



# **The daily cardinal. Vol. LXXXVI, No. 56**

## **November 11, 1975**

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## Budget in hand Soglin goes to the people

By MARY JO ROSS  
of the Cardinal Staff

Mayor Paul Soglin took his budget to the people Monday night. About four dozen came, armed with complaints and ready to argue.

There were pet gripes among the audience, a lot of them. But consensus was achieved on what the major issue was — nobody wants to pay more taxes.

"YOU CAN'T BOTH cut taxes and have the same level of services," Soglin told his audience in the Ray Sennett Middle School Auditorium. And he spent the rest of the evening trying to convince those who came to the informational budget forum that it was true.

"We've got big assessments. We can't stand another big mill increase," a woman complained to Soglin. (The proposed in-



Mayor Paul Soglin:  
round and round  
the budget we go.

crease is 2.75 mill, or about \$2.75 more for each thousand dollars of a taxpayer's property assessment.) "That's why we're here. We all have ideas for where projects can be cut."

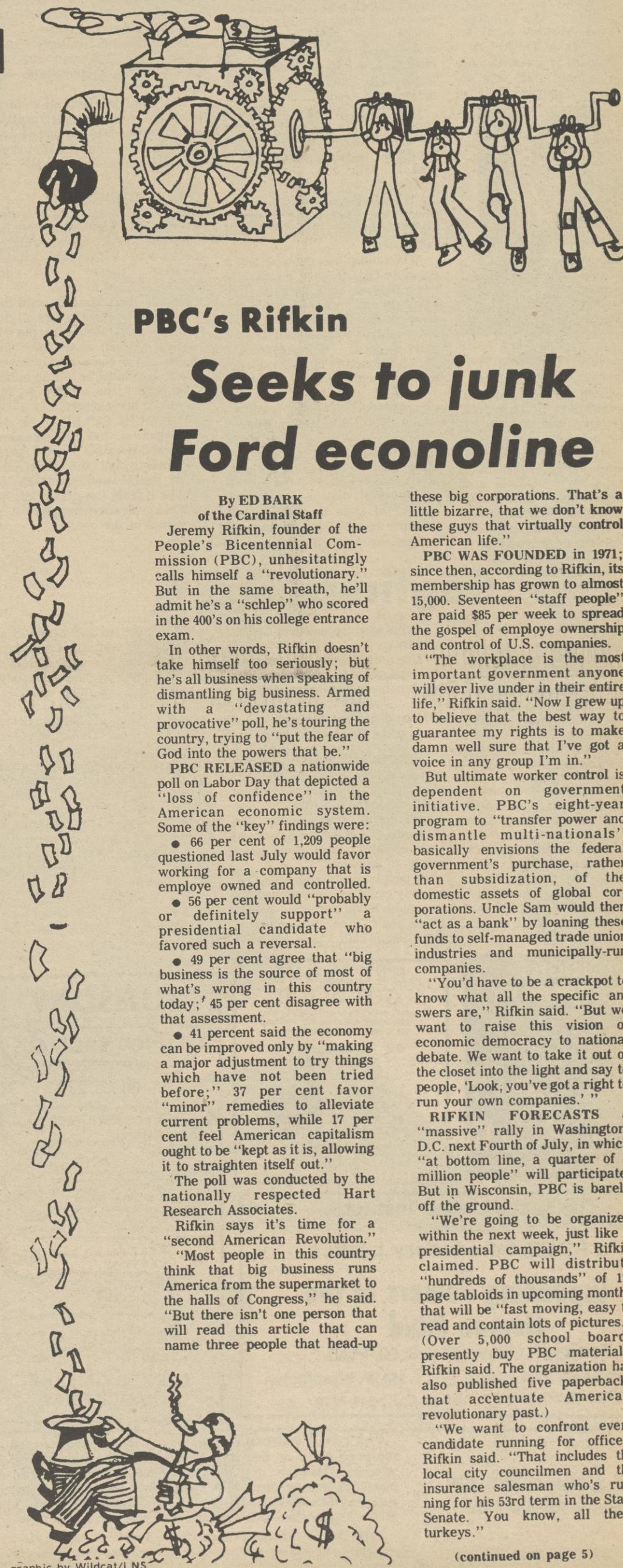
"We elected you and our alderman. We expect you guys to do us a favor. We expect you to put out a budget that we can have some feeling for that we can pay for. We thought you could," a man said. "We even re-elected you."

"If we don't increase the mill rate, the real guts of services have got to be cut," a wearying Soglin replied.

"IF THERE IS a zero mill rate increase, what will it mean to us? Are we going to have to cut police officers," Soglin was asked.

"We'd have to eliminate five police positions, eliminate the whole forestry program, including stump removal," Soglin said. "We'd have to eliminate all recreation programs, all street cleaning, eliminate day care, and put the library on a half-time basis."

(continued on page 2)



### PBC's Rifkin

## Seeks to junk Ford econoline

By ED BARK  
of the Cardinal Staff

Jeremy Rifkin, founder of the People's Bicentennial Commission (PBC), unhesitatingly calls himself a "revolutionary." But in the same breath, he'll admit he's a "schlep" who scored in the 400's on his college entrance exam.

In other words, Rifkin doesn't take himself too seriously; but he's all business when speaking of dismantling big business. Armed with a "devastating and provocative" poll, he's touring the country, trying to "put the fear of God into the powers that be."

PBC RELEASED a nationwide poll on Labor Day that depicted a "loss of confidence" in the American economic system. Some of the "key" findings were:

- 66 per cent of 1,209 people questioned last July would favor working for a company that is employee owned and controlled.

- 56 per cent would "probably or definitely support" a presidential candidate who favored such a reversal.

- 49 per cent agree that "big business is the source of most of what's wrong in this country today;" 45 per cent disagree with that assessment.

- 41 percent said the economy can be improved only by "making a major adjustment to try things which have not been tried before;" 37 per cent favor "minor" remedies to alleviate current problems, while 17 per cent feel American capitalism ought to be "kept as it is, allowing it to straighten itself out."

