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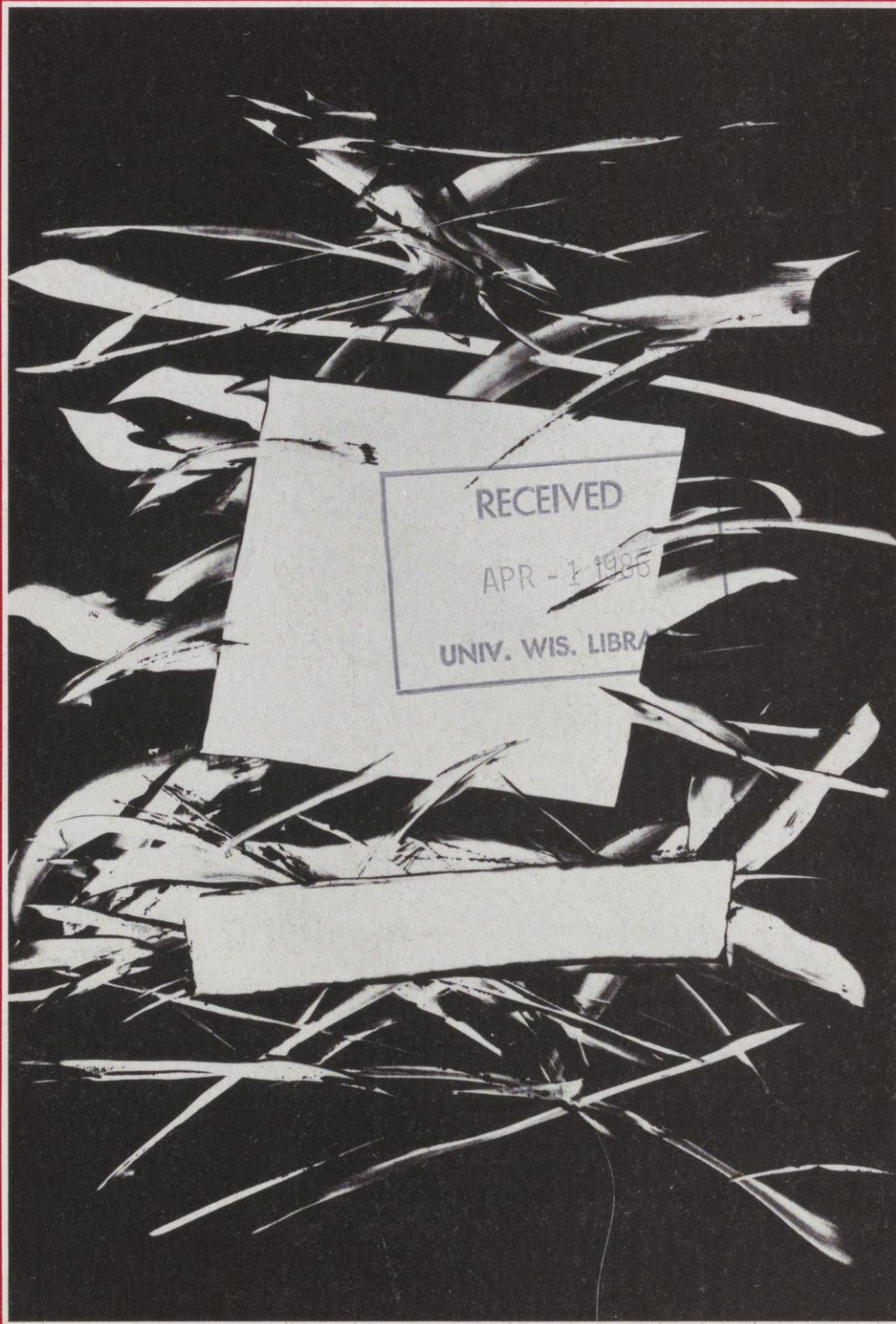
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WISCONSIN

ALUMNUS

March/April 1986



World-Class **ART**

*The Quadrennial
Faculty Exhibition*

Delmore Schwartz
at Wisconsin
Was the Poet
a Pretender?

Llamas, Cows,
Cats and Dogs
Benefit from the
UW's Vet School

A Winter's Tale
of the Antarctic's
Cold, Dark Season



Alumni Weekend '86

May 9-11

Events include—

Friday, May 9

- Class of '36 campus bus tour.
- Half-Century Club luncheon (all alumni through '36) in Great Hall.
- Induction of Class of '36 into Half-Century Club.
- Seminar with John Weaver '36, emeritus president of UW System.
- Social hours and dinners by pre-'36, and individually by Classes of '36, '41, '51.
- Alumni Ball in Great Hall.

Saturday, May 10

- Campus bus tours, Classes of '41 and '51.
- *Building Tours:*
 - * College of Ag & Life Sciences, with Dean Leo Walsh. Lecture, "Red Meat, Fat and Cancer" by Prof. Michael Pariza.
 - * School of Business.
 - * College of Engineering, with Dean John Bollinger.
 - * School of Nursing.
 - * Elvehjem Museum of Art, with Emer. Art History Prof. Jim Watrous.
 - * Renovated Music Hall with Eunice Meske, director of the School of Music.

Come back to the campus in spring. Climb The Hill (Sure, you can!) Listen to the Carillon bells. Look out across the lake from Observatory Drive. Wink at Abe. Point out your old dorm window. Remember. Best of all, see again all those friends who remember you.

Detach and mail:

Wisconsin Alumni Association

650 N. Lake St.
Madison 53706

Send me _____ tickets for the 1986 Alumni Dinner, May 10 at 6:30 pm, at \$15 per person.

Name _____ Class _____

Address _____

City _____ State _____ Zip _____

- FRCS Alumni Breakfast (*All info, reservations through FRCS office, 141 Home Ec Building, UW, Madison 53706.*)
- Class of '36 luncheon.
- Alumni Dinner, Great Hall, followed by awards ceremony and concert by Wisconsin Singers.

Sunday, May 11

- Morning open house, Chancellor's Residence.

Reservation deadline for all meal events, April 28.

All alumni welcome. Schedules, reservation forms mailed to members of classes of '36, '41, '51.

WISCONSIN

ALUMNUS

The magazine for alumni and friends
of the UW-Madison

Vol. 87, No. 3, March/April 1986

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WAA WISCONSIN
ALUMNI ASSOCIATION

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John Dahl, manager of the Teaching Hospitals in the new Veterinary Medical School on Linden Drive.

The Veterinary Hospitals

Ready for the state's first class of home-educated veterinarians.

BY TOM DORMAN '74

Without doubt, he's the best dressed guy in the hospital. When he strolls the hallways, there's a delighted buoyancy in his step that reveals his zest for living and the anticipation of making a new friend, perhaps just around the next corner. Lounging in his comfortable red stuffed chair, he exudes the same intensity for relaxation. Today, he's decked out in a red neckerchief. Tomorrow, maybe a bright yellow-and-brown flowered necktie. Not many could get away with the fashion, but Nikki, well, Nikki has the face for it. It's his heart, however, that for more than one reason has enamored him to everyone he comes in contact with.

Nikki is a full-grown healthy boxer dog. The operative word here is healthy. When he first came to the Veterinary Medical Teaching Hospitals, he was suffering from cardiomyopathy, an enlarged heart with reduced ability to pump blood. He was virtually skin and bones and near dead. The hospitals' cardiologist suspected that the problem might be a carnitine deficiency. From a medical perspective, what made Nikki special was the fact that the malady had never before been diagnosed in an animal. He was treated successfully without a transplant, and during the course of recuperation his spirit and dogged geniality reached out and touched the hearts of those around him. Now he serves as the resident goodwill ambassador and candy-striper.

By almost any set of standards, Nikki is an exception to the rule, says John Dahl DVM, the manager of the hospitals. "We do no experimentation here," he says, "nor do we keep animals for any length of time. But we decided we would keep him in the critical care area and observe him until a thrombus on his heart wall contracted. It took a period of weeks, and in the meantime he regained his good health and also captured everybody's affections. And we learned something important."

Experiencing old lessons and learning new ones is of course what the Veterinary Medical Teaching Hospitals is all about. It will serve as a training ground for the state's first home-educated veterinarians. Occupying the west wing of the giant new Veterinary Medicine School on Linden Drive, it's been open since November of 1983. The complex has made an effort to develop a clientele that encompasses a cross section of routine veterinary life. It offers a small-animal section for dogs, cats and various household pets, and a large-animal section for such as cows, horses and frequently—this may surprise you—one of the llamas from the several commercial ranches around the state.

Tom Dorman is a local broadcaster and freelance writer.

In May the first students will arrive for supervised hands-on veterinary medicine after their three years in the classroom. "There's no doubt that our focus will shift when they arrive," said Dr. Dahl, who was a practicing vet for fifteen years in Clintonville. "We have been operating more as a private sector hospital, but now our mission will be directed toward teaching. We'll have to reorient to that."

Course material will be as near as the front door. On any given day the hospitals receive forty to fifty small animals, mostly on an outpatient basis, and up to ten large animals. Says Dr. Dahl. "We have a forty-five-member staff and expansive treatment facilities. We can do all of the same procedures on an animal that would be done on a person. For instance, in our surgery sections we have an almost equal caseload between soft tissue surgery and orthopedic surgery." (The demand for extensive,

perhaps costly treatment on large animals is limited, of course, because not many people get as clutched over a sick cow as over their Lhasa apso.)

"There are specialized practices in the state that provide some portion of the service—equine practices that have surgical facilities; some bovine practices where they have some hospitalization. But there are no facilities that provide that type of care for all species as the school does."

Many of the staff veterinarians are board certified; the result is a battery of specialists whose disciplines include internal medicine, cardiology, dermatology, neurology, oncology, theriogenology (reproduction), orthopedic/neurosurgery, ophthalmology and radiology. There is an elaborate medical records office, pharmacy, surgical suites, autopsy rooms, holding rooms, a radiology section, and a clinical pathology laboratory. "If, for

example, a dog came in that had been in a car accident, we could, through laboratory procedures, determine the extent of the loss of blood, and what therapy or any fluids that would have to be given. We would take the animal to x-ray to determine if there were any organs damaged or bones fractured. We would then take it into surgery and with information from the lab, we would know the safest anesthetic to give, and we would know if it would have to be supported during surgery with fluids or blood.

"We would have as good an insight into that patient as a hospital would have on a human being. And we would approach it the very same way," says Dr. Dahl.

It is an impressive array of medical manpower and technology, and initially, Dr. Dahl admits, some private sector veterinarians were nervous about the competition. The hospitals, by state mandate, must charge a competitive fee. Also by state rule, it must admit primary care patients; animals brought in by owners for routine treatment. However, particularly in the area of large-animal medicine where referrals are common, outside practitioners are coming to view the school as a resource.

After all, it is not its mission to be the biggest animal health care center in the state, but rather an extensive real-life teaching classroom. "We can't handle a really large caseload and still fulfill that mission. We need a variety of cases to support the teaching," says Dr. Dahl.

"We must consider the students we'll graduate in the 1990s. Many of the technologies that were applicable in the field when I graduated from Minnesota in 1956 have progressed markedly. For example, abdominal surgery in the equine was really not considered possible. The mortality rate was extremely high. Now it's become quite commonplace as new technology developed and facilities became available where we can conduct sterile surgery.

"So we have that progression where we have been able to extend animal care. We have to expect that will continue. In a sense our students may be overtrained for 1987 when they graduate, but they will probably find themselves undertrained for the late 1990s. We here at the hospitals have to be on the leading edge all the time."

The philosophical commitment to expanding and evolving animal health care probably doesn't mean a whole lot to a good-natured, fashion-conscious guy like Nikki, but it has been a lifesaver. He will be moving out soon and going into stud service. Perhaps the near-fatal heart problem that brought him to the hospital is genetically inherited. Determining that will be the work of some other facility—one where they do research and experimentation. However, there's no doubt that when he leaves, a part of Nikki's winsome heart will remain in residence for a long time to come at the hospitals on Linden Drive. □

We must consider the students we'll graduate in the 1990s. The technologies have progressed markedly. We have to be on the leading edge all the time.

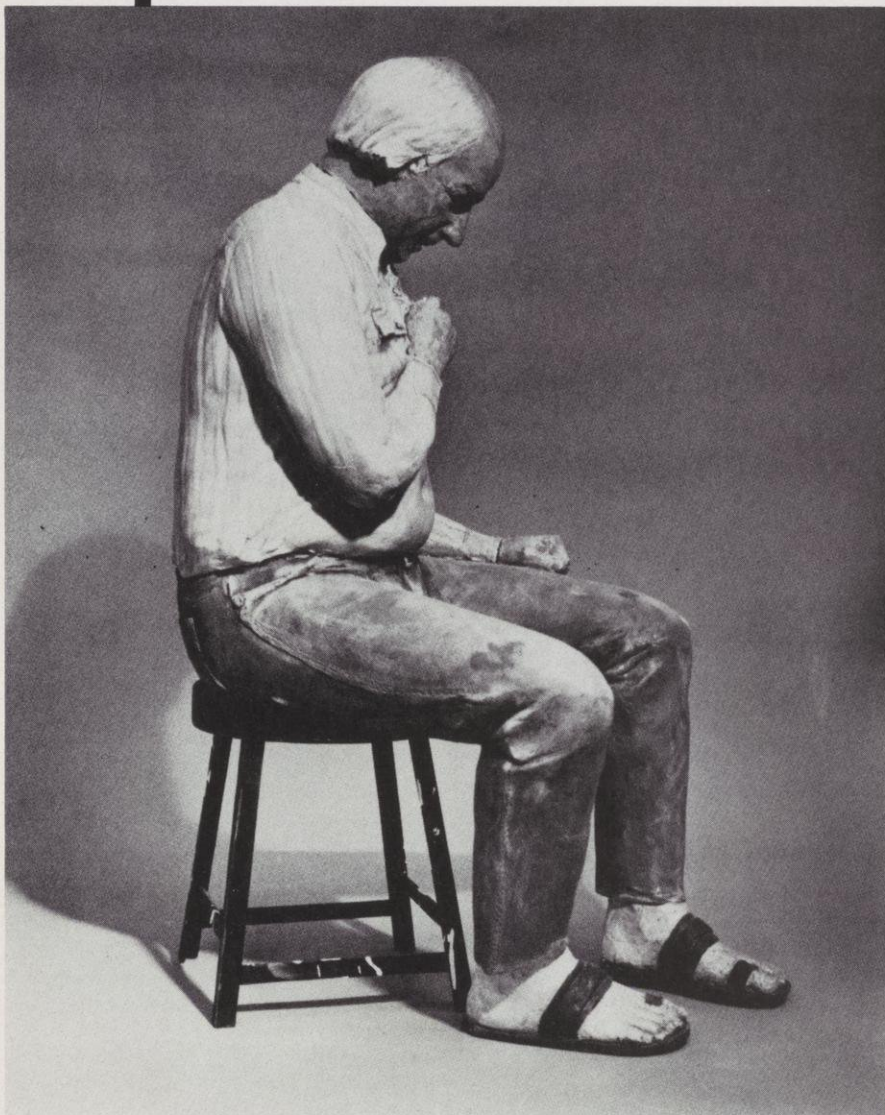
Students practice hands-on veterinary medicine to help heal. In this case, Nikki's heart.



Photos by the author.

Teachers' Pets

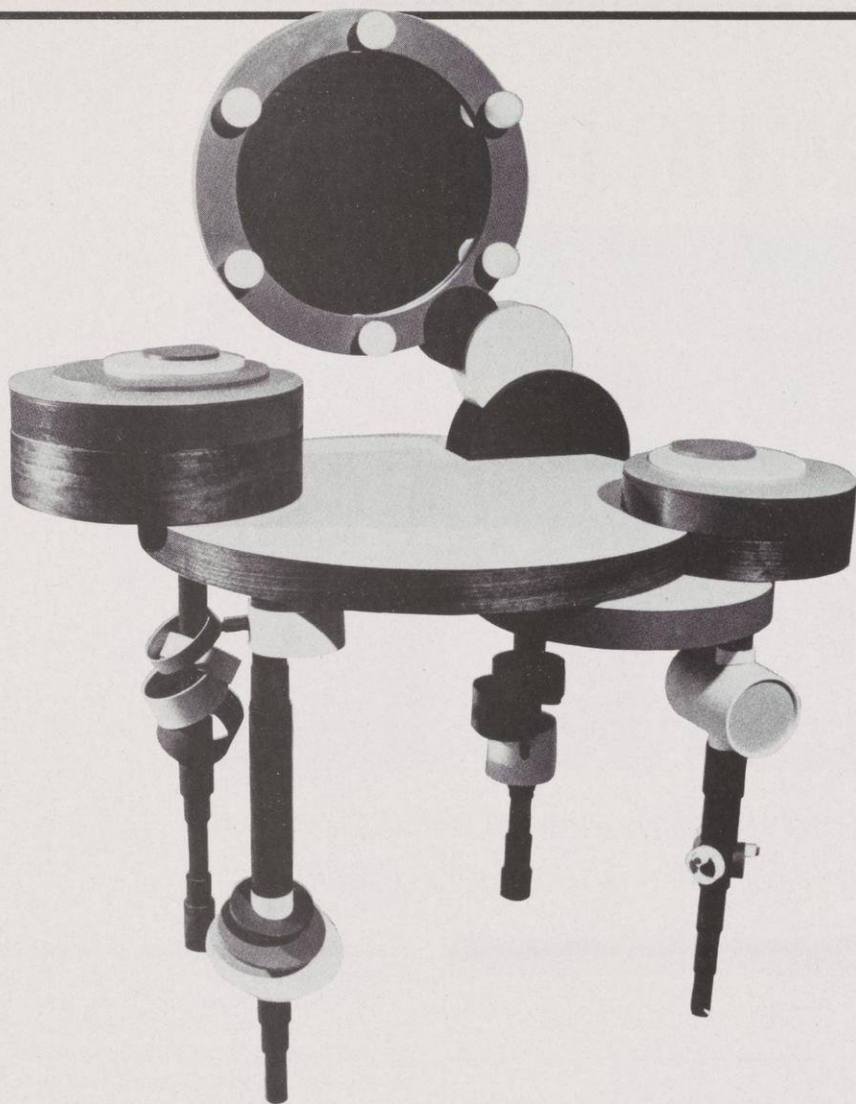
The frequently honored art faculty pick its favorites for the quadrennial show.



BY ASHA SHARMA

Thirty-nine profiles, some of them three feet tall, of wood covered with white fabric and spanning thirty-five feet of wall, stare at people entering 6241 Humanities. They're the work of Art Prof. Mel Butor and they show the strength of the department—they're profiles of its faculty (actually, it's larger now than when Butor made this innovative piece). One profile is that of Bruce Breckenridge, who makes pots, lighthouses and other things out of clay. He's this year's department chairman—the post changes annually—and his newness on the job may explain why he wasn't expecting the treatment he got at a recent gathering of artists. "At the meeting of the Midwest College Artists Association, I felt like I came from engineering or medicine. People knew of us! The UW art department has an outstanding, super reputation nationally and internationally."

