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Th... Th... That's all folks!



Metro Bus strike likely

By KENT KIMBALL
of the Cardinal Staff

Madison Metro Bus drivers will probably strike Monday if today's scheduled negotiation session between the city and Teamsters Local 695 before the Wisconsin Employment Relations Commission is not productive.

Don Eaton, Teamster business agent representing the drivers, said yesterday that a strike is likely if the city doesn't make any movement towards a settlement.

"UNLESS THERE is a change of their proposal on Friday," Eaton said, "We will be going out."

The major issue which has deadlocked the contract negotiations is that of wages. The drivers are demanding a 51¢ an hour increase, while the city has only offered a 31¢ an hour increase.

"The major issue at hand is money," Eaton told the Cardinal. "If we go out it is over that."

Eaton cited the wage freeze and an inflationary rate of over 10% a year as major reasons why the drivers' wages have been buying less and less. The 51¢ increase, about 11.3%, wouldn't even make up the difference lost, he added.

ACCORDING TO the Capital Times, the city has refused to budge from their wage proposal for fear that other city workers would demand the same wage hike.

The bus drivers, who struck for two months in 1967, do not receive all the benefits of city employees. Although the city owns the bus company, it is managed by the American Transit Co.

As a result, the bus drivers are not prohibited from striking, as are school teachers and other

public employees.

One driver, when asked about the possibility of the strike, said "we will be going out because we need and deserve that pay raise. The city will try to make it seem like we are all against the public, but that's not true. We will need people's support and we will win."



Photo by Harry Diamant

Agnew disbarred

ANNAPOLIS (AP) — Describing Spiro T. Agnew as a man who consciously cheated the federal government, the Maryland Court of Appeals disbarred the former vice president Thursday.

In a unanimous 13-page ruling which took away Agnew's right to practice law, the seven-judge court, Maryland's highest, termed Agnew "so morally obtuse that he consciously cheats for his own pecuniary gain." Agnew pleaded no contest last October to federal income tax evasion charges, an action tantamount to conviction.

THE COURT'S decision affirmed a recommendation made in January by a three-judge Circuit Court panel.

Agnew was not available for comment on the decision in the disciplinary action brought by the state bar association.

The Court of Appeals ruling is not subject to appeal, although Agnew could petition the court at any time for reinstatement as a lawyer, his profession before entering politics full time in 1962.

His lawyer, Leon H. A. Pierson, argued before the court in April that the former Maryland governor should only be suspended from the practice of law.

Previously, Agnew personally pleaded with the Circuit Court judges not to deprive him of a means of earning a living. Agnew since has announced he is writing a political novel, which publishing experts have predicted will earn him \$100,000 or more.

The high court said it considered tax evasion a crime involving moral turpitude, fraud and deceit and, as such, required disbarment under state law, previous court decisions and the ethical rules of the American Bar Association.

"To do other than disbar the respondent in this case, therefore, would constitute a travesty of our responsibility," said the ruling, written by Associate Judge J. Dudley Digges.

Sports

Inside



Former Cardinal sports editor Jeff Grossman (right), and resident hockey genius David Kaufman leave Madison after earning a total of three degrees, watching a total of 219 Badger hockey games, consuming 4,368 tons of food, and experiencing countless interesting episodes. Kaufman reflects on his six years in Madison on page 16, while Grossman's final Parting Shot appears on page 20.

Road to ESI: tough traveling ahead

By SAM FREEDMAN
of the Cardinal Staff

Disappointing. Unproductive. Disillusioning.

All the negative responses thinkable have been tossed around in assessing this year's frustrating efforts to resolve the conflict incurred by the University following its closing of the Afro-American and Native American Centers in August, 1973.

WHAT HAS BECOME evident, aside from all the bitterness and consternation, is that UW's Central Administration and Board of Regent have yet to decide exactly what they want under the euphemistic umbrella of "multi-cultural programming."

On the evident other hand, the campus' minorities know what they want: an Ethnic Science Institute (ESI). The Institute has already begun "functioning—in a very ad-hoc sense—through the Women's Work Science Center, 923 W. Dayton St.

However, it currently exists without any University aid and admittedly without a concrete program—Ex-Afro Center

Director Kwame Salter has stated that more input is necessary before a final format is determined. In order to get UW dollars, ESI must go through a proscribed route the Graduate School. No request has been filed on behalf of the Institute for the 1974-75 budget.

John Smith, Ethnic Science's co-founder, has insisted that it is "here." What does that mean? Smith is probably suggesting that:

THE ULTIMATE approval of ESI by the University is simply a matter of fiscal years, and

By proceeding with fund-raising events and a recent national conference, the first of its kind, Ethnic Science is "the Red China of UW"—it's out there somewhere, and as tightly as the shades to Van Hise are drawn, it won't go away.

"Aye, there's the rub," said the poet.

According to Regents Resolution 352, passed in 1972, the University committed itself to—here it is again—"multi-cultural programming." Chan-

cellor Ed Young and President John Weaver made use of the edict to close the Centers on the charges of being unicultural instruments of segregation.

BUT DURING four months of negotiations this semester between the Open Centers Committee (OCC) and Dean of Students Paul Ginsberg, the Bascom Hill Chic never gave Ginsberg enough solid

News

Analysis

support to deal effectively in the talks. When the OCC broke off the negotiations, they cited a "lack of commitment" on the University's part in seeking "multi-cultural programming. Certainly part of this was the Center's use of Resolution 352 only when it was opportune for their purposes.

The talks provided a unique chance for student input into the corporate decision-making of UW,

and that made their breakdown more of a setback. OCC asked for a sign of the University's "commitment to multi-cultural programming" as a prerequisite for resuming the meetings.

Ginsberg responded in a letter to OCC and recently told the Cardinal "I think that our work and agreements at the last meeting and our intention to continue to keep working with representatives of the four groups (La Raza Unida, Wunk-Sheek, Asian Union, and Black People'd Political Alliance) was symbolic of our commitment..."

Quite possible, however, Ginsberg was looking too deeply for a sign of "good faith" to restart negotiations. Speculation is that OCC merely was waiting for Ginsberg to ask them back to the conference table.

BUT WHAT WAS accomplished while the talks were underway will be carried through, Ginsberg said, in allocating money for the 1973-74 and 1974-75 budgets. Suggested allocations for the remainder of 73-74 will be submitted "within a week", and 74-75

planning has already been handed in. If the meetings were reconvened next fall there would still be time for more OCC input in mapping out allocations for the 1975-77 biennium.

In the \$94,000 for 74-75, \$24,000 was budgeted for the hiring of one Native American and one Chicano in split appointments between the offices of Admissions, Financial Aid, and Five-Year Program.

The remaining \$70,000 presents plenty of questions. Ginsberg said part of it would possibly be used to add a staff person for minority programming in the Dean of Students office. That leaves at least \$50,000 unassigned right now, and the OCC will certainly closely monitor Ginsberg's use of it.

OCC and Ginsberg had reached consensus during the talks on utilizing some money for programs in the Union, Residence Halls, and the Nursing School, and providing pooled funds for minority student organizations to finance culturally-oriented activities.

(continued on page 5)



Cardinal photo by Mickey Pflieger

Don't forget to come soak up the fun Saturday at the Fifth Annual Mifflin Street Block Party. Bands, local celebrities, and all the right-on people will be there to celebrate rites of spring and the fifth anniversary of Mayor Soglin's arrest at the first block party.

Workers protest Abel

By KENT KIMBALL
of the Cardinal Staff

I.W. Abel, the president of the United Steelworkers of America (USWA), will be receiving two things when he goes to Milwaukee May 26th: An honorary degree from the UW-Milwaukee, and a demonstration of workers protesting the no-strike agreement he negotiated over a year ago.