The poll was conducted by the nationally respected Hart Research Associates.

Rifkin says it's time for a "second American Revolution."

"Most people in this country think that big business runs America from the supermarket to the halls of Congress," he said. "But there isn't one person that will read this article that can name three people that head-up

these big corporations. That's a little bizarre, that we don't know these guys that virtually control American life."

PBC WAS FOUNDED in 1971; since then, according to Rifkin, its membership has grown to almost 15,000. Seventeen "staff people" are paid \$85 per week to spread the gospel of employee ownership and control of U.S. companies.

"The workplace is the most important government anyone will ever live under in their entire life," Rifkin said. "Now I grew up to believe that the best way to guarantee my rights is to make damn well sure that I've got a voice in any group I'm in."

But ultimate worker control is dependent on government initiative. PBC's eight-year program to "transfer power and dismantle multi-nationals" basically envisions the federal government's purchase, rather than subsidization, of the domestic assets of global corporations. Uncle Sam would then "act as a bank" by loaning these funds to self-managed trade union industries and municipally-run companies.

"You'd have to be a crackpot to know what all the specific answers are," Rifkin said. "But we want to raise this vision of economic democracy to national debate. We want to take it out of the closet into the light and say to people, 'Look, you've got a right to run your own companies.'"

RIFKIN FORECASTS a "massive" rally in Washington, D.C. next Fourth of July, in which "at bottom line, a quarter of a million people" will participate. But in Wisconsin, PBC is barely off the ground.

"We're going to be organized within the next week, just like a presidential campaign," Rifkin claimed. PBC will distribute "hundreds of thousands" of 12-page tabloids in upcoming months that will be "fast moving, easy to read and contain lots of pictures." (Over 5,000 school boards presently buy PBC materials, Rifkin said. The organization has also published five paperbacks that accentuate America's revolutionary past.)

"We want to confront every candidate running for office," Rifkin said. "That includes the local city councilmen and the insurance salesman who's running for his 53rd term in the State Senate. You know, all these turkeys."

(continued on page 5)

# Chimp expert

## Tips from apes

By JEAN HOPFENSPERGER  
and  
DEAN BARBY  
of the Cardinal Staff

Dr. Jane Goodall, internationally renowned authority on primate behavior, showed slides and spoke on the wild chimpanzees of the Gombe National Park Monday night at the Memorial Union Theater.

Goodall said that presently only a Tanzanian field staff was observing the chimpanzees because



photo by Glenn Trudel

Jane Goodall at press conference

of the threat of the kidnapping of foreign students. In May four students were kidnapped by Tanzanian guerillas from the park but have since been released.

Goodall said that chimpanzees show many expressions and gestures that are similar to that of man—they hold hands, they embrace when meeting, and they kiss. "A better understanding of

chimpanzee behavior can lead to a better understanding of man's behavior," Jane Goodall, well-known British primatologist said at a press conference Monday afternoon.

"ONE OF THE most educational aspects of chimp behavioral study is child raising," Goodall said. Changes in child raising patterns can lead to changes as adults, she said. "It is imperative that we learn what actions will result in change."

The baby primate has been conditioned to respond to one mother, to be with her most of the time, and to enjoy close physical contact with her, Goodall explained.

"These circumstances cannot always exist today and therefore could result in change in adult behavior."

"The chimp has evolved into a creature that is very similar to the creature that evolved into early man." By studying the chimpanzee, we can learn about early human social behavior, not just physical appearance or societal structure as learned from archeological studies," she said.

Goodall mentioned several chimpanzee behavioral patterns which link them to humans. They have a sophisticated system of sign language; they hug, kiss, or clasp hands as a greeting gesture; mother and children have a close relationship; they use a greater variety of tools than any other creature except man; they enjoy

(continued on page 5)

## Soglin budget

(continued from page 1)

Soglin had brought a coterie of city officials along with him, including Police Chief David Couper, City Administrator Andre Blum, and Mayoral Assistant James Rowen, but he ended up catching the flak.

"We can't afford your tastes," a man in the audience told him.

"THE AUDITORIUM is just a waste of money. Let's get rid of the damn thing," an elderly man jumped to his feet to say. "It's money down the drain. But don't cut Chief Couper's budget. He's doing a great job with the Narc Squad and — what do you call it? — SWAT. Cut welfare. Cut Human Resources. Cut some of the cheats on welfare."

Cheers and applause from the audience.

"I've gotten the most grief from those people who say I've put too much in the police budget," Soglin said.

"You didn't put enough in," the man said. "Put some more in."

"THERE ARE TWO things that really rankle me," a middle-aged man told Soglin. "The amount spent on legal fees for city personnel getting into disputes and the hiring of outside consultants at high fees which the Council never listens to anyway."

"If people would stop suing us, not only could we save money but we could have our staff people spend their time on something else," Soglin said. "Now, \$50,000 is

recommended in the budget for the hiring of a consultant for a few items relative to energy," Soglin said, defending his proposed study of municipal ownership of MGE.

"We need rate experts to testify against utilities at their requests for rate increases. We're the only ones representing the consumer, and we aren't doing a very good job of it. The utility companies have people. We don't have the time or talent to do it." Soglin said there are escalating operation costs in the budget because of the rate increases. "Who pays for it? That's one more mill on your tax bill," Soglin said.

"You're kidding the people and you know it," a well-dressed man complained to Soglin near the forum's end.

He said physicians are bound to prolong life as long as they are able.

Doctors have said Miss Quinlan would die within a week if her respirator were disconnected.

Because of the father's anguish and inner conflict over his daughter's treatment, Muir said Quinlan should not be permitted to participate in the "day-by-day decisions of her future care and treatment."

LUANDA, Angola (AP)—Portugal handed the mineral rich colony of Angola its independence Monday and made a hasty exit, leaving the fate of the country tied to warfare among three rival liberation movements.

