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Wanderer's dream.

Holst, Eduard, 1843-1899

Milwaukee: Rohlfing Sons Music Co., 1892

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The Wanderers Dream.

Des Wanderers Traum.

REVERIE

pour

Piano

par

Eduard HOLST.

| | |
|---------------|-----------|
| Piano Solo | Mk. 1. 50 |
| | 75 cts. |
| Piano 4 hands | Mk. 2. -- |
| | 8 1. 00 |

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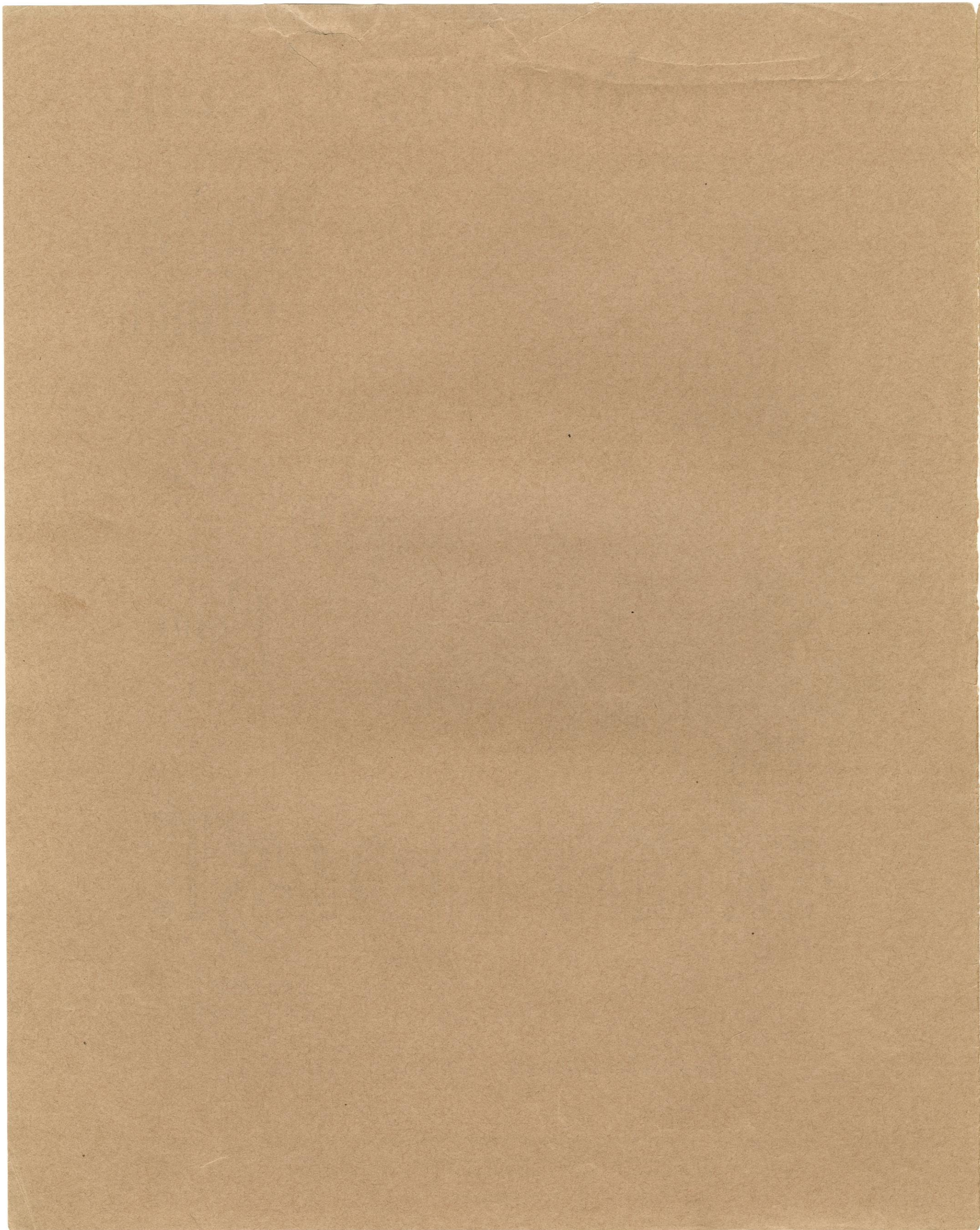
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Des Wanderers Traum.