Rank and file steelworkers, political groups, and workers from around Milwaukee are planning to "give Abel the welcome that he deserves," as he is receiving the honorary degree.

"WHEN ABEL agreed to the Experimental Negotiating Agreement (ENA) with the basic steel companies, the USWA leadership and the companies played it up as a great thing, as a new era in labor relations," a member of the Milwaukee Worker, an anti-imperialist workers paper said. "But we know differently — for workers on the shop floor the ENA is an attack. Abel sold away the workers' most basic weapon in fighting the companies — the strike, and there are no two ways about it."

As of now, the Milwaukee Worker, Steelworkers against the ENA, and the Revolutionary Union are beginning to plan the demonstration protesting the no-strike agreement.

The ENA, which prohibits a national strike in the basic steel industry, was agreed to by Abel and the steel companies over a year ago. The agreement, which was given for a \$150 bonus for workers, originally was to last until 1977.

Last month, however, when Abel negotiated a contract for basic steel, it was extended to 1980.

RANK AND FILE steelworkers, generally opposed to the agreement, were not allowed to vote on either the ENA or the contract.

As a result of the agreement, a number of organizations among steelworkers sprung up to fight it. Court suits against it have been filed, and a number of militant actions opposed to it have taken place.

January 9th, over 100 workers from the coke ovens department of the Sparrows Point, Md. Bethlehem Steel mills picketed the USWA leadership's Basic Steel Conference, which Abel was attending in Washington, D.C.

The workers were demanding job reclassifications, better health and safety conditions, and an end to the no-strike agreement.

AFTER PICKETING the hotel in which the conference was being held, the steelworkers stormed into the conference, tearing down the door, shouting "Whose union is this, \$75,000 and no representation." The conference was called off for the afternoon.

Abel's salary and expense account comes to \$75,000.

Later that month, over 400 workers at the same department went on a wildcat strike, in violation of the ENA, demanding job reclassifications, and health and safety conditions.

Bertram McNamara, Vice president of the Board of Regents, and an official of District 32 of the USWA, nominated Abel to receive the honorary degree. The Cardinal was unable to reach McNamara for comment.

ABEL WAS sponsored for the degree by the economics department of the Milwaukee campus. According to the chairman of the department, Abel was slated to receive the degree because of his "labor statesmanship" and for negotiating the ENA, which he termed a "major innovation in labor-management relations."

A staff member of the Milwaukee Worker told the Cardinal: "That is absurd. The ENA may sound like some great innovation on paper, but on the factory floor, it can only be seen as an attack on our right to strike. If the companies and labor bureaucrats can get away with it in steel, they will try to do it in other industries. The strike is the workers' best weapon, and we will fight to protect that right. That is why we are going to give Abel the warmest greeting possible May 26th."

PANTO strike set

By HERMAN GILMAN
of the Cardinal Staff

Members of the Packers and Northport Tenant Organization (PANTO) have organized a rent strike at the Packers and Northport apartments. The strike is aimed at putting pressure on the American Baptist Management Corporation (ABMAC), owners of the property, to settle a dispute over a proposed grievance procedure by PANTO and to force ABMAC to recognize PANTO.

The strike is the latest of moves by PANTO over the last nine months that has sought to change existing inequalities in the current lease and eliminate discriminatory practices against tenants by ABMAC. PANTO was organized last October to provide tenants rights.

WITHIN THREE months, the growing local of the Madison Tenant Union (MTU) had negotiated and won a temporary three month agreement with

ABMAC which established a grievance board that heard tenant complaints on fines and evictions. That agreement expired on March 31 and PANTO has tried to negotiate with ABMAC for the last two months for a permanent agreement.

At a meeting scheduled for March 27 to discuss the negotiations of the grievance procedure, ABMAC regional representative Gary De Fries did not appear and new strategy was mapped. PANTO wrote up a new contract that outlined the grievance procedure, as well as ideas for changing the lease and negotiating rents, and sent it to Dick White, national president of ABMAC, in Valley Forge Pennsylvania. A deadline of April 30 is set for signing the contract.

White wrote back that he would meet with "concerned individuals" on May 6 and made no mention of either the deadline or the contract. In addition, PANTO

had sent packets of information to other members of the board of directors, but received no feedback on that.

Meanwhile, in Madison, a series of bizarre incidents was about to take place. On April 23, PANTO informed resident manager Phillip Bennett that there might be a strike. The next day Bennett was fired by the nation office for disagreement over company policy. The same day, PANTO notified the national office of their intentions to strike.

AFTER BENNETT complained on Wednesday to the national office, he was rehired on Thursday. Now the company said that DeFries was finished and had no authority over the Madison project, a gave the authority to Bennett.

Last Friday, PANTO met with Bennett to sign the grievance procedure but he refused to sign because he said he didn't know what his authority was.

Land use plan deferred

ALAN HIGBIE
and RONEY SORENSEN
of the Cardinal Staff

The Dane County Land Use Plan was referred back to the Regional Planning Commission on a unanimous vote at last night's County Board meeting.

With the plan went 12 amendments that called for local participation in county land use decisions. Also in the amendments were wording changes that weakened the instructions of the plan, changing words like "require" and "prevent" to "encourage" and "discourage".

RICHARD PIRE, (Dist. 19), moved to send the plan and amendments back "for review and comment" so that their practicality could be judged.

The plan's next appearance before the board will be in 60 days.

Lyman Anderson, (Dist. 3-Oregon), said the amendments were needed so that "a workable plan" could be "adopted and followed by local towns in the county."

Anderson contended the plan was not fair to farmers and needed more input from farmers.

THE LAND USE PLAN is intended to be a responsible land development guide for the entire county.

The Board also approved supervisor and citizen ap-

pointments to various county commissions.

Ralph Tomlin, Edward Gray, and Donald Sprang were appointed as citizen members to the County Airport Commission. There was a debate over the appointments of Tomlin and Gray.

Some supervisors objected to Tomlin because he is a licensed pilot, raising the issue of conflict of interest. The vote to reject Tomlin failed 25-16.

GRAY WAS objected to because he flies 100 to 200 times a year. At this rate, he would be flying "once every working day," one supervisor said.

Some supervisors said Gray would have no time to serve on the commission. Gray was confirmed on a unanimous vote.

Other citizen appointments that were debated were Ed Hickman and Millard Erickson being put on the Expo Center Commission.

Hickman and Erickson just completed their terms as county supervisors. Both were members of the Expo Committee. Both were approved.

EXPLANATION

The photograph of a sculpture featured on the front page of Thursday's Cardinal was from ceramicist Dan Gunderson's MFA exhibit, leaving the Memorial Union main gallery today.

OFF THE WIRE

Watergate summary

WASHINGTON (AP) — Here, at a glance, are major Watergate-related developments Thursday:

—U.S. District Court Judge John J. Sirica gave President Nixon's lawyers six more days to prepare a case arguing that the special prosecutor's subpoena for more White House tapes be quashed.

—A panel of experts said it will present another report Saturday on the 18-1/2 minute gap in one White House tape.

—Senate sources reported that presidential chief of staff Alexander M. Haig Jr. refused to answer questions before the Senate Watergate committee, saying he had been instructed by the President not to do so.

—Asst. Atty. Gen. Henry E. Petersen defended his conduct of the initial Watergate investigation, declaring: "I am not a whore."

—The House Judiciary Committee voted to permit live television of its impeachment proceedings when the hearings become public. Presidential counselor Dean Burch also said the White House has no objection.