There was no flag-lowering fanfare as planned to mark the end of 500 years of colonial rule, only a quick ceremony at the government palace, followed by the equally quick departure of the high commissioner, Adm. Leonel Cardoso, his staff and Portuguese troops.

POLICE OF THE Popular Movement for the Liberation of Angola-MPLA-immediately took control of the palace and other Portuguese military installations.

Further along, on the narrow island which houses the naval dockyard, marines and paratroopers with field guns and two armored cars took up positions, preventing anyone from moving forward as the men boarded their ship.

"WE JUST WANT to ensure there is no incident," explained one Portuguese army officer.

"This is a correct retreat."

Portugal's high commissioner announced the handover of power to the "Angolan people" at noon in the ballroom of the old colonial government palace. The transfer came 12 hours ahead of schedule.

"I regret on behalf of Portugal that it has not been possible to hand over to a nation in which the three African movements are united," Cardoso said.

The two rival movements of the MPLA are the National Front for the Liberation of Angola or FNL and the Union for the Total Independence of Angola -UNITA.

The ceremonial ending consciously avoided naming any one of the movements as the legitimate successor.

SAN FRANCISCO — As Patricia Hearst remained silent before him, a federal judge Monday entered a plea of innocent for the jailed heiress and set Dec. 15 as the date for her trial on bank robbery and weapons charges.

The action by U.S. Dist. Court Judge Oliver J. Carter came despite repeated objections by Miss Hearst's attorney that she is not competent to stand trial. Carter ruled last Friday that she is competent.

THE ATTORNEY, Albert Johnson, said he would appeal the setting of a trial date and declared that the judge's ruling "distorts the findings" of the psychiatrists who examined her. He demanded that the reports be made public to prove the point, but the judge refused.

Miss Hearst did not speak during the hearing, and Johnson said his client would stand silent rather than enter a plea to charges that she took part in an April 1974 bank robbery.

The judge then said he would enter a plea for her.

"IF MISS HEARST stands mute, then the court will enter a plea of not guilty to the indictment on these charges," Carter said.

"Your honor's findings so distorted those reports that it now requires a hearing," Johnson said. "Your honor is in very grave danger of presenting a defendant for trial, knowing she is incompetent."

CANBERRA, Australia — The royal representative in Australia, Governor-General Sir John Kerr, removed Gough Whitlam from the post of prime minister Tuesday and asked opposition leader Malcolm Fraser to form a new government, a statement by the governor general's office said Tuesday.

The governor-general said he removed Whitlam because he had been unable to get the government's 1975-76 budget through Parliament and therefore did not appear able to govern.

Kerr's statement indicated Fraser would operate a caretaker government pending new elections for both the Senate and the House of Representatives.

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# The Daily Cardinal

## a page of opinion

Night Editor  
Bill Swislow

The University of Wisconsin supports the exploitation of farmworkers  
Join the picket lines at Gordon Commons  
11:00-12:30; Monday-Friday  
4:30-6:30; Monday-Thursday

Tonight the City will vote on a resolution to support Senate Bill 392, the proposed Tenant Landlord Act.

Since this bill will equalize tenant and landlord relations, we urge you to attend the meeting and register in support of SB 392.

Thank you,  
Madison Tenant Union



To the editor:  
HERE'S A KISS-OFF

Certainly WSA is a farce because it falls short of representing the students. But then consider who's representing whom. Students who are representatives can be compared to those they represent in that generally, their heads are just as screwed up as everyone else's. The only difference between the representatives and constituents is that the representatives are more actively interested in furthering their image and contributing to their personal social and/or career ascension.

I personally feel there are issues that will go unnoticed by WSA and some people who will suffer on that account. Sorry.

To those who helped me with my campaign and to those who hoped I'd win, all I can say is I tried. Not neglecting the other cast members of the recent play: your performance shouldn't inspire you toward higher goals. I doubt a new morning will dawn because of you.

Phil Althouse

To the editor:

I've been living on Conklin Place for five months now and have had to put up with the rubbish, mostly beer cans, in the parking lot next to my house. Recently, the owner of the lot has finally revealed himself to me, in the form of checking which cars have permits, and calling the

police to ticket the cars that don't. The depressing garbage remains.

I don't own a car, and don't know anyone who has yet suffered economically from the lot owner's actions, but his decision to ticket cars while not doing anything about the mess points to a never-ending problem in the student area.

On November 7th, at roughly 10 a.m., I saw the owner as I was walking through the lot, bounded by the IHOP, the Native American Day-Care Center, Conklin Place and University Avenue. He was talking with a meter maid. I asked him if he

owned the property, and after replying affirmatively, he im-

mediately told me it was private property, that I was trespassing, and would be arrested if I didn't leave at once. I then asked if he

was going to get rid of the beer cans too and he again threatened to arrest me. We had a few more words, and after his face was red, in conjunction with his fifth threat, I left.

What can be done about these

money-hungry pigs? Granted,

there are cars illegally parked

there, and the mess is not his

direct fault, but it is certain that

his care for the beauty of his

property is not near his care for

his pocketbook.

And who pays? As usual, we the

tenant residents do.

Who is this guy? John Higbee

WHAT DO YOU DO?

WIN.

WHAT DO YOU DO?

WIN.

I MEAN WHAT LINE OF WORK ARE YOU IN?

WINNING.

WELL, WHAT DO YOU DO TO RELAX?

WIN.

I MEAN WHAT DO YOU MOST LIKE TO DO WITH YOUR WIFE?

WIN.

WHAT DO YOU DO FOR FUN WITH YOUR KIDS?

WIN.

WHEN YOU GO OFF ON VACATION WHAT DO YOU DO?

WIN.

WHAT IN LIFE DO YOU FEAR THE MOST?

FEAR?

HAVE YOU NEVER KNOWN THE EMOTION OF FEAR?

EMOTION?

DOUG MELL  
ART INFORMATION DIRECTOR

11-9 © 1975 JAMES FEIFFER

# Access after Sunday

By PETER HOLDEN  
Pacific News Service

Gaining access to the President is the name of the power game in Washington. Two powerful men, each of whom monopolized his own field — Arthur Schlesinger in national security and Henry Kissinger in foreign policy — were the big losers in President Ford's recent power shuffle. The gainers are the military, whose access to the President was effectively blocked by these two.