Ms. Sharma is on the staff of the campus publication Datelines, from which this is reprinted.



Seated figure opposite is L.E. (Ernie) Moll's *Thank Ya' Doc*, mixed media; and the wheeling bovine is Ray Gloeckler's *Dane County Damsel*, woodcut. *Kari's Vanity*, this page, made of wood, paint and formica by C.R. (Skip) Johnson. There are 150 pieces in the show.

A great share of the faculty has exhibited nationally and internationally, and forty-four of them plus three emeriti have work on display in the Elvehjem Museum from March 15 to May 4. It's a show that's been held every four years since 1974, with approximately 150 pieces included this time. "This is always a good show," says Breckenridge. "We each put our best foot forward because we don't want to look second-rate compared to our colleagues."

The department is first-rate because of the quality of existing programs and because the faculty has kept up, kept ahead, really. In 1963, Harvey Littleton was the first ever to offer a university class in glass-working as an art. At about that same time, Dean Meeker began teaching serigraphy—silk-screen printing. Walter Hamady was the first with a papermaking course in a university art department. Now, says Breckenridge, the faculty acknowledges "the decade of the computer" with classes in computer art, video, performance art, stage and television design.

Philip Hamilton recently completed research on computer typesetting and graphics. Hamady has developed ways to make paper by hand in the studio. Ernie

Moll and Wayne Taylor built a machine to produce sheet plastic for sculpture and printmaking in a studio. These enrich a department which also offers painting, drawing, sculpture, art metal, graphics, etching, stage lighting, design research, photography, ceramics, woodworking.

That's quite a jump from the first art courses offered here. In 1911, engineering staff members began teaching industrial arts. Gradually, manual and applied arts were added. By 1917, the department of industrial education and applied art was formed. But emphasis remained for the next three decades on what might be called "regimented" art; it wasn't until 1946 that the department added "art" to the "art education" in its title. Not until the mid-'60s did it become the department of art. Today, of course, it offers bachelors', masters', and doctoral degrees in art and fine art.

Demand for its courses exceeds the rate of University enrollment increase, Breckenridge says. There were about 2190 undergraduate students in seventy-eight courses last fall; there are 409 undergrads and 120 graduate art majors and fifty-six undergraduate art education majors. "We

turn away enormous numbers," he says. "We hear how more college students are going for business and other 'practical' majors these days, how the '60s are over, but obviously art is still important.

"There is a lot of interest, too, among students trying to express themselves in ways not involving painting, drawing and so on." Because of this interest, and noting the pioneering work of the New York Institute of Technology and the California Institute of Arts, the department hired a video/performance artist about five years ago. Performance art combines theater, painting, sculpture—anything, really, to make a statement, to explore an experience.

Coursework for art majors emphasizes studio work. Each must paint, draw, etch, sculpt—create. Their achievements decorate the walls of the sixth floor in the Humanities Building and the gallery on its seventh floor. Of course there is not enough room; the art department, like most on campus, struggles to get a share of the University pie. But, says Breckenridge, "we're pros." He thinks the current faculty show will prove that to any who need proof. □

ANTARCTIC PIONEER



Photo/Mike Savage

The second woman ever to weather Antarctica's winter talks about her experience.

“There was a wreck of an old plane within sighting distance of the station. One day I walked out there and looked back. The station seemed so small in that vast expanse. You would never want to be out of viewing distance of it, you could easily become disoriented. It was then that I got a sense of how isolated we were.”

UW geophysicist Martha Savage described her experience at the Amundsen-Scott station on the South Pole: a dot on the polar ice cap in an area more vast than the United States, where it is totally dark two months of the year, where planes can't land from February to November because of the cold. A place where few women have gone, and where Martha was the second, ever, to winter over; she and sixteen men, among them the man who became her husband.

When I interviewed Martha at Weeks Hall, the UW's geology and geophysics building, it was surrounded by deep piles of frozen snow; the temperature hovered around zero. Life in the Antarctic was not impossible to imagine. The New Jersey native admitted that her experience at the South Pole was “good training for living in Wisconsin.” But unlike Wisconsin, although there are those who would take issue, the Antarctic winter is nine months long.

Outside her office, taped to the door, is a color photo of a very new infant; this is Patrick, Martha and Mike Savage's seven-

BY ELLEN RULSEH

month-old son. Inside are two drafting tables, ceiling-high shelving stacked with books and papers. At the end of the rectangular room is a sunny window full of plants. Martha has a quiet presence, is five feet four inches tall, and wears her blonde hair clipped short; her handshake is gentle, but firm. She invited me to take a chair in the sun by the plants.

Her current research is on earthquakes, which she studies with Professor Robert Meyer, but she went to Antarctica to observe cosmic rays, an experiment for the Bartol Research Foundation in which she took pictures of auroral fields: upper atmospheric geophysics. “At the poles there tends to be more radiation. In order to get a three-dimensional view of how the rays come in you need readings from the North Pole, South Pole and mid-latitudes.” Until 1991 no government can make claim to either polar continent, but the South Pole station is owned by the U.S.

Martha applied for the job when she was an undergraduate physics major at Swarthmore College. She was at Amundsen-Scott Station for a year, up to November of 1980. “It was a job and a way to see the world. I wanted to do a little adventuring, the adventure of living with a

small group of people; it was more than the elements, but *also* the elements.

“We had seventeen people thrown together for nine months. During the rest of the year there are as many as forty or fifty people. The majority of the work is done in the summer. The high temperature we recorded was about zero, the lowest, minus 103 degrees.

“Instead of the sun rising and setting, it stays at the same horizon all day. We had a twenty-four-hour sun dial. There are six months of *total* darkness. Some people had trouble sleeping. Meals helped us work a schedule of morning, noon and night. We kept New Zealand time.

“It was hard being the only woman. Sometimes you feel like you want to talk to another woman. We had a ham radio, but you couldn't really say anything you didn't want the whole world to hear. You could send short letters over the teletype.

“We had things to alleviate the boredom, we had facilities. There were sixty movies on VCR, a big library of books, records, tapes, and even a gym for basketball and racquetball. At one point we had a basketball league with teams of three. But it didn't work out too well as things became competitive, and the group decided it was best not to have competition among such a small group of people. There was a dark-room to print photographs of auroras, the life. One time we saw a bird! It came to feed at the garbage site. It was more than

800 miles from the nearest ocean. Mostly you couldn't see out of the station, but there was a recreation room where you could look out and get a sense of the vastness of the areas. I spent a lot of time there.

"The time I *really* felt how vulnerable we were to the elements was during two power failures. Once there was a fire on the roof of the power plant. We saw it on TV monitors; the smoke detectors didn't go off. It was pretty scary to think about the consequences if it hadn't been seen, although there was a secondary, smaller and less well-equipped station available for an emergency."

People passed time pursuing hobbies. "I took along knitting materials and knit an afghan for my brother, as well as several sweaters. I learned to play the guitar, which I recently picked up again. I read the classics I'd wanted to read. Although I brought *War and Peace*, I didn't read it. One major occupation of people was gossip. The 'small town' syndrome. Some people say men don't gossip; well, that's not true. People would talk about what other people ate.

"I didn't feel harassed because of being the only woman. In fact, one of my favorite activities was operating heavy machinery. We had to get snow for the snow melter for our water supply. I learned to drive these big machines—Caterpillar tractors. It was something I probably would have never had a chance to do otherwise. Some people got stuck. I never did."

While she never had any second thoughts about the experience when she was there, Martha Savage "wouldn't do it now. Once is plenty. I might go back, for a summer, but I'd prefer going somewhere like . . . Hawaii. I want to stay in research in earthquake seismology."

Mike Savage was a UW graduate student in meteorology assigned to the South Pole when they met. Martha later decided to move to Wisconsin and attend graduate school. Martha and Mike were married in June 1982 in New Jersey. They both hope to finish their dissertations this summer. "It'd be nice if we could find jobs here."

At the time of this interview, Mike was on a one-month research expedition at McMurdo coastal station to set up automatic weather stations for studies of Antarctic meteorology. He is back now, as you read this.

We concluded our interview over lunch at Dotty Dumpling's Dowery. Martha chased an oversized cheeseburger and a stack of fries with a wedge of fudge bottom pie. "I'm nursing Patrick," she said, "and it's kind of nice; I eat lots of food and then watch *him* put on the weight." Martha likes being a new mother. "When you're working to bring forth a new life," she said, opening her hands as though cradling a globe or a small infant, "it really helps to put the problems of your research in perspective." □

UW Polar Research Update '86

Mike Savage is one of a team of UW scientists and graduate students completing the first permanent placement of automatic weather stations at the South Pole under the direction of meteorology Professor Charles Stearns, who heads the Antarctic weather station project. Stearns hopes to have twenty-five automatic stations operating throughout Antarctica after this year's expedition. Australia and Japan, monitoring a couple of stations each, are the only other countries actively gathering Antarctic climatological data.

Each weather station is controlled by a solar-powered microcomputer that updates data every ten minutes and transmits it to polar-orbiting satellites. The stations measure wind speed and direction, air temperature, air pressure and relative humidity. The data is used by forecasting centers throughout the world.

When he was at the South Pole, Savage made weather observations four times daily, which took about four hours each day. One day he ran outside into a temperature of minus 102 degrees Fahrenheit after fifteen minutes in a 200-degree sauna. The experience made him a member of the prestigious '300 Club,' a hardy group of people who have endured temperature changes of 300 degrees or greater.

Two other members of Stearns' Antarctic team this year, George Weidner and Ed Eloranta, experienced the trials of polar weather in 1983. The two were to complete a one-day repair at a weather station in the Siple Coast area about 1800 miles from McMurdo. Weidner said he knew they were in trouble when he was awakened from a nap the first day there by "a five-foot snowdrift blowing into the building toward my bunk."

The storm delayed their return flight eight days, stranding them with three British pilots, eight camp personnel and an ice-drilling team.

The seventh day of the wait was brightened when adventurer Frank Wells and a mountain-climbing team appeared at the station. The team was in the midst of climbing the tallest peaks on each of the world's seven continents, and had just climbed Vinson Massif in Antarctica's Ellsworth Mountains. That evening was filled with storytelling, Weidner said, documented by a crew filming the Wells expedition.



Nevertheless, Weidner was glad to see a C-130 the next day. The experience prompted the dubbing of Antarctic housing quarters as "Hotel California" after the hit Eagles song that laments, "You can check out any time you want, but you can never leave."

Charles Bentley, head of the UW's Geophysical and Polar Research Center said, "We used to wonder what use the Antarctic was to the rest of the world." Research undertaken during the last twenty-five years has proven that the interaction of water and Antarctic ice shelves has a significant effect on ocean temperatures and the upper atmosphere.

Bentley and other UW researchers discovered a fifteen-foot-thick layer of muck beneath an Antarctic ice sheet which may revolutionize theories about glacial ice movement. Bentley says it is possible ice stream movement is determined by properties of the mucky sediment layer. The currently accepted theory is that the ice slides over water trapped along a hard, non-porous bottom layer.

Some scientists have hypothesized that Antarctic ice flow into surrounding sea water will increase, eventually causing sea levels worldwide to rise as much as fifteen feet. But these studies reveal the Antarctic system is more stable than first thought and that the mucky sediment layer may actually be causing a slower dissipation of the ice.

The UW is a pioneer in polar research, having participated since establishment of the Polar Research Center in 1959. Research is done in cooperation with Ohio State University, the University of Chicago and NASA.

—Patrick Dorn, UW News Service

Delmore Schwartz: Portrait of The Artist as a Young Pretender



*Setting
the record
straight.*

Schwartz in 1938.

Photo/Mrs. Forbes Johnson-Storey/Bienecke
Library, Yale University.

"Do you make illusions concerning Delmore Schwartz, who is at present a liar, pretender, cheat, lecher, sot and a little tin Jesus to some unfortunate people who know him; who hopes, nevertheless, to become in time someone very grand, and is sure he is someone very important still unflowered?"—Letter from Delmore Schwartz to Julian Sawyer, dated November 9, 1931. From *Letters of Delmore Schwartz*, edited by Robert Phillips. (Ontario Review Press/Persea Books. N.Y., 1984.)

So here he is again, staring at me, no, staring through me, on page one of the New York Times Book Review for December 30, 1984, that park bench photograph of Delmore Schwartz with the bruise on the left cheekbone. He probably fell while drunk or drugged and landed on his face. No, he never looked into your eyes—he couldn't make eye contact—he looked through you, is what he did. Delmore, Delmore, Delmore. Staring in his collected letters, and in *Humboldt's Gift*, the famous novel by Saul Bellow, and in memoirs of the 1930s and 1940s and 1950s, and appearing in cameo performances in poems by Robert Lowell, and on hard rock records. Elizabeth Hardwick, in this book review before me, writes a long and sympathetic critique of Delmore's letters and dwells at length on his freshman year at the University of Wisconsin. The first thirteen letters are Delmore's impressions of that year 1931, the year in which I encountered him—an *annus mirabilis* for both of us—and Hardwick naturally assumes that Delmore's account is a reflection of reality. But it is not, and as an old friend of Delmore's, let me tell you some of the facts which are more interesting than Delmore's fictions, I think. I told some of this to James Atlas, who wrote a fascinating biography about my lunatic friend, but Atlas misunderstood some of my remarks. Or maybe he could not credit my portrait of Delmore as a shy and stuttering and sober young man of seventeen because all the other witnesses—all those who knew him when he emerged into the world of Greenwich Village in 1933 and later into the literary life of the Trotskyists and Partisan Review intelligentsia—knew the Delmore Schwartz who had become angry and articulate and domineering and crazy and an endless monologist, often wild and screamingly funny, doing imitations and dialects and gags, a stand-up comedian of the literary salons.

Sometimes I have to feel a sense of cursed spite that I was born to set it right. Sometimes I think, who cares? Then something happens. There's a new biography of Josephine Herbst (who has a cat named Delmore Schwartz) and therein is another

He gave me a remarkable 'character' for my sketchbook . . . the whole body of English and American literature.

photograph of the real Delmore Schwartz, an old one, taken at a writers' colony long ago with Miss Herbst and other writers. Or an editor at a California magazine for whom I write says she saw my name in Atlas's book and "what was Delmore really like?" And my daughter sends me a bumper sticker: I Brake For Delmore Schwartz. It's the first and only one I ever put on the rear bumper.

So be it. I brake for Delmore Schwartz. Delmore Schwartz lives. He lives for some of his poems, for many of his short stories, for the life he had in Greenwich Village, and for the myths about his life. I knew when *Humboldt's Gift* was published and when Schwartz became an object of interest once again, that he was now an American celebrity. That was a surprise ending, the ultimate O. Henry twist to a Delmore Schwartz short story of the kind that was collected in *The World is a Wedding*. Who knows—if Delmore Schwartz had become a member of Alcoholics Anonymous in the 1960s, if he had given up his soul to God and if God had restored his gift of language to him and he were once again writing and preaching—well, he would be a real celebrity. He would be featured in People Magazine and be a guest on Johnny Carson. He would be on T shirts. He would be a question in Trivial Pursuit. Surely the Pulitzer would have been his, maybe the Nobel, and I see him married once more, but now to a movie star. Shirley MacLaine would be just perfect for him; I see Shirley and Delmore dining at the White House and I see Delmore cracking up President and Mrs. Reagan with his outrageous wisecracks and scandalous gossip. There would be insults, of course; Delmore was the Don Rickles of the American *literati*, but (as I know because I wrote a profile of Mr. Rickles not long ago) Ronald Reagan admires Rickles and I suspect he would have adored Delmore Schwartz. I am here to tell you that Delmore, when he wanted to pour it on, could become the most charming human being I have ever known and he could entrance one and all.

But he didn't stop drinking. He didn't surrender himself to AA's "God as we know Him." He had an ego so inflated that it could not endure the presence of God. Perhaps that was Delmore's dirty little secret which was hidden from all his friends, the savants like Dwight Macdonald

and Alfred Kazin, and the lowlife friends like yrs truly. I have been writing about actors and actresses most of my life, but no Hollywood star I have known could compare to Delmore Schwartz for total self-obsession.

What is not written in those first thirteen letters is as remarkable as what is written. The UW in 1931 was a fascinating place. There was a conglomeration of political, social, literary, and national forces, and young men and women who, because of the peculiar sense of freedom on this campus, were able to express themselves spontaneously and even madly in a way that was unique to American colleges at that time. But little of this appears in Delmore's letters. What we read is about a college town in which only one person exists, Delmore, about whom there gathers a cénacle of disciples to whom he assigns books to read and topics to study! And how could Elizabeth Hardwick know any better? She was not there. "Delmore is immediately recognized," she observes, "as a formidable intellectual and a group forms around him that looks to him for 'authority.'" My God, I thought as I read in increased bemusement, I have to stop this before it becomes part of the intellectual history of the period.

Yes, Delmore was already a brilliant young man at seventeen, a genius, sure, a mad genius, probably even then. But there was no Delmore Schwartz cénacle in Madison in 1931. Far from it. He had only two friends. Me. Bert Spira. Except for us he was considered a poseur and a clown and was shunned by most of the students. They thought he was cracked. And the reason for my admiration, even fan worship of Delmore? I think now that it was because there is something in my nature which is drawn to personalities, to "characters" who will ultimately become "celebrities." I was a biographer of celebrities before I became a biographer of celebrities.

In his letters he is trying to impress Julian Sawyer (who, as Atlas tells us, had been Delmore's only close friend at George Washington High School back in Brooklyn). Delmore had to impress Julian with two facts: the UW was the Left Bank and Delmore was the center of the best that was being thought and written there. So in his very first letter, dated October 1, 1931—when he had been on campus only two or three weeks—he writes a list of his "friends" who include: "a young man who can discuss Aristotle and Kant intelligently . . . a subscriber to the Criterion . . . a concert violinist . . . a young man of Boston who was present when Gershwin composed the second part of his Rhapsody." And so on. There were no such people living there in Tarrant House or any other houses of Adams Hall. And then he writes Julian these lines: ". . . best of all, most

responsible for my emotion of happiness is the sympathy and friendliness of my reception, acceptance . . . for, unconsciously, against my desire, an intellectual group is around me, looks toward me. Which is even pleasing and embarrassing, most of the boys being five and seven years older than I am, Protestant and Catholic—but I pose the questions, am the authority.” He sets his disciples to reading Spinoza. A subsequent letter, dated October 16, lists eleven assignments for his happy followers, among them: #5 To read a poem by Blake, Dickinson, Dante, Milton every day. #6 To listen to Bach every day.

Well, I am here to tell you that I saw Delmore Schwartz every day during these semesters—well, almost every day—and most of the evenings and there was no such flock of worshipers and no assignments.

