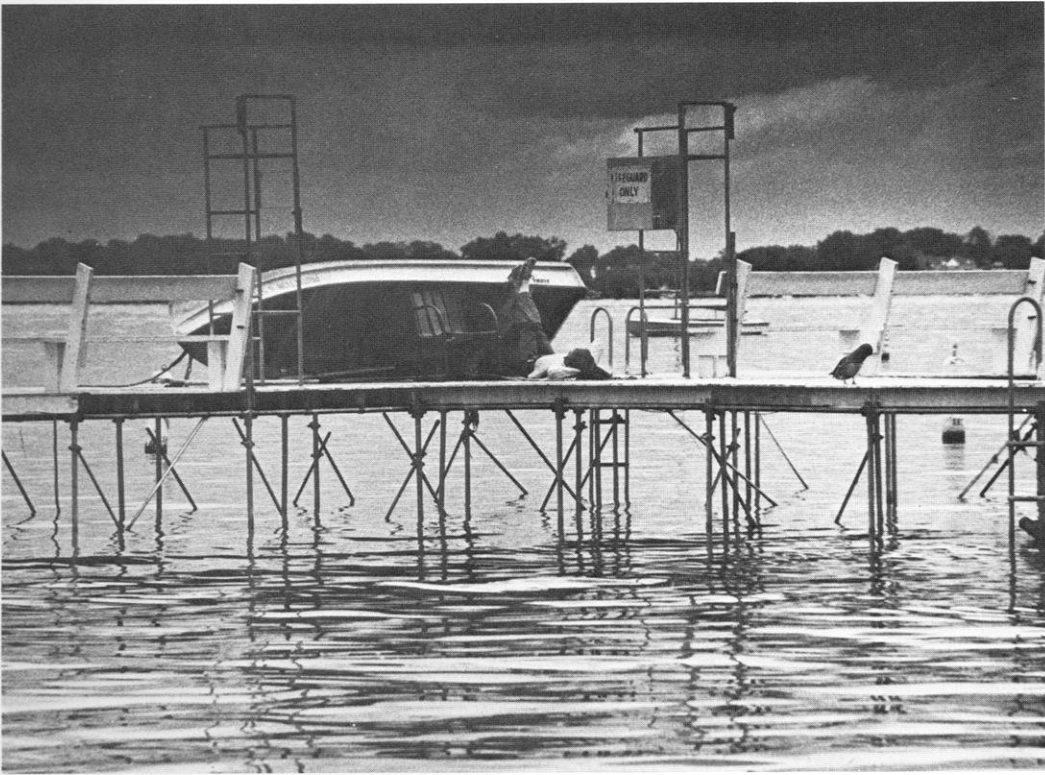
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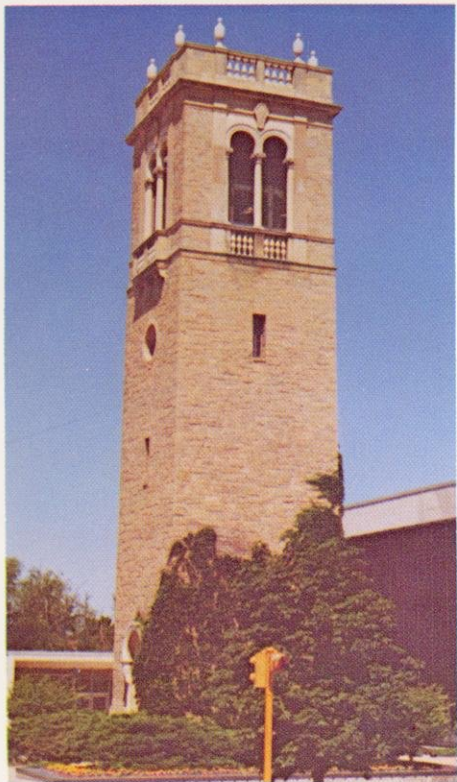
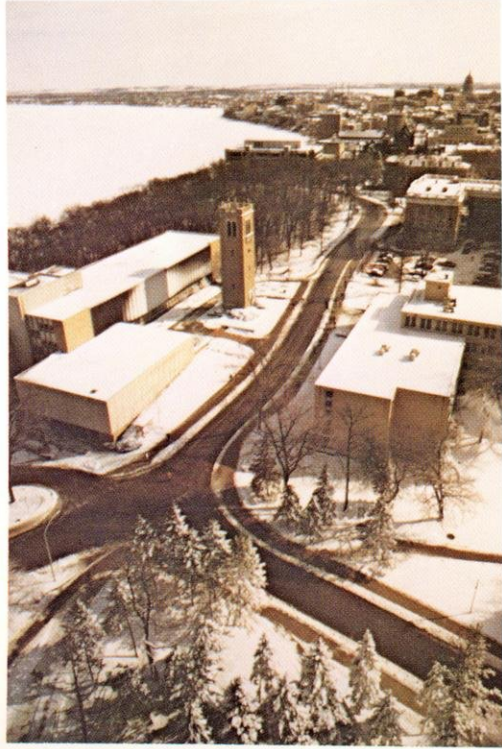


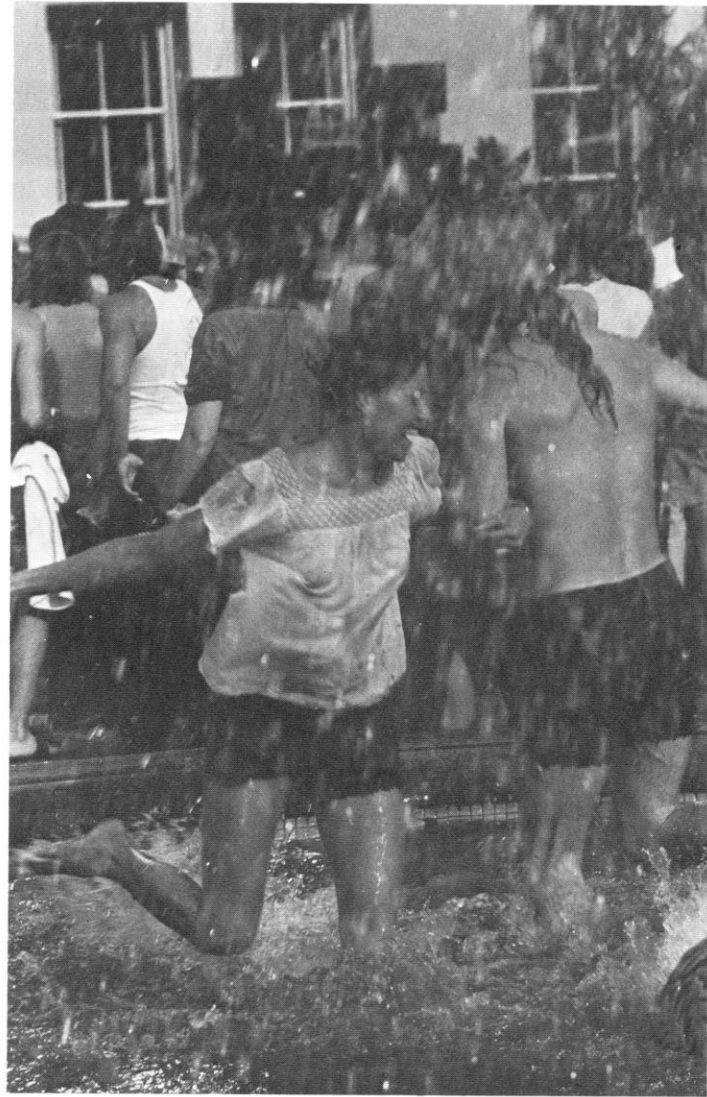










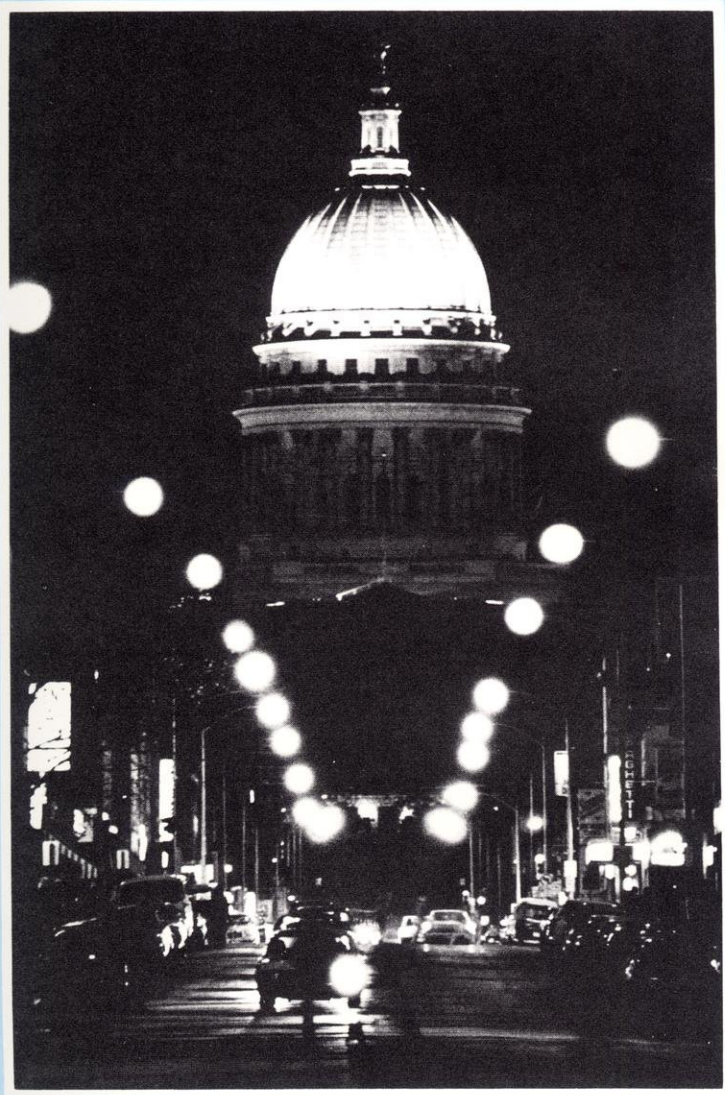
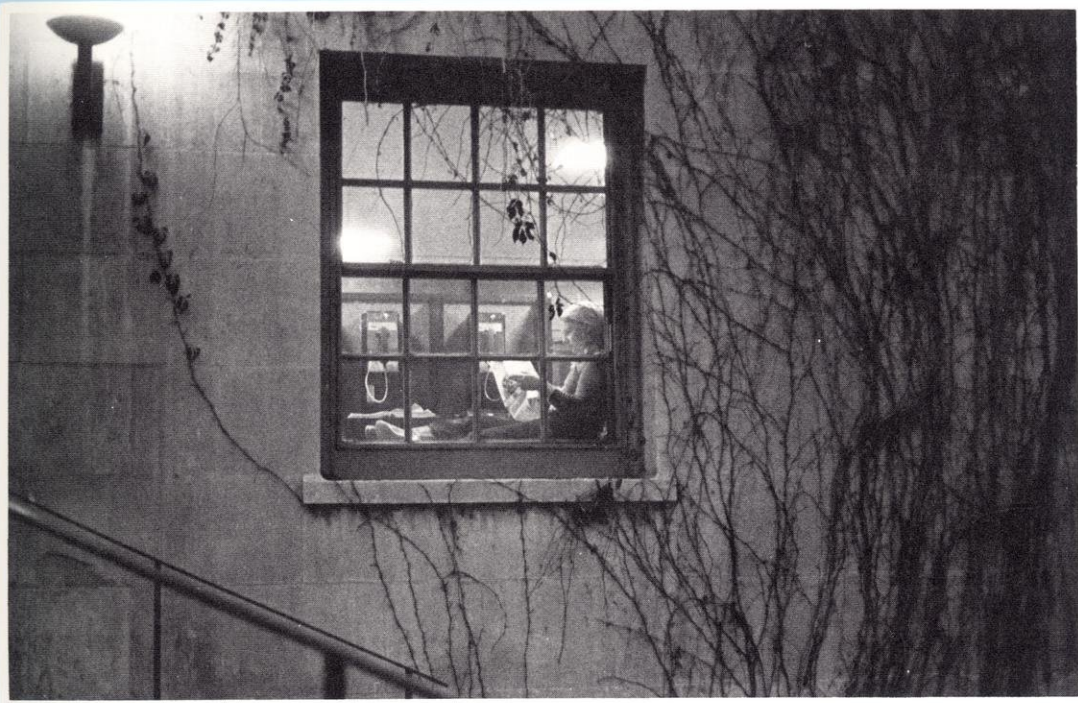


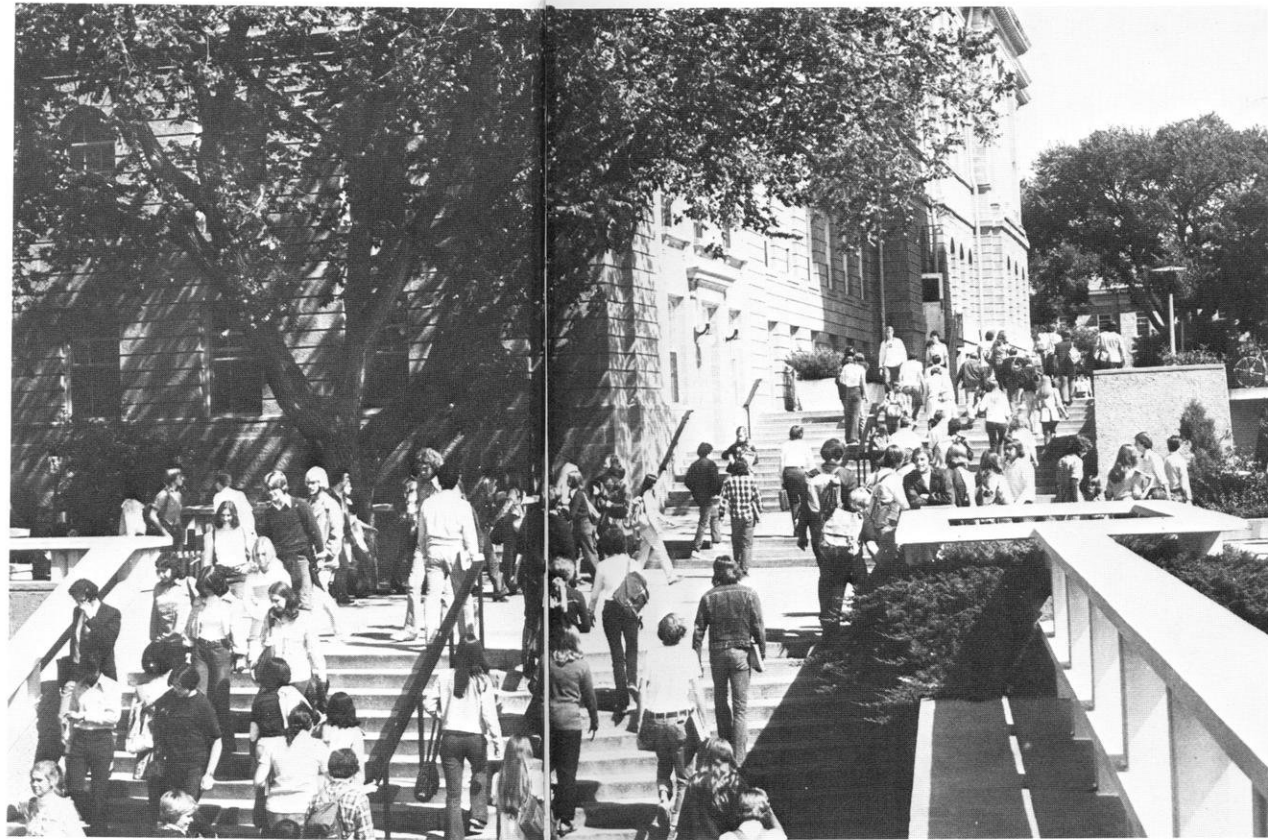
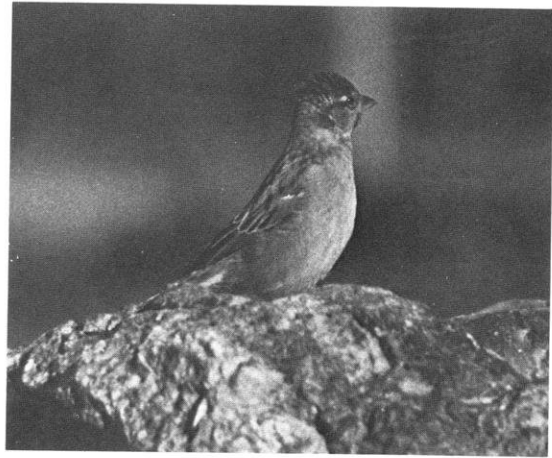
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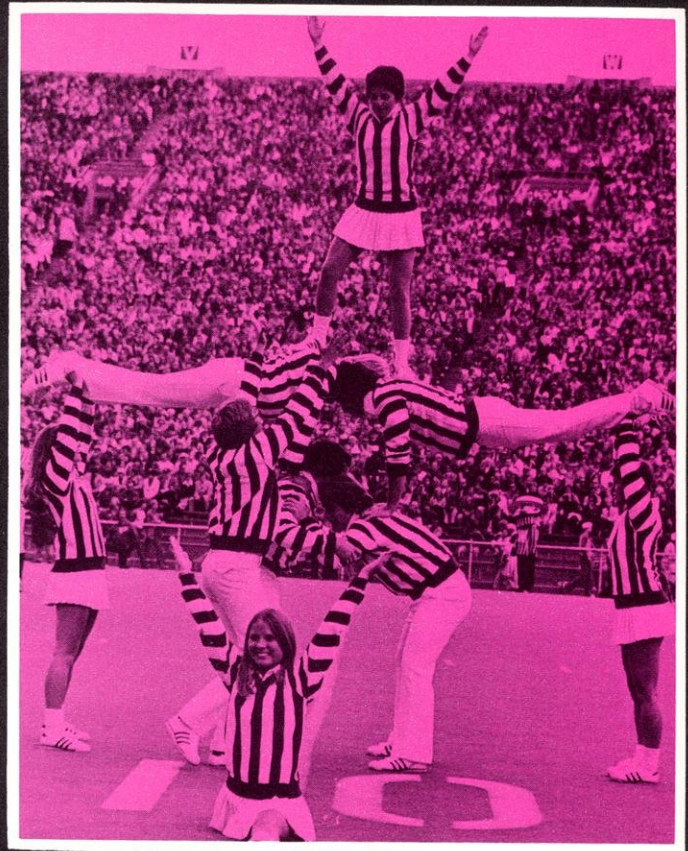


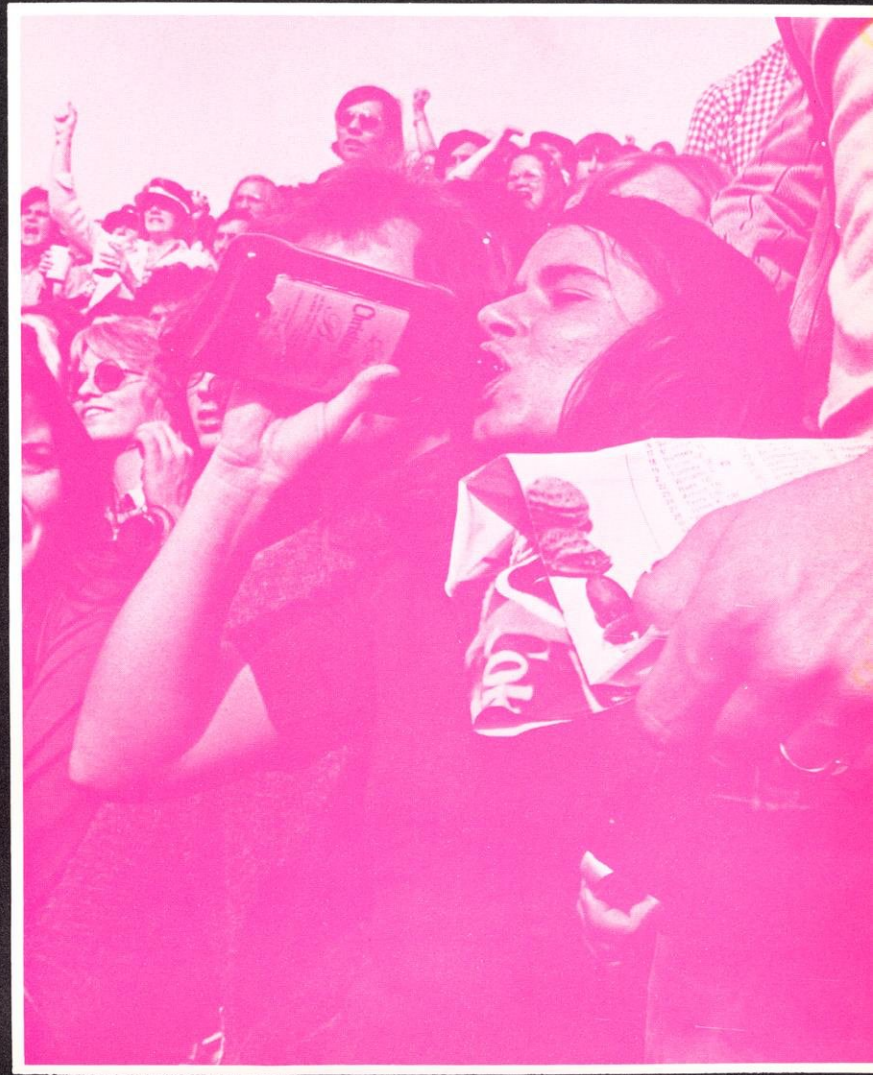


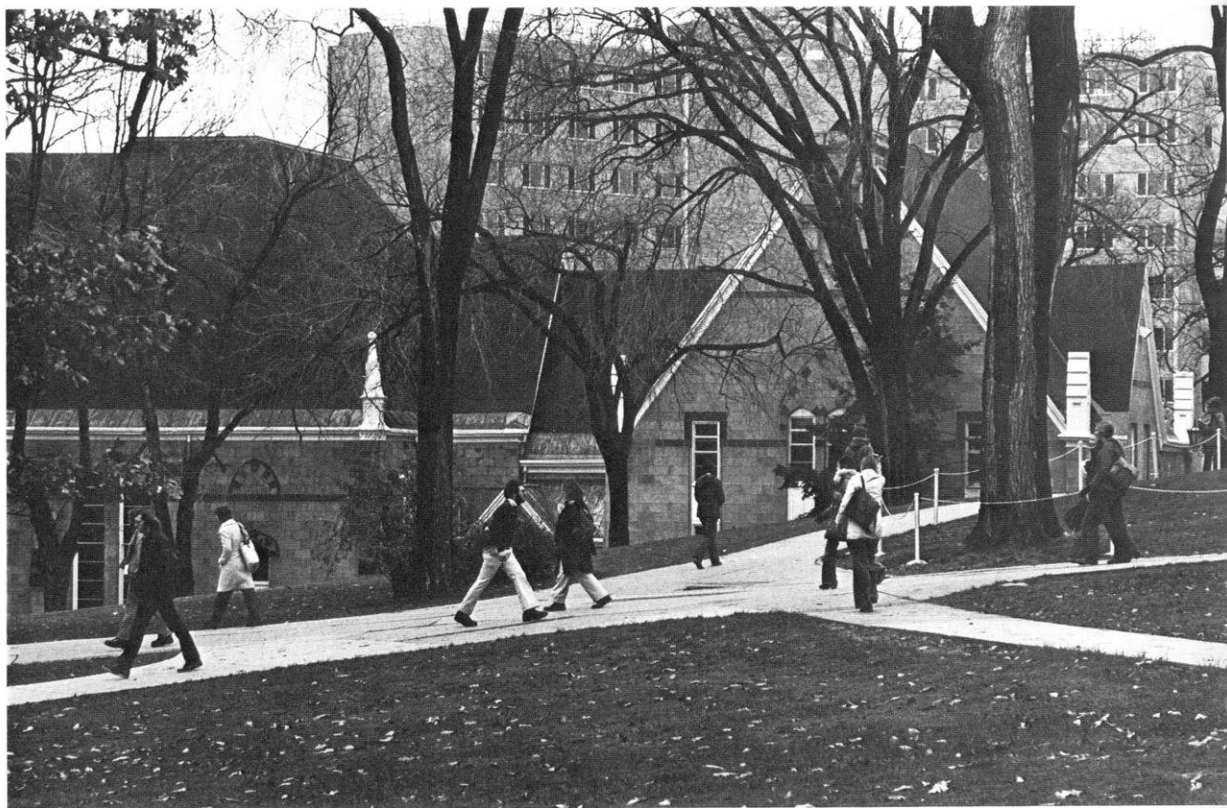
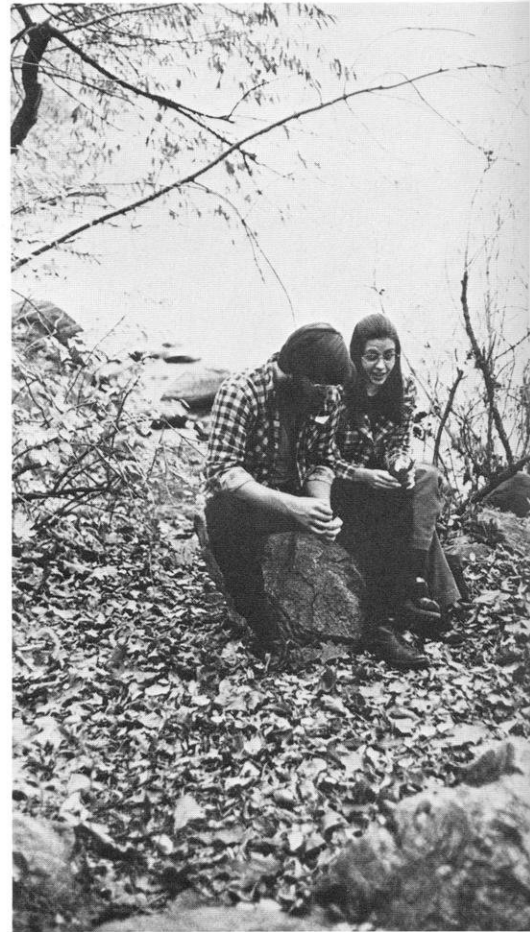
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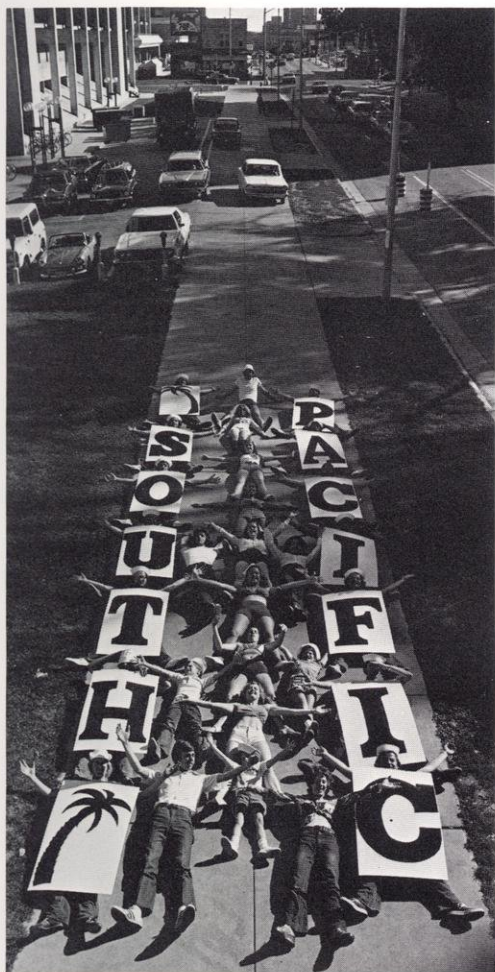




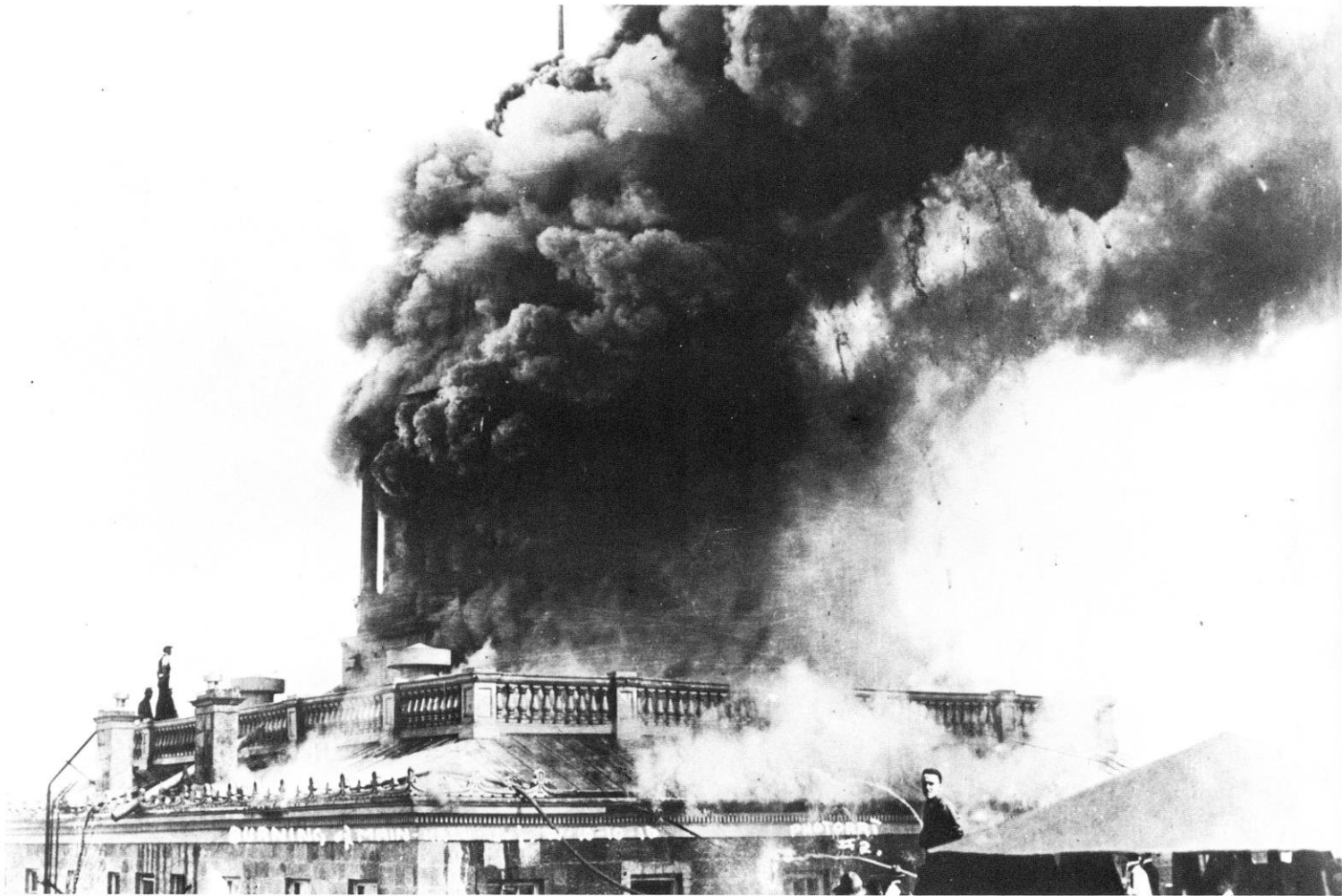








FEATURES



In The Beginning There Was Bascom Hill . . .

Feature By Londa Guérin

The students and faculty members who occupied **Bascom Hall** (then called Main Hall) in the 1860s testified loudly that it was neither comfortable nor convenient. To keep warm in the winter they built fires on the floors in the basement, igloo-style, using wood from trees they had chopped down on Bascom Hill.

A careless cigarette has been blamed for the fire that destroyed the large ornate dome on Bascom Hall on October 10, 1916. Most of the 4,868 students then in residence swarmed up the hill to save the building.

They insisted on carrying out university President Charles Van Hise's office furniture, files, and papers, and dumping them into heaps on the ground.

The original construction of Bascom Hall, a noted symbol of the University of Wisconsin, began in 1857. The doors were officially opened on August 10, 1859.

The ninth annual report of the University Board of Regents declared that Bascom Hall's "completion and occupation will constitute the true beginning of the university era."

The final cost of the building amounted to \$63,200.

Three years after the 1916 dome fire the state gave funds to the university to build the exedra, the semi-circular stone seat and steps which now decorate the lawn in front of the entrance to Bascom Hall.

When the workers were digging the foundation of the

exedra they uncovered the bones of two men, at first thought to be American Indians.

When workers later found traces of cloth, buttons, and wooden caskets, someone remembered that University Hill had been the first Madison cemetery.

The bones were eventually identified as those of Samuel Warren of Middlesex, England, who was killed by lightning June 15, 1838, while working on the first state capitol. His companion was a man named Nelson, who had died in 1837.

The bones were carefully reburied and are marked by two grooves in the cement at the top of the south stairway of the exedra.

During President Edward Birge's administration, a trend was started to name campus buildings for past presidents of the university.

Florence Bascom, daughter of ex-President John Bascom, who served the university from 1874-1887, wrote sorrowfully from the East about meetings in Philadelphia of the "ridiculously young" alumni of the University of Wisconsin. It seemed that the name of John Bascom was "quite unknown among them."

However, on June 22, 1920, Florence was pacified when on that day Bascom Hall was formally named and dedicated in the memory of her father.

The Bascom Hill Historic District — including such



UPPER LEFT: A Bascom Hall office staff in 1914. BOTTOM LEFT: View of Main Hall in 1915, before the fire. OPPOSITE PAGE: Fire destroyed Main Hall's dome in October, 1916. The dome was never rebuilt.



landmarks as North and South Halls, Bascom Hall, Music Hall, and the old Red Gym were placed on the National Register of Historic Places by the U.S. Department of the Interior's National Park Service on September 24, 1974.

North Hall, the first building in the Bascom Hill area and the oldest structure on the University of Wisconsin campus, was constructed in 1850 and opened for classes in September 1851. It was designated as a National Landmark in 1966.

Constructed of native Wisconsin sandstone, North Hall was built at a cost of \$19,000. It was designed by John F. Rague, who also designed its South Hall twin, built in 1855. Both buildings were noted for their simplicity.

North Hall originally housed, fed, and educated 50 to 65 men. Among them was John Muir, famed Scottish-American naturalist, geologist, explorer, author, and editor, who lived in North Hall for 10 cents a day.

Muir is also remembered on the university campus for his mechanical contrivances, such as his clock-attached device to light a lamp, kindle a fire, and tip his bed on end in the morning.

The first three floors of North Hall served as dormitories and the fourth floor was divided into six public areas for lectures, study, and recitation.

At first the building was heated by two hot-air furnaces, but these were removed during the Civil War for economic reasons, and stoves were placed in each room. Students had to supply their own fuel.

In those days, students paid \$5 per semester for their rooms and 80 cents a week for meals. Tuition was \$10 a term.

Sanitation facilities were primitive; the students hauled their water from a nearby well, and the poor condition of the outdoor privies was the subject of lengthy discussions among faculty members and regents.

History

The outhouses were often overturned or set afire by pranksters. North Hall had its own court of justice and the usual penalty involved throwing the guilty party into Lake Mendota.

The North Hall ghost of the 1880s kept the campus in an uproar and was responsible for the nightly clatter of coal down the stairs.

A student finally ended the ghost episode by admitting to President Bascom that he had merely been having some fun with a bedsheet. The same student later became a well-known pastor in Wisconsin.

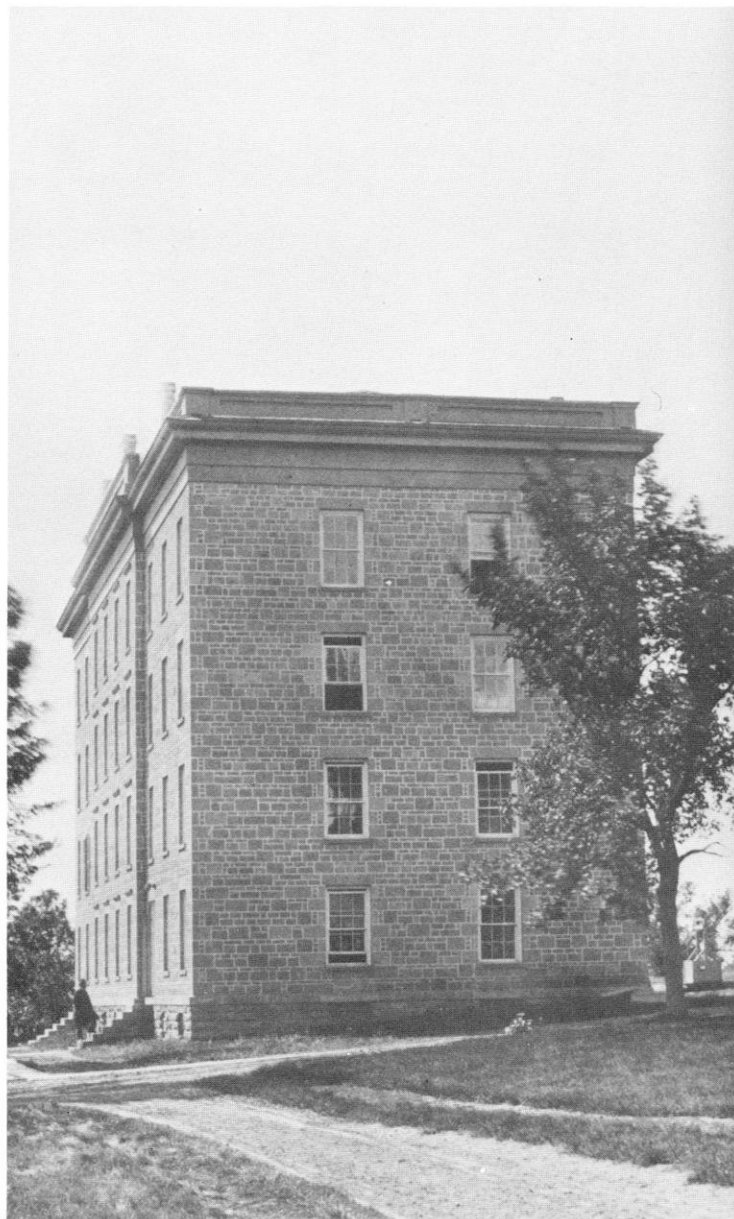
North Hall was converted to office and classroom space in 1884.

Construction of the present **Science Hall** began in 1885 and was completed in 1887 after the earlier building had burned down December 1, 1884, only a short time after Professor Allen Conover, university civil and mechanical engineer of the 1880s, had warned the Board of Regents that the first Science Hall was falling apart.

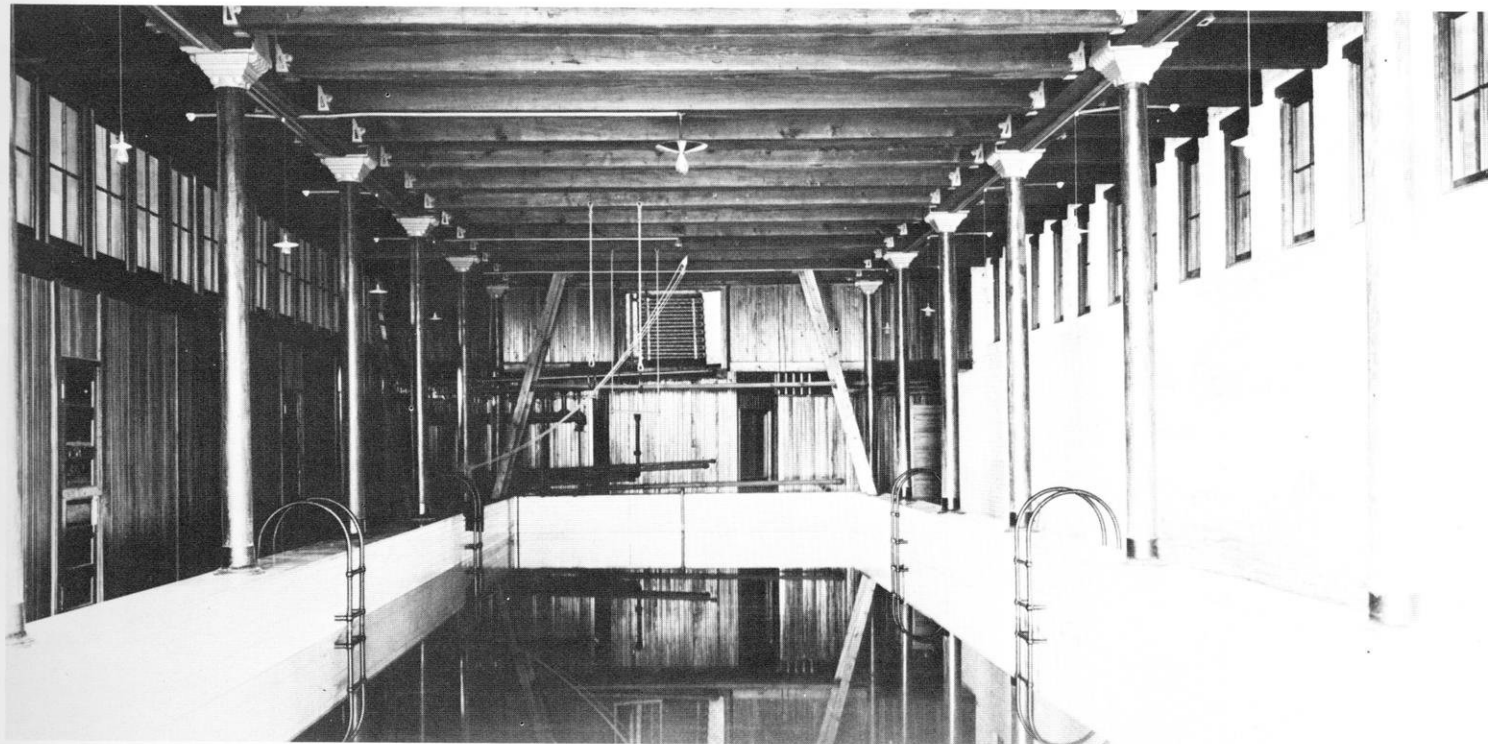
Some apparatus and relics in the old Science Hall museum were saved from the fire, but not the bones of General William Tecumseh Sherman's horse which had been in one of the building's showcases.

In 1879, during the first half of John Bascom's administration, **Music Hall** was added to Bascom Hill at a cost of \$40,000. It was initially used for student assemblies and later functioned as a library. No legislative appropriation contributed to the erection of Music Hall, it was built from savings of income at the university.

Early WHA broadcast of orchestral music and string quartets originated from Music Hall, and the groove between Music Hall and Chadbourne Hall served as the pre-game assembly point for the University Marching Band.



UPPER RIGHT: South Hall about 1885.
BOTTOM RIGHT: North Hall as a dormitory in 1876. **OPPOSITE PAGE:** Red Gym swimming tank, 1895.



Another of the university's treasured traditions, the tower clock of Music Hall, was brought from the Paris Exposition in 1878 by Professor James C. Watson and placed in the tower in 1882.

When the clock was still a modern installation there were no radios to announce the time and the electric clock was nonexistent, so a reliable timepiece for the university community was a highly prized commodity.

For many years the 9:00 p.m. striking of the clock was the signal for students to get off the lake, and see that the women got home by the 10:00 curfew.

Electrical winding was installed in the clock in 1933. It is purposely set one minute ahead of the correct time so that students will arrive at classes time.

In 1891, the Wisconsin State Legislature passed a bill approving the construction of a combination gym and armory, and the plans for the **old Red Gym** emerged.

At the dedication ceremony on May 25, 1894, President Charles Adams said, "The gymnasium was built to endure for all time." His prediction appears to be coming true.

Prom was held in the armory for a number of years. Most of the dances' budgets were spent on decoration of the second floor drill hall.

Fraternities built elaborate booths at the edge of the floor. At midnight couples ate supper in the armory, then danced until 3:00 a.m. Spectators observed the dance from a balcony above the hall floor.

Before World War I, the armory was the center of campus activity. Hockey, military drills, parades, and bonfires all began there.

There were many "lake parties" that began there; upper classmen of decades ago would herd innocent freshmen into the building and one-by-one toss them into freezing Lake Mendota.

In the days during and after World War I, the armory served as a barracks. An overflow of men too young for the draft enrolled in the university and in the Student Army Training Corps. They slept on cots on the second floor. Their meals were cooked and served in the annex.

In 1922, William Jennings Bryant spoke in the Red Gym, creating a controversy when he charged UW President E. A. Birge with religious unorthodoxy.

Before the construction of the Fieldhouse in 1930, the university basketball games and the state high school basketball tournaments were held in the Red Gym, as were commencement exercises.

The gym was also a cultural center; a temporary stage would be erected there for concerts..

Ignace Paderewski, the great pianist, composer, and former President of Poland, played there, as did Pablo Casals, cellist; Percy Grainger, pianist-composer; Nellie Melba, Metropolitan Opera soprano; the Minneapolis and Chicago Symphony Orchestras; and John Philip Sousa and his Marine Band.

The noted modern dance pioneer, Isadora Duncan, danced on the stage before hundreds of appreciative devotees of classic dance.

The Red Gym is also steeped in Wisconsin history — Socialist leader Eugene V. Debs, and Robert M. (Fighting Bob) LaFollette spoke there.

On January 3, 1970, the old Red Gym was heavily damaged by a fire which took 60 fire fighters nearly seven hours to extinguish..

A firebomb thrown through a window in the early morning was reported to have started the fire.

Before the incident, 80 percent of the office space in the building had been used by the Army ROTC and the rest by various departments for storage.

In 1894, the old Red Gym cost \$130,000 to build. Today the gym is worth at least ten times as much ... in tradition, that is.



With the exception of a few roving musicians and enterprising merchants, State Street Mall activities were not spontaneous events. Coordinated out of Mayor Paul Soglin's office by Mall Activities Programmer Jill Schult, they were planned to introduce people to the mall idea, and to prove its entertainment value.

"Instead of merely having the 700 and 800 blocks closed to traffic and unused," said Schult, "the activities have helped to make people aware of the area."

According to Schult, the mayor's office pushed for mall activities to further win acceptance of the total Capitol Concourse Mall project which will involve the entire length of State Street.

With utility trucks and bicycles still entering the mall area at times, hesitant students continued to look both ways before stepping onto the street. After being nearly run down by cars and buses and having to hold their breath to avoid carbon monoxide in the area for so many years, it took time for them to be convinced that part of State Street really belonged to pedestrians.

The activity that perhaps convinced most pedestrians that the blocks had become a bona fide mall was the large-scale painting of the street. Designed and painted by student art groups, the beginning of a brightly-colored mural emerged in October and soon covered the entire two-block area. This addition finally made lower State Street look like a mall, while its entertainment made it act like one.

Mall Comes Alive

When the 700 and 800 blocks of State Street were closed to traffic last summer, campus and community groups took the opportunity to show that creative activities can easily replace cars and buses.

Fair weather activities turned the pedestrian mall into the type of enjoyable, entertaining place that mall supporters believe all of State Street will be when the Capitol Concourse is completed.

Bands ranging from Circus to the Original Dirt Rag Dixiland Jazz Band and the Bob Leysen Combo provided noontime entertainment to mall crowds of over 200 persons.

The musical groups offered the varied beats of guitars, drums, and swinging brass to give students "music to eat burgers by" until afternoon classes stole their audiences.

Mall entertainment hasn't been exclusively musical, however. Dramatic presentations consisted of excerpts from "South Pacific," plays by the Apple Corps, Ltd., a women's expanded consciousness theatre group, and performances by the San Francisco Mime Troupe, and the Madison Theater Guild.

A food fair, art and craft exhibits and sales, a Hare Krishna celebration, and a bhakti yoga festival, in which 40 bhakti yogis led exercises in mantra meditation and ecstatic chanting, added to the variety of mall entertainment.



Feature By Marianne Diericks

For Living, Not Profit

When the Isaiah 5:8 group organized to block James Korb's purchase of Le Chateau co-op last summer, a community controversy developed that raised housing issues including landlord tenant practices and high rents.

For three years, the building involved in the controversy was leased to the co-op. Madison Community Co-op (MCC) submitted a bid along with Korb in March '73 to purchase the building, located at 636 Langdon Street, from Alpha Chi Rho fraternity.

Korb was originally granted the option to buy the building, but Isaiah 5:8 wanted the building to be used for inexpensive student housing. They were determined to stop another private landlord from buying campus houses and turning them into high-priced efficiency apartments.

A boycott of all Korb apartments was initiated by Isaiah 5:8. The success of the boycott was difficult to measure, but it achieved a high level of community consciousness and campus controversy.

MCC was allowed to purchase the building on August 28, when Korb decided not to exercise his option to buy. The Isaiah 5:8 group maintained that Korb was forced to back out because of community pressure.

Korb's lawyer, Harvey Wendel, said his client had been the victim of rumors and announced that Korb "has enough to take care of with what he's got," referring to the numerous apartment buildings Korb owns in the city.

Jeanine Wahl of MCC said, "This is the first time housing has been recovered from a private landlord and returned to the people"

Co-ops such as Le Chateau have become a popular type of housing on the Madison campus.





THE
KIBBUTZ
←
142 LANGDON



The Langdon Street area, once dominated by sororities and fraternities experienced a transformation during the late '60s and early '70s. Cooperative housing groups have invaded the area while as many as 30 local Greek organizations have dissolved.

Nearly 500 students on the Madison campus live in privately-run cooperative housing. There are 15 co-ops in the campus area, ranging from Kibbutz Langdon, a co-op highlighting Jewish tradition and heritage, to the Badger Photo co-op, complete with dark room facilities and a film library.

Co-ops follow the Rochdale Principles, established by the Rochdale Society of Equitable Pioneers, organizers of a consumers' co-op in 1884. Membership in a co-op is open to anyone and each member has a vote. They also encourage members to share ideas and skills.

Members contribute six to eight hours a week to help run the co-op. Kitchen duties, cleaning duties, and administrative jobs are handled by the members.

The rent for a member costs between \$50 and \$80 a month, and includes everything except food. The co-ops usually lease former Greek houses because the buildings are set up for group living.

The promise behind the Isaiah 5:8 group's action against Korb and the intentions of several campus co-ops is reflected in the expressive mural painted on the wall enclosing Le Chateau: "Housing is for Living — Not Profit."

Feature By Mary Bogda



Anti-Pardon Rally

Photos By Bob Margolies

With the country still wallowing in Watergate after Richard Nixon's late summer resignation from the presidency, the campus' 1974-75 political activity blossomed early last term when President Gerald Ford granted Nixon a full and unconditional pardon.

The September 9 evening rally to protest Ford's action drew a crowd of nearly 2000 persons. Since the anti-Vietnam demonstration years of the late '60s and early '70s, campus protests had become nearly extinct, and when they did occur, attracted sparse crowds. But the outrage at Ford's pardon of the ex-president again brought UW students into the streets.

Led by Michael Fellner of the newspaper **TakeOver**, the crowd gathered at the library mall, wound its way through the southeast dorm complex where several hundred others joined the marchers, and proceeded towards the capitol square where several speakers addressed the demonstrators.

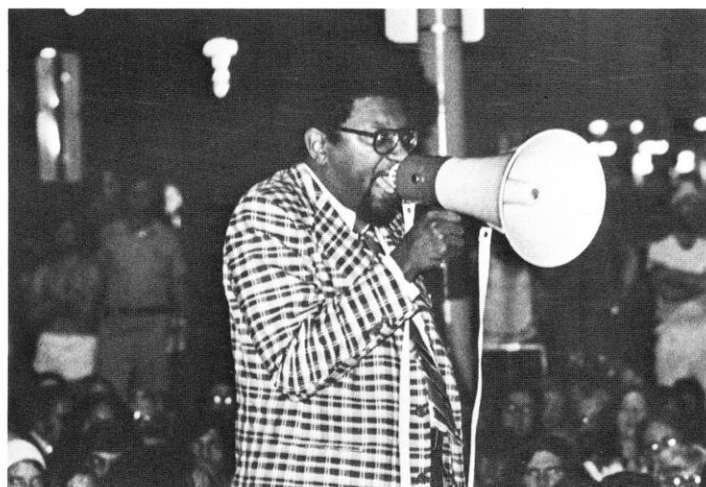
While gathered at the library mall, a Guerilla Theatre skit entitled "Let's Make a Deal" was presented, followed by a speech by Mayor Paul Soglin's assistant, James Rowan.

Expressing the suspicions of many in attendance, Rowan remarked, "I would be willing to bet my life that Nixon was granted the pardon on the day he appointed Ford."

Other speakers who addressed the spirited crowd near the First Wisconsin Bank's glass structure on the square voiced a similar questioning of the ethics of the pardon.

Al Gedicks, a member of Community Action on Latin America, spoke of Nixon's international interventions.

"When Richard Nixon resigned his office," said Gedicks, "he resigned not only as a mass murderer in Vietnam, but in Latin America as well."



Prof. Finley Campbell addressed spirited anti-pardon crowd.

When Phil Ball, a Vietnam veteran and a committee coordinator for the mayor, addressed the crowd he proclaimed, "It's good to see thousands on the street again out of gut outrage against this hypocrisy." He demanded total amnesty for all Vietnam war resisters and political prisoners.

A UW Afro-American studies professor, Finley Campbell, was the last and most vehement speaker.

"We threw the bum out and another bum took his place," said Campbell angrily. "We don't care how high he is," he said of Nixon, "we want to indite his ass."

The rally concluded with a flag burning on the capitol steps and a visit to the police station for some of the demonstrators.

A small confrontation between protesters and police officers after the rally resulted in the arrests of Rick Caprow, Masel Bennet, Rick Serra, and Michael Fellner.

First Wisconsin Withdrawal

Although the complimentary bookmarks urged customers to "Take your money and run," a mass savings withdrawal probably wasn't what the bank officials had in mind.

Protesting First Wisconsin National Bank of Madison's service charge increases, about 75 students gathered October 1 for a noon rally in library mall, which ended with a march to the bank's campus branch office at University Avenue and Park Street.

First Wisconsin had recently imposed charges for savings account withdrawals and checking account balances under \$300.

Led by students Michael Zarin and Jeff Olson, protesters sang songs ridiculing the bank and promoting the University of Wisconsin Credit Union. Then with a chant of "One, two, three, four, we'll grab

our money and slam the door," the group began a march down Park Street following banners and an effigy of the bank carried by leaders.

Inside the bank, smoke filled the air as students shouted, "They say increase — we say decrease!" and burned bankbooks, deposit slips, and play money.

Zarin further antagonized frowning bank tellers by urging students to close accounts.

Police extinguished small fires, but made no moves to end the protest.

According to bank officials, service charge increases were designed to eliminate long lines of students and reduce the number of savings withdrawals. Students reportedly avoided opening checking accounts by putting money in savings accounts and making numerous withdrawals instead of writing checks



Feature And Photos By Andrea Runnalls

The Madison Reel World



One of the most noticeable characteristics of the Madison campus is its proliferation of 8½" by 11" multi-colored pieces of paper. Posters are everywhere — in shop windows, on bulletin boards, even on street signs or the backs of people who stand still too long.

A majority of the posters are advertising the products of one of Madison's more than a dozen film societies, which are successful and growing enterprises.

According to Sandy Smoller, a former UW film coordinator, about 20 to 25 films are shown weekly.

"I've heard film distributors call Madison the 16mm film capital," he said.

In travels across the country, Smoller saw how various campuses handle film showings. Most, he said, operate like the Memorial Union Play Circle. In that organization a student committee decides on the films to be shown and allocates student funds in the process.

But that system is atypical of Madison, because, according to Smoller, it "by far has the most extensive ad hoc, free lance society system."

It is that "free lance" quality which has contributed to making Madison such a film conscious campus.

"Film societies started as a means of providing older films, art films, and foreign films . . . the kind not regularly shown uptown," according to Reid Roosevelt of the Wisconsin Film Society (WFS).

WFS, founded in 1940, is believed to be the second oldest society in the country.

"Film societies shouldn't be surrogate competition for uptown," he said. "But with film being popular among students . . . with the whole nostalgia kick, and film consciousness created in film courses, and media buildup of recent productions, and the whole cultural awareness of film as art, there's been a snobbing effect and some societies have attempted to exploit it," Roosevelt explained.

In recent years, the prospect of being financially successful has helped to swell the ranks of film societies. A break soon developed between societies that were primarily motivated by the desire to be alternatives to thea-

ter exhibition, and those wanting to carry on commercial enterprises.

The economically motivated societies tend to show only proven crowd-drawing films, which has led to repeated showings of familiar hits like "Butch Cassidy and the Sundance Kid," "Yellow Submarine," and "Devil in Miss Jones."

As "surrogate uptown competition," film societies have ironically suffered from a problem largely unknown to Madison's legitimate theaters. Censorship hit the campus in the spring, and again in the fall, of 1974.

On Thursday, April 5, the X-rated "It Happened In Hollywood" was closed after a single showing. Randy Coleman, the film's sponsor, decided to cancel additional showings because of possible action by the District Attorney's office.

When the film premiered on Wednesday, a Protection and Security (P&S) officer observed the film in response to a citizen complaint. The District Attorney's office and P&S later denied planning to seize the film at the Thursday screening.

Dean of Students Paul Ginsberg conferred with P&S about the film and its possible violation of state obscenity statutes and later informed Coleman of the possible ramifications of future showings.

Although no legal action was taken by the District Attorney or P&S, Coleman decided to avert legal problems before they began.

On Saturday, October 19, "Birth of a Nation" was banned after the Fertile Valley Film Society received pressure from the Committee Against Racism (CAR). CAR had demanded that the racist film either be cancelled or be introduced by an anti-racist speaker.

Such controversy is consistent with the film's history. Ever since its release in 1915, "Birth" has stirred pas-

sions that have at times erupted in violence. Race riots occurred after its initial screening in many cities in the early 1900s.

Nothing of this magnitude happened on the Madison campus, but a group of 130 black and white students assembled outside 3650 Humanities in an attempt to talk students out of attending the film.

Fertile Valley agreed not to go ahead with scheduled showings, or to book the film again. However, CAR later obtained a print from Fertile Valley and held a "critical" showing.

Some film societies on the UW-Madison campus will continue to experiment. Others remain secure in an awareness of what the public wants and motivated by financial rewards.

Whatever their motivations, the active network of societies provides a welcome solution to the problem of a student with a free evening and only a dollar to spend.



Feature And Photos By John Grocelski



Yell Like Hell

"The Great Bucky Scandal," Homecoming 1974, was exposed by over 1200 students participating in the "Yell Like Hell" activities Thursday night, October 31. With cheers of "We'll kill the Spartans one by one — Better Red than dead!" the students enthusiastically participated in a Spirit Parade from the Natatorium to library mall, State Street, the southeast dormitories, and back to library mall.

Then 30 groups of students competed in the annual "Yell Like Hell" competition in front of Memorial Union. This year, for the first time, the dorm entrants constituted a majority, departing from the traditional domination of the event by Greek societies.

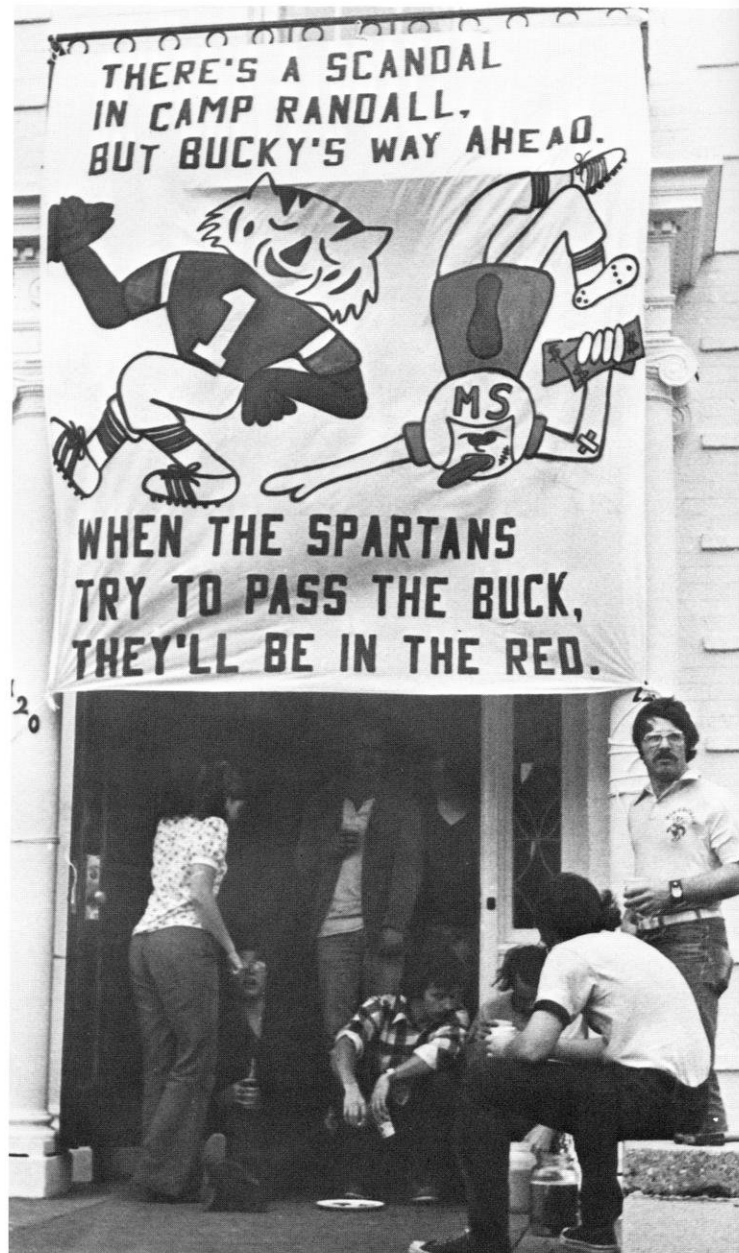
The crowd was spurred on by the comments of Athletic Director Elroy Hirsch, who said, "The Wisconsin team is back and you're the ones who pushed us over the top."

Jardine was met with wild cheering and applause when he said, "There is no doubt in our minds ... the Wisconsin fans are the greatest fans in the country." As the cheering continued, the Wisconsin fans attempted to prove it.

The Alpha Phi sorority and Phi Gamma Delta fraternity combined to form the most enthusiastic group. They were all decked out in red jackets and hats and carried red balloons, which they waved energetically until it was their turn to cheer. Then as they chanted "do it again — harder, harder," they popped the balloons.

Another crowd pleaser was performed by the Alpha Chi Omega and Alpha Gamma Rho members. Their cheer, accompanied by a huge banner depicting Bucky Badger with a bare butt, proclaimed, "Bucky's not emBareAssed by a scandalous victory."

Two of the participants led the group from the steps of Memorial Union. As they neared the end of the cheer both turned their backs to the crowd and pulled down their pants to reveal red and white underwear. But much





to the delight of the spectators, the male partner (to his surprise) was temporarily emBareAssed.

While the judges were making their final decisions, the 1974 Homecoming Court was introduced. The court members were: Cindy Bloom, Betty Holloway, Darcy Jones, Nancy Moore, and Stephanie Moldenhauer.

Fred Stinton, chairperson of the Homecoming activities and former president of the Delta Upsilon Fraternity, announced the winners of the Madison area businesses' decoration competition. Anchor Savings and Loan on the Square received the award for creativity. Their entire front window was painted with a scene of a Badger running out of a crowd of Spartans with a victory. As a representative of Anchor Savings and Loan accepted their certificate, the Pep Band started chanting to the beat of a drum, "Anchors A Way ..."

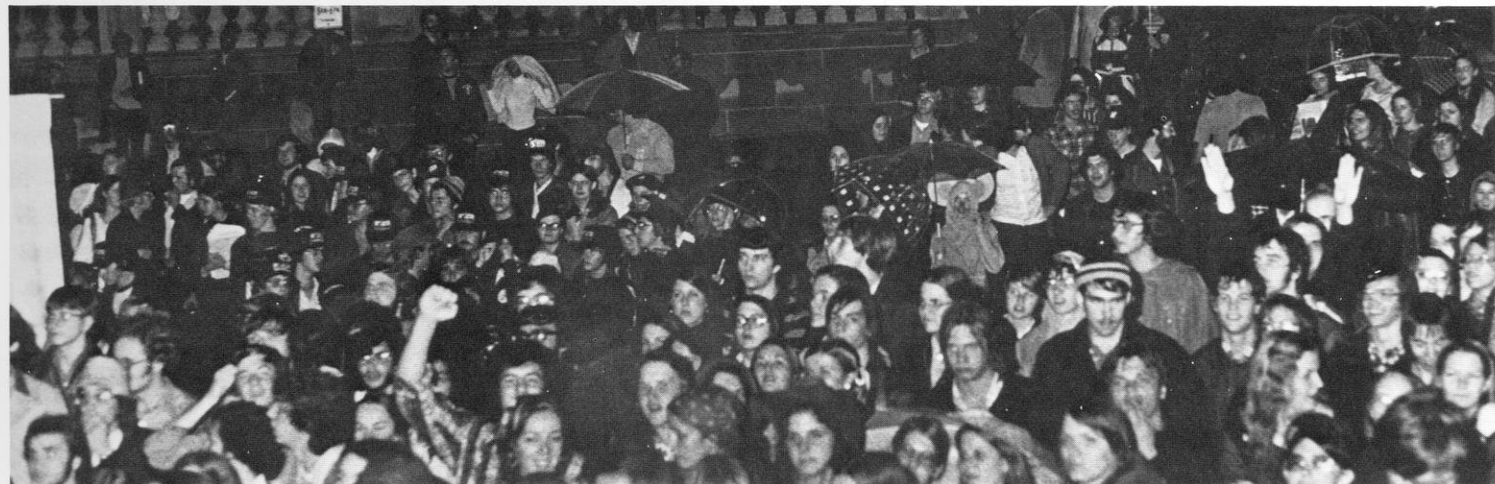
Petrie's-Hilldale won the Best Large Display and Yost's-Campus was awarded the Best Multi-Store award for their display window showing fashions in red and white.

The Association of Women in Agriculture won first place in the banner competition for their entry, "Bucky's Great Cover-Up." The banner displayed a fresh grave with a Spartan helmet atop it and Bucky Badger holding the shovel. The gravestone read, "November 2, 1974."

The joint efforts of Kappa Kappa Gamma and Evans Scholars captured the display competition honors. Their prize — a barrel of Wapatuli.

As the band began to play "Varsity," the rain came down harder, but the fans remained to sing out heartily, "U rah rah, Wisconsin ..." waving their arms as if to say, "Nothing will stop us."

Feature By Marty Molling



Love That Ice Cream!

Feature By Susan Manke

Strolling around the UW College of Agriculture and the union Sweet Shoppes, an observant person may notice a local phenomenon. People everywhere have ice cream cones in their hands or mouths, and smiles of enjoyment on their faces.

Not wanting to miss out on a good thing, the observer traces the stream of ice cream eaters back to the source of the treat — the Babcock Dairy Bar.

The spic-and-span white interior of the dairy bar at the corner of Linden and Babcock Drives is a location where all ages indulge in the creamy luxury.

The clientele, ranging from chubby toddlers with half of their ice cream smeared on their faces, to silver-haired sophisticates who still have sweet teeth, mingle freely.

Babcock, built in 1951, is named in honor of Stephen Moulton Babcock, UW professor of agricultural chemistry from 1888 to 1931. Dr. Babcock was best known for developing the test to determine butterfat content in milk.

Babcock Dairy Bar, located in Babcock Hall, makes all of its products, including chocolate, whole, and skim milk, butter, cheese, yogurt, sherbet, and its ice cream specialty, in an adjoining plant.

"Between 500 and 600 gallons (of ice cream) are

made at the dairy plant daily," said Ron Carr, dairy bar and plant supervisor.

According to Carr, each month the plant makes 28 to 33 flavors. Besides the usual vanilla, strawberry, and chocolate flavors, Babcock creates such delicacies as honey pecan, brown sugar almond, peach, apple strudel, caramel coconut marble, and a Christmas season special which includes fruits, candies, and nuts.

The ice cream is distributed, along with Babcock's other products, to customers through the dairy bar, residence hall cafeterias, and the union snack bars, which



are the largest buyers of the ice cream.

The milk and cream used in Babcock's products are furnished by nine producers, three of which are university farms. One of the farms is located on campus and the other two in Arlington, Wis. The six remaining farms are located southwest of Madison.

It was Marco Polo who brought the first recipe for ice cream to Rome from the Orient. Though the Romans desperately tried to keep the secret for nobility, it leaked out, and somehow made its way to an appreciative Madison campus.



Ivy, Ferns, And Pepperomia

Feature By Judy Sereno

Green overflows the room as wandering Jews and ivy creep among macrame hangers. An orange tree spreads out in a sunny corner, while a begonia and spider plant share a dusty windowsill.

It's not a florist shop. It's an apartment on Breese Terrace or Doty Street, or a room in Ogg Hall. Students and plants attract each other for various reasons.

"This campus is big, concrete, and impersonal," said Sharon Lewandowski. "It's nice to have green, growing things."

David Charne got philosophical about the 15 plants he shares an apartment with.

"Students are transient. We know the places we live in and many friends we make are temporary. Plants establish a kind of security."

Vernell Wepner, holding her new gardenia, put it simply. "I like to watch plants grow."

The plant business is booming in Madison. There are several campus area florist shops, but many students prefer to buy at the Farmer's Market on Capitol Square,

or at sales held by the Panhellenic Association and Horticulture Department.

The Farmer's Market is a good source for cheap, healthy plants. On fall weekends many students roam the square and return home behind a huge Boston fern or prized coleus plant.

At the Panhellenic tropical plant sale, the sun flickered in the sawdust on the Stock Pavillion floor and friends compared the plants they chose as they waited in lines twenty-people long to pay for their palms, philodendron or aloe plants.

Prospective plant buyers jammed the lobby of the Horticulture building in search of the perfect jade or pepperomia plant. The first set of plants disappeared in an hour.

Back in the rooms or apartments the plants get hung in front windows, arranged on wicker baskets, or just set down to grow.

And as students walk or ride to campus the plants press against the window panes on Johnson Street, Randall Avenue, and Mendota Court, lending a little green to the growing concrete.



Photos By Nick Schroeder



Bridging The Arts

Feature By Maureen Walsh

When crossing the bridges that span University and Park, one wonders if the architect who designed these skywalks could foresee their role in encouraging a merging of the arts.

On a campus where Opera Workshop and Urban Planning share a remodeled English gothic medieval church, one hopes that such planners consider more than pedestrian traffic.

But is it possible to plan the future of creativity?

Although multi-media is a popular theme in artistic circles, often the various disciplines are isolated as well as insulated from one another.