Since late 1973, Schlesinger had monopolized national security policy and Kissinger had kept a tight grip on all foreign policy options. This left the military with only operational matters as grounds for direct access to the President. But with the end of the Indochina war, all U.S. active military operations ceased, and the service chiefs' access became moot.

NOW FORD HAS given the holdover Kissinger, the new Defense Secretary Donald Rumsfeld, the new National Security Council (NSC) Chairman Brent Scowcroft and the new CIA Director George Bush equal access to him on combined foreign and national security matters. As defense secretary, Rumsfeld can be counted on to present the Pentagon viewpoint — both military and civilian. And so also will Air Force Gen. Scowcroft, who is the first military man to head the NSC since its founding in 1947.

Since 1947, defense secretaries

To the editor:

We at the Association for Rational Thinking (ART) would like to thank the people of the Daily Cardinal for the article describing our organization. However, due to a number of calls we have received since its publication, we feel it would be wise to clarify a few of the things said in the article.

The most obvious discrepancy is the comparison between Transcendental Meditation (TM) and ART. Whereas TM involves techniques for what was termed "stress release and relaxation," ART, through a process known as Rational Behavioral Training (not "Thinking" as it was termed in the article) uses scientifically wrought techniques for problem solving and emotional re-education.

Like TM, these techniques can be used personally; but unlike TM, they can also be used in group

have been either tough centralizers or trouble-shooting conflict resolvers. Unlike the tough centralizer Schlesinger, Rumsfeld now promises to be much more like the trouble-shooting, politically astute Melvin Laird, Nixon's first-term defense secretary.

Schlesinger, though respected, was not liked by the service chiefs. Just prior to his firing, rifts over weapons programs between Schlesinger and the service chiefs were widening.

Though all the chiefs took the same hard line on detente as Schlesinger, they were not enthusiastic about some of his pet programs. With the defense budget pie getting smaller because of inflation and congressional resistance, painful choices had to be made.

SCHLESINGER, USING his growing power, was determined to ram through his own programs, particularly those dealing with new strategic weapons systems aimed at the Russians. That meant sacrificing other more conventional systems, to the chagrin of the chiefs.

Most angry was the Navy (which takes the bulk of the defense budget) on which Schlesinger had recently imposed a new "midi-carrier" program. Opposed by virtually all Navy officials, the midi-carrier was too small for use by the F-14 fighter-bomber, the mainstay of naval air power, and could handle only a

sessions and everyone in ART is encouraged to attend a group session once a week to learn how to more effectively apply RBT to the problems they encounter.

The article was correct in stating the philosophy of ART: that it is "not the facts that upset man — but his or her thoughts about them."

ART conducts bi-monthly public information sessions to more adequately explain the concepts of the organization to the public. The next one is Nov. 12 and anyone interested is heartily encouraged to attend. There is no charge.

Doug Mell

ART INFORMATION DIRECTOR

Letters to the editor are welcome. We would appreciate receiving typed and signed, triple-spaced stuff, under 400 words (sometimes we may have to cut for length). We're at Vilas Communication Hall, Room 2142, 821 University Ave., 53706.

smaller new F-18 not yet in production. Naval aviators dominate the Navy, and the new midi program would have badly undercut their power. Chief of Naval Operations James Holloway in the weeks preceding Schlesinger's dismissal had publicly aired the dispute with Schlesinger over the midi-carrier and the F-14.

The rift went to the heart of national security policy. Schlesinger — a game theoretician — sees weapons as "bargaining chips" in an intricate nuclear chess game with the Soviet Union and has therefore pushed strategic weapons programs like counterforce and cruise missiles.

The service chiefs take the more traditional view of weapons as instruments of offense and defense in conflict, not as bargaining chips to be traded off in negotiations for an arms control accord.

THE CHIEFS GOT a powerful boost in Congress when conservatives teamed up with liberals not just to knock \$7 billion from Schlesinger's Pentagon budget, but to cut out the heart of his own strategic programs — the cruise missile and the long-range maneuverable warheads for the Trident submarine. Schlesinger's widely publicized loss of temper at Congress underlined the blow it had delivered to his entire national security program.

Three days before the Sunday massacre, the Russians, well aware that Schlesinger was badly weakened, turned down the latest U.S. SALT proposals. With the most outspoken anti-detente figure in the United States under fire from his own service chiefs and their conservative allies in Congress, Moscow was not about to accept a set of SALT proposals Schlesinger had helped package.

Though Schlesinger's hard line on detente was lately lauded by conservatives, they were by no means all angered by his firing. Pro-military conservative publications, like the Schlafley-Ward book *Kissinger on the Couch*, had often attacked Schlesinger in defamatory terms, portraying him as a think-tank professor who really believed in strategic games rather than military power.

Rumsfeld, a former naval aviator (as Ford carefully pointed out in his press conference), is much more likely to get along with both the service chiefs and their conservative allies, and to present their viewpoint to the President.

Scowcroft's own history in the White House belies the portrayal of him as Kissinger's errand boy. Washington sources describe him as a power in his own right. Like his predecessor, Gen. Alexander Haig, Scowcroft's role as deputy of the NSC was to ensure the military viewpoint got adequately represented within the NSC.

And Scowcroft now also takes command of the entire intelligence community, centralized under the NSC during the six-year rule of Kissinger. With a military man heading the NSC, this may give the military the upper hand after years of competition with the CIA.

With Rumsfeld and Scowcroft representing growing military influence on the President, only two other men have access for other views. Kissinger will presumably continue to argue forcefully for his well known policies — notably detente.

But the CIA access will be manned by the lame-duck William Colby until the end of the year, and then by a politician, Bush, with no prior experience in foreign policy-making or intelligence.

# PBC: revamp economy

(continued from page 1)

Rifkin said PBC doesn't expect support from either major political party—and doesn't seek it.

