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## Love's dream after the ball.

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*L. C. Standish*



# LOVE'S DREAM AFTER THE BALL

(Liebestraum nach dem Balle.)

(Songe d'amour après le bal.)



INTERMEZZO  
.... BY ....  
**Alphonse Czibulka.**  
OP. 356.

✱  
60  
✱

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# Love's Dream After the Ball.

(Liebestraum nach dem Balle.)

Intermezzo.

ALPHONS CZIBULKA.

*Tempo di Valse.*

*p* *poco rit.*

The first system of music is in 3/4 time with a key signature of three sharps (F#, C#, G#). It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a piano (*p*) dynamic and features a melodic line with slurs. The bass staff provides a harmonic accompaniment. The system concludes with a *poco rit.* (slightly slower) marking.

*a tempo.*

*mp*

The second system continues the piece in 3/4 time. It features a treble staff with a melodic line and a bass staff with a steady accompaniment. The dynamic is marked *mp* (mezzo-piano). The tempo is marked *a tempo.* (at the original tempo).

*mp*

The third system continues the piece in 3/4 time. It features a treble staff with a melodic line and a bass staff with a steady accompaniment. The dynamic is marked *mp* (mezzo-piano).

The fourth system concludes the piece in 3/4 time. It features a treble staff with a melodic line and a bass staff with a steady accompaniment. The dynamic is marked *mp* (mezzo-piano).

First system of musical notation. The treble clef staff contains a melodic line with a long slur over the first six measures. The bass clef staff contains a harmonic accompaniment of chords. The dynamic marking *ppp* is present in the first measure.

Second system of musical notation. The treble clef staff continues the melodic line with a slur. The bass clef staff continues the harmonic accompaniment.

Third system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the harmonic accompaniment.

Fourth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the harmonic accompaniment. The dynamic marking *pp* is present in the third measure.

Fifth system of musical notation. The treble clef staff begins with the dynamic marking *marcato.* and contains a melodic line with a slur. The bass clef staff continues the harmonic accompaniment. The dynamic marking *p* is present in the sixth measure.



*Andante amoroso.*

*ritenuto e morendo.*

*Ped.* *mp*

*Ped.* *mp*

*Ped.* *Ped.* *Ped.* *Ped.*

*Ped.* *Ped.* *Ped.*

*dolcissimo.*

*Ped.* *Ped.*

*Ped.* \* *Ped.* \*

*Ped. cres. e string.* \* *Ped.* \* *Ped. con espressione e rit. assai.* \* *deces. Ped.*

*pp Ped* \* *morondo* *rit.*

*Tempo di Valse.*

*pp* *poco rit.*

*in tempo ma un pochettino più lento.*

*pppp*