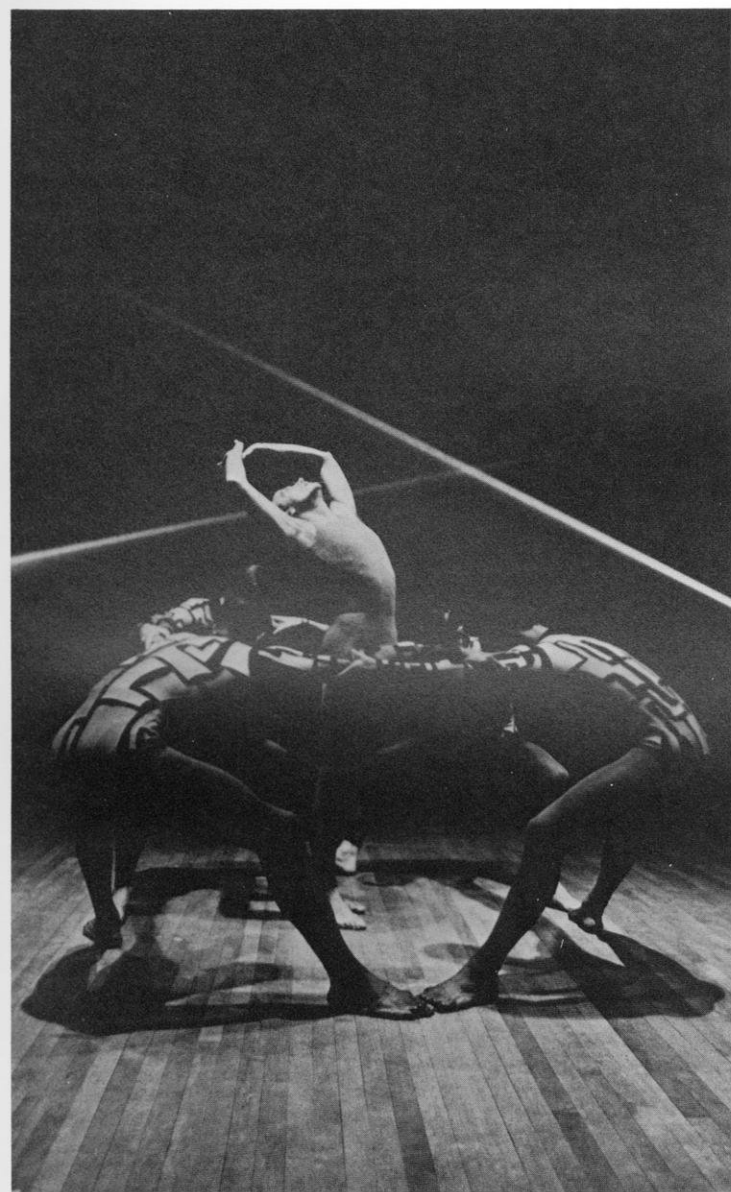
Through some quirk of fate, or possibly expert planning, the university is fortunate to have these bridges, and numerous talented faculty persons to cross barriers in the interest of creativity.

Television and video cameras are now able to emerge from the depths of Vilas to travel to the seventh floor of Humanities for the opening of a Master's show, to Lathrop to film a dance concert, or to the Union Theater to film a children's concert.

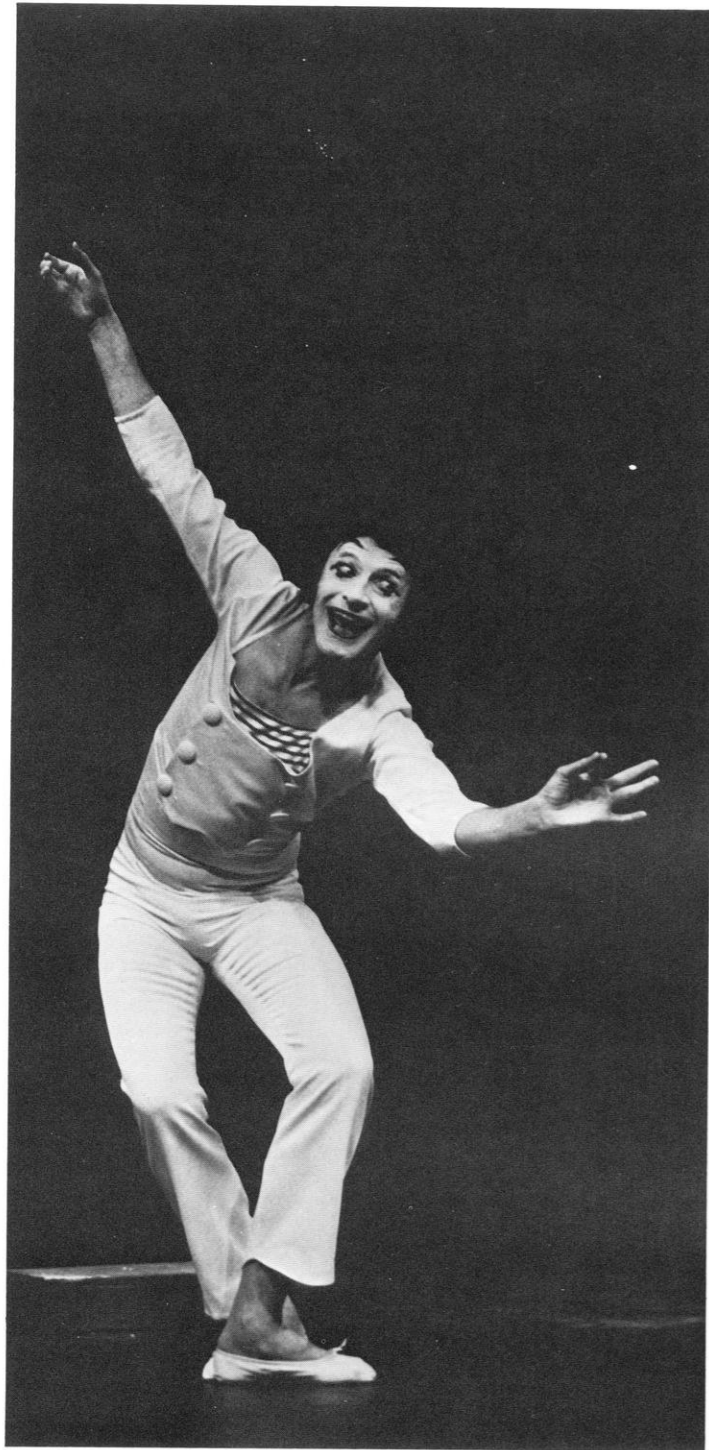
Painters cross the bridge to Vilas to become scenic designers. Scene designers cross over to study architectural history. Art historians move out to study theater history and arts administration.

Musicians climb from lower Humanities into the court of the Elvehjem Art Center for Renaissance chambers concerts, as fellow musicians move to Opera Workshop to supply orchestration for "South Pacific" or "L'Orfeo."

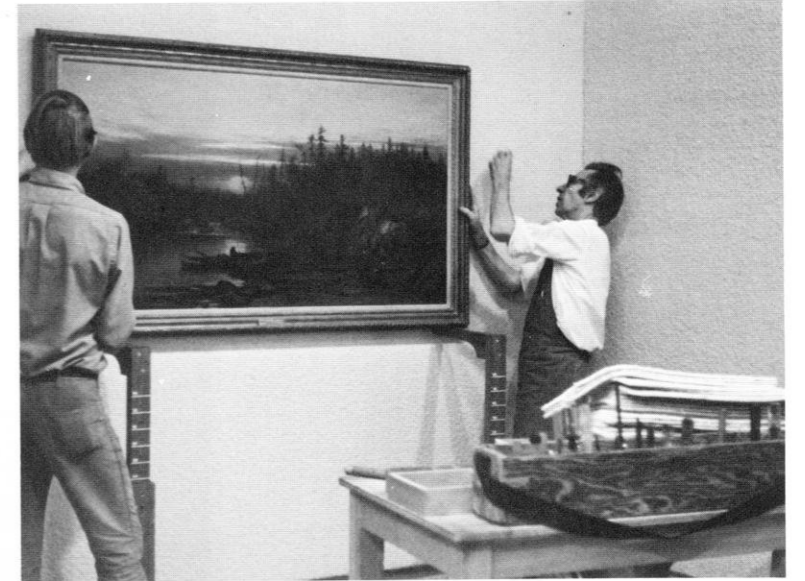
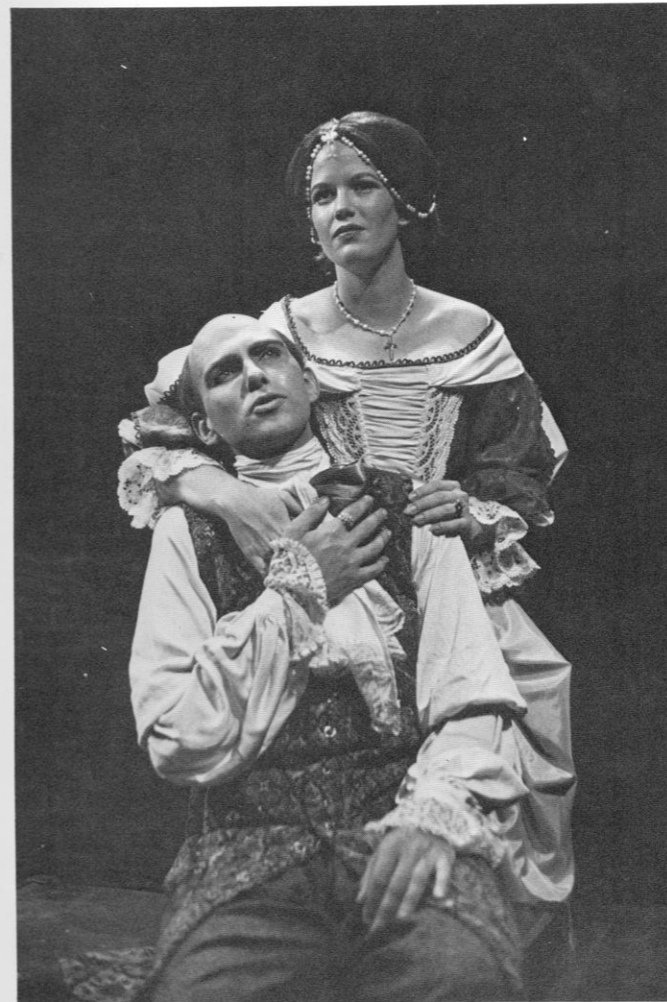




OPPOSITE PAGE, TOP: South Pacific cast bridging the arts. **LOWER:** Robert F. Fountain conducting a UW concert choir practice session. **TOP:** A scene from "One Flew Over the Cuckoo's Nest." **BOTTOM LEFT:** The Murry Lewis Dance Company performing at the Union Theater Nov. 6. **BOTTOM RIGHT:** WHA-TV video taping a dance at the Elvehjem Art Center.



TOP LEFT: Marcel Marceau, presenting his famous mime at the Union Theater in January. TOP RIGHT: Renaissance Chamber concert at the Elvehjem Art Center. BOTTOM CENTER: Ballet Folklorico of Mexico performing at the Union Theater in January. OPPOSITE PAGE, UPPER LEFT: Scene from last summer's performance of "Good King Charles' Golden Days." RIGHT: Creative technicians hanging a work of art in the Elvehjem Art Center.



Dancers are invited to Humanities to add a new dimension to a choral concert. Improvisational dance, a jazz combo, and a video crew produce an award winning experiment.

A film documentary on a famous painter adds more laurels and encouragement to integrated creativity.

Vilas' University Players moves to the union proscenium for "Devils," and Apple Corp. Ltd., Madison's feminist theater, moves to Vilas for its children's show.

The theater department shares its technical staff with the world. Apprentice lighting designers, stage managers, and technicians appear at Lathrop Hall to light a water ballet, at the union for Marcel Marceau, at the Masonic Temple for Mr. Toad of Toad Hall, and at the Kennedy Center for the American tour of the Bolshai Opera.

To be at work in the arts feels good. Often the university community is accused of being an artistic haven, divorced from the world. But, perhaps here, because of artistic freedom and the substantial resources of minds, and the buildings connected by these bridges, a creativity is sparked that would be difficult to duplicate anywhere else.



Wheeling Around Campus

Feature By Mary Bogda



Chained to posts, fences, trees, and bike racks, traveling along sidewalks, streets, and paths thousands of bicycles crowd the campus on a warm day.

Although many students rely on bicycles as an inexpensive and efficient mode of transportation, campus bicyclists face problems in parking, traffic, and the constant worry about theft.

Roger Mayer of University Planning and Construction pinpointed the most significant region of bicycle parking problems as the Van Hise-Commerce area.

"Obviously, at certain times of the day there is a need for more bicycle parking . . . but how much more concrete do you want to see?" Mayer questioned.

An estimated twelve to thirteen thousand university bicyclists compete for the 6,224 bike parking spaces available on campus.

Mayer admitted that bicycle park-

ing becomes hazardous around some university buildings, and he suggested that bicyclists find proper parking stalls and walk the rest of the way to buildings, instead of blocking entrances and sidewalks.

For safer and more enjoyable bicycling, the city of Madison, in cooperation with the university, provides 42 miles of bike routes along lightly traveled streets, on sidewalks, and on blacktop paths.

Last fall, on a trial basis, the Madison Police Department assigned two officers to patrol campus areas on ten-speed bicycles.

According to Sam Neely of the Madison Police Department, the objectives of the program were to improve community relations with bicyclists, enforce bicycle laws, and set good examples for bicycle riders.

Neely said the program was so well-liked that it would probably be continued when bicycling weather



returned.

He also mentioned the 1,687 bicycle thefts reported in 1974, adding the fact that police recovered sixty percent of the stolen bicycles.

Neely emphasized the available means of preventing thefts: chaining bicycles with a sturdy lock and chain through both wheels to an immovable object, and bringing bicycles inside at night.

Neely also said that a bicycle that is registered with the city has a better chance of being recovered, once it is stolen.



Unions Bargain For Good Times

Feature By Michele Waldinger

Whenever that familiar feeling of having spent one's entire life curled up inside a book brought about a need to escape, the instincts of most UW students led them directly to the Union. Those who were hungry for a beer, an ice cream cone, or the sight of another human face could find them all in either Memorial Union or Union South.

Anyone wandering through the gracefully aged halls of Memorial Union at an hour approaching mealtime would immediately be confronted by the lines of people at the Sweet Shoppe or deli, headed by a person carefully selecting just the right ice cream flavor or the perfect pickle, while numbers 14-49 waited not-too-patiently.

Meanwhile, those desiring a more balanced meal could be seen jockeying for positions in the ever-crowded cafeteria. The first tables to be staked out were inevitably those with a view of the terrace.

During the warmer months, one could digest the Special of the Day while enjoying the sight of students stretched out on the lawn and strumming guitars or sitting on the steps along the lake and feeding the gluttonous ducks. Winter provided a view of iceboats gliding along in the breeze or a lone skater silhouetted in the distance.

The sober, contemplative mood these pleasant sights evoked did not last long when the observer moved on to

the pulse of the building — the Rathskeller. The arched ceilings and mural-framed walls of the room housed a constant, noisy flow of students who gathered to eat, play chess, watch the people go by, or actually engage in the intellectual discussions that are supposed to constitute a major portion of college life.

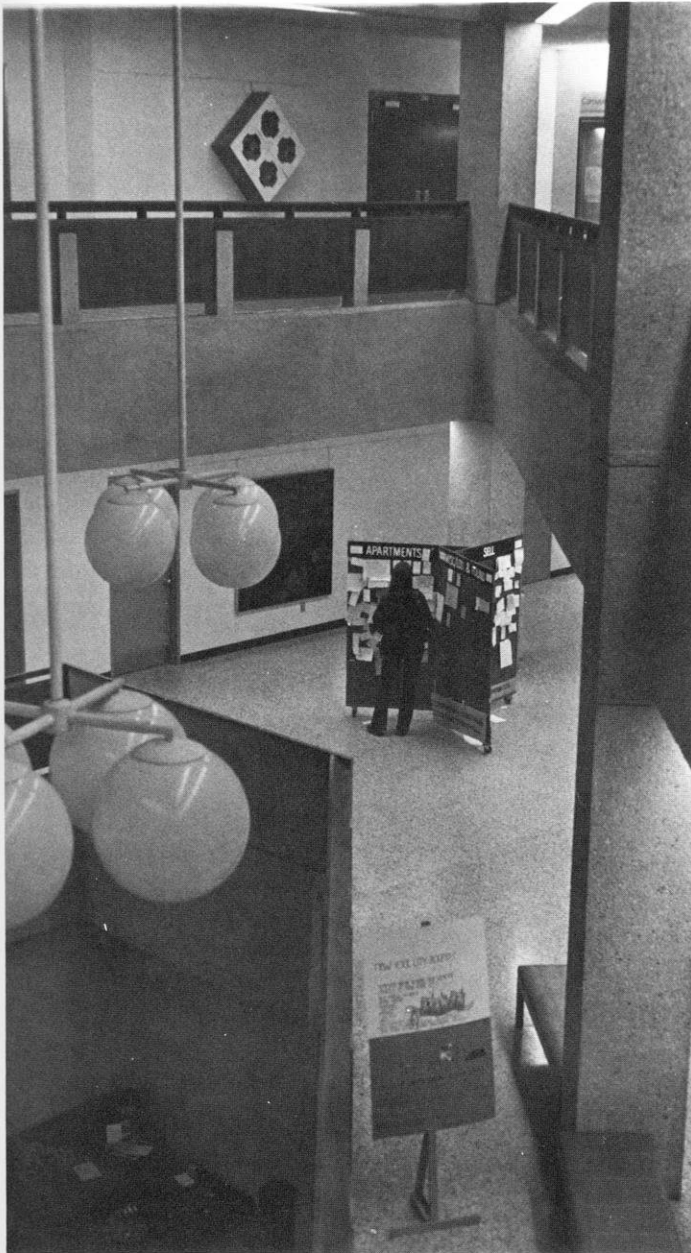
The diversity of the clientele assured an atmosphere conducive to varied activities; the sight of a freshman student rollerskating by on her way to the game room or a white-bearded artist singing the praises of his creations seldom caused a raised eyebrow.

Those who felt guilty about deserting their books for two hours during their "fifteen minute break" could resume their studies in the Main Lounge while curled up on a couch or meditating in an orange swivel chair and listening to their favorite classical selections.

Other popular spots, especially at 4:00 p.m., were the Paul Bunyan room (across from the Stiff) and the second floor TV lounge, where Star Trek freaks crowded in daily to shepherd Captain Kirk and his intrepid crew through another perilous adventure in outer space. (Most of the viewers had memorized the entire scripts of the re-re-runs.)

The TGIF (Thank Goodness It's Friday) bands playing in the Rath on Friday afternoons attracted most of the students who weren't busy waiting in the endless line at the Union Play Circle for tickets to that weekend's movie. The small theater (168 seats) charged one dollar per person for weekly features ranging from "The Longest Yard" to "Gentlemen Prefer Blondes."

Saturday nights brought students to the night club setting of the Stiftskeller to hear folksingers perform as part of the relaxed program designated as Saturday Night in the Stiff.



Inhabitants of the "other side of campus" or students whose classes drew them past the railroad tracks could take advantage of Union South's well-equipped game room to bowl, play pool or table tennis, or participate in the bridge or chess tournaments. Pinball addicts suffering withdrawal symptoms during the day could duck in there between classes for a quick fix at one of the waiting machines.

Amid the bright, new-looking red and white decor and hidden along the circling hallways, a number of other facilities awaited the adventurous student. Darkrooms and craftshops provided equipment including graphics materials for layout projects and duplicating and mimeograph machines for printing. A number of meeting rooms and quiet corners for study could also be discovered.

The Snack Bar alternately became a center for joyous celebrating or liquid forgetting during the Badger Bashes following hockey games, while the TGIF program weekly brought piano players to the Red Oak Grill.

Even during the movie orgies, which filled Hammar-skjold Hall with wall-to-wall bodies, the atmosphere of Union South has remained more sedate and respectable than that of Memorial Union. The spacious and comfortably furnished lounges of Union South never seemed able to attract the characters who filled the wobbly tables and splintered benches of the Rath.

However, there were times during the year when Union South exhibited definite possibilities — especially during Fasching, the annual beer drinking festival sacred to Madison students. The hordes of rowdy, robust celebrants jammed both buildings and filled them equally with polka enthusiasts and trails of beer. As students repeatedly traveled from one building to the other on the free buses (complete with liquid refreshment), they finally came to the happy conclusion that both Unions are home.



OPPOSITE PAGE: Students relax in Memorial Union's Rathskeller. **ABOVE:** A harried house-hunter makes use of the bulletin board in Union South. **LEFT:** Memorial Union's unofficial artist-in-residence takes a break to enjoy some friendly competition with a student.

Campus Religion: Varied, But Not Dead

Left over from an era gone by, bright posters announcing church-sponsored events adorn the cement walls in the print room of St. Paul's Catholic Center.

The titles read "Nonviolent Training," "Marxist-Christian Dialogue," "The Harrisburg Conspiracy Trial," and reflect the passions of the late sixties and early seventies on the Madison campus.

A marked contrast is found in the titles of the 1975 programs, geared toward more personal concerns — "Prophecy and Liberation," "Marriage Exploration," and "Money, Power, and the Human Spirit."

Paul Fransen, pastor at the Lutheran Campus Center, noted similar changes in their programs. He commented, "Where a few years ago our emphasis was on social reform and mass action, today we appeal to students on the basis of personal growth, community service, and recreation."

Although a survey of UW students conducted last fall by the Wisconsin Survey Research Laboratory indicated that 40 percent of the Students contacted had no religious preference, religion on campus is by no means dead.

While 26 percent of those students said they never attend church services, the majority of Madison students seem to be seeking spiritual answers in religion.

Organized religious groups on campus offered a variety of activities in 1974-75 for students, whatever their preferences.

Catholics enjoyed the nonconventional services at St. Paul's Catholic Center, at times leaving services to the strains of "I'd love to be an Oscar Meyer weiner," led by

Dan Miller.

Earlier during Mass, participants began the service by introducing themselves to one another, and later offered communion to those beside them.

An estimated 1,500 to 2,000 students attended one of St. Paul's 13 services each weekend, conducted by one of the five priests in residence there. One of the memorable services was titled the "World Hunger Mass." African music was piped into the darkened room as a slide narration was presented and each participant was given a paper plate as a reminder of the empty plates around the world.

The Campus Lutheran Center, affiliated with the American Lutheran Church and the Lutheran Church of America, encouraged women to be active in the church.

Members of the center held a liberal view toward Bible translation as well, and Pastors Fransen and Knoche, who ran the center this year, expressed commitment to the ecumenical movement.



Feature By Agnes Ring

LEFT: The chants of "Hare Kirshna" fill the State Street Mall from atop a colorful platform. **ABOVE:** Father Jim Egan leads a service at the university Catholic center. **OPPOSITE PAGE, CENTER:** Rabbi Alan Leggofsky (CENTER) joins Hillel members for an evening of recreation during a religious retreat. **BOTTOM:** Followers of the Campus Crusade listen to a guest speaker's presentation.

The Lutheran center works closely with Bethel Lutheran and Lutheran Memorial churches. Every Friday evening the center offered a program described as an alternative to "the crass commercial establishment." Folk music, card playing, ping pong, chess, and refreshments filled each evening.

The B'nai B'rith Hillel Foundation, in its fiftieth year on campus, was the home of the Free Jewish University. The classes were open to the public and included sessions in Developments in the Mideast, Recent American Jewish Fiction, Hebrew, and Jewish Mysticism.

Hillel offered two Shabbat services every Friday — one traditional and one liberal — and a Saturday morning service. It also sponsored varied activities including a deli and Israeli dancing program on Sunday evening, lox and bagel brunches, the annual "Latke-Hamentasch" debates, and a lecture series.

Rabbi Alan Lettowsky, director of the center, described

his duty as being quite different than that of most clergymen.

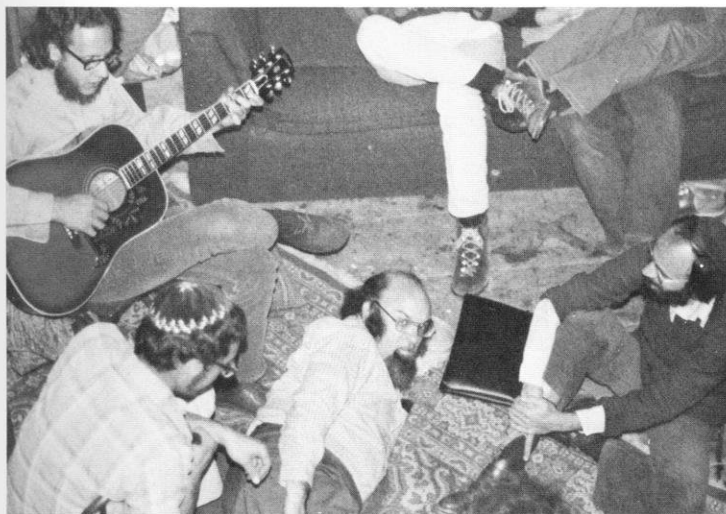
"I'm a counselor and educator for both the Jewish and non-Jewish communities," he said. "I want to stimulate understanding between the two. The Jewish name after all is not just a religious affiliation, but an ethnic identification."

Nondenominational Christian organizations offered other services on campus. The Navigators encouraged students to "Know Jesus Christ and Make Him Known." Each Friday they sponsored a rally with group discussions and guest lecturers. They emphasized the one-to-one teacher-student relationship in their Bible studies.

Campus Crusade stressed active evangelism, and taught various Bible studies. The nine full-time staff members were from various parts of the nation and paid by funds solicited on their own.

A Crusade member commented on the sex segregation of their studies: "We believe that the members can more freely express themselves with members of their own sex."

The Inter Varsity was primarily concerned with social action and encouraged their members to volunteer time to any worthy organization. They also sponsored a group meeting every Friday and established Bible studies. In February the Inter Varsity Group sponsored a Missions Conference in Madison — a first in their history.



Homosexuality — A Surfacing Reality

A few years ago it might not have been considered a proper topic for dinnertime conversation, but recently the subject of homosexuality has reached the public arena, both as a matter of individual preference and a cause for groups to support.

In the fall of 1969 several interested men and women gathered at St. Francis House to form the Madison Alliance for Homosexual Equality (MAHE). From a small gathering the group swelled into a movement which has at times cooperated with and promoted a variety of causes ranging from antiwar activism to liberal Marxism.

Over the years other groups grew up which supplanted and fulfilled some of the early goals of MAHE. The Gay Center grew out of MAHE when Dale Hillerman agreed to the idea of setting up a center in conjunction with the Gay Liberation Front (GLF). GLF had set out to be a political arm of the gay movement and openly agitated for changes in legislation and in the attitude of society toward those with variant sexual preferences.

The original center, located at the corner of Hamilton and Johnson, provided a dropping in place for gay persons to use for social or counseling purposes. Occasionally it also assisted them in their process of "coming out" which involves coming to a mature awareness of their sexuality. In the early 70s, there were no openly gay bars in Madison.

However, in late 1972 a gay dancing bar was opened which usurped much of the social functioning of the Gay Center as people began to organize their socializing around "The Bar."

Now in 1975, the Gay Center has again moved back to St. Francis House and there are two gay dancing bars in existence. A VD clinic has been set up for gay males, making use of the facilities of the Blue Bus on Tuesday evenings. In addition, a number of peer group counselors continue to assist those who are dealing with gay aspects of their sexuality.

Panel discussions in UW sociology courses and other classes have provided a major means of introducing students to the work of the Gay Center. These talks have offered an opportunity for students to meet gay persons who are not ashamed, embarrassed, or intimidated by their sexual preferences and who feel comfortable discussing their views with others. Some students have been interested, others astonished, embarrassed, or hostile that other men could openly deal with their sexuality in public.

Supporters of the Gay Center continue to work toward a time when all men and women will feel comfortable enough to freely accept and discuss their sexuality, thus eliminating the need for a Gay Center.



A gathering at the Gay Center for Thanksgiving



Lesbian Switchboard: An Alternative For Women

The feeling that professional counselors understand little about lesbianism and, therefore, cannot help lesbians who seek counseling encouraged several women in the Madison area to form a paraprofessional counseling group — Lesbian Switchboard.

A spokesperson for the organization commented, "We are not professional counselors and make no pretense to be. We do peer group counseling."

"Our service is open for any woman interested in using it," she added.

Lesbian Switchboard operated as a collective, having no hierarchical structure. "We view ourselves as a service group to the Madison lesbian community," the spokesperson remarked.

As part of its service orientation, the Lesbian Switchboard Women's Lounge offers a lesbian resource library complete with books and periodicals pertaining to lesbianism.

It also has information on file about alternative services in Madison, feminist groups across the country, and other lesbian and gay organizations in the United States and Canada.

In addition, Lesbian Switchboard has presented open panels on lesbianism to classes, church groups, and alternative organizations.

Although Lesbian Switchboard is not a social or political organization, its facilities were used by various groups within the Madison lesbian community, including a lesbian mothers' group, W.I.L.D. (Women Incensed by Lesbian Discrimination), and the Lesbian Communication Collective.

Projects sponsored by the groups included lesbian coffeehouses, women's dances, a lesbian newsletter, concerts by women for women, and protests against oppressive groups in the Madison area.

Wunk-Sheek

In the tongue of the Winnebago-a Human Being

Although Native American students aren't visible in large numbers on the Madison campus, those here that belong to Wunk-Sheek have made their presence and attitudes known both on campus and in the Madison community.

Wunk-Sheek, which is the Native American organization on campus, is comprised of Native American students from Wisconsin and other parts of the United States.

According to Tim Dierking, vice-president of the organization, "Wunk-Sheek is concerned with the social and academic education of its membership."

"Of equal importance," he added, "we of Wunk-Sheek are dedicated to furthering those religious, cultural, and traditional values which have kept our peoples alive in what has often been a hostile society."

In addition, Wunk-Sheek works to educate the white community in the areas of Native American culture, lifestyles, and history.

One of the major activities sponsored this year by the organization was Native American Week, held in Memori-

al Union.

During the week, films, multimedia shows, and workshops were held, and activities culminated with a speech and question and answer session held with national American Indian Movement representative Clide Balecourt.

In the Madison community, Wunk-Sheek members have been active giving Native American presentations in many of the elementary schools. Within the Native American community of Madison, Wunk-Sheek members were instrumental in the formation of a Native American Parents Council.

The influence of Wunk-Sheek was felt statewide when the group helped coordinate the Great Lakes Intertribal Council Education Committee meeting held last fall. In attendance were the chairmen of all Wisconsin tribes.

In the future, Wunk-Sheek plans to sponsor another Native American Week, to acquire a Native American community center, and to introduce a Native American Studies program on campus.

Lettering By Tim Dierking



La Raza Unida: Yo Soy Latino

Rodolfo Acuña, noted Mexican-American writer and eloquent speaker, expresses his ideas in a presentation here last January sponsored by La Raza Unida.

La Raza Unida, organized on the Madison campus in early 1971, is composed mostly of Chicanos and other Latino members, although their membership is open.

Guadalupe Villarreal, a member of La Raza Unida, said, "Our main emphasis has been on developing a recruitment program to attract more Chicano students towards a college education."

"At the same time," he said, "we've been working to develop an academic program for the Madison campus to stimulate the educational interests of the Latino students."

La Raza sponsored several orientation programs at the Madison campus for prospective UW students.

High school students from Milwaukee, Racine, Kenosha, and Waukesha were brought to Madison on two day programs to acquaint them with life at the university. They were taken to classes by La Raza Unida members and given other information regarding admission, financial aid, and housing.

La Raza Unida members also traveled to various high schools to speak to Latino students and explain the pro-

grams available here.

While explaining Madison's academic offerings to other Latinos, La Raza Unida has also been instrumental in making the university's administration and faculty aware of problems Chicanos and other minorities face when they come to Madison.

Along with La Raza Unida's efforts in the academic realm, members also brought Chicano speakers and presentations to the Madison community to create awareness of their culture.

Prominent persons who appeared in Madison this year included Jorge Bustamante, special assistant in immigration affairs to the President of Mexico; Raul Ruiz, editor of **La Raza Magazine** and author of several books; Rodolfo Acuña, author of **Occupied America** and other writings; Ramsey Muniz, educator and recent candidate for the governorship of Texas under La Raza Unida Party ticket, and others.

Besides bringing speakers to the Madison campus, La Raza Unida sponsored musical and theatrical presentations by groups such as El Teatro De Los Barrios.

Photo By Frank Alioto

Campus Women: Coming On Strong

Feature By Marianne Diericks

Non-existent in Madison and on campus a few years ago, women's activities and services now function to aid in both academic and non-academic areas.

Active feminists have merged their ideas and abilities to provide late-night transportation, staff counseling centers, open a women's bookstore, and outline the UW Women's Studies Program.

A service for women that provides night transportation from campus, the **Women's Transit Authority**, operated seven nights a week from 7 p.m. to 2 a.m., taking women to various destinations from campus locations.

With autos supplied by the university, women volunteers made shuttle stops on the hour at Ella's Deli and the Memorial Library, and every hour after 11 p.m. at University Hospitals.

Besides the shuttle locations, women received

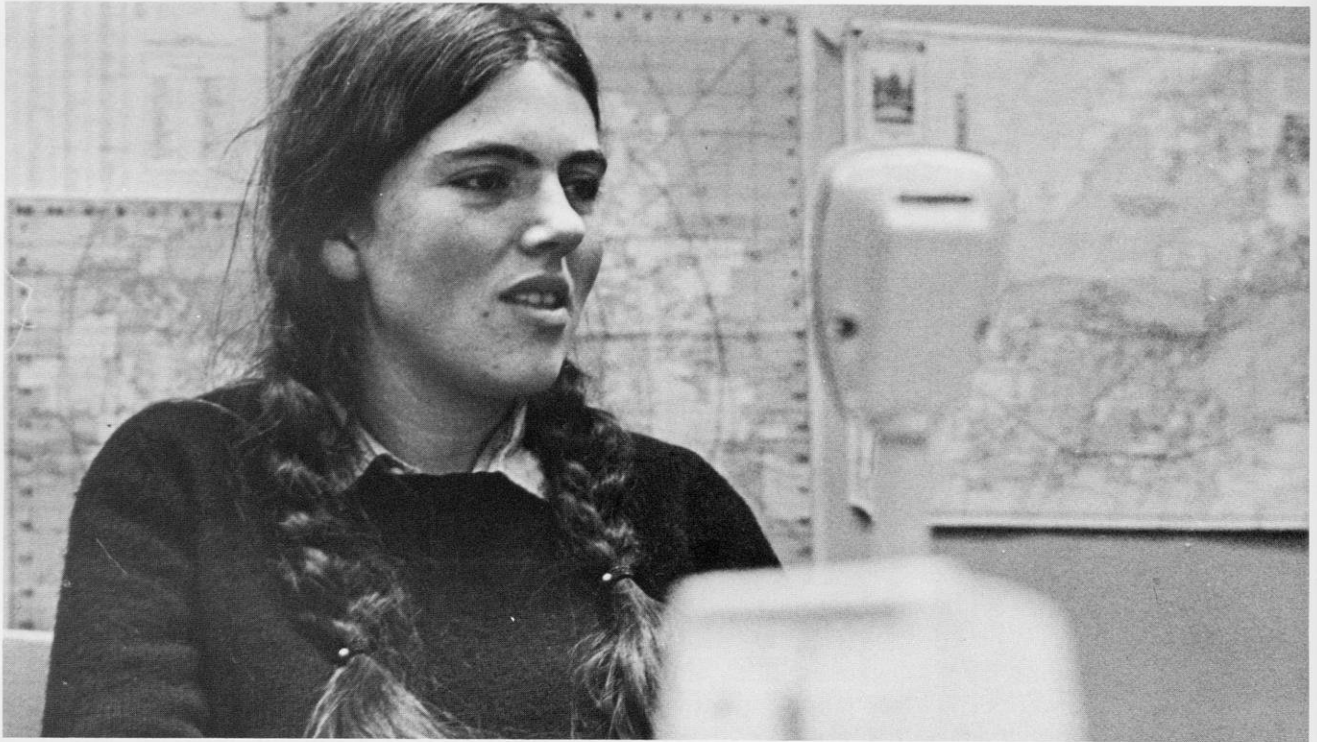
rides from other places within a four-mile radius of campus by calling the transit and requesting a ride.

Several counseling centers, serving both the campus and city, offered services for women. Two of them, the Rape Crisis Center and Women's Place, have become well known in the campus community for their counseling, information, and referrals.

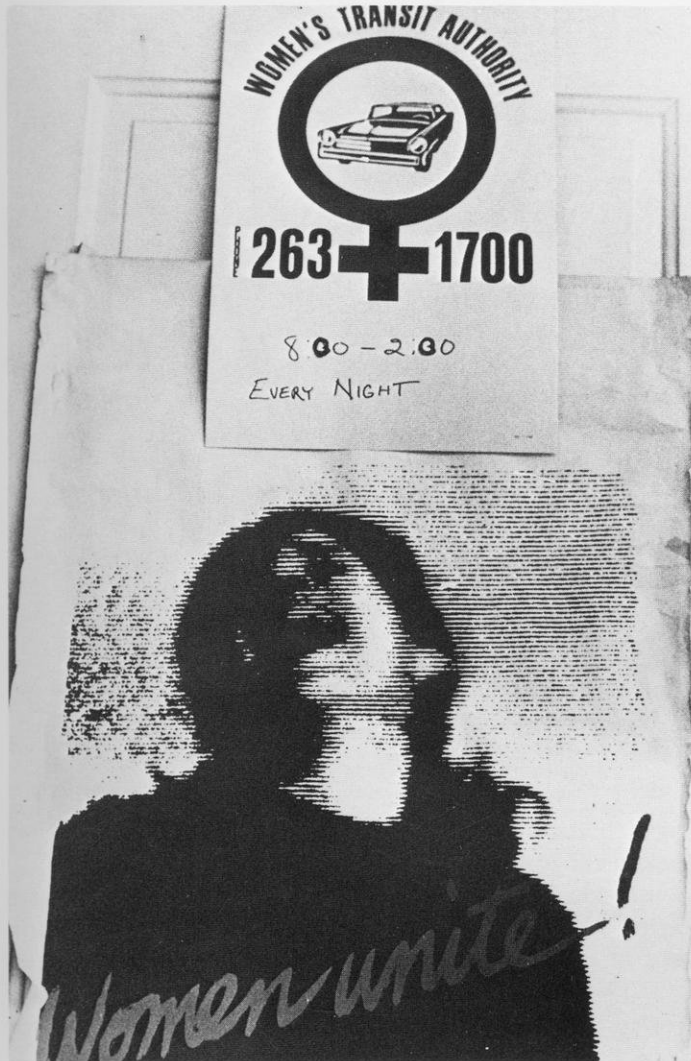
Recognizing a need for aid to sexual assault and rape victims, several city feminists established the **Rape Crisis Center** in July of 1973.

According to the Dane County Project on Rape, a research organization in Madison that is sponsored by the center, there were 48 cases of reported rape in the city in 1973, and each year numerous incidents go unreported.

In order to help women who've been sexually attacked, the Rape Crisis Center, with a staff of 25 volun-



ABOVE: Martha Weiss, one of the Women's Transit Authority volunteers, works at the phone. **OPPOSITE PAGE:** Anita Simansky is counseled at Women's Place.



teers, worked seven days a week from 7 p.m. to 7 a.m. counseling victims, providing information on rape, and giving referrals when needed.

While its location is confidential, women who have been sexually attacked called the center to be directed to their aid.

One of the major counseling centers for women on campus, **Women's Place**, is located in St. Francis House, and offered individual, couple, and group counseling.

Funded by donations and staffed by volunteers, its 47 counselors, ranging in age from 17 to 55, provided person-to-person counseling on week nights from 7 to 11 p.m., and on Fridays from 1 to 4 p.m.

According to Sally Stevens, a Woman's Place coordinator, the center operated at maximum capacity this year, receiving both walk-ins and persons referred through phone calls to the center.

Stevens, while active in Woman's Place also worked with Sandra Torkildson, Maureen Doe, Sue Riddle, and Gail Ward to open Madison's first feminist

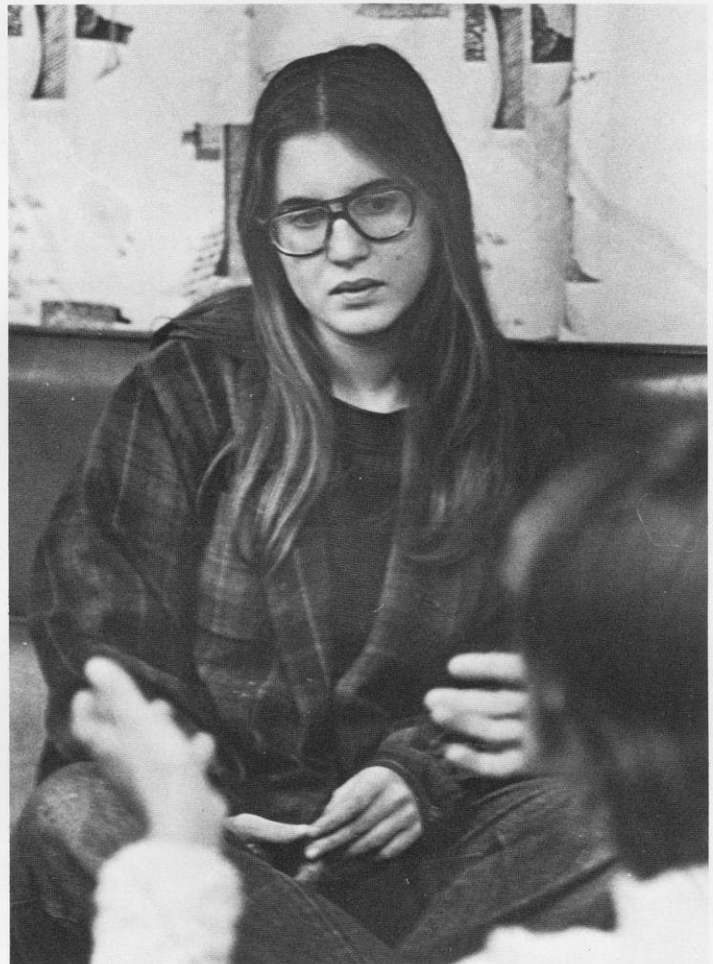
bookstore, **A Room Of One's Own.**

Located at 317 W. Johnson Street, the store, which opened second semester, features feminist literature, non-sexist children's and technical books, and books for women's studies courses.

Torkildson, one of the store's coordinators, indicated that the bookstore, which is incorporated, will expand when economics allow. She and others operating the store hope to eventually provide a clearinghouse on women's services and information at the bookstore.

"We won't counsel or duplicate services that are available," said Torkildson, "but there are really a lot of resources for women that people don't know about, and we want to set up a statewide network clearinghouse."

Through the service, women will be given information on feminist therapists, gynecologists, jobs, and gen-



Campus Women, Coming On Strong

Photos By Michelle Dufresne

Campus Women

eral referrals.

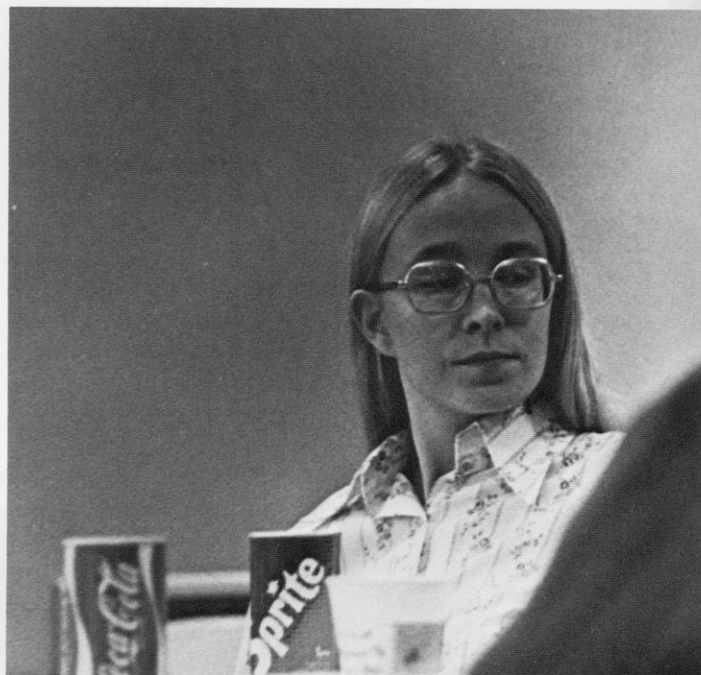
The only other bookstore similar to A Room Of One's Own in the Midwest is located in Minneapolis. Others are established on the east and west coasts.

"We'll use our profits above operating costs to expand and eventually support other women's services in the community," said Torkildson.

In addition to a larger book selection and a statewide clearinghouse, plans for future expansion include a reading room and library, coffee room, and meeting areas.

Although these and other women's activities and services have emerged over the past few years on campus, it wasn't until this year that a **women's studies program** was outlined for UW-Madison.

Even though women's courses have been offered here since 1972, they've been scattered throughout various departments. Feminists including Joan Roberts, the now terminated Contemporary Trends instructor, Annis Pratt of the English Department, Diane Lindstrom of History, and several others have been instrumental in establish-



ing a bona fide program of women's studies, that has lacked centralized coordination and expansion.

In order to gain the recognition and administrative centralization necessary to establish a permanent women's studies program, a committee of ten women and two men was selected last summer, and met every two weeks during the fall semester to develop a proposal for women's studies at Madison.

After emerging from the committee stage late last fall, the outline for a campus women's studies program proceeded to public hearings in December. With appropriate modifications, a final report on campus needs in the area was submitted to Chancellor Edwin Young during second semester. In addition, a staff person was hired second semester to begin organizing the program, and the committee hopes the program will be part of the UW's curriculum sometime in the 1975-76 school year.

Although many universities with women's studies programs have them in a separate department, Linda Haas, a sociology graduate student and member of the

Photos By Susan Palumbo



Chancellor's Committee On Women's Studies, explained that several members of the committee prefer to establish women's studies as an institute rather than as a department at the UW.

She and others on the committee felt that a department may isolate the program. "By departmentalizing women's studies it would be isolated from other departments, and we don't want to ghettoize it that way," she added.

Although the program as proposed for Madison will not offer degrees in women's studies, after it has been established for several years, the possibility of undergraduate and graduate degrees will be considered.



OPPOSITE PAGE: Linda Haas, a member of the Chancellor's Committee On Women's Studies, listens to the proposal. **ABOVE:** Annis Pratt, left, and Diane Kravetz offer their views at a women's studies committee meeting. **AT LEFT:** Co-chairwomen Jane Piliavan, at far left, and Elizabeth Fennema discuss the group's outline for women's studies, as Gendega Korsts listens.

The Simon Controversy

Feature by John DeDakis



Tom Simon (RIGHT) with his attorney, Mark Frankel.

The decision was a long time in coming, but when the university committee investigating WHA-TV's firing of Tom Simon from the station's "Target: The City" series released its findings, it was a time of victory for Simon and for journalistic expression.

Simon, 25, was relieved of his duties by WHA station manager Anthony Tiano on October 3, 1974 for not being within "acceptable parameters of the station."

Simon contended those parameters were never outlined and took his case to the Federal Communications Commission, the State Equal Rights Commission, and the University of Wisconsin.

"Target" is a daily local news program designed, according to **Friends of Twenty-One Magazine**, "to cover issues in a deeper, better way than is being done on television today."

The controversy surrounding Simon followed his production of segments that included a report on drug usage in Madison, the opening of an art gallery, interviews with two local political officials, and coverage of a student protest at the First Wisconsin Bank.

Tiano called the bank story "a protest TV piece . . . a relatively insignificant event in the lives of most Madisians."

Simon's firing, said Tiano, was a desire to reflect a more mature, professional image . . . and upgrade the quality of service to the community."

Tiano was critical of Simon's appearance on camera, calling it "sloppy" and noting that Simon didn't wear a tie.

Simon responded that he was arbitrarily fired for political reasons without being given the hearing afforded university employees.

The issue remained an internal one until WHA, on the advice of counsel, refused to let the press view the already aired video tapes of the controversial segments.

Local media picked up the story and an open letter to WHA was circulated urging Simon's reinstatement and release of the tapes. Several local officials, including Mayor Paul Soglin, signed the letter.

WHA General Manager Ron Bornstein maintained the issue was a personnel one and said WHA would have no

further comment until all sides could be heard at an "appropriate forum."

Public pressure mounted and a week later the Madison press got to look at Simon's work.

Reaction was mixed.

John Hoffland, news director at WTSO Radio, called it technically "poor," but added that Tiano should have exercised more patience in working with Simon — an admitted amateur — rather than firing him after one month on the job.

Hoffland also considered the bank protest a certified news event that received statewide attention and centered around the inflated economy.

No reinstatement.

Simon next took his case to the State Equal Rights Commission (ERC).

Initially the commission was receptive to Simon's plea to get his job back and his request that WHA's hiring and firing procedures be investigated. However, it voted to hear Tiano's side before taking further action.

When Tiano refused to appear the ERC voted to ask the Attorney General's office to investigate.

By first semester's end Simon won a hearing before the university committee convened to look into the case.

After reviewing the action taken against Simon, the University Committee of the UW-Extension recommended in early March that Simon be reinstated by WHA-TV in a "position for which he is competent" for the remainder of his appointment period, that he be awarded back pay minus any unemployment compensation he received, and that his attorney's fees be paid by the university.

Not only was the committee's report a boost for Tom Simon, but it also criticized WHA-TV management for not providing Simon with constructive criticism and the opportunity to improve his work.

Five months after his firing, Simon and his attorney Frankel beamed with the joy of victory, even though Simon's official reinstatement awaited the approval of Extension Chancellor Jean Evans.

The Weekend Starts When?

Feature By Michele Waldinger

The movement and sounds of the campus increase dramatically on a Thursday night, the start of the weekend. State Street fills with students joyfully forgetting the week's miseries and anticipating the next three days' merrymaking.

Much of the celebrating takes place in the many establishments eagerly awaiting the students both on campus and off — Madison's bars. They serve as meeting places for friends or strangers, "watering holes" for parched patrons, and havens for pinball and foosball enthusiasts.

A variety of extra services mark the different bars, from live bands to topless bartenders. Students frequent the quiet, quaintly furnished balcony of the Bull Ring or battle the masses for standing space at the Pub.

Even the Kollege Klub's move to make way for the expansion of the library could not quell the spirit of those who had looked to the KK for comfort and companionship throughout the years. Lines of loyal patrons are often seen outside the building in its new Langdon Street location.

The attraction that Madison students and drinking establishments have for each other is especially evident in the crush of humanity blocking traffic on State Street after football games or the pools of green beer annually flooding the campus on St. Patrick's Day.



Snow And Cold Can Be Fun?

Warm weather types who retreated to cozy shelters at the first sign of frost may not be aware that for those willing to brave the snow and subzero temperatures, Madison offered a plethora of winter recreational pursuits.

One of the most popular activities seemed to be the good old-fashioned snowball fight, as any unfortunate person who had to cross a street between two fraternity houses could document.

As the season's first major snowfall descended, during final exam week first semester, the campus filled with seasonal sharpshooters who, having no problem setting priorities, would not let last minute cramming interfere with really important matters. More ambitious students cooperated in building snowpersons, which rose majestically and endured until the snow melted the following day.

Snow was sparse through January, but the few bountiful appearances drew students to Bascom Hill, where they plummeted down in trays "borrowed" from University Residence Halls. The hill was especially crowded on weekend evenings when the ride included a rosy, alcoholic atmosphere and a postcard view of the brightly lit capitol.



The sudden plunge into Park Street has been unnerving to many, though, so the hill behind Elizabeth Waters Hall has gradually become more heavily patronized.

Good spots for more serious sledders and tobogganers were the city's two toboggan runs, one at Olbrich Park and one at Hoyt Park. The snow and hills were free, and for those without the necessary equipment, toboggans were available for rental.

Once the lake froze it became a popular place for skating or icefishing, while those with delusions of divinity were pleased with the chance to be able to walk across the lake. Skating fans also frequented the rink that annually emerges behind Ogg Hall or larger facilities in public parks.

The thrills of the major winter activity, skiing, were experienced similarly by expert skiers brilliantly demonstrating the use of their new equipment and novices desperately trying to keep the bindings attached to their rented skis as they trudged up the bunny hill.

Hoofers Ski Club provided a wide range of skiing opportunities. The group sponsored week-long trips to Steamboat and Crested Butte, Colorado; Red Lodge, Montana; and Snowbird, Utah, during winter vacation and scheduled their annual semester break trip to Michigan for January 9-12. During the second semester the club set up weekend trips to different midwest areas.

All Ski Club trips included free instruction, but for those beginners who wanted more extensive preparation, two Learn to Ski sessions were offered. Each session involved three separate evenings of lessons at Devil's Head, with a \$21 fee covering lessons and lift tickets.

The Outing Club catered to cross-country skiing buffs with afternoon and weekend trips throughout the state. Instruction was supplied on the trips and members were allowed to use club equipment.

Several dormitories also joined in the rush to plan

winter activities with plans for hiking, skating, and skiing trips, including a three day ski trip to upper Michigan organized by Sellery Hall.

Those who were deterred from the joy of the sport by the haunting sounds of bones crunching in their ears contented themselves with the simpler pleasures of midnight walks through the snow carpeted campus or midday walks through the snow-carpeted campus or midday walks through the study lounges of dormitories down the backs of diligent students.

Even the persons who persistently resisted any contact with snow, slush, or freezing air could still enjoy the winter as they curled up in front of a roaring fire and safely watched the snow fall outside their window.



Feature By Michele Waldinger
Artwork By Paula Cleggett



Searching And Researching

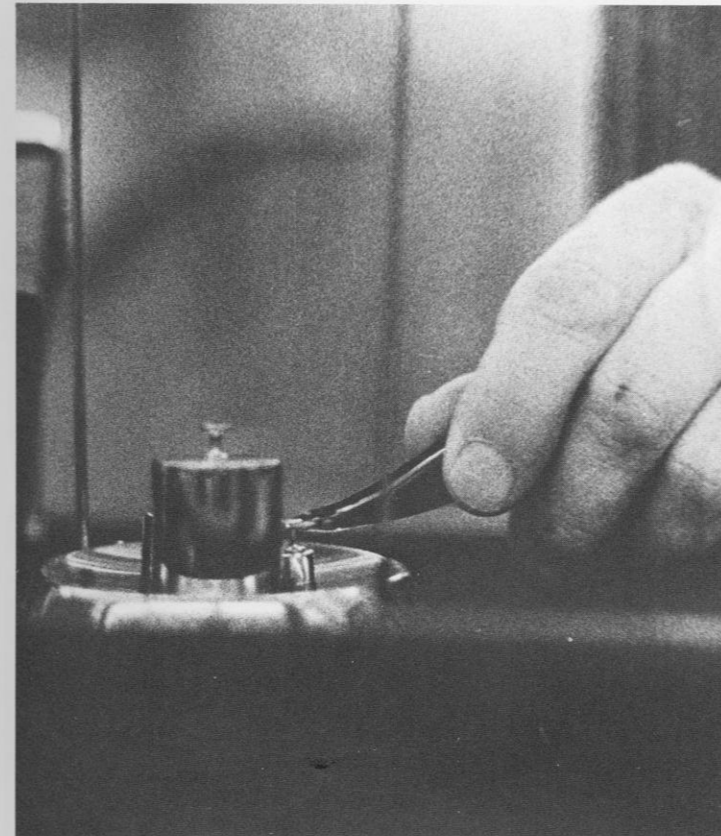
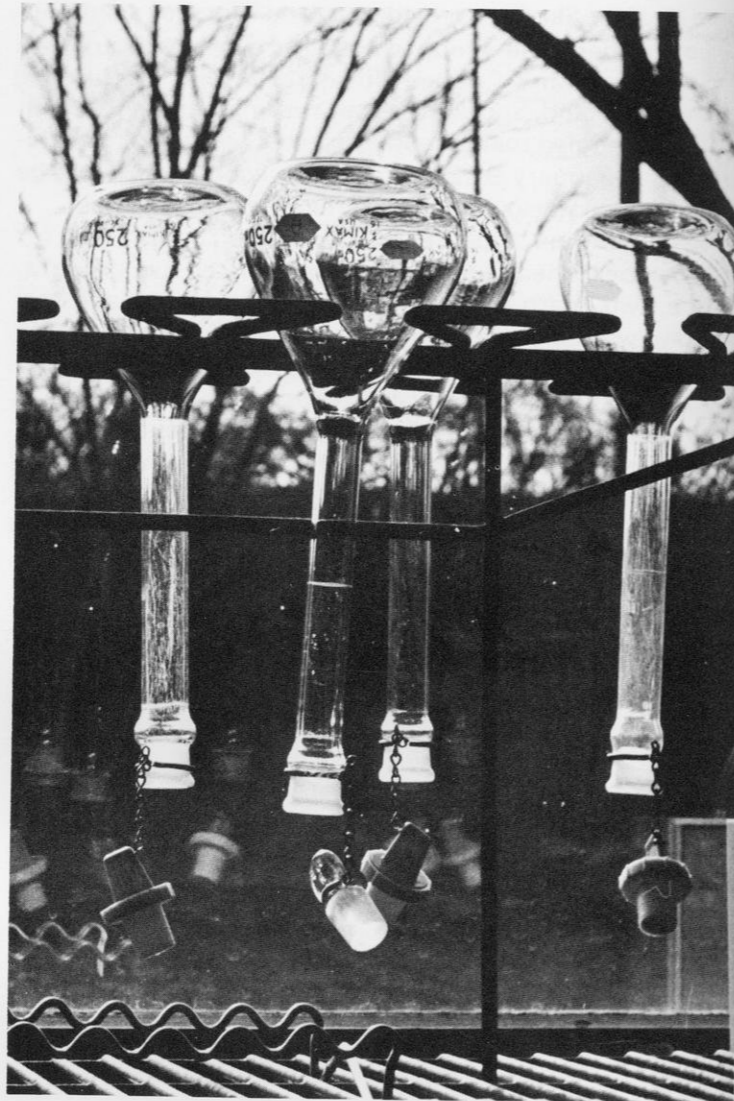
Feature And Photos By Jeffrey Kohn

Research — not cheese — put Wisconsin on the map.

According to a recent federal report, the University of Wisconsin ranks second in the nation in research activities. The report, published by the National Science Foundation, notes that \$84 million is currently tied up in research at the university, putting UW second only to the research factory of the nation at the Massachusetts Institute of Technology.

Research activities on campus cover a wide range of fields, from studies conducted by the Malt and Barley Labs to brew a better beer, to attempts by the world-renowned McArdle Laboratory to find a cure for cancer.

Researchers at the Institute for Research on Poverty are currently engaged in a search to disclose the causes of poverty. In one experiment, the institute found that given monetary aid, the head of a working poor family will tend not to quit work. The institute's findings provided the basis for a proposed new government program



which would provide income support for working poor and eventually phase out food stamps and welfare.

Food poisoning, which causes the deaths of over 100,000 Americans annually, is the subject of study by the Food Research Institute. Scientists at the institute have found that most toxins which cause food poisoning are introduced at the food processing level, at restaurants, and even in homes.

Other major projects are being conducted at High Energy Physics, the Institute for Environmental Studies, the Sea Grant Program, and the Waisman Center in Mental Retardation.

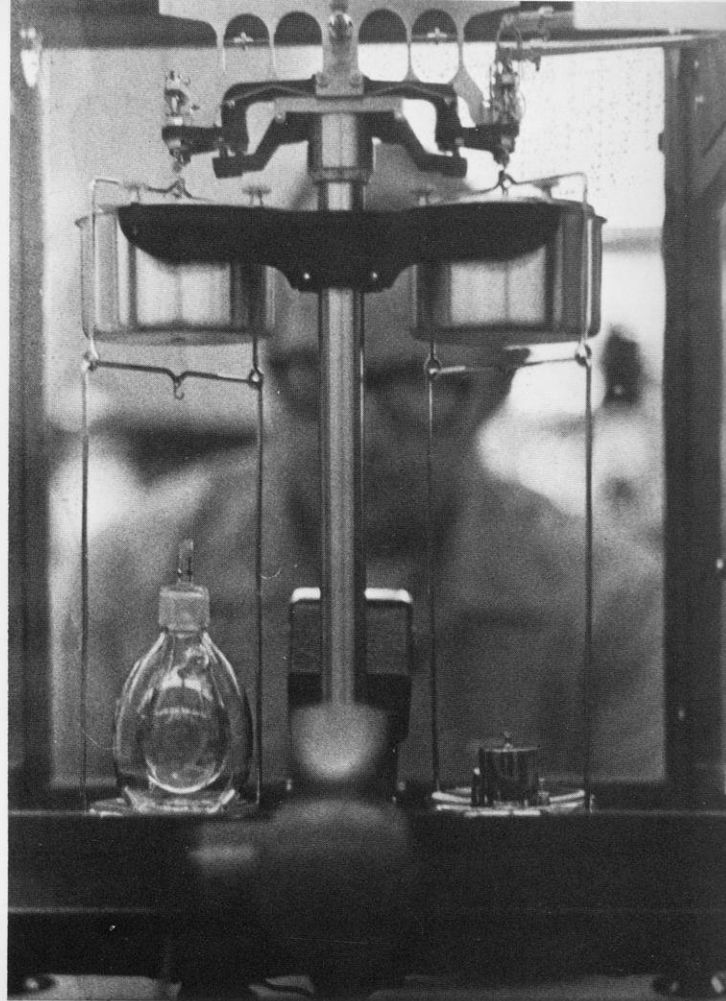
The list of research activities is lengthy. Estimates put the number of university research projects at anywhere from two to three thousand, and one suggested that there are enough projects to "fill an IBM printout 200 pages thick."

Guesses at the number of persons employed in campus research are no easier to come by. A spokesman for the UW payroll department said there is no way to calculate the number of persons engaged in research. "You've got to remember there are professors, lab technicians, grad students, assistants, and others involved in this thing. There's no way to give a number."

Approximately 1,200 faculty members are engaged in all facets of research on campus. In addition there are two or three graduate students working with every faculty member.

Of the \$84 million spent on research at UW, \$45.7 million is provided by the Federal government. According to recent figures, state and local governments appropriated \$16.1 million, \$16 million came from university funds, \$2.4 million from sources such as the Rockefeller and Ford Foundations and from industry grants, and \$2 million from other sources.

Most of the money is appropriated to research pro-

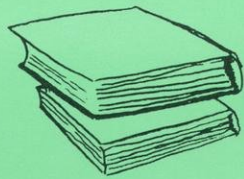


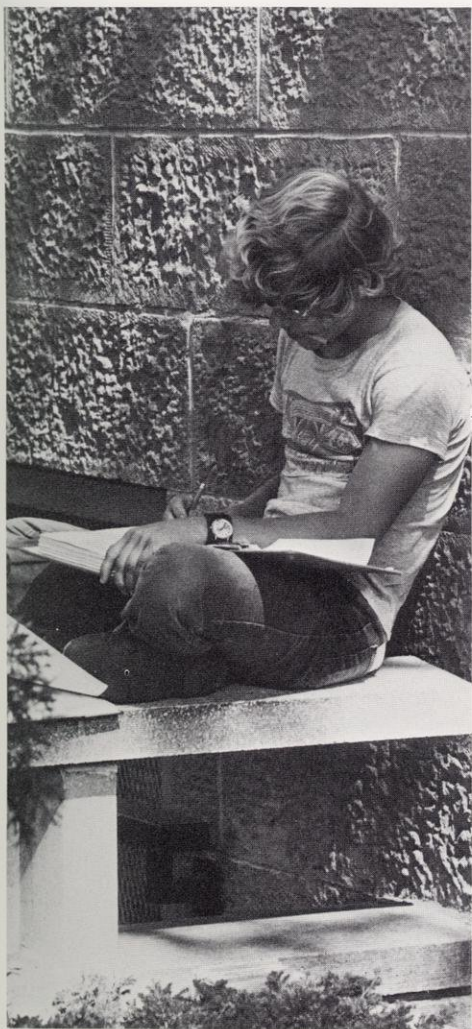


jects in the biological and physical sciences, with the social sciences and humanities receiving less money. The large amount of equipment necessary for research in scientific disciplines attracts the large amount of funds. Said one researcher, "A humanities researcher may just need a plane ticket to Chicago and back. A high energy physicist needs a lab full of millions of dollars worth of equipment, lab help, plus a plane ticket to Chicago."

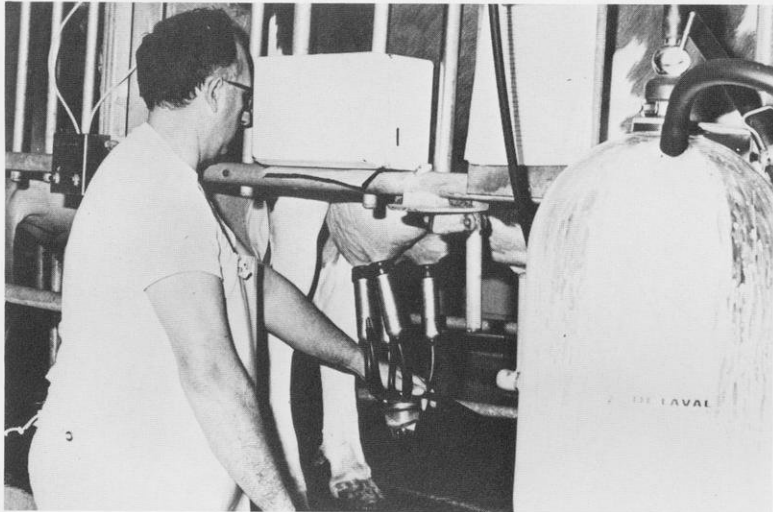
The Wisconsin Alumni Research Foundation, known by its initials, WARF, provides \$4 million of the university research funding. WARF, a self-supporting institution, earns its money from investments and patent royalties. The organization bought its first patent — the Vitamin D patent — in 1925.

Money from private sources such as industry gifts are accepted by the Regents, but they reject offers when a corporation asks to be the sole beneficiary of the research. "We can't be a company's research department," said one Regent.





ACADEMICS





All your life you've lived on a dairy farm, and there isn't much they can tell you at the university about judging animals.

But your freshman year you are faced with four quarter horses and Arabians and are expected to defend number one's conformation over that of number two. The only real difference you can see is the length of their tails and the color of their eyes.

They should have a 100 level course in shoveling.

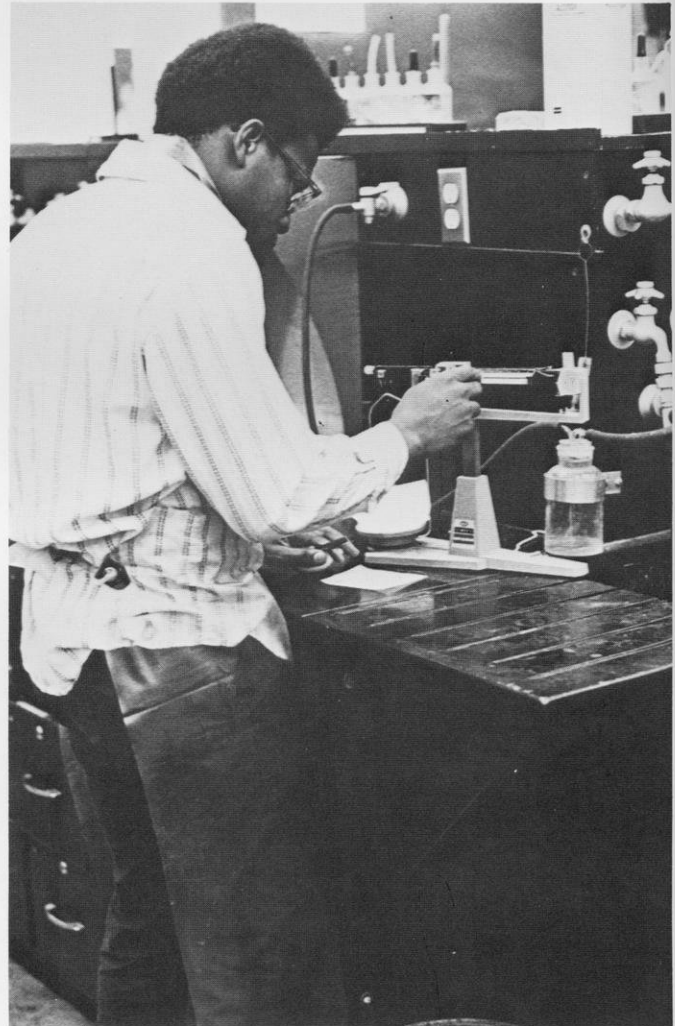
Somehow you cannot help but feel closer to a man who shows you how to raise a calf than to one who shows you how to diagram a sentence.