"I DON'T WANT to be on the outside of their conventions

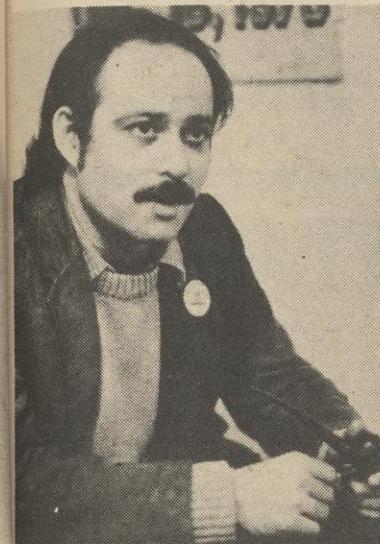


photo by Brian Branagan

Jeremy Rifkin, People's Bicentennial Commission founder

## screen gems

**Blow For Blow.** A multi-faceted view of the working woman abused in the factories—physically and emotionally by the low-paying, tyrannical management. The women in one factory take the place in their own hands when they go out on a wildcat strike. They set up provisions in the

factory for themselves, their children and successfully resist strike-breaking attempts by hired men. The success of their strike is reflected by the support in other factories. Tuesday at 8 in Wilmart, 953 Jenifer Street. A discussion follows with CALA, Women's Union and Wisconsin Alliance.

scratching on the windows trying to get in," he said. "Screw them. They don't represent the American people anymore. We found that people are more anxious to work on an issue (worker control), because they don't want to be burned again by attaching themselves to a particular personality. They would rather have all those personalities forced and pushed by a political movement."

Rifkin claims push will eventually come to shove; elected "revolutionary leaders" will eventually institute drastic economic reform.

He is almost wistful when speaking of the new generation of leaders that will arise out of the "atmosphere" he claims PBC is presently helping to foster.

"Wisconsin has turned out some very heavy leaders in the past," Rifkin said. "There's no reason why there can't be a few around here now. There must be some Sam Adams or Abigail Adams roaming around there in Humanities classes right now getting bored out of their gourd."

(Rifkin will speak Tuesday night at 8 p.m. in Memorial

Union's Great Hall. His topic is entitled, "From George III to Exxon, GM and ITT: The New American Revolution.")

## Goodall

(continued from page 2)

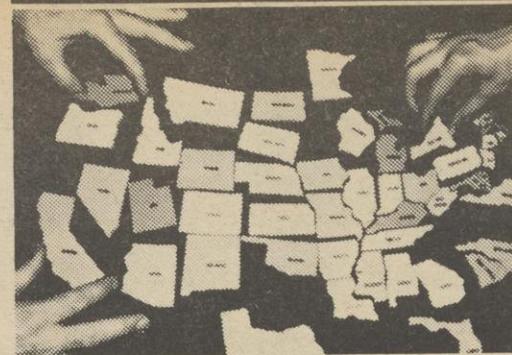
grooming themselves.

**THE CHIMPANZEE** also has emotional responses similar to humans. Upon losing its mother, a chimp will act in a depressed manner, pulling out hair and sitting in a hunched position, she explained. But only in captivity does a chimp go completely crazy, even to the point of hallucinating, she said.

The chimpanzee also has the beginnings of pair bonding. At times, a male will go off with a single female for up to six months, she said. "More often a male will have several females," she explained. He protects them as well as the children, and obtains their food. Chimpanzees can also adapt to a monogamous situation, Goodall stated. "When a male and female chimp are put together in a cage, they stay together," she said.

### MULO CORRECTION

Contrary to the MULO Boycott Article of Nov. 10, 1975 a worker was fired not for pocketing money at Union South but for the accusation of such action. The worker involved specifically denies doing so. Evidence against him was supplied by the mysterious 'shoppers service' (spies) who did not appear at the initial disciplinary meeting. The worker is protesting the firing through the grievance procedure.



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## SKIING POWDER



Ski tip by Jake Hoeschler, professional ski racer.

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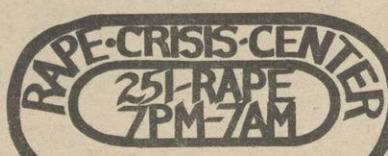
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# dance

## Crossings: hanging loose

By MARY ARMANTROUT

of the Fine Arts Staff

Dance generally defined is movement, an expression by the body to relate the choreographer's feelings or ideas on a certain subject. Or as was the case in **Crossings**, put on by the University Dance Division Sunday afternoon, a study and exploration of certain body postures. Sally

Bowden, visiting artist, directed the troop in a semi-free, improvisational program.

The dancers, in tops, pants and bare feet, began by walking briskly, criss-crossing the open stage in random patterns. The only male in the program had brief encounters with the women. As the tempo and movement increased, people-chains weaved quickly across the floor and the piece ended as it began, with no real direction.

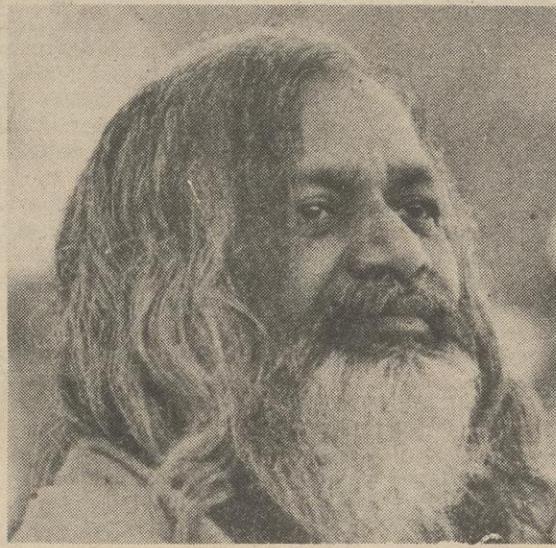
**THE SECOND WORK**, danced to the soundtrack of *Shaft*, ex-

plored the various renditions of movement limited to a specific body position. In a steady stream-like motion the dancers moved first by sitting, then further reclined, pushing themselves or their backs, some moving faster, others gliding in different currents of tempo. As the music changed to a different selection, the dancers progressed to a crouch, each dancer continuing to experiment with her own variation. With each new song