Among the interesting events which occurred to Delmore was our first encounter around the time of his first fable to Julian. The summer before, I had begun to go to Brooklyn speakeasies and to force myself to drink. I was already a student of the lives and writings of Hemingway and Fitzgerald and to be drunk was part of the writer’s life and I was going to be a foreign correspondent and then write novels while living in Paris. (Or I was going to be a communist war correspondent like John Reed; I was an ambivalent person.) Anyway, whenever I got drunk I quoted verses from Hart Crane. In Madison, I was determined to find some speakeasies and be Joe College and get gloriously drunk. Somebody told me they were around Park and Regent streets. I couldn’t get anybody to go with me so I went alone, and found a two-story shingled house with an open porch and a large basement where, on oilcloth covered tables, hooch was served. I drank a half-pint. It was fifty cents, and I got very drunk and full of the love of humanity and of literature and the working classes. I skipped and ran and danced all the way back to the dorms. I lived in Faville House, but I didn’t go home, I went to Tarrant House to call on Eugene J. Loveman, who’d been my classmate at New Utrecht High School in Bensonhurst, in Brooklyn. He was a tall man with a large face, broad shoulders, the movements of a gorilla and a gentle, romantic soul. He was in love with love, and had a way of entrancing himself with a woman and hence entrancing her. When I reached Eugene’s room, there sat Sidney Brenner, who was another friend from New Utrecht, and a plump lad with thick glasses, named Arthur Halpert. They were jawing away, I don’t remember about what. I strode in, telling them my high adventure, and then began ranting my lines of Crane: *Invariably when wine redeems the sight/ Narrowing the mustard scansions of the eye! A leopard ranging always in the brow . . .*

The power and self-confidence of the style foreshadows his Partisan Review story, “In Dreams Begin Responsibilities.”

And three rooms down the hall is a scared, lonely boy who hasn’t got a friend on campus, who misses his beloved Julian Sawyer, and out of the night that covers him, he hears—like a mystic auditory hallucination—a voice bellowing the lines of a poet to whom he had been playing the sedulous ape for several years. Is the voice real? Does anybody in this strange country know Hart Crane? So Delmore put his robe on over his pajamas and he put on his slippers and, widening the mustard scansions of his eyes, he padded down the hallway and went to meet his tiger, tiger burning bright. The door was ajar. He pushed it open. I stopped reciting. We looked into each other’s eyes. The hair on the back of my neck stood up. That was how I would always know a “celebrity.” I knew there was something powerful there; I did not know what. I made Delmore welcome, introduced him to everyone. He said he was an English major. He murmured something about Crane. Later I went down the hall and I sat on his chair. We talked the night away. After that first encounter, Delmore would not show his poetry to anybody except myself and even to me he showed only a few lines. Every night we would take a walk along the lake road for several miles, and then we might go to the Rathskeller. But there is not a reference in his letters to this new friend who gets drunk and recites avant-garde poetry and is a devout member of the Young Communist League, hanging around Haywood House on Lorch Street.

In a sense, I “gave” him Marxism. I also introduced him to Freud and the theorists of Abnormal Psychology in general. Let me say right here that Delmore took the ball and ran with it much further and faster than I could ever have run with it. My other principal contribution to the relationship was introducing him to alcohol, making him experience the disinhibiting nature of this and other drugs and, consequently, freeing him from his fears of intimacy and strangers, and making it possible for him to

become the Delmore Schwartz of the Partisan Review crowd, the next-to-closing starring act in the literary Palace Theater.

What did Delmore give me in return? Well, he gave me a remarkable “character” for my sketchbook, and I was, so to speak, making notes on him long before he was to meet his glorifier, Saul Bellow. And Delmore gave to me, in the sense that only a passionate and gifted poet can give to a friend, the whole body of English and American literature. I find it hard to believe but it was true that he had, before he was eighteen years old, somehow managed to read and absorb every poet writing in our language from Chaucer to the moment we had met. And he knew them. He had eaten them and digested them and made them a part of his mind and emotions. He could quote them and disparage them and praise them. He gave me modern poets whom I hardly knew, like Yeats and Pound and Eliot. He introduced me to poets I knew not of, like Marianne Moore and Wallace Stevens. And he was crazy about William Carlos Williams long before most literary persons had understood what he was doing. He gave me, above all, Joyce. He was already reading *Finnegan’s Wake* (then known as a work in progress) when most of us, if we were terribly on the cutting edge, might at best have read *Dubliners* and *Portrait of the Artist*. I stole a copy of the banned *Ulysses* in order to read it.

Delmore read and grasped everything—or so it seemed—in literature, including the long Victorian novels and all the Thomas Hardy poems. The man’s knowledge and absorptive powers were immense. He had truly concentrated with a burning intensity on mastering the verbal crafts of the poet’s art. He meant to become a poet from an early age and, more specifically, he meant to become a poet writing in the experimental expressionistic style.

When it came to political matters and my analysis of the breakdown of the capitalist system of production and distribution and the new Soviet Man, he listened eagerly. But when it came to literature, I had to absolutely defer to Delmore Schwartz or he would howl at me or, finally, his face growing more distorted and angry, get up and storm out of the room, even if it was his own room.

The only one of his letters to me which survives (and is reproduced in the Phillips book) reminded me, when I reread it after almost thirty years, that he was annoyed with my increasing admiration for Hart Crane before he could bring us together. He was a very jealous man. He was annoyed with Crane because, I think, he shared the same sensibility as well as the same homosexual impulses, and Crane had got there before him. What was there in Delmore’s nature which made him want to disparage the poetry of a rival who was not even a rival? I used to think I knew, but I don’t any more.

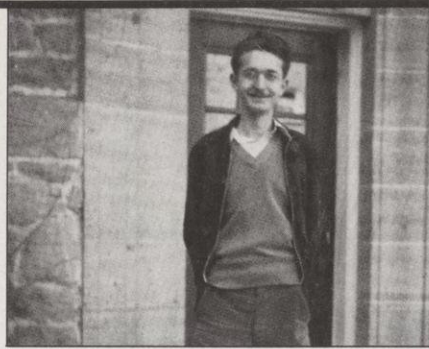
An expanded version of this appears in the winter edition of Michigan Quarterly Review, published at the University of Michigan.

Two weeks after my first meeting with Delmore I went out drinking again, this time with Gene Loveman. We got drunk. Rampaging through a quiet residential area, Loveman and I were laughing and weaving and I was doing my usual Hart Crane arias in a volume so high it could be heard for a square block. Somebody called the *polizei*. A prowler came by and told us to hush up. Loveman was polite and deferential and they told him to go home. I was noisy and sneered at the cops. They handcuffed me. They took me to prison. A desk sergeant booked me. I pleaded First Amendment privileges. I was locked up. I was in a movie, a political prisoner. In the morning I was given a cup of coffee and a sweet roll. I was told I would have to remain in jail until court convened on Monday unless somebody could go bail for me. Bail was \$20. I had \$2 and some loose change in my pockets. Where was Loveman? Where were my friends?

Then—hallelujah—an officer came and told me that a Mr. Schwartz had telephoned and he was going to try and raise the \$20. And, indeed, Delmore did ask whoever was in Tarrant House that Sunday morning for the bail money. Nobody except Bert Spira had \$20. And so Bert, hitherto a stranger, came into our lives. He was a senior, taking pre-med courses. He was soft-spoken, kind, an admirer of Bach, who played Scarlotti sonatas on the piano. Delmore didn't know him until he put up the \$20, but from that moment Delmore saw him as a great and dear friend. He would play Spira off against me, trying to make us jealous of each other. It was to be one of his favorite games and he was an expert at getting you to, first, want his admiration and company, and second, make you feel that you had a rival for his friendship.

The incident of my arrest and the amusing sequel of Bert Spira is not even mentioned in these letters from Madison to Julian Sawyer, not even hinted at. The character I was and the arrest finally emerged about thirty years later in a short story Delmore wrote, "An American Fairy Tale." The story is a thinly disguised portrait of me as Delmore saw me and of my wife Charlotte and of Delmore who is a gracious, serene, above-the-battle philosopher named Sylvester. I am Paul Smith, who wants to be a serious composer and is the son of a small businessman. Paul goes to a "midwestern university," and is a Young Communist and falls in love with Dorothea, a fellow student. He becomes a popular—and unhappy—bandleader. The story was published in *Commentary* in, I think 1961, perhaps 1962.

By then Delmore and I had parted company once more. We had had dozens of quarrels over the years, but the last straw had been his contention that I was not as good a friend to him as was the novelist



The student Zolotow outside the dorm.

About the Author

Maurice Zolotow '36 started his career as a reporter for *Billboard Magazine*, but by the early 1940s was established as a freelance writer about show business and its people. Over the years, his books have included biographies of Alfred Lunt and Lynn Fontanne, Marilyn Monroe, John Wayne, and Billy Wilder. He is a frequent contributor to such publications as *Reader's Digest* and *Playboy*, and is currently at work on his autobiography.

James Jones, and this after I had successfully gotten him released from the psychiatric ward at Bellevue Hospital and admitted to Mt. Sinai. I had tried to exorcise Delmore from my soul by writing a serio-comic novel in the style of Kingsley Amis, called *Oh Careless Love*, published in 1959. The central character was Algernon Stein, a noisy and lecherous and brilliant fake. Well, I am no Saul Bellow and Algernon Stein was no Humbolt, but my portrait of him as a deadbeat and liar stung Delmore and he got revenge in this pungent story of his. (Had he lived to read *Humbolt's Gift* it is possible that his desire to get revenge on Bellow might have stimulated Delmore to awaken from the sloth of his last ten years and return to a frenzy of writing.)

One of my first on-campus breaks with Schwartz came about because of his behavior to Gene Loveman. It concerned this fascinating undergraduate woman, Fola, I don't remember her last name.* But I remember her happy laughter and her smile, her dark complexion and jet black hair and onyx eyes and high cheekbones, the Merle Oberon look. In a letter of January 1932 we have Delmore writing to Julian about, for a change, an event. (The power and self-confidence of the style foreshadows the style of the short story writer who made an overnight reputation with his *Partisan Review* story, "In Dreams Begin Responsibilities.") "My dear friend— Well, I was

**Nor has our search of Badger Yearbooks for those years turned up a coed by that first name. She'll remain a mystery unless our readers can help us.—Ed.*

walking in the gifted morning with the young lady whose surrender is my greatest pride. She slipped and fell and hurt her dignity and broke her very loveliness in Anger, Pique and Shame. And my smile broke over my chilled face overflowing control. How in that while war was resolved to bliss! . . . In the round morning our promenade was resumed. (On the white lake, the little white city, the iceboats raced.) We walked then, on the water, like Jesus, toward the iceboats."

It wasn't Delmore Schwartz who had ever gone walking with Fola; it was Gene Loveman. Delmore had tried to ply his suit with her but she rejected him. She was dating Gene Loveman. And this was unbearable to Delmore. One April evening I broke up a fight between Delmore and Loveman, who had been shaving in preparation to going to Langdon Hall to pick up Fola when Delmore began shouting at him and cursing. Delmore then turned on me, and I didn't speak to him again until we ran into each other late that summer on a street corner in Brooklyn.

One more of his fictions before I leave you. This is from a November 1, 1931 letter to Sawyer: "Your last letters were read after my reading of 'The Waste Land' to the congregation of the amazed (my poor friends.) Their wild acceptance of the letters was, maybe, caused by the pleasurable emotion of understanding a little Eliot, minutes previously." There were no worshipping disciples sitting at his feet as he read Eliot. Somebody else did read the whole of it—a plump, arrogant, articulate and argumentative New York type, Jule Nydes. He held sway to his followers in Haywood House one night as he passed around a jug of bootleg "dago red." Delmore was there. And I was there. And Delmore started to say something after Nydes finished reading, but he was scared and he stammered and didn't make sense. When we were walking back to Adams Hall, all he could talk about was the physical ugliness of Jule Nydes and the man's insensibility. But Delmore wanted to be a guru like him.

Or like S. I. Hayakawa, a lively little Nisei who rode around the campus on his red motorcycle and wore a red beret and many years later became famous. He loved Eliot. He also loved jazz. So did I. Delmore hated jazz. Anyway, Hayakawa was the star of the literary Arden Club which met in the literary Arden House down on Irving Court and I took Delmore there just as I had taken him to Haywood House. (I always wanted to show him off to my friends and I was always surprised that nobody, except Bert Spira, could see his glorious qualities.) It was a fiasco. Delmore read a short poem. He was criticized. He never went back to the Arden Club meetings. He disparaged Hayakawa as a superficial poseur. He was jealous of the fact that

continued on page 23

Budget Means Enrollment, Hiring Restrictions

The UW-Madison is facing a base budget cut of about \$5 million in 1986-87, and preliminary indications are that as many as 46,500 students could try to enroll for September. Faced with those facts, campus officials have taken steps to limit enrollment. The Admissions Office sent a letter in February to state high schools announcing that all freshman applications postmarked after March 1 would be placed on a waiting list.

One thousand students were turned away from science courses last September; 2000 from social sciences and 3000 from classes in the humanities. Said Chancellor Irving Shain, "We didn't have the money to offer enough sections. Obviously, with these new budget cuts, we'll be able to serve even fewer." He said that the waiting list and substantially higher tuition next fall (the amount of which will be set by the regents in May or June) could hold enrollment below the expected level, but added that unless enrollment declines, some who have already been accepted for next fall will be shut out of courses they want.

The letter to high schools said that because of its unfortunate timing, some applicants—in particular, scholarship applicants who receive notice of their selection after March 1 or candidates for other special outreach programs here—would inevitably be given special consideration for admission. Everyone on the waiting list will be notified of selection or non-selection in the summer.

The budget cut has also resulted in a hiring freeze instituted by the chancellor in an attempt to achieve, without layoffs, "substantial reduction in the number of individuals employed by the University whose positions are supported by State funds," he said in a memo to deans and directors. Except in a few "special circumstances," such as a disproportionate level of vacancies in single units, the freeze applies to faculty members, academic staff, classified staff, graduate assistants and student help.

It will last at least until the magnitude of the state cuts applied to UW-Madison is known, and until all campus units have analyzed their financial situation, revised their program plans and developed their budgets for 1986-87, Shain's memo said. He told a press conference that the University will require more internal-budget-management flexibility than it now has, if it is to deal successfully with

the shifting of funds and personnel to meet priorities.

—Steve Schumacher

Still Best In Midwest In Research Funding

The campus leads the Big Ten and all other Midwest universities in federal funding, according to a recent release from the National Science Foundation. A total of \$122.6 million was obligated to the UW-Madison during the federal government's 1984 fiscal year, ranking us ninth in the country. Of that, almost \$100 million was research and development funding, which also ranked us ninth nationwide, as it did the previous year.

"We also receive a sizeable amount of R&D support from foundations, industry, and state and local government," said Eric Rude, associate dean of the Graduate School. "That means that we rank third in the nation in total R&D support." He noted that many of the universities that receive substantial federal funding do extensive research for the Department of Defense, but we do not. "We're not even in the first twenty-five receiving DOD funding," he said.

Research funding goes to hire staff, buy equipment and services, and offset state funding of faculty salaries, but it cannot be added to a professor's salary as a supplement, regardless of how much such funding he or she brings into the state.

UW Women Not Comparably Paid, Task Force Finds

A state task force on wages of female-dominated jobs found apparent wage discrimination among UW academic staff, according to a report released in mid-January. Roberta Gassman, an aide to Gov. Earl and member of the state's Task Force on Comparable Worth, said women academic staffers had lower wages than men, even in jobs dominated by men.

The UW part of a study of state workers found that even in job categories dominated by men, women made \$1867 a year less than their male counterparts.

Political Science Professor Dennis Dresang, chairman of the task force, said that while UW figures are compiled on a systemwide basis, there would be no

The Way We Were—26



It was 1950; and Campus Carnival, climax of the Campus Chest drive, aimed to raise \$2000 for charities. In addition to the traditional booths sponsored by various campus organizations and living groups, a new stunt to raise money was introduced: a faculty-talent auction. Various members of the faculty donated baby sitting services, fruit cakes, and paintings, all of which were auctioned off to the highest bidder.

important differences applied to the UW-Madison.

"Stop Picking On UW" Says Governor

Gov. Anthony Earl told the legislature to stop its "university bashing" and help move the UW to "new levels of achievement." The appeal was made in his February 4 State of the State message in which he also said that UW System's new president, Kenneth Shaw, should get all the tools necessary to eliminate strife among the campuses. The catch-up pay for UW faculty was retained in the recent budget bill. Earl called it "as necessary as it was controversial."

Keep Current On Computers, Committee Counsels

The University should become so "computer-intensive," said an internal report released in February, that faculty members can teach on the assumption that all students have access to a computer. To do that, the report said, it should provide up to 3200 microcomputer workstations—one for each ten full-time students—and expect and encourage 15 to 20 percent of the students to acquire their own personal computers.

The heart of the report is a recommendation that, when money is available, the University open at least eight new general access microcomputer labs each year for four years. It stresses stand-alone and networked microcomputers to support teaching, as opposed to the current mix of mainframe computers, a few microcomputer labs and 147 timeshared ports on three computers operated by Madison Academic Computing Center.

Block That Jerk

The UW Crowd Control Committee has introduced a plan to curb fan rowdiness during football games at Camp Randall Stadium. It recommends topping the student section with a "buffer zone" of public seating. Ralph Hanson, the UW's director of the Department of Police and Security and a member of the committee, said that having the general public sit above the students might stop body passing and other rowdy behavior. The campaign includes anti-alcohol measures and a proposed law that would result in civil forfeitures similar to traffic tickets.

The student accused of throwing a heavy bleacher seat cover off the top of

the stands during the November 2 game was ordered to stand trial on a felony charge.

Athletes Score Well In Classroom

Nearly one-third of the campus's 930 student athletes earned 3.0 GPAs—based on a 4.0 scale—during the fall semester. Twelve of them had straight-A averages and 116 made the Dean's List of their various colleges. There were 314 in the B-or-better category, according to Dr. Diane Johnson, assistant athletic director for student personnel services.

Eight were declared ineligible for second semester competition.

Practice Bubble Blown Away; Permanent Facility Planned

An inflated bubble that would be set over the football field every winter appeared to be a \$1.5-million sure thing last fall, but the idea has now been dis-

carded. Pending approval by various on- and off-campus committees at this writing, in its stead will be a permanent practice building. Like the bubble, it will be financed by booster clubs or other non-tax sources, and should cost anywhere from \$4.5 million to \$7 million.

An enthused Athletic Director Elroy Hirsch said he hopes it can be completed within a year, but others say it will take until late 1988.

If approved, the building will go up on land directly north of the present "shell" and adjacent to the northeast end of the stadium seats. It will be a less than generous building—about 103 yards long and 80 yards wide, which is smaller than most similar indoor practice facilities. But Head Coach Dave McClain said the 80-yard width—enabling him to "use a lot of our linemen working on the sides"—atones for the length.

