

Wanderer's dream.

Holst, Eduard, 1843-1899

Milwaukee, Wisconsin: Rohlfing Sons Music Co., 1892

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The Wanderers Dream.

Des Wanderers Traum.

REVERIE

pour

Piano

par

Eduard HOLST.

Piano Solo Mk. 1. 50
75 cts.
Piano 4 hands Mk. 2. 00
8 1. 00

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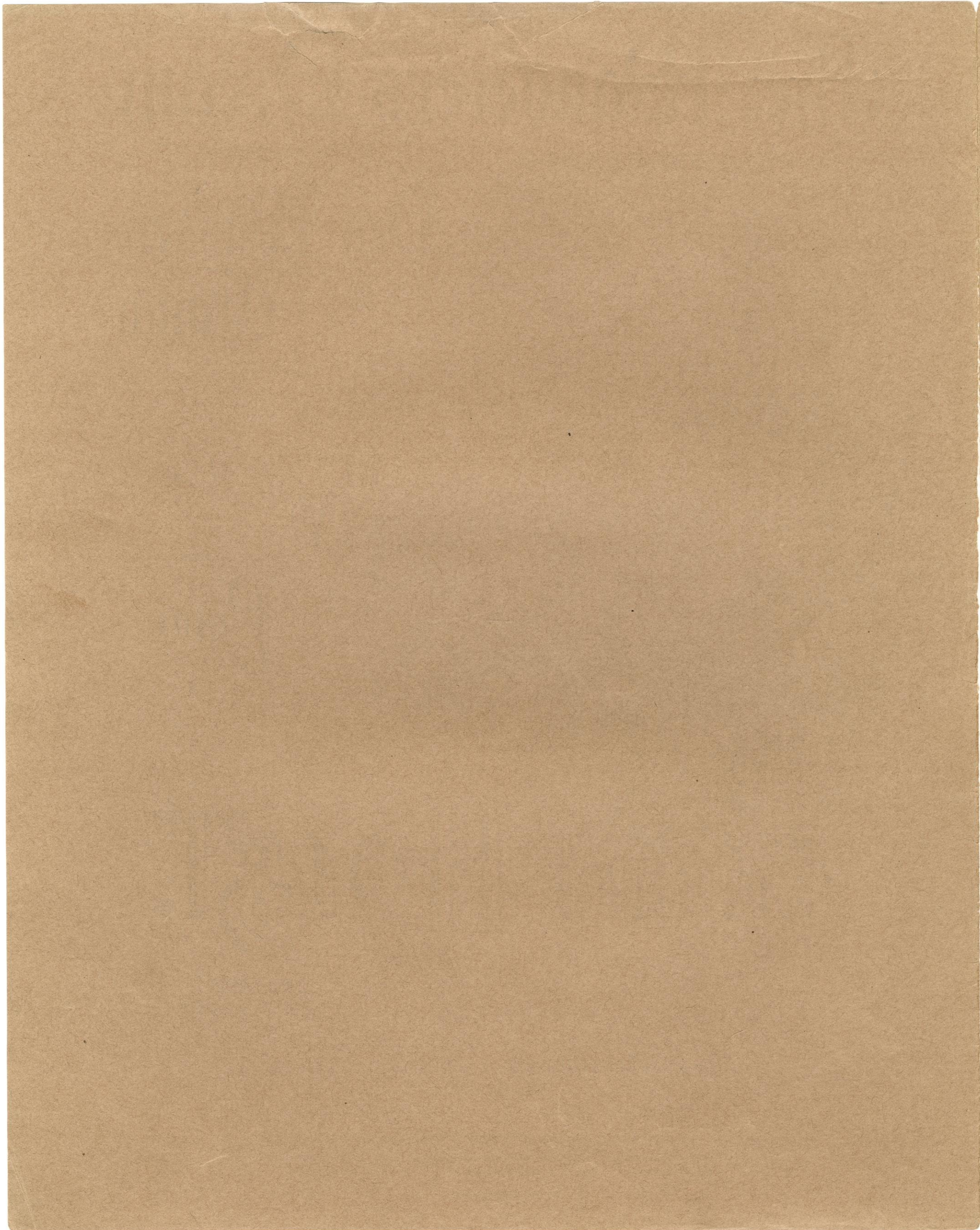
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EDUARD HOLST.