(continued on page 7)

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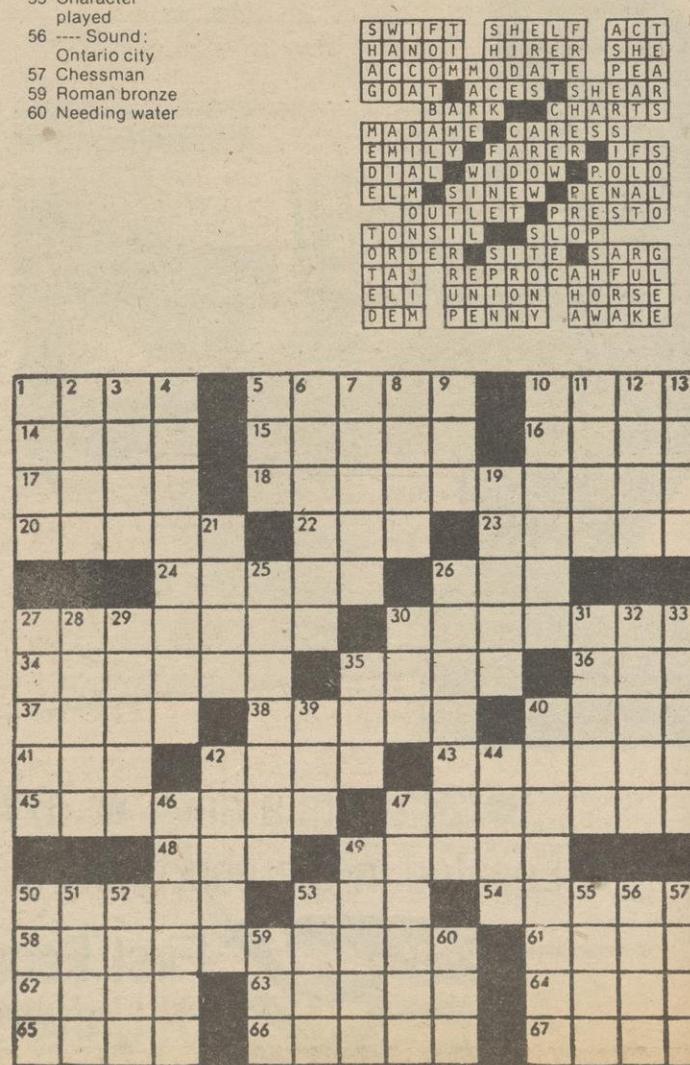


**ACROSS**

- 1 "How sweet  
---"
- 5 Concerned  
with law
- 10 Surveyor's  
nail
- 14 Historic  
RCMP vessel  
St. ----
- 15 Love to a  
signor
- 16 Albacore
- 17 Celebes ox
- 18 Compatriots
- 20 Ordinal  
number
- 22 Three: Italian
- 23 Fill with pride
- 24 Bushed
- 26 Driving area
- 27 Gave approval
- 30 Frenzied
- 34 Apportioned
- 35 Treat gently
- 36 Unit of  
reluctance
- 37 Bounders
- 38 Fabric weave
- 40 Volcanic  
product
- 41 Make public
- 42 Servant
- 43 Compositions
- 45 Order to a  
subordinate
- 47 Dives
- 48 Put on the  
feed bag
- 49 Animals  
collectively
- 50 Intent gaze
- 53 --- Khan
- 54 Barber's  
necessity
- 58 Smuggled  
goods
- 61 American  
Indian
- 62 Poker stake
- 63 Playwright  
---- Rice
- 64 Mystery  
writer's ploy
- 65 Precious
- 66 Unkempt
- 67 Swiss  
herdsman

**DOWN**

- 1 Asian kingdom
- 2 Feminine  
nickname
- 3 Ending with  
lex and sil
- 4 Breaks
- 5 Resinous  
substance
- 6 Acted  
theatrically
- 7 Calabash, for  
one
- 8 English  
composer
- 9 Tennis  
umpire's call
- 10 Designed
- 11 Panther
- 12 Claude ----:  
Fr. novelist
- 13 Scandinavian
- 19 Full of tall  
grasses
- 21 Pelt
- 25 Excessive  
paperwork: 2  
words
- 26 Vivid  
description
- 27 Musical  
group: Abbr.
- 28 Rocker
- 29 Army training  
group
- 30 Bad: Prefix
- 31 Moslem decree
- 32 Firm refusal
- 33 Drinking  
vessel
- 35 Tender
- 39 Repartee
- 40 Madmen
- 42 39-37 inches
- 44 Metal  
containers
- 46 Detective Nick  
-----
- 47 Got
- 49 Burn brightly
- 50 Saurel fish
- 51 Shade of color
- 52 Theater  
group: Abbr.
- 53 Qualified



## Ballet: bird without wings

By PAM BAUMGARD  
of the Fine Arts Staff

Ballet is a rare bird in this town. Therefore there are allowances to be made. One can overlook the moldy plaster ceiling at the Capitol Theatre, the small stage, even the wobbly knees of certain Wisconsin Ballet dancers.

But Saturday night's performance of the Wisconsin Ballet, Gelsey Kirkland (of the American Ballet), and the hottest young ballerina in the country) and Ivan Nagy (also of the American Ballet) crossed the line. Spelling Nagy's name "Navy" in the program can possibly be dismissed as cute, but the music!! the program change!! the costumes and the dances and the dancing!!

I LOVE ALMOST all dance performances. I wanted to love this one; no, expected to love it. But before the concert a voice announces the program changes. The changes (Kirkland and Nagy doing both their pieces first, and then leaving one big lump of Wisconsin Ballet at the end) were bad enough—but I couldn't even hear what the voice was saying; in fact, it was so static-ridden and

bargled I didn't even know it was a voice. Then, instead of fixing the sound before the dance started, they trouped Kirkland and Nagy right out on stage, let them dance half of "Concerto" to the distorted and annoying music, then stopped the music halfway through the dance, closed the curtain, had an intermission, and started over again.