The life of the inflated bubble was predicted at about ten years, so the athletic department concluded that the investment was not a practical one. "The W Club and the Mendota Gridiron Club have been very helpful" in planning the financing of the permanent building,

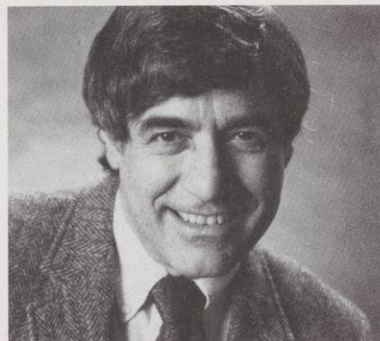
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Don't Rush for Calcium, Ladies, Says Biochemist Hector DeLuca

"Some of those companies could be sued for what they show (in their advertising)—like drawings of bones breaking," says Hector DeLuca, chairman of the biochemistry department. "There's no really good evidence calcium is beneficial. It's cheap and relatively harmless. That's why some doctors push its use." According to DeLuca in an interview with Kaye Schultz of the Capital Times, there is no direct proof that heavily advertised over-the-counter calcium supplements will prevent osteoporosis, which affects one in four Caucasian women over age sixty-five.

The causes of osteoporosis are more complicated than a simple calcium deficiency, DeLuca elaborated. It is related to improper absorption of calcium and can be affected by exercise, weight, body type and hormone levels. It has its greatest effect on women after menopause, when estrogen and progesterone levels change drastically.

Calcium supplement pills can be useful for pre-menopausal women who eat no dairy products, including cheese, yogurt and milk. Research supports that administering estrogen and progesterone in the first few



DeLuca

years after menopause can also prevent osteoporosis.

DeLuca's research career has focused on the link between Vitamin D and bone utilization of calcium. He discovered and synthesized the active form of Vitamin D, a hormone he named calcitriol, which mobilizes calcium in the body. It is marketed as a prescription drug, and has proven successful in reducing the number of fractures in people who suffer from this disease. But it is not for everyone, DeLuca says. It may be effective in treating and preventing osteoporosis for women in high-risk groups, especially Caucasians or Orientals who are thin and nearing menopause.

Hirsch said. The football program will have priority, but other teams will practice in it too.

News items are based on releases from the UW News Service and other campus departments.

Degree Programs Are Varied

All told, you can earn a bachelor's degree in 152 different subjects here, forty-six of which can't be found anywhere else in the UW System. Among those unique majors are meteorology, chemical engineering, agronomy, actuarial science, nutrition, pharmacy, biochemistry, genetics, rural sociology, Chinese, Japanese, and molecular biology.

Some are more popular than others, of course—Japanese attracts only a handful of students—but most enroll a healthy number and a few have trouble keeping pace with demand, says Nancy Lindsay, program coordinator for academic planning. There's a wide range: thirty-four are currently working toward a bachelor's degree in meteorology, 100 in the state's only four-year physician's assistant program, sixty-seven in ag genetics and 479 in chemical engineering.

System administrators and regents have reemphasized their desire to minimize duplication at state campuses. New degree program proposals here are studied closely to that end. "By the time a full proposal is drawn up, the matter of duplication has been addressed," said Ms. Lindsay. Final power of approval for new programs lies with the Board of Regents. Before that, a preliminary proposal has been inspected at the department and individual school or college levels, by the Chancellor's Academic Planning Council and by system administrators. "At absolutely breakneck speed, if everything is going right, it could be done in a year and a half," Ms. Lindsay said, but, most often, the process takes from two to five years. She believes that a phasing-out of any particular program—admittedly one way to limit enrollment—would be particularly tricky, since many are affiliated with our 191 master's and 123 doctoral programs.

A number of the unique undergraduate majors are administered by departments with high national rankings for their research and doctorate programs. In 1983, a national study by the Conference Board of Research Councils placed ours in chemical engineering second; in statistics fourth; and those in plant pathology, molecular biology and biochemistry fifth. The rankings were based on surveys of

programs at 228 universities and evaluation of about 5000 faculty members.

—Patrick Dorn

Sifting, Winnowing Said Safe Without Special Legislation

Such groups as Accuracy in Academia have a "chilling effect" on classroom teaching, says a state legislator, but his bill to outlaw them was defeated. Rep. Marlin Schneider of Wisconsin Rapids introduced legislation in mid-December to prevent the organization from monitoring the teaching of faculty of the UW System. Opponents voted it down as an overreaction.

AIA is a recently created offshoot of Accuracy in Media, set up sixteen years ago to ferret out liberal bias in newspapers and broadcasting. At UW-Milwaukee, AIA chapter members have named two professors they say present skewed views to their students. That action was "disturbing," to the UW-Madison College Republicans, who thereupon dropped plans to start an AIA chapter here.

—Steve Schumacher

Business Is The TIE That Binds

The trip back to Madison from Wausau is 140 miles on Highway 51, and the three business professors were comparing notes as they drove. They decided that the experience of Marathon Electric's Wausau plant could be transferred to their classrooms here. And they decided, said statistical forecasting expert Robert B. Miller, that there were lessons the School of Business could teach Marathon Electric. Miller, business statistician Mark P. Finster and production planner Urban Wemmerlov are the first business faculty from here to make an on-site plant visit under the umbrella of a new program the school is calling The Idea Exchange, or TIE.

TIE's goal, according to Associate Dean William A. Strang, who is in charge of the school's public service activities, is to boost the flow of ideas, information and techniques between Wisconsin business and our business faculty. And in that respect, Marathon Electric Manufacturing Corp. may have been a perfect example.

Miller said Marathon Electric pro-



Chapter Meeting at Halftime? When the cheerleaders took to the field last fall, they might have established an historic first. Six of the ten men on the squad were Kappa Sigs. In the front row are Mike Koehn, Allan Dushan and Thom Gilligan; rear, Brian Parker, Heinie Lund, Arlie Mucks (one of the more mature brothers), and Bill Kroner.

vides plenty of positive lessons in the management of change and the use of statistics in productivity and quality control—lessons sorely needed by many state industries as well as business students here. And can the business school help Marathon Electric? “I don’t think there’s any question about it,” Miller said. “For example, they have problems over there in managing their data base of production experience. Our students and professors will be able to suggest solutions.”

Strang said that on-site visits to industry by our business profs is not new, but that he thinks the added visibility of a formal program such as The Idea Exchange can increase the number and improve perception both inside and outside the school about business-University cooperation. It will also pay the cost of a faculty member’s transportation to a state business.

Our eighty business professors now aid about 100 firms and public sector organizations a year, according to a recent report, and they field more than a thousand phone calls in the process. But while faculty time is “one of the scarcest resources around here,” Strang said, “it hasn’t gotten to the point yet where we can’t be involved in some significant expansion of our interaction with Wisconsin businesses.” He is worried about the effect of faculty losses, however, expecting to lose between five and ten people next fall which, “obviously, will reduce the hours of our time available.”

Meanwhile, Miller, Finster and Wemmerlöv are still digesting the lessons learned in Wausau. Miller said Marathon Electric’s Large Motor Division is a textbook example of a division that is fighting for market share and profit in a low-growth industry. Its managers decided in the late 1970s that winning the battle required high efficiency, high quality and outstanding customer service. To get it, they introduced team management-worker communication, concern for employees and statistical controls in production. It seems to be working, and it illustrates some of the major points being taught in today’s business classroom.

The three were invited there by Marathon’s manager of quality assurance, Hugh Reardon, who made the connection with the business school through its Executive Program, a month-long seminar in advanced management techniques. They came back with—in addition to classroom case studies—a promise from Reardon to speak at their graduate seminar on quality improvement and productivity, and the possibility of student projects involving Marathon Electric. The company will gain student and faculty help with its problems.

So Miller, Finster and Wemmerlöv expect that they, and probably some of their students, will be back on Highway 51 again soon.

—Joseph H. Sayrs

Facelift for Union Theater

Over the next four years the Union Theater will be refurbished at a cost of about \$500,000, says its director,

Michael Goldberg. There will be a new roof this summer, new paint as soon as colors have been decided upon, a replacement for the worn carpeting. The final stage will be a new lobby, with Thermopane glass adding to energy efficiency and the comfort of those waiting to enter.

Goldberg says completion of the work is aimed at the observance of the theater’s fiftieth anniversary in 1989. More than 200 events are held in the theater annually, bringing more than 100,000 patrons in.

continued

Lab Report

Long-term prospects for replacing damaged nerve cells have brightened with recent UW zoology department findings that a protein causes adrenalin-secreting brain cells to multiply and become nerve cells in experimental rats. Testing is also being done on monkeys and humans, and the findings may play a role in the treatment of Parkinson’s disease. . . . Half the estimated 10,000 buried toxic dump sites in the United States have yet to be identified, but the process may become easier. Our Environmental Remote Sensing Center is developing robot-like detectors to “see” the outlines of hazardous waste pits in aerial photographs. . . . Even UW pigs can’t escape computer technology. Dubbed “Pavlov’s pigs,” they’re programmed at our Swine Research Center to eat more efficiently. The computer turns lights on forty-five seconds before feeding time. The salivating pigs are ready to eat as the feed drops, a conditioned response which reduces competition, aggression and unhappiness, stress, say the experts, thereby cutting costs. . . . The shuttle tragedy hit especially close to home for UW astronomer Kenneth Nord-sieck. The co-designer of the Wisconsin Ultraviolet Photopolarimetry Experiment was scheduled to board the March 6 flight of the shuttle Columbia to aid in gathering data about Halley’s Comet.

Embryologist Barry Bavister is developing the world’s first test-tube monkey here. It’s an endangered species, the lion tail, native to India, and Bavister is working in collaboration with the Baltimore zoo. . . . Recent back-to-basics trends may not be all to the good. This winter, researchers from our Institute for Environmental Studies are sampling the air in twenty area homes with woodburners, suspicious that such

stoves can raise the levels of indoor air pollutants, says IES specialist Paul Kaarakka. They’re searching for fine dust particles, organic hydrocarbons, carbon monoxide and nitrogen dioxide. . . . Cancer therapy which uses concentrated doses of Tumor Necrosis Factor (a chemical produced naturally by the body’s immune system) is being tested on patients at UW Hospitals and Clinics. Few drugs have shown signs of being as broad-ranged as TNF. It has reduced tumors in a wide variety of cancers in animal lab studies. . . . Long-range weather and small storms are still the hardest to predict, says Verner Suomi, director of our Space Science and Engineering Center. Accuracy three-to-five days ahead is quite an accomplishment; beyond that, the best technology remains highly fallible. In the scheme of things, tornadoes are small storms, which is why they frequently defy prediction.

Computers are a good way to encourage friendships between disabled preschoolers and their able-bodied peers, says Carole A. Martin of our Waisman Center on Mental Retardation and Human Development. She and Professor Patrick Dickson, of child and family studies, found in tests that “even kids without language skills communicated more while using the computer than during lunch or dramatic play.” The findings may be of special importance in such states as Wisconsin, where children with disabilities are mainstreamed into regular classes. . . . The education editor of the New York Times, in his new *Selective Guide to Colleges*, gives the UW-Madison five stars for our academic programs and four for social activities and quality of life. That beats the rest of the Big Ten.

—Karen Pochert and Jennifer Ziegler

In Hong Kong, Welcome To The Club

If you're moving to or traveling through Hong Kong, you now have a Wisconsin Alumni Club at your disposal. A letter from one of its founders, Mowling Tung MS'67, announces its inception. He encloses an ad which ran in an unidentified Hong Kong newspaper to invite participation by alumni of any school in the UW System. "We have met with the most encouraging response," he writes. "Alumni from all campuses are incessantly calling on us or writing to indicate their interest." Mr. Tung suggests that travelers write to the University of Wisconsin Alumni Association Ltd., c/o T. A.

Consultants Ltd., Room 506-8, Mount Parker House, Taikoo Shing, Hong Kong. Or, if there's no time for correspondence, the newspaper ad says to call Julius Yim, whose phone number is listed as 5-674382.

Vaughn, Beane On Board Of Visitors

Betty Erickson Vaughn MS'49 of Madison, and Laura O. Beane of Fort Atkinson have been appointed to the Board of Visitors. Mrs. Vaughn is a former WAA president and representative on the Athletic Board. Ms. Beane is a partner on a dairy farm and is a past National Dairy Woman of the Year.

She succeeds Tony Brewster '50, '55 of Madison; Mrs. Vaughn succeeds Dale Clark '48, '51 of Ashland.

Psych Major? Then Don't Be A Stranger

The psychology department is planning a centennial celebration for 1988 and wants to hear, now, from all its degree-holders, undergrad or graduate. Regardless of whether you have stayed in the field, "drop us a line and let us know what you're doing," the committee asks. Write to the Psychology Centennial Committee, 1202 W. Johnson Street, Madison 53706.

Club Programs

Here is a list of events, scheduled for mid-March and later, as announced by clubs at our printing deadline. Most are Founders Day observances; the faculty name is that of the featured speaker. Clubs send detailed announcements to all alumni in their area.

APPLETON: April 22, Chancellor Irving Shain. Info: Tom Prosser, 235-9330.

BARABOO: April 27, Wisconsin Singers. Info: Charlie or Ginny Phillips, 524-2301.

BEAVER DAM: April 27, Dean E. David Cronon, College of Letters & Science. Info: Tom Fisher, 887-1786.

BELOIT: April 9, Dean Leo Walsh, College of Agricultural and Life Sciences. Info: Tom Pollard, 365-5541.

BOSTON: April 9, Bob Brennan, pres., WAA. Info: David Goldner, 423-4700.

CHARLESTON: April 16, Prof. Michael Leckrone, dir., Bands. Info: Don Heinecke, 747-6111.

CHICAGO: April 30, Prof. Joseph Kaufman, School of Education. Info: Tim Higgins, 372-5333. May 3, Badger Rail "L" Party. June 20, Third Annual Badger Boat Ride. Info: Barbara Arnold, 549-2254.

DETROIT: May 4, Football Coach Dave McClain. Info: John Shabino, 352-4810.

EAU CLAIRE: April 8, Prof. James Hickman, School of Business. Info: Stephen Weld, 839-7786.

FOND DU LAC: April 22, Prof. Jim Hoyt, dir., School of Journalism. Info: Tom Massey, 922-0470.

GREEN BAY: April 10, Dean John Bolinger, College of Engineering. Info: Ray Kopish, 497-2500.

HARRISBURG: April 25, Organizational dinner meeting. Info: Phillip Dobrogowski, 652-3969.

HOT SPRINGS VILLAGE, ARK.: April 5, Wrestling Coach Russ Hellickson. Info: Vel Kopitzke, 922-2848.

HOUSTON: March 15, Men's Crew Coach Randy Jablonic. Info: Bruce Barber, 713-469-5805.

INDIANAPOLIS: April 3, Chancellor Irving Shain. Info: George Wojtowicz, 877-8770.

JANESVILLE: April 18, Wisconsin Singers. Info: Judy Holt, 756-9629.

KENOSHA: April 13, Dean of Students Paul Ginsberg. Info: Rich Irving, 656-5361.

KOKOMO: April 4, Chancellor Irving Shain. Info: Bernard Pierce, 451-7356.

LA CROSSE: April 29, Prof. Eunice Meske, dir., School of Music. Info: Jeff Voss, 785-3730.

LOUISVILLE: March 22, Wisconsin Singers. April 17, Kit Saunders, associate dir., Athletics. Info: John Henderson, 456-5566.

MANITOWOC: May 21, Chancellor Irving Shain. Info: Gary Bendix, 682-7713.

MARINETTE: April 11, Dean Leo Walsh, College of Agricultural and Life Sciences. Info: Merritt Bauman, 735-9311.

MERRILL: April 14, Prof. Stuart Gullickson, Law School. Info: Chuck Sowiejka, 536-7104.

MILWAUKEE: May 7, UW System President Kenneth Shaw. Info: Daniel Minahan, 276-0200.

MONROE: April 17, Prof. Bill Strang, School of Business. Info: Art Carter, 934-5201.

NEW YORK: May 2, Football Coach Dave McClain. Info: Peter Leidel, 212-906-7104.

PHILADELPHIA: March 27, Wisconsin Singers. Info: Joan Kuhinka, 527-2186.

June 15, Annual Picnic. Info: Phil Minter, 337-1011.

PORTLAND: April 17, Prof. Bob Bless, Dept. of Astronomy. Info: Ted Feierstein, 684-3660.

QUAD CITIES: March 20, Prof. Michael Leckrone, dir., Bands. Info: Margaret Patterson, 752-4879.

RHINELANDER: April 8, Tom Frost,

Limnology Center. Info: Peggy Kasson, 282-5064.

ROCKFORD: May 4, Wisconsin Singers. Info: Phyllis Mott, 877-9617.

SALT LAKE CITY: March 15, Frank Cook, dir., University Archives. Info: Jim Berry, 530-3915.

SAN DIEGO: April 6, San Diego Crew Classic. Info: Andy Zafis, 437-8501. September 20, Las Vegas Weekend Package (U.W. vs. UNLV Football). Info: John Schroeder, 486-1226 or Ted Grassl, 451-1968.

SARASOTA: March 21, Basketball Coach Steve Yoder. Info: Judy Skornicka, 366-6121.

SEATTLE: April 18, Prof. Bob Bless, Dept. of Astronomy. Info: Sue Lobeck, 587-3073.

SHEBOYGAN: Social Events: April 10, City Streets. May 8, Chissy's. Info: Tom Manning, 458-2184.

STURGEON BAY: April 22, Prof. Art Glenberg, Dept. of Psychology. Info: Mark Jenkins, 743-6505.

TWIN CITIES: April 18, Prof. James Graaskamp, School of Business. Info: Bill Widmoyer, 835-3161.

VIROQUA: April 4, Prof. Henry Pitot, M.D., Human Oncology. Info: Reggie Destree, 788-1218.

WASHINGTON D.C.: March 26, Wisconsin Singers. Info: Jim Fanslau, 202-244-4476. April 17, Prof. Michael Leckrone, dir., Bands. Info: Roland Finken, 724-7492.

WATERTOWN: March 20, Dean James Hickman, School of Business. Info: Gary Palmer, 261-4238.

WAUSAU: March 20, Dean of Students Paul Ginsberg. Info: Chuck Brown, 359-0947.

WEST BEND: April 22, Football Coach Dave McClain. Info: Ken Hemauer, 338-6666.

WILMINGTON: April 11, Bob Brennan, pres., WAA. Info: James Borden, 774-8402.

The First Student Regent

By DAVID STOEFFLER
WSJ Education Reporter

A vote favoring a tuition increase as part of a budget bailout is causing problems for the regent in blue jeans and tennis shoes. For John Schenian, appointed in November as the first student member of the UW-System Board of Regents, the vote was part of a long-term hope to get beyond the symbolic and elevate students to a real role in the decision-making in the twenty-six-campus state university system.