—Vice President Gerald R. Ford said that after reading some of the Watergate transcripts he is "convinced beyond any doubt" that Nixon is innocent of any wrong-doing.

"State of siege"

ST. PAUL, Minn. (AP) — American Indian Movement (AIM) leader Russell Means warned Wednesday that the city of Sioux Falls, S.D., will "reach a state of siege" where national guardsmen with "rifles and bayonets" are stationed on every corner.

Means, who was in a Sioux Falls courtroom Tuesday when a fight erupted between police and Indian supporters, said the clash demonstrated that South Dakota is the most racist state in the country, and AIM won't back down.

AIM has called for a national state of emergency among the national Indian movement, Means said, adding: "We will be prepared for any attack." However, he declined to elaborate on what form these preparations might take.

Zebra arrests

SAN FRANCISCO (AP) — Seven men were arrested Wednesday in the Zebra street shootings, and the city's mayor said the 18 random attacks were committed by black separatists dedicated to murdering whites.

"The police have pierced the veil of a vicious ring of murderers called Death Angels," said Mayor Joseph Alioto. "We have the principals involved in the Zebra slayings."

Police said the investigation was continuing and further arrests might follow.

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Shrink dishes it out Provocative therapy hits the ego

By MARK ECKBLAD
of the Cardinal Staff

If you are socially inept, chronically depressed, and morbidly introspective, who will help you discover the reasons? If you flunk school, fail at marriage, and lose jobs, who will explicate the psychic processes that underlie your distress?

Frank Farrelly won't. Farrelly is the founder and senior practitioner of Provocative Therapy, and if you sign up for the cure, he will minimize your abilities, mimic your afflicted demeanor, make you the butt of crude jokes, and bill you plenty for it.

FARRELLY, 42, teaches in the U.W. Department of Social Work and Psychiatry, works as a social worker at Mendota State Hospital, and maintains a thriving private practice. For years, he conducted therapy with difficult, state-hospital patients, and was conventionally empathic and supportive. He found himself increasingly dissatisfied with the lack of progress shown by these veterans of many therapies and

therapists. They could understand and deploy psychiatric terminology as expertly as the therapist, but seemed unmotivated to change.

Sometimes, in frustration, Farrelly would abandon his professional vocabulary, and candidly tell a patient what he thought of his behavior. To a woman who complained of an undeserved reputation for promiscuity, he blurted out that "you look like a slut, you walk like a slut, you dress like a slut, and you talk like a slut." This forceful statement startled the patient, who was genuinely unaware of the image she had been promoting. Armed with this new information, she was able to modify the impression others had of her.

Such unorthodox outbursts were gratefully received by patients, Farrelly noticed. When he told them, vividly and honestly, how they affected their fellow citizens, they seemed moved to prove, by their behavior, that these characterizations were not "really" true. He began to incorporate provocative statements

into what he cheerfully calls "my act," and felt that "my success proved I was doing something right."

OVER THE YEARS, Farrelly expanded and refined this approach, and Provocative Therapy grew from a technique into a system. He summarizes some of his working assumptions as follows:

(a) People grow in response to a challenge. The therapist constantly confronts the patient with the consequences of his behavior. He articulates the patient's worst fears about himself, urging him to prove they are not so;

(b) Patients can change if they choose to. The therapist refuses to explain the patient's failures in terms of trauma, unconscious guilt, or other psychological determinants which can be invoked as excuses;

(c) The psychological fragility of patients is overrated by themselves and others. The therapist sees the patient at his worst, and should not infer that better behavior has not occurred.

By demanding much, the therapist can discover the patient's true capabilities.

FARRELLY ASSERTS that patients often feel rejected and unloved because they really are. He uses humor and pungent language to spotlight the effects of the patient's unlovable behavior. Says Farrelly: "I don't tell patients how to behave. I help them choose how to behave by showing them the consequences of particular behaviors. If they don't like the way people respond to them, they will have to alter the behavior that elicits those responses."

His "joyful sadism" is questioned by some colleagues, Farrelly admits, but he observes that "There is potential for abuse in any therapeutic system. My clients sense my affection for them and tell me so. Remember, too, that non-verbal communications say more than words. I use facial expressions, tone of voice, and gestures to qualify and clarify what I say."

Farrelly has become something of a celebrity and has delivered his novel message on radio and TV shows, and to numerous professional groups. He has been profiled in a number of periodicals, most recently in the *National Enquirer*, beneath a standard *Enquirer* switcheroo headline: PSYCHIATRY PROFESSOR CLAIMS SARCASM AND RIDICULE HELP CURE HIS MENTAL PATIENTS. The relatively sudden attention Farrelly has received surprises him, but he doesn't think it has changed him. "My students and patients are my most sensitive critics. They let me know if I'm not giving them my best."

Another sensitive index of success which Farrelly frequently consults is his net worth. It has tripled in recent years, through shrewd investment and "charging whatever the traffic will bear," as he bluntly puts it. He feels a certain glee in "having beaten the hierarchy," and its implicit notion that physicians are entitled to riches, while social workers should content themselves with

maintenance wages and the gratitude of their clients.

FARRELLY ATTRIBUTES much of his success to "having responded to a challenge," refusing to accept the subordinate role assigned to social workers. He thinks there is less pressure to be orthodox within social work than within psychiatry, and encourages creative young people to enter the field.

It is clear that Farrelly has shaped a therapy that suits his personality. He has a Groucho Marx conversational style, spinning off one-liners and anecdotes at a rapid-fire rate. Unlike many garrulous men, he is an attentive and sympathetic listener, who is most articulate in dialogue. "I'm constantly looking for straight men," he confesses.

Farrelly has co-authored a book with Jeff Brandsma, *Provocative Therapy*, which will appear in mid-May. Intended for working therapists, its approach is more pragmatic than theoretical; it is filled with sample exchanges between Farrelly and his patients. Sometimes funny, and sometimes poignant, these fragments of dialogue are convincing evidence that something exciting happens between the Provocative Therapist and his clients.

Farrelly's students report him to be stimulating, contradictory, funny, disorganized, spontaneous, stubborn — any adjective but "dull" seems to apply. This he regards as the ultimate tribute.

News Brief

IRISH BASH

Bernadette Devlin appears on film Tuesday, 8 p.m., at the Catholic Center, 723 State St., speaking about the Irish crisis. A free keg of beer will accompany traditional Irish music, taped interviews with ex-internees from English concentration camps, and a new slide show of Irish scenes. The local Gaelic Liberation League thanks the Catholic Center for its cooperation.

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By **DICK BROWN**
and
JAN GOLDIN
of the Cardinal Staff

Let's say you're all set to do your weekly shopping but can't decide whether to head for one of the little fast-shop stores or spend a couple of quarters to get out to one of the big chain stores. Which way's gonna cost you more?

We did a little checking, and on that basis we'd have to recommend hopping on a bus (unless the drivers are on strike). As the chart shows, there is enough of a difference to make it worthwhile, especially if you buy a lot of groceries. And as a matter of fact, there's quite a difference between

prices at the chain stores.

WE FOUND EAGLE'S to be the cheapest for the items we checked. The most expensive was Stop & Go, a good buck and half more (per shopping load) than Eagle's. A & P was next cheapest and Kohl's third cheapest, but only eighty cents less than the Stop & Shop.

Of course, prices aren't everything, and there are differences in selection and quality. One of the reasons you may spend more doing your shopping at the little stores is that you can't get the economy sizes. Then again the little corner grocers are sometimes more friendly than the busy people at the chain stores.

One more thing—the only place we found that had Farmworker's lettuce was the Stop & Shop on State St.