Aaaaagggghhhh!! No one could quite believe it; least of all, I'm sure, Kirkland and Nagy. Unfortunately, it wasn't even a real treat to see the dance an extra half time. Nagy was nothing more than a step ladder, and Kirkland climbed up, down, and around him. It was as if someone had wound the two of them up and set them on the stage to do their stuff. Fixed smiles, strong but stiff movements, and just no zest.

The Pas de Deux, from "Don Quixote," had, if anything, more of the same faults that marred "Concerto." Ballet is theatre as well as body movement, and the theatre was missing with Kirkland and Nagy. A huge disappointment.

A big good point: Wisconsin Ballet was better than I remembered. The male dancers, especially Sheridan Bernard Heyns, were fine, strong, and dramatic. Their first piece,

"Vivaldi," was the weakest. The second "Abyss," was their strongest of the evening, but had its own peculiarities.

THE DANCING WAS all-around beautiful—strong, fluid, and very, very moving—but the plot of this ballet! Here it is from the program: "Alone together in the sunlight of late afternoon, a very young couple becomes lost and encounters strangers. Then fear, violence, madness...the abyss." This ballet is about a gang rape! It was incredible. The woman, who seems to be about 8 years old (remember—"very young") from the looks of her costume, a flouncy sashed white dress, is torn away from her partner by three young thugs (dressed like the Dead End Kids) and raped by all of them, which is depicted on-stage through some very bizarre choreography. She reappears and dances the rest of the piece with a stunned Mummy look on her face, and ends up lying on the ground. The theme was good in that it showed a rape victim sympathetically, and showed her male partner treating her tenderly, but the entire dance was undeniably strange—moving and disturbing at the same time.

The third Wisconsin Ballet piece, "Bach by Jacques," is the company's admitted old work horse. It has upbeat, strong,

zesty, exciting choreography, but is dated with its Bach distortions and Mod-Rock music. And costumes!! The clothes in the other two were not outstanding, but in the "able to overlook" category, but the powder blue jumpsuits in "Bach" look like Ann-Margret 1966 Las Vegas rejects. The dancing was also a little weak by this point, but understandable so after three ballets in a row by the company.

The sound was also petering out periodically throughout Wisconsin Ballet's performances, once cracking frighteningly like the gunshot in Nashville. At the beginning of "Bach by Jacques," the curtain opened on two of the dancers, stayed open (no sound or movement) for a full three minutes and then closed. Everyone applauded.

The applause was that of a starving audience. They clapped for anything. It's unfortunate that ballets are so few and far between as to leave Madison hungering for, and accepting, any bone that's thrown its way.

## Crossings

(continued from page 6)  
different steps were improvised, from increased foot work in the form of beats to jumping and leaping techniques. The entire work ended with pirouettes, each dancer taking a turn at presenting low, high, fast, graceful reflections of genetics.

This study was interrupted by a short piece in which the dancers were preoccupied with various props: knitting, playing cards, yoga stances and, would you believe, polishing the wall, each dancer concentrating on his/her particular task. This gave way to the dancers relating to one other in groups of two in various stretches, pulling and then escaping to whirl to the music of Linda Ronstadt's album "Heart Like A Wheel."

The entire program was presented in a free form, easy and sometimes comical manner. The progression of style and techniques in the first movement was good and called for some careful watching. But there was too much repetition in the Ronstadt section to be interesting.

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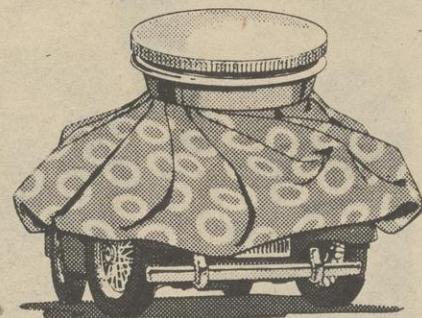
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# UW's season makes good TV plot

IOWA CITY, Iowa—Some of this fall's television shows will undoubtedly hit the skids, and if any of the networks need a mid-season replacement, I've got just the show for 'em. Boy, have I got a show!

"So kid they tell me you got an idea for a series."

"YES, WELL, Y'SEE, its about this football team, the Wisconsin Badgers, who just keep doing screwy things."

"That's it?"

"Well, yeah."

"WHATAYOU, you schmoe, go sit on a Sony. Beat it."

"Hey there now Big Guy, at least take a look at the pilot..."

"I should be at lunch with old man Nielson right now, but the hell with it. Okay, roll the film, punk. This better be good."

"Okay, here we go. I call it 'The Roller Coaster Badgers, or It Ain't No Fun Being Predictable.' This first sequence shows all the pre-season news reports that said the Badgers would challenge for the Big Ten title. Now here's an aerial shot of the team in Camp Randall Stadium, lying on their backs."

"WHAT ARE they doing, calisthenics?"

"No they're trying to catch their breath after getting the crap kicked out of them by Michigan on opening day. Now here's a shot of the Badgers next opponents, South Dakota."

"But Christ, they're so small."

"Yeah, they were so small, their team bus was a Jeep. Here's the jubilant Badger locker room after the victory, showing everybody jumping up and down for ten minutes, expending all the energy they didn't have to use out on the field."

"HEY PUNK, this is beginning to get funny."

"Hold on, they're just warming up. Here's the coaches firing the team up at practice, talking about pride and desire. Here's an aerial shot of Camp Randall Stadium, with the Badgers on their backs."

"Getting ready for Kansas?"

"No, getting ready for the ambulance after getting the crap kicked out of them by Kansas. Here's the coaches firing the team up in practice before taking on Ohio State; they're talking about motivation and pride."