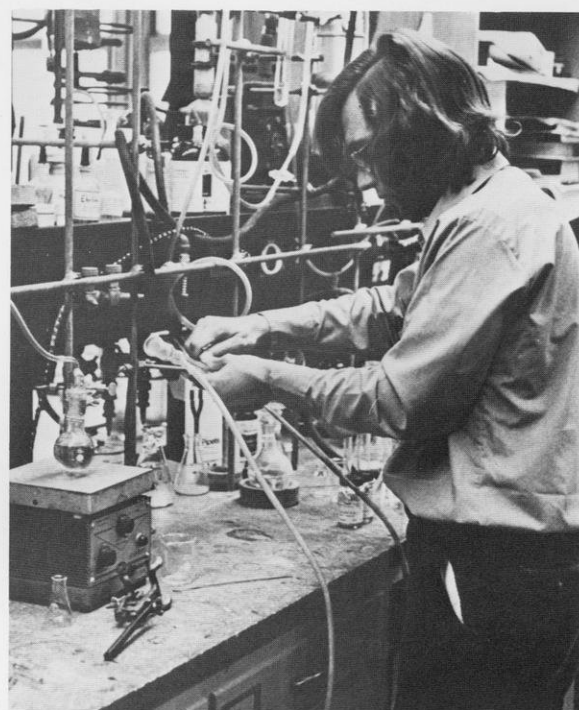
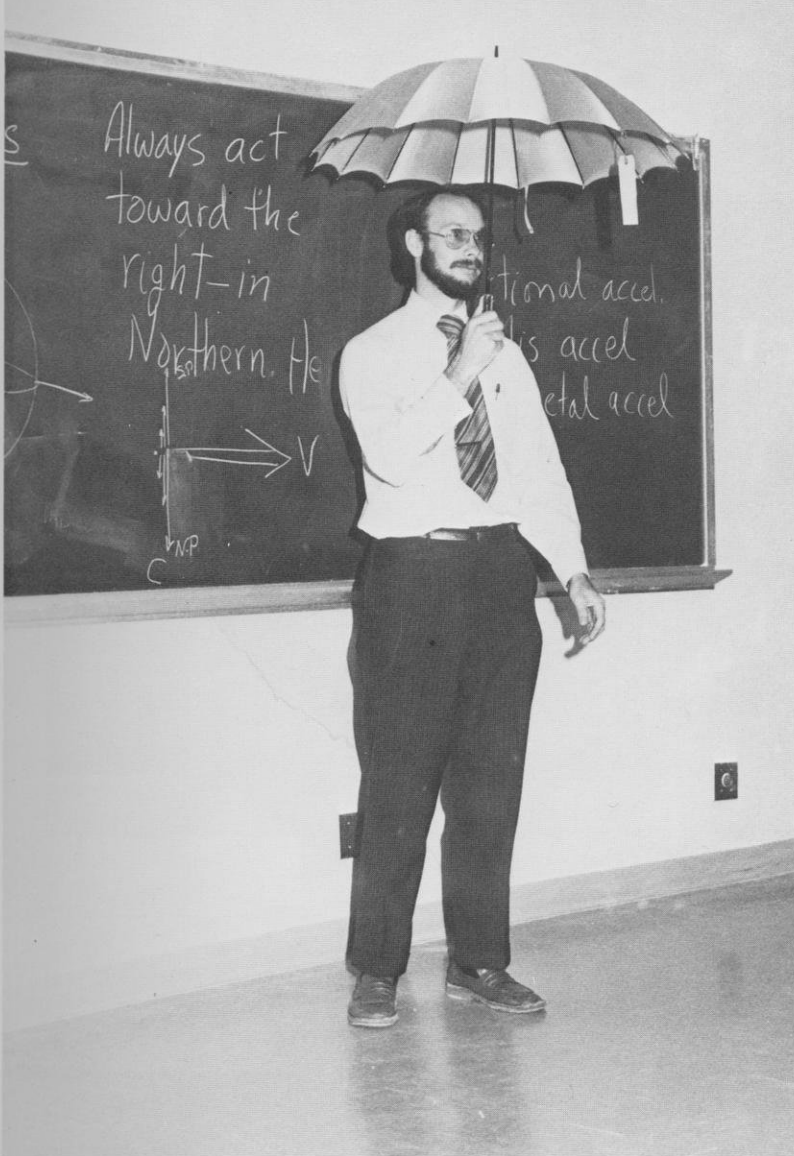


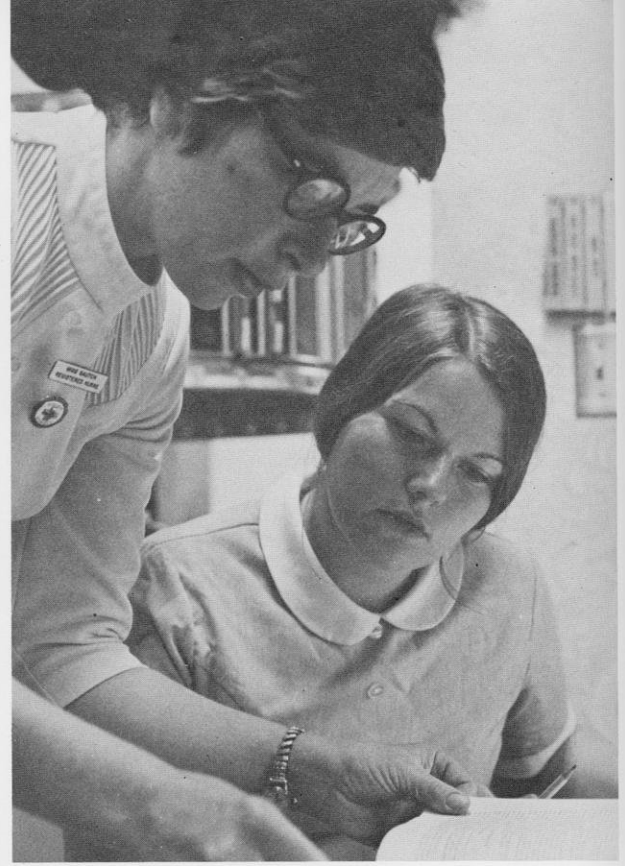
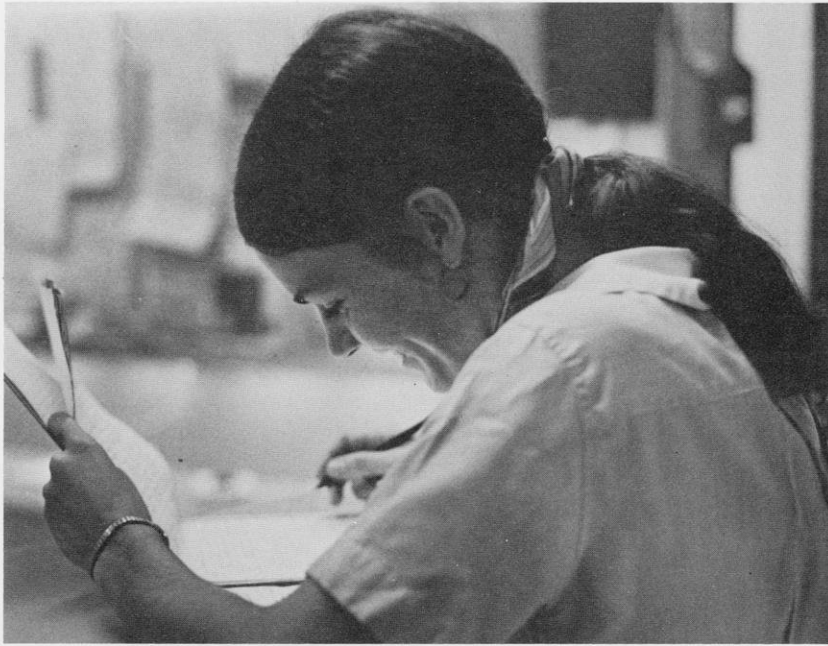
The College of Agriculture and Life Sciences has class. Your roommate gets out his books after dinner, and you bring out a cage of white mice and a twelve foot boa constrictor.

I was doing quite well in zoology until the professor substituted a navy bean for a pancreas on the final exam.

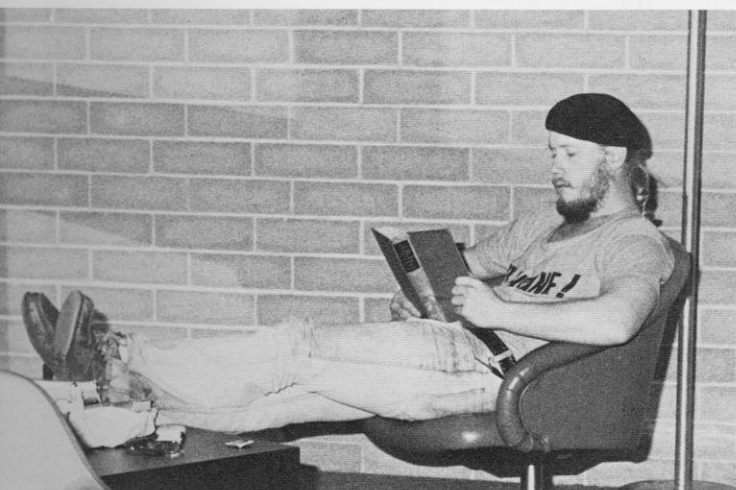
Mastadons, apes, and elephants: You watch them change over millions of years in your books, and you want to live forever just to see how things are finally going to turn out.





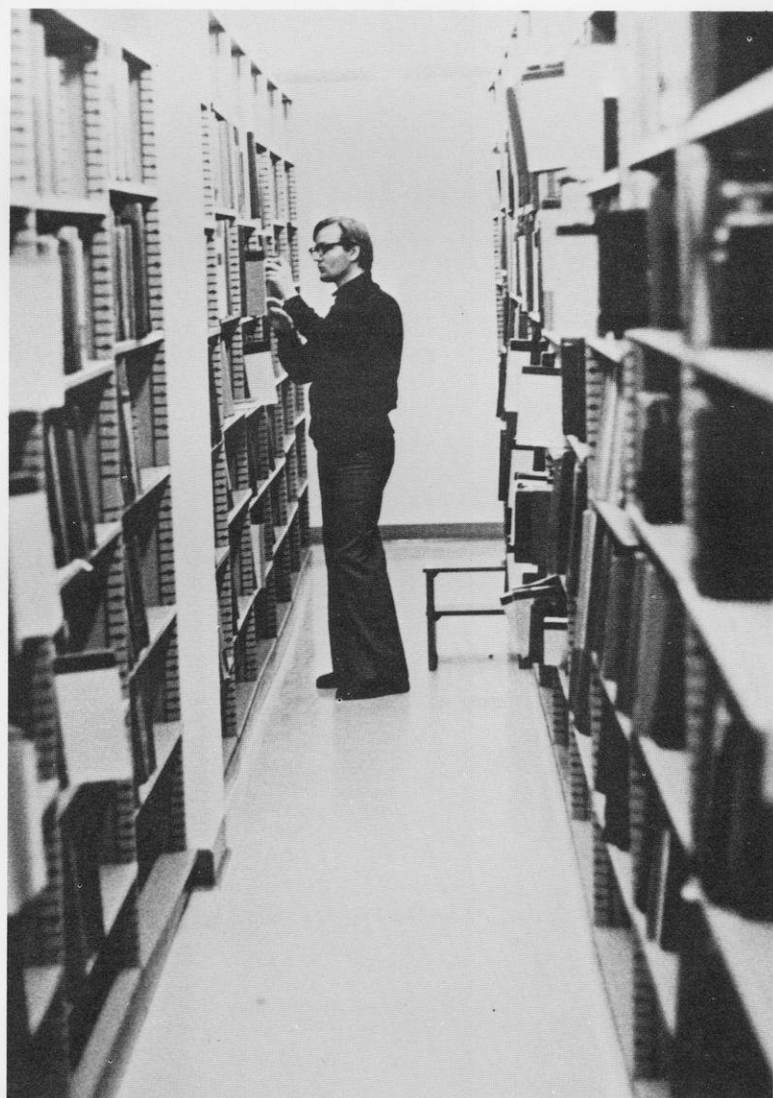


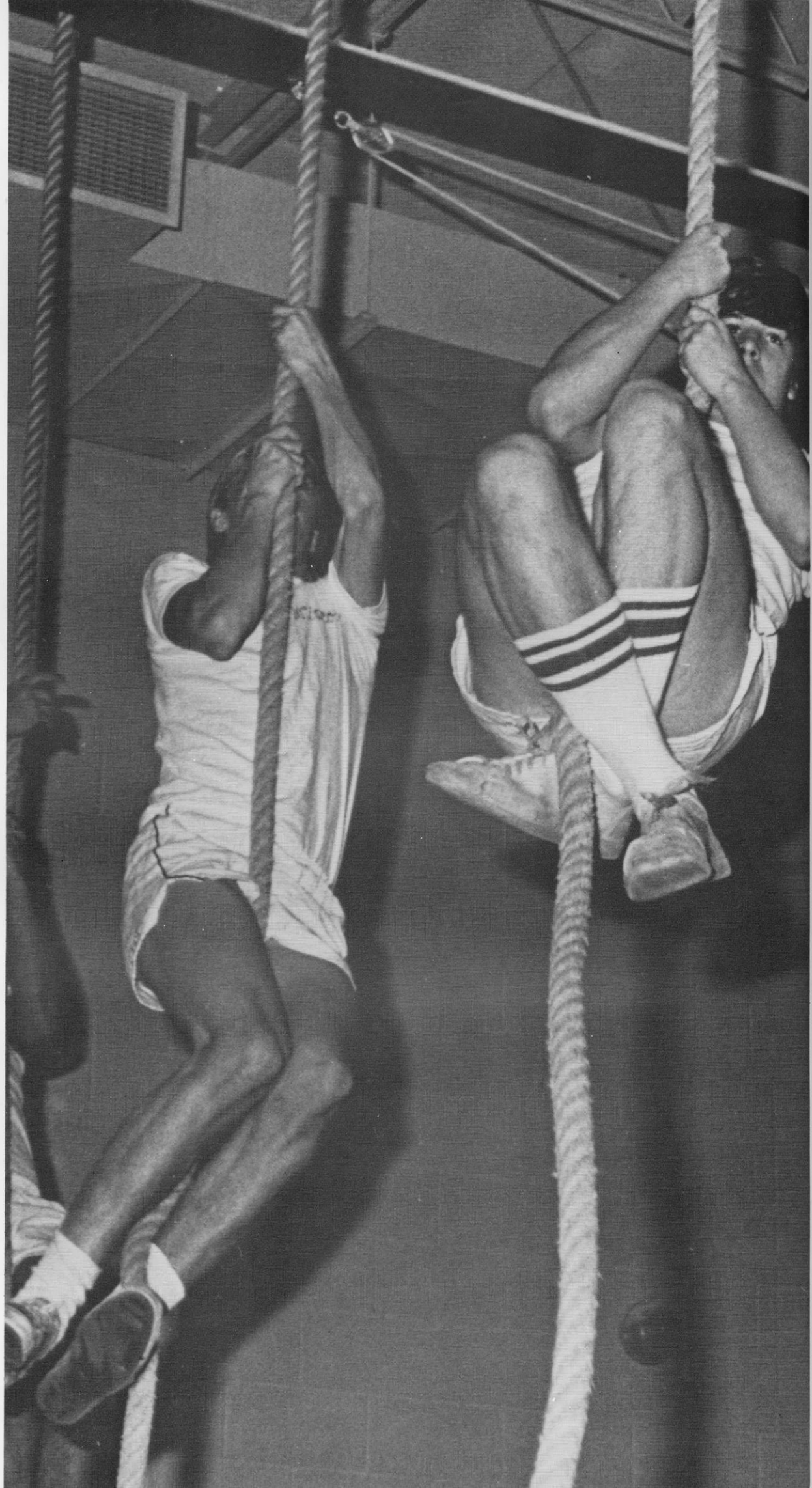
Microscopes, diagrams, books, and charts ... I thought I'd never see an actual person. Then the first person I had to give a "rear shot" to turned out to be my roommate's boyfriend.

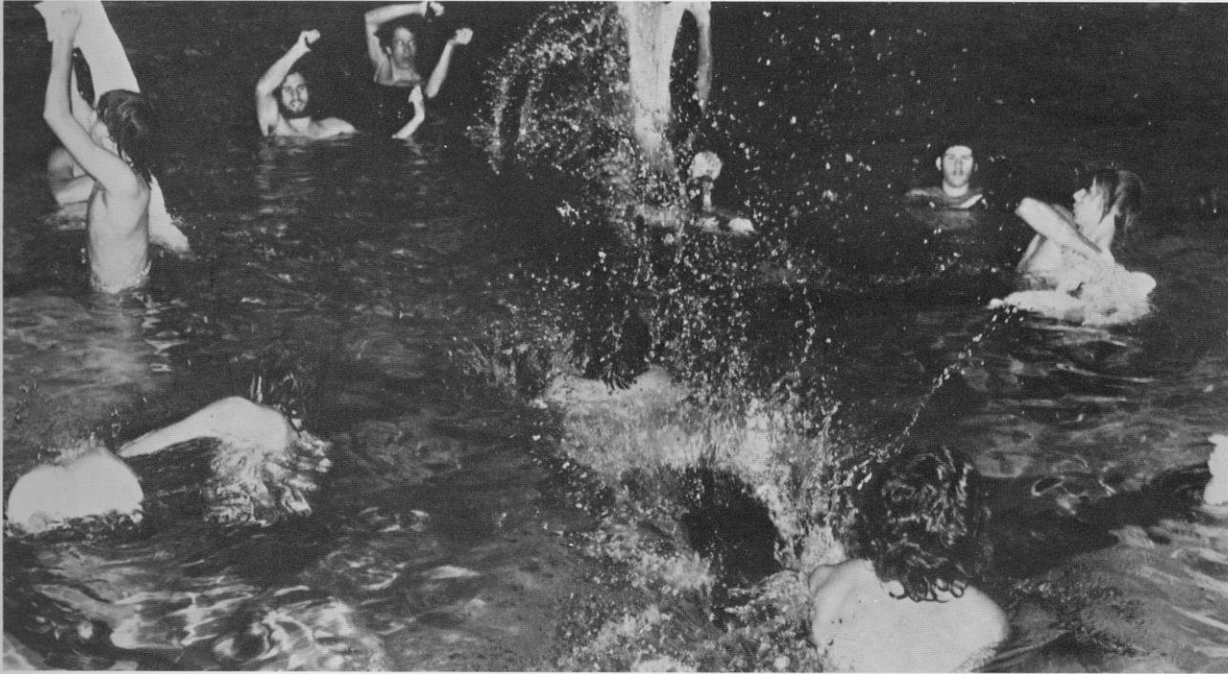


When I'm forced into serious study I claim my territory at Memorial or Helen White. Libraries lend themselves to exam study and drafting papers much better than my room does: No TV, no roommates to go out for a beer with, and no phone calls to distract me, just hard-core academics.

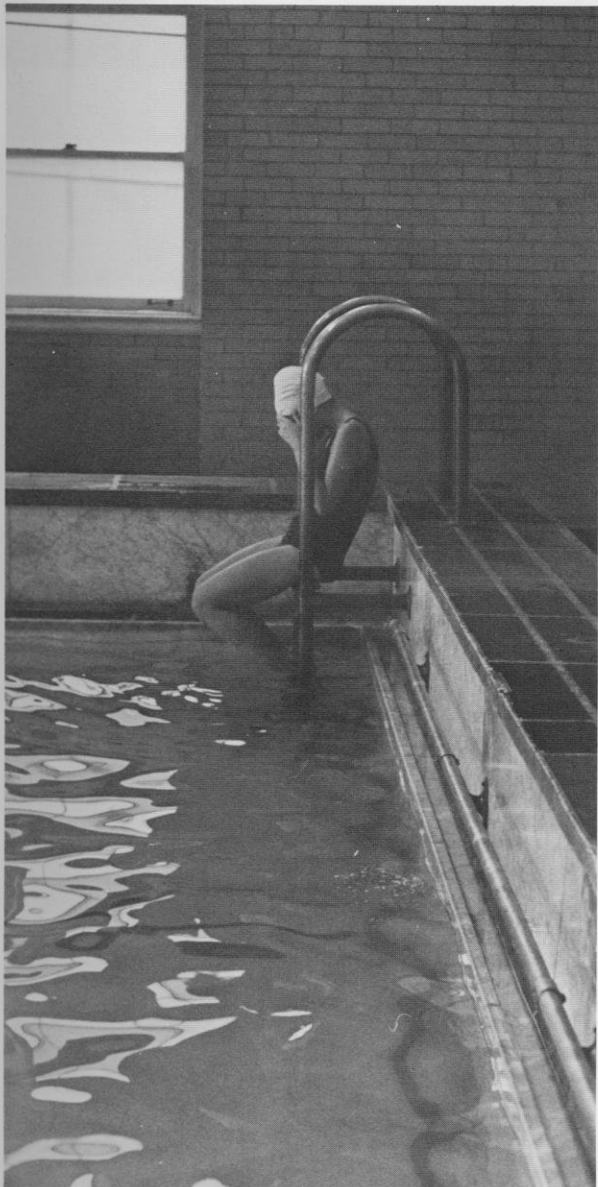
And, of course, there are always those lovely profs who require hours of reserve reading and leave me little choice as to where I'll spend my evenings.







While labs and classrooms drain my brain, my body gets its chance for abuse in phy. ed. Sometimes I drag myself to the gym feeling really beat, but somehow a workout restores a portion of the life that classrooms take away.

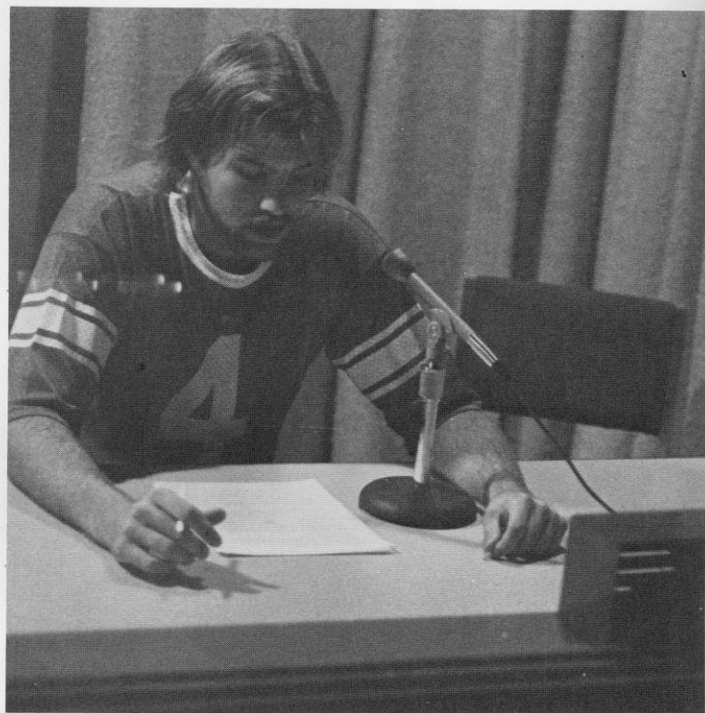


These wire service machines are driving me crazy!
There's enough AP and UPI copy on the floor to form ten
rolls of toilet paper.

Why don't they assign the sports editor job to some-
one who knows who the Packers' quarterback is and who
coaches the Badgers?

News judgment . . . a political kidnapping, a bank rob-
bery in Madison, war breaks out in a country I've never
heard of . . . what goes on the front page? Someone help
— go buy me this afternoon's newspaper!

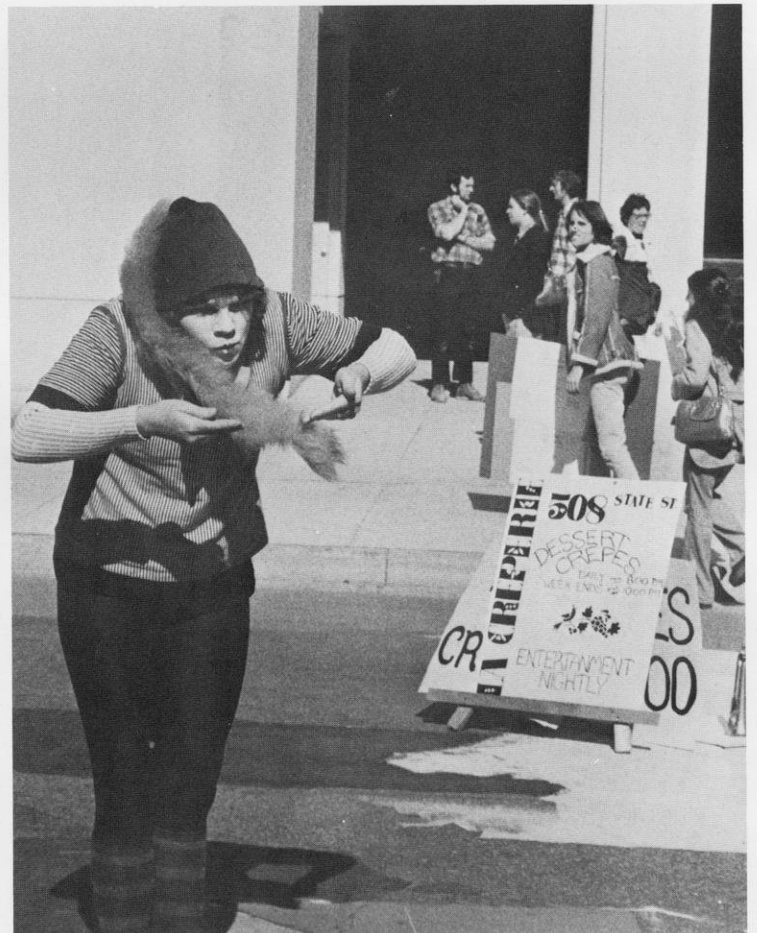




I'm glad I'm in radio instead of television — there's no need for shirt and tie. One of the things you learn in Com Arts broadcasting is that there is more to radio than a deep voice and good diction. Now where is that rewind button?



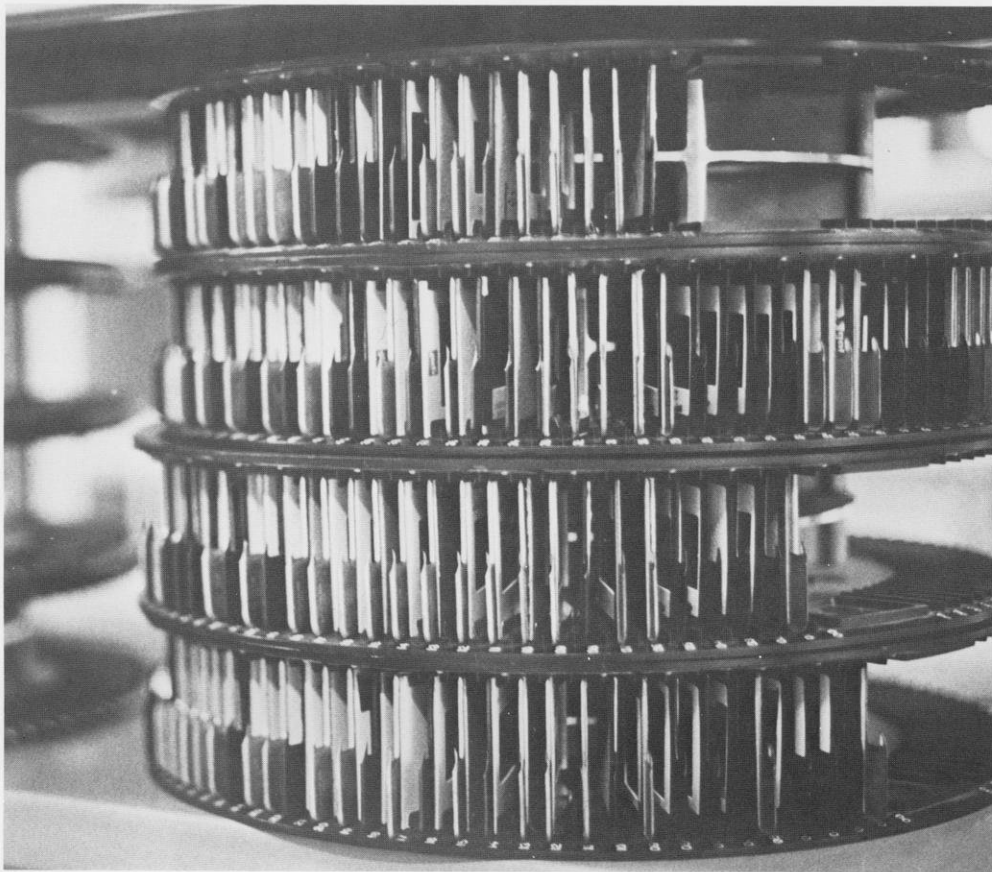
I paid my rent, telephone bill, out-of-state tuition, and bought football and hockey season tickets. My budget didn't anticipate a toothache, so a few of my friends in the drama department offered their cost-free amateur services while we worked on a set.



With clay under my fingernails and that callus covered with charcoal, no one needs to ask what my major is. Sometimes my hands can shape anything my mind creates. But I wonder if I should identify with Michelangelo or Pigpen.

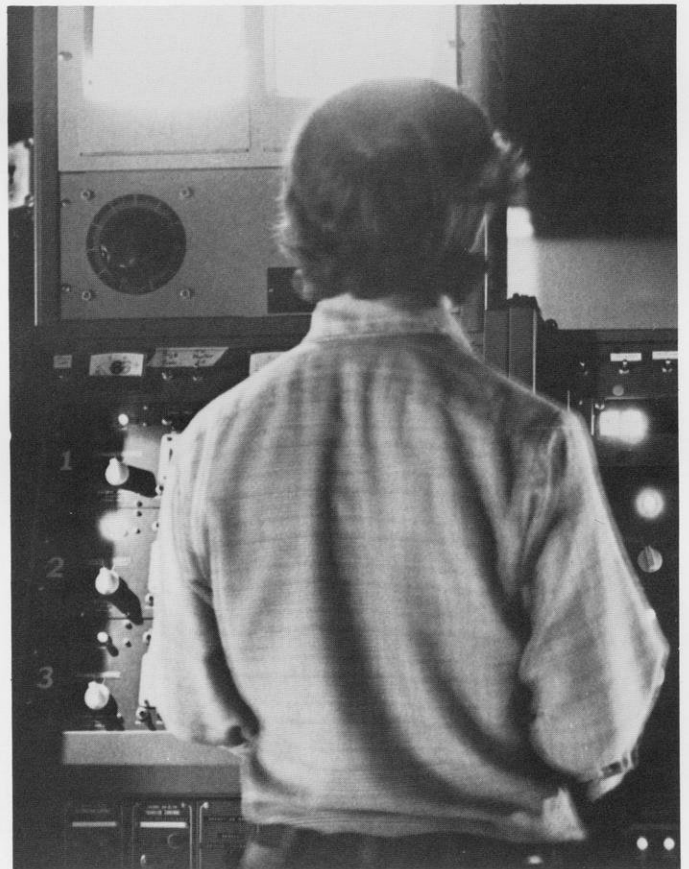




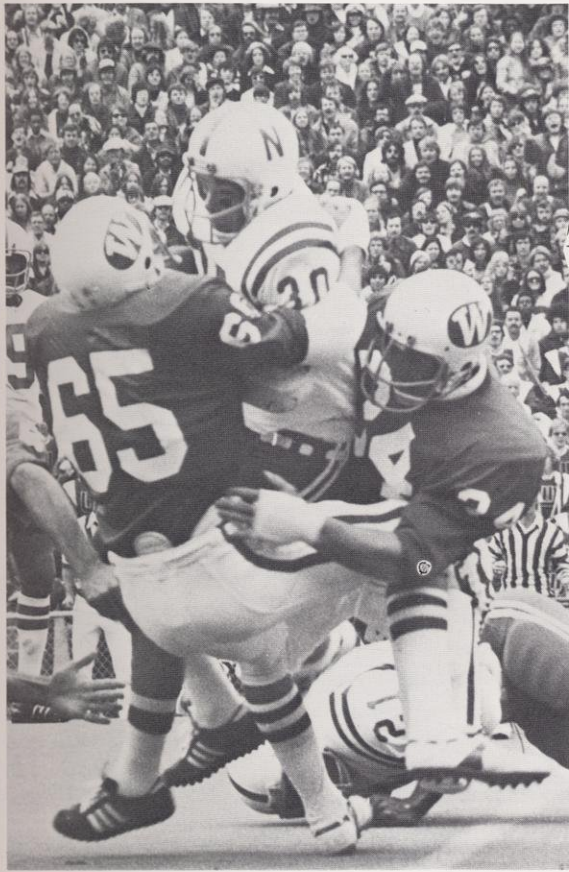




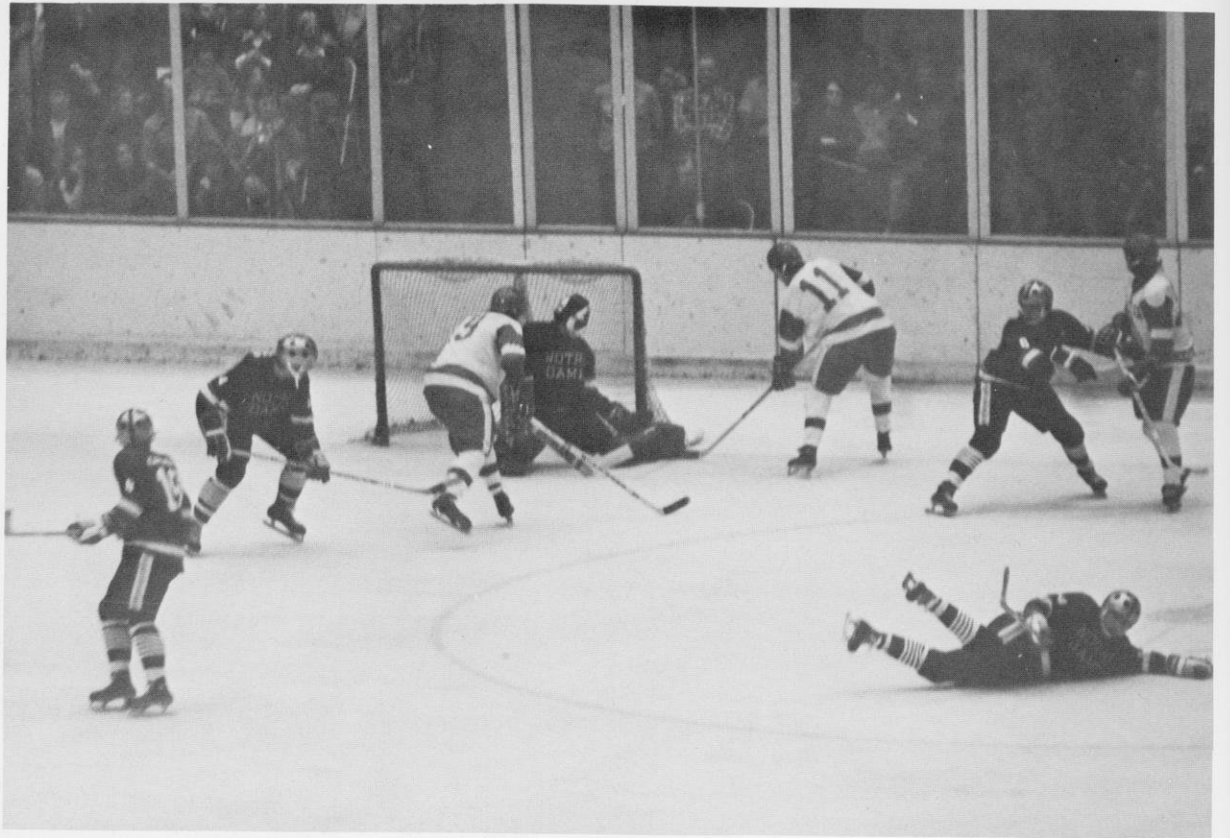
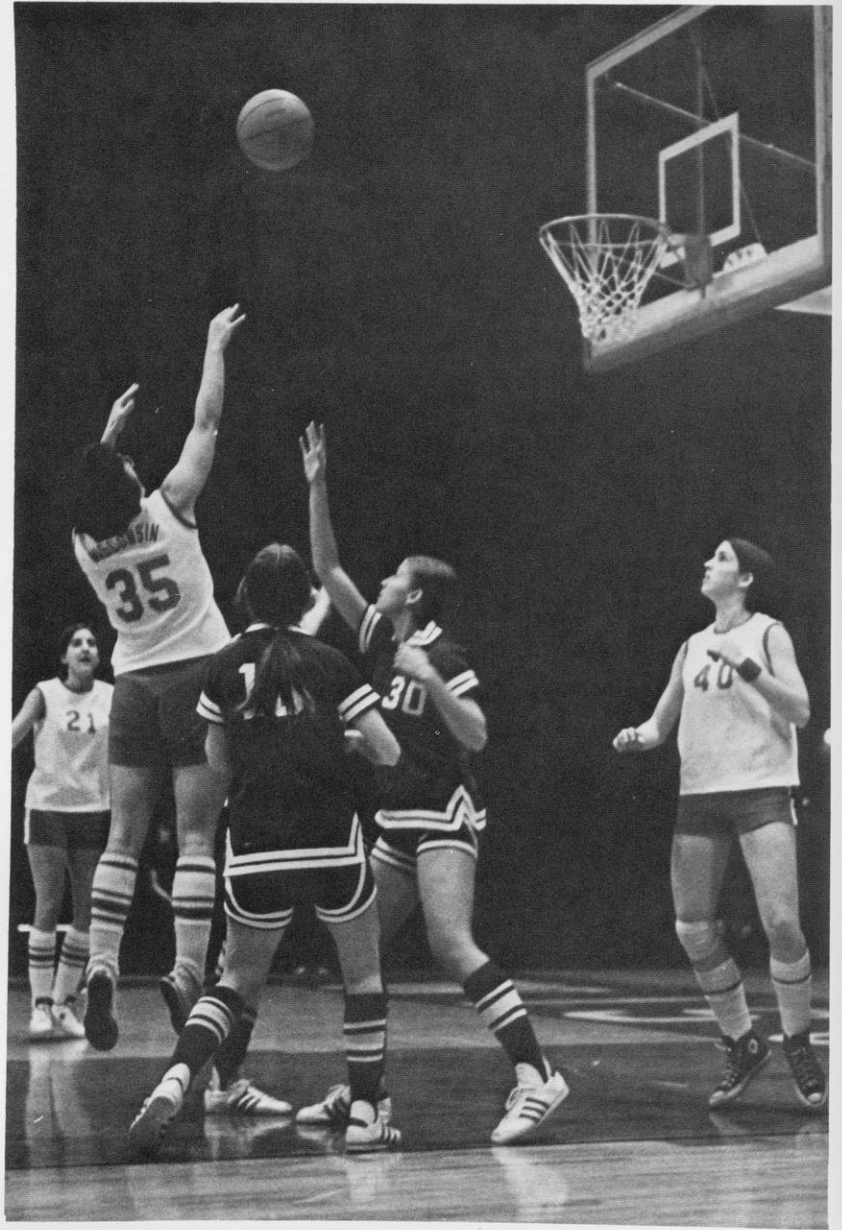
This multimedia program on sexual stereotypes is the best one we've shown all year. The slides are so good they embarrass me! I think I'll run this one by again.

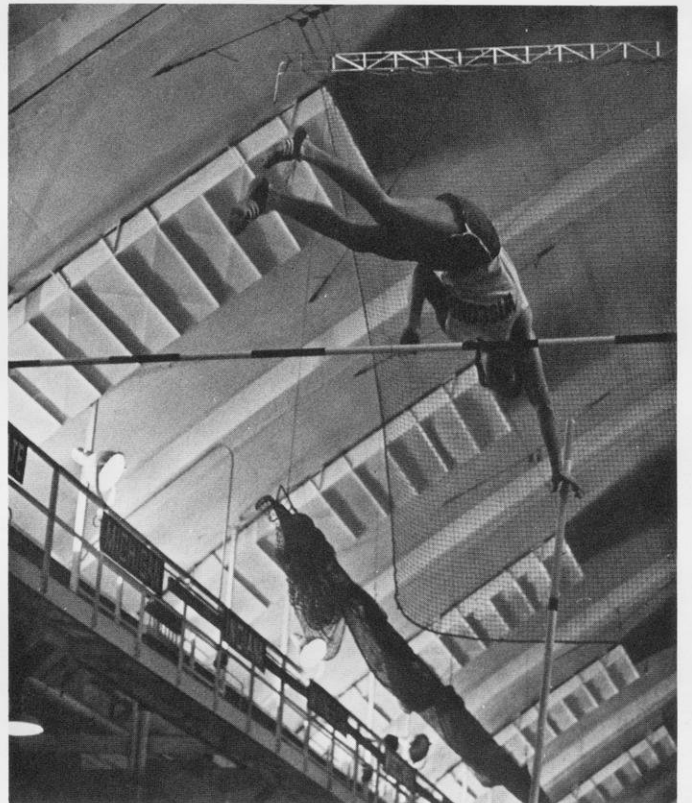






SPORTS







The Pride Of A Winning Season

Feature By Jude Wiener

There's an inescapable atmosphere of excitement surrounding a football game at Wisconsin: An excitement which proves infectious to everyone from players; to fans; to popcorn, beer, and crackerjack vendors; to the press, and to the bands.

The 1974 Badger team displayed

an optimistic spirit characterized by a confident attitude and strength on the field.

This was the year that the Badgers emerged with their first winning season in 11 years, with a record of seven wins and four losses, and a ranking of fourth in the Big Ten.

Wisconsin opened this year's

football season by winning its first road game since Nov. 14, 1970, ending their past record of 13 consecutive road losses.

In the first half of their battle with Purdue the Badgers led 21-0, and it wasn't until the fourth quarter that the Boilermakers scored, bringing the final tally to 28-14.

Wisconsin's momentum mushroomed the following week as the Badgers upset the fourth-ranked Nebraska Cornhuskers in their home opener before a record crowd of 73,381 jubilant fans. Their second game of the season was broadcast nationally on ABC television.

With three minutes until the game's end, quarterback Gregg Bohlig was pushed back six yards by Nebraska's linemen. The Cornhuskers broke into a triumphant victory cheer as the clock momentarily stopped with the Badgers 77 yards from their goal.

On the second down, with 16 yards to go, Wisconsin returned to the line of scrimmage. Bohlig received the snap from Joe Norwich and moved to the right to foil a pass



rush. Sending flanker Jeff Mack enroute to the right sideline, Bohlig faked a pass that the Cornhusker defense tried to block.

Now open, Mack raced toward midfield, caught an impeccable pass from Bohlig, and ran into the end zone.

A thrilled crowd let loose an ecstatic roar that resounded throughout Camp Randall.

With Mack's 77-yard touchdown tallied on the board, Vince Lamia

converted the extra point to make the final score 21-20.

The Badger game against Colorado the following week saw Wisconsin lose its poise in a game riddled by mistakes.

Although the Badgers played well in the first half, leading 21-10, Colorado came back with touchdowns in the third and fourth quarters that resulted in a 24-21 defeat of the Badgers.

Wisconsin's only devastating de-

Photos By Nick Schroeder

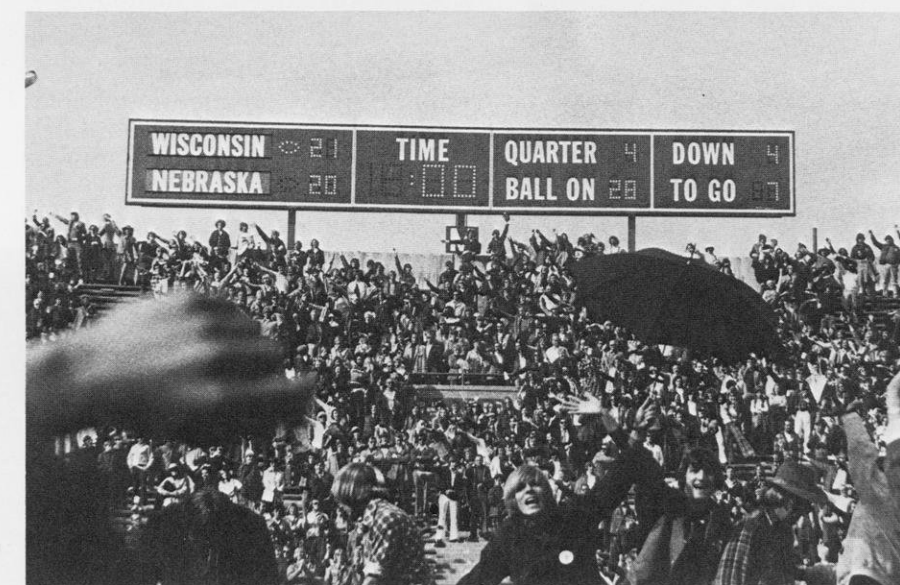
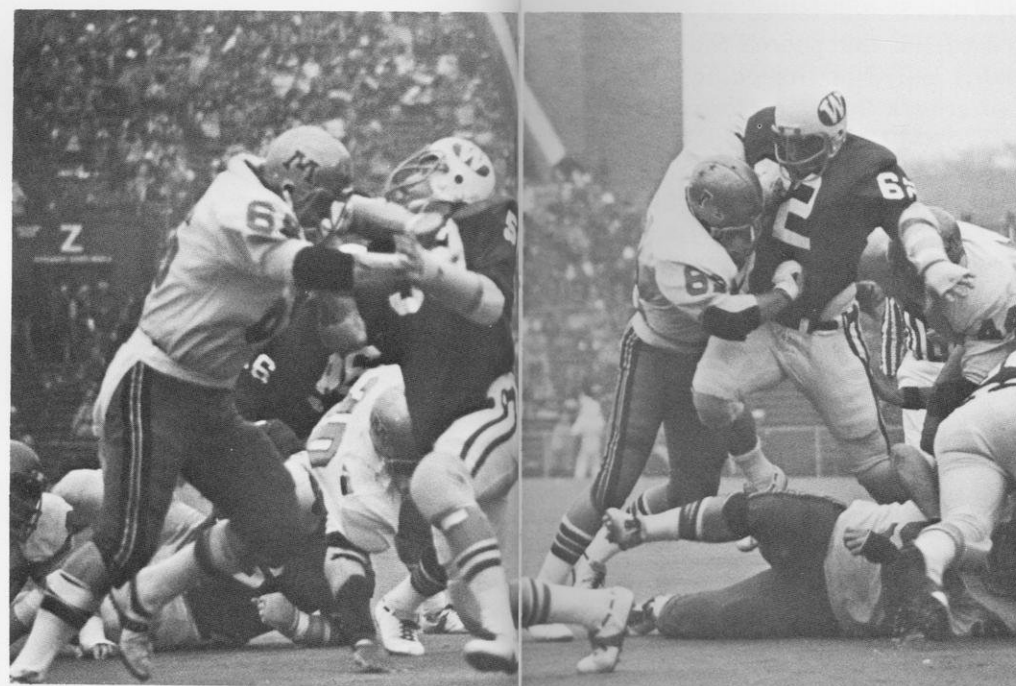
feat came in their fourth game of the season at the hands of the top-ranked Ohio State Buckeyes. The Buckeyes battered Wisconsin as they maintained control throughout the game, handing the Badgers a 57-7 loss.

The Badgers regained their confidence and strength, however, against the number two ranked Michigan Wolverines.

In an all-out effort, the Badger team lost by the close score of 34-20.

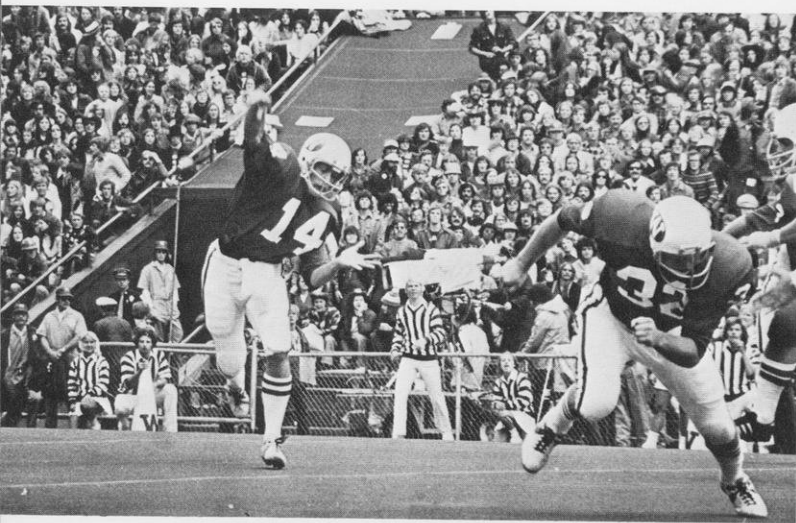
In the first quarter, tailback Billy Marek and fullback Ken Starch divided an 80-yard run, which, combined with tailback Ken Pollard's two-yard lunge and Lamia's extra point, put the Badgers on the board with a 7-0 lead.

The Wolverines tied the score, and in the third quarter they completed a 70-yard drive for another



TOP: Full back Ken Starch, No. 32, penetrates the Michigan State line. RIGHT: The Badgers' offense battles to break through the Minnesota defenders.

TOP: Badger offense and the Wolverines clash as the ball is snapped. ABOVE: Jubilant fans pour onto the field after the Badger's upset of Nebraska.



touchdown.

Michigan's quarterback, Dennis Franklin, continued to keep the Badgers at bay by converting 10 of 15 third downs. In the fourth quarter the Wolverines scored again to make the score 21-7.

The Badgers, undaunted, bounced back with a touchdown to narrow the score, 21-14. But the game ended with a Michigan field goal that brought the final tally to 24-20, but only after the Badgers had given Michigan a fierce taste of opposition.

An expectant Homecoming crowd watched disappointedly as Wisconsin suffered its final defeat of the season, losing to the Michigan State Spartans, 28-21.

A game marked by costly errors, it was best summed up by Coach John Jardine's remarks, "A lot of things hurt us. We had penalties and costly fumbles; we just didn't play

well."

The penalties and fumbles invariably came at crucial points in the game. Frustration mounted, and the game's end came almost as a relief.

The five remaining games of the season were definitive victories for Wisconsin.

Battering Missouri 59-14, the Badger offense drove in 985 yards without an interception or fumble. The Badger defense was nearly impossible to penetrate.

After one Tiger touchdown, the Badgers stopped Missouri completely until they scored two token touchdowns in the game's final minutes against Wisconsin's fourth and fifth string players.

The Badgers routed the Indiana Hoosiers to the tune of 35-20. Fullback Ken Starch tallied 99 yards in nine carries and scored two touchdowns early in the game, while quarterback Bohlig performed well with 10 of 17 completions.

Iowa's challenge proved the



TOP LEFT: Quarterback Gregg Bohlig tosses a pass with protection from Ken Starch. **TOP RIGHT:** Running back Bill Marek leaps to avoid a tackle by Michigan State's Mike Duda. **AT RIGHT:** A Nebraska rusher is unable to break the Badger defense.



AT LEFT: Right end Mike Vesperman, No. 62, forces a Nebraska fumble that the Badgers recover. **BELOW:** Tail back Mike Morgan rushes past a Wolverine defender. **AT BOTTOM:** ABC-TV assistant producer Iris Dugow, on hand for the broadcast of Wisconsin's first two home games.



strength of the Badger team. Billy Marek's speed and agility brought him into the end zone four times against the Iowa Hawkeyes.

After defeating the Hawkeyes, 28-15, Coach Jardine expressed his feelings by saying, "It was a real team effort . . . They all did a fine job."

The sixth fatality at the hands of this year's Badgers was the Wildcats of Northwestern. Much of the drubbing the Badgers gave them was due to the tremendous effort by the entire interior line.

With four touchdowns in the first quarter, two in the second, and one in the fourth quarter, combined with a field goal and seven extra points, the Badgers ended the game with a 52-7 win over Northwestern.

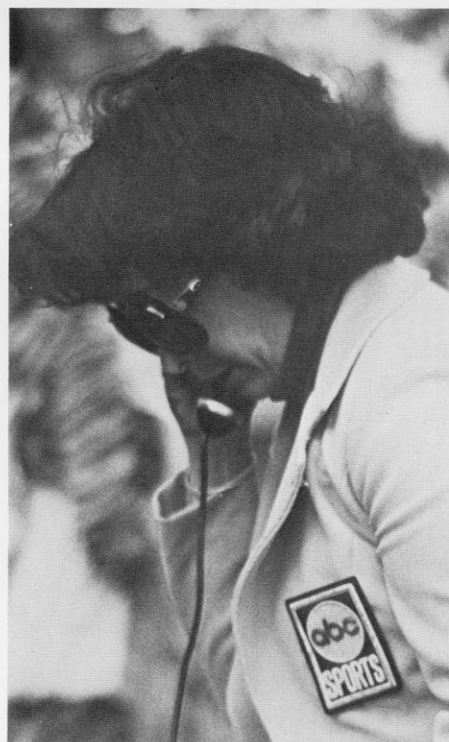
The 1974 football season ended with seven wins and four losses after Wisconsin's victory over Minnesota's Golden Gophers in the final game.

Wisconsin's defensive linemen allowed only two touchdowns in a game that ended in a 49-14 victory for the Badgers.

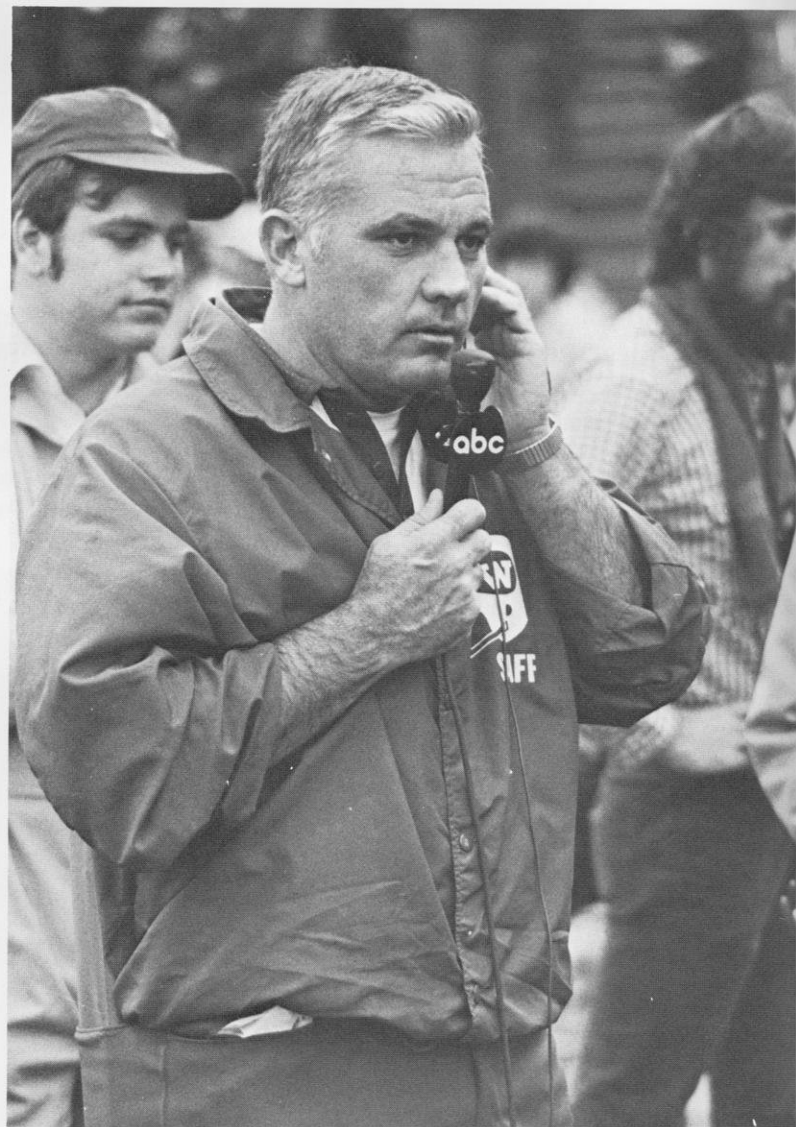
Cornerback Ken Simmons recovered two Gopher fumbles and intercepted a pass, and tackle Andy Michuda recovered a third fumble while foregoing three others and claiming tackles.

Mike Jenkins, John Zimmerman, and Terry Buss were credited with ten, eight, and five tackles, respectively, in the Minnesota defeat.

The Minnesota game was a tribute to the 26 seniors on the team who ended their dedication to the Badgers in style, helping to give the Wisconsin team their first winning season in eleven years.



AT RIGHT: Jeff Mack dashes into the end zone to score Wisconsin's winning touchdown in the Nebraska upset. **BELOW:** A Michigan State rusher attempts to penetrate the Badger defensive line. **AT BOTTOM LEFT:** Coach John Jardine is interviewed by ABC following the Wisconsin-Missouri game. **OPPOSITE PAGE, TOP:** Quarterback Gregg Bohlig moves out for a pass. **BOTTOM:** Bill Marek displays agility as he breaks through a tough Michigan defense.



Photos By Nick Schroeder

The Bohlig-Marek Duo



Although Wisconsin's victorious football season was the culmination of spirited efforts by all team members, running back Bill Marek and quarterback Gregg Bohlig's outstanding performances were key factors in the Badger's extensive achievements on offense.

Marek, a junior from Chicago, broke nearly every record within reach as he ended the 1974 season with numerous national, Big Ten, and UW honors.

In the season-ending Minnesota game, Marek rushed for a record-breaking 304 yards in 43 carries, and scored five touchdowns.

In the same game he tied John Cappelletti's Penn

State record for rushing more than 200 yards in three consecutive games.

Following the Minnesota game, Marek was named to the 1974 United Press International and Associated Press' All-Big Ten teams, earned the Associated Press' national college football back of the week title for the second time in three weeks, and climbed to third place among the nation's rushers.

Overall, Marek gained 1,215 yards in the 1974 season, scoring 114 points in nine games for an average of 12.7 points per game.

Gregg Bohlig, Marek's partner in the Badger duo, was named the team's Most Valuable Player by his teammates for the 1974 season.

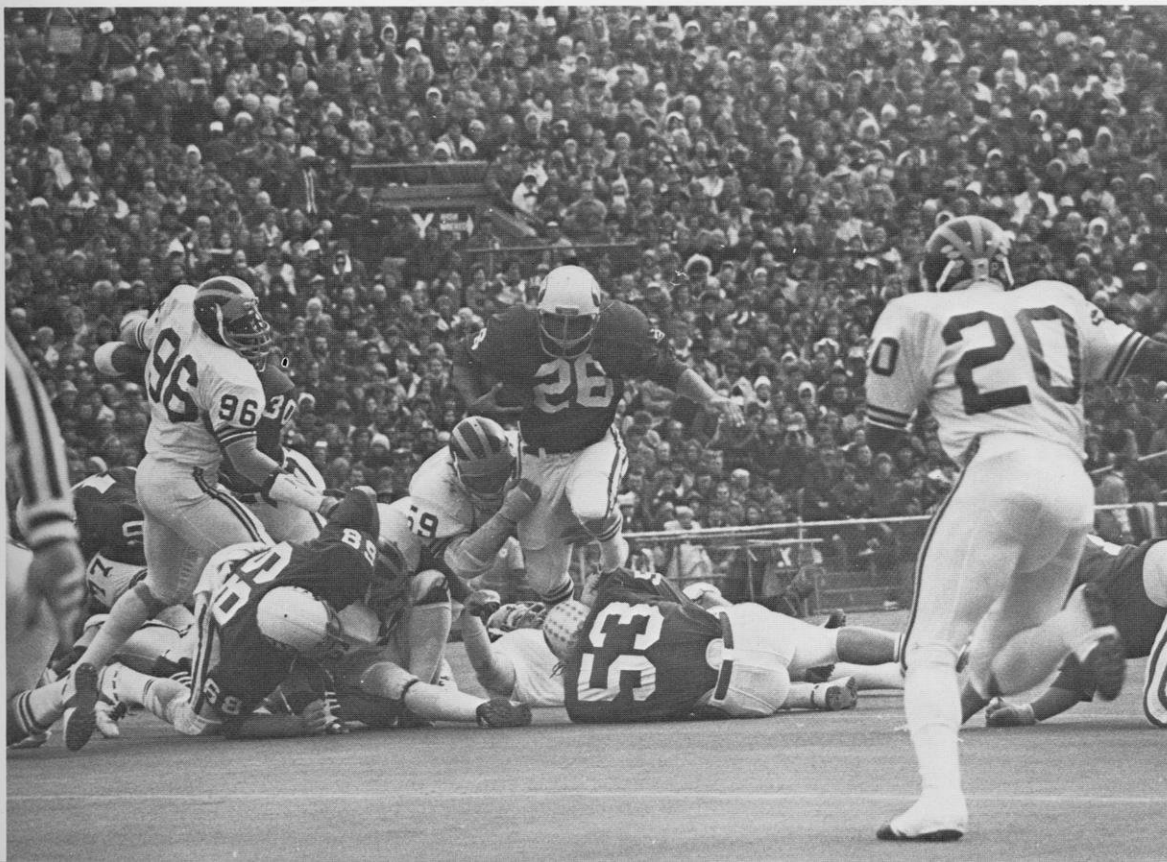
Bohlig, the Badgers' senior quarterback from Eau Claire, Wisconsin, displayed precision and style in his passing achievements, completing 79 of 143 passes this year for 1,212 yards and eight touchdowns, with ten passes intercepted.

While his total offensive achievements for the 1974 season credited him with 1,242 yards in 178 plays, Bohlig's pass completion percentage of .553 placed him among top Badger passers. He is exceeded only by John Coatta's 1950 record and Jim Haluska's percentage in 1952.

For his career totals, Bohlig completed 171 of 355 pass attempts for 2,579 yards, placing him fourth best in total yardage in UW football history.

During his years of play at Wisconsin, he threw 16 touchdown passes, while having 21 passes intercepted.

Bohlig's total offense over three years, which stands sixth on UW record, has been 2,720 yards on 452 plays.



Victorious Season For Badger Harriers

The UW cross country team, headed by Coach Dan McClimon, completed a successful season in 1974, with high rankings in several championships.

The formidable Badger team finished 9-0 in dual meets, placed first in the Tom Jones Invitational, ranked second in both Big Ten Conference and NCAA District championships, and placed ninth in national championships.

Tom Schumacher and Dan Kowal, this year's co-captains, joined with returning harriers Jim Fleming and Dan Lyndgaard to form the nucleus of the Badger's cross country team.

Outstanding performances were also turned in by freshmen Steve Lacey, Mark Randall, Dave Mackesey, and Mark Miche.

Awards to team members included **Most Valuable Player**, Tom Schumacher; **Leadership Awards**, Mark Johnson and Jim Fleming, and **Outstanding Freshman**, Steve Lacey. Co-captains elect for 1975 are Jim Fleming and Dan Lyndgaard.



TOP: Teammate hugs Tom Schumacher after a victory. **RIGHT:** Eric Braaten and Dan Lyndgaard run against Minnesota opponents. **OPPOSITE PAGE, TOP:** Dan Lyndgaard. **BOTTOM LEFT:** Coach Dan McClimon confers with Co-Captain Tom Schumacher. **BOTTOM RIGHT:** Leadership award winner Mark Johnson.



Photos by Raymond Payne

Stamina And Endurance

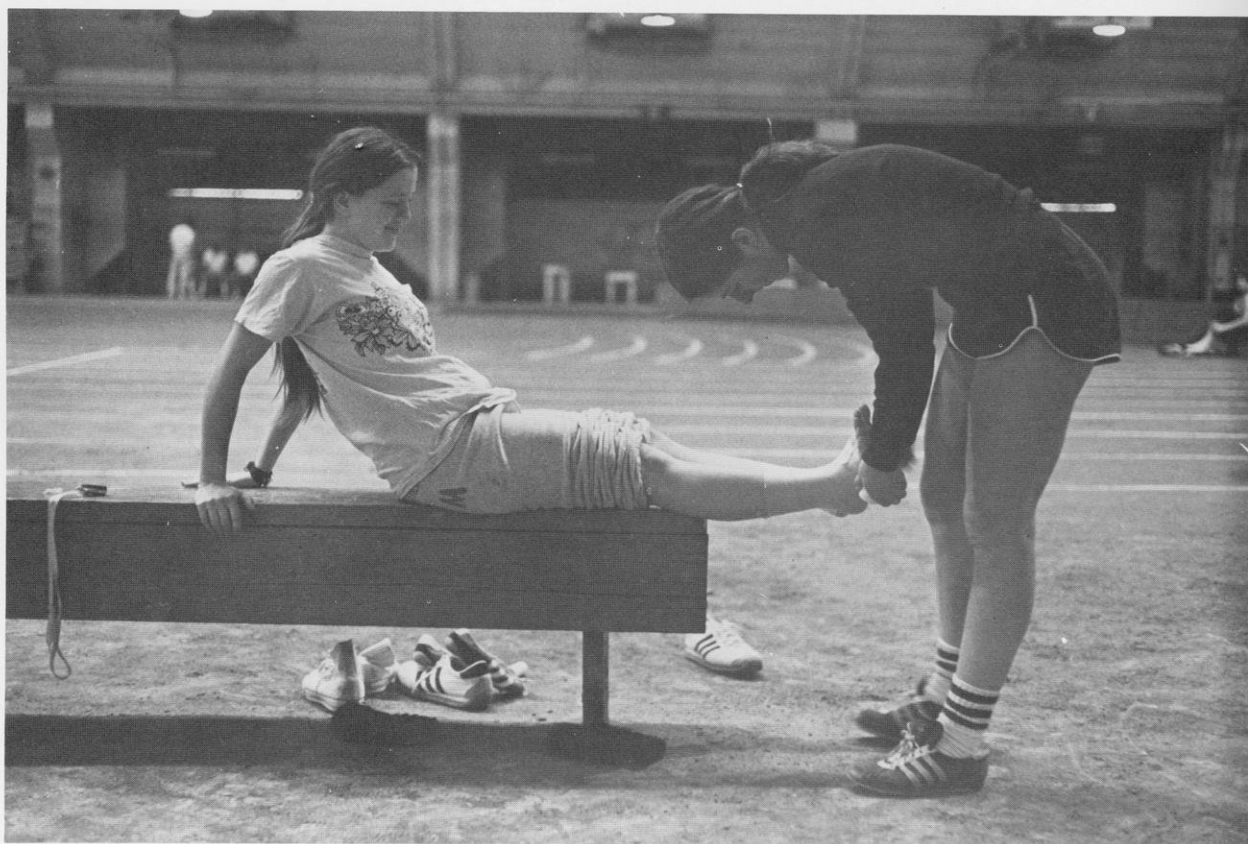
The Wisconsin women's track team, coached by Peter Tegen, served notice on the Midwest of their intention to be regarded as a track and field power through their outstanding performances this year.

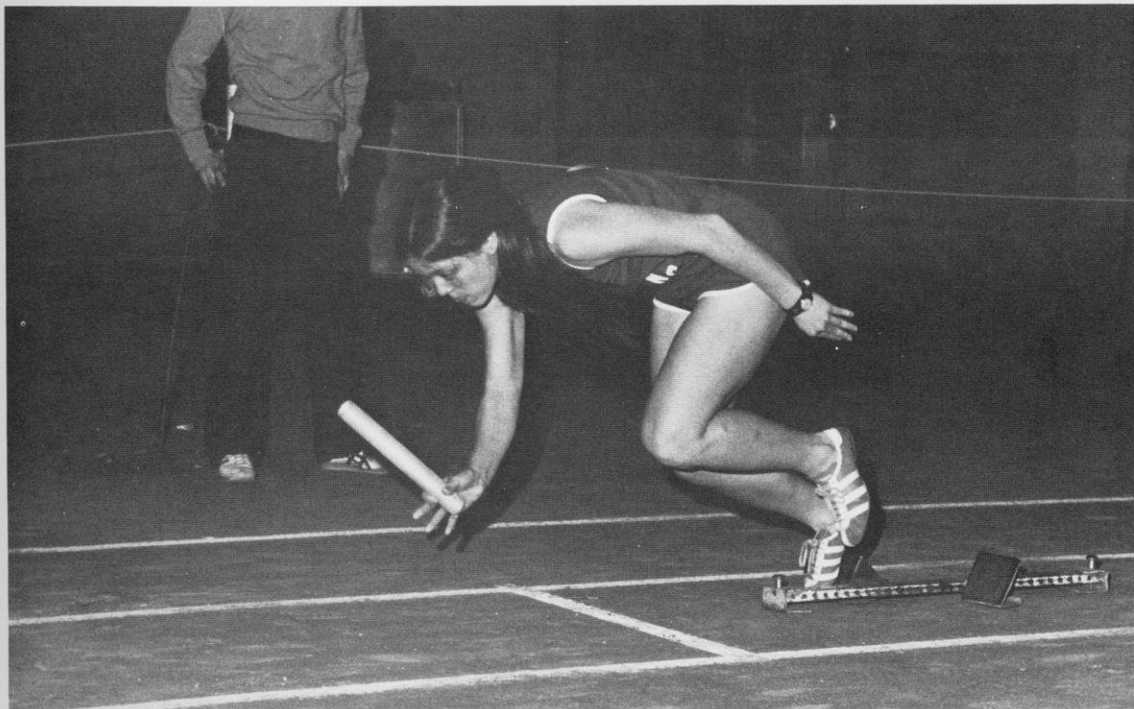
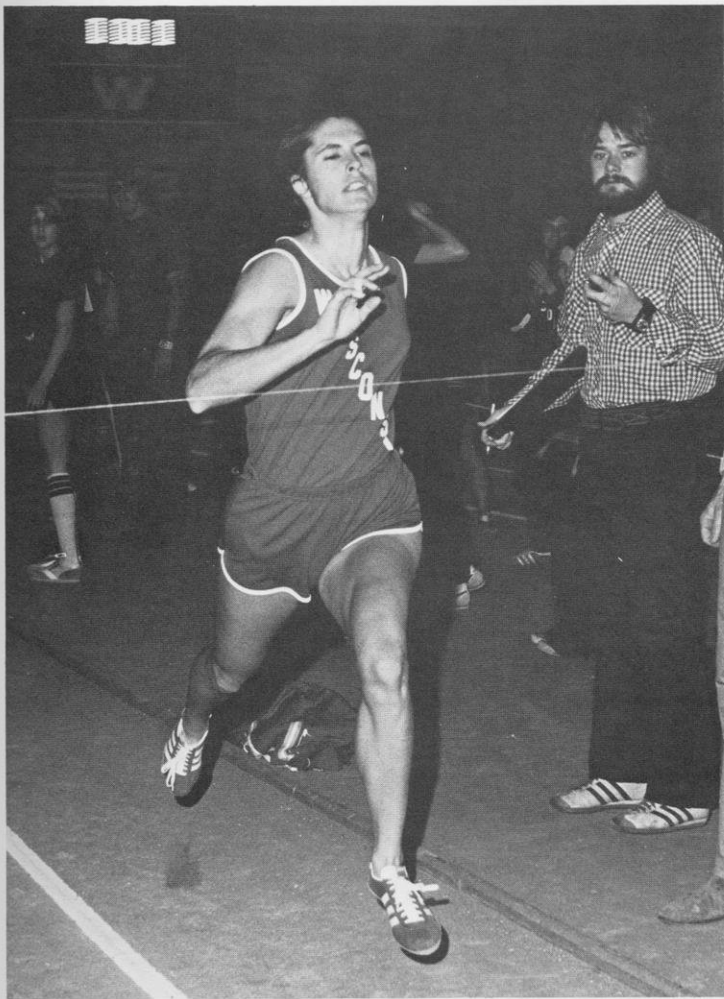
A stunning upset over fifth-ranked Iowa State, verified the team's strength. With all but a few of the women doubling in two or more events, the Badgers amassed 156 points to Iowa State's 120 in their meet March 8.

Six new state records were set in that meet, with Wisconsin setting four of them.

Randee Burke (opposite page, top left) set the record at 58.3 in the 440, while Cindy Bremser (opposite page, right) set the record in the mile with a time of 4:54.8, and two relay teams set records in the 440 yard relay and the mile relay.

In other competition, Nancy Schlueter, (opposite page, bottom) was part of the team that set a new state record at the Madison Invitational for the 440 relay with a time of 50.9.





Photos By Nick Schroeder

Men's Track — Running Strong

Photos By Nick Schroeder

Coach Bill Perrin called the 1974-75 Badger track team the best the University of Wisconsin has had "in the last four or five years."

Perrin attributed the strength of this year's team to the number of scholarships that were available for track and field.