(continued on page 9)

| | EAGLE (W. Wash.) | A&P (Beltline) | KOHL'S (Park St.) | STOP & SHOP (State St.) | STOP & GO (Drake St.) |
|---|---------------------|-------------------|----------------------|----------------------------|--------------------------|
| Milk (1 gal.) | \$1.35 | \$1.34 | \$1.35 | 1% \$1.23 | \$1.27 |
| Eggs (large) | \$0.61 | \$0.65 | \$0.65 | \$0.69 | \$0.79 |
| Oscar Mayer Bolagna (8 oz.) | \$0.63 | \$0.65 | \$0.75 | \$0.73 | \$0.83 |
| Chicken of the Sea Tuna (6 and 1/2 oz.) | \$0.57 | \$0.55 | \$0.55 | \$0.67 | \$0.85 |
| Bread (24 oz.) | \$0.39 | \$0.47 | \$0.45 | \$0.51 | \$0.49 |
| Skippy Peanut Butter (18 oz.) | \$0.79 | \$0.79 | \$0.79 | \$0.99 | \$1.05 |
| Maxim Coffee (4 oz.) | \$1.36 | \$1.43 | \$1.43 | \$1.65 | \$1.79 |
| Minute Rice (4 oz.) | \$0.72 | \$0.73 | \$0.79 | \$0.87 | (7 oz. \$0.61) |
| Oreos (15 oz.) | \$0.65 | \$0.67 | \$0.69 | \$0.73 | \$0.85 |
| Coca Cola (12 oz. six-pack) | \$1.12 | \$1.07 | \$0.95 | \$1.05 | \$1.35 |
| Tide (20 oz.) | \$0.41 | \$0.41 | \$0.43 | \$0.49 | \$0.53 |
| Charmin (20 oz.) | \$0.58 | \$0.55 | \$0.61 | \$0.69 | \$0.79 |
| Campbell's Tomato Soup | \$0.15 | \$0.15 | \$0.17 | \$0.19 | \$0.30 |
| Kellogg's Corn Flakes (8 oz.) | \$0.26 | \$0.27 | \$0.29 | \$0.35 | (12 oz. \$0.51) |
| Oscar Mayer Weiners (1 lb.) | \$0.99 | \$1.09 | \$1.29 | \$1.15 | \$1.29 |
| TOTAL | \$10.58 | \$10.82 | \$11.19 | \$11.19 | \$13.20 |



photo by Leo Theinert

Shoppers pick and choose produce from Farmer's Market — and probably save money.

continued from page 1

Ginsberg had periodically referred to Willie Nunnery's minority student program in Engineering, but OCC has been completely opposed to that.

AND NOW COMES summer. It would be easy to say that nothing will happen with most students out-of-town. But last summer the

University decided to close the Centers during vacation.

One thing is certain, amid the many doubts. Whatever the University does—if anything—regarding minorities this summer, someone will have their ear a lot closer to the ground.

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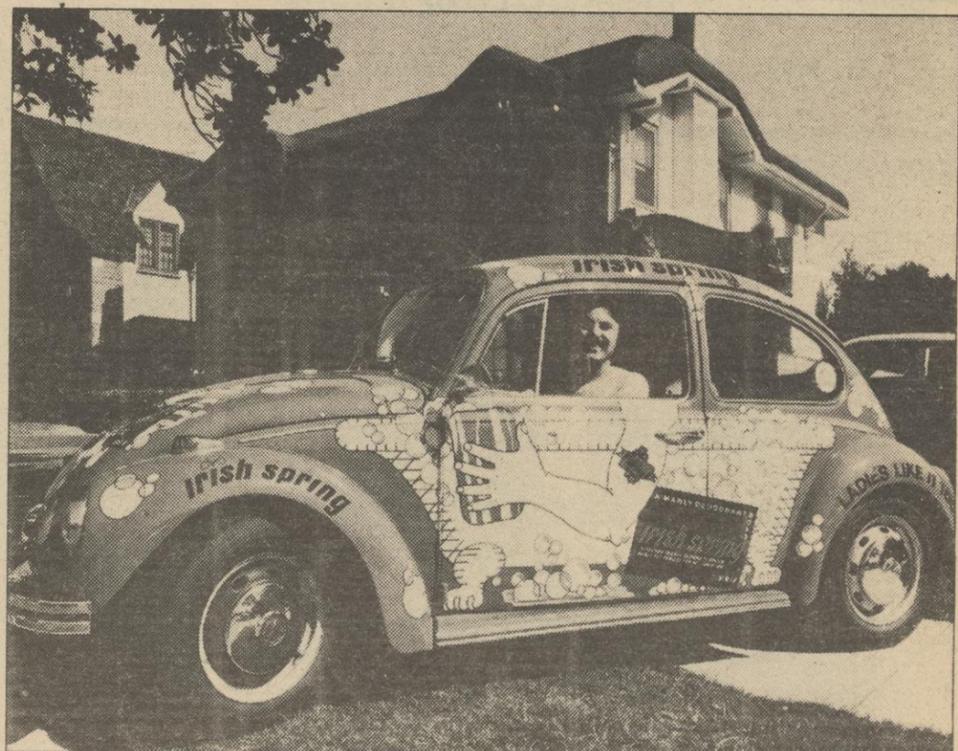
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Want ad ad brings marital bliss

By ED WOLFMAN

In late March of 1972, the following classified ad appeared in the Daily Cardinal under PERSONALS. — "Man in Mid '40's. Good income; fun to be with. Looking for female companion. Write R.A.B. P.O. Box 3437, Madison, Wis."

The ad was placed by Adolph C. (Dude) Habich, owner of the Plaza Bowling lanes. Dude was lonely and in the process of getting a divorce from his wife of 20 years. He didn't use his own initials because he "expected a lot of crazy letters from fraternities and people like that." The ad appeared in the Cardinal because the Capital Times and State-Journal refused to run it.

THE AD RAN FOR one week, and by Saturday of that week, Dude had received only one short reply. He nervously telephoned and in spite of the implications of that day, made a date. That date led to many more, and October 12 of 1972, Dude Habrich and Margaret Arnold became engaged.

"Dude was real nervous on the first date," Margaret recalls. "He shook like a leaf when he lit my cigarette."

"I felt like a teenager on my first date," Dude said. "It was my first date in 23 years."

Dude and Margaret met at the Plaza bar, the downstairs ap-

pendage to the bowling alley. They went from there to the Bull Ring on State St where they initially spoke of the awkwardness of the situation. Dude was a 45 year-old divorcee, while Margaret was a 23 year old junior in Social Work at the UW. "It was strange," Dude recalled. "A rendezvous between the businessman and the bookworm."

"I ALMOST CHICKENED out on the way to the Plaza," Margaret said. "Once we started talking, I felt comfortable. Everything was above board and out in the open. There were some problems with the age difference at first, but those diminished when we got to know each other."

Since the first date, Dude and Margaret have enjoyed citing the peculiarities of their meeting, such as their common belief in astrology. "Our signs are compatible," Margaret remarked.

"The first of the month is always special to us," Dude said, momentarily neglecting his can of Tab and the crossword puzzle that he and Margaret had been jointly working on. "We met on an April 1, and we'll be married on June 1. Our first kid is bound to be born on the first of the month, and he'll be named Bill, because bills come on the first," Dude said with a chuckle.

Neither of the two seriously considered the possibility of foul

play prior to their meeting as a result of the ad. "I was sitting in the Rathskeller one night with some friends when I saw it and decided to reply," Margaret said. "They all thought I was crazy. I figured that it is a better way to meet someone than going to a bar like everyone else does."

