



## Where the bee sucks.

Arne, Thomas Augustine, 1710-1778; Shakespeare, William,  
1564-1616

London, UK: W. Young, 14 Leicester Place, Leicester Square, 1854

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WHERE THE BEE SUCKS,  
Celebrated Song,

SUNG BY

MISS P. HORTON,

IN  
Shakespeare's Play  
OF

THE TEMPEST,

Composed by

D R A R N E.

Ent. Sta. Hall.

Price 2/-

London.

W YOUNG, MUSIC PUBLISHER, 14, LEICESTER PLACE, LEICESTER SQUARE

WHERE THE BEE SUCKS,  
*Sung by Miss P. Harten*  
IN SHAKESPEARE'S PLAY OF THE TEMPEST,  
Newly Arranged with an Accompaniment for the  
Piano Forte,  
BY  
E. FAWCETT.

ALLEGRETTO

*con*      *mf*      *p*

*ANIMA.*      *Cres*      *Cres*      *Dim*

Where the Bee sucks there lurk I      In the cowslips bell I lie There I

couch when Owls do cry When owls do cry When owls do cry On the Bats back do I

Ariels song.

(W. Y. 67.)



fly..... After sunset merrily merrily after sunset merrily.  
 1<sup>st</sup> time. 2<sup>nd</sup> time.  
 ..ly. ..ly.  
 Merri...ly merri...ly shall I live now under the blossom that hangs on the  
 bough Merri...ly merri...ly shall I live now under the blossom that hangs on the

The musical score consists of six staves of music. The top two staves are vocal parts, with the first being treble clef and the second bass clef. The third staff is a piano accompaniment in common time, featuring a bass line and chords. The fourth staff continues the piano accompaniment. The fifth staff is a vocal part in soprano range, indicated by '8va' above the staff and 'Flute.' below it, with dynamics 'p' and 'colla voce'. The sixth staff is another vocal part in soprano range, continuing the melody from the fifth staff.

A handwritten musical score for three voices (Soprano, Alto, and Bass) and piano. The music is in common time, with a key signature of one sharp (F#). The vocal parts are in soprano, alto, and bass clef, respectively. The piano part is in bass clef. The vocal parts sing a melody with eighth and sixteenth note patterns, while the piano part provides harmonic support with sustained notes and chords. The lyrics are repeated in each section of the song.

bough Under the blossom that hangs on the bough Merri ly merri ly shall I live

now Under the blossom that hangs on the bough Merri ly merri ly shall I live

now under the blossom that hangs on the bough under the blossom that hangs on the

bough.