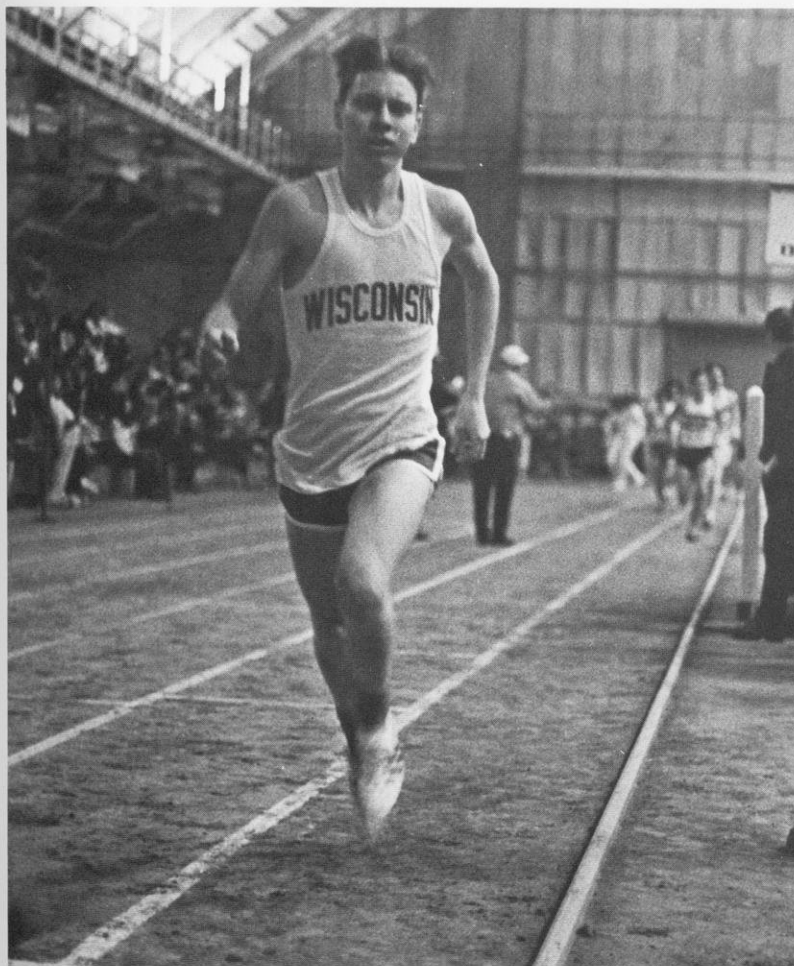
"In the last two years we received an equitable number of scholarships with other Big Ten schools," he said.

Kim Scott, a sophomore, was one of the top ten pole vaulters in the nation, and took first place in the U.S. — Russian Olympic track meet last summer.

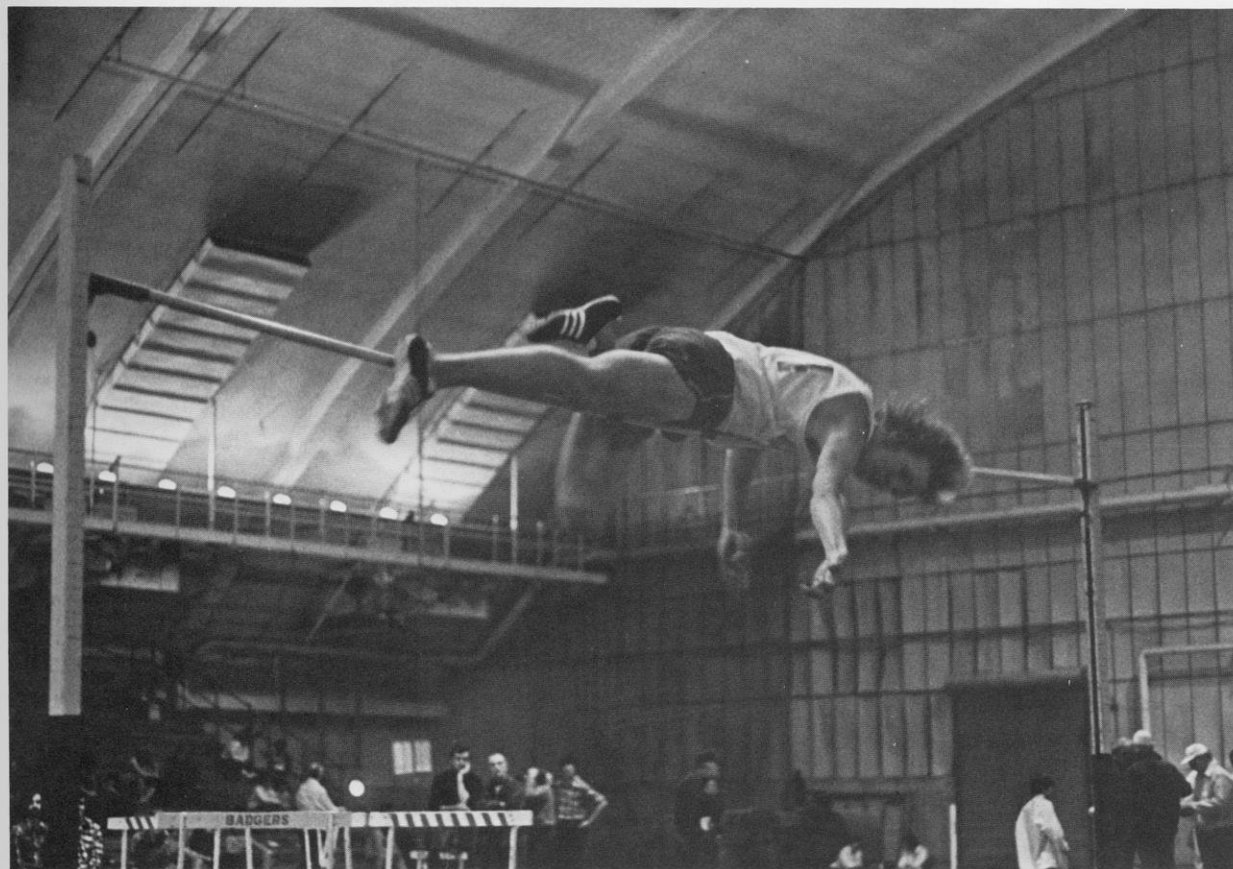
The high jump was another of the Badger's strong events. In the intrasquad meet at the beginning of the season, Bob Sather leaped '611", putting him second on Wisconsin's all-time high jumper's list.

Co-captains of the team this year were Chuck Bolton of Janesville and Tim Rappe of Brookfield.



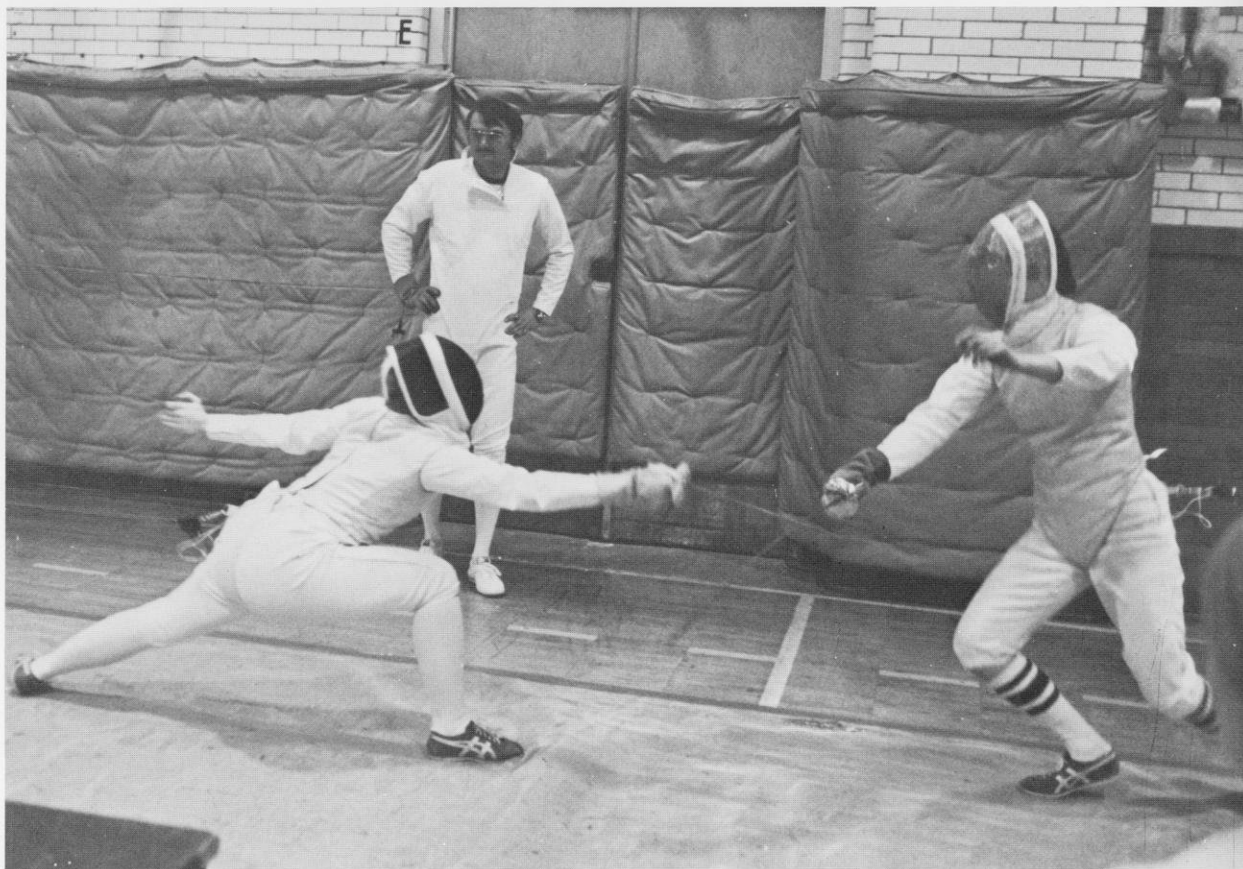


OPPOSITE PAGE, TOP: Kim Scott clears 16'7" in the pole vault in the triangular against Iowa State and Northern Illinois. In that meet Wisconsin took 14 of the 16 first places. BOTTOM: Jim Fleming wins the three-mile race in the United States Track and Field Federation meet with a time of 13:52.6 by moving out on Lucian Rosa of UW-Parkside with an excellent final of 220. Fleming also placed second in the Big Ten Championship in the two mile. AT LEFT: Mark Johnson wins the Big Ten three mile indoor title with a time of 13:26.7 — a new Big Ten record. BELOW: Bob Sather, (pictured) Leontha Stanley, and Mark Grezesiak composed Wisconsin's strong high jump trio.



Foil, Saber, and Epee

Photos By Dan Duckart





The men's and women's fencing teams, coached by John Gillham, competed successfully against several Big Ten teams as well as fencers from Winnipeg, Canada, and other schools in the Midwest.

A sport that has been part of the university since 1911, fencing requires stamina, lightness of feet, and quick reactions.

The men competed in foil, epee, and saber, while the women's team only fenced foil.

Interspersed with their intercollegiate duals, the men's team competed in the Big Ten Conference matches, and the women fenced in the Great Lakes Conference tournament.



OPPOSITE PAGE, TOP RIGHT: Observers comment on Dave DeWahl's form. **TOP, LEFT:** Glen Leggoe of the Badger team takes on an opponent in a match at Madison Area Technical College. **BOTTOM:** Peggy Both demonstrates the agility and stamina needed to succeed. **ABOVE:** Leggoe moves in for the final triumph. **RIGHT:** Liz Shier and her opponent congratulate each other on a good match.

Strength And Artistic Form

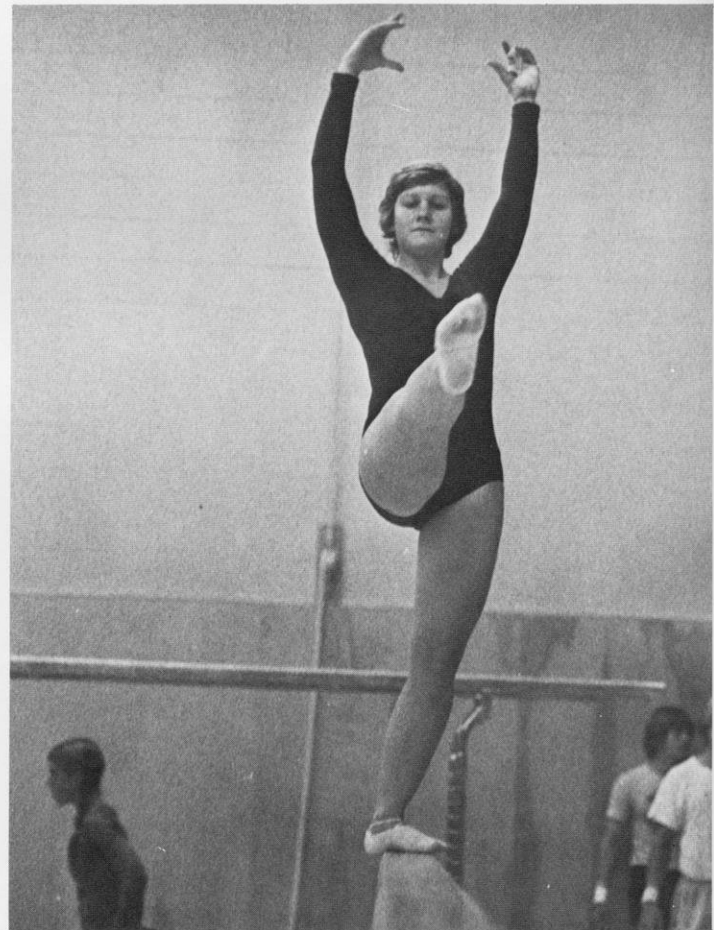
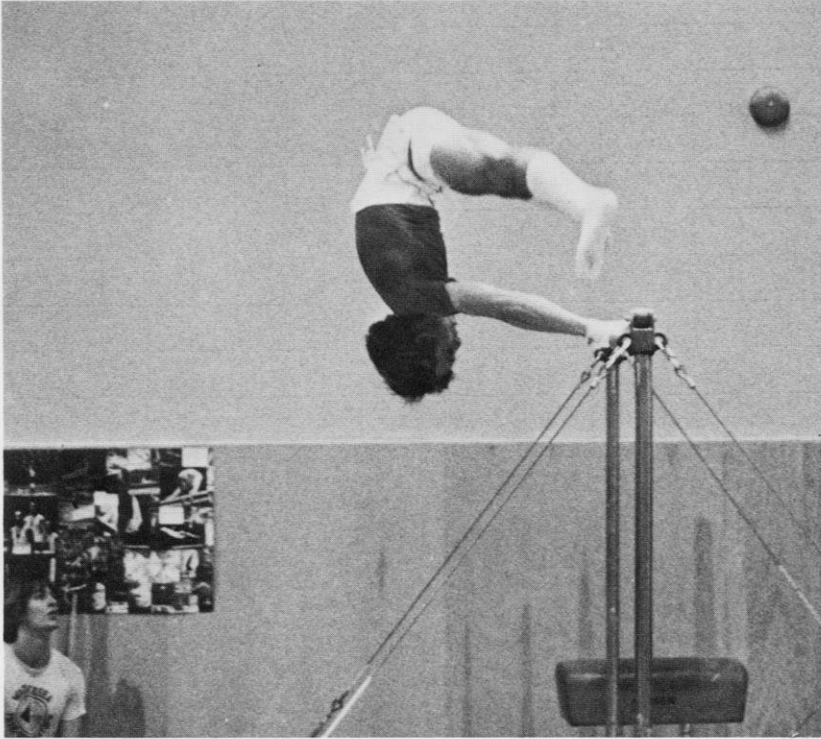
The university's gymnastic teams, coached by Peter Bauer (men's), and Marion Snowden (women's), have shown their potential with the array of awards they brought home from this year's Wisconsin Open in Milwaukee.

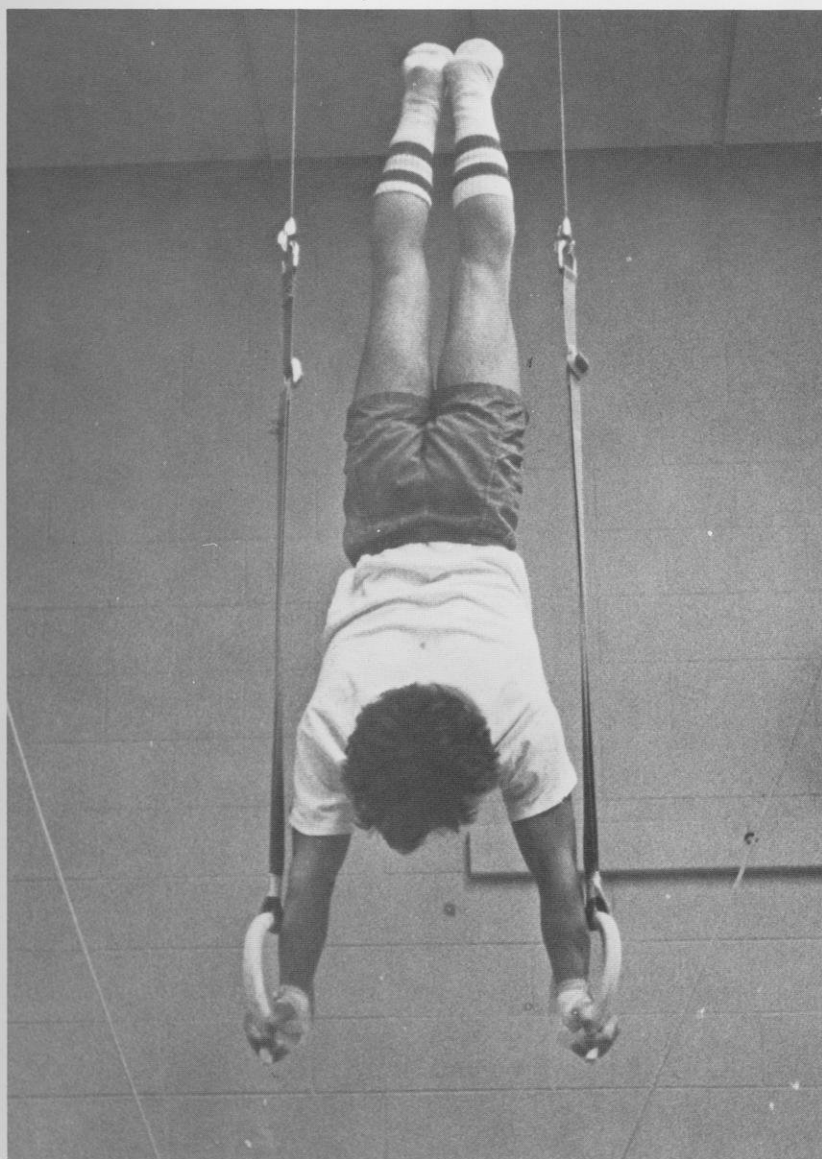
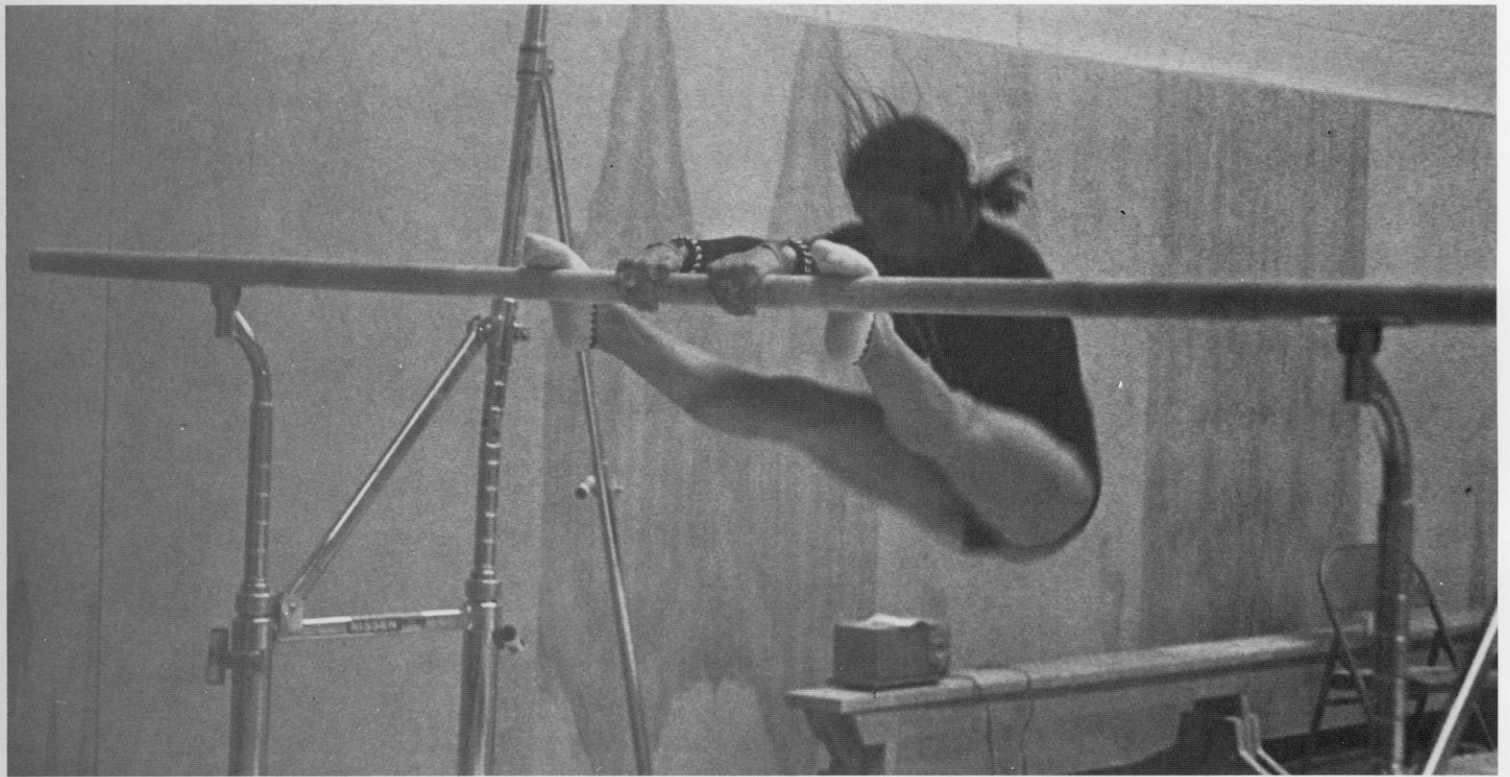
Both teams were primarily composed of sophomores and freshmen. Albeit the teams' youth, Pete Wittenberg (all around), Bill Wright (floor exercise, vaulting), Dan Wendelcorn (floor exercise), Scott Bunker (rings), and Rob Zache (high bar), have all posed strong challenges to Badger competition.

On the women's team, Cindy Dallapiazza (floor exercise), and Sarah Brown (all around) have shown great capability and promise.

Exhibiting artistic form in their movements, both teams were a pleasure to watch as they performed in the events.

In addition to the basic competitive events, which include floor exercise, pommel horse, rings, vaulting, high bar, uneven parallel bars, parallel bars, and balance beam, individual creativity was displayed in the optional routines originated by the gymnasts.







ABOVE: Coxswain Beth Traut keeps crew members moving with her calls. **RIGHT:** Oarsman Bill Norsetter secures a loose oar.



Shell We Row Oar Shell We Not?

As the Wisconsin crew enters its second century on campus, it is entering into two new areas. The University's oldest sport has recently added a women's program and is moving strongly into the field of international competition.

Nationally, there are two classifications for rowers, lightweights and heavyweights. At Wisconsin, due to limited space and equipment, there are only heavyweight teams for both men's and women's crew.

The UW women's crew competes nationally with both college and club crews for national awards. Having completed their third competitive season on the UW campus, the women's crew has advanced from their previous club sport status to being a full-fledged collegiate athletic organization.

Their funding comes from a combination of donations, their own money-making activities, help from the men's crew alumni organization, and a budget in the Women's Athletic Department.

Rowing is an extremely demanding, rigorous activity. Training begins in early fall and goes steadily on through winter into spring and summer. Women on crew, who average about 5' 10" in height and weigh about 140 lbs., usually run about 15 to 20 miles a week in the winter.

In addition, during those long months when Lake Mendota is ice-covered, they row indoors, lift weights, and exercise to develop the muscles they will need as

soon as the ice breaks.

Spring break means "real" water to row on and two workouts each day.

The supreme goal of rowing is to develop a group of athletes, usually eight, four, or two, into a coordinated, thinking, and hard-working momentum ... that's what really moves a boat.

University of Wisconsin women's crew has the benefit of excellent coaching from Jay Mimier, helpful advice from the men's coaches Randall Jablonic and Bob Eloranta, and their fine rigger, Curt Drews.

The women's crew has been involved in developing an alumni organization to help with the financial burdens that the members themselves now cope with.

Initially, crew is an expensive activity. For instance, one eight-person shell costs \$4,000, and oars cost about \$80 each plus maintenance and coaching expenses.

The women's crew feels fortunate to have been accepted by the men's program. However, women's rowing at Wisconsin is more than a "little sisters" program and the competitors need the funding and equipment to encourage their development into an independent organization.

In contrast to women's crew, which has been part of the UW campus for only three years, the UW's men's crew has been part of the UW for over 100 years.

The 1974-75 men's crew captain, Doug Trasper,



Feature By Sue Wolske

ABOVE: Freshmen oarsmen strain to get maximum run out of their boat during seat racing. LEFT: Shaefer and Bulgrin — Eyes in the boat!

Crew

commented that his crew is objective more than competitive. "If there's no material, there's no boat," he said.

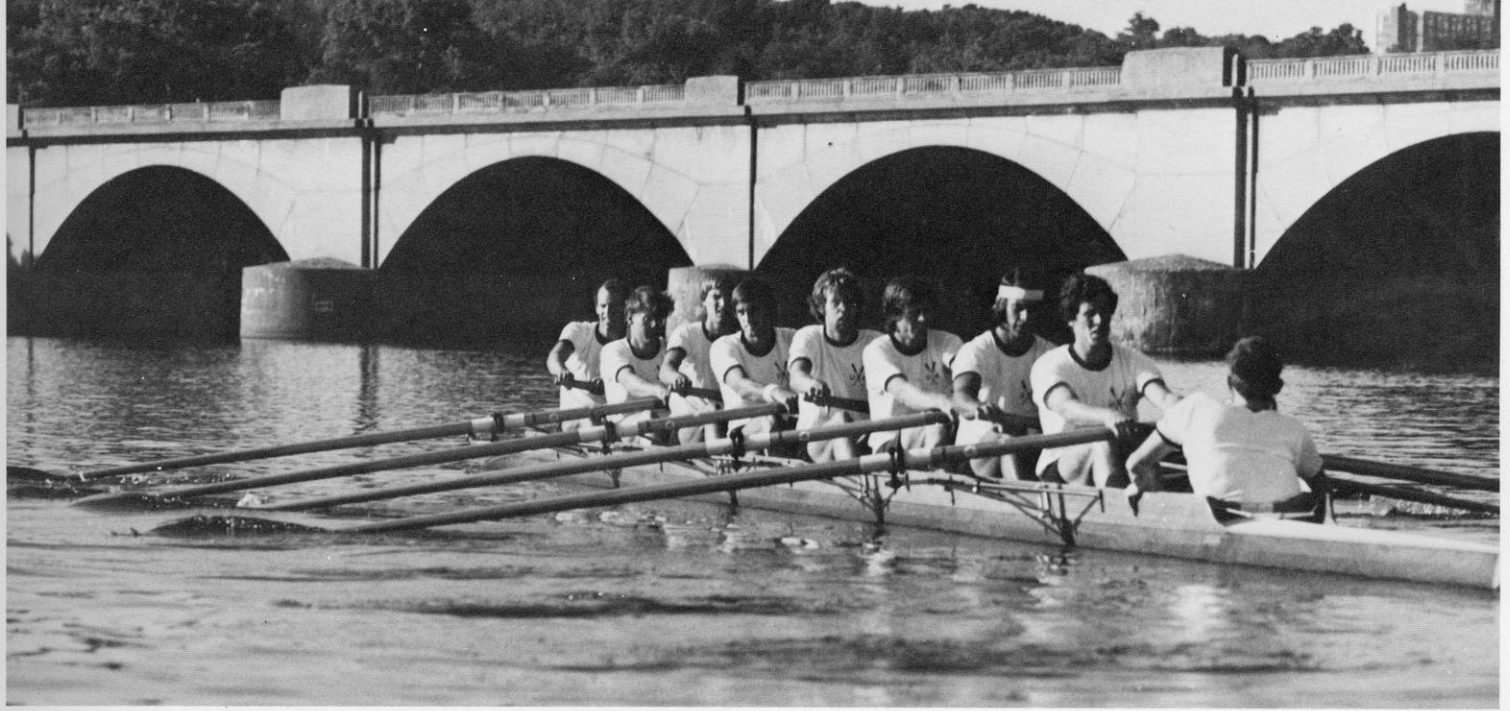
Speaking about the 1974-75 season, Trasper said, "Competition among ourselves really kept us up and ready to go out and compete against other schools."

Most crew members have little or no experience in rowing before joining the team. Many are recruited during registration week. Men with the appropriate physical characteristics (tall, with strong arms for oarsmen; a small build and lightweight for coxswain) who are spotted in any of a number of waiting lines by crew members are likely candidates for recruitment.

No athletic scholarships are given to participants in either the men's or women's rowing program, and the participants want it to stay that way. Wisconsin's rowing tradition has fostered a very strong belief that athletics are an earned activity that adds to the academic experience, but in no way should be allowed to lower a competitor's academic standing nor should academic standards be lowered to make full-time athletes out of students.

Crew isn't a ticket office money-maker. It builds strong, healthy competitive people who have learned to "pull like hell" ... together.





“Arms, back, and legs make a shell go. But when I row even my toes and mind are continually active. My mind — whew — it really requires special attention and concentration.

Yet when I finally do overcome the obstacles and get my mind and body totally committed towards one goal — moving that shell — it’s great. Once that shell balances out, sets up, and flies, the pride of accomplishment begins to glow inside.

This silent pride that develops is probably my major reason for rowing. Enduring Jabo’s (Jablonic’s) sometime painful practices with little or no public recognition is what it’s all about.

There are no brass bands as we return from races and championships, no big feasts except our annual crew banquet.

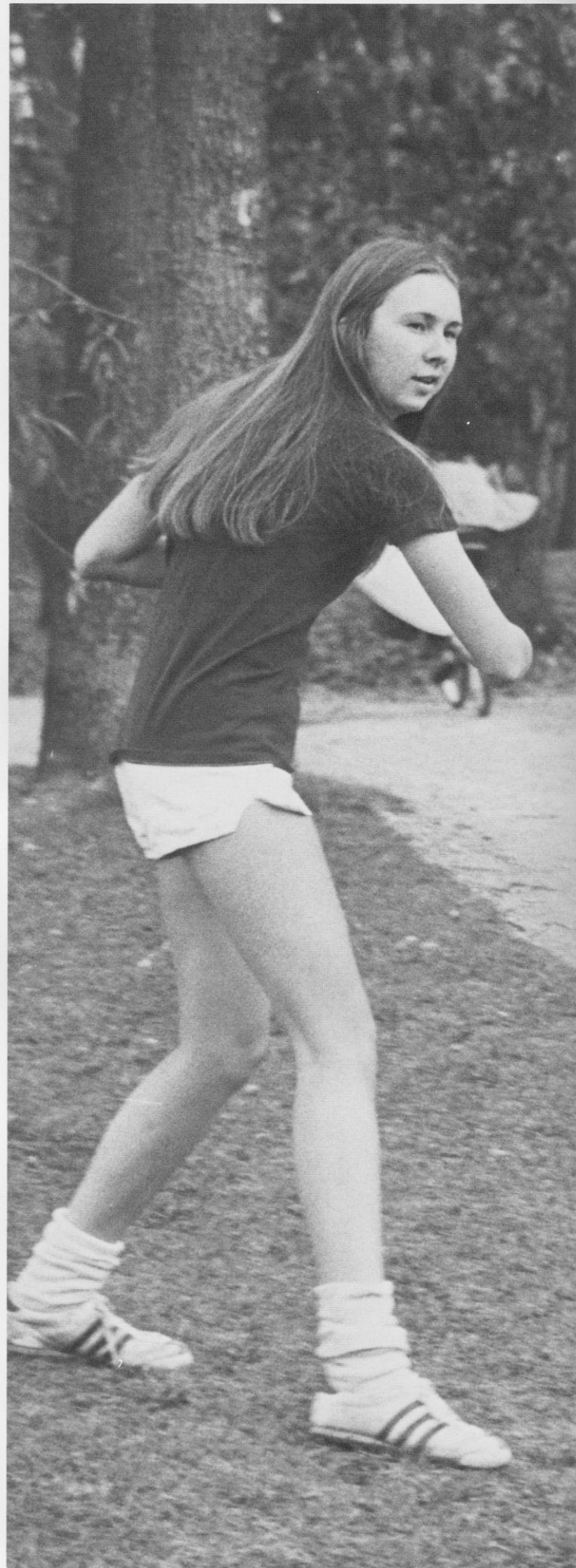
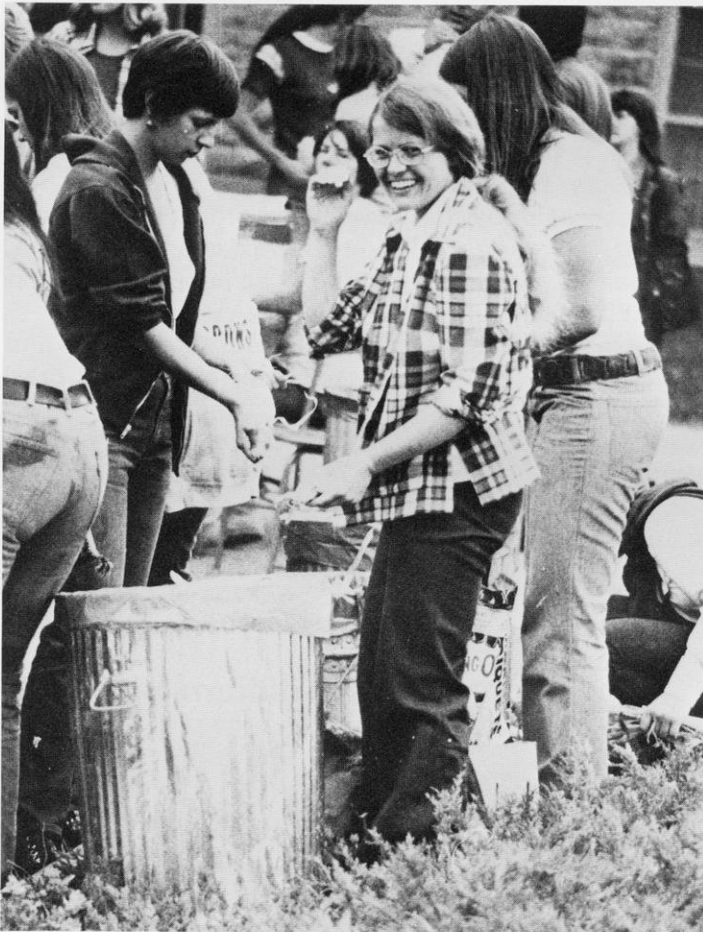
It appears that what holds us together is each other. The camaraderie that develops is fantastic. On and off the water we recognize each other for our efforts in school and crew. We know we are helping improve ourselves and each other.

Outside recognition or not, we’re living!”

By William Norsetter

OPPOSITE PAGE: Elizabeth Zanichkowsky concentrates on speed and coordination. **AT BOTTOM:** Freshman coach Bob Eloranta instructs one of his “Baby Badgers” on one of the finer points of rowing. **ABOVE:** The UW was represented in international competition by several oarsmen, one of which was Eric Aserlind, who rowed the five seat in the U.S. Lightweight Eight, which won the gold medal in the World Rowing Championship in Lucerne, Switzerland. **AT LEFT:** UW men’s coach Randy Jablonic (left) and Randy Parker of Harvard watch their teams warm up from the official’s launch before the Wisconsin-Harvard meet on Lake Monona last June.

Crew



For years Badger crew members have represented the UW in international and national competition, often bringing back medals.

Several achievements by Wisconsin oarsmen in recent years include:

Eric Aserlind, a member of the 1974 Badger crew, won a gold medal as the five man in the U.S. Lightweight Eight in Lucerne, Switzerland.

Tim Mickelson rowed the five seat in the U.S. Eight that won a silver medal in Munich in 1972, and a gold medal at the World Championship in Switzerland in 1974.

Jay Mimier, UW women's crew coach, was a member of the U.S. National Team in 1971.

Stew McDonald was the coxswain for the U.S. pair with coxswain at the 1968 Olympics in Mexico City, and for the U.S. four with coxswain at Munich in 1972.

Guy Iverson of Wisconsin rode in the U.S. pair with coxswain in 1969 at Klagenfurt, Austria.

The UW crew has also rowed as a unit in international competition in 1962 and 1973 at the Royal Henley Regatta, and in 1973 and 1974 at Nottingham.



OPPOSITE PAGE: Barb Shaefer helps prepare for a corn roast that was one of the women's crew's many fund-raising activities. Frisbee tossing, shown in fine form by Karen Ela, is a requisite skill for making the varsity boat. **ABOVE:** Coach Jay Mimier and Mary "Chunky" Connell share a victory pitcher.

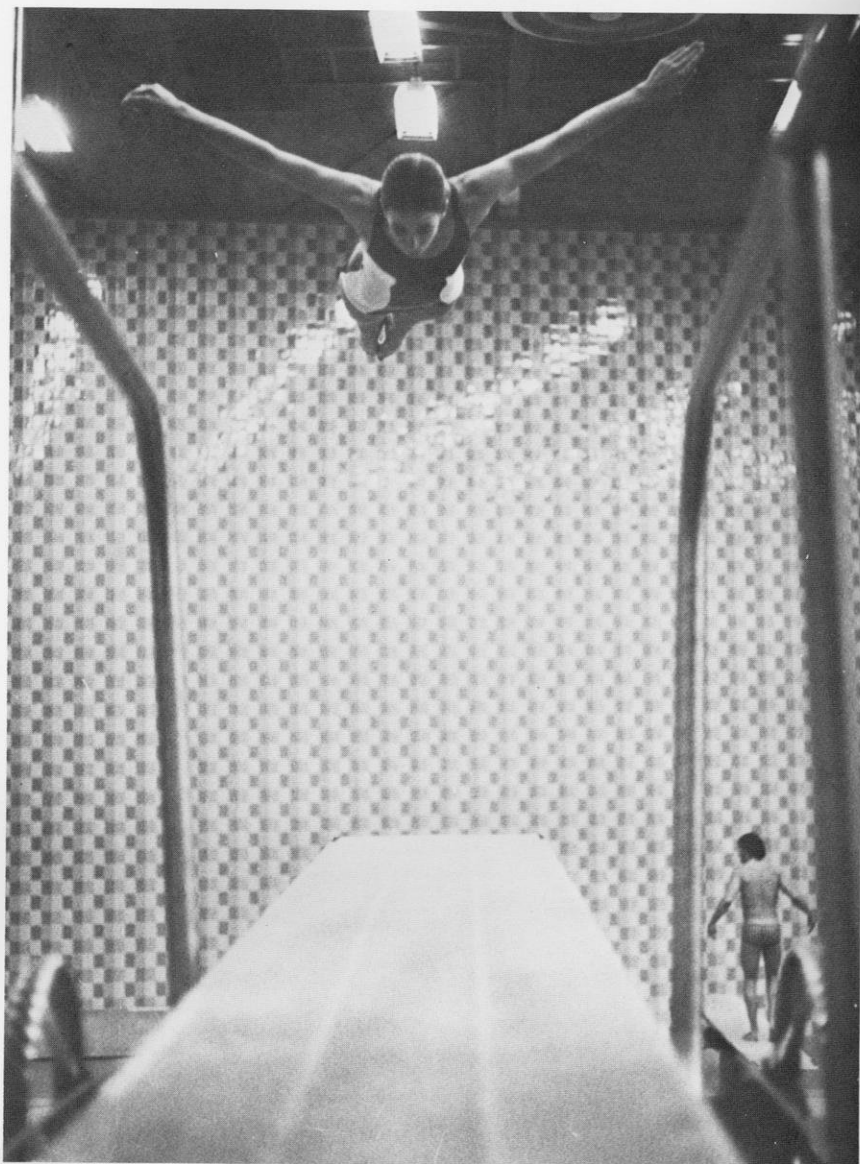
Swimmers Capture Titles

Both the men's and the women's swimming teams at Wisconsin have shown to be regional powers this year.

The women dominated state conference competition in both dual meets and in the conference championships. At the conference meet the Badgers had fewer women competing than any of the other teams and still managed to walk away with the title.

The Wisconsin men are in the unenviable position of swimming in the same conference as Indiana. If the Badgers had to show the Hoosiers a little respect they wasted none on their opponents. The Badgers defeated Michigan at Michigan for the first time ever. They won the Big Eight Relays defeating all eight of the Big Eight teams. They also won the Big Ten Western Section Relays.

Is it possible that next year Indiana and Wisconsin will produce swimming's version of the Big Two in the Little Eight?



Teeing Off

Photos By Glenn Ehrlich

Both the men's and women's golf teams turned in top performances in competition within the state and against Big Ten teams.

The women's team, coached by Jane Eastham, ranked second in the Midwest Intercollegiate Tournament last fall at Indiana University. Team member Becky Johnson received a championship rating at that tournament.

The eight women on the Badger team played within the state and Big Ten, topping off the season with the Big Ten Tournament in April. Outstanding performances, in addition to Becky Johnson's, were shown by Debbie Rindsay, Anne Brewster, and Karen Julson.

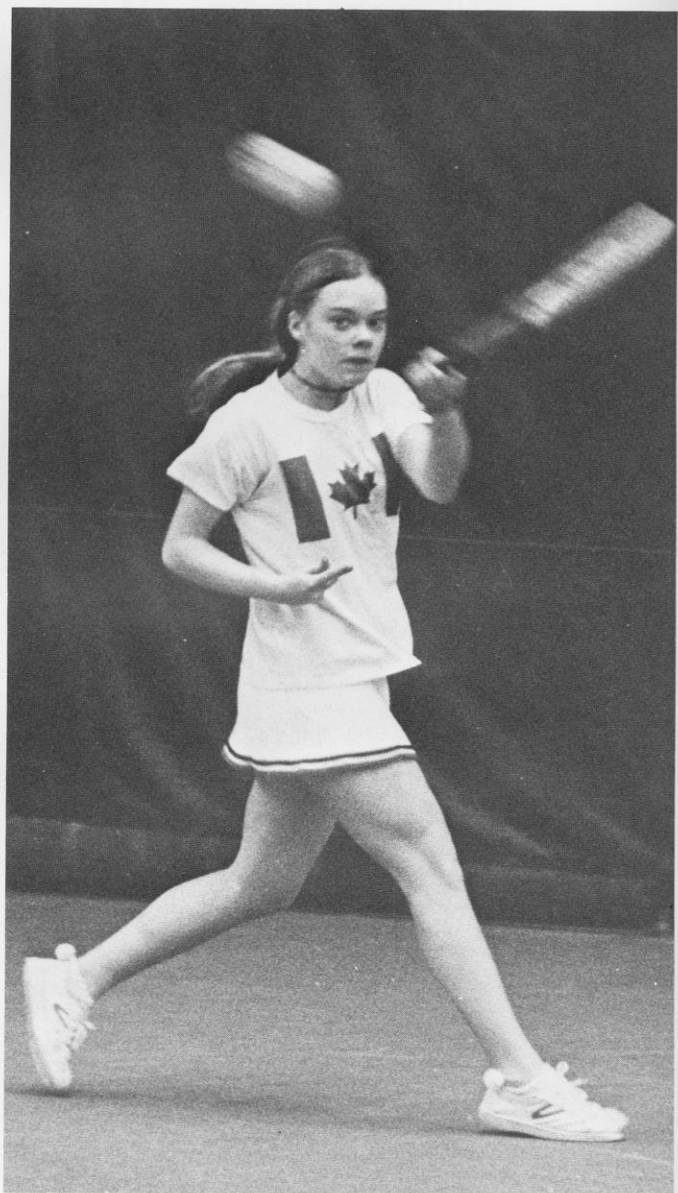
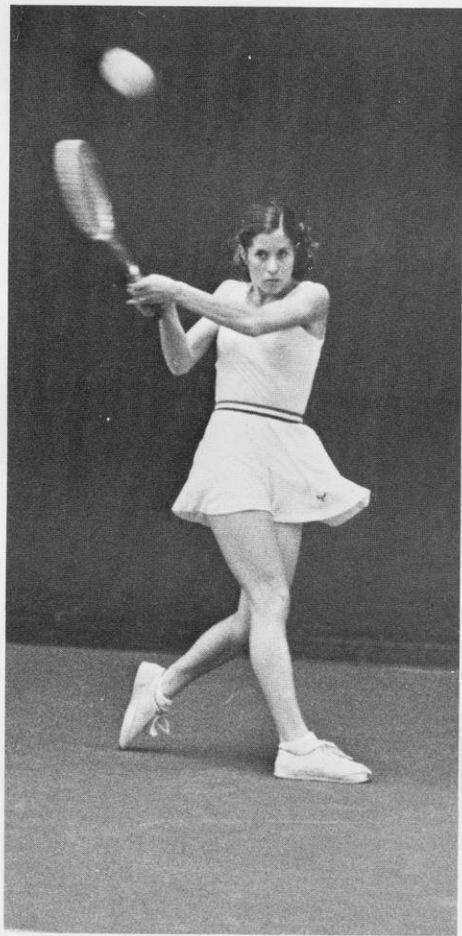
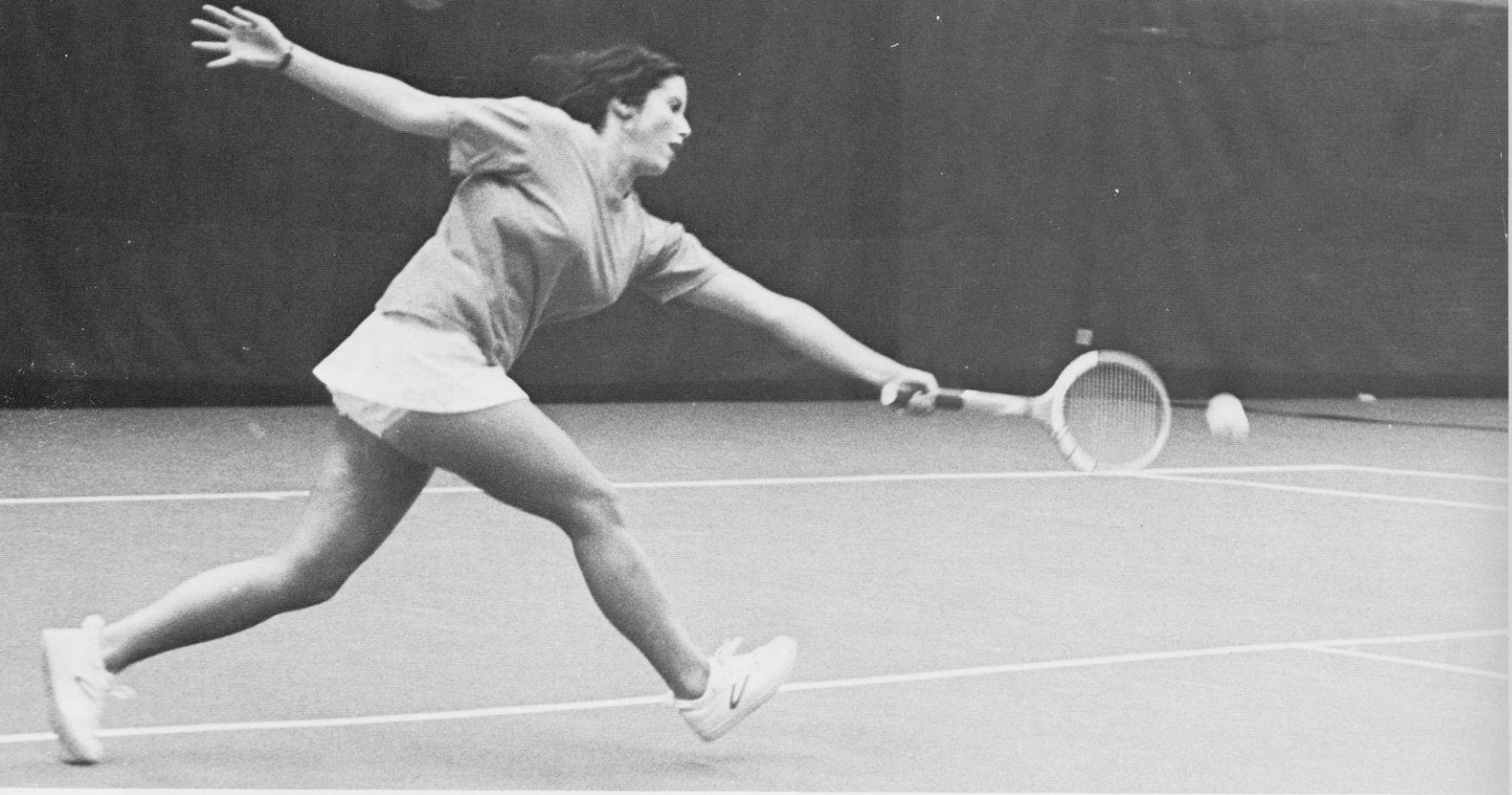
With the coaching of Tom Bennett, the men's gold team, composed of about 20 members, competed at Wisconsin universities in fall, and took on Big Ten schools for their spring schedule.

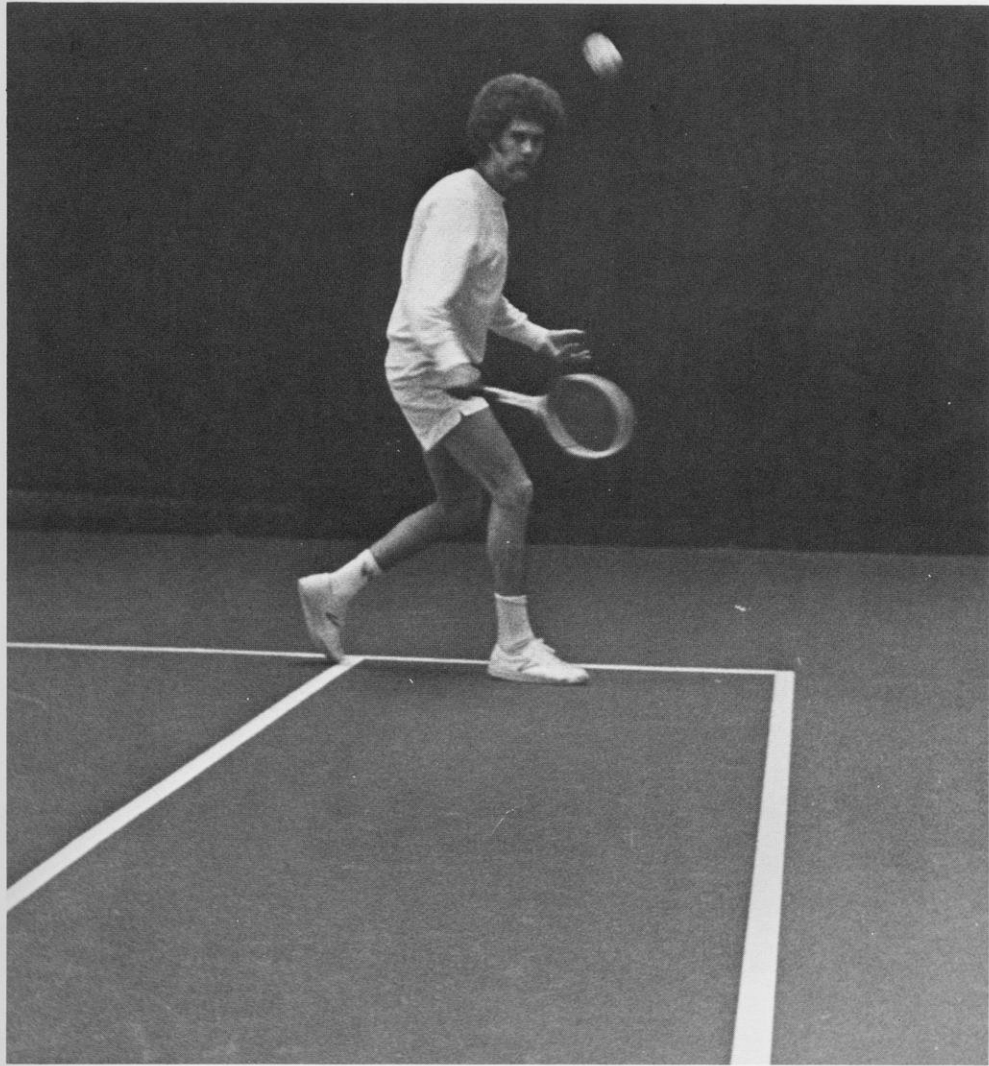
Their toughest competition appeared in the Kepler Tournament at Ohio State, the Northern Intercollegiate Tournament at Michigan, and in the Big Ten Tournament in early spring.

Mike Krueger of Madison led the team as captain, and top performers Tom Schlass, Tom and Gary Steinhaur, Gregg Ponath, and Tim Newberger were instrumental in the team's victories.









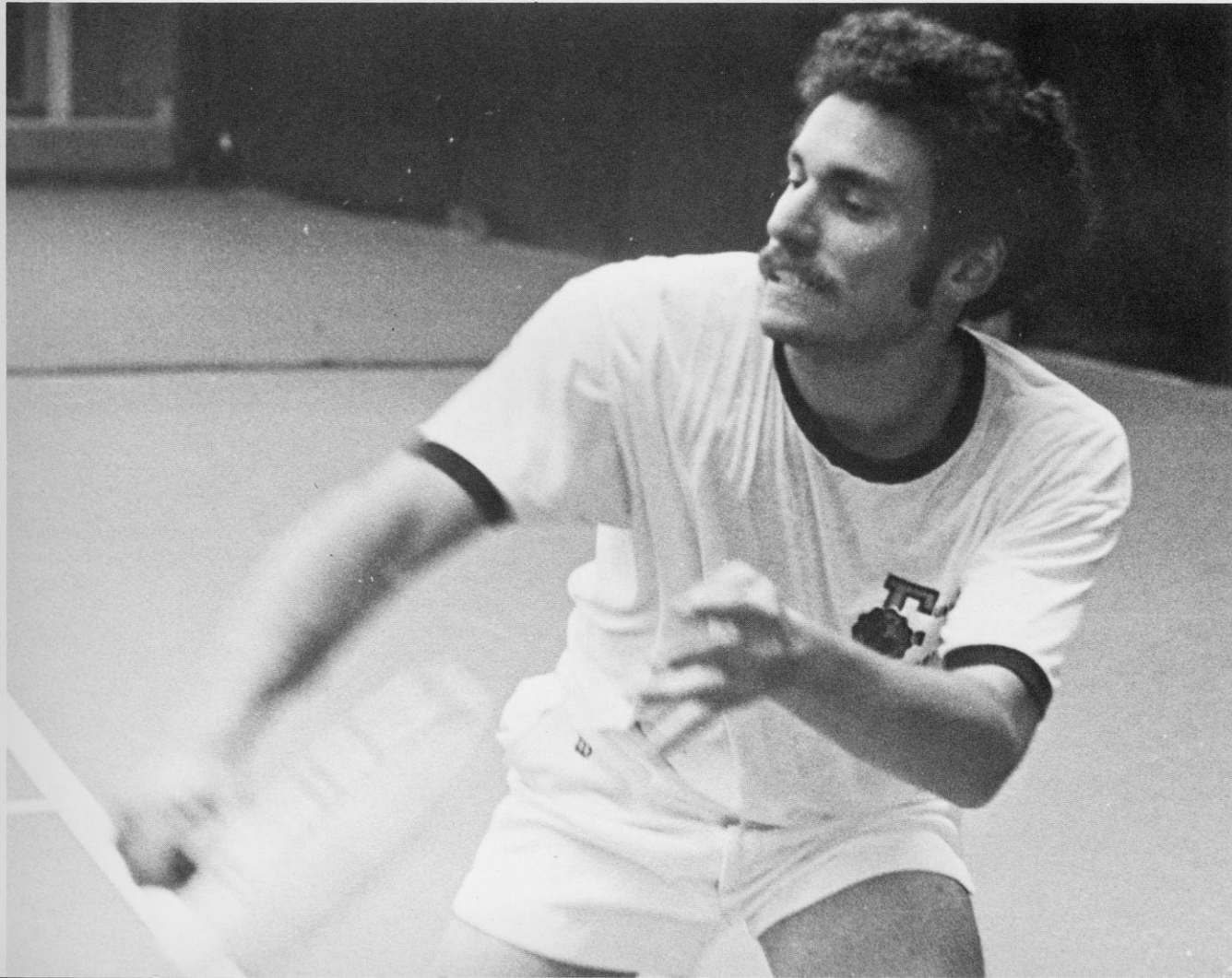
Many Happy Returns

**Photos By
Nick Schroeder**

A hardworking and cooperative group of mainly underclass students contributed to the winning seasons of the men's and women's tennis teams.

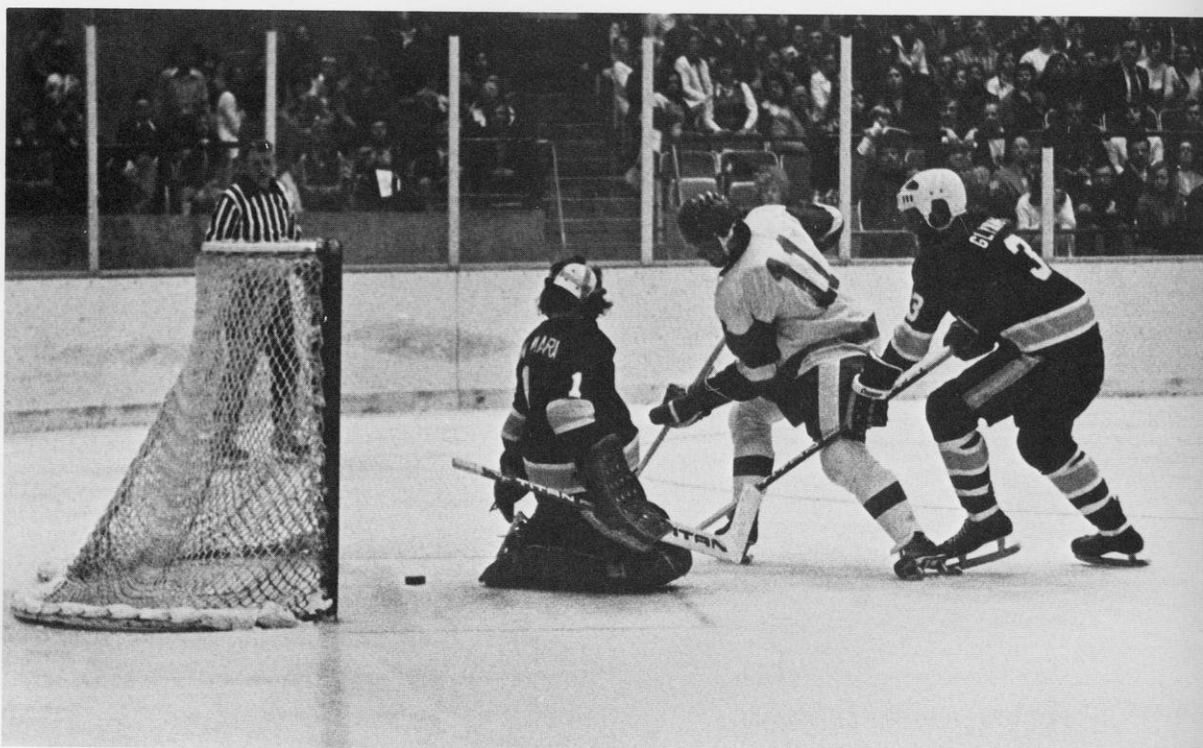
Captain Mike Wilson, of Kailua, Hawaii, headed the men's team, and Wendy Bronson and Joan Hedberg excelled in singles and doubles on the women's team.

Coaches Pam McKinney and Dennis Schackter are looking forward to more exciting competition from their returning team members next year.



Puck It To 'Em!

Feature By Steve Meiley



Successful has been the word for Wisconsin hockey, and the Badgers lived up to that billing again in 1974-75.

The task of building a team from a few veterans and a host of freshmen came as a challenge to Coach Bob Johnson, who in nine years has built Badger hockey from a nonrevenue sport to Wisconsin's second-best money maker.

Forgetting the dire predictions, Wisconsin forged ahead this season. The Badgers held the nation's number one ranking for several weeks and finished fourth in the Western Collegiate Hockey Association.

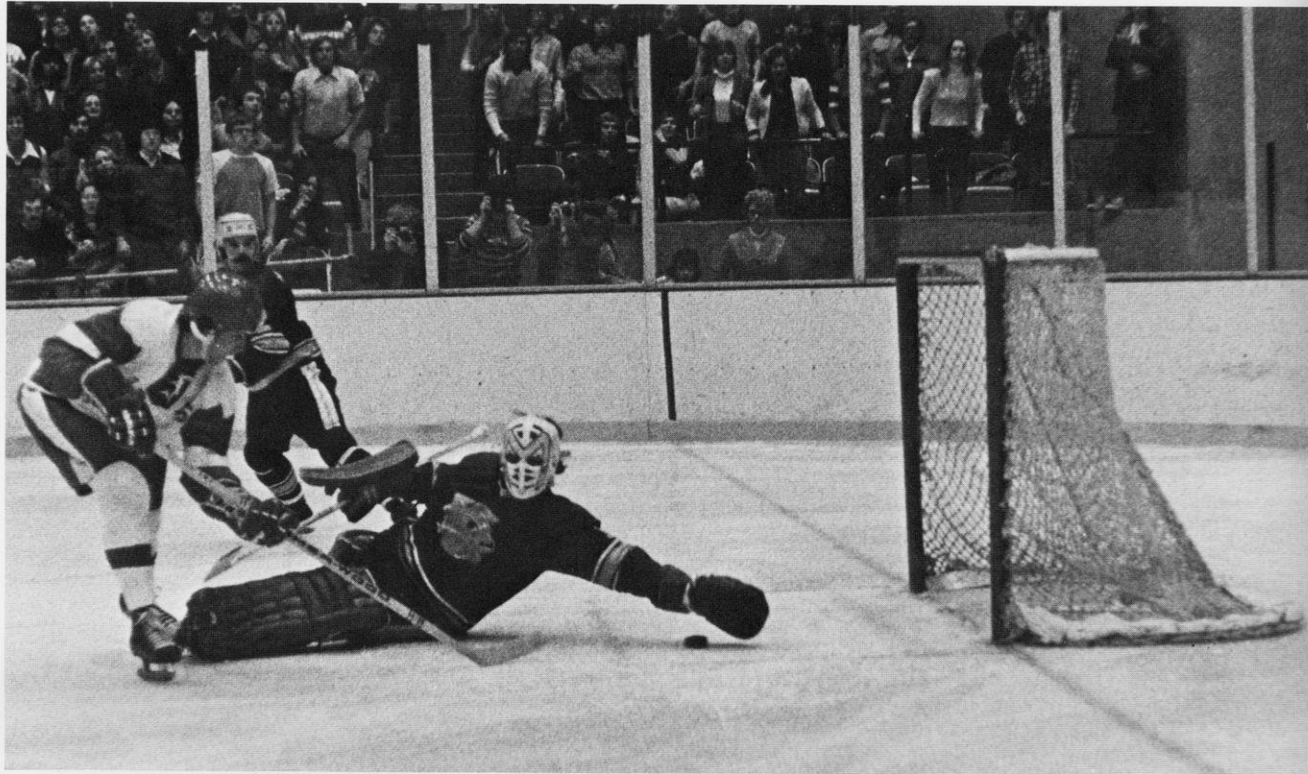
Even before the start of the season it was obvious that Wisconsin, which finished fifth in 1973-74, had lost valuable personnel, including graduates Gary Winchester, Dave Arundel, and Stan Hinkley.

The expansion of professional hockey and dilution of available talent dictated the loss of juniors Dave Pay, Dennis Olmstead, and senior captain-elect Dean Talafous to the pros. Johnson subsequently found himself minus his top scorers and starting centers. In addition,

ABOVE: Steve Alley beats McNamara of Vermont to add a goal in Wisconsin's win. **RIGHT:** Brian Engblom fights off a Notre Dame player in the corner. **OPPOSITE PAGE, TOP:** A joyful team member congratulates Alley on his goal. **BOTTOM:** Wisconsin players gather around Mike Dibble after the National Anthem as they psyche-up for action.







promising sophomore Dave Otness received an eye injury and decided to sit out the season.

Johnson made use of four extra preseason intra-squad scrimmages to whip his team into shape. He found that freshmen Mark Capouch, Mike Eaves, Brad and Murray Johnson, Norm McIntosh, Craig Norwich, Ian Perrin, Steve Polsfuss, and Tom Ulseth would fit nicely into the Badger program.

He also made shifts so he could fit his freshmen into the team, moving senior defenseman Bob Lundeen to center and sophomore defenseman Jim Jefferies to right wing.

Wisconsin opened the nonconference part of its season against Vermont. Although the Badgers came out skating hard, they were noticeably more disorganized than usual. Veteran Steve Alley broke down the left side and scored Wisconsin's first season goal. He scored later to give Wisconsin a 6-5 victory. The programs were sold out thirty minutes before the Saturday game, and Eaves introduced himself to the fans by tallying four goals on the way to a 6-1 victory.

The "Saturday night jinx," which was to haunt Wisconsin for the remainder of the season, became evident during the game with the Badgers' first WCHA opponent, Notre Dame. Although Wisconsin took the Friday game 5-4, the Fighting Irish showed more fight Saturday and won 5-3.

Next at Michigan, Wisconsin rolled to a 5-2 victory Friday, but got plastered 8-1 on Saturday. Minnesota-Duluth, the WCHA doormat, got the next invitation to the Dane County Coliseum. The Bulldogs proved they deserved their title by losing a pair 4-2 and 7-5.

Flamboyant Coach Amo Bessone and his Michigan

State team came to Madison and found the Badgers surprisingly strong. Wisconsin handed the All-American-packed Spartans a pair of defeats, 4-3 and 5-4. Those victories vaulted the Badgers into the number one ranking in the nation.

With the rankings came the pressure, but the young Badgers stayed cool. They went to Denver and toppled the Pioneers twice, 7-3 and 6-5. Still ranked number one, Wisconsin once again flew to the Rockies. But the jinx reappeared at Colorado College as the Badgers won 7-1, but fell 5-2 in the second game.

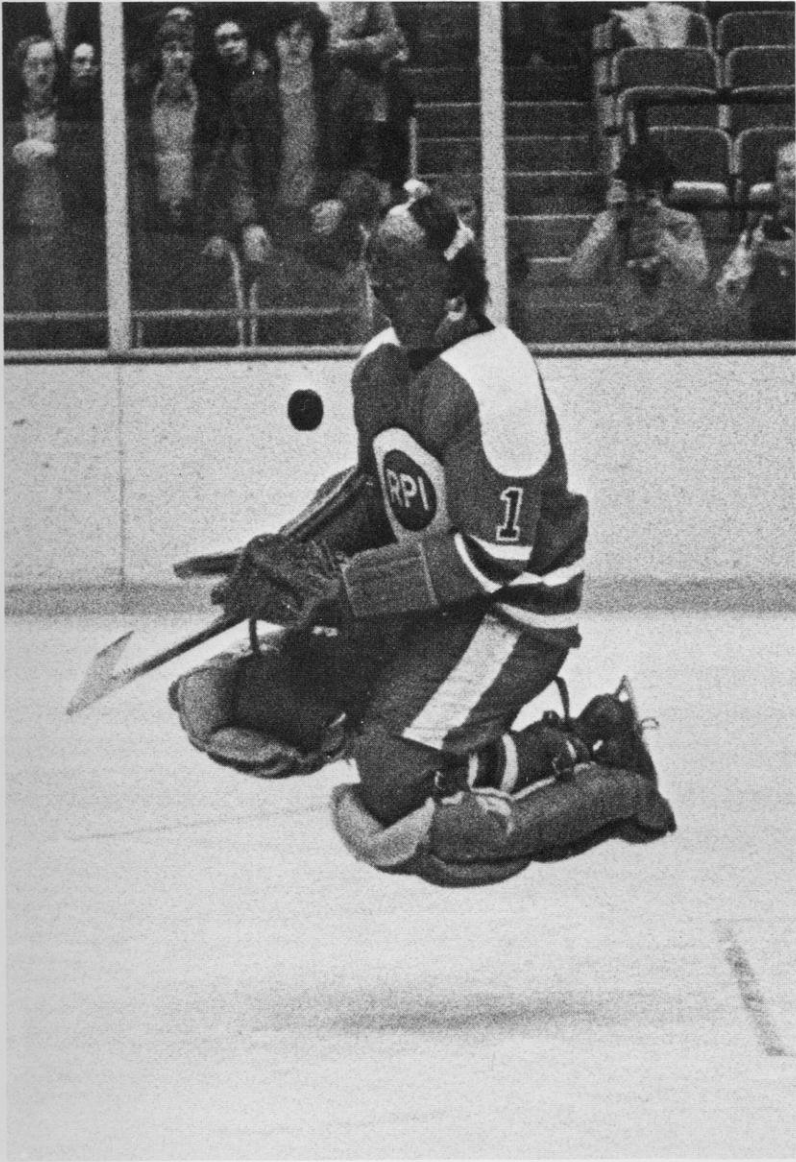
Johnson needed a team for a good warmup after the winter break and invited Rensselaer Polytechnic Institute. The Badgers hammered the Engineers 8-2 and 7-3.

Wisconsin needed this preparation for its next series against Minnesota. Jefferies deflected a Brian Engblom slap shot with less than a minute left to post a 2-1 Badger victory.

The game ended in a bench-emptying brawl that cost Wisconsin goalie Mike Dibble and two Gophers the chance of participating on Saturday night. Senior Dick Perkins started in the nets, but had a difficult time as Minnesota peppered him for a 4-1 victory.

The next weekend it was "out of the pot and into the fire," as Johnson described it, when the Badgers traveled to Minneapolis. Minnesota regained its National Collegiate Athletic Association form and handily disposed of Wisconsin twice, 4-2 and 3-1.

Swirling snow and bitter cold awaited Wisconsin at Duluth. The Badgers prevailed 6-4 on Friday night, but again fell apart for an 8-5 Saturday defeat. Inclement weather closed the airport, so the Badgers had extra time to enjoy Duluth's night life.