DUDE ECHOED Margaret's appraisal of this method of meeting people. "I had never seen ads like this before, although I had heard about them," he said. "I think you can tell when they are sincere. I'm not sure I would always encourage meeting people this way, but it worked out fine for me."

"I didn't want to just go out to a bar and settle for just anybody who came along," he said. "It's no trick to pick someone up, that is why I preferred to run the ad."

The age difference between Dude and Margaret led to some family based problems. "For a month and a half, Dude was just considered a friend by my parents in Columbus," Margaret said. ("we got engaged on Columbus Day," Dude added). "I told my father about the engagement first. He's a lawyer and gave me some good fatherly legal-type advice."

"Then I told my grandmother. She's a real gem. She is convinced that our meeting was due to fate. My family adores Dude, now that they know him," she said.

Margaret hasn't had trouble with the fact that Dude's four children are close to her in age, although she admits to feeling a little strange about the fact that she will have a stepson, Mark who is only a year younger than she is. She and Dude look forward to their small private wedding,

which will be held at her parent's house in Columbus. "I think marriage is a good thing," Dude said. "I wanted to get married again after my divorce, but I didn't think I had too much time." "Oh, you're still a youngster," Margaret said to her fiance. "Now I am," Dude replied.

Get ya spare parts; Eyeballs, legs, hearts

By DAVE MURRAY
Of the Cardinal Staff

Heart transplants and the replacement of other parts of the anatomy are a favorite subject in conversations of millions of fact-mongering Americans. The Daily Cardinal put me to the task of compiling a sort of consumer report of the types and prices of these bodily supplantations; but unfortunately, I ran into problems. For instance, I had to spend an hour and a half with the coordinator of the heart surgery program at the University Hospital, listening to her lecture on the marvels of the medical profession and the dedication of the University Hospital staff (which I have no reason to refute), before she would tell me that a heart transplant costs around \$15,000. In other cases I could find no price estimates whatsoever.

Enough apologies—here's the inventory of available parts listed from head to toe.

HAIR, FROM CHEAP dime-store pieces, to several hundred dollar wigs, to hair transplants made popular by our Senator William Proxmire, sits on top of a skull plate made of methyl and methacrylate—a plastic. The cornea, the transparent coat of the eyeball that covers the iris and pupil and admits light to the interior, can be replaced with one from another human eye. Plastic eyes are set in sockets as substitutes for the real thing, and can be popped out for washing or to impress friends. Loss of the ears or nose is replaced by cosmetic substitutes made of silicone. A set of false teeth cost about \$500.

In the throat, the trachea or windpipe, which conveys air from the larynx to the bronchi, has been synthesized with dacron mesh. The discoid valve is constructed out of polypropylene and hepacone.

Besides a complete heart transplant, the aortic, mitral, and tricuspid valves of the heart can be substituted with plastic valves, and a vein from the leg is used in place of a malfunctioning coronary artery. Vein transplants cost around \$8,000.

OF ALL THE ORGAN transplants, the most successful have been with the kidney. Since the first transplant in 1953 15,966 kidneys have been replaced, compared to 230 heart transplants since 1967, 201 liver transplants and 33 lung transplants since 1963, and 34 pancreas transplants since 1966. A patient leaving the hospital with a new kidney has run up a bill from \$3,000 to \$4,000.

continued on page 7

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Spare parts

(continued from page 6)

On the glamorous side of transplants, there's Christine Jorgenson, whose sex transformation rung up a \$20,000 bill. The price of a sex change has since decreased. One of the age old problems nagging man's ego is rumored to be near solution. A Swedish doctor, Alfred Sigmund Schwantz is developing a technique to elongate the male organ by transplanting ear lobe tissue; many await the results.

The limbs are substituted by various artificial surogates. The hand can be replaced either by a cosmetic glove formed out of silicone or a more functional mechanical hood. The artificial leg and foot is built from willow wood and is usually strapped on the remaining part of the limb, so that it can be removed about as simply as a shoe. All the bones of the leg, arm and hip also have artificial replacements made of titanium and high density polyethelene.

As you can see, the inventory is quite diverse. If your missing part is not yet commercially available, check next year's catalogue.



photo by Leo Theinert

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By MICHAEL SHINN
of the Cardinal Staff

Federal and private funding of research projects is undergoing a nation-wide squeeze, but Madison is coming through all right.

UW-Madison has ranked in the top 10 among universities receiving federal research grants for the last ten years, but even so, the University hasn't come through unscathed.

ROBERT M. BOCK, dean of the graduate school, explained the situation in a press release: "This University has not declined in federal funding, although, nationwide, federal funds have decreased. Dollar amounts have held steady here but the number of institutions competing for the money available has increased by about 20 per cent since 10 years ago. During this same period, inflation has made those dollars worth about 20 per cent less. The competition for money is much stiffer."

A University's best chance to come out on top of the scramble appears to be in a wide range of studies. The more areas of study an institution has, the less likely it is to suffer from cutbacks in any area.

Dean Eric Rude of the Graduate School explained the situation: "The more diverse a big institution is, the better it's able to weather situation. Funding goes up and down between disciplines, from year to year. We cover all areas, and therefore we tend to go up even though some areas are hurting."

Grants are financial jungle

This trend upward is evidenced by figures released by the government. In 1971, Madison ranked fourth in the nation, receiving \$57 million. In 1972, the figure went up to \$62 million, even though Madison slipped to seventh in the nation.

THE IDEA THAT the big, diverse institutions are most likely to get the money is supported by a list of most-funded

universities over the past few years. Schools that are repeatedly in the top 10 are Michigan, Minnesota, the University of Washington, Stanford, Harvard, UCLA, and Columbia.

The major exception to this rule is the Massachusetts Institute of Technology (MIT). MIT leads all schools every year in amount of

Federal grants. The reason for this, according to Rude, is that MIT has "a lot of Federally funded labs, big contract labs. In 1971, they got \$27 million from the Department of Defense, while we got \$1.3 million. At the same time, they got \$28 million from NASA, and we got \$2.7 million. These are hardware development labs, not part of the educational program of MIT."

One of the major worries of universities living through the Nixon reign is impoundment of funds. Impoundment, no matter how long it lasts, can raise hell with a research project.

According to Rude, "Let's say you have a project that's funded from last September until this coming August. So about 6 months ahead of time you submit a new proposal, and get told that the proposal is scientifically great, but the funds for it have been impounded."

"THEN YOU SCROUNGE around for money, maybe grants from other sources, maybe internal funds. But sometimes you can only raise \$7,000, and you'll have \$15,000 of salaries to pay."

"You're going to have to let somebody go. If you have a technician and a couple of students working for you, you probably figure you have to have the technician, so you let the students go."

"Then, in August, you get a call telling you that the impoundment has been ruled illegal, and you can tell your people they can work. But by this time, they're gone. Some haven't come back to school, some are working somewhere else. It's a disjointed operation, and you can't have any systematic planning."

Financial difficulties, if they haven't drastically reduced the amount of research done, have changed the type of research. Federal funding programs now seem to be leaning most heavily toward interdisciplinary studies.

"THE REAL EXPANSION in Federal funding programs," says Rude, "has been in these multi- and interdisciplinary programs."

"Support possibilities have increased most rapidly for programs that study a problem from more than one point of view."

"There is still a good amount of money for purely biological research," Rude continued. "A researcher could get money for a purely biological study of lake pollution, but it would be easier to get money if the problem were studied from the biological, economic, sociological, and political viewpoints."

If federal funding is not available, many groups and individuals turn to private foundations. The John Simon Guggenheim Memorial Foundation has just released a list of 342 scholars, scientists, and artists, including seven Madison residents, who have been chosen to receive a total of \$4,151,500 to carry on projects of their choosing.