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First system of musical notation. Treble and bass staves. Treble staff contains eighth-note chords and sixteenth-note runs. Bass staff contains eighth-note chords. Fingerings: Treble (5, 3, 4, 5, 4, 2, 1, 4), Bass (7, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5). Dynamics: *p*. Pedal marks: Ped. * Ped. *

Second system of musical notation. Treble and bass staves. Treble staff contains eighth-note chords and sixteenth-note runs. Bass staff contains eighth-note chords. Fingerings: Treble (5, 4, 3, 2, 5, 7), Bass (7, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5). Dynamics: *p*, *mf*. Pedal marks: Ped. * Ped. * Ped. * Ped. *

Third system of musical notation. Treble and bass staves. Treble staff contains eighth-note chords and sixteenth-note runs. Bass staff contains eighth-note chords. Fingerings: Treble (7, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5), Bass (7, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5). Dynamics: *f*. Pedal marks: Ped. * Ped. * Ped. *

Fourth system of musical notation. Treble and bass staves. Treble staff contains eighth-note chords and sixteenth-note runs. Bass staff contains eighth-note chords. Fingerings: Treble (5, 4, 2, 1, 7), Bass (7, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5). Dynamics: *p*, *rit.*, *mf*, *p*, *mf*. Pedal marks: Ped. * Ped. * Ped. *

Fifth system of musical notation. Treble and bass staves. Treble staff contains eighth-note chords and sixteenth-note runs. Bass staff contains eighth-note chords. Fingerings: Treble (8, 5, 3, 2, 6, 5, 4, 2, 1, 6), Bass (7, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5). Dynamics: *p*, *mf*, *p*, *mf*, *p*, *mf*. Pedal marks: Ped. * Ped. * Ped. *

First system of musical notation, measures 1-4. Treble and bass staves. Fingerings: 5 4 2 1, 5 4, 5 3 2 1, 5 4 2 1. Dynamics: *p*, *mf*, *p*, *mf*, *p*. Pedal markings: *Ped.*, *Ped.*, *Ped.*. Asterisks: *, *

Second system of musical notation, measures 5-8. Treble and bass staves. Dynamics: *p*, *pp*. Pedal markings: *Ped.*, *2 Pedale*. Asterisks: *, *

Third system of musical notation, measures 9-12. Treble and bass staves. Dynamics: *cresc.* Pedal markings: *Ped.*, *Ped.*. Asterisks: *, *

Fourth system of musical notation, measures 13-16. Treble and bass staves. Dynamics: *f*, *dim.*, *p*, *rit.* Pedal markings: *Ped.*, *Ped.*, *Ped.*, *Ped.*, *Ped.*, *Ped.*. Asterisks: *, *, *, *, *

Fifth system of musical notation, measures 17-20. Treble and bass staves. Fingerings: 1 3 5, 1 2 5. Dynamics: *p marcato il canto a tempo*. Pedal markings: *Ped.*. Asterisks: *

1 3 5 1 4 5

ped. * *ped.* * *ped.*

* *ped.* *

ped. * *ped.* * *ped.* *

pp

ped. * *ped.* * *ped.* *

1. 8. 2. 8.

ped. * *ped.* *

431

f rit.

Ped. * Ped. * Ped. * Ped. *

rall. *p*

Ped. * Ped. * Ped. *

Der schönste Fleck auf Erden ist die Heimath.
The dearest Spot of Earth to me is home.

pp marcato il canto

2 Pedale

pp rall.

5 2 1

f animato *pp*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