OPPOSITE PAGE: Wisconsin is kept from a goal as the University of Minnesota-Duluth goalie makes a quick save. LEFT: The Badgers keep the puck flying as the RPI goalie works to prevent Wisconsin goals. BELOW: The referee quickly intervenes during a difference of opinion between Wisconsin and Notre Dame. AT BOTTOM: Too late! RPI's goalie finds the puck as Wisconsin slips one past him.

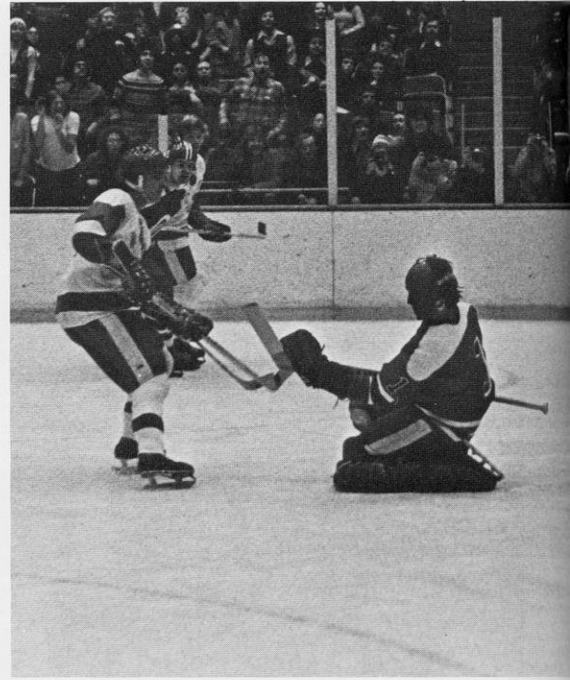


Michigan provided the next opposition. Wisconsin relied on quickness to win 3-1 on Friday. Saturday again brought bad news and a 6-3 defeat.

The same up-and-down pattern plagued Wisconsin throughout the remainder of the season. But the other Badger veterans — Don DePrez, George Gwozdecky, Mark Jefferies, Dave Lundeen, Tom Machowski, Doug McFadden, Dave McNab, and John Taft — rallied behind their coach and worked with the freshmen. They proved that Big Red was on the way back.

The call of "Good evening, hockey fans" greeted more ears by the end of the season, as full houses at the Coliseum again became the rule instead of the exception.

Johnson, who will coach the United States hockey team in 1976 Olympics, proved that a rebuilding year can be an exciting and winning season.





OPPOSITE PAGE: Wisconsin hockey fans are FANTastic. They fill the coliseum after coming on buses or in cars, adorned with red hats and sieve buttons and bursting with a winning spirit. LEFT: RPI's goalie looks in an empty glove as the Badgers fill the net, and the fans fill the coliseum with approval. BELOW: Steve fans are always willing to let referees know when they disagree with a call.

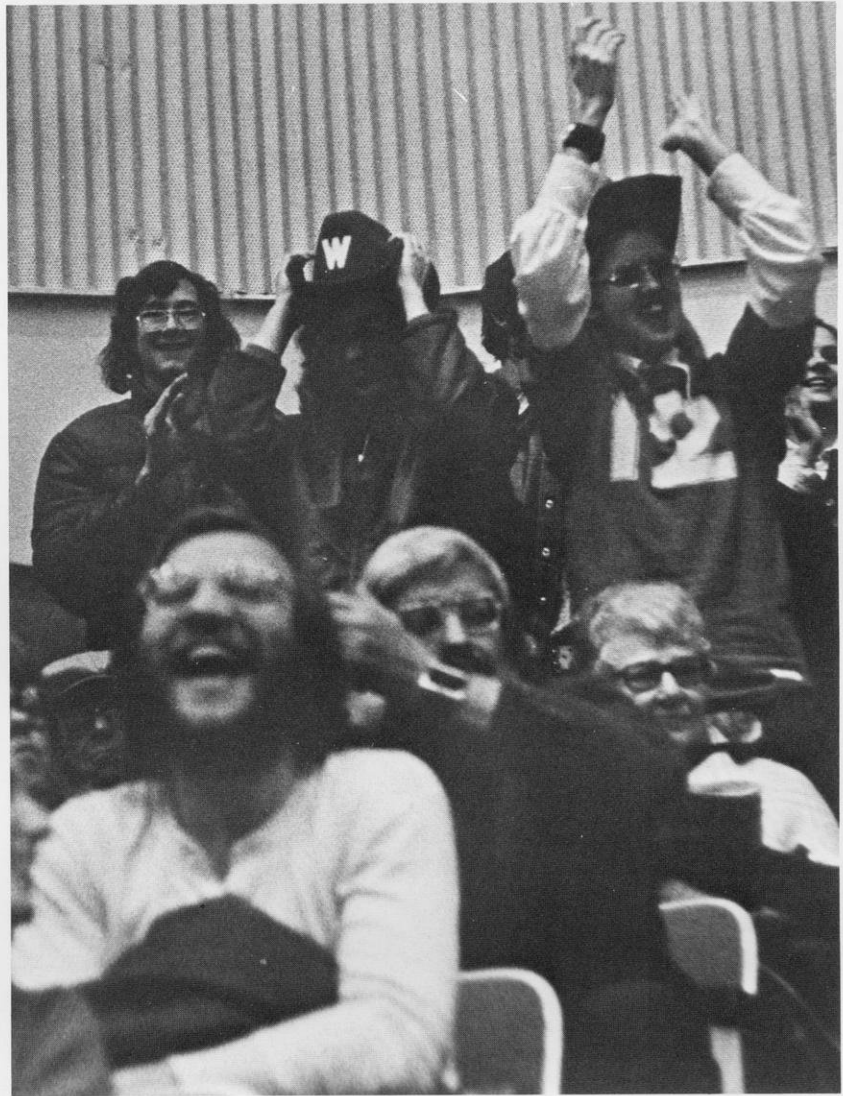
Sieve



Sieve

Sieve

Sieve



Young Cagers Gain Experience

When Wisconsin's basketball team began practice in October, nobody — not even head Coach John Powless — could say just how well the Badgers would pan out.

Thus, Wisconsin's poor showing in the 1974-75 season did not surprise too many people.

Powless was faced with replacing nearly all of a team that surprised many in 1973-74, posting a 16-8 record, and finishing in a tie for fourth in the Big Ten. Kim and Kerry Hughes and Gary Anderson had produced most of the magic for Wisconsin, but they departed through graduation.

Wisconsin had several stars returning, including forward Dale Koehler and guard-forward Marcus McCoy.

However, the others Powless had to work with were either, too young, too inexperienced, or both.

Working at forward, Koehler was an excellent complement to the 1973-74 Badgers. With the Hughes twins sweeping up most rebounds, the Kewaunee native could ramble easily against the opponents' third best defensive big man.

But this year Koehler was Wisconsin's big man. He was called upon to do most of the scoring, most of the rebounding, and most of the team leading since he was elected captain.

Koehler got his points as Wisconsin moved through the nonconference portion of its schedule, but the Badgers could not muster enough scoring support to win.

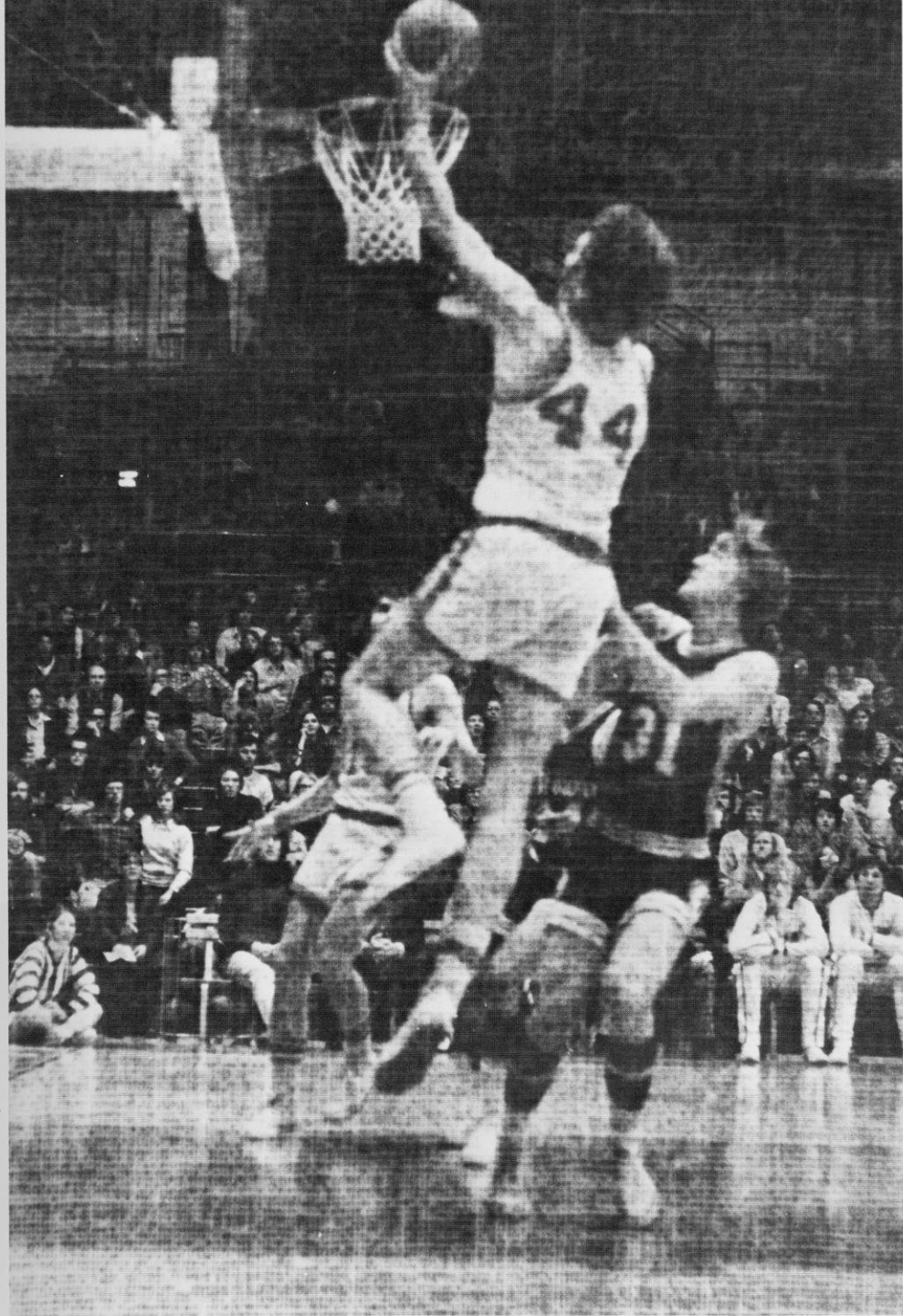
Then disaster struck. Playing against Georgia in the consolation game of the Milwaukee Classic, Koehler twisted an ankle. He sat out the next three Wisconsin games, and the Badgers, for all practical purposes, sat out the next three games also.

Losses like 88-49 to Purdue during that stretch proved that any Wisconsin victories this year would have to be



Feature By Gary Feider





"Koehler-made."

McCoy, a senior who stayed mainly at guard during the 1973-74 season, played more forward this year and looked better at that position.

But McCoy's old problem lingered: Some games he looked like he really didn't want to play. When McCoy put out, he engineered some of the most creative offensive basketball the Badgers had.

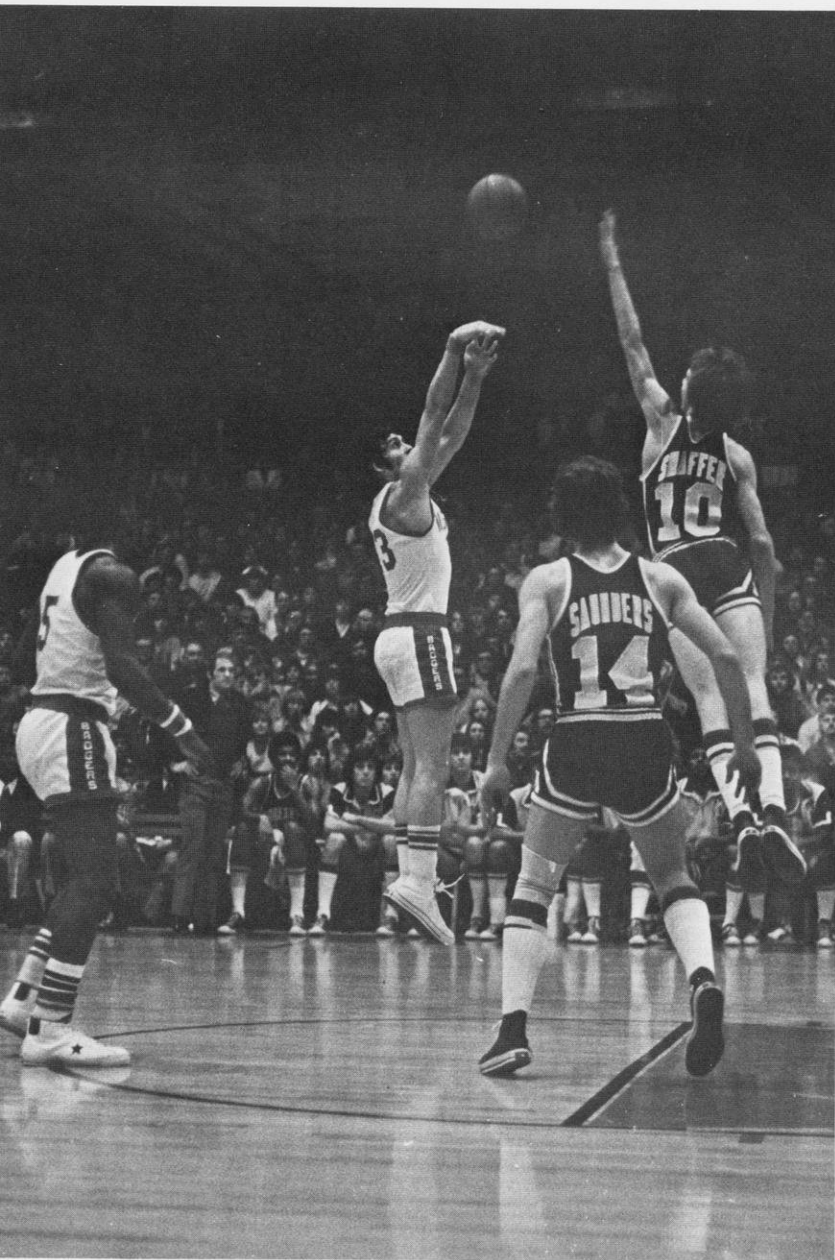
Powless thought he found the solution to his center problem when Bob Johnson, a junior college All-American, transferred to Madison from Northeastern Oklahoma A&M. Johnson faithfully took the court each game and gave the best performance he could, but he was out of his league. He had the desire to play Big Ten ball, but lacked the finesse.

When Koehler was out, guard Bruce McCauley became the new team leader. A senior, McCauley proved he could shoot when he tallied 31 points against Northwestern. What he lacked in defensive ability, he usually made up

Photos By Nick Schroeder

OPPOSITE PAGE, LEFT: Coach John Powless watches his team warmup, looking toward a victory. RIGHT: Freshman Brian Colbert dribbles past a Georgia opponent. ABOVE: Forward Dale Koehler scores for the Badgers in their game against Brown.

BELOW: Guard Bruce McCauley, No. 13, attempts a jump shot past a Minnesota defender. **CENTER:** Colbert shoots a free throw in the contest against Georgia at the Milwaukee Classic. **OPPOSITE PAGE:** McCauley looks for an open teammate, attempting to pass the ball.

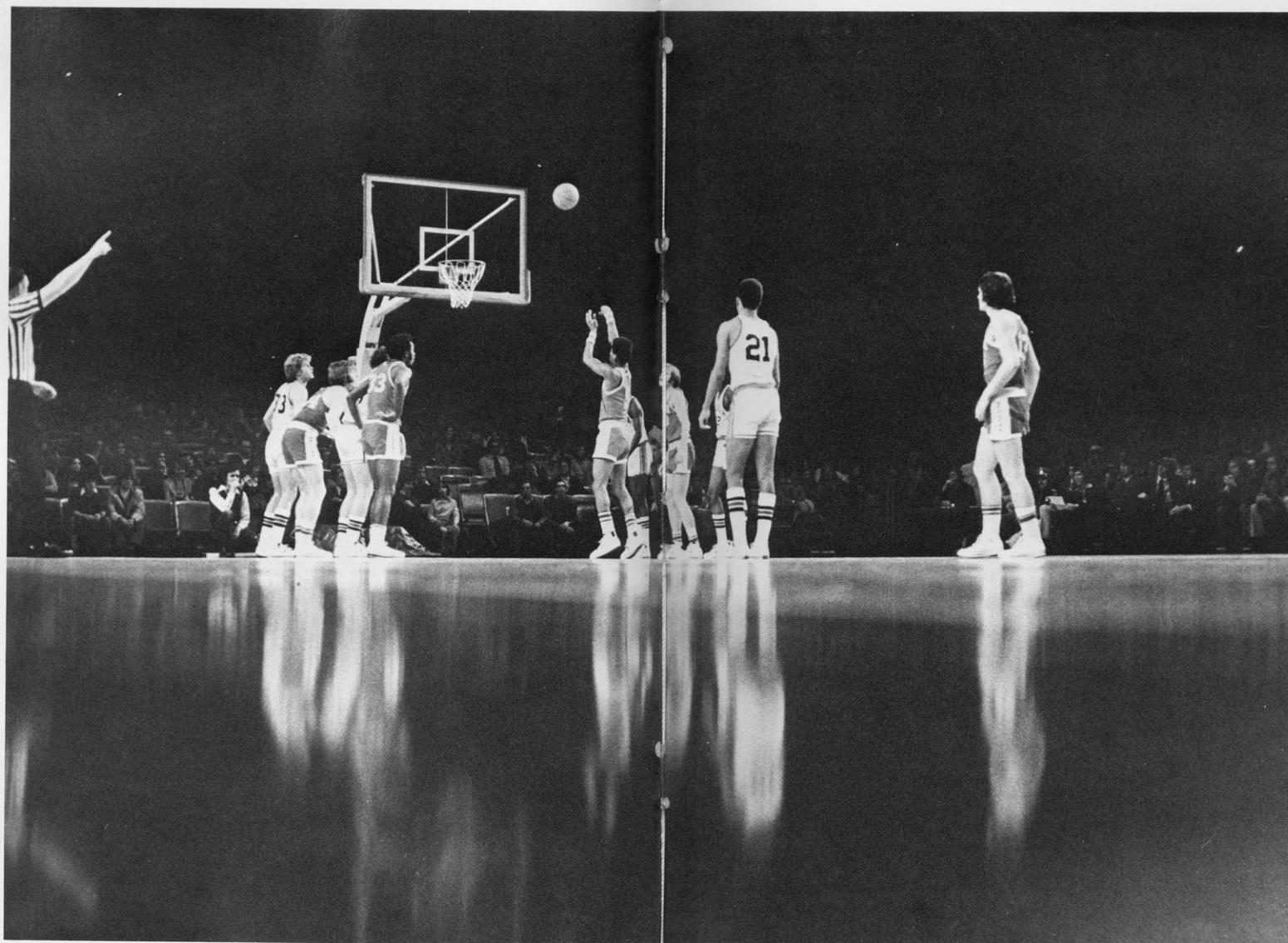


for with drive.

After McCauley, Powless chose to go with youth. Sophomore Pete Brey and freshmen Brian Colbert, Bill Pearson, and Emir Hardy got crash courses in playing Big Ten ball. Although they made mistakes, they showed signs of improvement by the end of the season. Obviously, Powless was grooming them for next year's nucleus.

Powless, beginning his seventh year at Wisconsin, surprised many when he started Colbert in the opener against Ohio University. With few exceptions, Colbert held the guard job throughout the season. He made up for his lack of height — 6 foot, ½ inch — with some fiery defense.

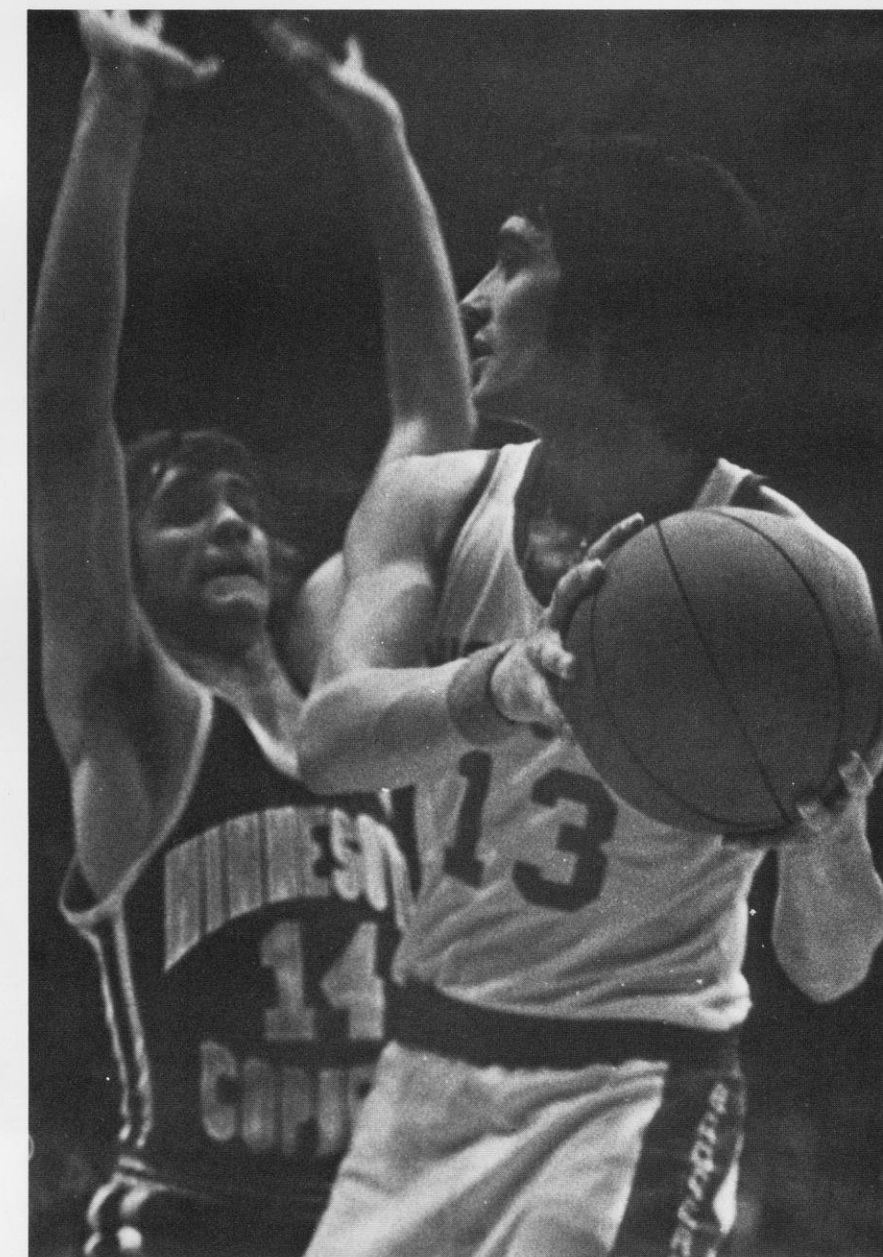
Junior Tim Paterick, who sat out last season in order to help this year, played less often than expected. A leg



injury kept senior Rick Piacenza out of the forward slot much of the year. Junior Bob Falk, who quit football to play basketball, played sparingly, as did senior Bob Luchsinger and junior Mark Lotzer.

Sophomores Bill Smith, Jim Czjkowski, Buddy Faurote, and freshman Dean Anderson gained experience through the varsity reserves.

Not many people filed into the UW Fieldhouse during the 1974-75 season, and not many cheers rolled out. Although Wisconsin's results were for the most part bleak, they did provide a learning experience for the younger Badgers. And with Koehler returning along with some experienced youth, Wisconsin can hope to rebound next year.



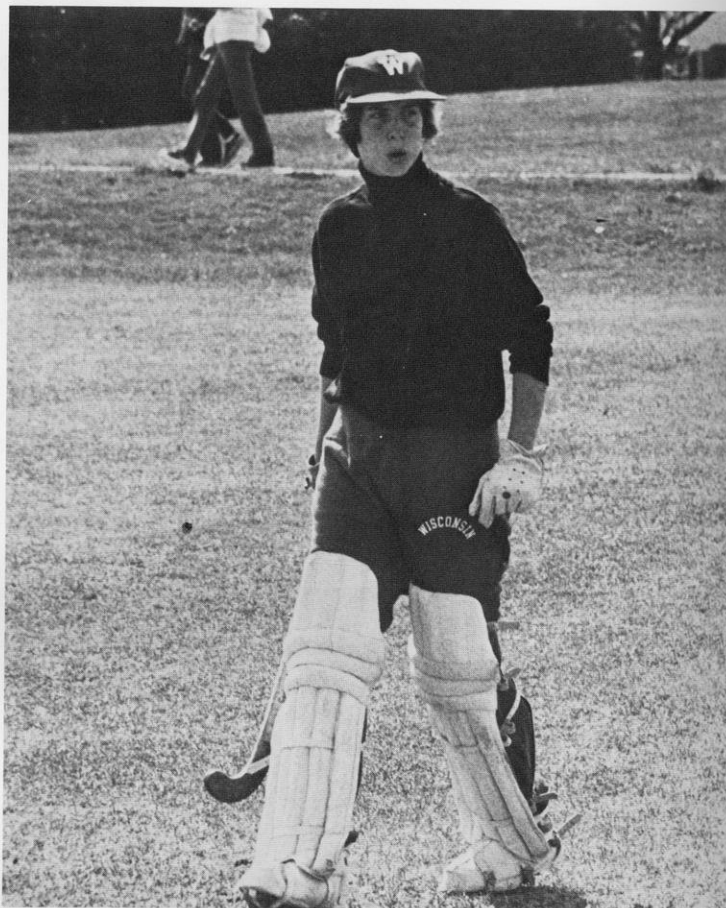
Plaid Skirts And Bruised Shins

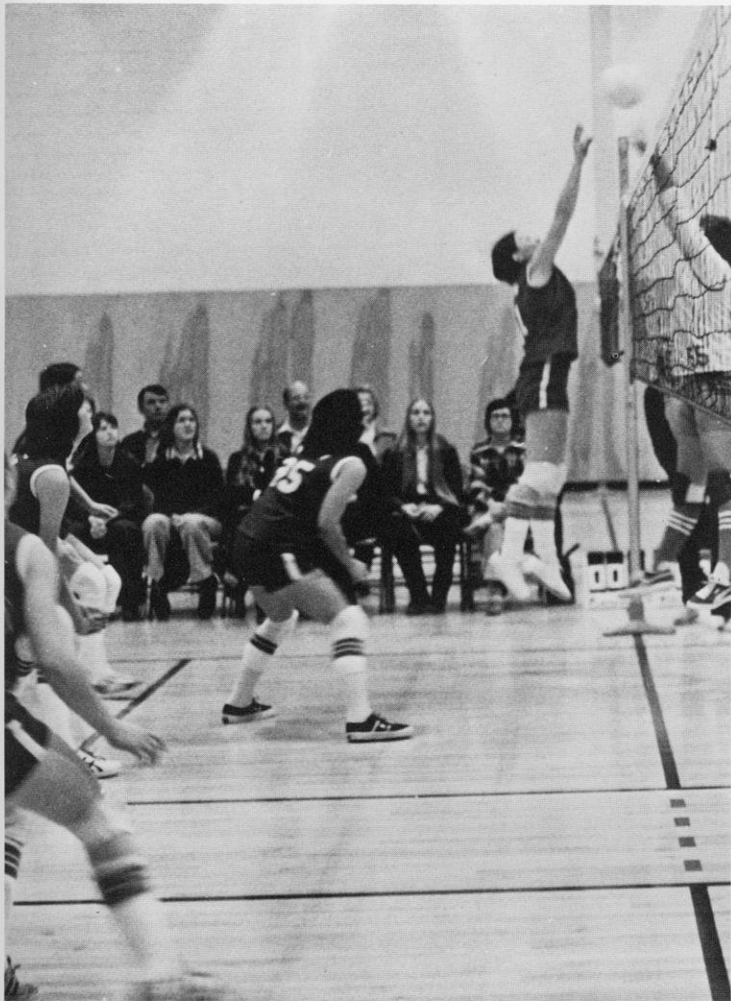
A sport played in the United States almost exclusively by women, field hockey is recognized by its participants' black sweaters and plaid skirts, and is noted for its cordiality and sportsmanship.

Similar to soccer, the sport is fast-moving and physically taxing. But unlike soccer's 45 minute halves, with only one five minute break. No substitutions are allowed in the game except for injuries.

Players fondly recall the crack of the ball on a good drive and the glory of a goal or tackle, sometimes forgetting the mud, rain, and snow of some games, and the painful shin bruises.

Field hockey's growth hinges on the enthusiasm of its players. On the Madison campus the women organize the team themselves, and pull in new members from younger ranks.





Serving Their Team Well

The UW women's volleyball team won 10 out of 12 matches during fall '74.

Expert veteran players Bev Buhr, Samey Scott, Laura Baker, and Marty Calden roused their teammates on to a successful season.

Spirited and fast-moving, the team skillfully reacted to their opponent's attempts.

Coach Kay Von Guten was pleased with her team's efforts. She anticipates another winning season next year.



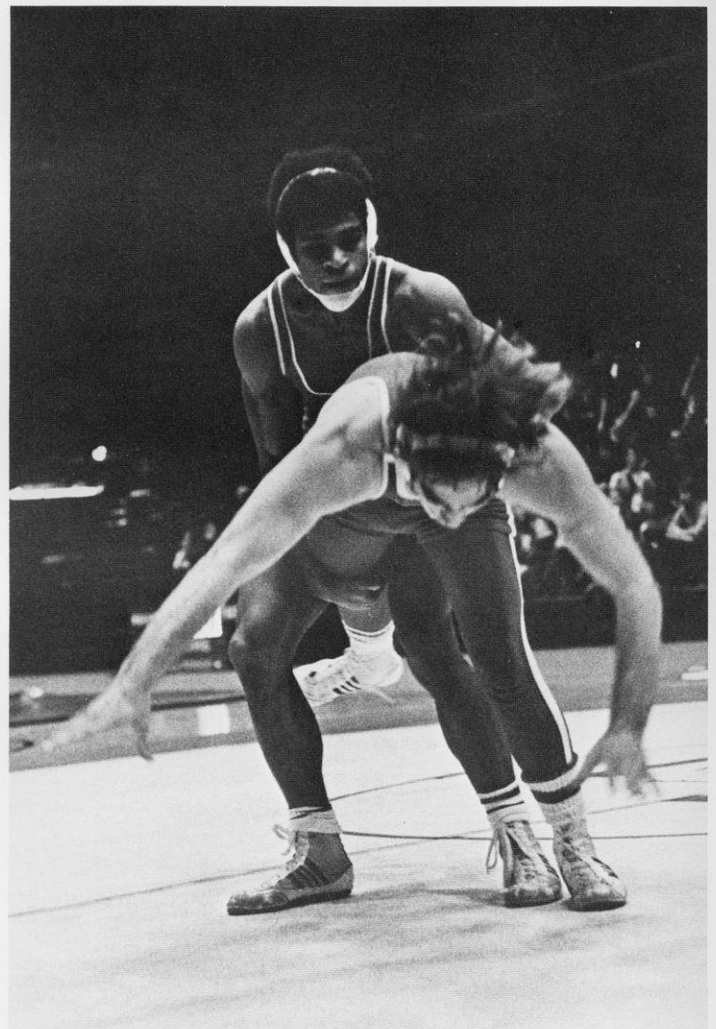


Badger Wrestlers Among Top In Nation

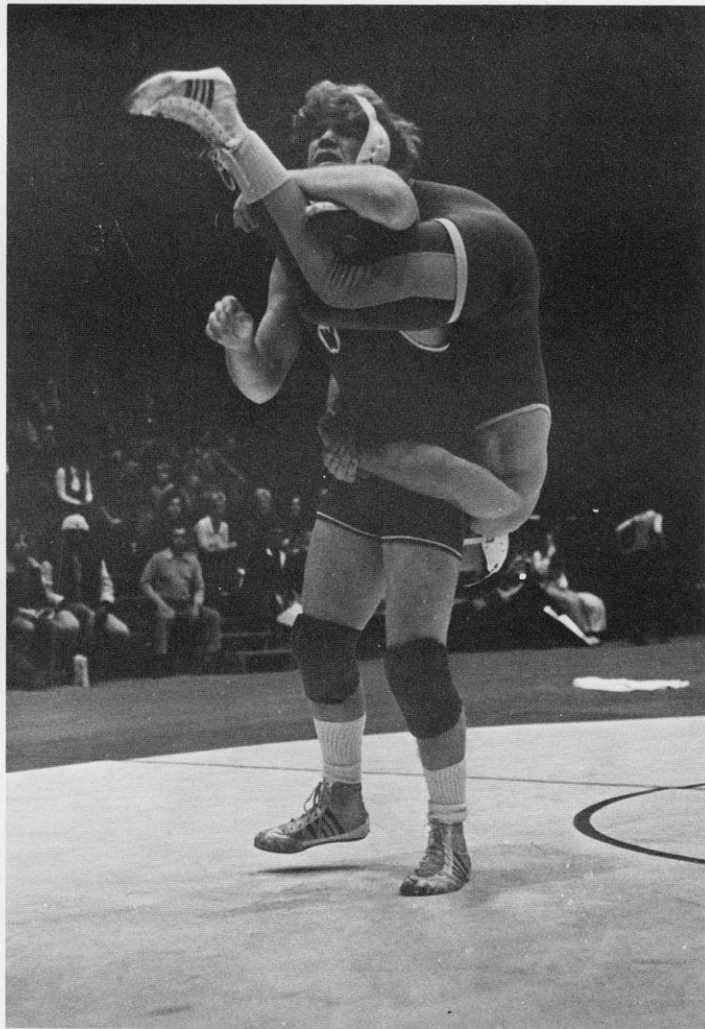
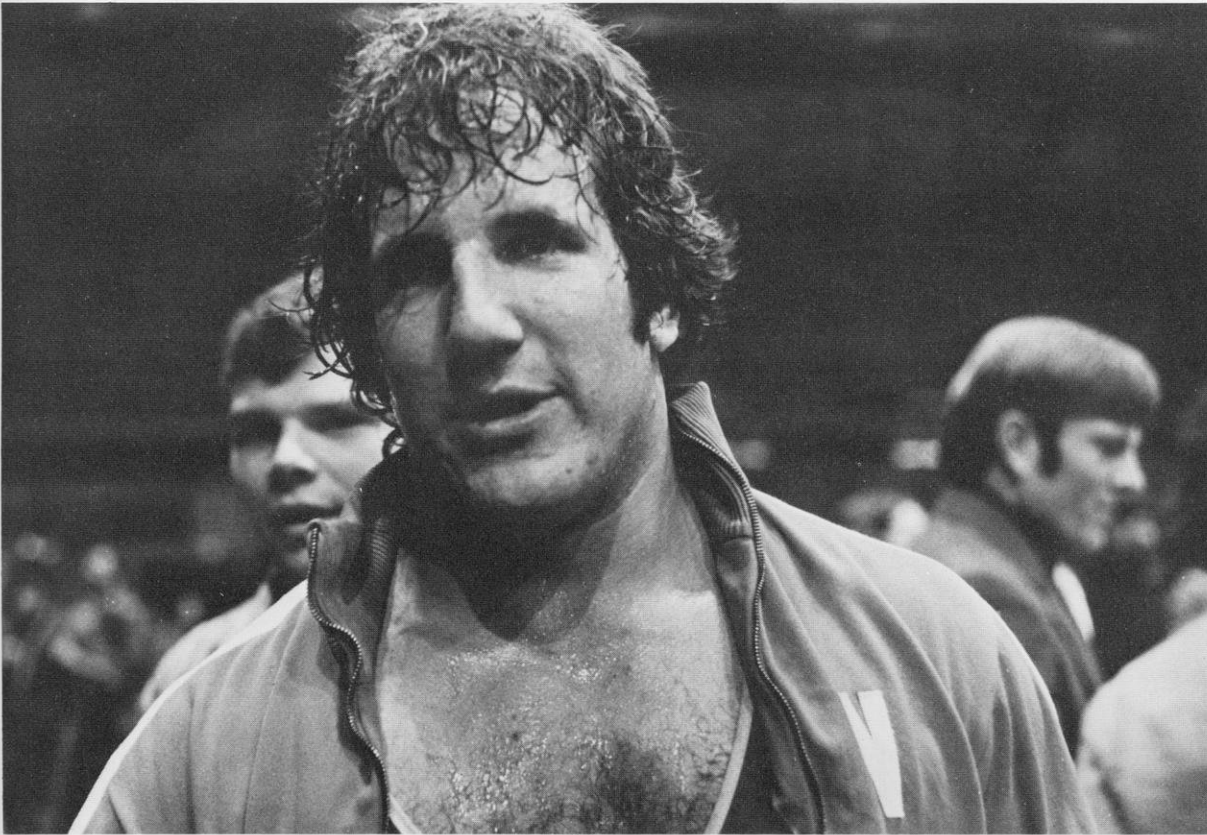
Wisconsin wrestling fans remember the 1974 wrestling as the year when the Badgers placed 13th in the NCAA Championships, and 142 pound Rich Lawinger won Wisconsin's first individual national title.

But if 1974 marked a watershed in Wisconsin wrestling, then 1975 marked the beginning of a new era of Wisconsin as a national power. A 17-15 victory over Iowa State, a perennial power, moved the Badgers into the top five in the polls.

Behind the coaching of Duane Kleven and Russ Hellickson the Badgers are pushing for a permanent position among the best in the country.



Photos By Nick Schroeder



TOP: Gary Sommers catching his breath after his heavy-weight bout against Iowa State. His 1-1 draw against an opponent who out-weighted him by 100 pounds, gave the Badgers one of their most important victories. **BOTTOM LEFT:** After the initial excitement Head Coach Duane Klevon checks the final score against Iowa State and lets the reality of the victory sink in. **BOTTOM RIGHT:** Pat Christenson gets his Iowa State opponent in position with an unusual point of view. **OPPOSITE PAGE, BOTTOM:** Lee Kemp (standing), a freshman, on his way to a take down and a victory in the rout over Indiana.

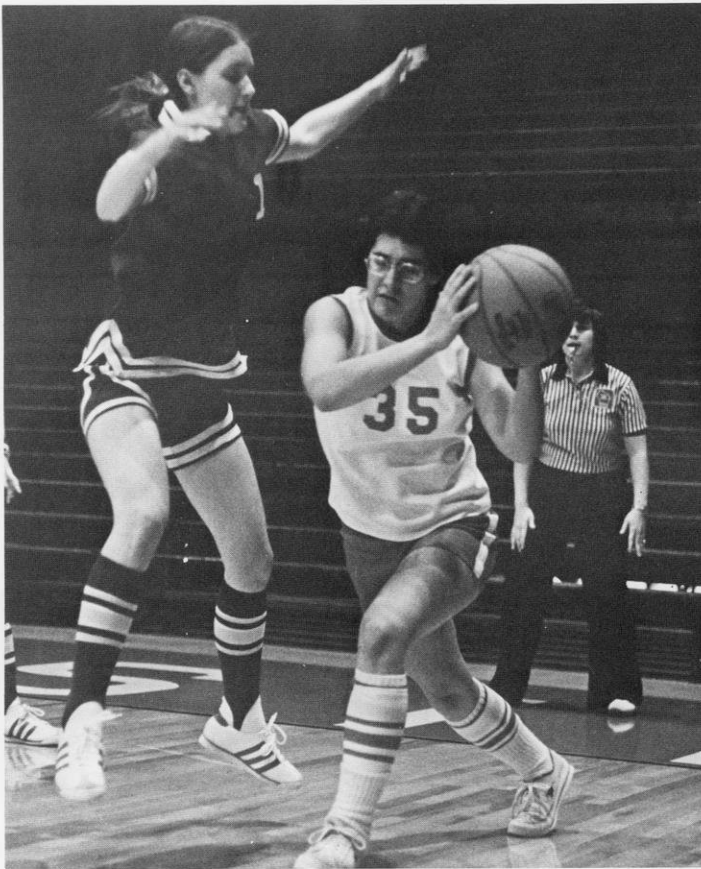
Women Cagers: Now Intercollegiate

Photos By Nick Schroeder

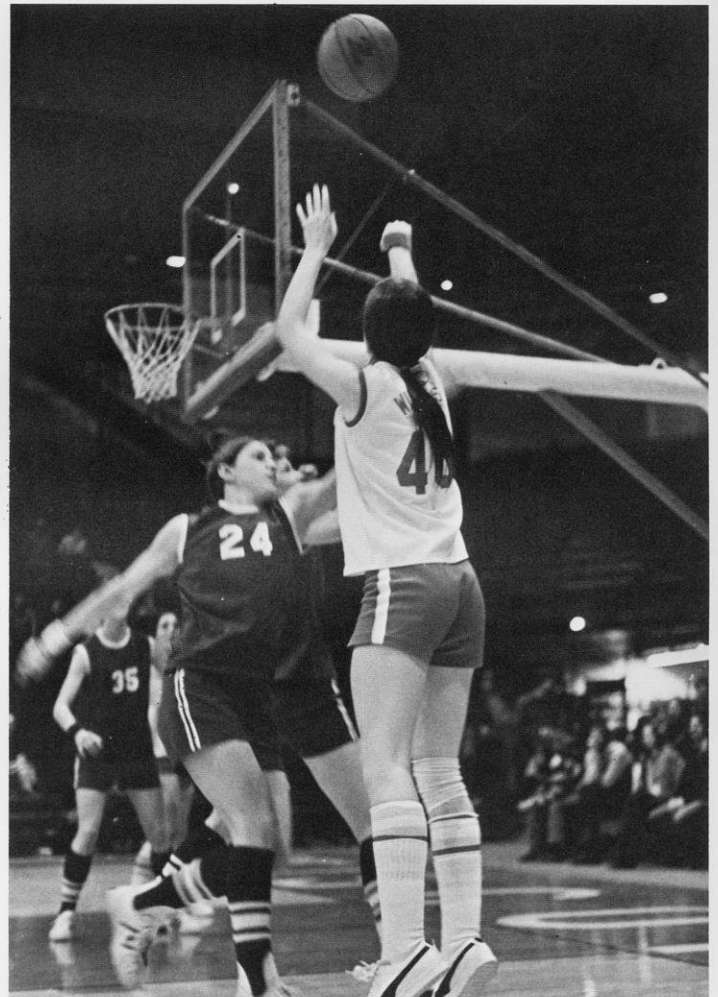
This was the first year the women's basketball team has been funded by the university. Marilyn Harris, in her first year of coaching at the University of Wisconsin, said that incorporation into the newly funded women's intercollegiate athletic program was helpful to the young team.

Bev Burr, Marty Calden, and Kristi Condon led totals in scoring and rebounds.

Harris said that valuable contributions were made by all of the members of the team, and praised their ability to integrate team spirit and individualism.

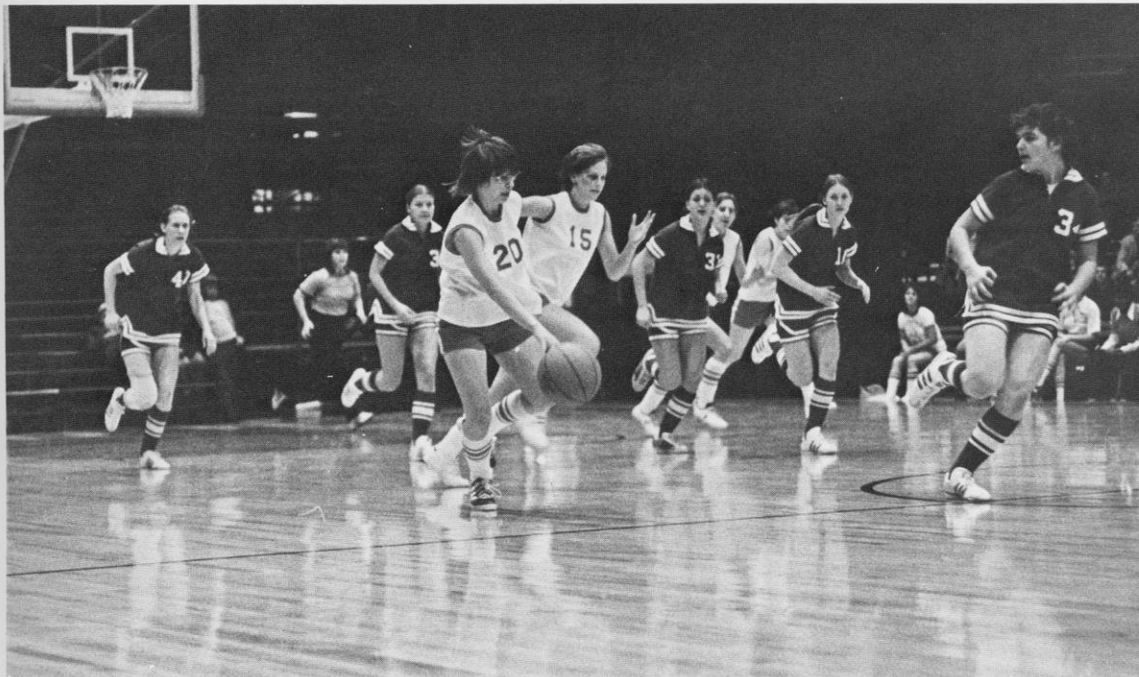
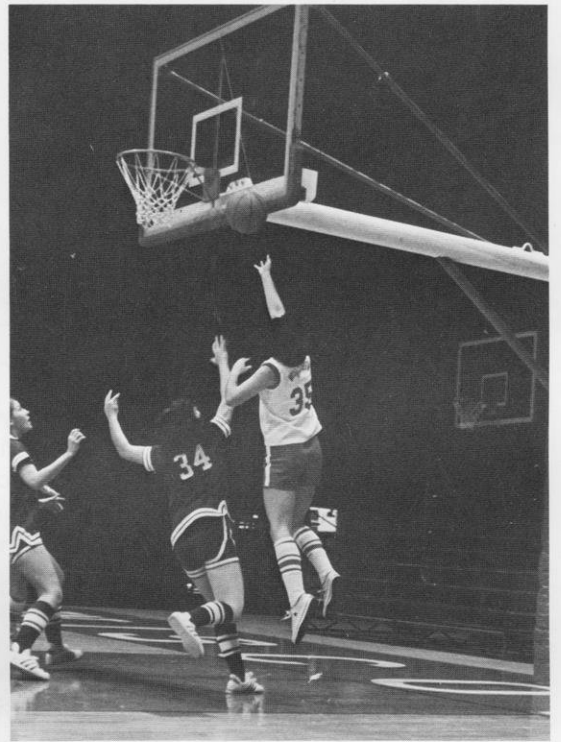


ABOVE: UW's Kathy Galligan bounce passes her way out of a tight spot. **AT RIGHT:** Joan Purcell attempts to score against a strong UW-La Crosse defense.





AT LEFT: Becky Johnson hustles past UW-La Crosse players for a successful lay-up. **BELOW:** Kathy Galligan drives in for a lay-up in a game against UW-Green Bay. **BOTTOM LEFT:** Kathy Soellner takes the ball down the court.



Women

Battling The Birdie

“Badminton’s a sport? Aw, come on!”

An attitude like that could only be expressed by someone unfamiliar with the game, or by someone who is only familiar with it as an activity at family reunions.

Members of the UW women’s badminton team have proven that it’s a true sport — a game based on strategy that also requires speed, stamina, and finesse. The strategy is similar to that of tennis with lobs, slams, and corner shots.

Since strength is not a decisive factor, badminton is a sport where women and men can compete equally — and it’s rapidly becoming a popular activity.





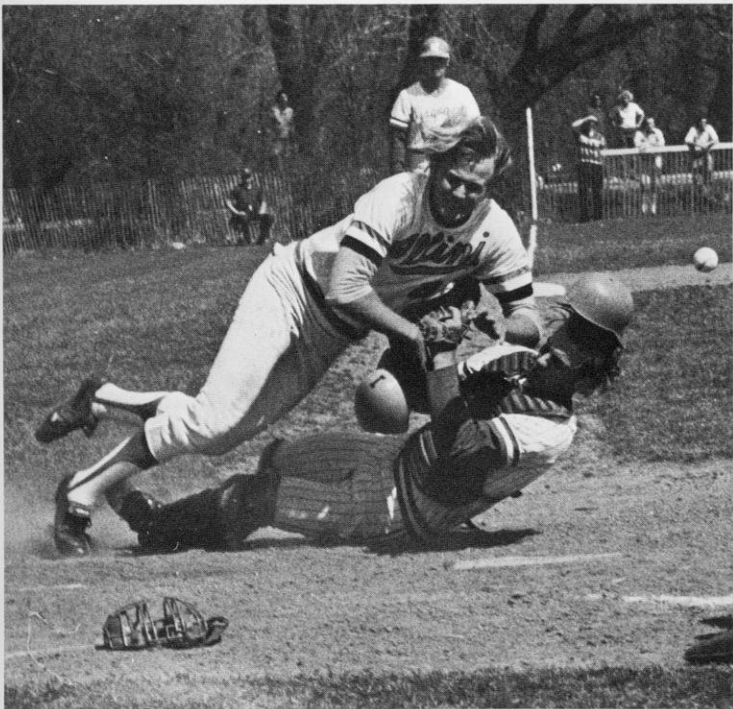
Swinging With Style

After spring practice in New Orleans, the '75 Badger baseball team scheduled 22 home games played on their new baseball field.

Head Coach Tom Meyer said the season was a typical Big Ten year — a well balanced league with Minnesota the toughest team to beat.

The Badgers had a young team with only two returning seniors, but Meyer said it was a veteran team. Sophomore catcher Duane Gustavson led hitting averages (.477) at the '74 Riverside, California, Invitational Tournament.

Two returning Badger players received school and national honors during the '74 season. Collegiate All American outfielder Steve Bennett led the nation last year in doubles (16) and set a school record for number of hits (50). Outfielder Lee Bauman stole 25 bases for a new school record.





Elroy Hirsch — UW Athletic Director

Feature By Londa Guérin

Despite tough economic conditions, Athletic Director Elroy Hirsch does not foresee an athletic fee or an increase in ticket prices for UW students.

"I have never believed in a student fee," Hirsch said. "If you charge all the students something to support intercollegiate athletics, they should have a right to say how it's run. I don't know how you can ask 36,000 people how to run an organization."

The UW-Madison Athletic Department is self-supporting, making it different from all other athletic departments within the University of Wisconsin system. It relies on ticket profits from football, basketball, and hockey for most of its revenue.

Hirsch's efforts this year to increase revenue in the UW Athletic Department included a request to the state for \$1.2 million over a five-year period, with a biennial budget request for \$223,000 included in the 1975-77 budget that the state legislature will act on this summer.

Hirsch said, "What we are asking for is not money to run the department. What we are asking for is help with our maintenance, which is work that has been neglected over the past twelve years."

A renovation plan initiated this year for the Fieldhouse included a new lighting and acoustical system, additional storage areas, a fire alarm system, two new locker rooms, new bleachers, and 1,000 new seats on the west end.

According to Hirsch, increasing revenue is a "vicious circle." In order to recruit good athletes to create better teams that will bring in more money, "you have to have a good facility and we don't have it. It's pretty tough to sell a 17-year-old kid on education."

Hirsch sees basketball and the minor sports as areas

with room for improvement, since they did not draw capacity crowds at their functions. Football and hockey, on the other hand, operated at full capacity.

"Other than that," said Hirsch, referring to efforts to increase attendance at basketball and minor sports events, "I don't see how we can increase revenue."

The 1974 UW athletic budget was \$2.5 million. Of the total, \$118,000 was allocated to women's sports, which Hirsch sees as the "biggest change" in the Athletic Department since 1972.

The women's budget does not include any publicity fees, ticket office, administration or maintenance costs, since these are charged to the men's budget.

"If you prorated it and gave them their share of the cost," said Hirsch, in reference to the women's program, "their budget would be a lot higher."

Hirsch has been working on a crowd control program that will go into effect at Camp Randall next season. Prevention of the nuisance of the obnoxious person who disturbs other spectators and the bottle throwing incidents that occurred last football season is the goal of the program.

Basically, the program will include a closer watch on what people bring with them to the football games. Hirsch said, "Of course we can't search anybody. The control has to come within the stadium itself."

Hirsch maintained that he still wanted "everybody to go to Camp Randall and have a good time." He concluded that "we have a fun society on this campus."



Kit Saunders — Women's Athletic Director

Feature And Photos By Nick Schroeder

Women's sports moved from the Women's Physical Education Department and the club sports level to the Athletic Department and full status as intercollegiate sports this year.

The present UW Women's Athletic Department, with eleven sports, is one of the largest in the Big Ten.

Kit Saunders, the first Athletic Director of Women's Athletics, has been pleased with the progress the women have made so far. She said that although there was some apprehension on the part of the women as to how they would be accepted after their move into the stadium, things have gone well and the women have been well accepted.

Saunders explained that joining the Athletic Department has offered some definite advantages to the women. She listed a major one as the better budget, which has enabled the women to travel for the first time without any of the athletes having to pay for food and lodgings out of their own pockets.

The women have also been able to obtain more uniforms. In the past the women owned only one set of uniforms, which had to be shared by all teams.

The women now have a training room for the first time, conveniently located in the Unit II Gym. This year a program has been started for student trainers and next year there is hope of hiring a full-time trainer.

Of the \$118,000 budget that makes these things possible, \$92,000 comes from the fund for football scholarships. However it doesn't actually take any funds away from football; the NCAA required a reduction in football scholarships and the money left over from that fund was applied to the women's program.

There were fund raising drives planned by the Wom-

en's Athletic Department to make up the \$27,000 difference between the budget and the funds available.

When asked about charging admission in the future as a way to increase income, Saunders replied that it was a possibility, but that until the programs were well established admission to all women's events would be free.

With the hopes of an increased budget in future years, the department also hopes to expand their programs. One of the areas of program expansion that was cited as being necessary in the near future is the upgrading of competition. An example of this need was the performance of the swimming team at the state championships last fall. The University of Wisconsin, with fewer women on their team than any of the other schools at the meet, easily won the team title.

Another area of program expansion that Saunders would like to see is one that fits with her attitude that the department exists for the students. Despite the fact that there are 250 to 300 women participating in the athletic programs, she claimed that they are "turning away a lot of pretty good athletes right now."

She expressed a desire to see a junior varsity program instituted to give more women an opportunity to participate, especially in sports like basketball and volleyball.





LIVING UNITS

Alpha Chi Omega



Row One, L-R: Pixie Hoopes, Sue Elliott, Marty Zielke, Linda Koch, Gail Sfat, Becky Rogers, Nancy Walsh, Peggy O'Neill, Sandy Beaty, Pam Corsini. Row Two: Joanie Jensen, Kathy Mork, Jane Clark, Lori Jaeger, Connie Robertson, Kathy Messerman, Jean Duhphy, Aimee Darkow, Gretchen Hess, Barb Frankenberry, Sue Sprecher, Julie Lynch, Ann Sciarra, Anne Wall, Jennie Bley, Linda White, Barb Sale, Karen Brokaw, Harriett Freedman, Lynn Laufenburg, Deb Zale, Diane Azdra, Tammy McNall, Priscilla Korhn, Cathy Stotzer, Sheryl Povalski. Row Three: Leslie Brodhead, Sue Bennett, Mary Field, Bobbi Smitherman, Julie Olson, Leslie Donovan, Carla Allenstein, Sue Hansen, Kathy Christianson, Julie Reis, Katie Twesme, Sue Lewis, Carol Armaganian, Pat Kufirin, Kaye Lofy, Cindy Petroff, Nancy Molbreck, Linda Brunner, Val Stoker, Holly Hughes, Betsy Cannon, Gayle Grundmann.

Alpha Chi Omega's first major events of the year focused on football. Parents and alumni were welcomed back to the university at the Kappa chapter's annual Homecoming luncheon and cocktail party "fire-up" before the game.

The fathers were invited again for Dad's Day, which included a buffet luncheon before the game, cocktails, entertainment, dinner, and dancing.

In order to raise money for scholarships available to all eligible members, Alpha Chi Omega held a Christmas bazaar in cooperation with the alumni. Partici-

pants made items that were auctioned off, ranging from cookies to stuffed watermelon pillows.

Alpha Chi Omega's alumni chapter, Eta Eta, is very active and takes an enthusiastic interest in the campus members and their activities. In order to show appreciation for their support, Alpha Chi Omega held an egg-hunting party for children of the alumni this spring.

Alpha Chi Omega has 90 active members, and has received the scholastic award for three consecutive years for maintaining a 3.2 GPA.

Alpha Delta Phi



Row One, L-R: Richard C. Worcester, Stan Roush, Craig Wiendl, Ken Vajik, Thomas J. Brahan. Row Two: Chris Fennig, Millard W. Johnson, Jim Rosemeyer, Kurt Vanscoik, Gary Haglund, Dan Peterson, Scott Carpenter, Dave Buelow. Row Three: Toby Netko, Doug Kennedy, John J. Baker, Gregory N. Brooks, Paul S. Lardie, John C. Ulrich, Mark E. Larson, James F. Meyers, Thomas J. Kapusta, John Owen. Row Four: Robert H. Stockton, Thomas D. Owen, John N. Berk, Daniel K. Pahnke, Ed Werle, Larry Foy, David Larson, Scott Gillespie, Mark G. Sullivan, Ralph W. Zickert, James Myrland, Richard Bergman, Gregg (Doc) Cramer, Steven R. Kaercher, Not Pictured: Fred C. Winter.

On the shore of Lake Mendota, where North Henry St. ends and the fun begins, is the Alpha Delta Phi fraternity house. A social fraternity, Alpha Delta Phi scheduled a variety of activities.

Besides pizza-making parties and beer suppers, they held their annual Homecoming hayride and champagne party in Verona, Wis.

Alpha Delta Phi's Little Sisters Program completed its second successful year with about twenty women participating in the fun as well as the work around the

house.

The fraternity held a Christmas party for the Madison Area Retarded Children program, complete with Santa Claus. The youngsters enjoyed playing games with fraternity members and Little Sisters.

Concerned Alpha Delta Phi alumni gathered funds and began a refurnishing program, replacing older furniture, and keeping the Madison chapter house one of the most elegant houses on campus.

Alpha Phi



Row One, L-R: Mary Fountain, Sherry Kossoris, Breah Colquhoun, Gail Schroeder, Andi Nelson, Cathi Murphy, Dawn Kubly, Deb Davis, Mary Piper, Debbie Roeming, Jeanne Barry, Jeanne Kubal, Sue Brehm, Joanie Zealley, Donna Olson. Row Two: Andrea Welling, Deb Anderson, Edie Felts, Sally Gehl, Jeanne Endres, Ann Gorst, Jean Jewell, Janet Stutz, Mrs. Ella Jefson, Becky Riedy, Mary Snyder, JoAnne Zimmerman, Aileen Keith, Paula Okey, Julie Arneson. Row Three: Maureen Riedy, Sue Drummond, Jill Hill, Sally Zastrow, Cindy Hacker, Traci Wolverton, Dianne Sennett, Joanie Krejci, Laurie Reistad, Lynn Nichols, Mary Taylor, Eeve Libal, Carla Noble, Val Weber, Pam Oxman, Ann Greiber, Barb Houghton, Marie Durand, Julie Eberhardt, Judy Hoffman. Row Four: Kristin Syftestad, Linda Thompson, Barb Holz, Laurie Anderson, Barb Anderson, Ellen Kaltenberg, Julie Jensen, Sarah Thompson, Kathy Watson, Joan Yahnke, Mary Ann Egan, Sue Phelps, Darcy Jones, Sue Kiley, Ann Kapitanoff, Liz McMahon. Row Five: Jackie Dandois, Jane Zacher, Holly Schaeffer.

The Alpha Phi sorority participated in several charity events this year, including the sale of Friendship Flowers in a project sponsored by the Panhellenic Association for the Wisconsin Mental Retardation Association.

Before the Homecoming game, members sold balloons for the Wisconsin Heart Association with the Fiji fraternity. The Alpha Phis and Chi Psi fraternity held a Christmas party for underprivileged children in

Madison.

The Alpha Phis joined with the Fijis for Homecoming and placed second in float competition with the theme "The Great Train Robbery," while placing third in the banner contest. Sorority member Darcy Jones was selected for Homecoming Court.

Winter formal was one of the highlights of first semester, with seventy-six couples attending the event.

Beta Theta Pi



Row One, L-R: John Zupanc, John Wilkie, Gary Keil, Charles Gross, Paul Rohr. Row Two: Rick Decker, Paul McNamara, Steve Meyer, Mike Muoio, Chris Mortenson, Dave Huibregtse, Gerald Schmidt, Jay Christgau, Rick Artz. Row Three: Bernie Verhoeven, Mike Phillip, Scott Bennett, Craig Jones, Paul Oberer, Joe Hemsing, Brad Frye, Tony Canepa, Jim Eberhardt. Row Four: Mike Terry, Steve Evans, Dean Pusch, Paul Blencowe, Rick Hase, Bruce Huibregtse.

The men of Alpha Pi chapter of Beta Theta Pi started their year strongly with a successful rush program and with high standings in many inter-fraternity sports.

One of their main projects this year was the remodeling of the Beta House that was done over the fall semester and holiday vacation.

The Alpha Pi alumni awarded over \$3,600 in scholarships this year.

Beta Theta Pi members were involved in several areas of campus life, from law school, to the tennis team, to membership in Phi Beta Kappa honor society.

House officers for the 1974-75 year at the Beta Theta Pi fraternity were: Paul P. McNamara, President; Bruce D. Huibregtse, Vice-President; Charles R. Gross, Treasurer; Richard F. Hase, Recording Secretary; Anthony C. Canepa, Jr., Corresponding Secretary; John E. Zupanc, Social Chairman and IFC Representative; Dennis A. Winberry, House Manager; Paul C. Rohr, House Steward; Bernard W. Verhoven, Athletic Chairman; David M. Huibregtse, Rush Chairman, and Pledge Trainers, Stephen J. Meyer and Craig S. Jones.

Delta Gamma



Row One, L-R: Wendy Welland, Sue Johnson, Jill Mockrud, Jane Klaus, Debbie Brown, Sally Fretz, Sue Kraska, Jenifer Lutz, Cindy Masi. Row Two: Karen Anderson, Cynthia Hovland, Chris Stroebel, Maureen Lim, Jane Soltesz, Linda Reich, Betsy Fretz, Mary Olson, Cindy Baldukas, Anita Brown, Margaret Lewis, Vicki Jaeckle. Row Three: Tina Gute, Barb Golper, Betsy Brock, Gina Alberts, Katie Lipscomb, Lisa Paulson, Barb Boothby, Laurie Hirssig, Andrea Zaborek, Maryann Doll, Laurie Levin, Debbie Breese, Kathy Andringa, Nancy Henschel, Julie Rennebohm, Anne Kissel, Jeanne Pickarts, Peggy Mortonson, Chris Finn. Row Four: Kappo Hart, Margi Madding, Wendy Wilson, Pat McCullough, Linda Droegkamp, Nancy Mohr, Sue Nelson.

Omega chapter of Delta Gamma, established on the UW campus in 1904, completed a successful 1974-75 year with an active social calendar, several service projects, and individual achievements.

In the fall semester the combined efforts of Delta Gamma and Theta Chi produced a third place Homecoming display. Two Delta Gammas, Cindy Bloom and Nancy Mohr, were representatives on the Homecoming court.

Also in fall, the group's football team won the co-championship for the title of the Greek Girls Football

League.

In winter, the Delta Gamma "Combo" — a hillbilly band — played for Sigma Alpha Epsilon's annual Christmas party for aged welfare recipients in Dane County.

The major spring event, an ice cream social, was organized to raise money for the Delta Gamma philanthropy: sight conservation and aid to the blind.

In addition, the year's calendar included trips to out-of-town football games, the traditional winter and spring formals, parent's weekend, father's weekend, a founder's day banquet, and two scholarship banquets.

Delta Sigma Pi



Row One, L-R: Keith Johnson, Jim Forecki, Leo Kadrach, Steve Johnson, Dean Farr. Row Two: Al Lawen, Kevin McGivern, Doug Handerson, Chuck Hilboldt, David Mosher, Marty Bykowsky, Tim Hatch, Bob Vlies. Row Three: Duane Johnson, Bill Pokel, Glen Wayer, Mark Weston, Frank Murkowski, Phil Hilgenberg, Mark Zastrow, Doug Schultz, Bill Elder, Dave Kalscheur, John Johnson, James Cummings. Row Four: Mark Ambelang, Mike Corwin, Kim Whitmore, Doug Griese, Mark Grzesiak, Scott Harris, Doug Walther, Mark Woodruff, Jeff Hussman, Siggurd Bringe, James Nolan, Joel Botwinick, James Koch.

Delta Sigma Pi, a professional fraternity organized to foster the study of business in universities, encourages scholarship, social activity, and the association of students for their mutual advancement by research and practice.

Being a professional fraternity on a very social campus affords the Psi chapter of Delta Sigma Pi interesting opportunities. The fraternity, in its 52nd year and located at 132 Breese Terrace, offers both professional business activities and an excellent social program.

Professional activities included speakers from various businesses, and field trips to companies in the

area, including one to the Leo Burnett Advertising Agency in Chicago.

Socially, the Psi chapter kept active. Besides the traditional two or three beer suppers, the Psi men had good times with Alpha Phi women at the Miller party, with Kappa Alpha Theta's at a square dance, with Zoe Bayliss women roller skating, and with dates on a hayride.

The traditional pledge party and senior send-off capped the fall semester. Spring semester activities included more parties, speakers, and the fraternity's annual Big Brother Day and Dad's Day affairs.

Delta Upsilon



Reclining: Dave Zelinger. Row One, L-R: Mark Weber, Paul Sunderland, Erik Dryburgh, George Gjermundson, Kris Sivertson, John Gerlach, Mark Spriggs. Row Two: Warren Nesbitt, Fred Stinton, Bill Jacobson, Ron Walcisak, Ned Marks, George Wheeler, Dave Meyers, Tom Smart, Todd Tischer. Row Three: Wayne Wiese, Pete Hallock, Bill Blackmore, Rick Wisby, Jeff Fuller, Jeff Campbell, Dan Coster, Harold Walker. Row Four: Paul Wheeler, John Potts, John Pike, Andy Muehlenbein, Don Buss.

Delta Upsilon was founded in 1834 at Williams, Mass., by a handful of men dedicated to starting a college society which abolished secret handshakes, mottoes, initiation ceremonies, and the like.

Delta Upsilon remains the only "nonsecret" social fraternity in existence. Since the founding of the Williams chapter, ninety-two others have been chartered across the United States and Canada.

Since the founding of the UW chapter in 1885, Delta Upsilon has graduated over eleven hundred men, maintained perennial respect in inter-fraternity athletics, and cultivated a steady alliance with their strong inter-

national fraternity.

A mixture of social and service events highlighted the year at the DU house. Dances, football, and hockey game fire-ups, sorority-fraternity beer suppers, and an annual spring formal topped the list of social activities.

Service projects, with the help of the Little Sisters organization, and controversial guest speakers, made life as a member of the fraternity more interesting.

Delta Upsilon is regarded as one of the top fraternities academically, with an overall GPA of 2.96. Members also won the football championship and fared well in hockey, swimming, water polo, and basketball.

Evans Scholars



Row One, L-R: Kevin Tantges, Bill Rush, Steve Philippi, Wolf Ritter, Dave Arena. Row Two: Ron Bust, Jeff Fritz, Kip Johnson, Don Hilber, Jay Sauter, Jon Ross, Greg Greste, Larry Phillips, Jeff Basler, Cal Cartwright, Tim Whelan. Row Three: Steve Grabowski, Mike Schwartz, Bob Luebke, Jim Rushid, Tim Smasal, Mike Baldzikowski, Wes Toton, Don Hilke, Dave Zupke, Scott Krueger, Kevin Hobbs. Row Four: Dave Anfinson, Jim Groose, Tom Schobluski, Bob Jakubowski, Jim Becker, Jeff Holtmeier. Row Five: Jeff Hoegger, Jim Wiedenhoeft, Al Tautges, Paul Clements, Jack Sachse, Jim Corey, Tim Smith, Glenn Huth, Bob Schmitt, Charlie Kreimendahl, Bob Zill, Brad Mathieson, Pete Schad, Charlie Shaw, Rick Rorn, Gary Matthieson, Greg Pierangel, Bill Kieckhaeffer, Dave Daven, Mark Scharenbroch, Dave Nick, Tom Fritsch.

This picture is one of the few times that all 85 Evans Scholars have been together in their Langdon St. house — they're usually too busy doing other things.

The chapter has been steadily growing in numbers and initiative since its inception in the 1950s. From all present indicators, 1974-75 was a vintage year.

The Evans Scholars fraternity annually ranks near the top of the Wisconsin fraternities' scholastic list with an average GPA around 3.0. Always a powerful opponent in inter-fraternity athletic events, the Scholars have done especially well in golf, football, soccer, hock-

ey, and bowling.

Evans Scholars led the pack at Homecoming for prizes in Inter-Fraternity Council (IFC) competition. This year their work for Homecoming with the Kappa Kappa Gamma sorority gained them first place in float and Yell Like Hell competition.

Outside the house, scholars were leaders on campus. There were members on the varsity cheerleading squad, IFC board, student newspapers, campus theater productions, varsity sports, and volunteers in University Hospitals.

Gamma Phi Beta



Row One, L-R: Valerie Erroc, Donell Schoette, Nancy Strom, Mary Schmikla, Barbara Baird, Sara Blackburn, Susan Kronsoble, Judy Zick, Carol McAvoy, Barbara Hasler. Row Two: Marg Schalmo, Vicki Haker, Laurie Anheuser, Sara Dallman, Marti Wood, Nan Washechek, LaDora Vaughan, Candy Barfield, Marikay Dudenhoefer, Penny Premo, Sandi Johnson, Susan Radtke, Susan Kleinheinz. Row Three: Lynne Davis, Judy Schendt, Helen Wanamaker, Pat Kerwin, Cathy Kilpatrick, Kim Krug, Nancy Hagemann, Rosa Risley, Joanne Torkelson, Jennifer Nelson, Kim Lenovich, Karen Kremmel, Mary Kleinheinz, Ruth Risley, Pris Moen. Row Four: Marcia Hardtke, Caryn Wirth, Barbara Rogowski, Patty Fredrick, Nancy Wise, Meribeth Mallory, Jane Schnurr, Betti Holloway, Karen Sampe, Sue Wemple, Betsy Saemann, Sally Sellinger, Marsha Nelson, Diane Thimmesch, Vikki Stevens, Janet Jones. Row Five: Suzanne Whitty, Tracey House, Bunny Schmidley, Eileen Sherburne, Carey Van Slyke, Nancy Klann, Paula Prickril, Jan Paterson, Pam Brandstetter, Meg Malaney, Cindy Feirn, Libby Maas, Kerry White, Betsy Helminiak.