A month shy of his twenty-fifth birthday, Schenian takes his pioneering role as much to heart as he does the criticisms that he sold out to administrators and does little more than fill one of seventeen seats in the monthly regent meetings.

"Going back, if I could do it again, I probably would have voted, 'No' " on a \$27-million budget reduction package presented to the regents in January. Included was a tuition increase averaging \$35 a student per semester on top of already planned increases for this fall.

"The students were disappointed I didn't take the symbolic view," Schenian

said. "But the students looked only at tuition."

The cuts, he said, were going to hurt students one way or the other: either the cost would go up or the quality would go down. Schenian swallowed and voted yes. Only Regent Frank Nicolay, a former Assembly speaker, wanted to fight the Legislature for the money.

Schenian's vote prompted one columnist for the Badger Herald, a Madison campus weekly, to speculate the student regent was more interested in his resumé than in representing students.

The student backlash was another step in the education of Schenian, a first-year law student at UW-Madison and former aide to Rep. David Clarenbach, D-Madison, main sponsor of the legislation that landed one student on the Board of Regents. A Waukesha native, Schenian received a bachelor of science degree in chemical engineering from UW-Madison and was co-president of the Wisconsin Student Association during 1984-85.

He said his plan is to be as vocal as possible in his term, which ends mid-1987. He cannot be reappointed. (The law also forbids the appointment of anyone from the same institution for consecutive two-year terms.) "If I've been silent, it's because I'm new to the board," Schenian said, adding he will speak out on those issues where he has the facts.

He said he feels he's been accepted,

although he has felt, at times, that he has "been talked down to" at board meetings. "I don't know if that's from being a student or a new member," he said. Since his term is much shorter than the seven years served by other regents, Schenian said he doesn't have to be as careful about stepping on people's toes. Still, he said, "I shouldn't be irresponsible. I am the first student regent. People on both sides of the issue will be looking."

Schenian hopes his performance warrants the addition of at least one more student to the regents. "The consumers deserve some voice," he said, although adding he views several other regents as student advocates.

He also views himself as more than a representative of students. He said he plans to concentrate attention on the interests of faculty and academic staff, as well as the role of the thirteen two-year campuses. He has already visited several campuses since becoming a regent and plans to stick his nose into central administration from time to time.

Despite criticism of his motives, Schenian said he is not trying to use his position on the regents "as a soap box to run" for public office. He said some aspects of politics trouble him, but that his combination engineering and law degrees will help in finding work in some form of government, or with an environmental or energy advocacy group. □

Reprinted from the Wisconsin State Journal, February 24

President's Deluxe Tour

"SPIRIT OF IRELAND"

An 11-day tour of the "auld sod," with an optional 4-day extension to London sponsored by the Wisconsin Alumni Association S.C.

\$1991 from New York
\$2091 from Chicago or Milwaukee
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An opportunity to forget your time and place for a little while, and refresh your spirit in a lovely piece of yesterday that lives on.

**Tour Departs May 30, 1986
and Returns June 9, 1986**

Personally escorted by Bob Brennan, *President, Wis. Alumni Assoc.*

For information and brochure, call: Carolyn Libby at 608-262-9521,
or Yvonne Scott at 800-362-5480

(in Wisconsin)

800-556-9286
(outside Wisconsin)

Sorority Pledge Call-Out

I am presently doing research on the popular encounter with the past and the popular production of history. One area of particular interest is the memory of things that would seem, superficially and retrospectively, to be out of place or unfathomable, but which may have had considerable meaning for those who were in a position to experience them directly. The Call-Out of new sorority pledges ("The Way We Were," WA Nov/Dec) may very well fit that category. The caption includes the information that there are no records on when the custom began or ended. I would be very interested and grateful to receive comments on the photo and on the Call-Out itself, generally and historically, from any of your readers.

DAVID WM. COHEN '65
Prof. of History and Anthropology
The Johns Hopkins University
Baltimore, Md 21218



The photo was taken on September 25, 1950 (my source is a yellowed clipping from The Milwaukee Journal of September 28). The women are, indeed, the pledges of Kappa Kappa Gamma, and the men are members of Chi Phi from across North Henry Street. The women are: Mary Thomas, Joan Becker, Ruth Chambers, Emilie Kiekhofer, Helen Noble and Jane Royer.

MARY THOMAS KUBALE '54
Milwaukee

The Bay Marsh Donor

In his letter in the January issue, James E. Halpin says he believes the bay marsh land "came from the Albert family who lived in a house not far from the current WARF Building." I would like to correct this. I am the daughter of John Breitenbach, who owned most of the marsh land from University Bay Drive down to the lake, bordered by the old cinder path on the south. Albert Isom owned the property south of that cinder path—about ten acres. It was he who donated it. About ten years later, in the early 1920s, my father sold

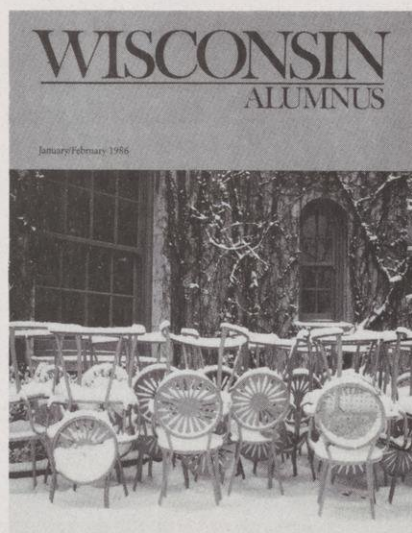
our marsh land to the University for around \$2000.

MRS. CLARA T. WASTIAN
Lafayette, Ind.

January Cover

Your cover for the January/February issue is an exquisite thing. It is immediately identifiable and a joy to look at. Thank you for it and the entire issue.

MRS. WM. D. HOARD, JR.
Ft. Atkinson



Men Stopping Rape

I am proud of those men at my alma mater who are taking leadership to eradicate rape (WA/Jan-Feb), and of the Alumni Association for publicizing their actions. That one-fourth of the women students at American universities are being approached by men sexually in a mood of force and cruelty is a shocking statistic; likewise, that 52 percent of university women have experienced some form of sexual aggression like this. I find it incredible that there are as many as one in twelve men at the nation's universities who admit having committed or attempted rape. Every university in the United States ought to join these Wisconsin men in declaring war on such a shocking situation. Why do these abuses occur in a university, of all places? Do we provide higher education opportunities expecting to have them used as arenas for sexual abuse? The subject needs more study and discussion, and your movement is going to bring it about. Congratulations, Badgers!

KARL MENNINGER '14, '15, MD
The Menninger Foundation
Topeka

These Who DARED.

In our January issue we gave you another fascinating list of words to identify, a further challenge from Prof. Frederic Cassidy and his staff at the Dictionary of American Regional English. What answers have come in are right up there in quality. Here's what we have so far.



democrats/box elder bugs: DARE asked the derivation. When I was a child in Lyon County, Kansas, the old farmers informed me that these bugs were called "democrats" because they became prominent in the region during FDR's administration. Kansas being primarily a Republican state, the natives found FDR and his policies quite annoying—as are the bugs.

LYNETTE ROTH MM'85
Madison

In McPherson County, Kansas, from about 1907 to 1914, the name, like the bugs themselves, was repugnant and humiliating to me for I was the child of almost the only Democratic family in town. I assumed then (and continued to do so until I read this DARE question) that the name was a local one invented by the other children to show their contempt for all Democrats.

I later lived in other parts of the Midwest but never heard the name again in this use.

IRWIN GRIGGS '25
Quincy, Pa.

dickey/a two-section sleigh: DARE asked for a description. It's exactly that, on which a box from a lumber wagon was transferred for hauling potatoes to market when roads were snow covered.

ALICE J BARTLETT '24
Nokomis, Fla.

My grandfather had a two-section sleigh called a dickey, although I don't know the origin of that term. These were quite common and surely there must still be some around. They simply had the front seats and rear seats each on their own set of runners, with the two connected by poles connected by a swivel. In cornering, the rear followed the front as a trailer of a semi-truck follows the tractor.

J. L. GEHRIG
Madison

It's a bobsled. The sled runners were connected by a *bolster* which supported the wagon box, and the two sets of runners were connected by a *reach*, both good words.

PROF. HENRY LARDY
UW Institute for Enzyme Research

continued

Illus./Bill Feeny

Presenting...

The Lamp of the University.

*"The torch of knowledge...
the light of friendship..."*

The Lamp of the University is a special opportunity to show your pride in the University of Wisconsin. In your home or office, its traditional design speaks the highest standards of quality.

The Lamp will symbolize for generations to come your lasting commitment to the pursuit of knowledge and to the glory that is the University of Wisconsin.

Now, the craftsmen of Royal Windyne Limited have created this beautifully designed, hand-made, solid brass desk lamp proudly bearing the University of Wisconsin official seal.

Lasting Quality

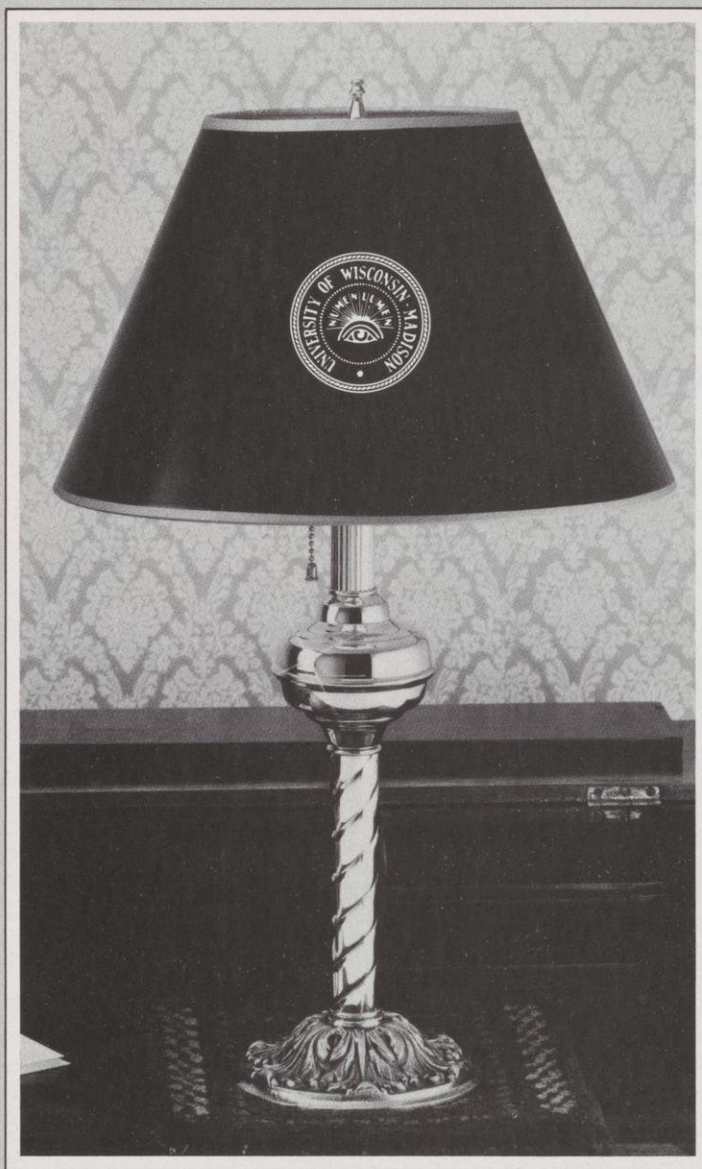
The Lamp of the University has been designed and created to last for generations as a legacy of quality:

- All of the solid brass parts shine with a hand-polished, mirror finish, clear lacquered for lasting beauty.
- The seal of the University of Wisconsin is hand printed prominently in gold in two places on the 14" diameter black shade.
- The traditional pull chain hangs just above the fount for easy access while denoting the lamp's classic character.
- The solid brass parts make this lamp heavy (three pounds), and its 22" height provides just the right look on an executive desk, den end table or foyer credenza.

A Personal Statement

Each time that you use the Lamp you will be reminded of your University days — "burning the midnight oil" for exams, strolling up the hill to Bascom Hall and building friendships that will never dwindle. At one glance your friends will know that you attended this great university.

The Lamp of the University makes a personal statement about your insistence on quality. Before assembling each lamp, skilled American craftsmen hand polish the parts while carefully examining each piece — and selecting only the best. After being assembled, each lamp is tested and inspected to ensure its lasting quality and beauty.



*Show your pride in the University, in your home or office.
Solid brass; 22" tall.*

All the parts were selected by the Royal Windyne craftsmen to provide just the right look. You will admire its beautiful design, but



at the same time appreciate its traditional and simple features. This is a custom-built lamp that will enhance any decor in which it is placed, from Chippendale to Contemporary, with a style lasting forever.

Excellent Value

Other solid brass lamps of this size and quality regularly sell in custom brass shops for \$175 to \$250. But as you are able to

buy this direct, you can own this showpiece for significantly less. The Lamp of the University is a value that makes sense, especially at this introductory price.

Personalized

Considering this is the first time that a lamp such as this has ever been offered, you can have it personalized with your name, initials, class/year, etc., recorded now and for generations to come, hand lettered in gold on the shade.

How to Reserve; Satisfaction Guaranteed

The Lamp of the University is available directly by using the reservation form below. Telephone orders (credit card) may be placed by calling (804) 358-1899. Satisfaction is fully guaranteed, or you may return it for a refund anytime within one month.

If you are a graduate of the University, or if you are reserving for a friend or relative who is, this lamp will be a source of pride for years to come.



Satisfaction Guaranteed or Return in 30 days for full refund.

To: Royal Windyne Limited
1142 West Grace Street
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_____ Yes, I wish to reserve _____ Lamp(s) of the University of Wisconsin, each crafted of solid brass and bearing the seal of the University, at \$119 each, plus \$3 for shipping and handling. Satisfaction guaranteed.

_____ Yes, please send me the personalization form so my shade can be hand inscribed before shipping. I have included the \$20 additional charge for this service.

_____ Check or money order enclosed for \$ _____.

_____ Charge to: VISA Mastercard Am. Express

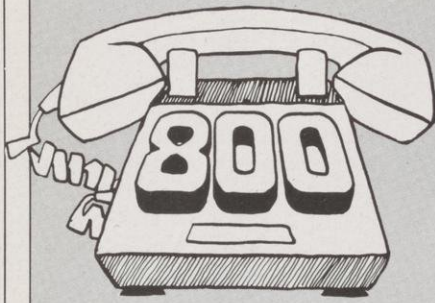
Account No.: _____ Ex: _____

Name: _____

Address: _____

Virginia residents please add tax.

Don't Make a Move Till You Make a Call



The University keeps track of you through its Alumni Records Office*, which is plugged-in to a campus toll-free number. If you want to report an address change, one call does it. That's for *all* the mail you expect from the campus: this magazine, reunion notices, "On Wisconsin," Foundation mailings, the works.

In Wisconsin, except Madison:
800-362-3020
(In Madison: 263-2355)
elsewhere,
except Alaska and Hawaii:
800-262-6243

Call between 7:45 and 11:45 in the morning or 12:30 and 4:30 in the afternoon, Madison time. Be sure to ask for the Alumni Records Office.

You're seeing this because you read *Wisconsin Alumnus Magazine*, but there are other alumni less classy than you. Open your heart to these unfortunates. Tell them about the 800 number. Or use it on their behalf.

*The Alumni Records Office is not a part of WAA. The good people there can't answer a question about your membership or a tour or a reunion date. We'll be glad to do that. Our phone numbers are on the index page.

Letters

continued

□ A similar description was sent in by Harold G. Zeidler '49 of Algoma. — Ed.

day the ghost walks / payday: DARE wanted the origin and vintage of the phrase. □ In Oshkosh in the mid-'20s, my father used that term in connection with whether our renters had paid us.

KARL L. PENNAU '43
Neenah

□ I grew up in a suburb of Chicago and was familiar with the term from early days. In the Chicago offices of Arthur Andersen & Co., on payday you went to the bookkeepers' window to collect your paycheck. A senior accountant by the name of Bert Williams was standing in line ahead of me one day in 1934 and, as he was given his check, Mr. Arthur Andersen himself happened along. He said, "Well, Bert, is this the day the ghost walks?"

I remember the occasion well, because Bert responded, "No. Just tiptoes."

EARL W. PIERSON '33
Houston

□ My grandmother is ninety-five years old, and lived from 1923 to 1954 in rural Jacksonville, Florida. She taught school there and recalls she first heard it during those years.

EVE STREET MA'74
Madison

□ About thirty years ago, in a source I cannot, unfortunately, recall, I read how supposedly the term got started. A touring Shakespearean company was supposed to present a performance of *Hamlet*. Since they hadn't seen any salary in some time, the actor portraying the ghost of Hamlet's father is supposed to have declared, "The ghost doesn't walk until we get paid!"

DEAN LINDNER '63, '64
Columbia, Md.

Indian shutters: DARE has a reference from a *New Hampshire real estate ad* and asked what they are. □ These are panels that slide from inside the wall to cover the window. There is a house in South Bristol, Maine, built in 1742 that has them, and I have seen them in the old houses in Portsmouth, N.H. They were designed to cover the window with a solid panel when there was danger of an Indian attack.

BETTY HILLIS RASMUSSEN '42
Salem, Ore.

□ I encountered this phrase while on a tour of Old Deerfield, Mass. They were protective wood shutters on 18th-century New England houses to protect the occupants during an Indian raid on the town. Presumably they were arrow-resistant.

ANN BOYER
Madison

□ They were not used to repel Indian attacks. That theory is a romantic myth. Their actual purpose is more mundane: to help deflect not arrows but rather the humid heat of a New England summer or the icy blasts of its winter.

Because a frightening Indian massacre took place in Deerfield, Mass. in about 1704, that

town might possibly be the original source of the misnomer.

VIRGINIA CARVILLE JOKI MA'30
Bridgewater, Mass.

An anonymous but unimpeachable source says these shutters have been sighted as far west as South Bend, Indiana, in the former Studebaker mansion (c. 1890s), now a restaurant. — Ed.

dingbat: Not the insult, but a drink in the 1880s, DARE heard. The staff asked you for its contents and history. □ There is a restaurant/bar here in Pittsburgh called Dingbats. The cover of its menu explains that a century ago the word meant the same as "doohickey or doodad," and that today in Australia it also describes an acute hangover. Incidentally, Dingbats doesn't serve a drink called a dingbat.

JEAN SLESINGER '67
Pittsburgh

dog-house window: DARE saw it mentioned as a feature of a Cape Cod style house and asked for a definition. □ We heard it to describe small, gable-roofed dormers. This was in Milwaukee in the '30s and '40s. I would guess Cape Cods with dormers were considered cramped and inferior to full two-story houses by status-conscious builders.