Jeff  
Cesario

Here's a good shot of all the press coverage about the Badger running game and how impressive it was. Okay now, here's a shot of Ohio State's stadium, with the Badgers lying on their backs."

"RECEIVING instructions from the coach?"

"No, receiving last rites from a priest after getting the crap kicked out of them by the Buckeyes."

"This is great, punk. What a farce, if we could get Mel Brooks to direct..."

"Hang on, let's not be hasty here. Here's a wide angle shot showing all the newspapers predicting death for the Badgers and condemning their running

game."

"WHAT ARE all those numbers, kid?"

"Well, the 17-14 and 18-9 numbers are scores from their two victories after Ohio State, and the 194 and 189 numbers are the yards gained by just one of their running backs. Now here's all the press coverage praising the Badgers for saving their season and talking about going to a bowl."

"What a happy ending."

"It ain't over, Big Guy. Here's an aerial shot of Iowa's Kinnick Stadium, with the Badgers on their backs."

"ROLLING AROUND after having clinched a bowl bid?"

"No, rolling over after getting

the crap kicked out of them by Iowa. Well, that's all the footage I've got so far, although I've got some great audio tracks of some assistant coaches wondering out loud about what in the hell was happening...but I think you can get a good idea of the plot from this film."

"Well punk, leave your name with my secretary. If 'Starsky and Hutch' does a nose dive, I'll give you a call, because you've got something there."

Boy, have I got a show. The Badgers may have been overrated, they may have blown a bowl bid, they may not be what people expected, they ain't blocking like they should, and the receivers don't face the quarterback on pass plays, but you can't accuse them of playing dull football.

THEY'VE CREATED enough plot twists to keep the series going for 50 episodes, and every Saturday they go out and find a new way to lose, or a new way to win. They're fun to watch. If they could work some sex in there, boy, their Nielson ratings would soar...

## Hawkeyes remembered Marek

By SAM FREEDMAN  
of the Sports Staff

IOWA CITY, Iowa — Billy Marek is possibly the least quotable of the Wisconsin Badgers.

The star running back, in contrast to his talkative, charismatic predecessor, Rufus Ferguson, "leads by example." To some writers, he is known for his lengthy post-game showers and brief post-game observations.

BUT THERE IS ONE quote Marek probably wishes he never offered to the press. After gaining 209 yards and scoring four touchdowns against Iowa last year (on top of 200 yards and four TD's in 1973), he was asked if he would like to play the Hawkeyes every week?

"Yep, I guess I would," replied the soft-spoken Chicagoan to a horde of reporters. "But only if we won every time," he quickly amended.

The Hawkeye defense remembered, perhaps aided by a lockerroom sign repeating Marek's observation. This time around, the swarming Hawks held Marek to 59



BOB COMMINGS

yards in 17 carries, his only long gainer being a 22-yard scoring run.

In the midst of the exultant Iowa lockerroom — packed by players' fathers who reveled in the Dad's Day triumph — middle guard Dave Bryant slightly misquoted Marek. Bryant reflected, "He (Marek) said last year 'it was fun to play Iowa' and we didn't like that shit."

DEFENSIVE END Nate Washington added, "We kind of twisted it around today. It's fun to play Marek." Washington set the

tone for the remainder of the contest when he tackled Marek for no gain on the Badgers' first play. And when the Iowa defenders weren't harrying Marek, he was slipping on Kinnick Stadium's Tartan Turf. At one point he even asked teammate Ron Pollard what he was doing wrong.

Despite their obvious satisfaction in stopping Marek, the Hawkeye players denied that they were keying on him. "We went out to stop Wisconsin, not Marek," said linebacker Andre Jackson. "We were ready for them, we came off the play well and they only fooled us a couple of times on misdirection plays."

Even Iowa Coach Bob Commings admitted that "two weeks ago we wouldn't of thought this would've happened." Bryant added that the Badger's refusal to pass after falling behind just made the defense's job easier.

Washington couldn't resist a slight at "Marek's Marauders," particularly end Ron Egloff. He related, "The coach told me he was a pretty good tight end, but after I blew him out on the first play I knew he wasn't."

CONGRATULATIONS flew freely to the Iowa offense, to Commings' coaching, to just about everyone short of Herky the Hawkeye, Iowa's answer to Bucky Badger.

Before facing a cheering crowd of fans outside the Iowa dressing room, Commings took time to laud



THE THRILL OF VICTORY—Iowa flanker Dave Schick jumps for joy after one of the Hawkeyes six touchdowns Saturday.

photo by Sam Freedman

## This and that Zimmerman has surgery

Wisconsin senior linebacker John Zimmerman underwent knee surgery Monday after being injured in Saturday's 48-28 Badger defeat at Iowa.

Zimmerman, who will miss the Badgers' final two games against Indiana and Minnesota, is the team's leading tackler. He has 57 solo stops and 45 assists for a total of 94.

"All of us feel quite badly," Wisconsin Coach John Jardine said after Monday's usual light workout. "John is a really fine player and a good team leader; we're all going to miss him."

Ken Dixon, who had replaced the injured Steve Wagner at buck man, is also doubtful for Saturday's home game against Indiana. Dixon dislocated his shoulder against Iowa.

Jardine said that there is a "slight chance" that Wagner will be ready for the Hoosiers. The senior co-captain, who did not suit up for the Iowa game, is running now, trying to get his injured knee in

shape.....

In competition this weekend at the upper grass field along Breese Terrace, the Wisconsin field hockey team advanced four players for the United States national team.

The four are: senior Colleen Farmer, junior Jean Bormett, junior Hope Van Winkle and freshman Ellen Cox. In actual team competition Northwestern defeated the Badgers, 1-0, Sunday....

In the finals of the Lakeshore dorms intramural soccer final, Cool House defeated Bryan House, 1-0, Monday. John Grau scored the winners' goal....

Both student and general public tickets for this Saturday's football against Indiana at Camp Randall Stadium still remain. Tickets are also available for this weekend's hockey series at Minnesota-Duluth. These tickets may be purchased at the Athletic Ticket Office.....

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