MADISON RECIPIENTS include John W. Barker and Thomas Skidmore, professors of history; Barbara Hinckley and Austin Ranney of the Political Science Department; Leo Schnore of the Sociology Department; Joel Handler, Professor of Law; and Primous Fountain, a Madison composer.

The private funding route is also a major source of income for WHA-TV. Of a total of \$1,200,000, WHA gets about \$500,000 from private sources such as the Fay McBeth Foundation and Madison public schools.



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Sermon title: "This I believe." Preaching will be Pastor Carl D. Borgwardt.
Communion at all three services. 6:30 Chapel 1. Contemporary Eucharist with Pastor John Ruppenthal.

Comparison shopping

(continued from page 5)

Consumers with a keen eye for bargains found the family grocery bill declining in April, according to an Associated Press marketbasket survey.

Sales on eggs and pork chops cut the total bill in many areas and prices of these items often were below the levels of March 1973. At the same time, however, staples like sugar and milk increased in price.

Shoppers trying to plan ahead will have a hard time in May. A monthly Agriculture Department report released Monday showed that by April 15 the prices farmers receive for their products had dropped 6 per cent from the previous month. But government statistics show that middlemen are taking greater margins and this means higher prices at the retail level.

In addition, controls on the retail food industry were removed two weeks ago, leaving supermarkets and others free to boost their prices to increase

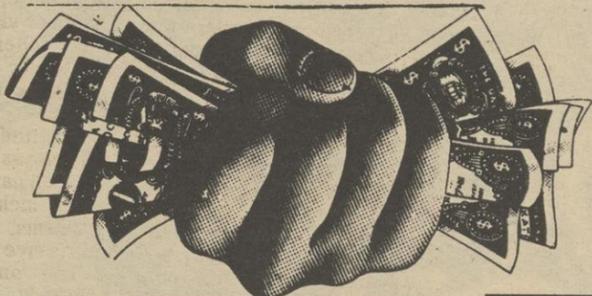
profits and make up for higher operating costs.

The AP checked the prices of 15 food and nonfood items in 13 cities on March 1, 1973 and has rechecked at the beginning of each succeeding month. Standard brands and sizes or their nearest available equivalents were used.

The latest check showed the marketbasket total declined during April in eight cities, down an average of 3 per cent. The bill went up in the other five cities, rising about 1 per cent.

It was the second straight month in which more cities showed decreases than increases. The marketbasket bill dropped in nine cities during March and went up in four cities.

Thirty per cent of the total number of items checked went up in price during April, 21 per cent declined, 43 per cent were unchanged and 6 per cent were unavailable on one of the survey dates.



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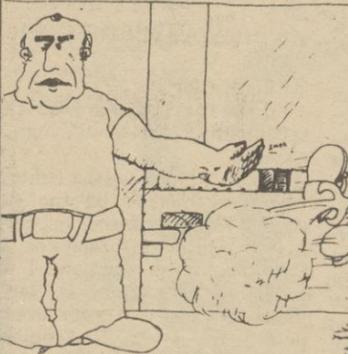
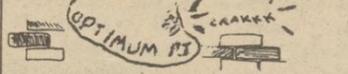
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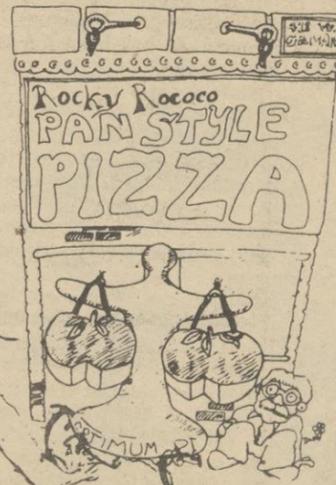
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The Daily Cardinal will stop publication until June 10th. This will allow the staff time to find apartments, pass finals, find summer jobs and see friends long since forgotten. We wish all graduates good luck finding satisfying jobs and

hope that the rest of us will be able to scrape up the money to continue our education. We thank the printers, typists, reporters, news sources and leaks, the ad staff, photo staff, circulation staff, and everyone

else who made the Have a good summer peachmentings.

Cardinal

opinion & comment

Letters to the Editor

WANTS TO DENY WSA FUNDING

To the Editor:
 On April 9 and 10 our "representative" student government, the Wisconsin Student Association, once again held its annual spring pseudo-election. As usual, less than 5 per cent of the students eligible to vote exercised that dubious privilege. There are many reasons for the continued failure of W.S.A. to generate any response from the vast majority of UW students. The mismanagement and illegal use of funds, the confusion and illegality of elections and the organization's inability to represent the political beliefs and interests of most students have led to a feeling that the students are being politically and socially used by a group of political elitists. The conclusion is inescapable that the W.S.A. has had no intention of being representative and has sought to use its power to further narrow political causes, making it entirely undeserving of its name. Given the state of W.S.A., there



The Women's Transit Authority is undergoing a period of transition. We desperately need more drivers and staffers. Call 263-1700 or come to a meeting on Wed., May 8, at 7 p.m. in the YMCA, 306 N. Brooks. Our new summer hours are 8:30 p.m. to 2:30 a.m. Hourly shuttle stops are made at Ella's and at the Chadbourne Dormitory circle.

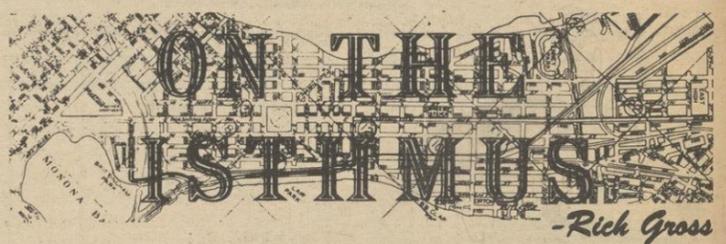
are aesthetic reasons enough for being disturbed, but there is an even larger one looming. At the other end of State Street, at the Capital, our state legislators are right now debating the Merger Implementation Bill. If this bill is passed unamended, approximately \$250,000 annually of segregated fees from our tuition will be handed over to W.S.A. as our "representative" student government. However, an amendment has been introduced that would change this. State Senator Walter J. Chilsen (R-Wausau) has introduced a provision that would condition the release of those fees allocated for campus student governments on a turnout of 15 per cent of eligible students in the student elections of each campus. This is intended to assure representative and active participation in student governance. If a student government cannot generate enough interest to gain access to these funds, they will not be returned to the general UW budget, but will be allocated to whatever use the students desire. To accomplish this, there is a provision for the students and student groups of each campus to determine, in consultation with the campus Chancellor, how these desires will be ascertained and the funds allocated. Under this amendment, the students have the

freedom and responsibility of allocating these segregated fees to any student activity (Student Union, Intramural Sports, etc.) in such a situation. This amendment would help prevent the monstrous injustice that W.S.A. control of these funds would represent. It is an amendment that would force the W.S.A. to appeal to and represent the interest of all students. It is deserving of our support.
 John M. Widder

MEN'S LIBERATION

To the Editor:
 I'd like to respond to Eric Alter specifically, and to all men in general. Eric's "letter to the editor", which commented on the Cardinal's Women's Issue, appeared in the April 30th issue of the Cardinal. As a woman, I appreciated his comments, but I think he missed a very crucial point. He stated, "Women's Liberation is male's liberation." That is true—to an extent. It is true only to the extent that men realize that, although the Women's struggle will help Men's and People's Liberation, men have their own struggle. Men need to deal, not only with

(continued on page 11)



The next time you write out your rent check think about the fact that Madison has some of the highest rents in the country, including cities both larger and smaller. This has occurred, because, among other reasons, landlords have a guaranteed market in the central city. There are 35 thousand students who must have a place to live. For most, that place must be near campus.