In addition to "dynamite" pledges, 1974-75 brought Gamma Phi Beta sorority the usual array of beer suppers, fire-ups, formals, pledge pranks, and occasional get togethers with moms and dads.

In the past few years, Gamma Phi Beta, located at 270 Langdon St., has seen tremendous growth, a factor attributed to their emphasis on individual personalities.

This year time was devoted to raising money for their philanthropy, Southern Colony. After successfully experimenting with a slave day, the sorority plans to continue the project as a tradition.

Although their joint efforts with Sigma Alpha Epsilon

to produce a winning Homecoming float failed, the group was honored when Betti Holloway, Gamma Phi Beta, was crowned 1974 Homecoming queen.

The overall GPA for Gamma Phi Beta's 94 women was 3.0. Several of the women made dean's lists in various colleges and schools on campus.

1974 marked Gamma Phi's centennial year, and members celebrated their founding with Gamma Phi Beta's from each decade reminiscing about college life in their eras, including accounts of formals in the "new" red gym, and dyed-to-match villager skirts and sweaters that were once worn as beer supper "uniforms."

Kappa Kappa Gamma



Row One, L-R: Brigid Flood, Elaine Enerson, Sue Gidley, Sally Gerlinger, Michelle Hansen, Sue Hasse, Sue Peters, Dady Blake, Claudia Schacht, Marylyn Sullivan, Sandy Davis, Jan Powell. Row Two: Rose Sands, Patti Donovan, Linda Hipp, Erin Shea, Nancy Gaarder, Bette Brown, Debbie Stelter, Kay Paull, Roxanne Heyse, Ann Mason, Holly Mason, Sally Thayer, Cindy Moll, Jenny Pearman, Wendy James, Sarah Hasler. Row Three: Louise Robbins, Diane Bredeson, Cathy Wemple, Joan Teschendorf, Peggy Karow, Connie Duesler, Pam Prater. Row Four: Teresa Williams, Abby Lawlis, Mary Kress, Maria Notaris, Mary Grace Knight, Cathy Dusberger, Denise Holmes, Meg Howe, Mary Cook, Nancy Proctor, Gail Gruenisen, Sue Bleckwenn, Bonnie Schmidt, Pam Draves, Pam Pendelton, Gretchen Hutterli, Mary Beth Hasler, Jean Wilson.

Eta chapter of Kappa Kappa Gamma was founded on February 2, 1875, by eight women in Chadbourne Hall. Early meetings were held in South Hall.

John Bascom, Ph.D., whose daughter was a Kappa, gave Eta permission to meet there. Soon, more room was needed, and Eta moved into a house at 425 N. Park,

now the site of the Humanities Building.

In 1929, Eta moved from Park Street to its present location at 601 N. Henry. Today Eta's membership is 95, and the sorority celebrated its 100th year on campus this year.

Sigma Alpha Epsilon



Row One, L-R: Don Ward, Scott Christensen, Nick Onstott, Kevin Dempsey, Mark Shelstad, Dan Kaye, Russ Wendland, John Dallman, Kevin O'Leary. Row Two: Bruce Barnes, Ellis Rainsberger, Duane Gustavson, James Wierzba, Anthony Philosophos, Willi Sinn, Mike Felske, Tom West, Duane Johnson, John Philosophos, Scott McCall. Row Three: Scott Stoner, Rick Miller, Steve Perske, Jim Aldrich, Bill Daehler, Paul Herr, Harvey Mogenson, Bob Leppla, Andy Meier, Jim Weiss, John Blazek. Row Four: Doug Neese, Marty Lawrence, Chris Contney, Terry Bush, Jim Choren, Dave Nagy. Row Five: Fred Plautz, Bob DeMott, Dave Hepner, Ron Hegwood, Tom Shannon, Tom Jacobs, John Nelsen, Ron Hanson, Mike Splaine, Keith Kirchhoff, John Prudlow. Not Pictured: Mike Bruce, Steve Choren, Dan Daly, Steve Hering, Steve Gehling, Bob Hoesly, Mark Hoppe, Bob Huckstep, Mark Irgens, Dennis Kelsey, Bill McEvoy, Kevin McDonald, Tom Simpson, Dave Smith, Cecil Yow, Kurt Van Dyke, Darrel Medias, Brian Lochen, Pat Surprise.

Sigma Alpha Epsilon is a social fraternity, but members benefit from more than social activities. Academics, community service projects, leadership opportunities, and athletics all play an important part in their house.

The fraternity emphasizes friendship and brotherhood, which they believe allows a group of students from diverse backgrounds to live together in a fraternity for the benefit of all.

In the past year, they sponsored an annual "Old Folks Christmas Party" for the 23rd consecutive year,

and their athletic teams won championships in football, soccer, and swimming.

Sigma Alpha Epsilon's most successful parties were the Hell's Angels Party, the Gangster Party, and the Roman Toga Party. Homecoming with the Gamma Phis highlighted the fall semester, and the spring semester was climaxed by a formal at Wisconsin Dells.

Although 1974-75 was a great year for Sigma Alpha Epsilon, with only five seniors, a full house, and a large membership living outside of the house, they look forward to even better times next year.

Tau Kappa Epsilon



Row One, L-R: Mike Corcoran, Steve Youniss, Dan Bruening, Pat Lenon, Randy Meyer, Sid King, Mike Buggy. Row Two: Mark Balinski, Brent Olson, Mike Radoff, Steve Balthazor, Fritz Jacobi, Vic Bast, Rob Weigend, Rich Jaeckle, Joe Olsen. Row Three: Jeff White, Joe MHL, Jan Spalding, Jeff Billerbeck, Lyle Guerts, Jay Theilacker, Larry Korsi (Advisor), Brian Anderson, Art Boehme, Tom Schultz, Dave Mueller, Pierre Dumay, Gary Jack. Not pictured: Ben Caldwell, Scott Fischer, Wayne Johnson, Steve Knox, Pat Krismer, Stew Mathison, Dick Moss, Gary Ristow, Bob Sather, Tom Vale, Tom Warwick, Steve Zagar, Paul Gebel, Todd Bookter, Steve Roberts, Mark Johnson, Chris Svec, Dave Grunmoski, Rich Hegemon, Dave Rasmusen, Dave Buchanon.

Tau Kappa Epsilon, one of the newest fraternities on campus, is the third largest. Only one year old, Lambda chapter has grown from an organization of about ten in the spring of 1974 to a membership of 50.

One of the main factors in the progress the chapter has made was their new member program, which, in contrast to the pledge program practiced by many fraternities and sororities, does not require a prospective member to go through specific initiation activities.

Instead, the new member learns the history of the fraternity, gets to know the other members of the chapter, and becomes acquainted with Tau Kappa Epsilon's Little Sisters and various sororities through parties and

other functions.

Another factor in Lambda's comeback was the acquisition of a house, located at 216 Langdon St. Only six years old, the house can accommodate 56 persons.

The fraternity has been active in community service projects, having sponsored a pre-Halloween party for the children in Madison General Hospital's pediatrics ward, and a bingo party for the benefit of the Multiple Sclerosis (MS) Society.

In spring the group held a dance marathon for the benefit of the MS society, which was co-sponsored by McDonalds, and was held in Memorial Union's Great Hall.

ROW ONE, L-R: Pam Corsini, Second Vice President; Kristin Laabs, Special Events; Barbara Brodd. ROW TWO: Peggy Rasmussen; Linda McCloskey; Jeanne Endres; Jill Hill; Kathy Keogh. ROW THREE: Jenny Pearman; Betsy Saemann; Becky Rainsburger; ROW FOUR: Vicki Jacobsen, Recording Secretary; Lynne Davis, Rush Chairman; Marabeth DeCrane, First Vice President; Margaret Lewis, President; Cindy Hacker; Linda Koch, Corresponding Secretary; Carolyn Rennebohm. ROW FIVE: Alynn Patzer; Sue Elliott; Signe Ostby. ROW SIX: Mary Olson; Cynthia Hoveland; Cindy Kuepper; Kay Johnson.



Panhellenic Association

Panhellenic Association promotes inter-sorority relations, representing the interests of nine Madison campus sororities on its council.

Activities that have helped promote inter-sorority relations include a Greek Girls Football Team and **Langdon's Latests** — the inter-sorority newspaper.

During Homecoming week, Panhel, in conjunction with the Inter-Fraternity Council, sponsored a program

to organize a strong Greek alumni group on the Madison campus.

A tropical plant sale, which was this year's philanthropic project, was held in the Stock Pavillion in November. Over 6,000 tropical plants were sold, with proceeds donated to the Wisconsin Association for Retarded Citizens.

In February, Panhel sponsored a Sadie Hawkins dance in Great Hall of Memorial Union.

Inter-Fraternity Council



L-R: Brian G. Shapiro, President, IFC; Al Hart, Past President and Advisor; Brad Calbert, Vice-President, Social and Special Events; Dave Arena Secretary; Mike Fernhoff, Vice-President, Rush; Absent: Bob DeMott, Treasurer.

The Interfraternity Council of the University of Wisconsin is composed of 19 social fraternities. The Council's main duties center around the belief that the fraternity system is not only relevant to our times, but that it provides a rich and rewarding experience for those who participate.

The Council provides the co-ordination for a number of all-Greek activities ranging from an IFC formal dance to the University's Greek Week. Its member fraternities

sponsor a number of social service projects annually that provide thousands of dollars for charity. IFC member fraternities: Alpha Delta Phi, Alpha Gamma Rho, Beta Theta Pi, Chi Phi, Chi Psi, Delta Sigma Pi, Delta Theta Sigma, Delta Upsilon, Evans Scholars, Kappa Sigma, Phi Gamma Delta, Sigma Alpha Epsilon, Sigma Chi, Sigma Phi, Sigma Phi Epsilon, Tau Kappa Epsilon, Theta Chi, Theta Delta Chi, Zeta Beta Tau.

Phi Delta Chi



Row One, L-R: Monte Cohon (Professor), Mark Smith, Ron Varsho, Craig Borgardt, Rod Jorgenson, Patrick O'Connor, Bill Batten. Row Two: Thomas Kulinski, Mark Westen, John Johnson, Jim Santilli, Robert Sowinski, Dick Gritt, Dave Johnson, Mark Buhler, Melvin Weinswig (Associate Dean). Row Three: Michael Mergener, Greg Rucinski, Bill Reay Jr., Robert Rekoske, Rob Steldt, Gary Miller, Michael Zerwinski, Dennis Litsheim, Dave Godschall, James DeMuth, Victor Delgado, Geoffrey Schnelle, Greg Movrich. Members not pictured: Dennis Collins, Jeff Langer, Jack Arndt (Faculty Advisor).

Phi Delta Chi, Delta chapter, was founded at the UW on February 12, 1900. But like many aspects of the past, it died from lack of interest, last appearing in the **Wisconsin Badger** yearbook in 1903.

Delta chapter of Phi Delta Chi, professional pharmacy fraternity, was formally reactivated four years ago, on March 20, 1971.

The men who were initiated into Phi Delta Chi in the past were not satisfied with attitudes and activities of

the professional organization at the UW. But today, service is their main objective.

Through support and encouragement, there has been a revitalization of interest among pharmacy students in both academic and extracurricular activities, on campus and in the community.

Phi Delta Chi recognizes the necessity of their organization to promote the study of pharmacy.

Phi Eta Sigma



Phi Eta Sigma, composed of membership recognized for academic excellence, is the national men's honor society.

Although defined as an honorary society, the organization performs several other functions.

Members of the society, in addition to being recognized for their accomplishment of achieving a 3.5 GPA during their freshman year, also have the opportunity to participate in a steadily increasing number of social and intellectual events.

A major event of the 1974-75 year, the Phi Eta Sigma Math Tutorial Program, involved volunteers who offered their time to help introductory algebra and math students on a one-to-one basis.

The UW chapter was well represented at this year's national convention in Montgomery, Ala., at Auburn University. Last year's president, David Olsen, and this year's vice-president, Brian Herwig, were the UW's delegates.

Alpha Gamma Delta



Row One, L-R: Kim Tittley, Cheryl Miller, Cindy Kuepper, Jan Beach. Row Two: Sue Gardenier, Karen Valectic, Ann Breiter, Kathy Krogh, Joanne Massopust, Virginia Vanark, Valorie Helander. Row Three: Kim Couill, Kristin Laabs. Row Four: Terri Peter, Carla Stenklyft, Kim Anacker, Barb Clark, Mary Matko, Myra Biddick, Deborah Duecker, Linda McCloskey.

Alpha Gamma Rho



Row One, L-R: Mike Ellenbolt, Craig Lukas, John Lemke, Chris Salm, John Ninz, Carl Armstrong, Steve Miller, Dick Ambroziak. Row Two: John Schroeder, Bill Barlass, Jay Waddell, Steve Meiez, Doug Schomberg, Steve Gustafson, Joe Halpin, Sam Kopf. Row Three: Tom Skelly, Rod Gasch, Jim Haugen, Mike Turba, Bob Kacoinsky, Al Gunderson, Steve Sanner, Chuck Kueler, Rick Karis, Rod Turk, Jeff Racther, Roger Broege, Tom Waish. Row Four: Dave Laatsch, Bob Wolk, Joe Schuerman, Jeff Bradley, John Holloway, Jim Herwig, Ken Herschleb, Barry Kailhofer, Tyrone Johnson, Dan O'Connor.

Chi Omega



Row One, L-R: Jennifer Fisher, Janet Jindra, Ann Powers, Sue Boldt, Brenda Kornliht, Sharon O'Donahue, Marg Martin. Row Two: Kathy O'Day, Mary Ruff, Judy Schmidt, Kathy Grueschow, Marabeth DeCraene, Janilee Nelson, Linda Landowski, Barb Bate. Row Three: Marla Adlirim, Ann Pehle, Peggy Rasmussen, Clare Patrick, Lori Ward, Joan Bonril, Sharon Wilson, Sue Tiller, Robbie Rudiger, Jill Frank, Terry Hasley, Sandra Wilson.

Chi Phi



Row One, L-R: Bill Saeman, Tom Poser, Max, Tom Zimbrick. Row Two: Bob Sullivan, Bob Becker, Brian Endres, Harley Schoenfeldt, Steve Hyland, Donny Stroud, Glenn Leggoe, Brian Johnson. Row Three: John Frieberg, Bill Frieberg, Bill Kirchen, Jim Barrett, Chris Endres, Gary Peterson, Jim Trotter, Mike Rosiensi, Peter Erdman, Mark Gullickson, Tom Madsen, Mark Hoel, Conrad Etmayer, Andy Hoynes, Tom Lenz, Greg Lehman. Not Pictured: Mike Kliebhan, Lazlo Kaveggia, Doug Bower, Tom Anthony.

Chi Psi



Row One, L-R: Bob Randall, Jim Ross, Jason, Michael Dourgarian, Randy Scoville, Jim O'Connell. Row Two: Tom O'Connell, Carl Stenholm, Jerry O'Connell, Luke Harned, Steve Poellmann, John Muelendyke, Tom Niquette. Row Three: Michael Knox, Peter Kelly, Dennis O'Connell, Jerry Mayer, Scott Moore, Matt Nealey, Dale Rowerdink, Bob Wood, John Wittenborg, Jay Mortel. Row Four: Dave Griffith, Doug Starck, Tom Uehling, Bill Johnson, Tim Cooley, Richard Meyer, Michael Plamer, John Bowman, John Van Der Puy.

Delta Delta Delta



Row One, L-R: Katie Weldon, Karen Julson, Debbie Julson, Ola Caverley, Vicki Jacobsen, Connie Oster, Helen Wojciechowicz, Lynnette Raberding, Linda Bassler. Row Two: Mrs. Ruth Purdy, Karen Bogart (advisor), Denise Bove, Paula Wagner, Kay Johnson, Mary Mittlestadt, Gail Bley, Kathy Garmen, Gail Zimmerman, Marilyn Meyer, Nancy Goodsell, Nancy Noesler, Jill Kammerer, Joy Ambelang, Pattie Patzer, Jane Fondrie. Row Three: Lillis Lindell, Tari Larson, Nancy Noreen, Ann Kammerer, Alice Buchburger, Leanne Snively, Gail Spieckerman, Debbie Kinzer. Row Four: Sue Elbert, Laurie Deal, Julie Sidowski, Nancy Wahl, Kelly Kelman, Cindy Nelson, Sally Benson, Dorothy Yale, Mary Lou Ketterhagen, Betsy Guilbert, Derse Yench, Ellen Spriggs, Peggy Blanke, Gail Wurtzler, Linda Bratt, Janet Sebastian, Ruth McKie, Kristy Schendel, Vicki Ciaglo.

Delta Theta Sigma



Row One, L-R: Kim H. Premo, Paul Skidmore, Gerald D. Wisniewski, David W. Arndt, Thomas Skrenes, Terrence J. Murphy, Robert T. Reddell. Row Two: Robert Kronschnabel, Donald Leix, Stan Kaminski, Scott L. Johnson, David Graham, Rodney D. Katzman, Russell Podoll, Larry J. Callin, Terrance Jindrick, Stephen Robers, James E. Viney. Row Three: Daryl Ball, Tom Burlingham, Jeffery C. Saatkamp, Francisco Vaqueiro, William Halser, David A. Folts, Rich Anderson, Stephen J. Drunasky, Kenneth R. Rosenow, John Wilson, Thomas W. Barter, Brian Fritz, Kurt Kolmos, Stephen Hinke. Not pictured: Russell Ballweg, Larry S. Rismeyer.

Kappa Alpha Theta



Row One, L-R: Deborah Withers, Joann Humleker, Mona Kramer, Barbara Maddrell, Marjorie Lyons, Deborah Artz. Row Two: Lynn Meyer, Barbara Gasper, Mary Kay Fordney, Vanita Gilbertson, Karen King, Ellison Rinsberger, Cynthia Blaha, Ann Granger. Row Three: Elaine Overby, Karen Heike, Kathleen Cesarz, Patricia Spraker, Susan Harju, Mindee Henrickson, Lauretta Heike, Joan Allan, Sue Everson, Lori Murphy, Julia Schmalbach, Cindy Stabben, Teresa Smith, Miriam Zachory. Row Four: Linda Zaummen, Melanie Rittie, Mary Jo Walsh, Vicky Wenzel, Jackie Howard, Mary Brush (house mother), Connie Hollman, Melissa Zuinn, Judy Rapp, Martha Van Derlin.

Kappa Sigma



Row One, L-R: Harry Stathus, Ken Ambrosius, Mark Guerin, Joe May, Steve Driessen, Steve Nording, John Spaulding. Row Two: Lee Dreyfus, Steve Paschkewitz, Dave Shea, Scott Whitson, Steve Shurts, Mike Laundrie, Paul Sanders, Russ Rasmussen. Row Three: Dan Kuhlman, Chris Forrett, Scott Sanders, Mike Rentschler, Bob Giles, Jim Guziak, Dave Schubert, Jerry Wallendahl, Randy White, "Krackers", Dale Waterstreet, Dick Olah, Lee Kalupa.

Phi Gamma Delta



Row One, L-R: Clayton Jay Gridley, John Andritsch, Ernest S. Munzen, Thomas Heermans, James Soren Johnson, Dave Archie, Daniel Behnisch, Tom Mayer, Fred Ventrulli. Row Two: John Boyd, Steven Weirdsma, Luther T. Griffith, Rolland Tschoeke, Malcolm West, Douglas Caldwell, Scott speaker, Bill Mohr, Scott Neidermeyer, James Sugden, John Runft. Row Three: Gary Haas, Tom Johnson, Bill Stark, James Andritsch, Bill Torhorst, Bob Buhler, Charles Webster, Burr Fontaine, Dave Stoffels, Jeff Colquhoun, Dave Atkinson, Rich Vandermass, Bill Kerschbaum. Row Four: Alex Chou, Gary Clemens, Bill Martin, John Skip Seymore, Roger Thomas, Mike Jordan. Row Five: Jeff Stitgen, Bob Turner, Jeff Reis, Scott McIntyre, Bill Laun. Row Six: Dan Yagow, Tom Zignego, Peter Joslin, Jim Meister, Frank Burns.

Sigma Phi Society



Row One, L-R: Mike Olson, Rex Jones, Sam Moore, Frank Kelly, Ward Wahlen, Dan Neumann, John Widder, Steve Brist. Row Two: Art Neudek, Mike Kmetz, Paul Moore, John Taylor, Jim Mc Dermott, Scott Miller, Dag Birkeland.

Theta Chi



Row One (on railing), L-R: John Munnik, Dave Bunzel, Todd Franke, Ron Pipping, Jim Kerler, Brooks Bellinger. Row Two: Bill Ardern, Don Zien, Tim Ells, Mark Brodd, Bill Schultz, Pail Friedl, Robb Koebert, Kevin Fitzgerald, Rany Stuckert, Howie Longin. Row Three: Mike Fernhoff, George Behnke, Mike Gerner, Kent Pusch, Rich Lucas, Ray.

Zeta Beta Tau

Zeta Beta Tau, founded in New York City in the 1800s, has a long and distinguished past, and is a growing organization represented at more than 90 leading universities and colleges in the United States and Canada.

Zeta Beta Tau's alumni, including Leonard Bernstein, Samuel Goldwyn of MGM, and Jack L. Warner of Warner Brothers, and others, have been labeled as among the most impressive in the fraternity world.

The support that 90,000 living alumni provide is a tribute to the fraternity's concept that a brother is a brother for life, not just for the four years that he is an undergraduate.

Academic excellence has always been a Zeta Beta Tau trademark. It is no accident that "intellectual

awareness" is listed foremost in the fraternity's credo.

Chapters of Zeta Beta Tau stretch from coast to coast. All chapters have an open door policy as to transfers and visits by brothers.

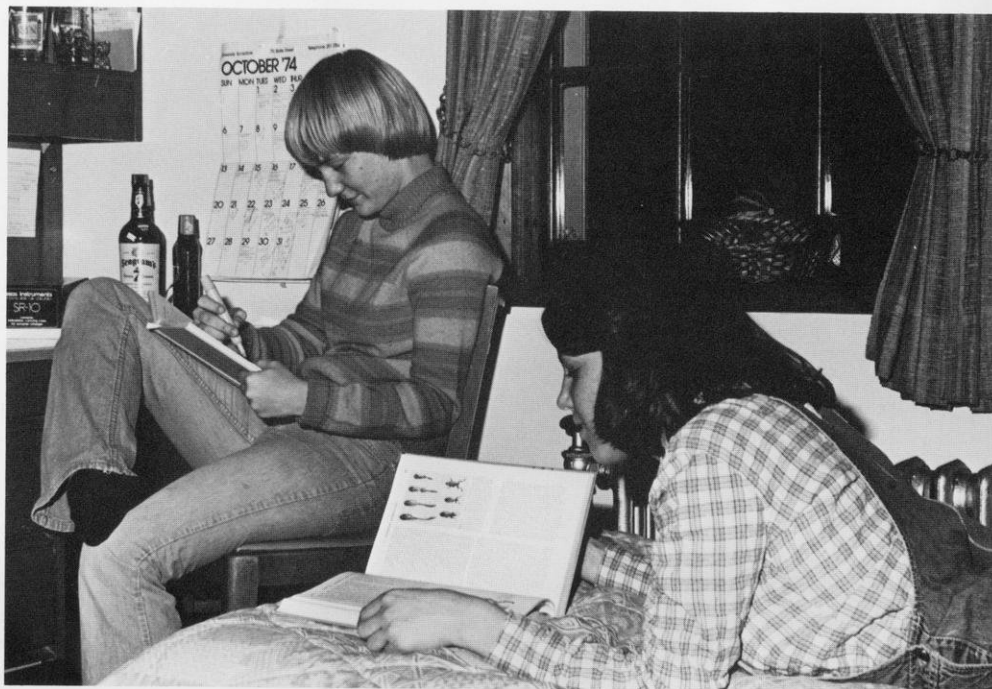
Chapter real estate value is unparalleled among fraternities. Zeta Beta Tau's National Permanent Endowment Fund Corporation was the first corporation of its kind, created to assist and endow the fraternity's chapters in financing of housing and furnishings.

Zeta Beta Tau Foundation has as its goal that "No undergraduate Zeta Beta Tau will ever be forced to discontinue his education because of financial reasons." The foundation provides scholarships, grants, and loans to Zeta Beta Taus.

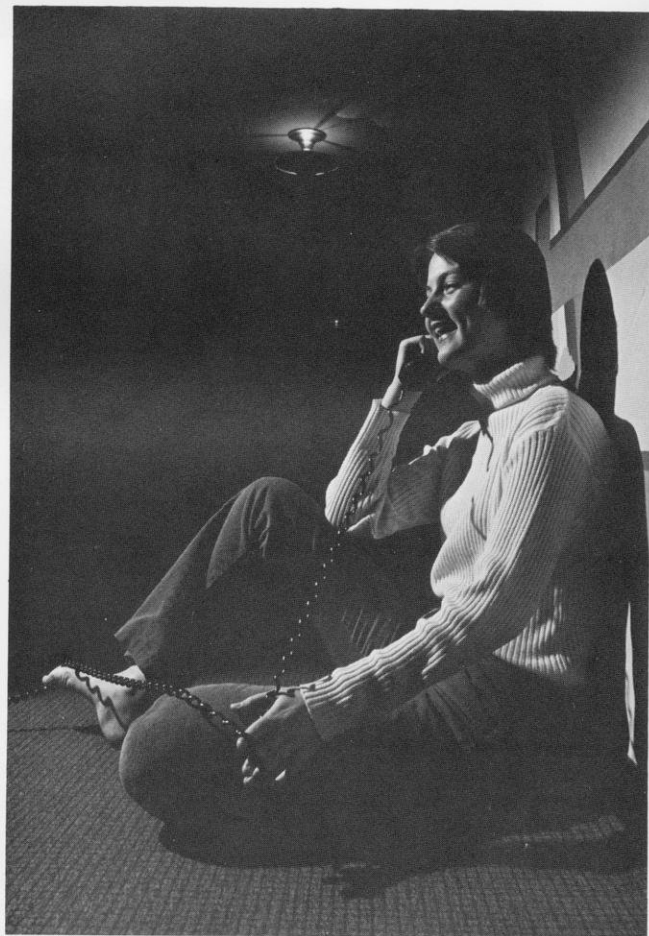
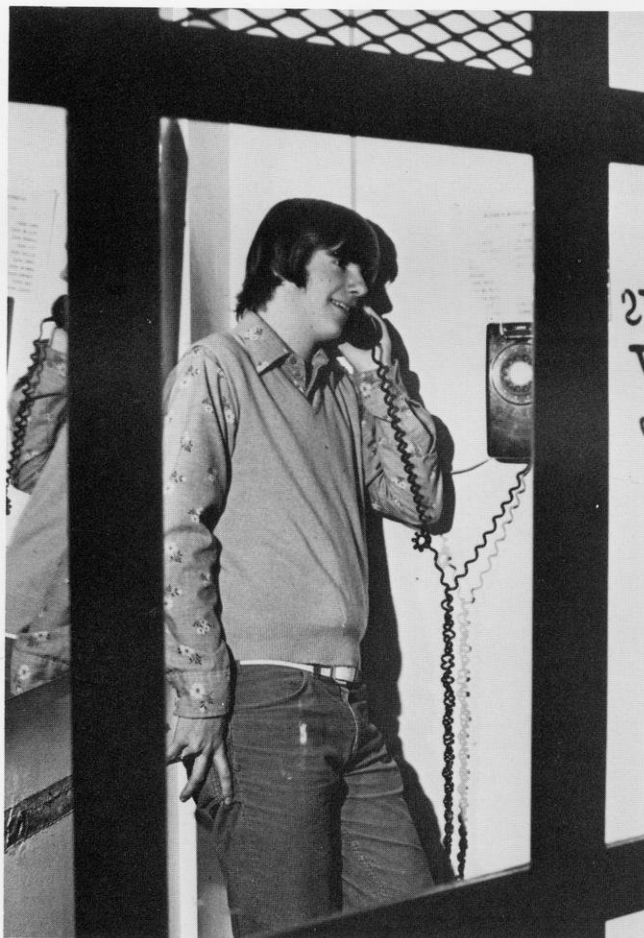
University Residence Halls



Elizabeth Waters Hall

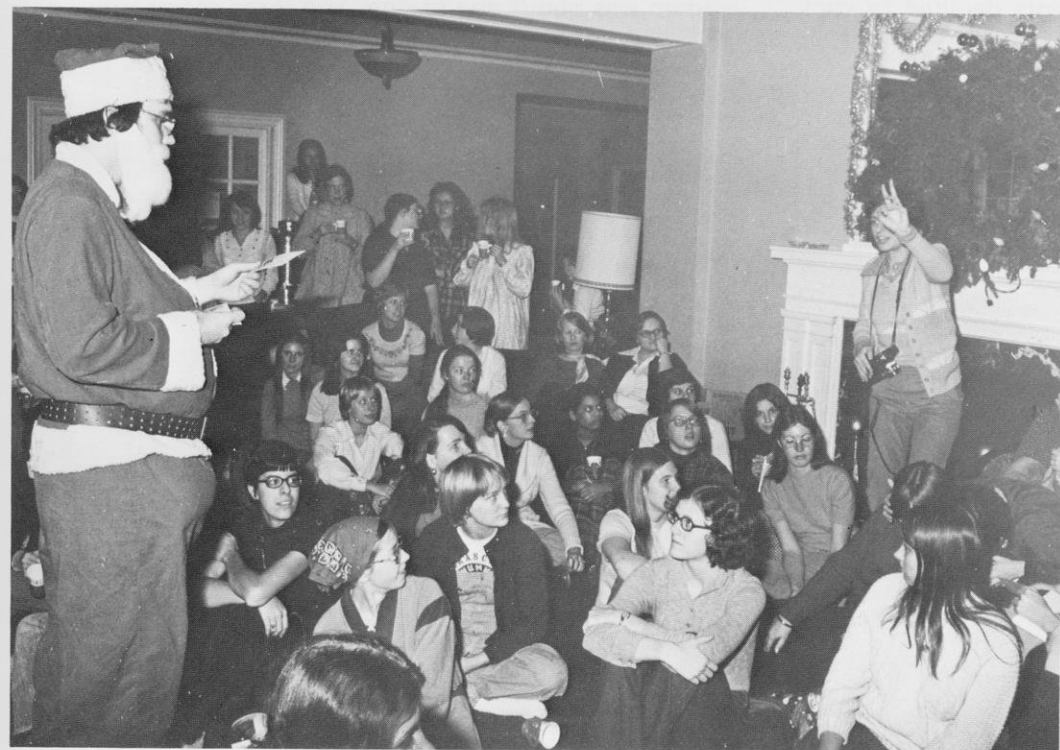


RIGHT: Lynne Atwood (left) and Cathy Farin study for exams in their room at Liz Waters. **BOTTOM, LEFT:** Since the Elizabeth Waters Dormitory houses only females, Steven Schwanz must call for his "escort" from a dorm phone downstairs. **BOTTOM, RIGHT:** Jean Kromrey chats with a friend in a hallway at Liz Waters.





LEFT: Debra Franzke (standing) and Lorelle Mitzenheim check for letters from friends. **BELOW:** Bonnie Guenther (left) and Mary Bragstad share jokes while doing the laundry. **BOTTOM:** Liz Waters residents listen to Santa, alias Toby Hooper, a Carson Gulley Hall advisor, at their holiday party.



**Photos By
Mark Sostarich**

Elizabeth Waters Hall

Dorm Living: Popular Again

Feature By Kerry Smith

University Residence Halls were more popular this year than they have been for quite sometime. Not only were more first-year students clamoring for dorm rooms, but more upperclass students decided to stick with dorm life rather than moving off campus. The 34 percent return rate for the 1974-75 school year was the highest in five years.

Why the rise in enthusiasm for dorm life? The increased opportunities to live in co-ed halls seemed to have something to do with it.

Also, restrictive rules concerning visitation and alcohol have been relaxed within the last two years.

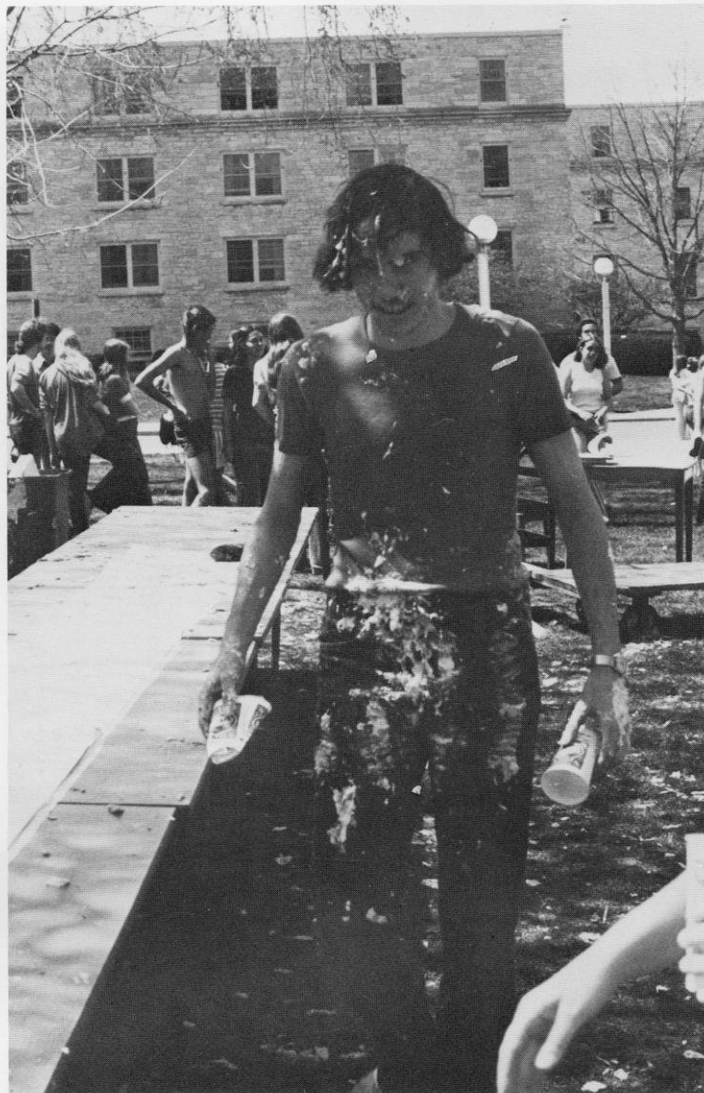
Residence Halls administrators felt that economy was a major factor — the dorms are located on campus and residents don't have to pay for transportation.

When the residents themselves were asked why they came back to the dorms to live, two reasons kept coming up.

The first was convenience. Many students just didn't want to take the time to cook and clean.

The second reason was dorm social life and the opportunities it provides to meet people.

One sophomore dorm resident put it this way, "Living here is a lot of fun. There's always somebody to talk to and something to do. I almost decided to get an apartment this year, but it seemed like you'd get so isolated



living off campus."

This year 6,225 students lived in the dorms. Almost 500 of these were graduate students. The ratio of men to women was about one to one. The three major areas of dorms, Southeast, Lakeshore, and Central, offered residents a distinct choice of atmospheres.

The Southeast high-rise dorms, including Ogg, Sellery, and Witte Halls, are the most modern and have been stereotyped as housing more "freaks, political radicals, and dope smokers" than the other two areas.

Kronshage, Tripp, Adams, Slichter, Cole, Sullivan, and Elm Drive Halls are the Lakeshore dorms on the northwest end of campus.

These buildings are older and somewhat run-down, but many students enjoy the rustic atmosphere and the view of Lake Mendota. According to campus folklore, all the "jocks and farmers" live in Lakeshore.

Chadbourne, Barnard, and Elizabeth Waters Halls are centrally located, and provide a wide variety of programs aimed at women's interests. While the residents have to hike to other areas to meet members of the opposite sex, they have the luxury of being able to go to breakfast in bathrobes and slippers.

The mood in the dorms has been changing along with that of the campus as a whole. Political activity is at a minimum, and people are moving back to greater inter-

est and participation in more traditional recreational activities.

In the fall, corn roasts and square dances were popular. Beer bashes, once almost dead, enjoyed renewed popularity. All-night movies, shown in dormitory dens or commons areas, were another big attraction.

The men in Vilas House in Tripp Hall worked to revive the tradition of the UW Homecoming Ball, which had been given up years ago. The 1974 Ball, held in Great Hall at Memorial Union, was complete with a 14-piece orchestra, and was hailed as a great success.

Truly indicative of the trend toward good old-fashioned fun, in October, Elizabeth Waters, Slichter, and Cole Halls were swept by what has been called "the most successful panty raid in UW history."

A facility added this year was the Minority Lounge in Sellery Hall. The lounge aimed at reaching students of all cultural backgrounds, filling part of the gap left when the university closed its Afro-American Cultural Center in 1973.

Run by a student advisory council, the lounge was the site for social and cultural programs including study skills sessions, performances by dance troupes, and "survival seminars" on topics such as interracial marriage.

Since 1972 two of the more restrictive Residence Halls rules have been relaxed. Two years ago the Regents increased visitation hours; residents can now entertain members of the opposite sex in their rooms from 9 a.m. to 2 a.m. The earlier rules allowed visitation from noon until midnight.

This year it was also finally decided to allow liquor in the dorms. Before only beer had been legal.

However, the rule changes have actually had little effect on dorm life, since many residents had been "forgetting to remember" to abide by the restrictions anyway.

Perhaps the most significant and successful innovation in Residence Halls in recent years has been the in-

roduction of co-ed living. Cole Hall was the testing ground for co-ed living in 1972, and residents and administrators were so satisfied with the results that houses in Tripp, Adams, Kronshage, Sellery, and Ogg Halls were turned co-ed.

Almost 20 percent of dorm residents live in co-ed houses, and it is likely that such housing will increase. Most co-ed dorms separate the sexes by alternate floors or by wings, but Residence Halls administrators don't rule out the possibility that some dorms will house men and women by alternate rooms in the future.

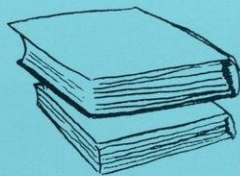
After living in a co-ed dorm, many residents have said they would never go back to a single-sex hall. Many upperclass students have said they would not have returned to the dorms if they hadn't been housed in a co-ed hall.

"It's just nice," said one junior, when asked why he liked co-ed living. "It's nice to have girls around to be able to get to know them as friends without them wondering what your intentions are."

His feelings were echoed by men and women in co-ed dorms around the campus.

OPPOSITE PAGE: A victim of a spring pie fight at Lakeshore dormitories heads towards his room for a quick shower. BELOW: Two Chadbourne residents relax after a late lunch.

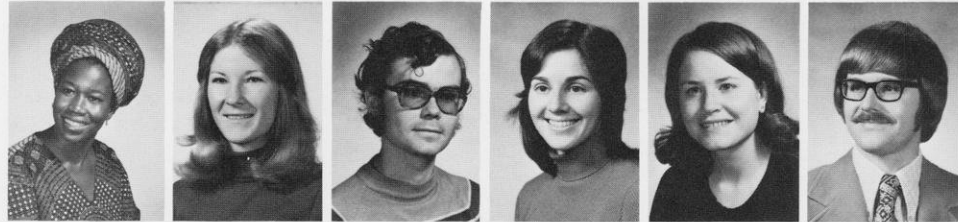




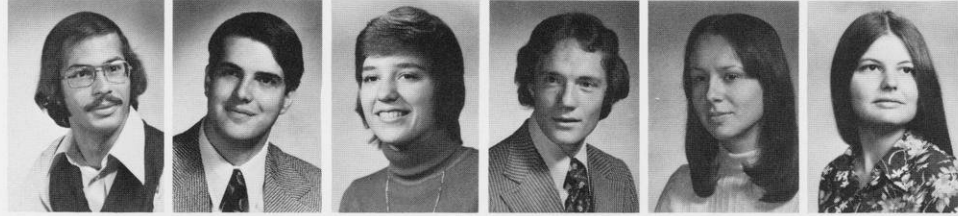


SENIORS

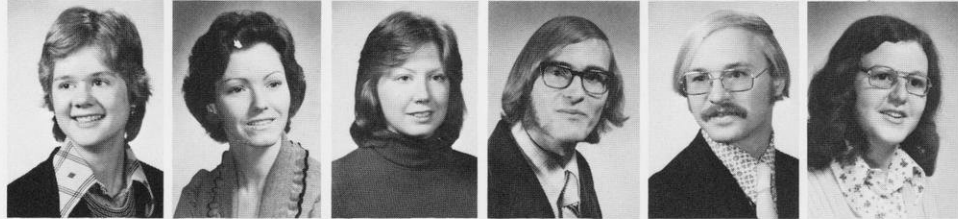
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Abresch, Jeffrey, Nutritional Science
Accola, Linda, Political Science
Acker, Colene, Preschool & Kindergarten Ed.
Acker, William, Civil Engineering



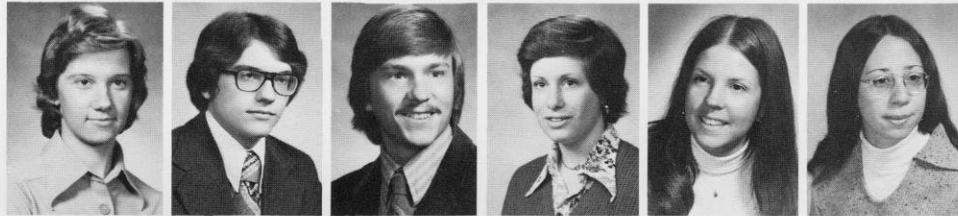
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Alberti, Joel, Communication Arts
Albrecht, Barbara, Mathematics
Albrecht, Cynthia, Social Work



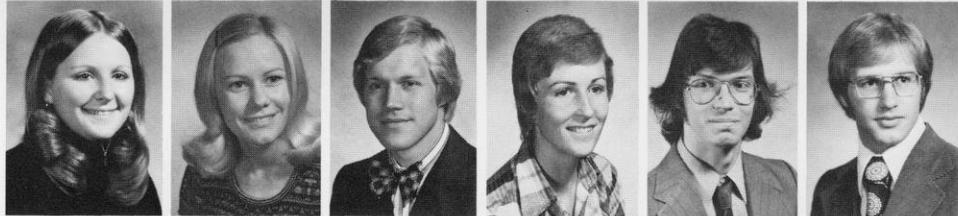
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Allen, Barbara, Nursing
Allen, Melissa, Art Education
Altenbach, Thomas, Nuclear Engineering
Althaus, Dennis, Geography & Geology
Altman, Jean, Nursing



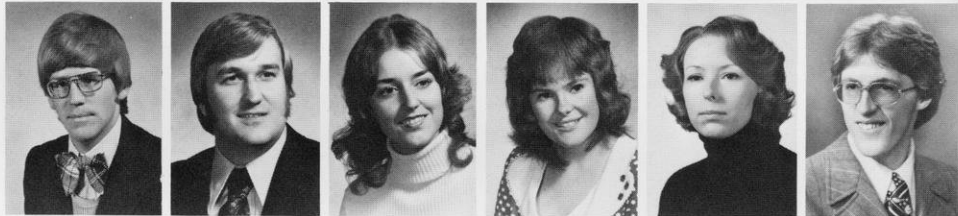
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Ames, Julie, Occupational Therapy
Anacker, Peggy, Mathematics
Andersen, Cynthia, Elementary Ed.



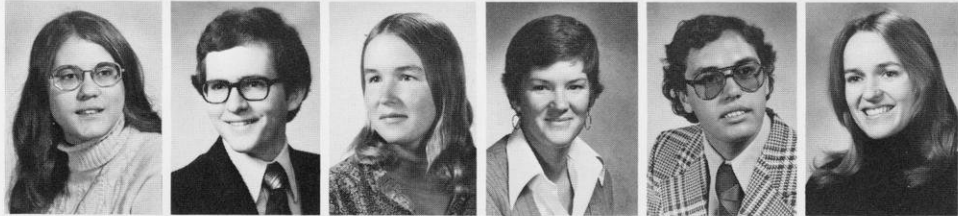
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Anderson, David, Instrumental Music Ed.
Anderson, Frances, Psychology
Anderson, LeRoy, Political Science
Anderson, Lyness, Meat & Animal Science



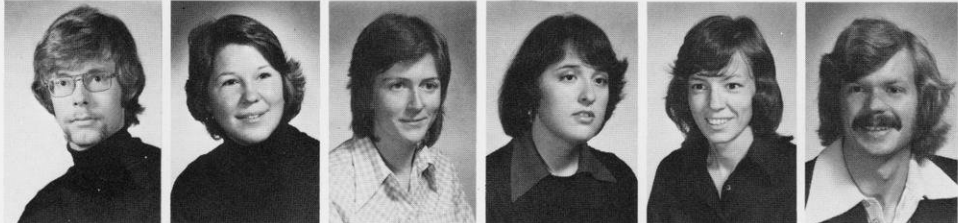
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Anderson, Sandy, Elementary Ed.
Anderson, Susan, Medical Microbiology
Annoy, Dale, Civil Engineering

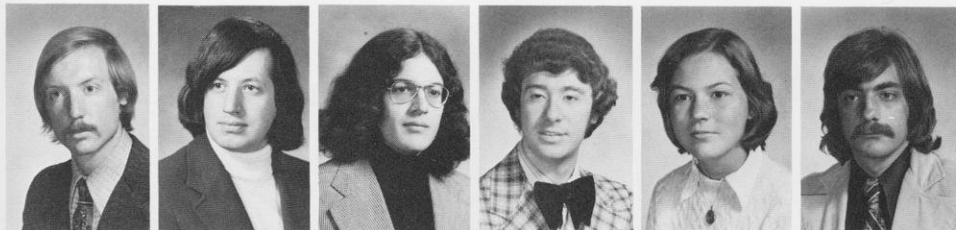


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Archbald, Lynne, East Asian Studies
Arneson, Patricia, Preschool & Kindergarten Ed.
Aronson, Robert, Chemical Engineering
Artz, Debbie, Music Ed., Voice

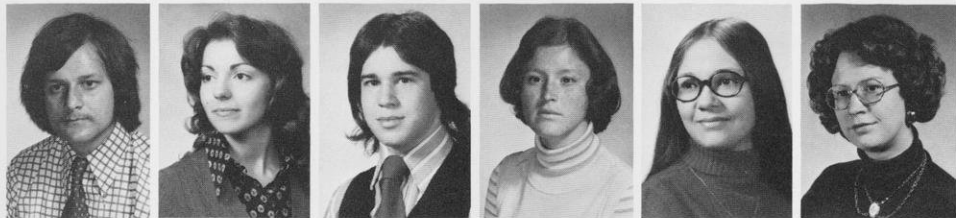


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Asplund, Cynthia, Nursing
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Axelson, Kathryn, Physical Therapy
Babcock, Arthur, Business Information Systems

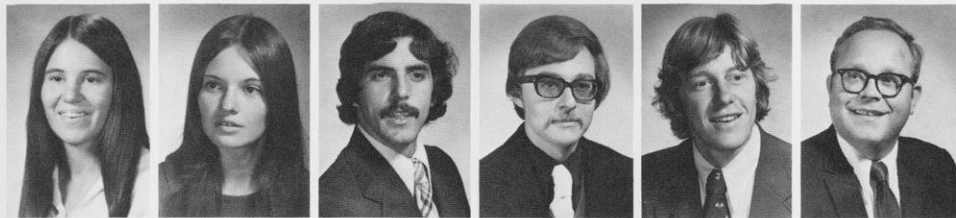




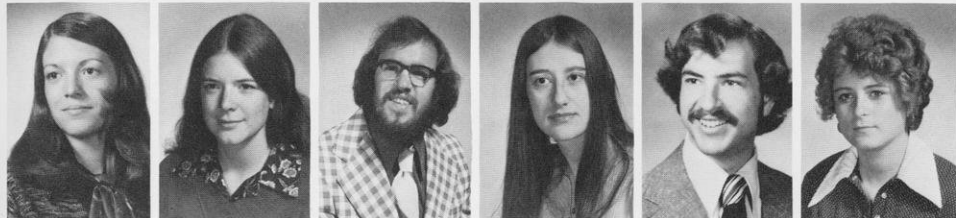
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Bain, Robert, Meat & Animal Science
Baker, Kerry, Occupational Therapy
Bakker, Gary, Computer Science



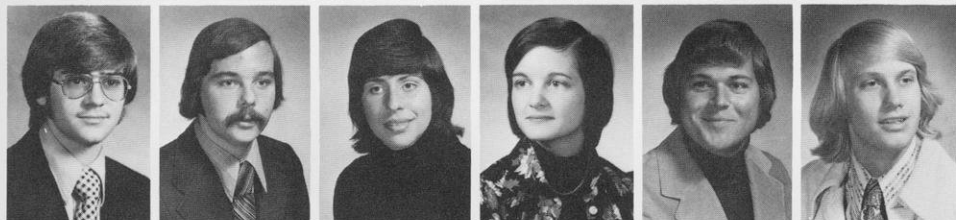
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Baldukas, Cynthia, Retailing
Bannon, Mark, Political Science
Barickman, Nancy, Advertising
Barlow, Elizabeth, Bacteriology
Barnica, Kea, Nursing



Barry, Jeanne, Nursing
Barry, Lynn, French
Bartels, Richard, Finance
Bartman, Eugene, International Relations/Poli. Sci.
Bartz, Loren, Mechanical Engineering
Basche, Wendelyn, Computer Science



Bates, Cynthia, Music Ed.
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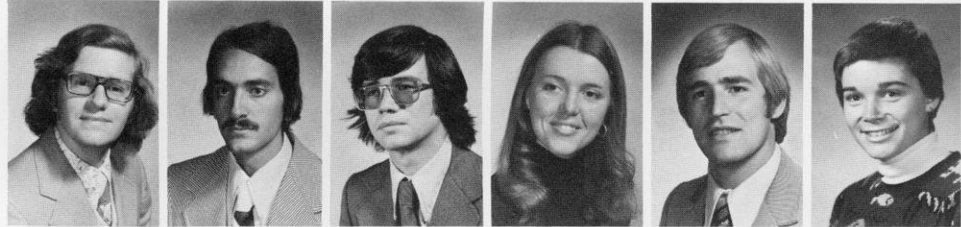


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Beaupre, Sandra, Philosophy
Becher, Stephen, Management — Quantitative Analysis
Beck, Christopher, Theater & Drama

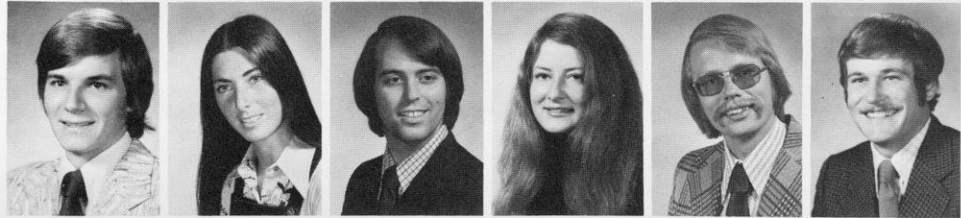




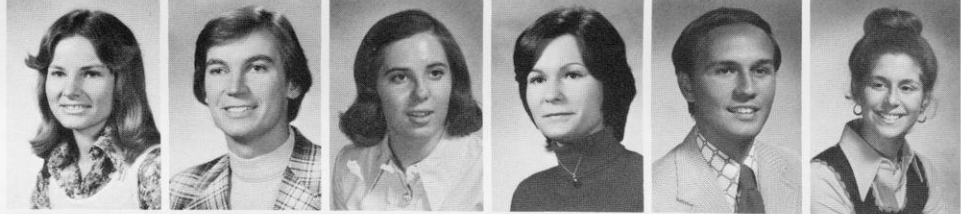
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Behnke, George, Computer Science
Behringer, Chris, Landscape Architecture



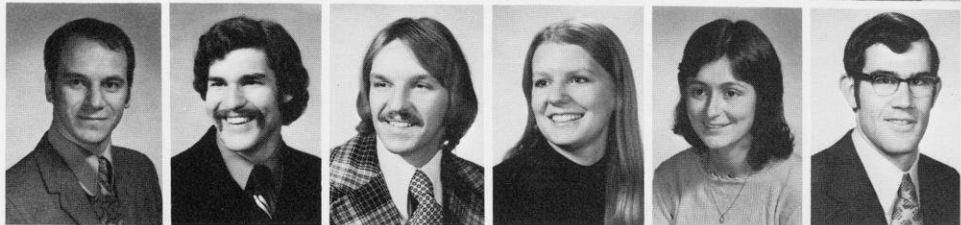
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Belter, Joel, Pharmacy



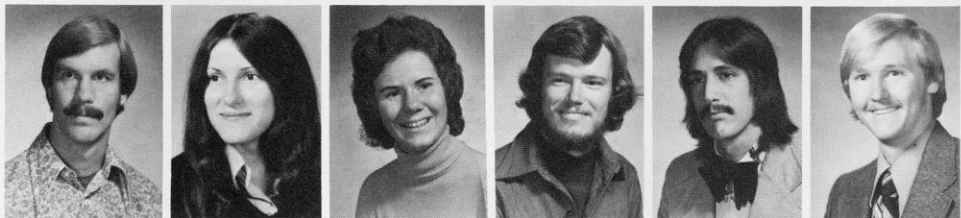
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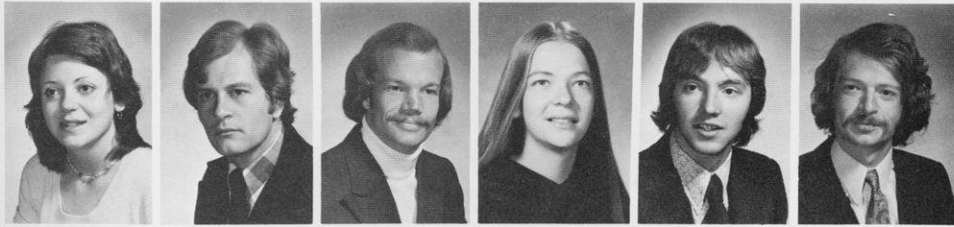


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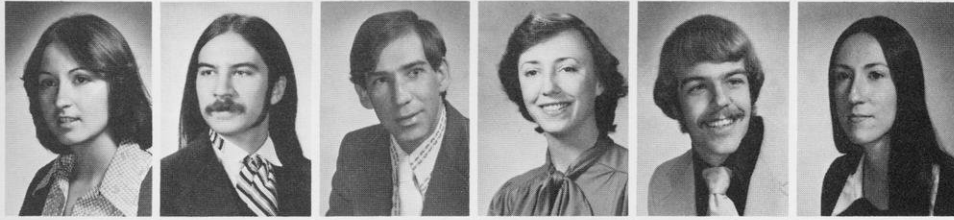


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Billingsley, Randal, Geology





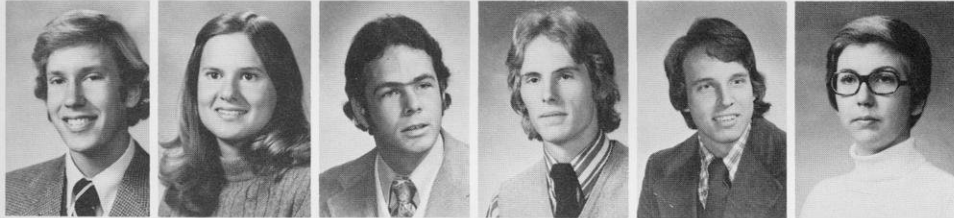
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Black, Kathleen, Nursing
Blank, John, Meteorology
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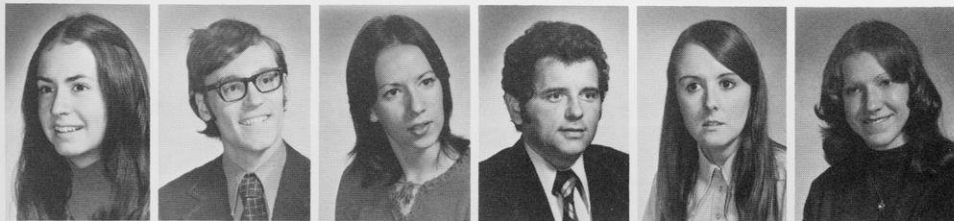
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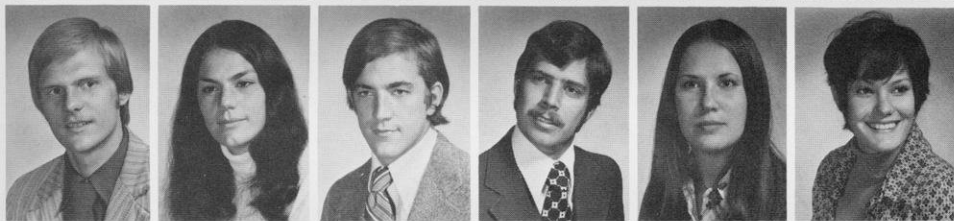
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Borgwardt, Eugene, Dairy Science
Borowicz, Jon, Philosophy



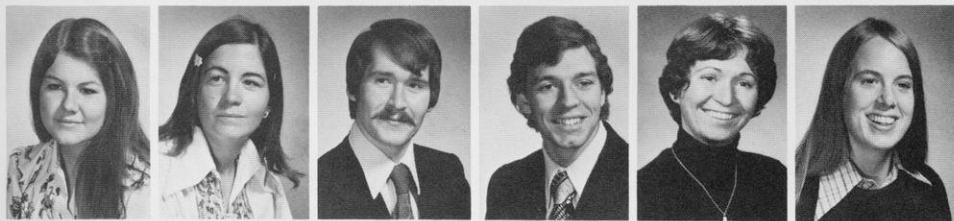
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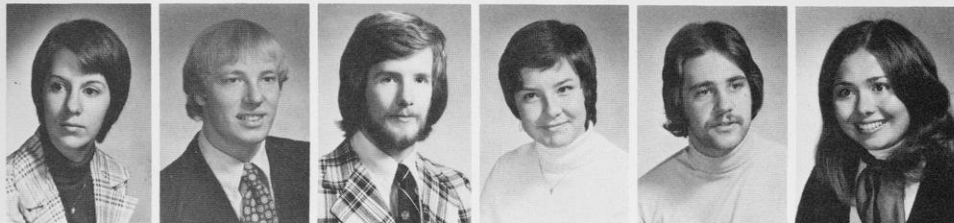
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Bradner, Gregory, Actuarial Science
Brandt, Angela, Music Ed.
Brania, Jerzy, Landscape Architecture
Braunhut, Mary, Business Ed.
Brautigam, Carla, Communicative Disorders



Breitwisch, Ronald, Electrical & Computer Engineering
Bremser, Cynthia, Nursing
Brennan, Joseph, Secondary Ed.
Bressers, Kenneth, Pharmacy
Brewer, Dianne, Nursing
Broach, Jeannine, Nursing



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Brown, Luanne, Elementary Ed.

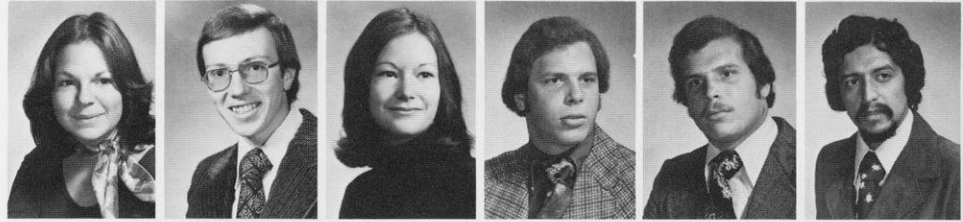


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Bruins, Paul, Correctional Administration
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Buchberger, Alice, Physical Therapy

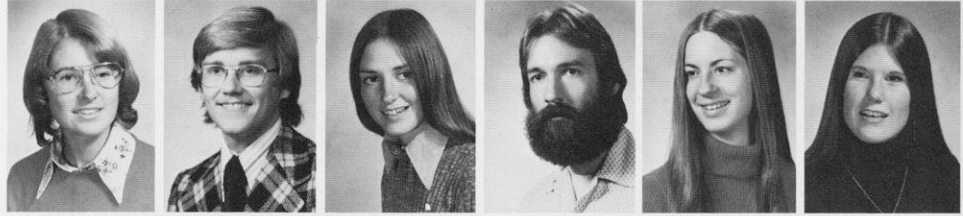
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Budnik, Carol, Occupational Therapy
Bukowiecki, Ruth, Political Science/Social Work
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Burch, Jeffrey, Finance



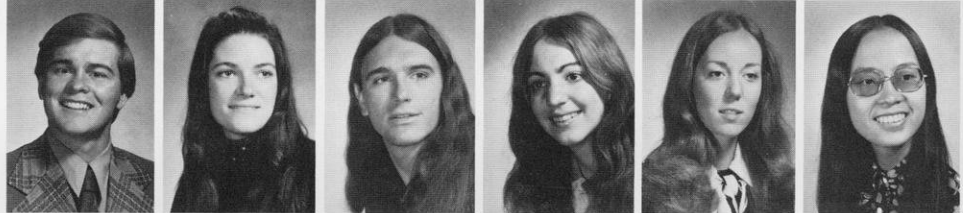
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Bykowsky, Nicholas, Economics/Political Science
Caceres, Guillermo, Industrial Engineering



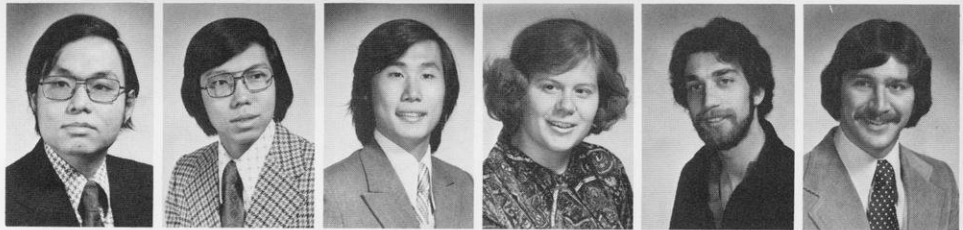
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Callaghan, Mary, Nursing
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Carbon, Susan, Political Science
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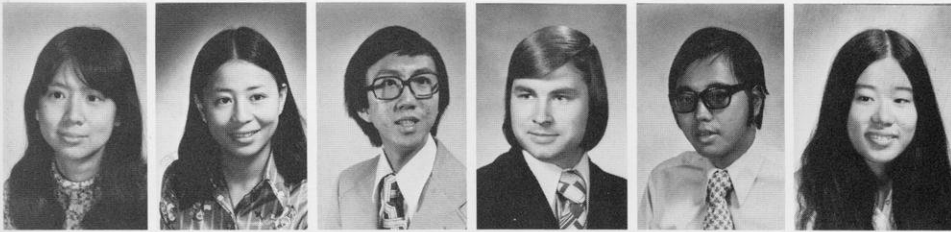


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Caskey, Paul, Molecular Biology
Casper, Suzanne, Early Childhood Ed.
Chaffee, Jane, Art
Chan, Ping-Ching, Pharmacy

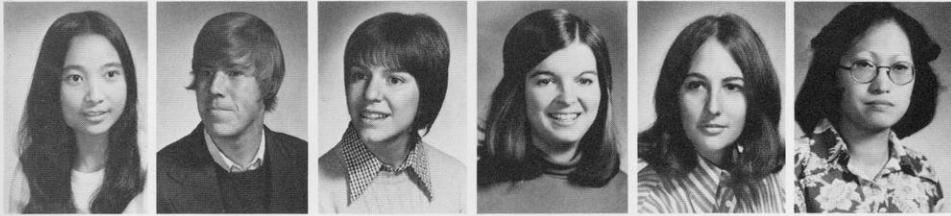


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Chapman, Capri, Preschool & Kindergarten Ed.
Charne, David, Theater
Chekouras, John, English





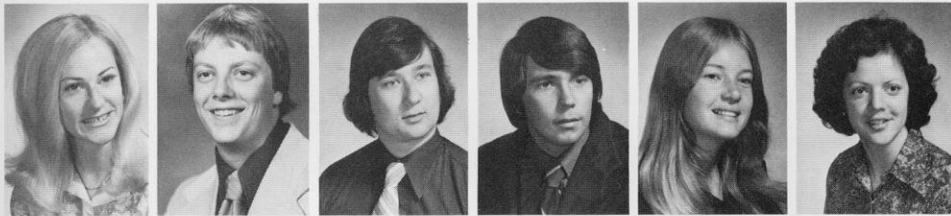
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Chou, Elizabeth, Physical Ed.