MARIAN PETERS ALBRECHT '44
Jackson, Wis.

georgia/vb., meaning to cheat: DARE wanted more evidence; other uses □ I have heard people use *george* as a verb with a meaning somewhat more benign, more like *wheelde*. About five years ago, a Chicago-area native told me about a disappointing meal on the Southwest Limited: "The lasagna was stone cold, and I griped about it. They were apologetic, and I georged them out of an extra piece of pie."

PROF. ANDREW SIHLER
Linguistics Department

up the pucker tree/in West Virginia, that's someone who's pouting. DARE asked for other locations. □ In North Carolina, where I come from, the pucker tree is the persimmon tree. If you eat a green persimmon, it gives you the best possible pucker—turns your mouth

Some impressive guesses have come in, but, sorry, guessing doesn't count. That leaves several of the words from that January challenge untouched at this writing. Can you help with remembrances or corrections to DARE's info on the following? Deece (to run fast); demi or dimi (a skull-sized rock); Dr. Walker (edible weed); eating chill (n., chills and fever); emmies (molasses); faint out (feeling faint); fall in hell with the wicked (to be gypped); flower woman (a pot or planter); fraggles (to rob); genavy (a large quantity); hack-ydam (a place somewhere below and hotter than hell); half-hammer (hop-skip-and-jump?); hanky (a nerd of either gender); noodle-goose (two readers confirmed that it was a Wisconsin term for a fattened goose, but DARE asked if it was/is used elsewhere); owenda (cornmeal bread?); a pig-in (a barbecue; but nothing on pig-out, please).

T. M.

inside out and backwards, hence the "pout" referred to.

PROF. LLOYD BOSTIAN
Agricultural Journalism

leaning toward Jones's/out of plumb: *From Pennsylvania in the '60s, DARE heard, and wondered if it was/is used elsewhere.* □ In 1925 I was a line foreman for the power company in Platteville. The term was in use by linemen at that time. I believe it was common in the midwest when lining up poles.

ERNEST B. DOESCHER '30
Cathedral City, Calif.

□ It's in common use in northern Wisconsin, at least in Taylor County, except that things lean toward *Fischer's*. My father used the phrase frequently until his death in 1981 at age seventy-three. He told me it was very common in his earlier years and childhood.

J. L. GEHRIG
Madison □

Delmore Schwartz

continued from page 13

Hayakawa was romancing Margedant Peters, a beautiful-looking undergraduate and Delmore's type. Later, during my senior year, Hayakawa and some other poetry lovers put on the first American production of *Murder in the Cathedral*. I played the Second Tempter. The time was 1935. We did it in an Episcopal Church in Madison, then took it on tour and played it in other Wisconsin churches. The following year the WPA Federal Theatre staged it. Hayakawa married Margedant and eventually became the junior U.S. Senator from California. That was in 1976. By then Delmore had been dead for a decade. Gene Loveman had died in 1937, killed fighting for the Loyalists in Spain. I don't know what happened to Fola.

When I read the lyric poems of Delmore and his short stories and the long poem *Genesis* and some of his critical essays I know that he was an original voice of his time and an authentic genius of the language and one who will probably survive for all time as one of the great poets of the century. And the rest of us, if we are remembered at all, may be remembered only as footnotes in the life of this disorderly and disordered man, more famous twenty years after his death than he was during his lifetime.

"How beautiful this success story is, how good, how true!" he wrote in "An American Fairy Tale." "It is full of purity, innocence and happiness. It is like a newborn child. It is as if one were to say, believe, and hope that America were going to be discovered again." Perhaps, dear old friend Delmore, that applies to you as you saw yourself; that if you were to say, believe and hope, the Delmore Schwartz of the lies would discover himself to be the Delmore Schwartz you never were. □

CRUISE THE FJORDS



Geiranger Fjord

June 17 to July 2, 1986

That's the time of year the Land of the Midnight Sun is in all its glory. We'll fly from Chicago to Hamburg, Germany, then set off from Kiel for thirteen nights aboard the 19000-ton *Arkona*. (She's only five years old and pure luxury from stem to stern!)

Our ports of call: Sogneford, Gudvangen, Molde, Aandalsnes, Narvik, Hammerfest and Honningsvag on the North Cape, Svartisen, Trondheim, Hellesylt, Geiranger, and Bergen, then to Hamburg and a night in its charming Plaza Hotel.

We'll have ample time to explore every port, with optional tours in each.

The ten-deck air-conditioned *Arkona* has beautiful interiors, roomy recreation areas, cozy accommodations and indoor and outdoor swimming pools.

Our knowledgeable hosts are Byron and Helen (Wear) Ostby of Madison. Byron is the Royal Norwegian Consul for the State of Wisconsin. He has been knighted and is, of course, fluent in Norwegian and a frequent visitor to Norway.

All shipboard meals are included (they're prepared by thirty-three chefs and confectioners), as are breakfast at the hotel, pier-to-hotel transportation and return, cruise bags, passport wallets, baggage tags, etc.

Arrangements are supervised by Alumni Holidays. Their cruise directors are aboard throughout; we've a hospitality desk, our own shipboard "Welcome" and "Farewell" parties.

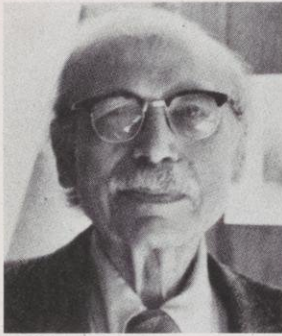
Rates—including roundtrip air on wide-bodied jet (Lufthansa or Northwest airlines), Chicago/Hamburg—begin at **\$2665** per person, double occupancy.

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Wisconsin Alumni Association, S.C.

650 N. Lake Street, Madison 53706

Member News



Hollaender '29



Jones '50



Meyers '68

Coyote Corner, a Manitoba duck marsh, has been restored and dedicated to ARTHUR S. KLEINPELL '11, '17, who died in 1981 in Flint, Mich. Kleinpell was an official in lumber companies and an ardent duck hunter. He bagged his last bird in 1981 at age 91.

Jazz and citrus have been a winning combination for HOMER CHAPMAN '23, '25, '27, professor emeritus of horticulture at the University of California, Riverside. Chapman, who played in a jazz band to help put himself through school, conceded to demands for a piano solo by eighty members of the International Society of Citriculture from California and Arizona who honored him recently at a dinner. The leading authority on citrus nutrition and soil fertility played *On Wisconsin*.

Biologist ALEXANDER HOLLAENDER '29, '30, '32 was honored by the Tennessee Technology Foundation. A biomedical sciences professor emeritus at the Oak Ridge Graduate

School of Biomedical Sciences and director of the University of Tennessee's radiation biology archives, he has served as a consultant to the U.S. Department of Energy and to the Environmental Protection Agency and the State Department's Agency for International Development.

FRED C. CADY PhB'36, a CPA from Minneapolis, was recently named an honorary member of the American Institute of Certified Public Accountants. Vice president and director of the tax department at Honeywell Inc. in Minneapolis before his retirement, he is a member of the Executive Committee of the Bascom Hill Society, and of the UW Foundation.

HERMAN L. MILLER '31, a CPA and president of Levin, Miller, Ltd. in Skokie, was also named an honorary member of AICPA.

HEINZ L. BENSEL '46 is now the assistant chief of project management at Albert Kahn Associates, Inc., Detroit architects and engineers.

Harper's Bazaar selected RUTH E. WAINER Schwartz '47, MD'50 among the "best women doctors in America." The Pittsford, N.Y. resident is an authority on the effects of diethylstilbestrol, a hormone once thought to be effective in preventing miscarriage but which can cause cancer in daughters born to women who took it.

JOHN H. ST. GERMAINE '48, Arlington Heights, has received an award from The Upjohn Company. He was cited for "his sixteen years of consecutive sales gains" and his "active role in training new sales representatives within the Chicago area."

ROMA BORST Hoff '48, '51, '56, Eau Claire, was named Distinguished Foreign Language Educator in Wisconsin for 1985 by the Wisconsin Association of Foreign Language Teachers at its annual conference in Madison. She heads the department of foreign languages at UW-EC.

President Reagan appointed Navy Adm. DONALD SYLVESTER JONES '50, Washington D.C., to the United Nations Military Staff Committee; and as Deputy Chief of Naval Operations for Plans, Policy and Operations.

Ms. Magazine has honored JOY NEWBERGER Picus '51 as one of twelve "Women of the Year" for 1985. A suburban homemaker for twenty years, she entered her first city council race in 1973 and lost—by only

500 votes. Four years later, she landed the city's third district council seat, representing the West San Fernando Valley. And she's been there ever since. According to Los Angeles City Council President Pat Russell, Picus "fights tirelessly for what is fair and just. That's why pay equity is more than just a phrase in Los Angeles."

ALBERT O. NICHOLAS '52, '55, a Milwaukee investment counselor, was named as a Distinguished Alumnus of the UW's School of Business.

EDWIN A. TRAPP '53, of Dallas, has been elected chairman of the board of directors of Lutheran Social Service of Texas, Inc.

The board of directors of First Wisconsin Trust Company announced the election of JAMES L. FORBES '54, '60, of River Hills, as a director. He is president of Milwaukee's Badger Meter Company.

The Milwaukee Symphony Orchestra has appointed POLLY BROBST Scott '56 public relations director.

LEON J. WEINBERGER '57, an executive at the Nationwide Insurance's home office in Columbus, Ohio, is also the new president and chief executive officer of Wausau Insurance Companies, and will move there with his family.

ERIC HAGERUP '58, '62, Milwaukee, has been promoted to colonel in the Army Reserve. The Secretary of the Army recently awarded Hagerup the Army Commendation Medal "for exceptionally meritorious service."

PHILIP G. HENDERSON '59, Lake Bluff, senior vice president of A. S. Hansen, Inc., has been re-elected vice chairman of the board of directors of ACME, Inc.—the association of management consulting firms.

The UC Berkeley development office recently appointed MICHELE M. WEISS Wiley '66, of San Ramon, its San Francisco Bay Area regional director.

The Wisconsin Association of Colleges for Teacher Education named ROBERT D. KREY MS'67, PhD'68 president-elect. Krey is chair of the division of education at UW-Superior.

STEVEN G. MEYERS '68, of Highland Park, has been appointed to the newly created position of director of investments for Bennett & Kahnweiler Financial Group, Rosemont.

WAYNE R. HIGGINS '69, Elm Grove, has formed Traffic Engineering Services, Inc. United Austin (Texas) Mortgage Company

CAMPUS WATCHES



A MUST FOR ALL TRUE BADGER FANS!

ALUMNI—Here is your chance to own a sporty Bucky Badger watch. These LCD quartz watches come in both mens and ladies sizes and in a choice of either a gold or silver band. Top quality money back guarantee. Send \$5.95 plus \$1.00 for postage & handling to

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Silver

announced the election of DOUGLAS B. KADISON '70 to president of Heart of Texas Holdings, its parent company.

The Old Rittenhouse Inn in Bayfield, owned and managed by JERALD J. '72 and Mary S. PHILLIPS, was featured not long ago in Gourmet Magazine.

BEN K. GRAF '75, MD'79 has joined our medical faculty as an assistant professor to specialize in sports medicine and orthopedic trauma.

NEIL D. KARBANK '76 is now a real estate lawyer in the New York City law firm of Skadden, Arps, Slate, Meagher & Flom.

Marine Capt. KARIM SHIHATA '76 recently reported for duty with 2nd Marine Division, Camp Lejeune, N.C.

JUDY MUELLER '77, of Kirkland, Wash., has been promoted to the position of international technical services manager for Squibb Medical Systems.

The Greater Woodfield (Ill.) Convention and Visitors Bureau announces the addition of MAUREEN REIDY '77, Lake Vella, Ill., as Director of Sales/Meetings and Conventions. She was formerly convention sales manager for the Greater Milwaukee Convention and Visitors Bureau, and was chair of the WAA's Young Alumni Advisory Committee.

SALLY J. MANN '78, of Ft. Lauderdale, has been named to the position of Regional Manager in the Miami office of American Hospital Company.

The Twin Cities-based law firm of Robins, Zelle, Larson & Kaplan announced that THOMAS G. MACDONALD '78, '81 has joined its corporate department.

Navy Ensign JOHN E. ZALESKI '80 was recently commissioned to his present rank after completing the Aviation Officer Candidate School.*

TERRY P. RACE '80 was promoted to Marine captain while serving with Third Force Service Support Group, on Okinawa.

MARK E. WITTNEBEL '80, '82, a security analyst for First Trust of St. Paul, has been awarded the professional designation Chartered Financial Analyst by the Institute of Chartered Financial Analysts.

LAURIE J. SAMPSON '81 has joined Irving Business Center, Minneapolis, as an assistant vice president.

SUSAN R. SCHAD '82 recently moved to West Des Moines because of a promotion within Northwest Mortgage, Inc. She is now a communications specialist.

Navy Ensign DAVID S. BODART '84 has been commissioned in his present rank upon graduation from Officer Candidate School.*

BERNARD W. ERDMAN '84 recently reported for duty as a Navy ensign with the battleship Precommissioning Unit USS Missouri, based at Long Beach, Cal.

CARL F. HAVERLY '84 was commissioned a Navy ensign upon completion of Aviation Officer Candidate School.*

BLANE P. JARCHOW '85 has been commissioned in his present rank of Navy ensign upon graduation from Officer Candidate School.*

MICHAEL W. WILHARM '85 graduated from Officer Candidate School and has been commissioned in his present rank, Navy ensign.*

*The official news release does not give current address.

Football Tickets!

Season ticket orders accepted after April 1, individual game ticket orders (home or away) accepted after May 12.

Mastercharge, Visa customers. To contact the athletic ticket office, use the University's toll-free line. In Wisconsin dial 1-800-362-3020; out of state, 1-800-262-6243. Ask for Badger Sales.

Others. Complete and mail the coupon below. The ticket office will send you the appropriate order blank. Send no money with the coupon.

The 1986 Schedule

All home games at 1 PM

- Sept. 6— at Hawaii
- Sept. 13— Northern Illinois
(Band Day)
- Sept. 20— at Nevada-Las Vegas
- Sept. 27— Wyoming
(Parents' Day, Badger Blast 7)
- Oct. 4— Michigan
(Housefellows' Reunion)
- Oct. 11— at Iowa
- Oct. 18— at Northwestern
- Oct. 25— Illinois (Homecoming)
(Reunion, Class of '61*)
- Nov. 1— at Indiana
- Nov. 8— Minnesota
(WAA Leadership Conf.*)
- Nov. 15— Ohio State
(W Club Day, Badger Warm-Up)
- Nov. 22— at Michigan State



*Participants at these WAA functions will be offered an opportunity to buy tickets in a special seating block.

UW Athletic Ticket Office

1440 Monroe Street, Madison 53711

- Please send order forms for season tickets (6 @ \$14 ea.).
- Please send order forms for individual games: "home" @ \$14 each; "away" as soon as those schools announce prices.

Name _____

Address _____

City _____

State _____ Zip _____

And whenever you're here for a game, come to WAA's open house at Union South, 10:30 AM to game time. Free coffee, juice and Wisconsin cheese; cash bar.

Deaths

The Early Years

Names in capital letters are of the individuals as students. Women's married names appear in parentheses. Deaths recently reported as taking place before 1983 or of unknown date are not included here.

WHITE, EVA P. (Rudow) '11, Clearwater, Fla., in November . . . FOSTER, GEORGE H. '12, '23, Evanston, in 1984 . . . HEILMAN, RAYMOND JULIUS '12, '15, Waunakee, in December . . . MAUER, FLORENCE ELIZABETH (Bennett) '12, San Leandro, Calif., in November . . . SUTTLE, LOIS (King) '12, Surprise, Ariz., in 1984 . . . MACMILLAN, HOWARD G. MS'13, PhD'19, Buena Park, Calif., in September . . . BIRGE, STANLEY J. '14, St. Louis, last April . . . JONES, FRED RUFUS '15, Bryan, Texas, in 1983 . . . POHLE, MARGUERITE R. '15, '16, Prairie de Chien, in November . . . IVERSON, INGEBOG MARIE '16 and her husband LOUIS HOWELL WILLIAMS '17, Ft. Lauderdale, he in August, she in October . . . REED, GRACE (Clark) '16, Los Altos, Calif., in

1984 . . . ANDREWS, JOY ELLA (Forster) '17, Batavia, Ill., in 1984 . . . HOMANN, FREDERIC ADOLF '17, Cinnaminson, N.J., in 1985 . . . DRAGGS, CAROL ELIZABETH (Gilbertson) '18, Rhinelander, in July . . . FOX, STEPHEN PATRICK '18, Racine, in 1984 . . . ROBERTS, JUNIUS S. '18, Tiger, Ga., in 1981 . . . ALEXANDER, TRENT (Gladden) '19, Ft. Myers, Fla., last April . . . BIGELOW, VIEVA MARION (Lott) '19, Sun City, in 1985 . . . BLUM, FRED G. '19, Madison, in December . . . FEDDE, KATHERINE ANN (Ladd) '19, Ft. Lauderdale, in 1984 . . . KEYES, MARY '19, Madison, in December.