Housing is a necessity. It must meet the needs of the people rather than the needs of a free-market system based on a profit motive. When there is a housing shortage, as there is in the central-city, the present system becomes monopolistic and intolerable. THE ULTIMATE solution can only be public housing competing with the private sector and eventually replacing it entirely. This is the direction that we must move toward. Michael Sack (13th district alderperson) has introduced an ordinance in the city council to set up a model program of a 21 unit public housing facility. While this is important, it cannot be expected to expand and compete with landlords for quite a long time. In the meantime, what can be done? One possibility is rent-control. Ray Davis (8th district alderperson) has introduced a rent-control ordinance to the city council. Some of the details are still to be worked out, but essentially it would immediately roll back rents to what they were six months prior to passage. The proposed rent control ordinance would establish a five member rent control board, appointed by the mayor, with the power to set maximum rents for all residential rent controlled units in Madison. This does not include small owner-occupied units, new construction, hotels, non-profit cooperatives, and several other categories. But most apartments in Madison would fall under the ordinance. Under the ordinance a landlord who wants a rent increase for his or her apartments must apply to the board and appear before it at a public hearing. The apartment must conform to present building code standards and the landlord must justify the proposed increase. Factors such as tax and utility increases, improvements, bad care by tenants, and other valid expenses would be justifications for getting an increase. Tenants would have the same rights to seek decreases. SOUND GOOD? Well, it won't pass. Not because of conservative opposition but because the liberal-radical block on the council is split on the issue. The Madison Tenant Union has come out against it and has convinced at least alderpeople Sack, Phillips, and Christopher to vote against it. Some of the objections are directed at specifics in the original ordinance which can and should be changed. One of these is making the board a full-time board. This is the only way that it can hope to be efficient enough to work.



The major objection to the ordinance seems to be the time and money to be spent without the assurance of any benefit. Rent control, as this ordinance is written, has not existed long enough in any other city to have definite results to its effect. But while there are unknowns it is an experiment that should be tried, at least for a trial period of one or two years. At that time a full study can be made and a decision can be reached as to whether it should be renewed. We know that the present system does not work and the possibility of massive public housing in the near future is nil. Granted, it is not a "panacea" as Davis puts it. It must be followed by a strong movement towards public housing, cooperative living, and strict code enforcement. But it can be a start towards taking the control out of the hands of the landlords.





...e who made the publication of this paper possible. Have a good summer and don't forget to watch the im- chment... See you at the block party tomorrow.

— the staff

Letters

(continued from page 10)

"the age-old stereotypes they have had about women" or their "restrictions in (their) contact with women." They need to deal with this culture's stereotypes of men, and its restrictions on a man's contact with another man. All men, to be completely, truly liberated need to deal with the way American society endeavors to turn men into dominant, dog-eat-dog, unemotional, tough people—and a host of other things.

This sick society doesn't just thrust stereotypes, restrictions and hang-ups on women's contact with men and men's contact with women; it also thrusts per-versions on women's dealings with men and men's dealings with men.

Both forms of oppression weigh heavily on us; both need to be struggled against for liberation to come about. We must not only learn from each other, we must also liberate ourselves. Only then can we come together—in all ways.

To be very honest, I feel funny telling men about Men's



Liberation, but I also feel the point is an important one and needs to be made.

Also, to all people, but particularly men, WIN magazine put out a special issue on men. I found it enlightening and thought-provoking. I think a copy should be hanging around at the Main Course Restaurant at the University YMCA.

Mary Sykes

SMOKE-OUT

To the Editor:

It was with great delight I saw the people turn out at the third annual smoke-out. The music was

exciting too, as a resident of Madison it's good to know that such good bands exist, because they sure don't play around here much. It was disappointing that the Yippies failed to produce the Joy-Weed that they had advertised. If you can't believe them, who's left? Well, I guess if we can't take a joke...

One other thing happened Saturday that is interesting, at noon Saturday a friend of mine and I rode our bikes on the Union pier and noticed how grainy and wasted the ice on Lake Mendota looked. Well, the smoke-out was sufficient to melt the ice by night and open up the lake. What a true harbinger of spring. Maybe the next party like this will be hot enough and energized enough to melt the administrative ice on top of Bascom Hill.

David Spildie



...e who made the publication of this paper possible. Have a good summer and don't forget to watch the im- chment... See you at the block party tomorrow.

— the staff



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HEY,...WHAT ARE YOU DOING HERE, ALONE WITH MY WIFE???



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Screen Gems

BEAT THE DEVIL—If you missed it on Sidran's show, see this tongue-in-cheek adventure film starring the Immortal Bogey and directed by John Huston. A Thurana Free School benefit. Friday thru Sunday at 8 and 10 at 1127 Univ.

BOGART'S BEST—Treasure of Sierra Madre, The Maltese Falcon, and Casablanca. Friday at 7:30 in B-10 Commerce.

MARX BROS.' BEST—Duck Soup and Monkey Business. Friday at 7 and 10 in B-130 Van Vleck.

FIRST ANNUAL NEW YORK EROTIC FILM FESTIVAL—More X from the Y. Friday and Sunday at 7, 9, and 11 at

the University YMCA, 306 N. Brooks St.

EYES OF HELL—The first 3-D film on campus. Only partially in 3-D, but worth seeing as a curiosity piece. Friday at 7, 9, and 11, in 6210 Social Science, Sunday at 8 and 10 in 5208 Social Science.

NIGHT OF THE LIVING DEAD—Still finger-lickin' good, the umpteenth time around. Friday at 8 and 10 in B-102 Van Vleck.

L'AMOUR—Another great Paul Morrissey/Andy Warhol sex comedy. Friday thru Sunday at 2, 4, 7, 9 and 11 at the Play Circle.

DIARY OF A CHAMBERMAID—A little-seen film by Luis Bunuel. Friday thru Sunday at 8 and 10 in Green Lantern.

COLLEGE—One of Buster Beaton's best, an underrated comedy epic about Buster's travails on campus. Sorry, kids, he doesn't streak. Friday at 8 and 10:15 in 19 Commerce.

HIS GIRL FRIDAY—Howard Hawks directed this biting comedy starring Cary Grant and Rosalind Russell as hard-hitting yellow-journalists harboring an anarchist. Right on, Howard. Saturday at 8 and 10 in 19 Commerce.

CABARET—Return with us to Weimar Germany, where everyone was divinely decadent, especially a closet bisexual played by Michael York and of course Lize Minelli in her award-winning performing as Shirley Temple thinking she's Lola Lola. It's springtime for Hitler, with goosesteps choreographed by Bob Fosse. Saturday and Sunday at 7:30 and 10 in B-10 Commerce.

SINGIN' IN THE RAIN—Gene Kelly stars in the best musical ever. Period. Saturday at 8 and 10 in B-130 Van Vleck.

WOMEN IN LOVE—As if D. H. Lawrence weren't sensual enough, director Ken Russell spreads on the Jergen's lotion.

Saturday and Sunday in B-102 Van Vleck.

A STAR IS BORN—Judy

Garland stars in the second best musical ever. Sunday at 8 p.m. only in B-130 Van Vleck.

The suppressed tapes of Wounded Knee

Video tapes suppressed by the federal government of the War in South Dakota will be shown at 8 p.m. tomorrow night, Saturday, May 4th at Nottingham Co-op, 146 Langdon.