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Christopher, Jane, Recreational Resources Mgt.
Chu, Sabrina, Sociology



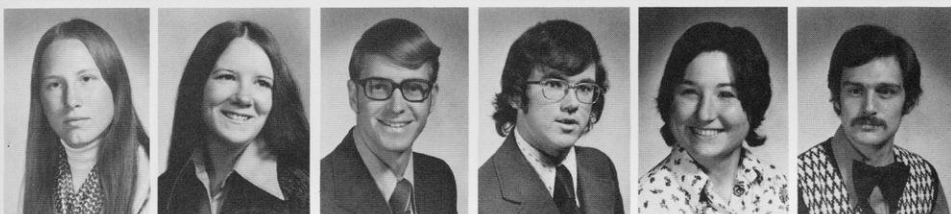
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Ciszewski, Madelyn, Pharmacy
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Clausius, William, Communication Arts



Clegg, Jean, Textiles & Clothing
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Colby, Sharon, Correctional Administration



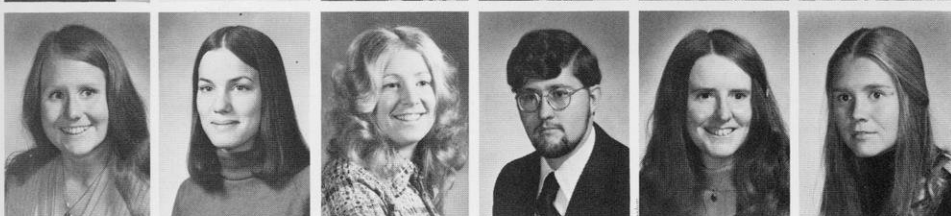
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Cole, Doris, Nursing
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Coltman, Robert, Forestry
Comean, Diane, Chinese/Linguistics



Comstock, Melinda, Elementary Ed/Communicative Dis.
Connor, Molly, Social Work
Connors, Keith, Chemical Engineering
Connors, Kevin, Agriculture Engineering
Conrad, Kathleen, Music Ed.
Conta, Jay, Botany



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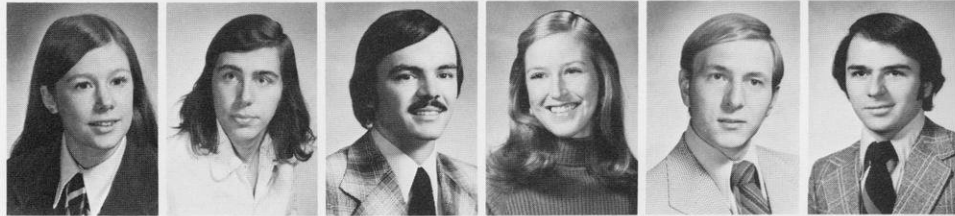


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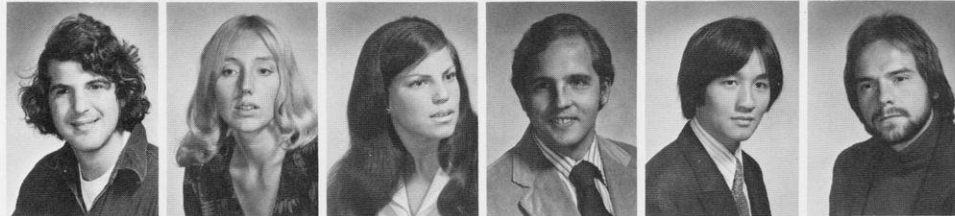
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Cullen, Thomas, Business Construction Adm.
Cummings, James, Accounting



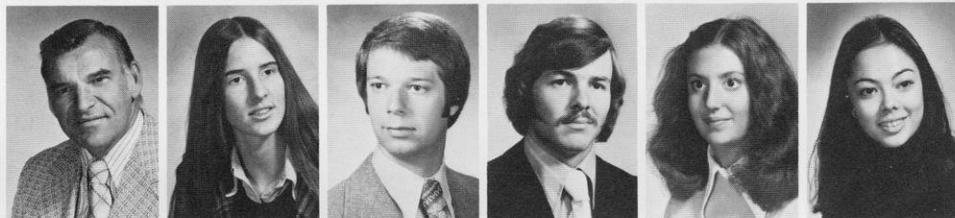
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D'Amour, John, Marketing



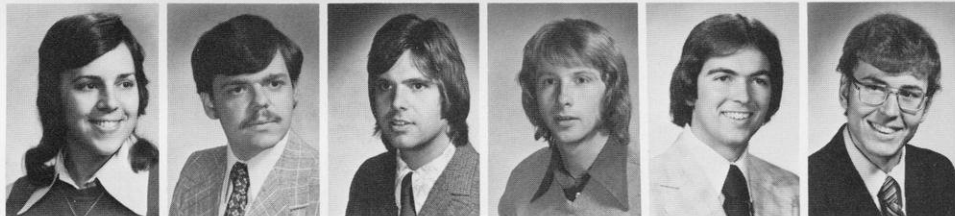
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Danielson, Timothy, Pharmacy
Dao, Dung, Electrical Engineering
Daun, Richard, Art



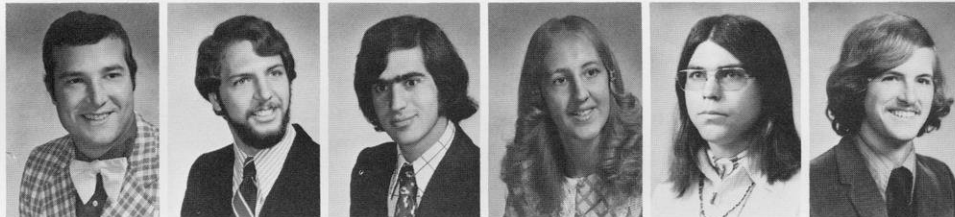
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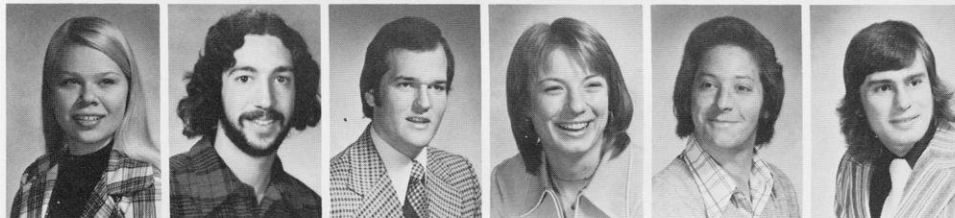
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de Peyster, Joseph, Zoology



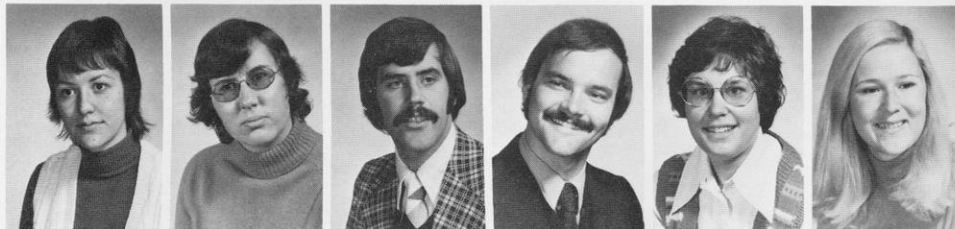
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Diament, Harry, Engineering Mechanics
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Dike, Frederic, Economics

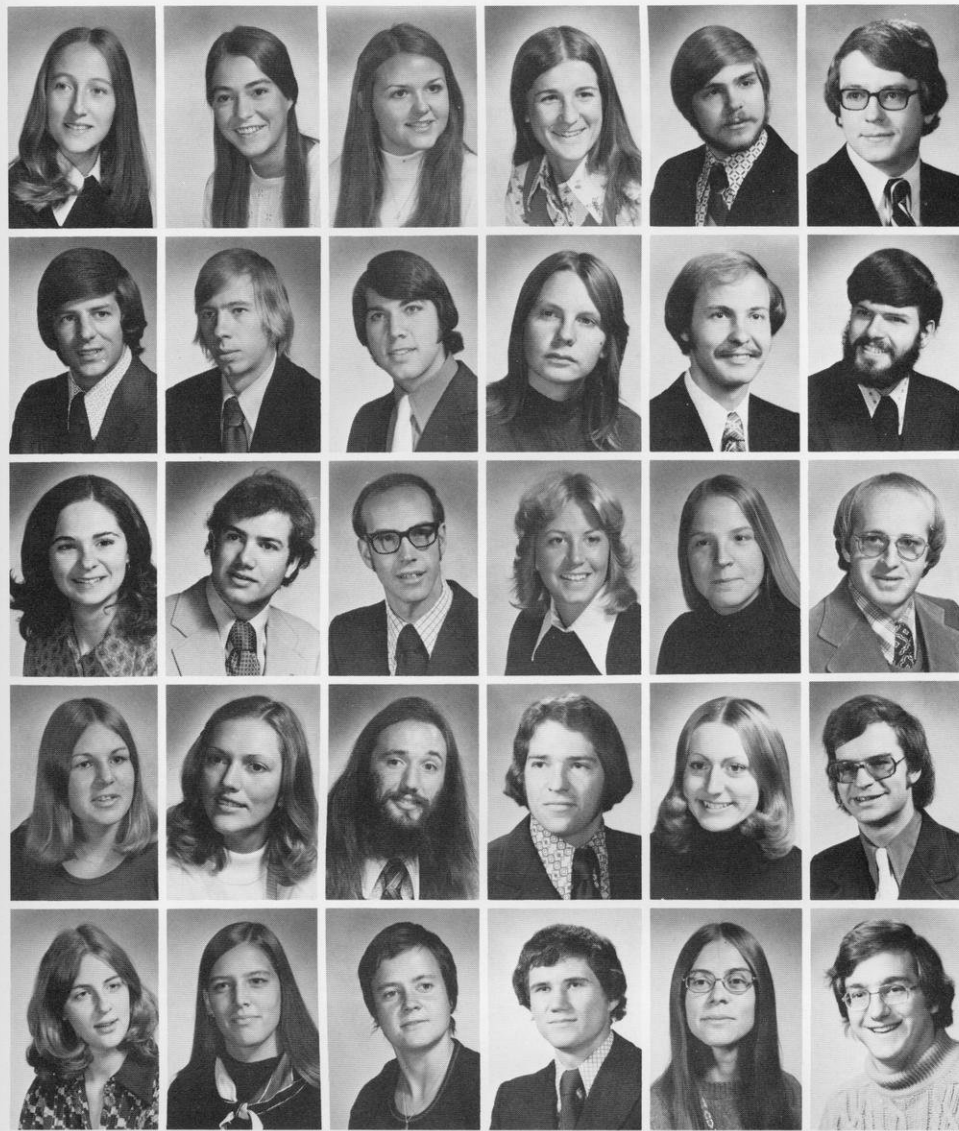


Dobberstein, Joan, Physical Therapy
Dolgin, David, Communication Arts
Donaldson, Dudley, Communication Arts
Dooge, Vicki, Nursing
Dorfman, Stephen, Political Science
Doster, Michael, Psychology



Downs, Bette, Physical Therapy
Draper, Margaret, Finance
Drewsen, Gregory, Accounting
Driessen, Steven, Electrical & Computer Engineering
Driss, Ruth, Psychology/Hebrew
Droegkamp, Linda, Art





Duffey, Beth, History
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Dux, Lawrence, Industrial Engineering

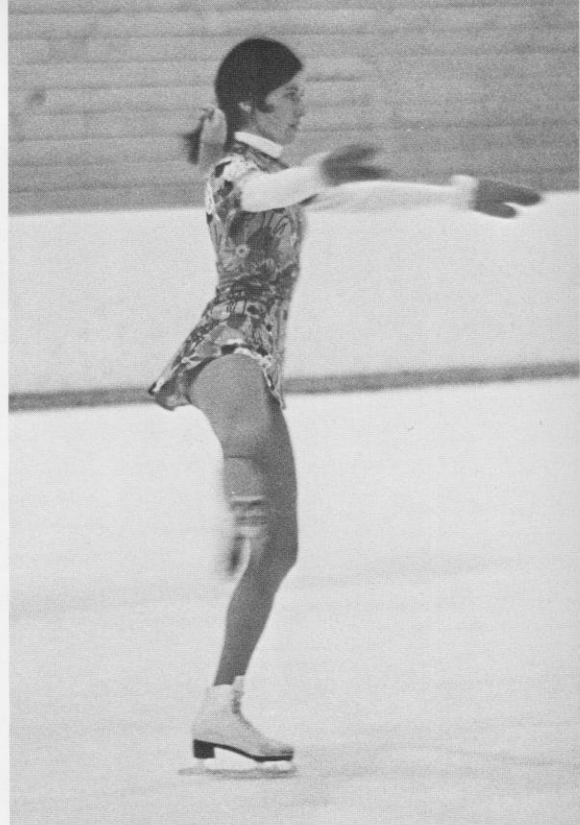
Dvorak, Richard, Dairy Science
Eastwood, Charles, Agricultural Economics
Ebben, David, Zoology/Molecular Biology
Ebel, Susan, Medical Microbiology/Philosophy
Eberhardt, Richard, Recreation Resource Mgt.
Eckerman, Timothy, Electrical Engineering

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Eichhorn, John, Geology

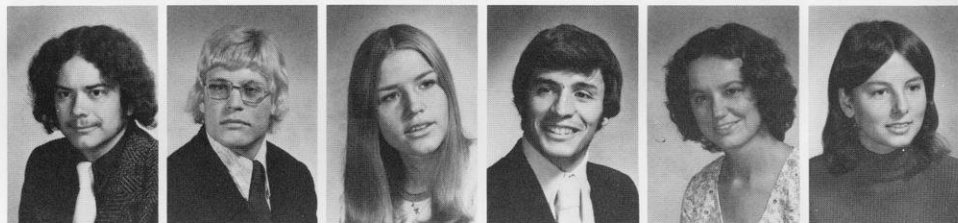
Ela, Susan, Horticulture
Elsner, Ingrid, English
Emert, Tim, Psychology/Philosophy
Emmerich, John, Pharmacy
Endejan, Judith, Journalism
Ender, Ralph, Mechanical Engineering

Engelman, Ann, Communication Arts
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Etzel, Peter, Journalism

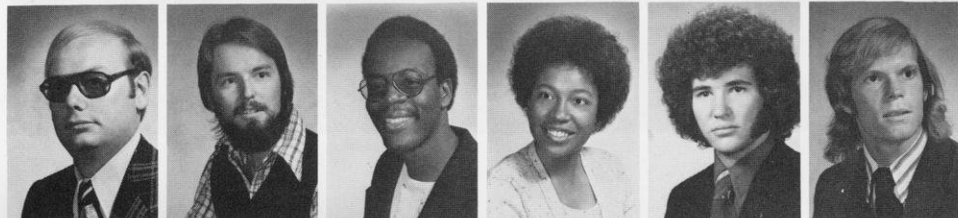




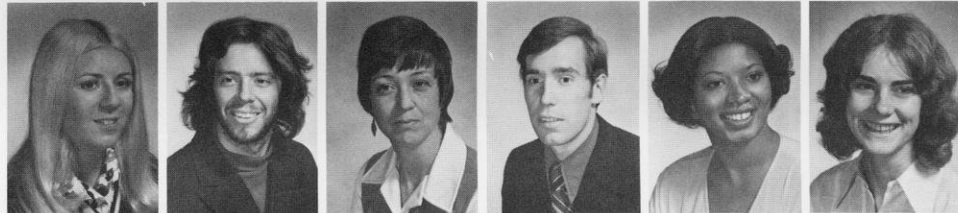
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Faris, Margaret, Psychology
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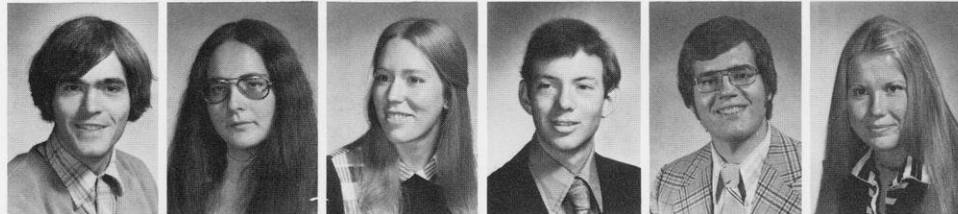
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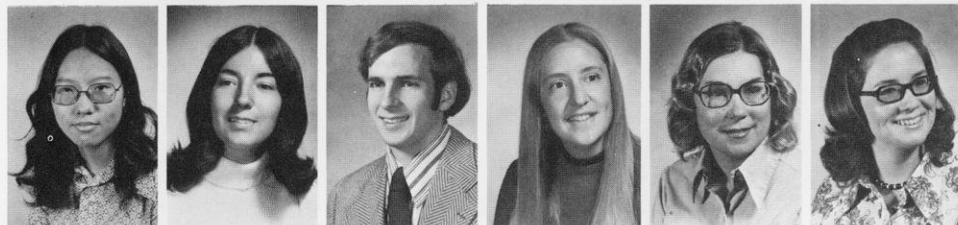
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Finley, Mary, Communication Arts
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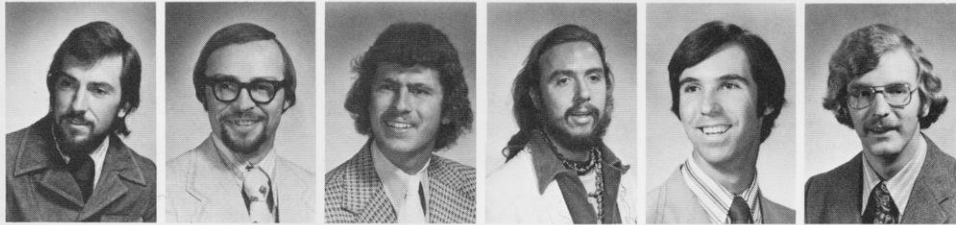


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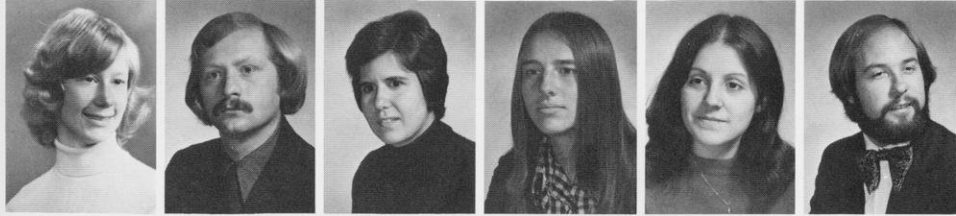


Fong, Bessie, Pharmacy
Forester, Lynn, Preschool & Kindergarten Ed.
Fose, Gary, Political Science
Foth, Donna, Anthropology
Fountain, Janice, Dietetics
Frankwick, Adele, Interior Design

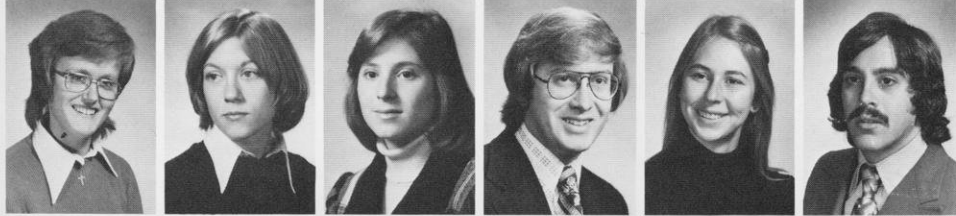




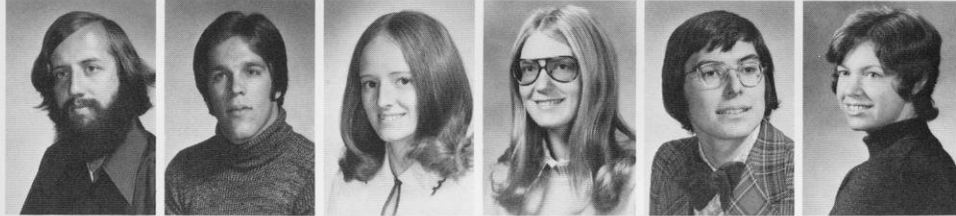
Frankwick, Gary, Finance
Frankwick, Ronald, Electrical Engineering
Frazier, Gregg, Accounting
Freisinger, Michael, Special Ed.
Friedl, Phillip, Physical Ed.
Frisch, Richard, Communication Arts



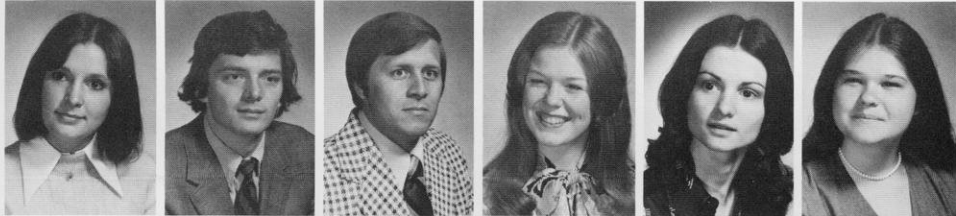
Garder, Nancy, Nursing
Gabrielski, Milton, Landscape Architecture
Gabrys, Marcia, Child Development, Preschool
Gaetzman, Virginia, Communicative Disorders
Gagnon, Mary, Behavioral Disabilities
Gaines, Clemens, Communications Arts



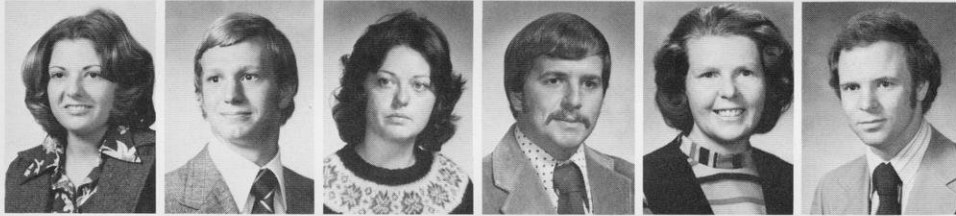
Gall, Sherry, Elementary Ed.
Gallun, Mary, Behavioral Disabilities
Galst, Terri, Early Childhood Ed.
Ganoni, Gerald, Zoology
Ganshert, Cynthia, Social Work
Ganz, Austin, Finance



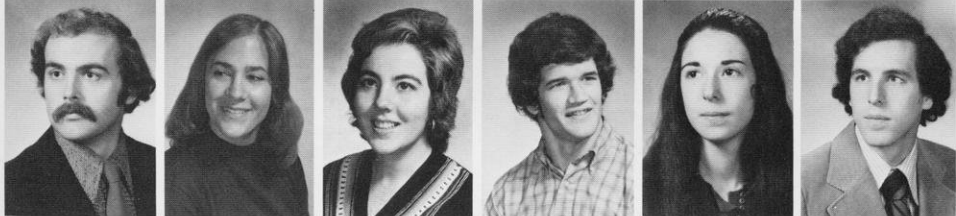
Gardner, Gregory, Horticulture
Garrison, Douglas, Political Science/Philosophy
Garske, Linda, Secondary Ed. — Spanish
Garthwait, GERALYN, Meteorology
Gasch, Rodney, Agricultural Engineering
Gasper, Barbara, Home Economics Journalism



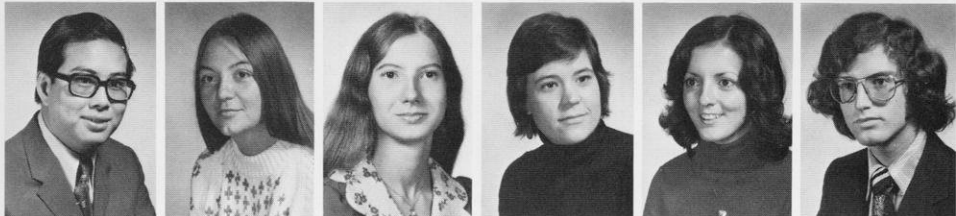
Gasser, Linda, Nursing
Gathy, George, Industrial Engineering
Gauger, Duane, Marketing
Gauthier, Dolores, Communicative Disorders
Gaver, Connie, Political Science
Gaydosik, Frances, Human Ecology



Geller, Nancy, Speech Ed.
Gerner, Michael, Accounting/Finance
Gerth, Dawn, History
Gibson, Bruce, Mechanical Engineering
Gidley, Patricia, Elementary Ed.
Giesler, Richard, Civil Engineering



Gilbert, Michael, Accounting
Gilbertson, Vanita, Molecular Biology
Gilday, Gail, Spanish/Portuguese
Gingras, Tom, English
Ginsburg, Susan, History
Glassman, Kenneth, Zoology

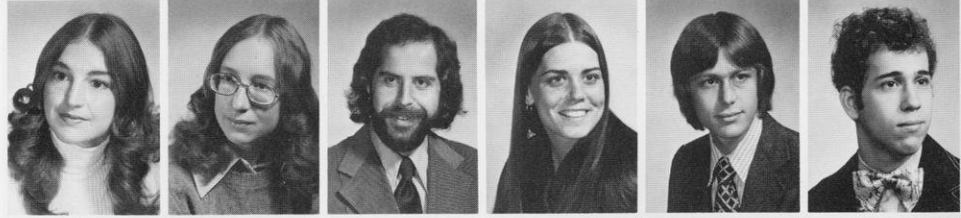


Go, Stephen, Marketing
Goding, Deborah, Anthropology/English
Goecks, Mary Jo, Psychology/Social Work
Goede, Diane, Communication Arts
Gogos, Christine, Nursing
Goldman, Graig, Accounting

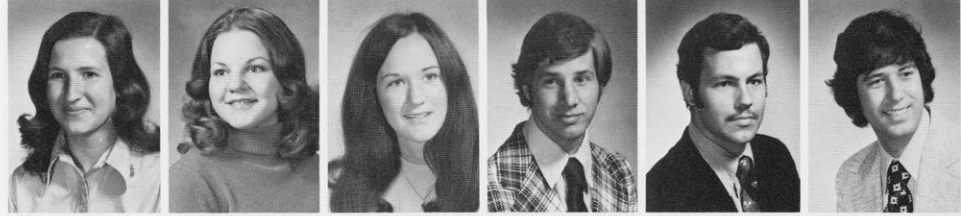
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Gonis, Joyce, Social Work
Goodyear, Elroy, Accounting
Gordon, Glenn, American Institutions
Gorray, Kenneth, Zoology
Gousha, Catherine, Economics



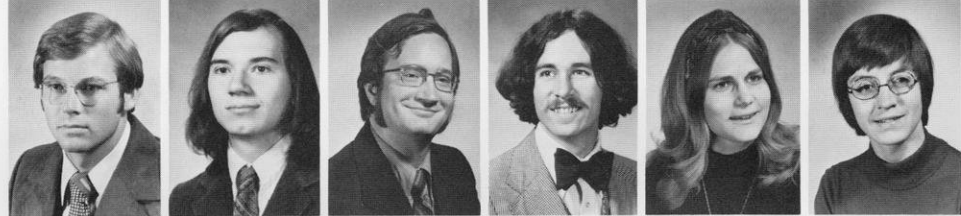
Graf, Siri, Correctional Administration
Grajewski, Barbara, Zoology
Grall, John, Accounting
Granger, Susan, French
Grant, James, Sociology
Green, Edward, Zoology



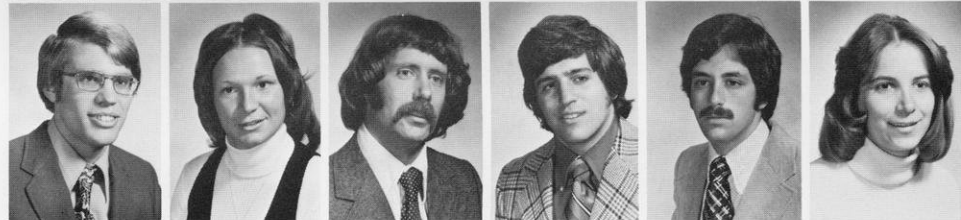
Grefe, Gail, Elementary Ed.
Grell, Diane, Behavioral Disabilities
Gridley, Christine, Physical Therapy
Gridley, Robert, Physical Ed.
Griese, Douglas, Marketing
Griffin, Donald, Business Construction Adm.

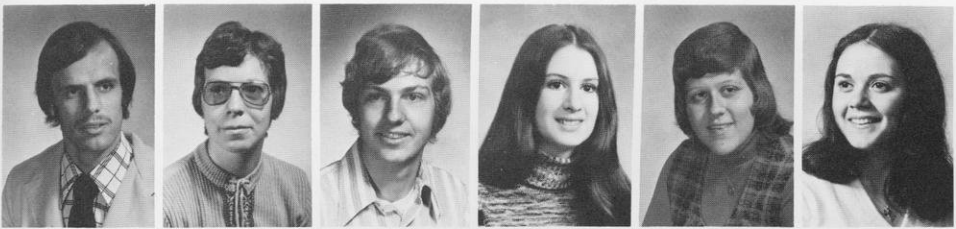


Griffith, Luther, Economics
Grimm, Curtis, Economics
Grimm, William, Journalism
Grimmer, William, English/Political Science
Grimsted, Karen, Social Work
Groene, Marise, Medical Technology

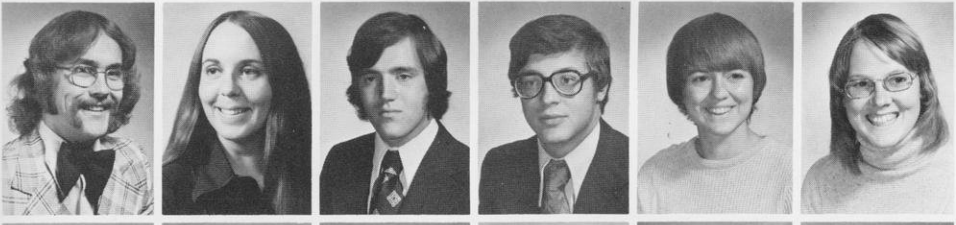


Groh, Allen, Info. Systems/Quan. Analysis
Grommes, Linda, Behavioral Disabilities
Gronli, Daniel, Elementary Ed.
Grossman, Scott, Accounting
Groveman, Barry, Political Science
Grzemkowski, Patricia, Radio, TV, Film

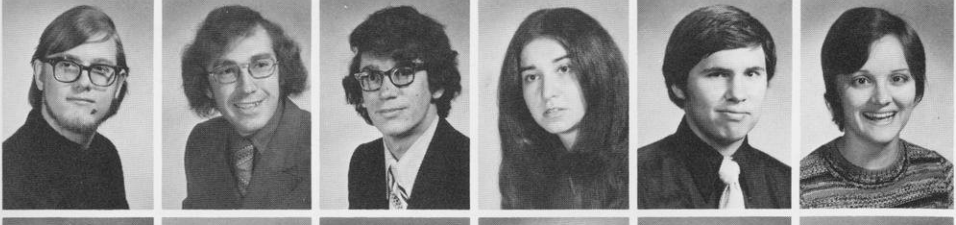




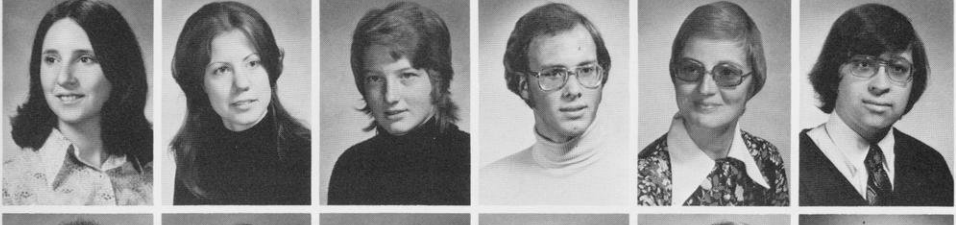
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Gudex, Beverley, Social Work
Guenther, Howard, Biochemistry
Guérin, Londa, Journalism
Gunnerson, Ruth, Political Science
Gurland, Iva, English



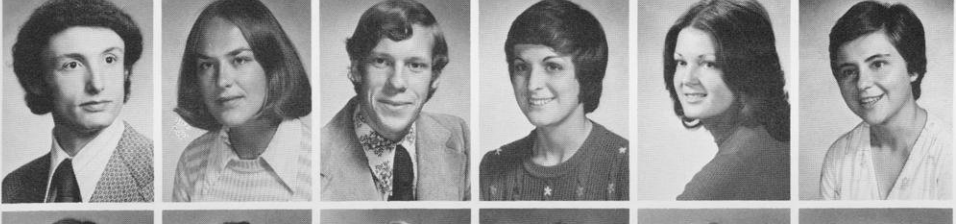
Gutknecht, Gary, Physical Ed.
Gutknecht, Mary, Italian
Guziak, James, Economics/Political Science
Gygi, Ronald, Mechanical Engineering
Gyure, Carrie, Nursing
Haack, Peggy, Preschool & Kindergarten Ed.



Haarmann, Bruce, Philosophy
Haas, Richard, Economics
Hacker, Paul, Social Work
Hafits, Vicki, Medical Microbiology
Hahn, Jeffrey, Food Science
Halgrimson, Melissa, Biochemistry



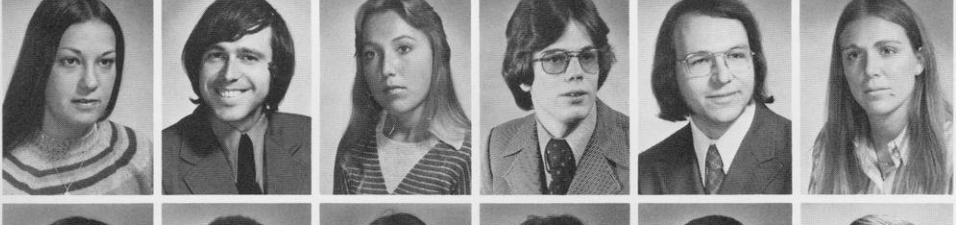
Halleck, Nancy, History
Hamblen, Kathy, Physical Therapy
Hamel, Beverly, Economics
Hamelton, Peter, Physics/Economics
Hamilton, Mary, Nursing
Hammer, Leslie, Electrical & Computer Engineering



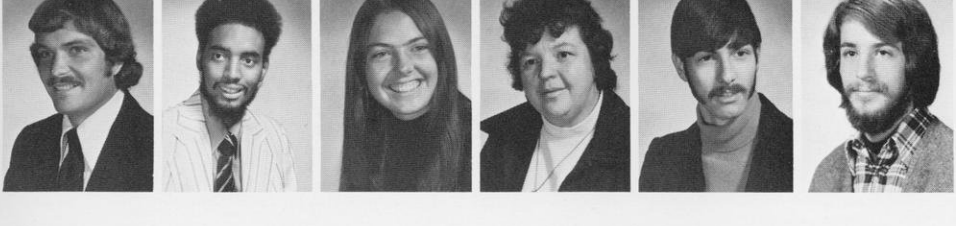
Hammer, Ronald, American Institutions
Hankel, Karen, History
Hankes, Paul, Psychology
Hanold, Julie, Medical Technology
Hansen, Michelle, Communication Arts
Hanson, Terri, Elementary Ed.



Hanusa, Darald, Psychology
Harmon, Cynthia, Dietetics
Haroldson, Barbara, Dietetics
Harris, Jeanne, Behavioral Disabilities
Hartl, Kathleen, Food Science/Pharmacy
Hartman, John, Communication Arts

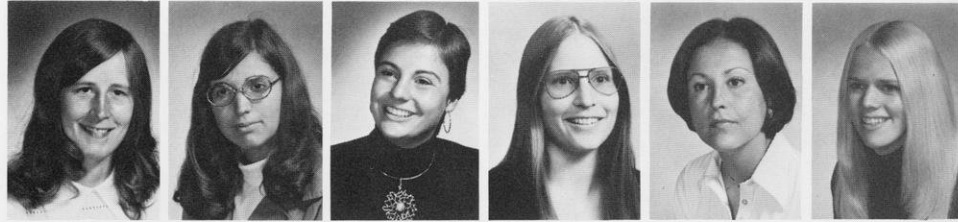


Hartung, Gloria, Psychology
Hasek, Stewart, Horticulture
Haskett, Mary Ellen, Journalism
Hayden, Thomas, History
Hauke, Gary, Zoology
Haven, Joan, Nursing

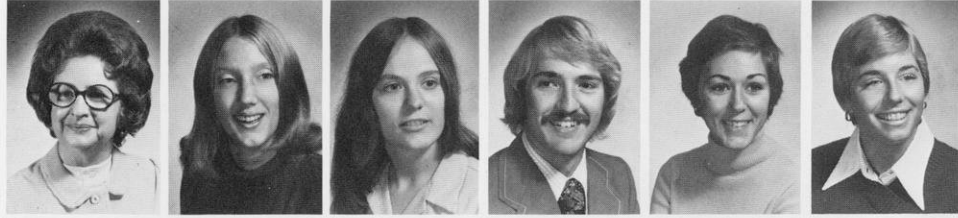


Havens, Kim, Agriculture Ed.
Hawkins, Cortez, Psychology
Hawkins, Janet, Horticulture
Heath, Caroline, Related Arts
Heberling, Gary, Medical Technology
Heilbronner, William, Accounting

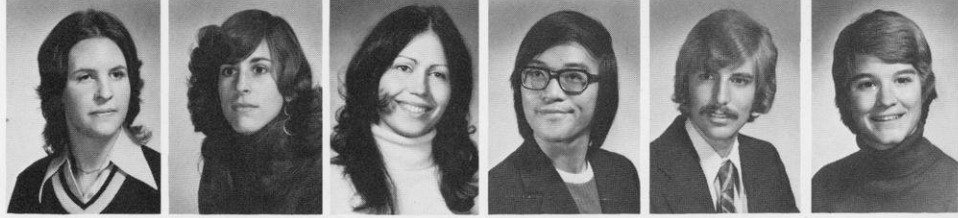
Heinen, Susan, Elementary Ed.
Heins, Sheryl, Dietetics/Consumer Services
Hellman, Dvorah, Nursing
Helmer, Barbara, Correctional Administration
Helminiak, Elizabeth, French
Henkes, Connie, Nursing



Henning, Virginia, Early Childhood Ed.
Herdeman, Laura, Nursing
Herrmann, Ann, Food Science
Herwig, James, Agronomy
Hetzel, Elizabeth, Social Work
Hicks, Phyllis, French



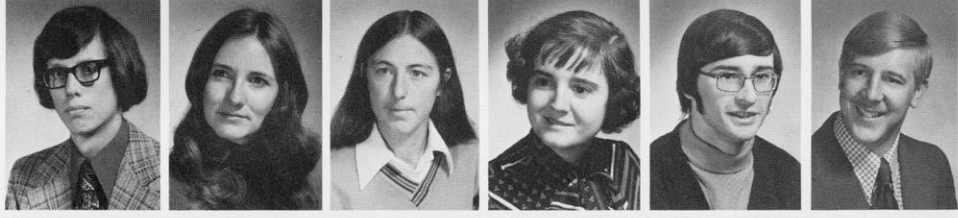
Hills, Cheryl, Textile Science
Hirsch, Ellen, Nursing
Hirssig, Laurie, Interior Design
Ho, Samson, Pharmacy
Hofbauer, James, Pharmacy
Hoff, Betty, Spanish



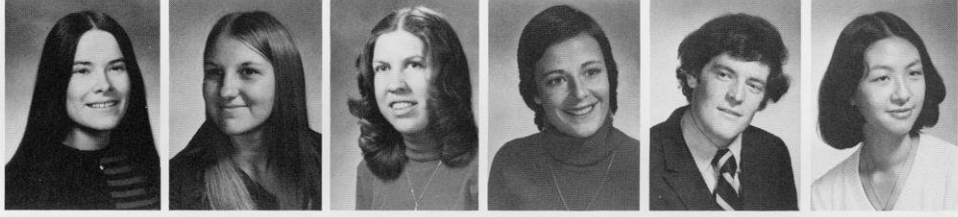
Hoffman, Barbara, Biochemistry
Hollman, Connie, Home Economics Ed.
Holloway, Elizabeth, Home Economics Journalism
Holmblad, Norbert, Occupational Therapy
Holt, Robert, Journalism
Holte, Duane, Finance



Holtmeier, Jeffrey, Economics
Holtz, Margaret, Textile Science
Holum, Dianne, Physical Ed.
Hood, Susan, Elementary Ed.
Hooper, Randy, Nuclear Engineering
Hoppe, Bruce, Biochemistry



Horkan, Sharon, Elementary Ed.
Hornak, Patricia, Geography
House, Tracey, Art
Howard, Jacquelyn, Child Dev./Preschool Ed.
Howe, John, Marketing
Hsu, Pauline, Medical Technology



Hubbard, Elizabeth, Retailing
Hubinger, Robert, Mechanical Engineering
Hudkins, Mary, Secondary Ed.
Huebner, Catherine, Information Systems
Huettner, Cary, Zoology
Hughes, Patrick, Mechanical Engineering

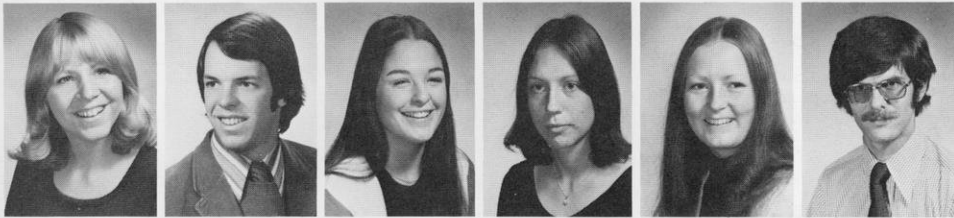


Huismann, James, Political Science
Humke, Kenneth, Personnel Management
Humleker, Joann, Agricultural Journalism
Hung, Billy, Economics
Hunger, Terri, Economics
Hunsicker, Charles, Rural Sociology





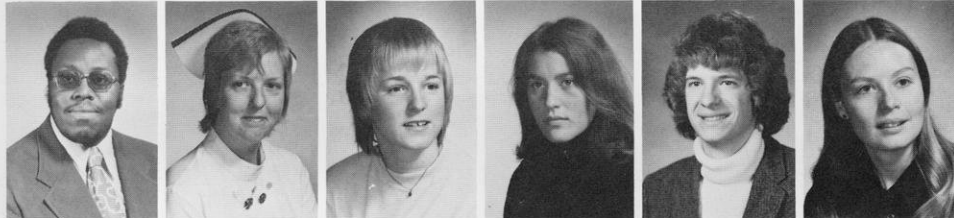
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Ihler, Susan, Home Economics Ed.
Ingwell, Jane, Social Work
Iu, Teresa, French
Jacobi, Fredrick, Accounting
Jacobsen, Vicki, Textiles & Clothing



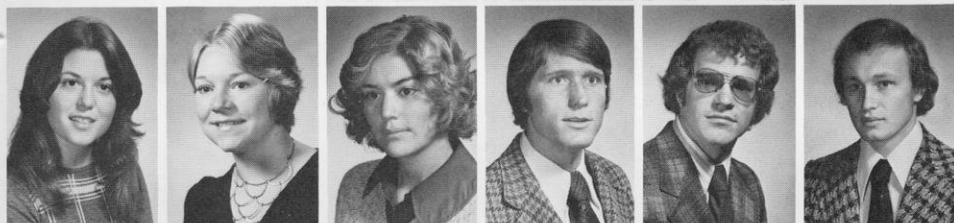
Jacobson, Ardis, Pharmacy
Jakes, Robert, Management/Marketing
Janecky, Martha, Communication Arts
Jankowski, Karen, Computer Sciences
Jankowski, Kathy, Nursing
Janseh, Dennis, Accounting/Finance



Jaskolski, Richard, Radio, TV, Film/History
Javid, Roxane, Pre-Medicine/Anthropology
Jensen, Julie, Elementary Ed.
Jentz, Christine, Nursing
Jerstad, Julie, Behavioral Disabilities
Jewell, Susan, Nursing



Johnson, Anthony, Industrial Psychology
Johnson, Janet, Nursing
Johnson, Kathi, English
Johnson, Mary, Occupational Therapy
Johnson, Richard, Anthropology
Johnson, Roberta, Computer Science

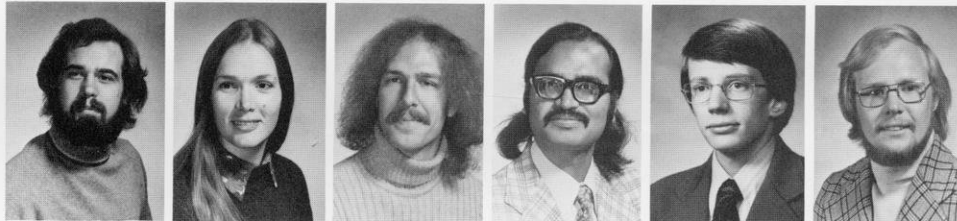


Johnston, Barbara, Interior Design
Jones, Joyce, Sociology
Jones, Kathryn, Physical Therapy
Jones, Rex, Finance
Jones, Thomas, Pharmacy
Jorgenson, Roderick, Pharmacy

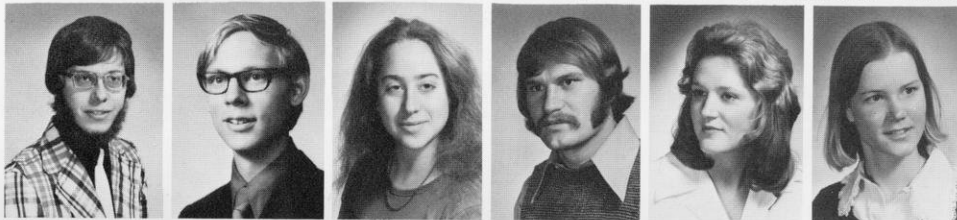




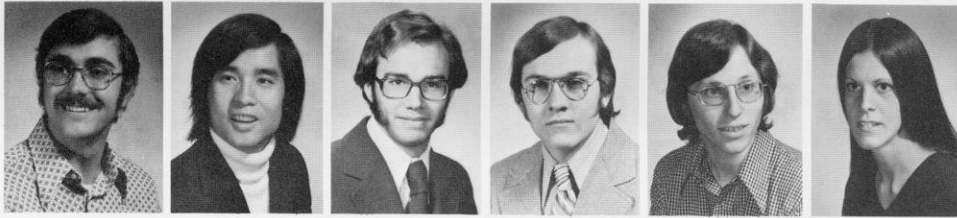
Jozwik, Gregg, Psychology
Jung, Sunny, Landscape Architecture
Jungwirth, Alan, Agronomy
Kabir, Mahbub, Public Policy & Administration
Kaercher, Steven, Sociology
Kaetterhenry, Keith, Bacteriology



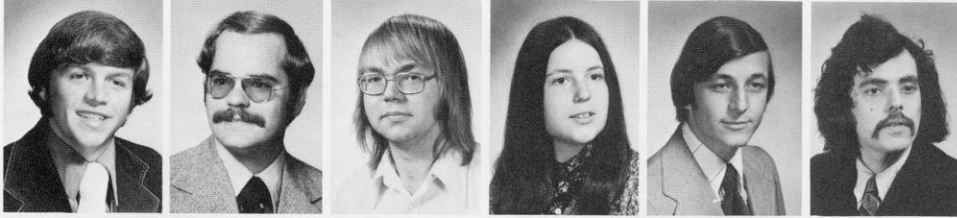
Kadonsky, William, History
Kahoun, Robert, History
Kahn, Joan, Art
Kalies, Ralph, Pharmacy
Kallenberger, Nancy, Decorative Arts
Kallweit, Susan, Physical Therapy



Kaltenberg, Michael, Forestry
Kan, Francis, Computer Science/Mathematics
Kane, Lawrence, Meat & Animal Science
Kanter, Steven, Molecular Biology
Karlen, Paul, Accounting
Karls, Laurie, Communication Arts

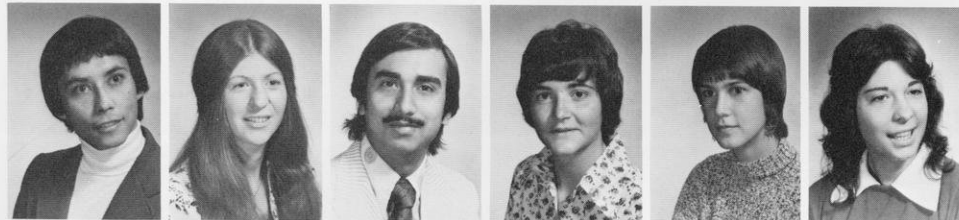


Karls, Richard, Agricultural Economics
Karth, Richard, Finance
Karus, David, Sociology
Katzer, Pamela, Biological Conservation
Kaufman, Thomas, Mechanical Engineering
Kauscher, David, Political Science/Japanese



Kaye, Philip, Elementary Ed.
Kealy, Erin, Psychology
Keller, Sarah, Occupational Therapy
Kelly, Sandra, Psychology
Kelly, Thomas, Journalism
Kerler, James, Electrical Engineering

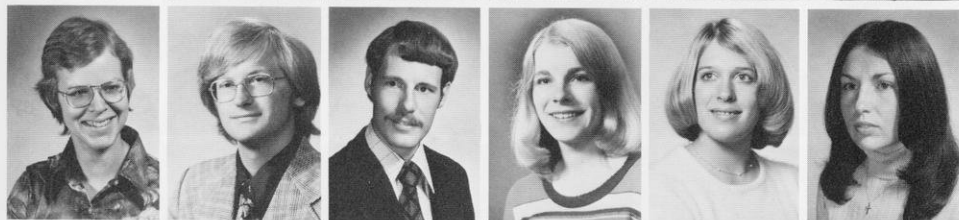




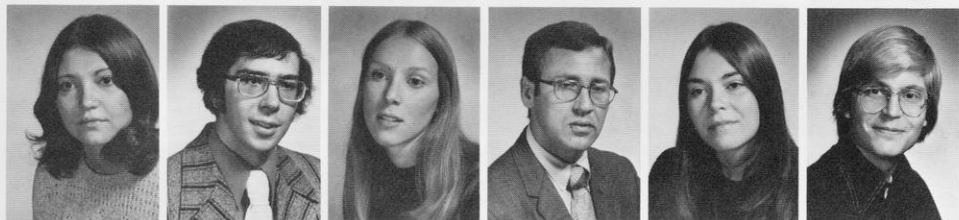
Keshena, Anthony, Sociology
Ketchem, Johannah, Home Economics
Khan, Masrur, Nuclear Engineering
Kieffer, Anne, Horticulture
Kinder, Mary, Behavioral Disabilities
King, Peggy, Political Science



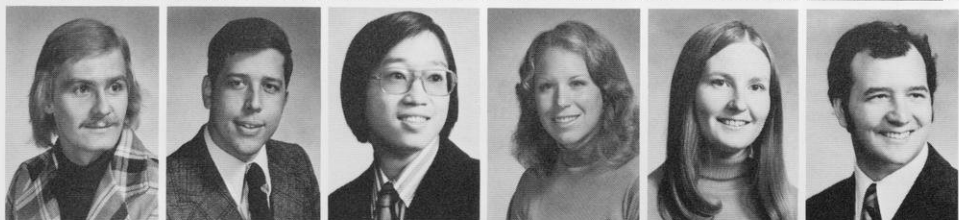
Kingston, Kitty, Art
Kirchberg, Lisa, English
Kirk, James, Psychology/Political Science
Kirk, Lark, Nursing
Kirschling, Michael, Administrative Mgt.
Kissel, Anne, Radio, TV, Film



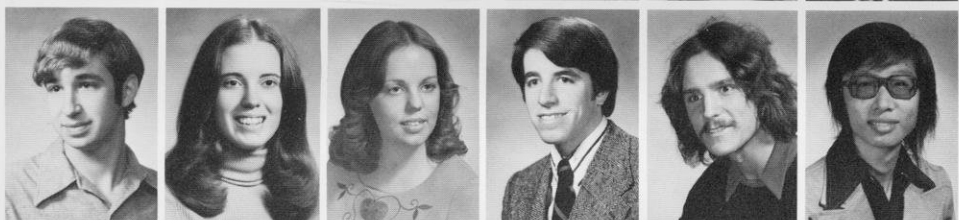
Kittleson, Susan, Music-Applied, Piano
Klamik, James, Zoology
Kleckner, Steve, Zoology
Klein, Deborah, Communication Arts
Kleinheinz, Mary, Physical Ed.
Kleinsek, Janet, Dietetics



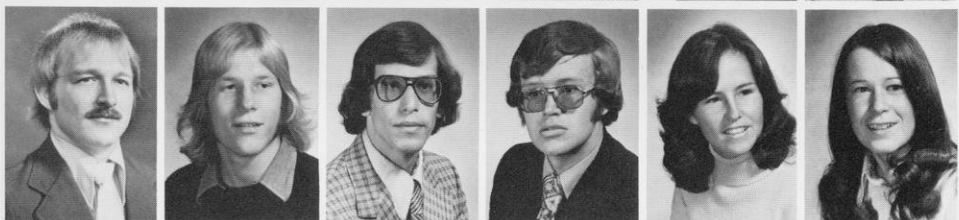
Kliejunas, Jan, Social Work
Kling, Gary, Horticulture
Klingbeil, Loree, Nursing
Kloiber, Frank, Pharmacy
Kloiber, Joanne, Nursing
Knepler, James, Accounting



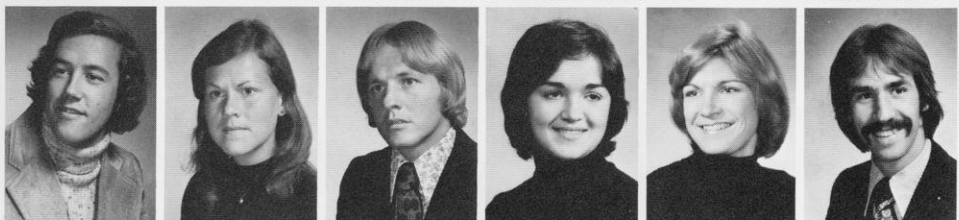
Knutowski, Harry, Pharmacy
Knutson, Paul, Accounting
Ko, Allen, Molecular Biology
Koch, Linda, Fashion Retailing
Koepsell, Janet, Dietetics
Koepsell, Mark, Finance



Kohn, Jeffrey, Journalism/Hebrew
Kollmorgan, Nancy, Elementary Ed.
Kolze, Kathryn, Nursing
Komisar, William, Accounting
Koneazny, Leo, Economics
Koo, Benjamin, Chemical Engineering



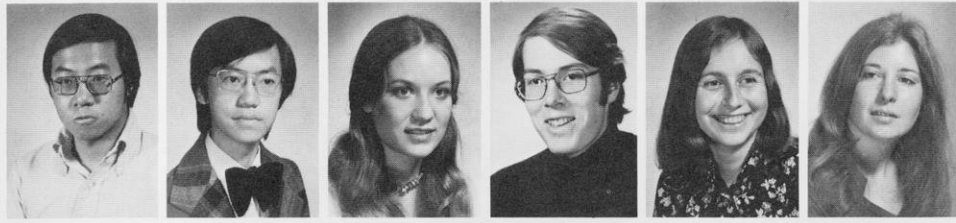
Kopf, Samuel, Dairy Science
Kopmeier, Christopher, Art
Koritzinsky, Arthur, Accounting & Insurance
Kowalski, John, Biochemistry
Kraft, Kathleen, Pre-School & Kindergarten Ed.
Kral, Suzanne, Nursing



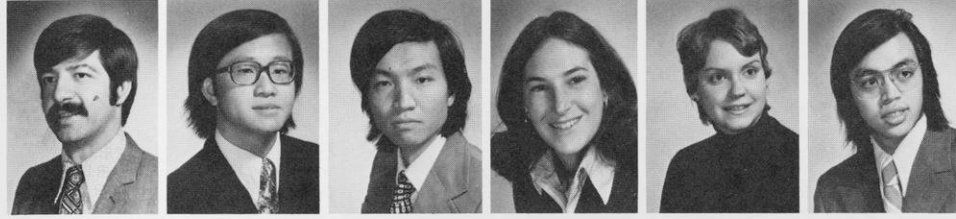
Kranich, Mark, Business Administration
Kraska, Suzan, Interior Design
Kratochwill, Michael, Art Ed.
Kratzer, Kristine, Nursing
Krejci, Joan, Apparel Design
Kremers, Mark, Biochemistry



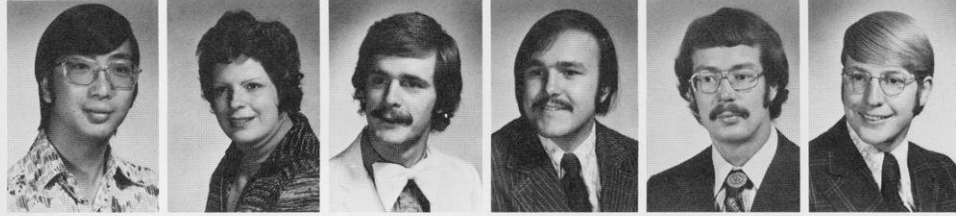
Lazio, Linda, Pharmacy
Leafblod, Craig, Physical Therapy
Leal, Jesus, Mechanical Engineering
Leary, Margaret, Music-Applied, Voice
Lease, Anne, Home Economics Ed.
Leatherberry, Neil, Electrical & Computer Engineering



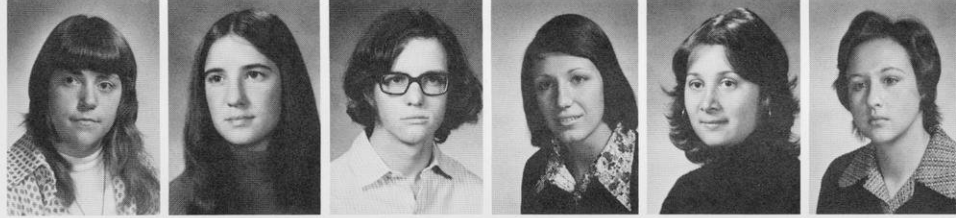
Lee, Ivan, Control & Biomedicine Engineering
Lee, Simon, Pharmacy
Lehman, Laurie, Dietetics
Leide, Michael, Philosophy
Leonard, Laurie, Communication Arts
Leonard, Linda, Music Ed.



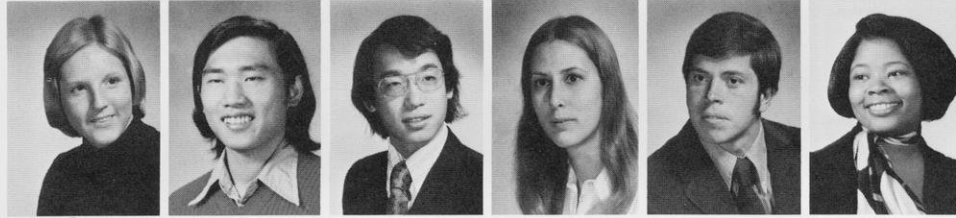
Lesh, James, Food Science
Leung, Anthony, Pharmacy
Leung, Chris, Electrical Engineering
Lewis, Joan, Economics
Lewis, Sue, Music Ed.
Li, Chuen, Finance & Investment



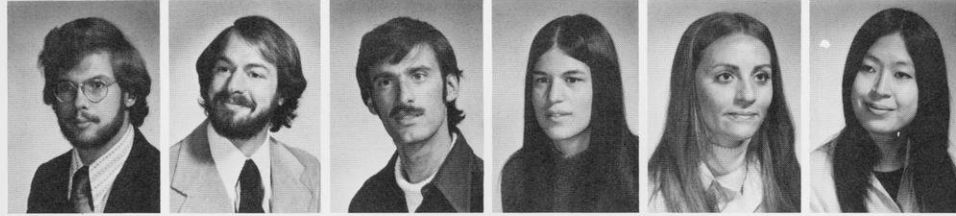
Li, Kok-Hong, Finance
Lidbury, Julia, Behavioral Disabilities
Liebenow, Ronald, English
Liesegang, Kenneth, Electrical Engineering
Linder, Mark, Finance
Linder, Dennis, History



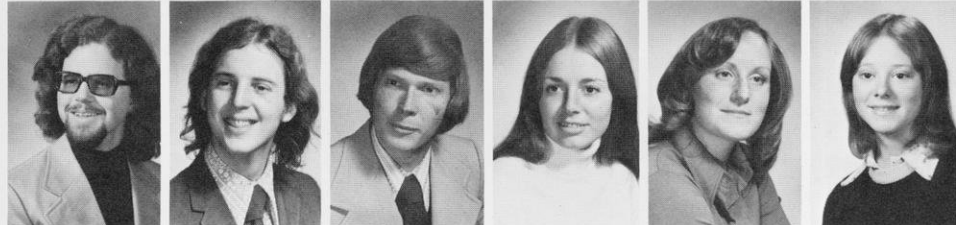
Lindokken, Ann, Home Economics Ed.
Lindsay, Debra, Physical Ed.
Lindsay, Donald, Political Science
Lindstrom, Cheri, Nursing
Lipton, Robin, Behavioral Disabilities
Litherland, Karla, Occupational Therapy



Litscher, Kristine, Nursing
Lo, James, Zoology
Lo, Raymond, Administrative Accounting
Loerke, Lynn, Accounting
Long, Dennis, Mining Engineering
Long, Joan, Communication Arts

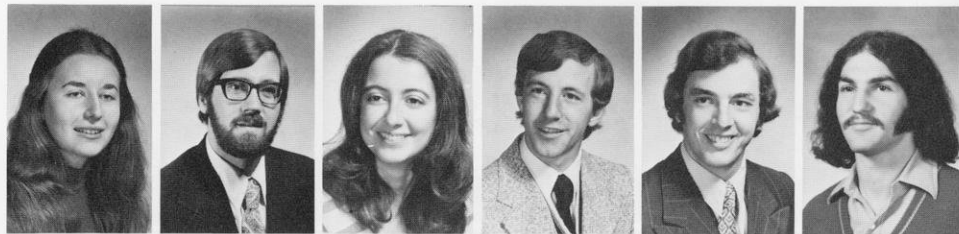


Longley, Bruce, Zoology
Lonsdale, Timothy, Theater, English
Lonsdorf, Timothy, Communication Arts, Theater
Lotzer, Donna, Pharmacy
Lowry, Colleen, Dietetics
Lu, Priscilla, Computer Science/Mathematics

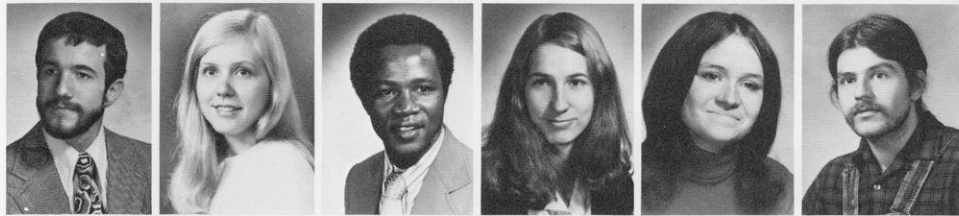


Lucas, John, Nuclear Engineering
Lukes, Stephen, Communication Arts
Lundin, James, Mechanical Engineering
Luther, Darlene, French
Lutter, Dorothy, French/Political Science
Lutz, Jenifer, English

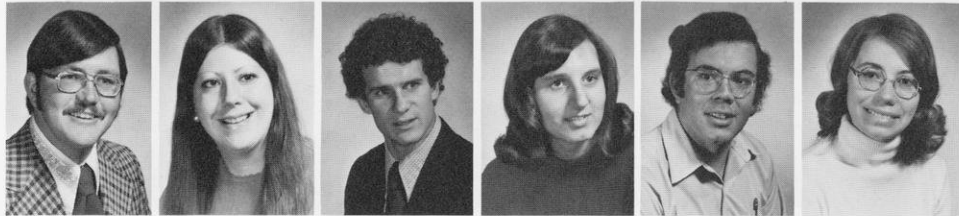
Lux, Anna, Journalism
Lynn, James, Political Science
Macarra, Monica, Nursing
Mackey, Timothy, Electrical Engineering
MacLeish, David, Agronomy
Mager, Gary, Psychology



Magnant, Michael, American Institutions
Maier, Susan, Natural Science
Makoshi, Musa, Public Administration
Malmquist, Linda, Nursing
Malnory, JoAnn, Preschool & Kindergarten Ed.
Mannlein, Thomas, Landscape Architecture



Manthe, David, Finance
Marcouiller, Peggy, Occupational Therapy
Margis, David, Bacteriology
Marifke, Linda, Child Dev./Preschool Ed.
Marineau, Patrick, Geography
Markhardt, Beverly, Preschool & Kindergarten Ed.



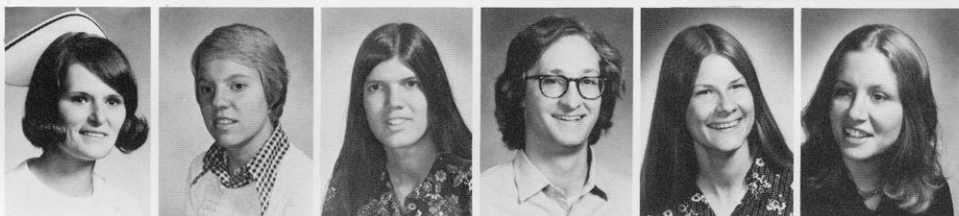
Marks, George, Physical Education
Marquardt, Patsy, Preschool & Kindergarten Ed.
Martin, Susan, Elementary Ed.
Marty, Linda, Medical Technology
Masar, Michael, Engineering
Massey, James, Journalism



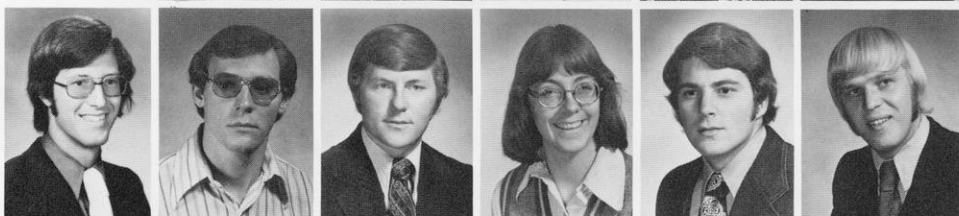
Mastalio, Carla, Communicative Disorders
Masters, Marsha, Occupational Therapy
Match, Susan, Correctional Administration
Mattimore, Janet, Communicative Disorders
Matts, Susan, Spanish Ed.
Mayer, John, Hebrew/Music



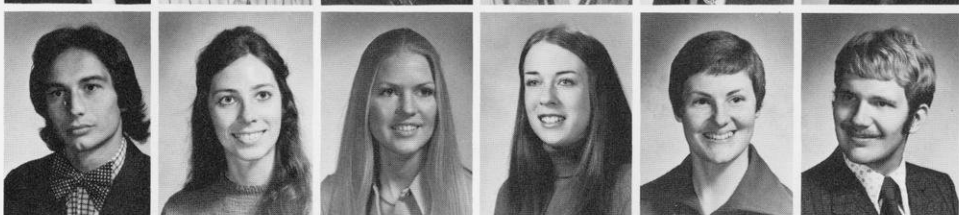
McCartney, Carolyn, Nursing
McCarty, Peggy, Horticulture
McCord, Meredith, Nursing
McCroskey, Stuart, Economics
McGinnis, Joyce, Behavioral Disabilities
McGovern, Jane, History

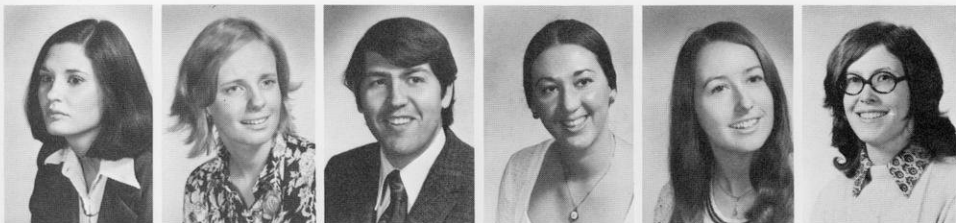


McIntyre, Scott, Botany
McKenna, Theodore, Medical Microbiology
McKenzie, Kenneth, Agricultural Journalism
McMurry, Sharon, Behavioral Disabilities
Meier, Richard, Marketing
Meinhardt, Douglas, Chemical Engineering

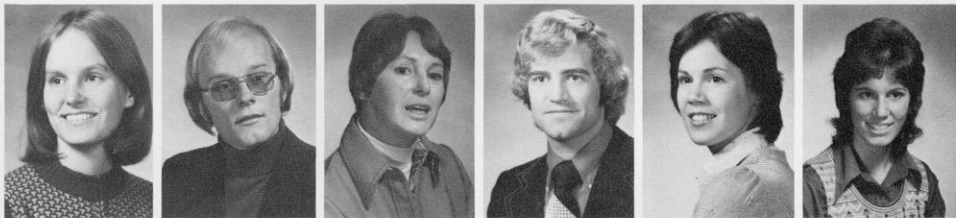


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Mendrzycki, Lynn, German
Merchlewitz, Donita, Art Ed.
Messerman, Kathy, Nursing
Meyer, Cheryl, Music Ed.
Meyer, Jon, Music Ed.

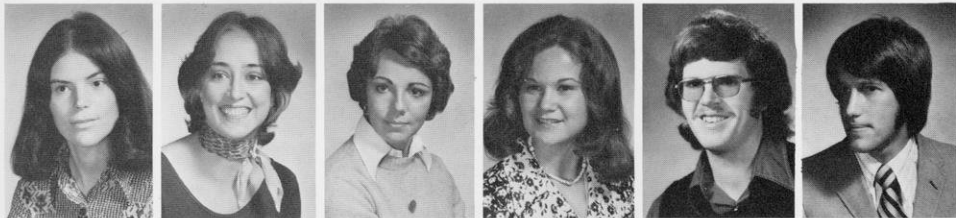




Meyer, Maureen, Elementary Ed.
Meyer, Sally, English
Meythaler, William, Economics
Michalopoulos, Patricia, French
Michuda, Michele, Political Science
Milner, Maribeth, Natural Science



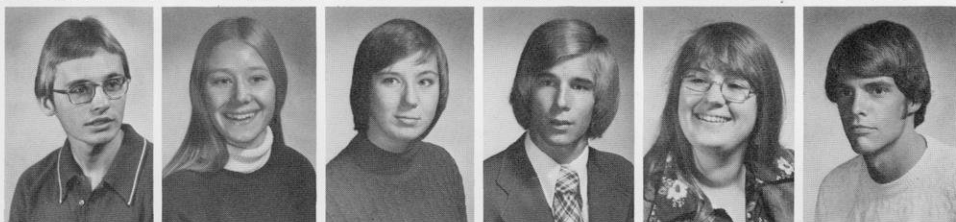
Minturn, Holly, Dietetics
Moen, David, Horticulture
Moen, Joan, Social Welfare
Mohr, William, Political Science/History
Moldenhauer, Stephanie, Theater/Spanish
Momper, Catherine, Zoology



Montag, Heidi, Philosophy
Montero, Luz, Ibero-American Studies
Moore, Cynthia, Preschool & Kindergarten Ed.
Morgan, Elissa, Music Ed.
Morgan, Gary, Communicative Disorders
Morgan, Kevin, English



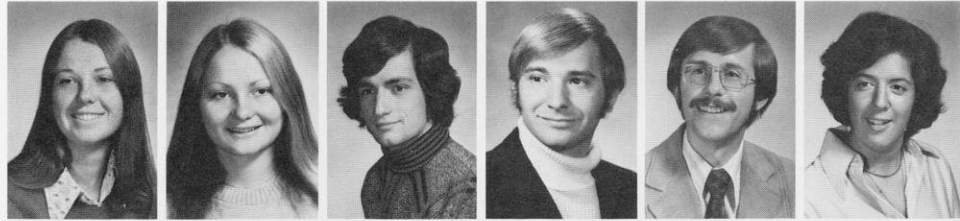
Mosher, David, Advertising
Moss, Barbara, Communicative Disorders
Motz, Mary, Communicative Disorders
Meyer, Ethel, Comparative Literature
Mozuch, Aimee, Elementary Ed.
Mrugala, Bernard, Agriculture Business Mgt.



Muckerheide, Bruce, Sociology/Spanish
Muehl, Elizabeth, Elementary Ed.
Mueller, Emily, Theater/English
Mueller, Kenneth, Physical Education-Elementary
Muetzelburg, Jane, English
Muir, Jerold, Real Estate



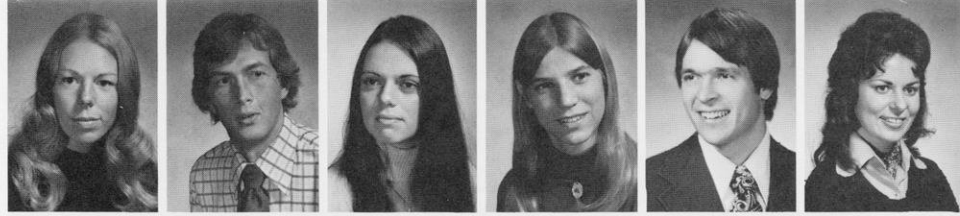
Mulcahy, Joan, Occupational Therapy
Muller, Janine, Social Work
Munoz, Robert, Rural Sociology
Munzen, Ernest, Finance
Muskavitch, Marc, Biochemistry
Nagell, JoAnn, Elementary Ed.



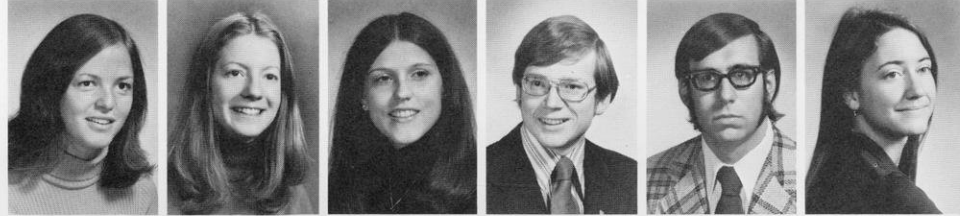
Nagler, Jacquelyn, Journalism
Nagler, Rose, Textile Science
Narges, Lois, Elementary Ed.
Nathan, Alison, Psychology
Negus, Susan, Nursing
Neimark, Lee, Psychology/Zoology



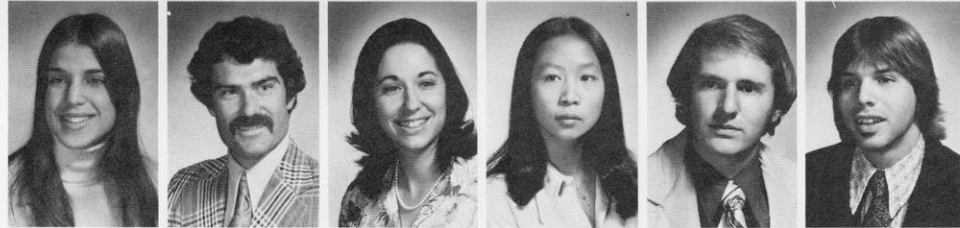
Nelson, Gretchen, Political Science
Nelson, Kenneth, Accounting
Nelson, Marcia, Elementary Ed.
Nelson, Maureen, Agricultural Journalism
Nelson, Thomas, Chemical Engineering
Nemke, Jane, Communication & Public Address

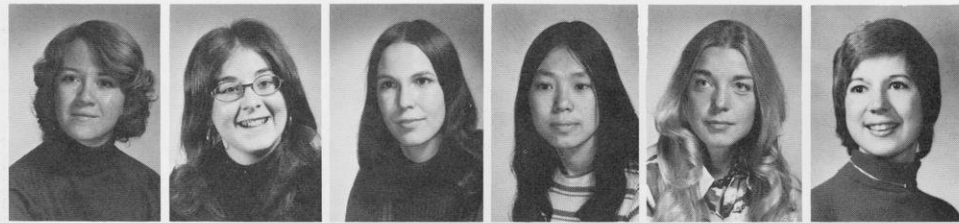


Netzer, Roseann, Nursing
Neuberger, Babette, Political Science
Neuenfeldt, Deborah, English
Neumann, Daniel, Political Science/Economics
Neumann, Dean, Computer Science
Neviasser, Jennifer, French

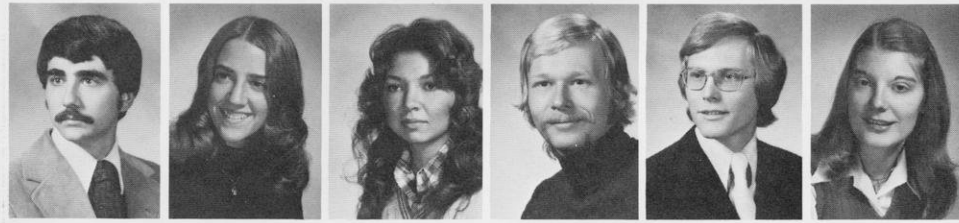


Newton, Carol, Sociology
Nick, Charles, Economics
Nick, Nancy, Preschool & Kindergarten Ed.
Nie, E-Ping, Theater & Drama
Niedermeier, Gary, Mechanical Engineering
Niemann, Douglas, International Relations





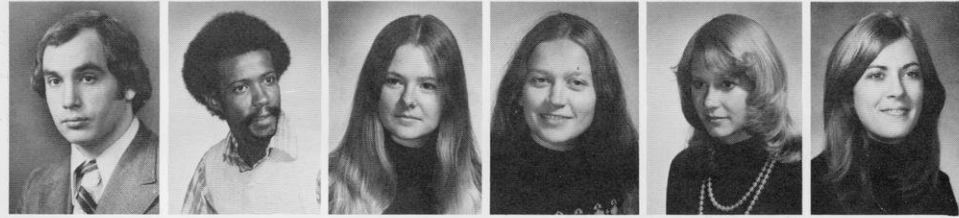
Nies, Betty, Nursing
Nimm, Kathleen, Nursing
Niva, Suzanne, Interior Design
Niu, Coral, Pharmacy
Noble, Carla, English Ed.
Nohavica, June, Behavioral Disabilities



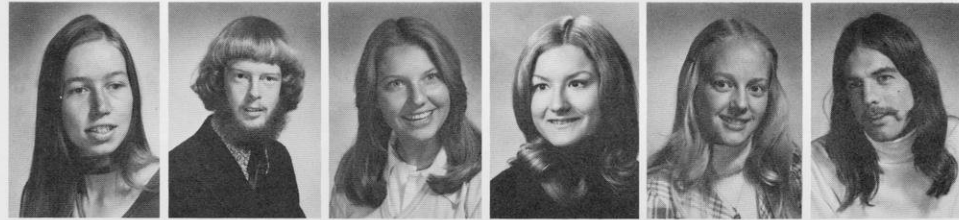
Nolan, James, Business Administration
Nolinske, Terrie, Occupational Therapy
Nordwig, Sandra, Interior Design
Norsetter, William, English
Nottestad, Ward, Landscape Architecture
Novak, Mary, Music Ed.