BEAN, ORIN TRUE '20, La Crosse, in October . . . BETHKE, ROLAND MARTIN '20, '21, '23, Wooster, Ohio, in 1984 . . . BRIDGE, DOROTHY EVELYN (Roman) '20, Newtown, Conn., in September . . . COE, ARTHUR WM. '20, '25, Atlantic Beach, Fla., in 1984 . . . DAVIS, JEAN SCOBIE MA'20, PhD'29, Aurora, N.Y., in October . . . MALM, FRANCES ELEANOR (Mebane) '20, Madison, in October . . . WAGNER, NEWTON V. '20, Los Altos, Calif., in December . . . BAERNSTEIN, HARRY DANIEL '21, '26, '29, Washington, in June . . . JUNG, CLARENCE S. '21, Milwaukee, in 1984 . . . LUTHER, MELVIN EDDY '21, Wausau, in December . . . BONZELET, GERTRUDE LOUISE '22, Oshkosh, in December . . . DESMOND, ROBERT WM. '22, La Jolla, Calif., in December . . . EBENTIER, ALBERT F. '22, Seal Beach, Calif. in December . . . HRUBESKY, CLARENCE EARL '22, '24, Madison, in January . . . ROMIG, RUTH EVANGELINE (White) '22, Kirkland, Wash., in 1983 . . . YOUNGBERG, ADOLF F. '22, Everett, in December . . . BETZER, CECIL EVERETT '23, '31, Riverside, Ill., in 1984 . . . COHLER, MILTON J. '23, Chicago, in 1983 . . . FAY, IVAN G. '23, '33, Longboat Key, Fla., in November . . . GROTH, EDNA ROSE (Roberts) '23, Springfield, Va., in November . . . HIGLEY, RUTH ISABELLA '23, '28, Youngstown, Ohio, in October . . . HORTER, DOROTHY FRANCIS (Sullivan) '23, Park Ridge, Ill., in 1985 . . . KOCH, LAWRENCE GERALD '23, Winnetka, in November . . . ROBERTS, JOHN W. '23, Honolulu, in November . . . STAMM, ALFRED J. MS'23, PhD'26, Raleigh, N.C., in November . . . STONE, MAYSIE '23, New York City, in 1985 . . . WATSON, ERNEST STARR '23, MD, Sun City, in 1983 . . . WOLFRAM, VIOLET M. (Goessling) '23, Marinette,

in October . . . BORK, HERBERT ARNOLD '24, Eugene, Ore., in November . . . CALLAHAN, KEVIN JOHN '24, Montello, in July . . . FULKERSON, PERRY '24, Ft. Myers, Fla., in 1984 . . . HAWKINSON, HERBERT '24, Madison, in September . . . HERRMAN, ROY FREDERICK '24, '25, Marietta, Ohio, in October . . . MARX, CARL HENRY '24, Mt. Home, Ark., in October . . . WILEDEN, ARTHUR FREDERICK '24, '25, Madison, in January . . . BLAIR, EDWARD BLAKE '25, Chicago, retired financial officer of John Blair & Co., one of the first national advertising sales firms for radio, founded by his late brother; in November . . . BURHANS, NATHANIAL CHARLES MS'25, Phila./Alexandria, Va., in 1984 . . . CHRISTOPH, FLOYD HOWARD '25, Waukesha, in July . . . DAHLMAN, DOROTHY EVELYN (Johnston) '25, Philadelphia, in June . . . DOWLING, EMMA (Kyhos) '25, '29, MD'31, Rockaway, N.J., in 1983 . . . HARRIS, EDITH A. (Hart) '25, Tucson, in November . . . HERSHBERGER, LEO DANIEL MS'25, Point Arena, Calif., in September . . . KNAUF, MARGARET ELIZABETH (Spindler) '25, Tequesta, Fla., in July . . . TIMM, ARTHUR EDWARD '25, Sarasota, in November . . . TREVER, KARL LECLERC MA'25, Arlington, Va., in 1983 . . . WALTERS, BERNARDINE (Rathgeber) '25, Ft. Worth, last April . . . WALZ, IMA VERA (Schultz) '25, Antigo, in November . . . ANDERSON, HOWARD BENJAMIN '26, Chicago, in June . . . BRADY, FREDERICK W. '26, '30, Chippewa Falls, in November . . . BURKE, JOHN STUART '26, Marinette, in November . . . FLEISCHER, HAZEL ANN (Cheuvront) '26, Macon, Ga., in July . . . GRUBB, RENA JUDITH (Christian) '26, '29, Hamden, Conn., in September . . . ROGER, ALBERT J. x'26, Southfield, Mich., in 1984 . . . SCHMIDT, LOUISE MAY (Clements) '26, Honolulu, in October . . . WOOD, LEOLA MAY (Gregory) '26, Kenosha, in December . . . BISSELL, WALTER H. x'27, Naples, Fla., in 1984 . . . FEDERER, JACOB FRANK '27, '29, Sheboygan, in November . . . MARTIN, HELEN EVELYN (Sweeney) '27, Essexville, Mich., in July . . . OWEN, GEORGE C. '27, MD, Milwaukee, in July . . . PLAPPERT, EMMA H. '27, Sheboygan, in December . . . PETERSON, FRED A. (Sommerfeld) '27, Ft. Dodge, Iowa, in October . . . SKELLY, BARBARA CHARLOTTE (Ward) '27, Hinsdale, in September . . . STOLL, GEORGE A. '27, San Diego, in January . . . WIRICK, ALICE MARGARET (Davidson) '27, Winter Park, Fla., in 1985 . . . ALMER, ALVIN THEODORE MA'28, Silvis, Ill., last April . . . BELL, JOSEPH M. '28, Fairfield, Conn., in 1985 . . . BENNETT, OLGA '28, '35, La Crosse/Viroqua; first woman in the state to be elected a city attorney or a county judge; in December . . . LARKIN, GEORGE '28, Dodgeville, in December . . . OWEN, GEORGE C. '28, MD, Brookfield, Wis., in July . . . STEWART, RAMSEY HOFFMAN '28, Chicago, in 1984 . . . SULLIVAN, RAYMOND W. '28, Rolling Meadows, Ill., in 1984 . . . FRIED (?), JUDITH (Russell) (Arness) MS'29, Bloomfield, Conn., in September . . . JONES, MARGARET ELINOR (Tuschen) '29, '30, Sun Prairie, in December . . . KIEWEG, HOMER EARL '29, Bloomington, Ind., in July

continued on page 28

Job Mart

BS '66 Electrical Engineering. Currently a marketing director in the electronic components industry seeks similar position in Wisconsin, the Rocky Mountain or Western regions of the U.S. Experience includes excellent record of achievement as director of a marketing department, as well as in product management and sales to electronic OEM's. Reply to member #8197.

BS '83 Psychology and Sociology. Seeking position in Midwest area. Knowledgeable in research methodology, quantitative analysis and the writing of technical reports. Eager to apply current knowledge to continued learning in a career position. Reply to member #8198.

MS '65 Education. Broad background, successful. Seeks position in management/administration—education, sales/marketing, personnel. Solid, ready to match background—includes budget/profits, student development, athletics, curriculum, business-sales/marketing/advertising, promotions. Top networking, interfacing, communication training skills. Options open. Leadership expertise—pro level. Relocation acceptable—a public contact person. Reply to member #8199.

Wisconsin Alumni Association members are invited to submit their availability notice, in fifty words or less, for a one-time publication at no charge.

PROSPECTIVE EMPLOYERS: Your reply to job seekers will be forwarded unopened from our offices. Address it to the member number shown, c/o Job Mart, Wisconsin Alumnus Magazine, 650 N. Lake Street, Madison 53706.

If You Wanna Give a Badger

The University Archives, a haven to researchers whether scholarly or sentimental, now finds itself in need. Its files of Badger Yearbooks for certain eras are rapidly becoming depleted. Specifically, it is short of editions printed between 1880 and 1900 and after 1930. (On the other hand, it's a little top-heavy with those from most other years.) If you've an appropriate copy to donate, please send it to the UW Archives, Memorial Library Building, 728 State Street, Madison 53706.



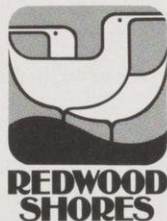
The Tradition starts this spring.

On the weekend of April 19 and 20, 1986 the best of the West and East Coast Crews will meet at the first annual Redwood Shores-Stanford Rowing Classic.

Championship rowers will battle head-to-head for 2000 grueling meters through the beautiful Redwood Shores Lagoon in Redwood

City, California. Redwood Shores, the former site of the PAC-10 Rowing championships and the home course for Stanford University, has joined together with Stanford to stage the most challenging and prestigious U.S. collegiate rowing event ever.

For further information about the regatta, call 415-594-4242.



Participating schools: Stanford University, University of California at Berkeley, University of Washington, University of California at Los Angeles, Brown University and the University of Wisconsin.

Deaths continued

... LANDGRAFF, ETHEL PYNE (Hubbard) '29, Pittsburgh, in September ... MELTZER, THEODORE F. '29, Potomac, Md., in October ... NUZUM, JOHN MARTIN '29, Mequon, in December ... RHODES, JOHN HARVEY '29, Winter Park, Fla., in 1984 ... SMEDAL, SIGNE (Kindschi) '29, Monroe, in January ... STROUP, PHILIP TRIMBLE PhD'29, New Kensington, Pa., in May ... TORPHY, MARTIN JOSEPH '29, '30, Milwaukee, in 1983.

30s—40s

GARDNER, EMILY FRANCIS MA'30, Platteville, in January ... GEORGI, CARL EDWARD '30, '32, Lincoln, Neb., in November ... MAHAN, ERNEST PhD'30, Pittsburg, Kan., in September ... MELLEME, LLOYD '30, Chippewa Falls, in November ... NEWCOMB, FLOYD T. '30, Raytown, Mo., in 1985 ... POSTHUMA, CATHERINE CLARE '30, Northbrook, Ill., in 1984 ... ROSEBURG, BERNICE (Boehm) '30, New Brunswick, N.J., in 1983 ... STEPHENS, MARIE (Knutson) '30, Westby, in December ... ZEILE, ADELAIDE MA'30, Bradenton, in November ... ZUEHLKE, ORA ADELINE (Gygi) '30, Appleton, in November ... EKERN, WILLIE L. '31, Ettrick, in December ... HIRSH, MORRIS HENRY '31, Chicago, in 1983 ... LAMBERT, MARY '31, St. Louis, in 1984 ... LIEBENBERG, REX LIONEL '31, '36, Holly Hill, Fla., in October ... MAPES, LLOYD ARCHIE '31, Madison, in November ... McFADDEN,

JAMES I. '31, '33, Kaukauna, in December ... PAGEL, CHARLES GARY '31, Brandon, in December ... ROTH, KARL (SOL) A. '31, Brownsville, Texas, in 1983 ... SCHERNECKER, KATHRYN CARYL '31, La Crosse, in July ... THELEEN, JANET LOUISE '31, Williams Bay, in October ... FISCHER, WM. ROYAL '32, '34, Sheboygan, in November ... FOURNACE, ELBERT EUGENE '32, Canton, Ohio, in October ... KRONCKE, GEORGE A. '32, '33, Madison, in January ... LUECKER, MILTON EDWIN '32, Lincoln, Neb., in December ... SCHNEIDER, FRANK R. '32, La Crosse, in December ... STOWE, SEYMOUR F. '32, Round Hill, Va., last March ... BECKER, SYLVAN J. '33, '76, Austin, Texas, in November ... HUOT, ELEANOR ALEXA (Olsen) '33, Superior, in 1984 ... MACDOUGALL, CURTIS D. PhD'33, Evanston; Northwestern University journalism prof whose textbook *Interpretive Reporting* has become a basic for students; in November ... PRICE, MARGARET ELIZABETH (MacArthur) '33, Sarasota, in November ... VAN WOLKENTEN, RAYMOND '33, '34, Stone Mountain, Ga., in July ... ALEXANDER, WINFIELD V. '34, '35, Madison, in December ... DROUGHT, NEAL EDWARD '34, '37, Sun City Center, Fla., in 1983 ... HOPKINS, EDWARD JOHN '34, Flushing, N.Y., in October ... LAYDEN, IRWIN ARTHUR '34, Houston, in 1984 ... RIFE, S. MARVIN '34, West Kingstons, R.I., in January ... SPRECHER, CLARENCE J. '34, Spring Green, in December ... DUDLEY, ROBERT W. '35, Bethesda, Md., in January ... JIRTLE, CLARENCE R. '35, '39, Green Bay, in November ... MARQUARDT, PEARL KATHARINE (Schueffner) '35, Sheboygan Falls, in September ... STREICH, ELTON F. '35, '37, Milwaukee, in November ...

WERNER, MAX ALFRED '35, Aiken, S.C., in September ... LEITH, DONALD E. '36, Phoenix, last March ... MACKINLAY, ELIZABETH JANE (Porter) '36, Janesville, in January ... BRAY, WM. EDWARDS '37, Milwaukee, in July ... HAYES, JOHN ROBERT '37, State College, Pa., in 1984 ... HENDRICKS, LOIS E. (Wing) '37, Millbrae, Calif., in November ... HENSEL, EUGENE C. '37, '39, La Crosse, in October ... SCHUMACHER, GEORGE ROY MPh'37, Hinkley, Ill., in 1985 ... SMITH, ELEANOR GLORANE (Wrage) '37, '38, '48, Erie, Pa., in 1985 ... WITTMUS, WALDEMAR ALBERT '37, '40, Atlanta, in 1983 ... SCOTT, RALPH HERBERT '38, '47, Corvallis, Ore., in November ... TRAEGER, BERNARD JOHN '38, '40, Watertown, in December ... TRANE, R. JAMES '38, Key Largo, Fla., in July ... HILLEMANN, HOWARD HERBERT M'39, PhD'42, Corvallis, Ore., in December ... LAUDERDALE, MILDRED JEANNETTE (Thiemer) '39, Elkhorn, in December.

FREDERICK, GORDON KEITH '40, '42, '49, Sparta, in November ... GRANT, MAURICE E. '40, Racine, in September ... HUBER, EDWARD JACOB '40, Nashotah, in October ... HUNT, HARRY GAGE MS'40, Jacksonville, Fla., in 1984 ... REYNOLDS, GORDON WELD '40, MD, Rockford, in 1983 ... RONSHAUGEN, RAYDON PALMER MA'40, Cornwall, Conn., in July ... WERNER, BENJAMIN F. '40, Kirkland, Wash., in November ... ERNSTER, ARTHUR FRANCIS MS'41, San Jose, in October ... GOFF, MILTON REEDER PhD'41, Webster, N.Y., in September ... HAUGHIAN, THOMAS PATRICK '41, '48, Chippewa Falls, in November ... JOHNSON (Mrs.) MABEL WIRTH MPh'41, Akron, in July ... JONES, EDWARD WALKER '41, Clover, S.C., in January ... ROSE, ROBERT HAROLD

HAWAII '86

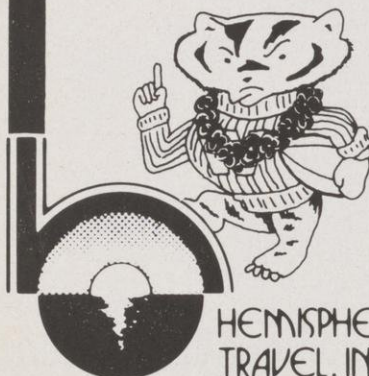
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'41, Fremont, Calif., in December . . .
 AUKERMAN, LOYDE O. '42, Atlanta, in 1983
 . . . JONES, BERNICE JEANETTE (Root) '42, '48,
 Ripon, in November . . . MAINZER, KEN-
 NETH CHARLES '42, Norfolk, Va., in 1984 . . .
 GUTHRIE, ROBERT HORACE '43, Waukesha,
 in January . . . MOORE, LULU MARYIDA
 (Fisher) '43, '45, St. Petersburg, in November
 . . . NELSON, THOMAS CHARLES '43, Annan-
 dale, Va., in October . . . SCHIPPER, JAMES
 x'43, Burr Ridge, Ill., in September . . .
 KLEIN, MARTIN HENRY '44, MD'48, Chilton,
 in December . . . WILLIS, FRANCES BROOKS
 (Jackson) '44, New York City, in September
 . . . MITCHELL, CLYDE DAVID MPh'45,
 Orlando, in 1984 . . . HAAS, JAMES HOWARD
 '46, Kimberly, in January . . . GARDNER,
 ROSEMARY G. (Whitehurst) '46, Reedsburg, in
 December . . . KLINGMAN, HERBERT FRED-
 ERICK '46, '48, '64, Cincinnati, in November
 . . . POLLOCK, DONALD GEORGE MPh'46,
 River Falls, in December . . . AWE, JAMES '47,
 New York City, in January . . . HARDY,
 JEANNE ADAIR (ROSS) '47, Chagrin Falls, Ohio,
 in 1985 . . . LUNDQUIST, ELIZABETH ANNE
 (Myers) MA'47, Tonawanda, N.Y., in 1983
 . . . McKNIGHT, HAROLD ELLIS '47, Sun City,
 last April . . . ODA, ALICE HATSUKO '47,
 Chicago, in August . . . ROGER, ALBERT J.
 x'47, Southfield, Mich., in 1984 . . . SIMP-
 SON, GEORGIE ISABELLE MS'47, Easton, Md.,
 in 1983 . . . DAHM, DOUGLAS DARYL '48,
 Atlanta, in September . . . GABER, THADDEUS
 DAVID '48, Norfolk, Va., in October . . .
 JENKINS, MARY ALICE (Kuehling) '48, Madi-
 son, in January . . . POTT, FRANCIS HARRY
 MS'48, Columbia, Md., in August . . .
 ROEPKE, HOWARD GEORGE '48, '50, Urbana,
 in August . . . MUELLER, MARJORIE NORMA
 (Stamm) '48, Watervliet, Mich., in September
 . . . WILSON, IVAN LYNN '48, Oklahoma
 City, in 1985 . . . BISHOP, HOWARD ALEXAN-
 DER '49, Denver, in 1984 . . . GLENN, Sister
 MARY PAULINA MA'49, Pittsburgh, last March
 . . . HOLLINGSWORTH, JESSE ALVIN '49,
 Cape Coral, Fla., in 1984 . . . KITOWSKI,
 EMIL ERWIN '49, '51, West Hartford, Conn., in
 October . . . KRAUSE, CHARLES HUBERT '49,
 Delaware, Ohio, in January . . . WACKMAN,
 NANCY JEANNE '49, Chicago, in September . . .
 WOLF, CARL FREDERICK '49, Pearl River,
 N.Y., in 1984 . . . WONG, MAN-HON '49,
 Livingston, N.J., in 1984.

50s-60s

EHRlich, STUART ARNO '50, Laguna Beach,
 in November . . . HOVELSRUD, HERMAN
 JULIAN '50, '51, Richland Center/Phoenix, in
 November . . . LENT, DONALD ANDREW '50,
 '53, Ladysmith, in November . . . MORRIS,
 DONALD ARVIN '51, Phoenix, in 1984 . . .
 PALMER, CHARLES EDWIN MA'51, PhD'55,
 Bristol, Va., in 1984 . . . BACKEY, JOHN
 CLAYTON '52, McFarland, in November . . .
 MUNSON, JOAN EDITH '52, Chicago, in
 September . . . NELSON, JOHN WM. MS'52,
 Wisconsin Rapids, in December . . .
 RAASOCH, CASSIE MS'52, Nelsonville, Wis.,
 in December . . . RATH, DAVID WM. '52, '54,
 Big Rapids, Mich., in June . . . SECHRIST,
 MARGARET REY (Schaeffer) MS'52, Penfield,
 N.Y., in 1984 . . . STENZEL, FLORA ANNA
 MS'52, Alpena, Mich., in December . . .
 BOYD, JOSEPH GORHAM '53, Manitowoc, in

January . . . DOWELL, JOHN THATCHER '53,
 Willowbrook, Ill., in 1983 . . . CARLSON,
 GUSTAVE WM. '54, Chicago, in July . . .
 HERLING, DONALD JAMES '54, Oregon, Wis.,
 in December . . . RUBIN, GAY MARSHA
 (Grossman) '54, Stamford, Conn., in 1983 . . .
 WIGHTMAN, JOHN JAY MS'54, Riverside,
 Calif., in November . . . BOSSHARDT,
 WAYNE ROBERT '55, Palatine, Ill., in December
 . . . GOLDY, JOYCE VIVIAN (Skeels) MA'55,
 PhD'63, DeKalb, Ill., in December . . . COAN,
 WM. ANDERS '56, MD'59, Shawano, in No-
 vember . . . DOYLE, PATRICK ROBERT '56, '59,
 Las Vegas, in January . . . O'SHERIDAN,
 THOMAS C. '56, '61, Madison, in November
 . . . SCRIBNER, WILLIAM M. MS'56, Casa
 Grande, Ariz., in 1985 . . . ANDERSON,
 HENRY G. MS'57, Thorp, in October . . .
 BAUER, GEORGE ARTHUR '57, St. Petersburg,
 in September . . . MEULEMANS, VINCENT
 JOSEPH '57, Round Rock, Texas, in August . . .
 GRAVES (Mrs.) HELEN RACHOR MS'58,
 Albany, Wis., in November . . . HEIDE-
 MANN, RICHARD PAUL '58, Rockville, Md., in
 1984 . . . QUALLE, THOMAS W. '58, Phoenix,
 in December . . . CRANE, WILDER WILLARD
 PhD'59, Chippewa Falls, in December . . .
 HARTMAN, ROGER LEON '59, Alma, in
 November.