EDUARD HOLST.

PIANO. *p* *Andante.*

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat and a common time signature. It begins with a piano (*p*) dynamic and an *Andante* tempo. The melody features several chords with fingerings: 4 2 1, 5 4 2, 3 2 1, 5 3 2, 4 2 1, 5 4 2, 4 2 1, 5 4 2, 1 2 4, 3 2 1, 5 3 2, 3 2 1, 5 3 2. The lower staff is in bass clef and provides a harmonic accompaniment with sustained notes. Pedal markings (*Ped.*) and asterisks (*) are placed below the bass staff.

The second system continues the piece. It includes trills (*tr*) with fingerings 3 4 2 1 5 and 8. Dynamics include *dim.* and *p*. The instruction *con espressione* is written above the staff. The lower staff continues with sustained accompaniment and includes *Ped.* and asterisk (*) markings.

The third system features a more active upper staff with chords and melodic lines. Fingerings 3 2 1, 4 1, and 5 are indicated. The lower staff continues with sustained accompaniment and includes *Ped.* and asterisk (*) markings.

The fourth system concludes the piece. The upper staff has fingerings 3 2, 5 4 2, and 1. The lower staff continues with sustained accompaniment and includes *Ped.* and asterisk (*) markings.

First system of musical notation. Treble and bass staves. Treble staff contains a series of chords and melodic lines with fingerings 5, 3, 4, 5, 4, 2, 4. Bass staff contains chords and a descending line. Dynamics include *p*. Pedal marks are present.

Second system of musical notation. Treble and bass staves. Treble staff contains a series of chords and melodic lines with fingerings 5, 4, 3, 2, 5, 7. Bass staff contains chords and a descending line. Dynamics include *p* and *mf*. Pedal marks are present.

Third system of musical notation. Treble and bass staves. Treble staff contains a series of chords and melodic lines. Bass staff contains chords and a descending line. Dynamics include *f*. Pedal marks are present.

Fourth system of musical notation. Treble and bass staves. Treble staff contains a series of chords and melodic lines with fingerings 5, 4, 2, 1, 7. Bass staff contains chords and a descending line. Dynamics include *p*, *rit.*, and *mf*. Pedal marks are present.

Fifth system of musical notation. Treble and bass staves. Treble staff contains a series of chords and melodic lines with fingerings 8, 5, 3, 2, 6, 5, 4, 2, 1, 6. Bass staff contains chords and a descending line. Dynamics include *p* and *mf*. Pedal marks are present.

5 4 2 1 5 4 5 3 2 1 5 4 2 1

p *mf* *p* *mf* *p*

Ped. Ped. Ped.

* *

Ever of thee.

p *pp*

Ped. 2 Pedale

* *

cresc.

Ped. * Ped. *

f *dim.* *p* *rit.*

Ped. * Ped. * Ped. * Ped. * Ped. Ped. Ped. *

p marcato il canto a tempo

Ped. *

1 3 5 1 4 5

Ped. * Ped. * Ped.

* Ped. *

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

1. 8. 2. 8.

Ped. * Ped. *

34 2 1 5

8 tr

mf

Ped. *

8 tr

Ped. *

8 tr

4 5 2 4 3 1

dim. *p* *mf*

Ped. *

3 3 3 3

accel.

Ped. *

3 3 3 3

Ped. *

f rit.
Ped. * Ped. * Ped. * Ped. *

rall. p
Ped. * Ped. * Ped. *

Der schönste Fleck auf Erden ist die Heimath.
The dearest Spot of Earth to me is home.

pp marcato il canto
2 Pedale

pp rall.
5 2 1 3 5 2 1 4

f animato pp
Ped. * Ped. * Ped. * Ped. * Ped. *