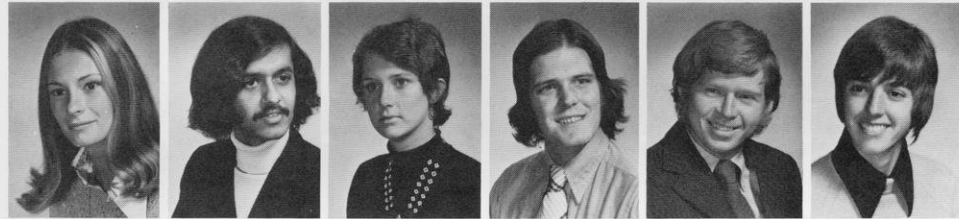
Novakofski, Jan, Meat & Animal Science
Nowak, Mary Jo, Physical Therapy
Nwaiwu, Maria, Home Economics Ed.
Ogbonlwo, David, Mining Engineering
O'Hara Mary, Journalism
Ohm, Steven, Civil Engineering



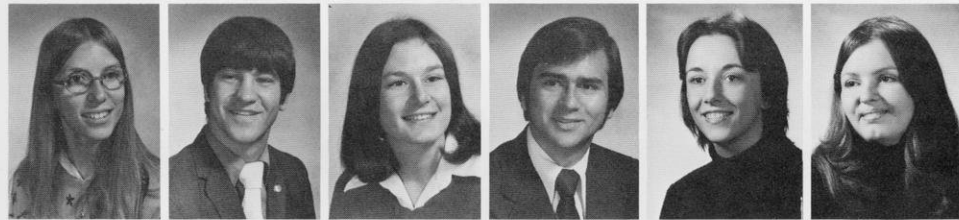
Olah, Richard, Geology
Oler, Byron, Journalism
Olson, Julieanne, Retailing
Olson, Linda, Scandinavian Studies
Olson, Lorraine, Nursing
Olson, Merlaine, Nursing



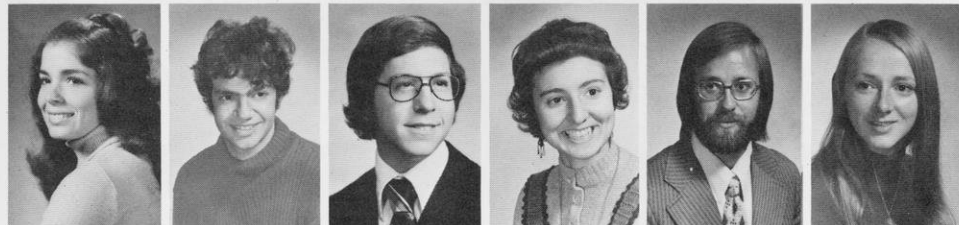
Olson, Nancy, Occupational Therapy
Olson, Stuart, Zoology
O'Neill, Peggy, Preschool & Kindergarten Ed.
Oster, Connie, Retailing
Osterby, Karen, Behavioral Disabilities
Ostrander, Gregg, Marketing



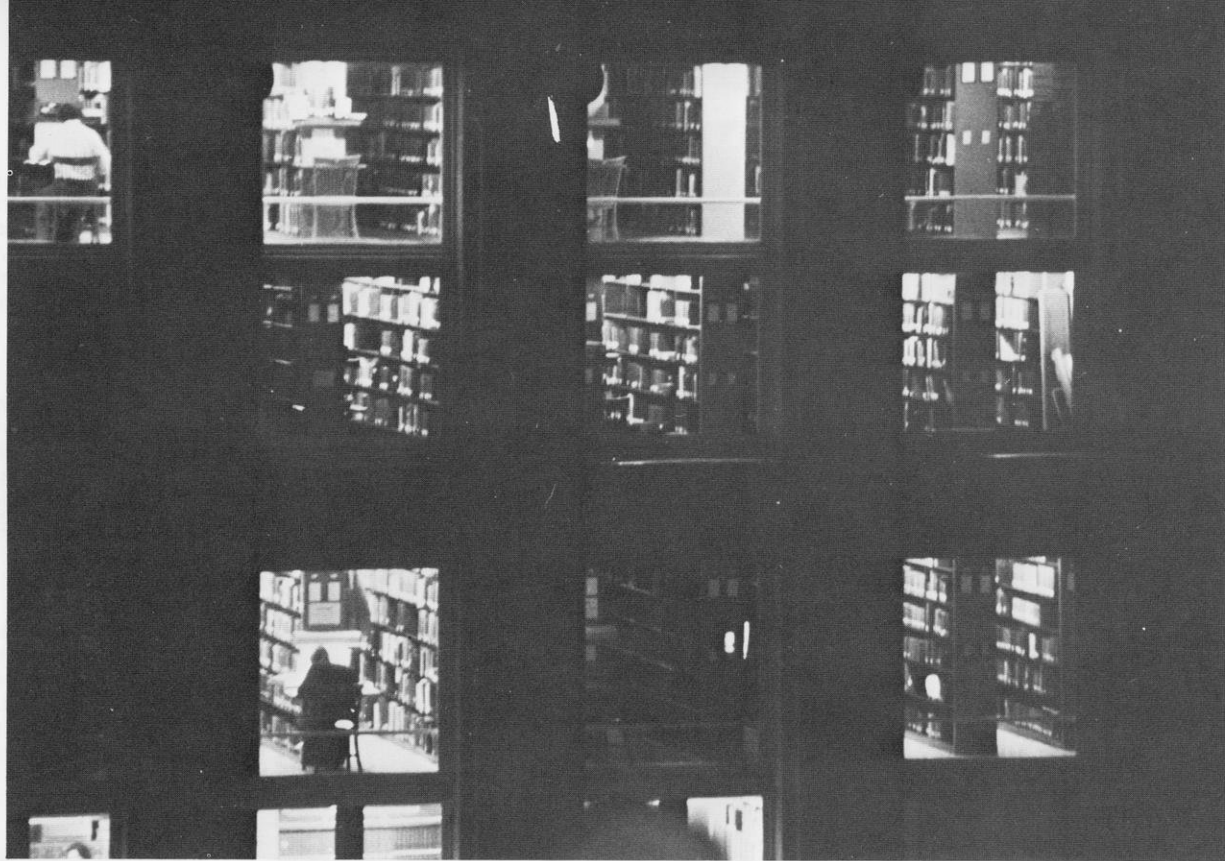
Otten, Geraldine, Recreation Resource Mgt.
Palanpurwala, Shabbir, Chemical Engineering
Palm, Kristina, Nursing
Palmer, Michael, Political Science
Parish, James, Psychology
Parrell, Sara, Nursing



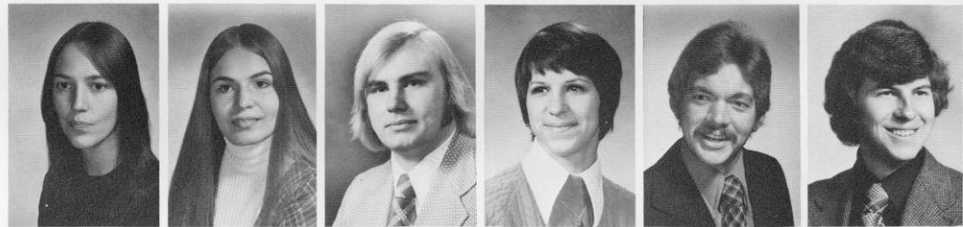
Parsons, Pamela, Occupational Therapy
Parsons, Roger, Dairy Science
Paschen, Lindi, Occupational Therapy
Pawelski, Michael, Mechanical Engineering
Peck, Adele, Nursing
Pella, Beverly, Social Work



Pellitteri, Charmaine, Social Work/Correctional Administration
Pelpe, James, Economics
Perlstein, Mark, Sociology
Perullo, Joan, French Ed.
Peters, Jeffrey, Marketing
Peterson, Margo, Home Economics Ed.



Peterson, Michelle, Journalism
Peterson, Sally, Pharmacy
Petrie, Thomas, Agronomy
Petruska, Jennifer, Physical Education
Pfaff, Gregory, Management/Marketing
Pfanku, Michael, Agricultural Engineering



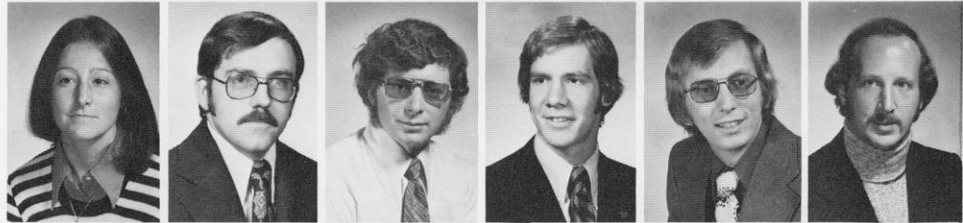
Pfeifer, Barbara, Communication Arts
Pfund, Sandra, Home Economics Journalism
Phalen, Kay, Psychology/Sociology
Phelps, Susan, Personnel Management/Marketing
Philipps, Betty, American Institutions
Piacenza, Richard, Physical Ed.



Pickar, Warren, Agronomy
Pickering, Jeanne, Nutritional Science
Pieper, Joan, Occupational Therapy
Pindel, Nancy, Nursing
Pinkalla, Cary, Industrial Engineering
Plateau, Ellen, Elementary Ed.

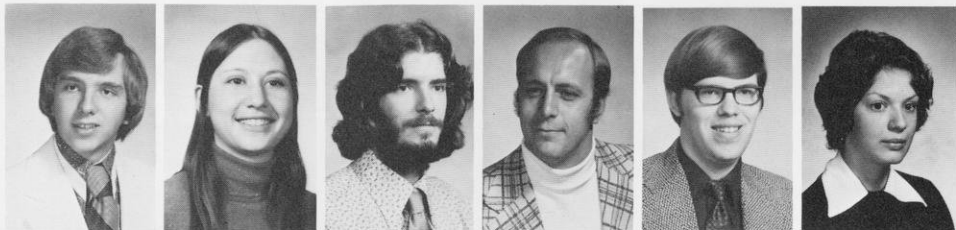


Pluim, Peggy, Nursing
Plumer, Richard, Agricultural Business Management
Plutz, Kenneth, Accounting/Finance
Pokel, William, Economics
Polak, Joe, Elementary Ed.
Pollack, Michael, Economics

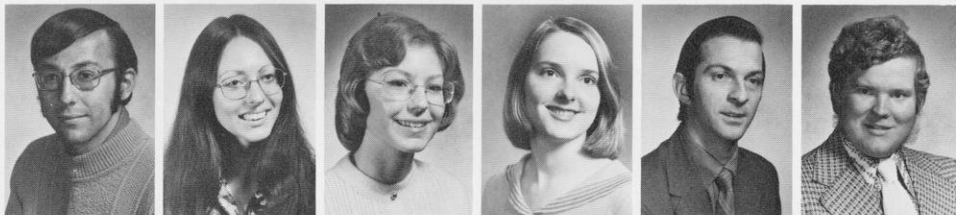


Polzin, Sally, History
Pomerening, Joan, Nursing
Porter, Ann, Nursing
Powers, Ann, Communicative Disorders
Powers, Bernard, Accounting
Powers, Jeanne, Sociology

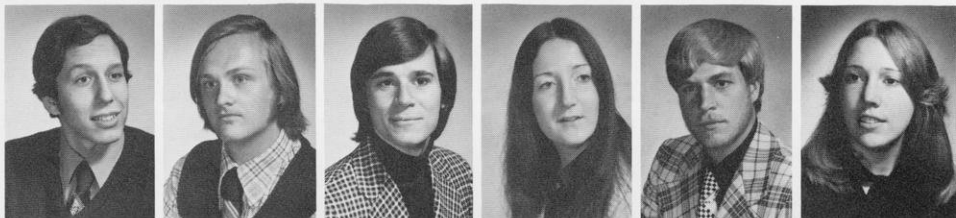




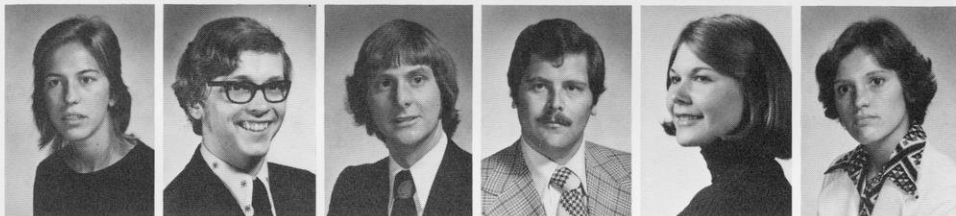
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Preizler, Karen, Psychology
Preloh, Michael, English
Prewitt, William, Bacteriology
Price, Conrad, Chemical Engineering
Prickril, Paula, Communication Arts



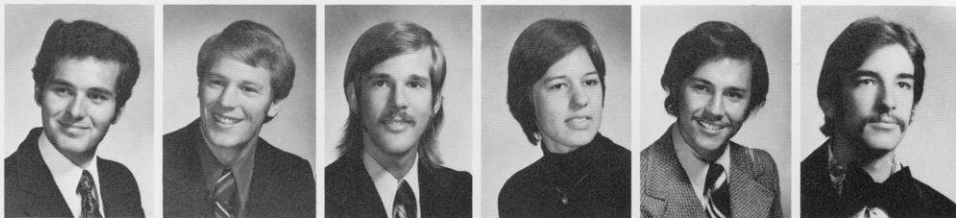
Prijic, Thomas, Pharmacy
Prindle, Jane, Pharmacy
Protheroe, Susan, Nursing
Prozeller, Linda, French
Pruesser, Gerald, Production Management
Pyykonen, Edward, Accounting



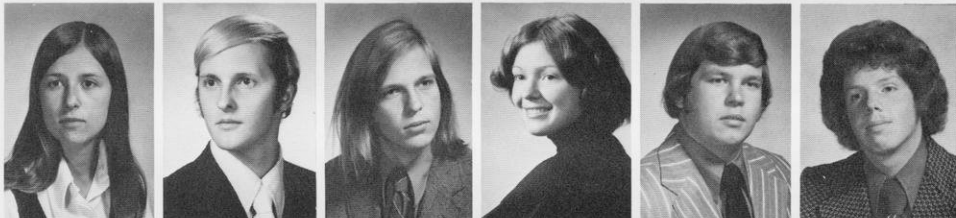
Queram, Christopher, Political Science/History
Quirk, Bruce, Landscape Architecture
Raasch, Gary, Civil & Environmental Engineering
Radcliffe, Elizabeth, English
Raddatz, Wesley, Dairy Science
Radtke, Rebecca, Retailing



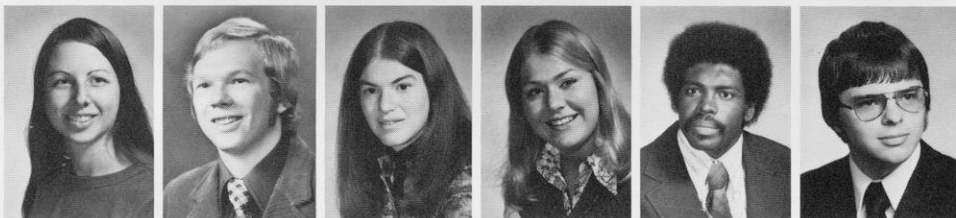
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Rau, James, Correctional Administration
Reagan, John, Computer Science
Rebeck, Michael, Real Estate
Redditi, Jodie, Occupational Therapy
Rediske, Gail, Nursing



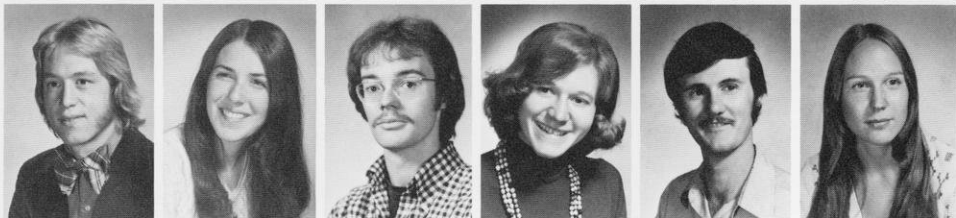
Redlich, Ronald, Marketing
Reichenberger, Frederick, Physical Therapy
Reichert, James, Pharmacy
Reimer, Linda, Occupational Therapy
Reina, Alfonso, Civil & Environmental Engineering
Reinick, Danny, French



Reinke, Bonnie, Marketing
Reis, Jeffrey, Economics
Reise, Thomas, Economics
Reistad, Laurie, Home Economics
Rekoske, Robert, Pharmacy
Rentschler, Michael, Administration

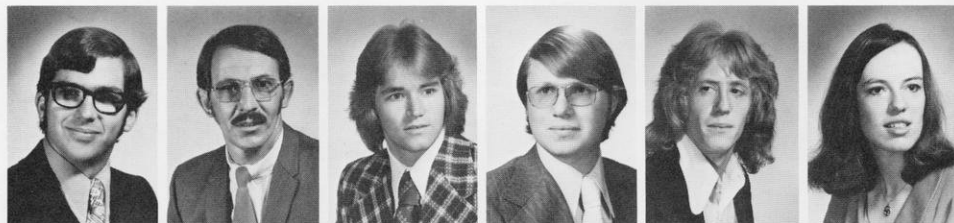


Reuter, Susan, Behavioral Disabilities
Rice, Jay, Pharmacy
Rich, Nancy, Social Work/French
Richards, Rita, Nursing
Richardson, Charles, Agricultural Economics
Richter, Edward, Chemical Engineering

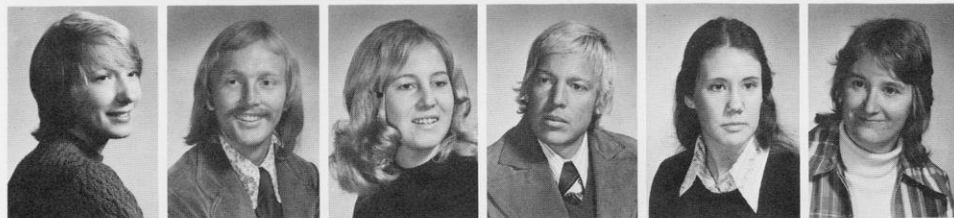


Richter, Michael, Biochemistry
Riedy, Rebecca, Preschool & Kindergarten Ed.
Riley, William, Political Science
Ritchey, Mary, Anthropology
Ritchie, Craig, Electrical Engineering
Roach, Judith, Communicative Disorders

Robbins, William, Bacteriology
Roberts, Harry, Pharmacy
Robertson, Michael, Chemical Engineering
Robinson, James, Accounting
Rockweiler, Sam, Civil & Environmental Engineering
Rockwell, Ruthie, Communication Arts



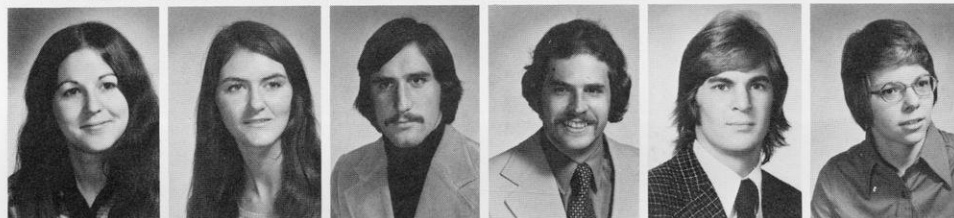
Roeber, Linda, Nursing
Roemer, Mark, Recreation Resource Management
Regnstad, Vickie, Nursing
Rohr, Paul, Molecular Biology
Role, Dixie, Social Work
Rondou, Lea, Sociology/Psychology



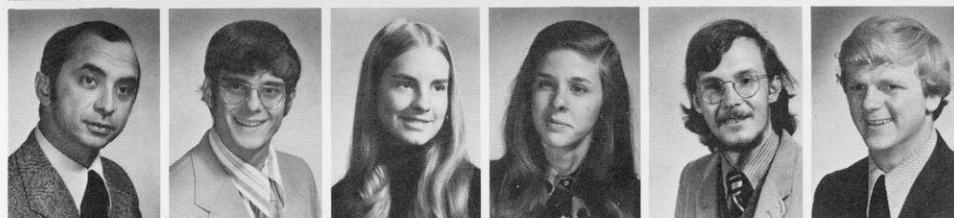
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Roschay, Philip, Economics/Sociology
Rose, Virginia, Ibero-American Studies
Roseler, Mimi, Nursing
Ross, Cynthia, Music Ed.
Rovik, Tim, Philosophy



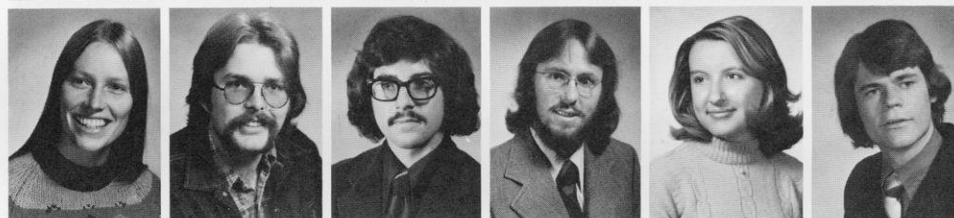
Rowe, Donene, Zoology
Ruegger, Jill, Art Ed.
Rufenacht, David, Management
Ruhland, Dale, Finance
Runft, John, Accounting
Runke, Jill, Business Ed.



Russo, John, American Institutions
Saeger, Walter, Mechanical Engineering
Sale, Barbara, Elementary Ed.
Salzmann, Kathleen, Medical Technology
Sakrison, David, English
Salm, Christopher, Meat & Animal Science



Salisbury, Susan, Psychology
Samuelson, John, Natural Science Ed.
Santilli, James, Pharmacy
Sargeant, Daniel, English
Satola, Nancy, Communication Arts
Scallon, Stephen, Molecular Biology

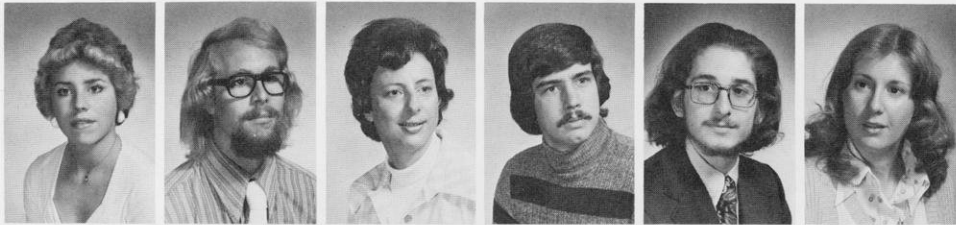


Scott, James, Personnel Mgt./Industrial Rel.
Scott, Sandra, Elementary Ed.
Schacht, Claudia, Retailing/Fashion Mer.
Schaefer, Barbara, Astronomy- Physics
Schaeffer, Hollis, Occupational Therapy
Schaninger, Margaret, Comm. Arts/History

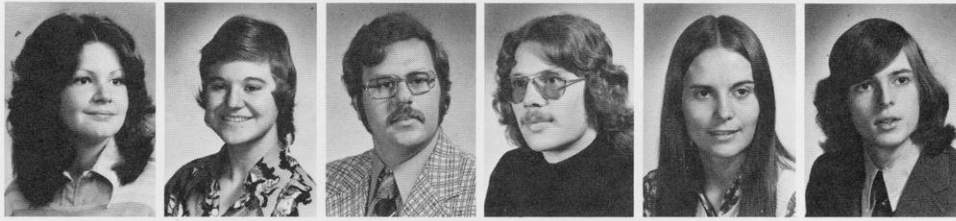


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Schaupp, Bonnie, English
Schendt, Judith, International Relations
Schiess, Ulrich, Accounting
Schifo, Patricia, Nursing
Schiffman, Duane, Finance

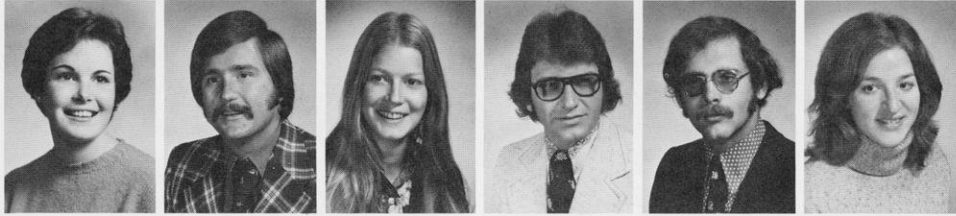




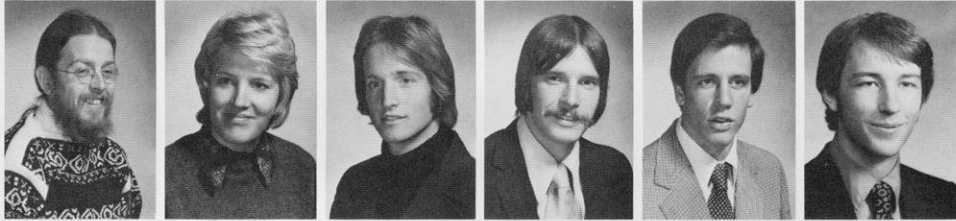
Schill, Sue, Nursing
Schindelholz, Peter, Zoology
Schlafer, Jeanne, Nursing
Schlapman, David, Marketing
Schlecht, Matthew, Chemistry
Schleth, Gail, Geography



Schmeichel, Debbie, Retailing
Schmidt, Lois, Music Ed.
Schmidt, Rolland, Agronomy
Schmitt, Kerry, Information Systems
Schmitt, Nina, Physical Ed.
Schmitt, Robert, Economics



Schmitz, Anne, Communicative Disorders
Schmitz, Peter, Marketing
Schmitz, Rhonda, Preschool & Kindergarten Ed.
Schmitz, Robert, Finance/Marketing/Intern. Bus.
Schneider, Mark, History
Schoenbaum, Susan, English



Schoenbeck, Frank, Political Science/History
Schoengarth, Barbara, Spanish
Schoepke, Glenn, Economics/Political Science
Schrader, Charles, Economics
Schueler, Louis, Finance/Adm./Marketing
Schulte, John, Medical Microbiology

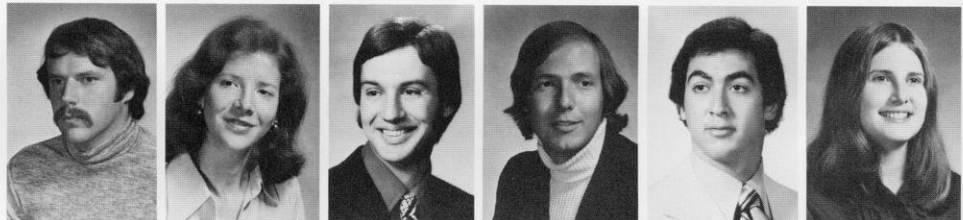


Schuerman, Joseph, Food Chemistry
Schwab, Mary, Nursing
Schweighardt, Joseph, Economics
Sear, Thomas, Civil & Environmental Engineering
Seidler, Nola, Behavioral Disabilities
Seitz, James, Mathematics

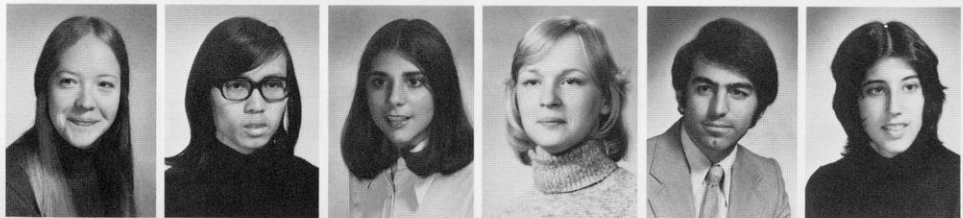




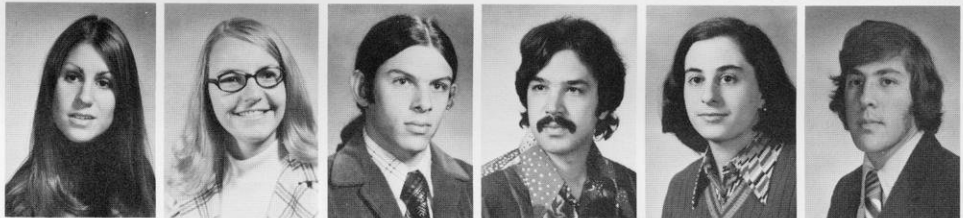
Selje, John, Social Work
Sellery, Jane, Nursing
Semrad, John, Electrical Engineering
Senteney, George, Political Science/Philosophy
Shapiro, Brian, Accounting/International Finance
Shapiro, Lorna, Anthropology



Shapiro, Patricia, Nursing
Shih, Tsun-Dah, Computer Sciences
Shulkin, Dara, Music Ed.
Shuppe, Debra, Nursing
Siadat, Bahram, Chemical Engineering
Silberman, Anne, Communicative Disorders



Siegel, Linda, Psychology
Sieker, Jane, Behavioral Disabilities
Silverman, Michael, Philosophy
Simon, Michael, Philosophy
Simson, Gail, Music Ed.
Sincere, Richard, History

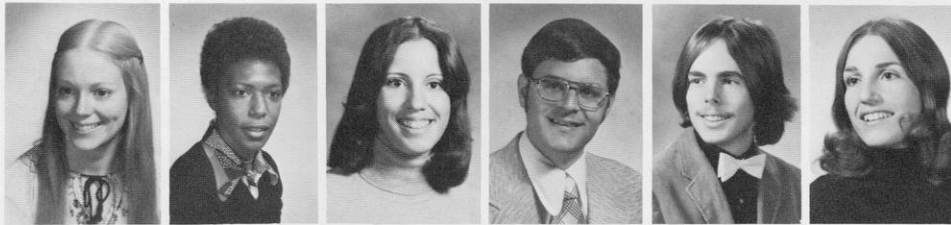


Sinclair, Mary, Pharmacy
Skatrud, Thomas, Biochemistry
Skibbe, Donna, Journalism
Skibicky, Vera, Spanish
Skinner, Rebecca, Art History
Smith, Barbara, Preschool & Kindergarten Ed.

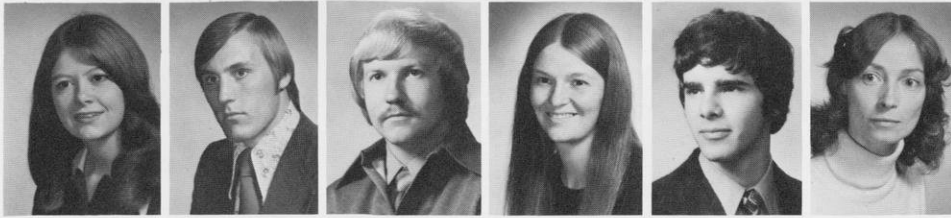


Smith, Dan, Mining Engineering
Smith, Gregory, Bacteriology
Smith, Mary, Italian
Smith, Marylynn, Journalism
Smith, Robert, Zoology
Smith, Wendy, Pharmacy





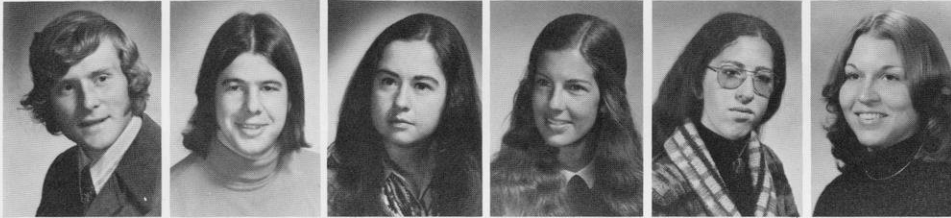
Smithback, Nina, Occupational Therapy
Snider, Mary, Journalism
Snively, Leann, Business
Soderstrom, Glenn, Actuarial Science
Solberg, Ronald, Economics
Solin, Linda, Nursing



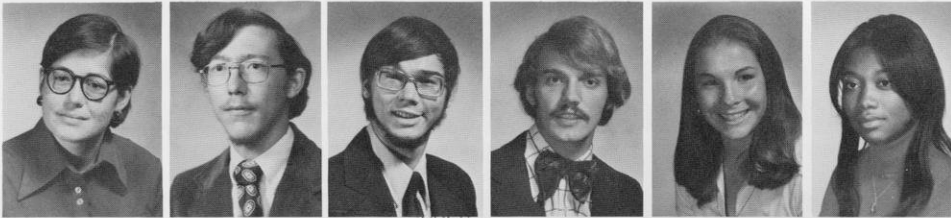
Sosalla, Jane, Physical Therapy
Soucie, Laurent, Physical Ed.
Spaulding, John, Information Systems
Sprecher, Kathryn, Preschool & Kindergarten Ed.
Spencer, Roy, Personnel
Sroczyński, Ellyn, Nursing



Stanek, Vicki, Social Work
Staniforth, Donald, Marketing
Stanley, Jeranice, South Asian Studies
Stanula, Barbara, Elementary Ed.
Starer, Jacquelyn, Molecular Biology
Stedl, Lawrence, Horticulture



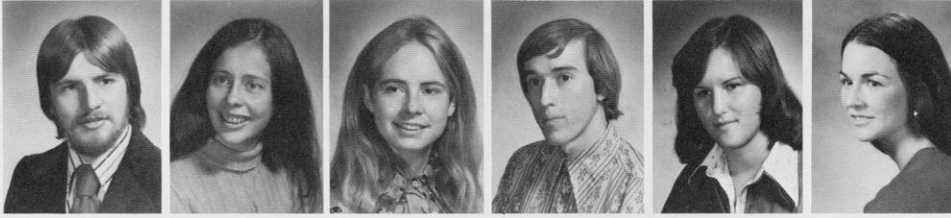
Steege, Douglas, Zoology
Steil, Mark, Political Science
Stella, LuAnn, Elementary Ed.
Stern, Deborah, German
Sternberg, Barbara, Intern. Relations/French
Steuck, Judith, Communicative Disorders



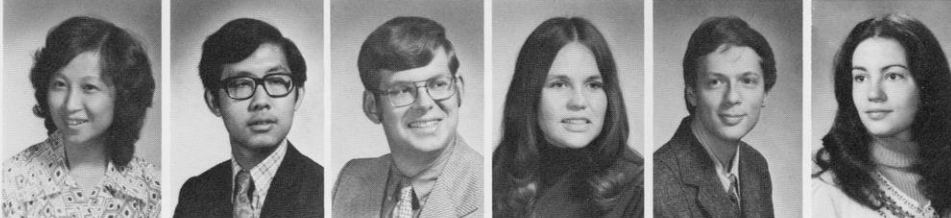
Stiles, Rebecca, Social Work
Stimers, Patrick, Music
Stodola, Richard, Accounting
Stoer, Kevin, Agriculture Ed.
Stolper, Carolyn, Art Hist./Ibero-Am. Studies
Stone, Dradyne, French/Intern. Relations



Storck, Ellen, Music Ed./Piano, Applied
Strasburg, Brian, Electrical & Computer Engin.
Straus, Kristine, Dietetics
Straw, Wendy, Communication Arts
Streiff, Nadean, Occupational Therapy
Strickler, Eric, English Literature

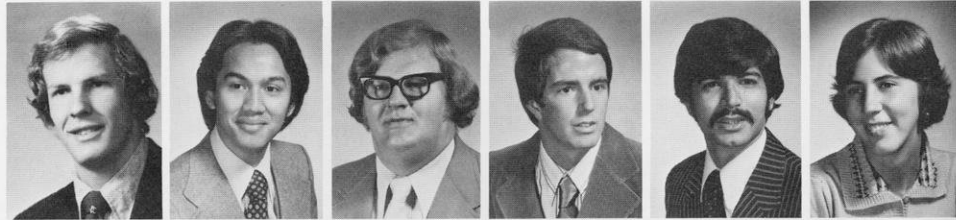


Strickler, John, Music Ed.
Strommen, Linda, Music Ed.
Strong, Mary, Zoology
Stuessy, Robert, Computer Science
Suckow, Kathryn, Retailing
Sullivan, Patricia, Medical Technology

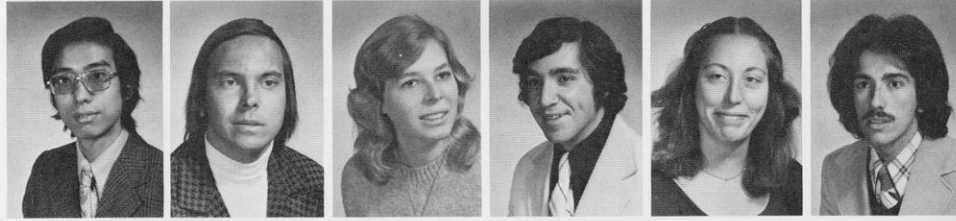


Sun, Lilian, Elementary Ed.
Sunchindah, Apichai, Zoology
Sunderland, Paul, Molecular Biology
Swain, Cynthia, Music Ed.
Swan, Herbert, Electrical Engineering
Swartz, Judith, Textile Design

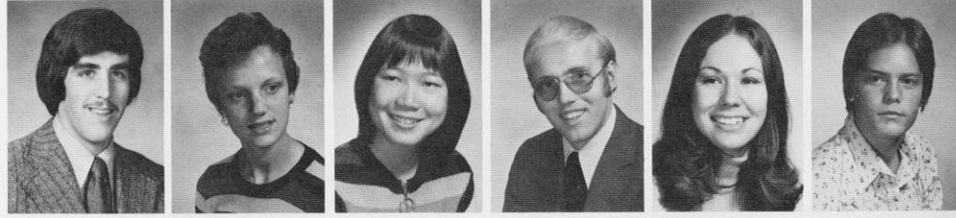
Swanson, Jim, Chemical Engineering
Sulisto, Kris, Electrical Engineering
Swiecichowski, Leroy, Accounting
Szatkowski, Paul, Journalism
Tabina, Yaceob, Industrial Engineering
Talarczyk, June, Occupational Therapy



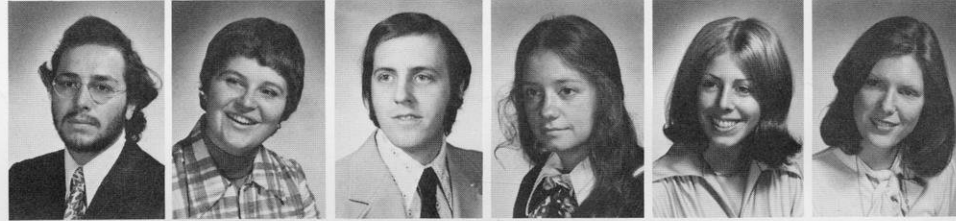
Tam, Stanley, Pharmacy
Tanok, Glen, Geology
Tans, Elizabeth, Social Work
Tarkow, Howard, Journalism
Tarnoe, Madelaine, English
Tarsitano, Frank, Recreation & Resource Mgt.



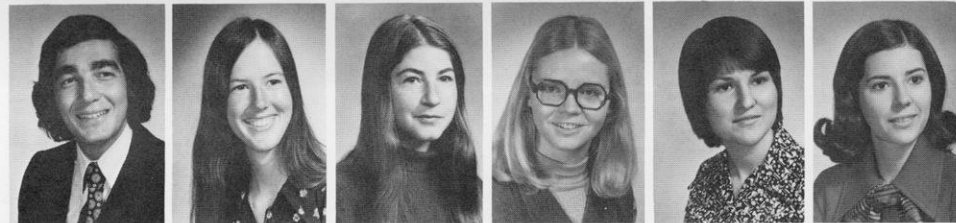
Tavares, Michael, Civil Engineering
Taxin, Melanie, Social Work
Tchao, May, Art
Teasdale, John, Personnel
Telander, Karen, Chemistry/Biochemistry
Tennessen, Patty, Recreation

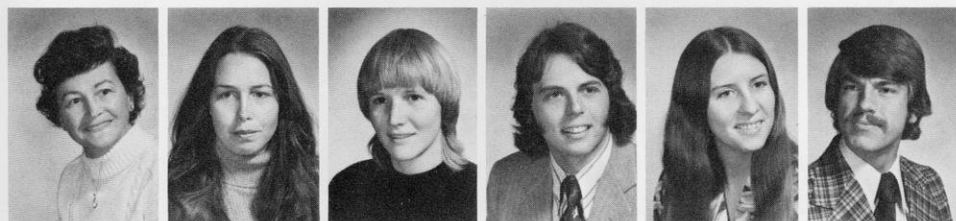


Terrones, Alevandro, Mathematics
Terry, Nancy, Social Work
Thiel, Stephen, Finance
Thielke, Jane, Math
Thimmesch, Diane, Consumer Economics
Thoke, Elizabeth, Retailing

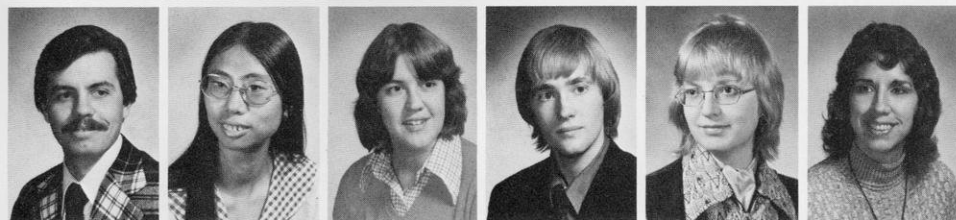


Thomas, Eric, Chemical Engineering
Thomas, Teresa, Biological Conservation
Thomas, Vicky, Communication Arts
Thomasgard, Randi, Psychology
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Thompson, Nancy, Elementary Ed.

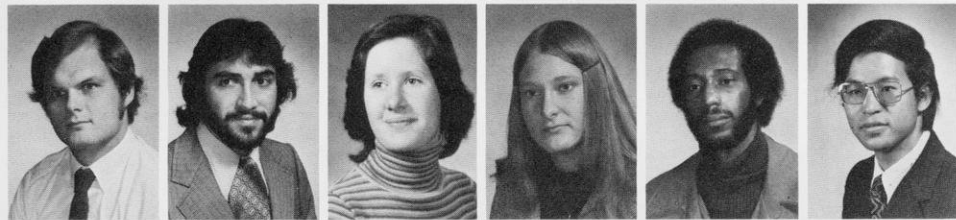




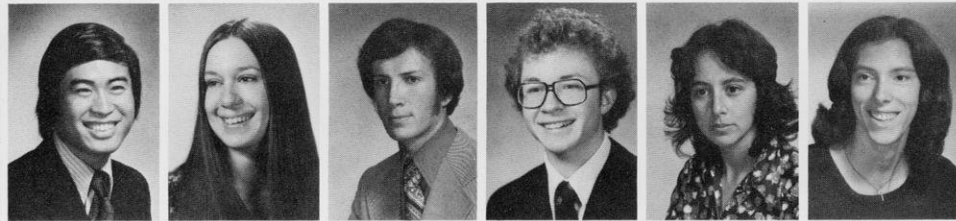
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Thrush, Valerie, French
Thurman, Thomas, Management
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Timm, Robert, Electrical Engineering



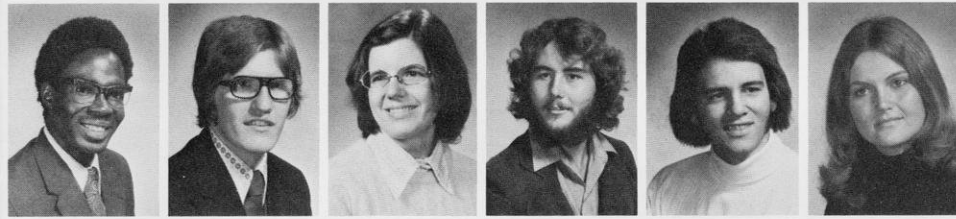
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Tomensky, Gregory, Bacteriology
Tommerup, Lorri, German
Tousey, LouAnn, Nursing



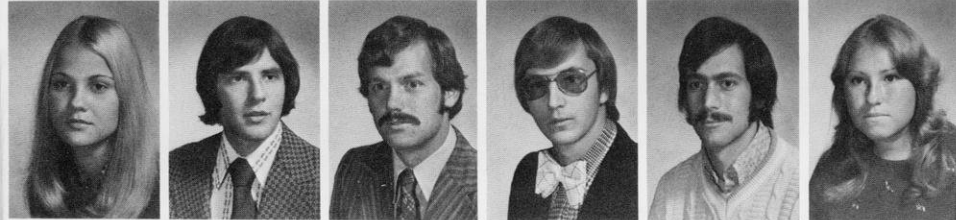
Traeger, Donald, German
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Troast, Debbie, Social Work
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Tse, Edward, Pharmacy



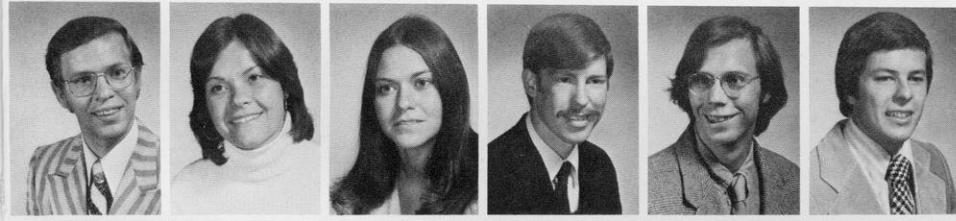
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Tuchlowsky, Barbara, Medical Technology
Turcott, Brian, Political Science
Turner, Robert, Biochemistry
Ugoretz, Deborah, Art
Uhen, Christine, Physical Therapy



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Underberg, Barbara, Mathematics/German
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Urso, Craig, Sociology
Vaade, Mary, Political Science



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VandenHeuvel, Richard, Accounting
Vanderhoff, Jay, Accounting
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Van Domelen, Marsha, Social Work/Correctional Inst.

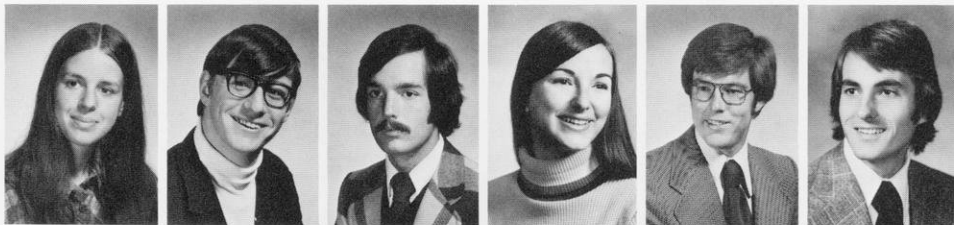


Varsho, Ralph, Pharmacy
Vaughter, Patricia, Physical Therapy
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Ver Boort, William, Extension Ed.
Ver Bunker, Dennis, Pharmacy



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Vogel, Sharon, Art Ed.
Vondershek, Anita, Psychology/Correctional Admin.
Vopal, Joyce, Occupational Therapy
Vorel, Kathleen, Finance/Administration

Wachholz, Nancy, Nursing
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Waldinger, Michele, Journalism/Philosophy
Waldo, Thomas, Forestry
Walker, Harold, Political Science



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Warren, Margaret, Occupational Therapy
Waters, Patrick, Nursing
Watkins, Leslie, German Theater



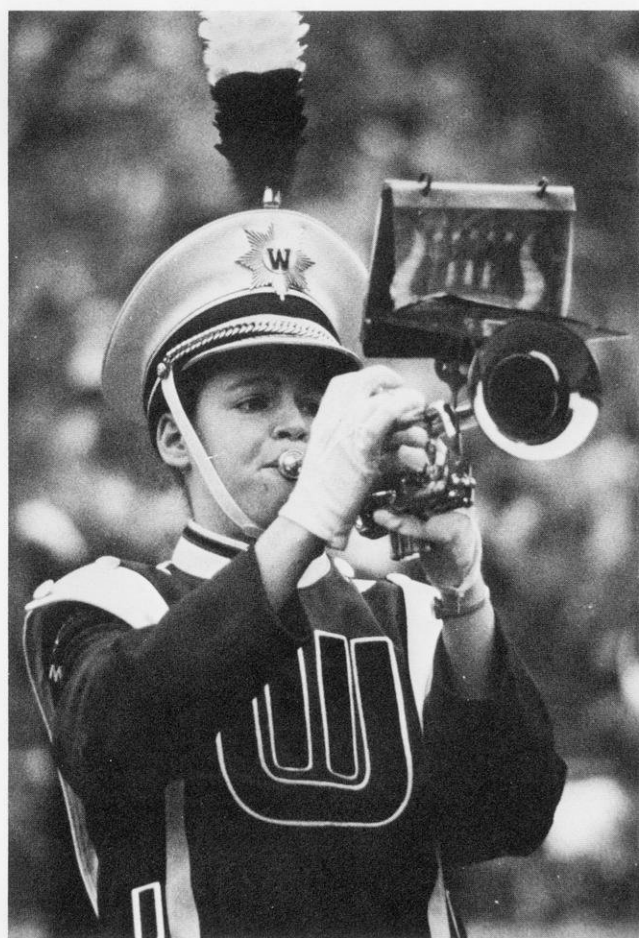
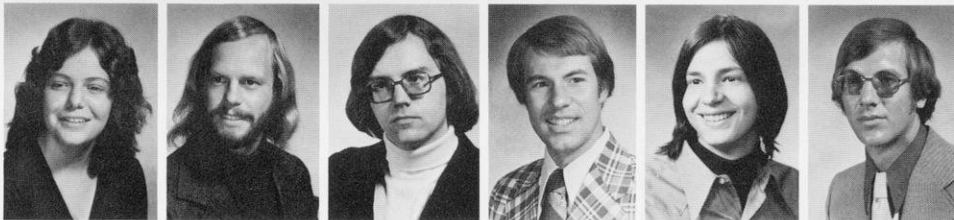
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Weber, Beth, Nursing
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Weber, Steven, Actuarial Science
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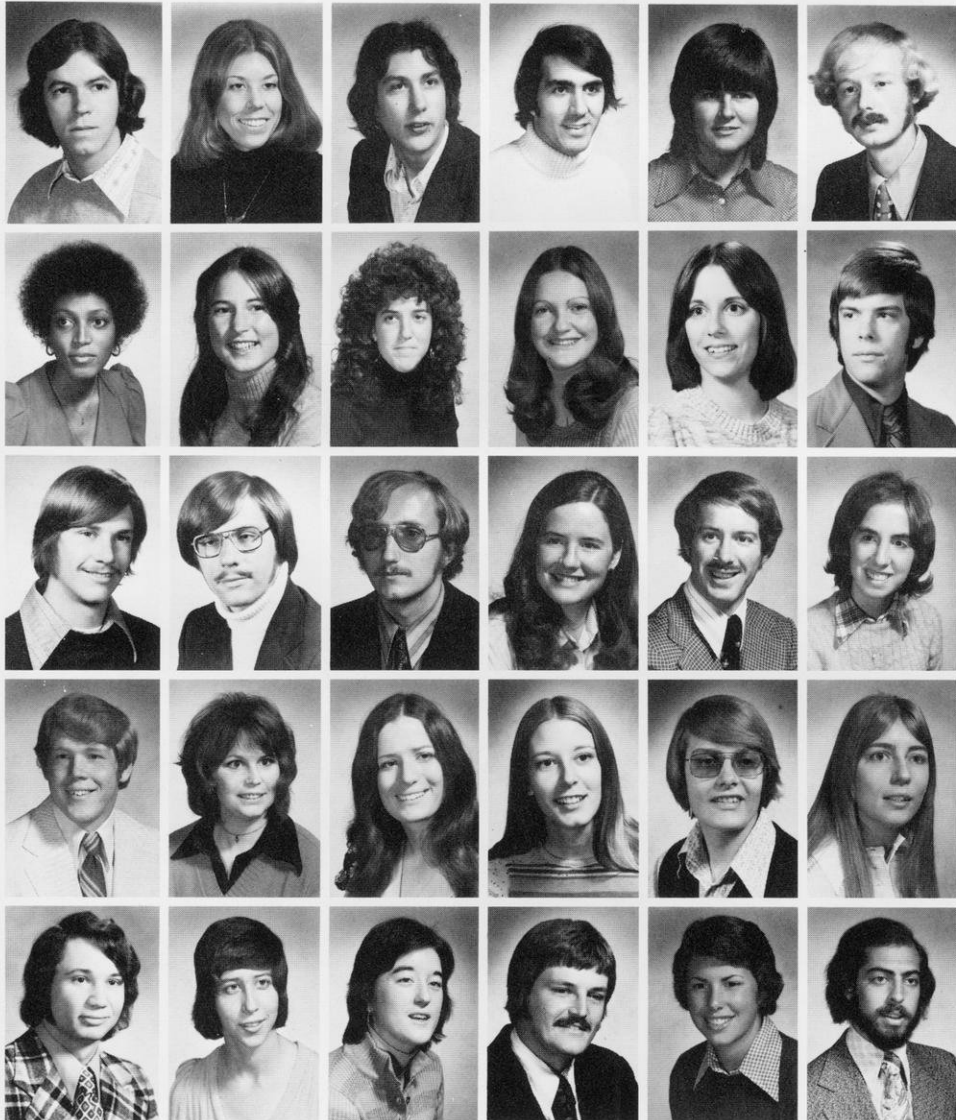


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Weihemuller, Wanda, Nursing
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Weiss, Kathleen, Communicative Disorders
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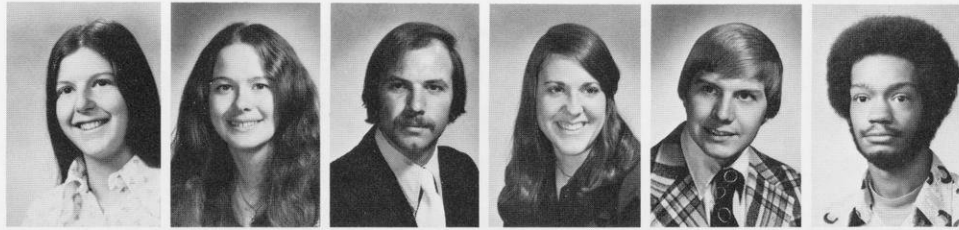
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White, Linda R., Behavioral Disabilities
White, Linda W., Retailing
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Wierdsma, Steven, Electrical & Computer Engineering

Wierzba, James, Zoology
Wiese, Wayne, Geology & Geophysics
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Wilcox, Barbara, Occupational Therapy
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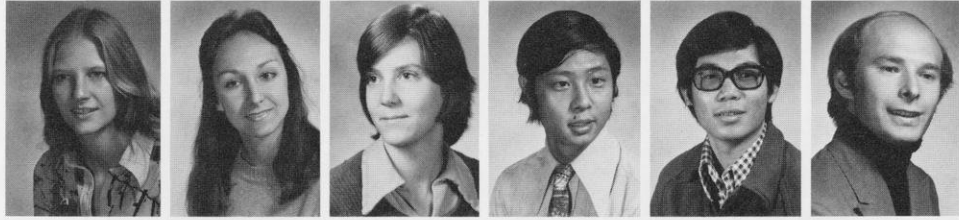
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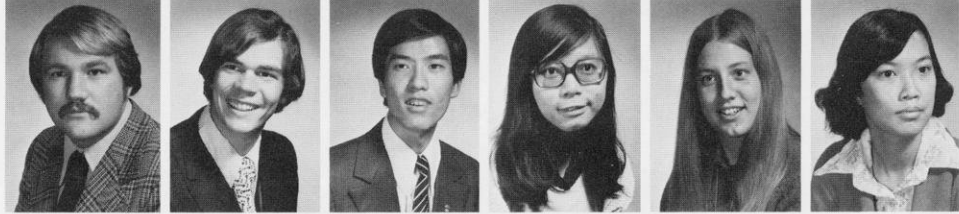
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Woods, Gregory, Economics/Afro-American Studies



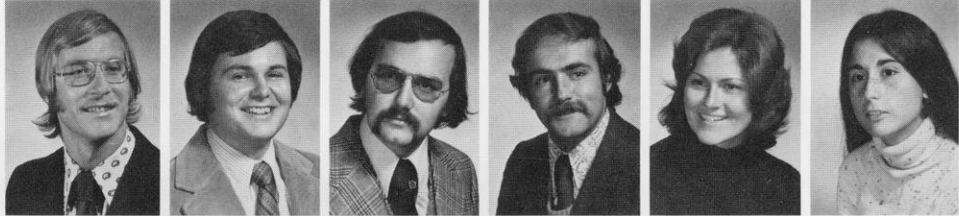
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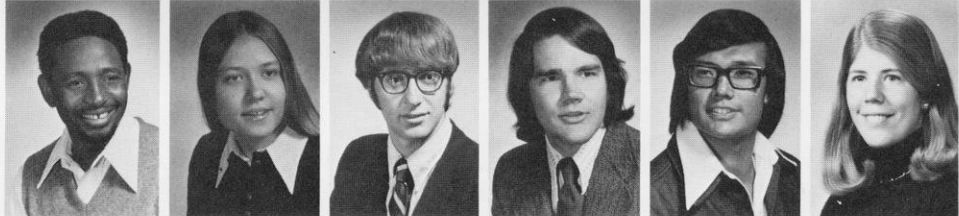
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Yao, Zin-Chu, Sociology
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Yeung, Anita, Pharmacy

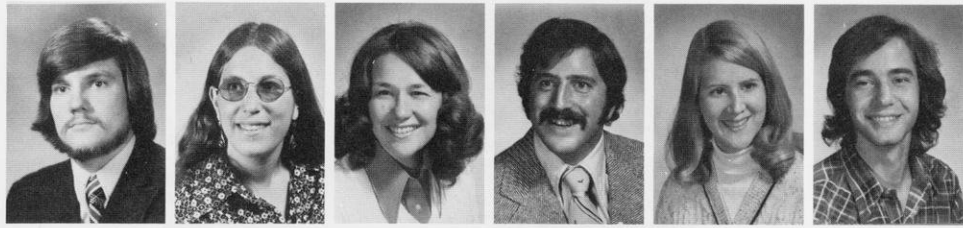


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Zander, William, Business Education
Zank, Linda, Medical Technology
Zarel, Robin, Social Work



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Zimba, Yeshey, Political Science
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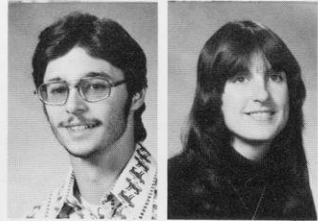




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Zimmerman, Joanne, Occupational Therapy
Zimmermann, Lynne, Music Ed.
Zingraf, William, Journalism
Zepperer, Jean, Nursing
Zola, John, History



Zweifel, Nancy, Nursing
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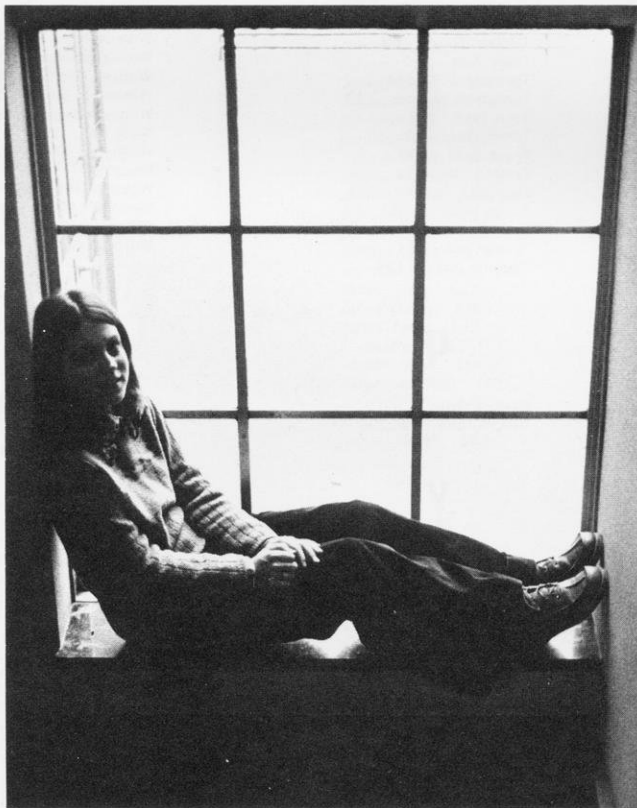


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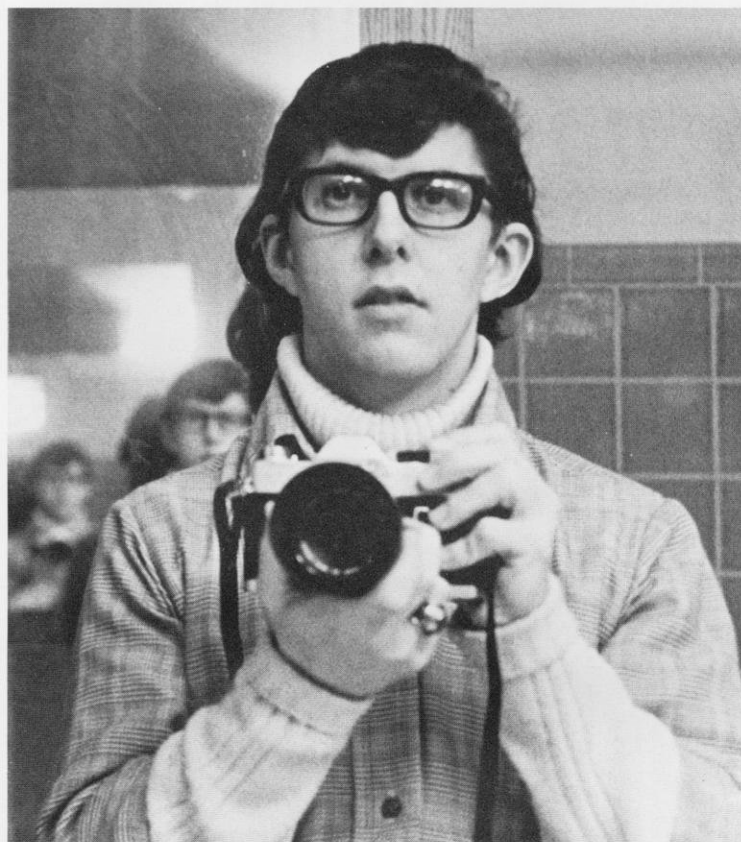
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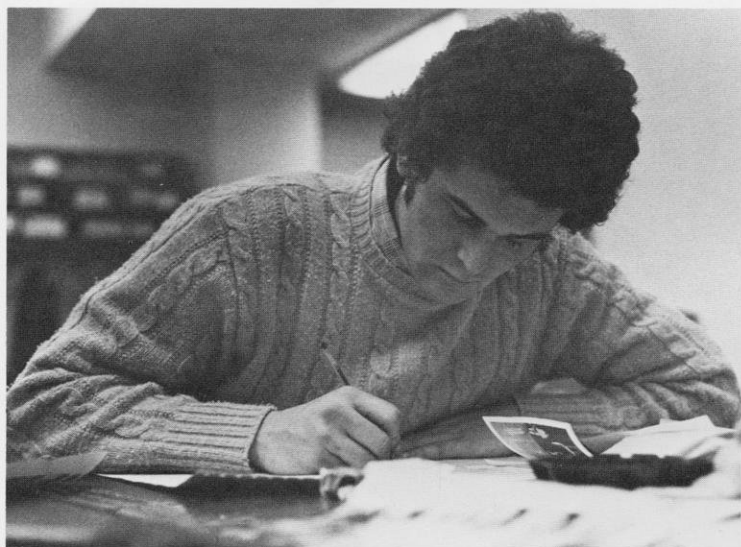
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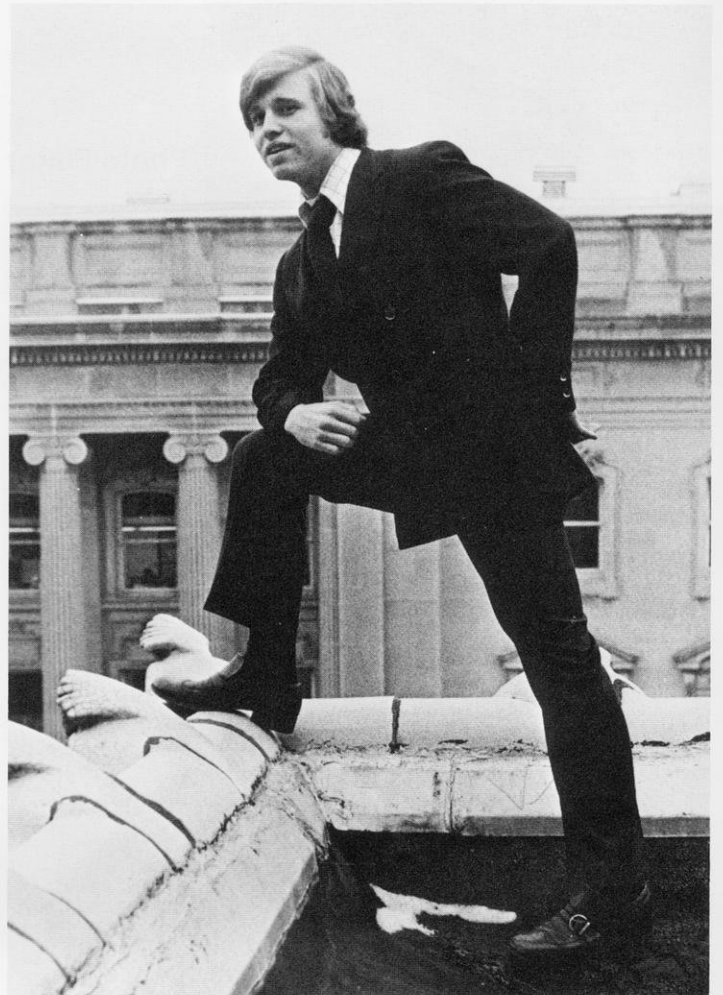


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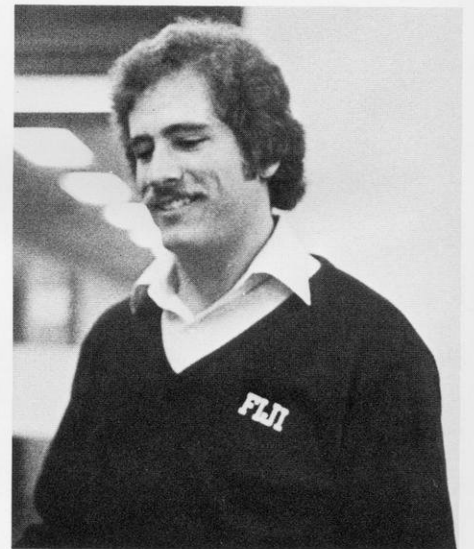
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Editor's Comments

The 1975 **Wisconsin Badger** is an attempt to present an updated image of the university's yearbook. By breaking away from the traditional "picturebook," and including feature articles on various aspects of Madison campus life, I hope we have proven that a yearbook can be valuable and enjoyable for all persons involved with the UW campus.

Returning the **Wisconsin Badger** to publication after three years of dormancy has not been an easy accomplishment. While being both challenging and exciting at times, putting the book together involved pressures and tedious hours of learning by experience — late hours that sometimes ended with the sunrise.

Certain staff persons were invaluable in production of the Badger, and endless thanks go to them. Without their enthusiasm and dedication at deadlines, this yearbook could not have been published.

Nick Schroeder, the photo editor, whose excellent work appears extensively in this book, produced more photos than either of us cares to count.

Paula Cleggett, our art and layout editor, is another person who lost count of hours put in on the book shortly after the first deadline.

Pat Jennings, managing editor, often took the role of instructor to a "green" staff. I'm thankful to him for his assistance in the planning stages of the Badger.

Special appreciation goes to Mary Bogda, the associate editor, who was new to yearbook work and learned the quick, hard way, tackling the most tedious tasks with amazing good cheer.

My appreciation also goes to Jude Wiener, Sports Editor, Michele Waldinger, Copy Editor, to Jeanne Cartwright, Dan Duckart and the others who lent valuable

hours and skills.

The business staff, managed by Chuck Webster and composed of hard-working persons including Connie Blodgett, Terri Henry, and John Ulrich, also deserve gratitude and praise for their part in the publication.

Thanks are extended to the Badger Board for their support. With the influence of Chairman Tim Cooley they decided to "bring back the Badger." Their assistance, particularly that of James Churchill, Greg Schultz, and William Strang was extremely helpful in the business aspect of the book. My gratitude also goes to James Fosdick and his photojournalism class for their contributions.

The 1975 **Wisconsin Badger** staff and Board has broken the ground to bring the yearbook back into publication. We hope our readers find it enjoyable and memorable, and especially hope that the Badger will continue and improve as it grows in the coming years.

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