DAIL, HOWARD MERIDITH PhD'60,
 Orinda, Calif., in December . . . BABIARZ,
 ROBERT EDWARD '62, Chicago, in 1984 . . .
 GOSZ, RICHARD JOSEPH '62, Tucson, in 1983
 . . . MAKINNEY, EDWINA LOUISE (Emerson)
 '62, Honolulu, in 1984 . . . WHITE, LEOTA
 LOUISE MS'62, Gatesville, Texas, in September
 . . . CRAWFORD, SARAH (Palmer) '63,
 Arlington, Va., in November . . . KNUTSON,
 NEWLYN LYLE '64, Stoughton, in December
 . . . MIKKELSON, THOMAS JOHN '65, '68, '71,
 Lawrence, Kan., in September . . . RODE-
 WALD, MARY ELIZABETH MS'65, Rock
 Island, in November . . . WEERTS, THEODORE
 CHARLES '65, '71, '73, Denver, in August . . .
 ENGEL, DAVID J. '66, Fond du Lac, in Decem-
 ber . . . KATZSON, SHARON ANN (Siebert)
 '66, '73, Port Matilda, Pa., in 1983 . . . MAR-
 SHALL, MARY GORDON '66, Boston, in No-
 vember . . . DUBOIS, NANCY LOUISE (Lembke)
 '67, Middleton, in November . . . NUNEZ,
 ANGEL ROBERTO '68, '69, Port Washington,
 N.Y., in December . . . McELMURRY,
 NANCY C. '70, Madison, in December . . .
 IDLAND, ASE SYNNOVE MA'79, Blue Point,
 N.Y., in November . . . CUMMINGS, IRA
 AUNDRE MA'83, Philadelphia, in October.

Faculty, Staff, and Friends

Prof. GARY R. CRAVEN, 51, Madison, in
 genetics and molecular biology since 1966; in
 February . . . Emer. Prof. HAROLD A. ENGEL
 MA'32, Madison, on the staff of WHA radio
 and TV for thirty-seven years until 1968,
 credited with helping develop the Wisconsin
 School of the Air; in November . . . JOHN
 (BUD) FULLER '48, Madison, a weight train-
 ing instructor on campus from the early '60s
 until 1984; in December . . . Mechanical
 engineering Emer. Prof. FULLER ORVILLE
 GRIFFITH, 86, Madison, on that faculty from
 1936 to '70; in January . . . Emer. Prof. OLAF

ANDREAS HAUGEN MS'18, PhD'25, nation-
 ally and internationally acclaimed chemical
 engineer, who had held Fullbrights to Norway
 and Japan and served as U.S. scientific attache
 to the five Nordic countries in the 1960s; in
 January. He retired from our faculty in 1963
 after more than forty years . . . ELLIS E. JEN-
 SEN, 78, Janesville, a member of the Board of
 Regents for nine years starting in 1955; in
 January . . . Emer. Prof. THOMAS A. RING-
 NESS PhM'42, PhD'51, Green Valley, Ariz-
 on, in educational psychology from '49 to
 retirement in 1976 . . . Emer. Prof. HARRY M.
 SCHUCK '26, '29, '36, West Bend, who
 taught business law in the School of Business
 from 1936-'73, and instructed thousands of
 state lawyers in accounting in the Law School;
 in November . . . Emer. Prof. HARVEY
 SORUM MS'25, PhD'27, Madison, inorganic
 chemist who worked on the Manhattan Pro-
 ject, delighted in working with undergradu-
 ates, and continued to play tournament tennis
 into his 80s; in January. He retired from the
 faculty in 1970 . . . Emer. Prof. ARTHUR
 WILEDEN, Madison, on our rural sociology
 faculty from 1924-65; author of five text-
 books on the subject, primarily concerned with
 aiding rural communities to improve schools,
 churches and cultural resources; in January
 . . . Emer. Prof. GEORGE L. WRIGHT '33, on
 the College of Agriculture faculty from '45 to
 '77, and assistant director of its Experimental
 Farms; in December. He had been active in
 track and cross-country as a student, and
 served frequently, until recent years, as judge
 of events on the University and high school
 level. □

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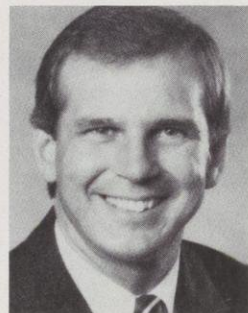
Mildred Murdoch Becker '42



Henry A. Lardy '41, '43



Margaret Prehn Nielsen '45



Jonathan Pellegrin '67



Daniel J. Travanti '61

Mildred Murdoch Becker '42

Mildred Murdoch Becker graduated cum laude with a BS in home economics in 1942. She had been awarded a Christine Margaretha Steenbock fellowship and has now established a scholarship fund in her own name available to students in the School of Family Resources and Consumer Sciences.

Mildred was a member of the honorary home economics sorority, Omicron Nu, while at the University; she was affiliated with Alpha Phi, and was a Badger Beauty in 1942.

In 1946 while she and her husband Norman O. Becker MD lived in Cleveland she became a member of the Cleveland Alumni Association. In 1949 the Beckers moved back to Fond du Lac, immediately became members of WAA, and have been active in the association ever since.

Mildred has participated in a variety of service organizations. She has been a local president and state officer in the medical auxiliary, a Girl Scout leader, president of the PTA, a member of AAUW, an officer and member of Service League, and a member of Sigma, a Fond du Lac art association.

Since 1978 Mildred Becker has been a member of the Board of Visitors. She and her husband are members of the Bascom Hill Society.

Henry A. Lardy '41, '43

Vilas Professor of Biological Sciences Henry A. Lardy received both his MS and PhD in biochemistry from the UW in 1941 and 1943. He was also a National Research Council Fellow in chemistry at the Banting Institute, University of Toronto.

His research has focused on two general areas. One is sperm metabolism and function; this study began in 1945, and led to the development of the American Breeders Service. The other area has been diabetes in which, since 1963, he has examined the action of insulin. He has received numerous honors for his research, including: the Carl Hartman Award, Society for the Study of Reproduction; Armory Prize, American Academy of Arts and Sciences; Wolf Foundation Award in Agriculture.

He has participated as a member of national scientific advisory councils, and scientific societies, and has served on the editorial boards of biochemical journals.

Annrita Lardy describes her husband as an outdoorsman, a hunter, a horseman. "He plays tennis, skis, just about everything you can do outside." During the past seven years the Lardys have raised Arabian horses as a hobby. They and their four children spend leisure time at their farm on heavily forested property north of Spring Green where Henry felled and lumbered some 250 oak trees to build the farm home structure.

Margaret Prehn Nielsen '45

Margaret Prehn Nielsen, a 1945 graduate of the UW's School of Nursing, has a long record of public service contributions in her community, West Bend. She served on the Board of Education from 1964 to 1970, as its treasurer in 1964-65 and president in 1965-

69; she was on the police and fire commission in 1983; a member of the board of the Kettle Moraine YMCA in 1973. Mrs. Nielsen led a fund drive for Threshold Sheltered Workshop in 1976, and served as a member of the fund raising committee in 1973-74. She chaired the Mayor's Committee Restructuring Local Government in 1973 to 1975; and was chair of the nursing school advisory council to the Kettle Moraine vocational technical school district.

On a district level, Mrs. Nielsen was vice chair of the Medical Center Council for southeastern Wisconsin in 1972-76; she was vice president of the board of directors of the Riveredge Nature Center in 1972-74; and president of the Washington County medical auxiliary in 1970.

Mrs. Nielsen has been a state advisor to both the Council on Vocational Education in 1969-72 and the Department of Public Instruction's committee on health education in 1968-72. Since 1980 she has been a member of the UW-Washington County campus council.

A life member of the WAA, Mrs. Nielsen is serving her second three-year term on our Board of Directors, which she has served as secretary from 1983-85. She chaired our Student Relations Committee for two years, and was president of the UW Alumni Club of West Bend in 1964-65.

Since 1973 she has been a member of the UW-Madison Board of Visitors, serving as its vice chair in 1976-80, and as its chair in 1984-85.

Jonathan Pellegrin '67

Jonathan Pellegrin, president and chairman of the board of Johnson Hill Press in Jefferson, was already making tracks in the marketing fast lane while a student here. He was cited as the outstanding

The Distinguished Service Awards will be presented on Alumni Weekend in the Union Theatre on Saturday evening, May 10.

advertising/marketing student in 1965. He published a campus magazine, *The Wisconsin Man*; produced a documentary on the UW fraternity system, and worked in sales promotion and business development for WKOW.

Pellegrin joined Johnson Hill Press in 1968 as director of marketing services. He was named vice president-marketing in 1972, and served in that capacity as a director of the company until 1976, when he was named president.

The U.S. Department of Commerce selected him to be chairman of an agribusiness seminar mission to the Ivory Coast, Cameroon and Zaire. He has handled related assignments for the Department of Commerce in five other African countries. He is an officer of the Young Presidents Organization, and a director of the Association of Business Publishers.

Pellegrin is a past president of WAA and continues to serve on our board. He has chaired such WAA committees as Young Alumni Advisory, Long Range Planning, External Relations and Editorial Advisory. He served on Governor Earl's UW Faculty Compensation Committee to establish the catch-up pay plan in 1984.

Pellegrin is married to the former Diane Fox '69 of Racine. Both are members of the Bascom Hill Society. They have two children and reside in Milwaukee.

Daniel J. Travanti '61

Daniel J. Travanti, also known to many as Det. Capt. Frank Furillo on TV's *Hill Street Blues*, chose a General Motors Scholarship to the UW over offers from Princeton, Dartmouth and Harvard. While here he acted in student productions and in summer stock in Beloit.

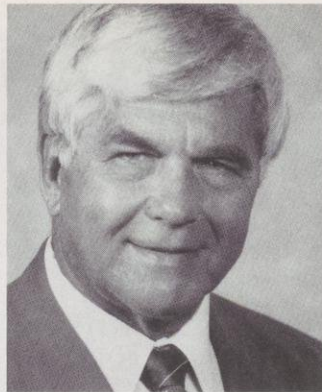
After graduation, he attended the Yale School of Drama as a Woodrow Wilson Fellow for a year, then went to New York. Before *Hill Street*, he appeared in more than sixty television series including two daytime soap operas, and in three films.

For his current role, Travanti has received two Emmys as Outstanding Lead Actor in a Drama Series. In 1982, he received the Golden Globe Award from the Hollywood Foreign Press Association. In 1983 he appeared in an NBC film, *Adam*, for which he received another Emmy nomination and the Isaac Hecker Award, presented for this performance combined with his work as Captain Furillo, for "performances that enrich and humanize audiences." The Isaac Hecker Award is a presentation of the Paulists who also bestow the Humanitas Awards each year for outstanding writing for television.

Due this year is another film made for cable television, *Murrow*, in which Dan plays the legendary broadcaster.

Dan Travanti became a life member of WAA in 1980; he lives in Pacific Palisades, California.

On Wisconsin



BY ARLIE M. MUCKS, JR. '43
Executive Director

UW-Madison officials are reacting quickly to the most recent budget challenge. The bottom line means increased tuition, reductions in the number of faculty and staff, and the implementation of an enrollment cap.

Faced with a projected \$346-million deficit for the state, legislators approved a budget bill on February 1 which eliminates \$34.3 million from the UW-System's 1985-87 budget. The UW-Madison's share of that cut is estimated at \$5.02 million. (The related news stories are on page 14.)

Enrollment here has increased more than 35 percent since the 1972-73 academic year. During this same period, the funding for the UW-Madison has dropped from 9.2 percent of the state budget to 4.9 percent. A record 45,050 registered last fall, and 46,500 are projected for next fall, unless admission policies are modified.

In a recent communication to academic staff, Chancellor Shain stated: "We obviously cannot continue to admit all the students who want to come here and then not provide them with access to the courses they need for their academic programs. That is unfair to students and their parents, and also to the faculty and staff who have been struggling with growing numbers in the classroom over the past several years. By bringing our student population into line with our staff resources, we can offer students a better prospect of completing their programs in an orderly and timely fashion." The chancellor says he favors a target enrollment of 43,500 students for the fall semester. Adherence to the March 1 deadline for freshman applications will assist the campus to achieve this goal.

University administrators are hopeful that the necessary reduction in the number of faculty and staff positions can be achieved by normal attrition. A campus-wide freeze on hiring or replacing state-supported staff was announced in mid-February. The completion of budget figures for 1986-87 will determine if layoffs are needed to stay within new funding restrictions.

What are the long-term effects of this new budget crisis on the people of the state and on all alumni? Open access to a world-renowned university is a privilege many have taken for granted in years past. New admission policies may not excite a lot of people until a close member of the family is refused admittance to mom's or dad's alma mater. The proposed cutbacks in staffing occur at a time when our university is striving to strengthen its relationship with industry.

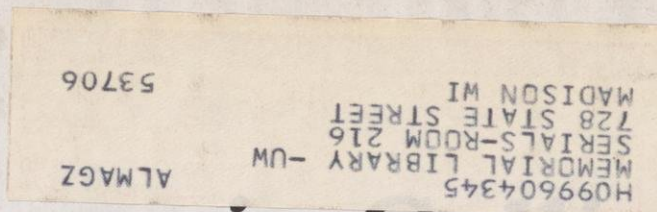
Chancellor Shain summarizes these concerns: "There are many people in Wisconsin who look at the university as one of the sources of economic development and growth. Indeed we are, and always have been, a catalyst for such growth and no doubt we will continue to be. But the public needs to understand that our capacity to help the state in this effort is bound to suffer as cuts in federal grants and contracts compound the problems created by cuts in state support.

"While we must rethink our priorities within the UW-Madison, we also need to convey to those outside the university community the adverse, long-run consequences should these state cuts in our base budget not be restored in the next biennium."

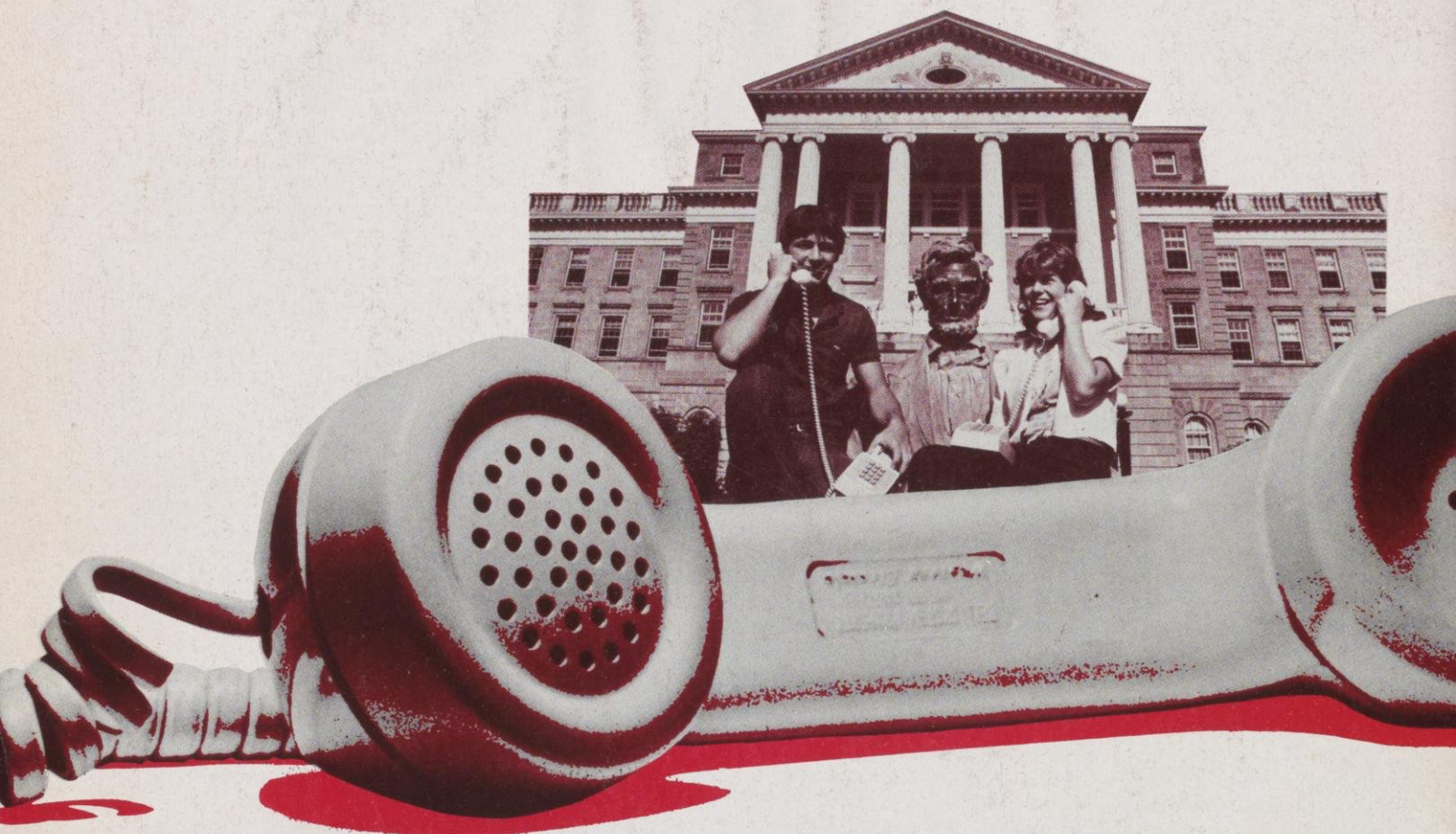
As an active member of the Wisconsin Alumni Association—and therefore a "caretaker" of our great university—you can assist us in conveying this message to our public. Your understanding of the new admissions policy is important, and your willingness to share it with prospective students and parents will be extremely helpful. There is optimism: Shain comments, "I believe we will come through this period a smaller but stronger university." □

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