The tapes, *The Burning of Custer* and *Inside Wounded Knee* are being shown by the Madison Supporters of Wounded Knee. A survivor of Wounded Knee who goes by the name of Mockingbird calls the video tape "the real story of the native rebellion in the land of Crazy Horse and Black Elk. There has been continuous pressure by the government to buy, steal and erase the in-

formation about a shooting war here in North America."

Historical perspective will be given by a slide show on the people of Wounded Knee past and present. Current information of the trials in St. Paul Sioux Falls will be detailed. Future plans for an underground Wounded Knee broadcast transmitter, "Crazy Horse Radio" will be outlined, including a method by which Madison can receive live radio transmissions from the war zone, within 60 days.

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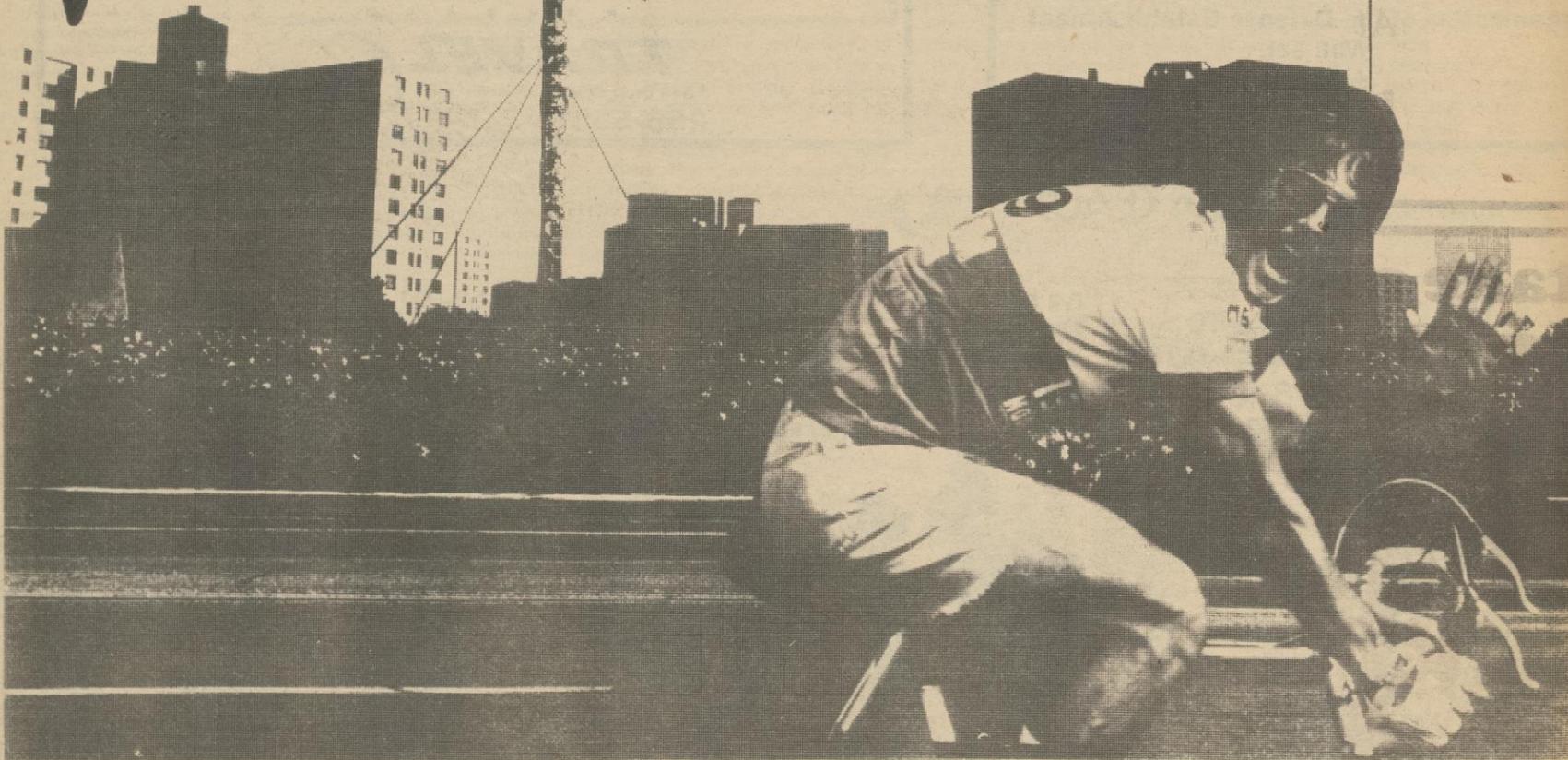
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Eric Kaz: Finding a way

Eric Kaz
Cul De Sac
Atlantic SD7290

The first time I saw Kaz was by accident at the Main Point in Philadelphia; he was the unannounced opening act for Dave Van Ronk. I had vaguely heard his name, but not being a radio listener, was unaware he had just released his first solo album, *If You're Lonely*, on Atlantic.

Two lingering impressions about the show. First: the songs were great—intelligent, insightful, evocative, and most of all equivocal. That last may sound like funny praise, but the lesson of the universe is that nothing is black or white, and especially not people or their relationships. More than anybody I have ever heard, Kaz' songs grappled with the problems of adult relationships—the ambivalence, the ups and downs, the trade-offs. It's a wonderful breath of fresh air after the inanities of ten thousand "Get It On's" and "give It to Me's".

THE SECOND THING I remember is Kaz dedicating his song "Cruel Wind" ("I was taken in by a cruel wind") to the late Otis Redding, "who died when his plane crashed into Lake Michigan." I was so appalled I stood up in the middle of the crowd and shouted, "No, no. It was Lake Monona in Madison, Wisconsin!" Kaz heard me, but because of the bright lights and my dropping to my seat again, he couldn't see me. I think the disembodied voice disconcerted him a bit because he had to clear his throat several times before beginning the song.

Anyway, that was a year ago. That first album had many of the songs Eric has written and which have been made famous by other artists, including "Tonight, the

Sky's About to Cry" (Tracy Nelson), "Cry Like a Rainstorm" (Bonnie Raitt), and "Cruel Wind" (Tracy Nelson).

Interestingly, the song that has proven to be most popular, "Love Has No Pride", co-written by Eric and Libby Titus and recorded by Tracy Nelson, Bonnie Raitt and brought into the top forty by Linda Ronstadt (recently also recorded by Rita Coolidge for her new album), has never been recorded by Eric himself.

The point of mentioning the earlier album and its songs is that for a while I felt it was maybe better than the new one because of the high caliber of the earlier songs. Certainly *Cul De Sac* is better in every other way—Eric's voice is both more certain and more flexible, the production is more clear and self assured, the sidemen more controlled and positive and less of a "celebrity jam session" than on *If You're Lonely*. But the songs...

WELL, AFTER PLAYING both albums and getting used to the new one I have realized the songs here are every bit as good as the more familiar ones—I was naturally prejudiced in favor of songs I've been hearing for a long time. But one the whole, this album is more successful, and the songs stick in the mind. They are sentimental, weary, ambivalent and disillusioned, but Kaz has learned how to leaven his pessimism (which admittedly can get just a bit cloying at times) with a new energy and wry humor that infects even the lingering dirges. A fine example is the second side, where the very beautiful, prayer-like "My Love Will Never Die" is followed by the swinging and smiling "Good As It Can Be" ("Good as it can be, her love don't come easy; but it would

not be proper, to beg for mercy"), a cogent distillation of the best of Kaz.

After the raunchy rocker "I'm Goin' Down Slow" by Eric highlights by switching from his normal airy tenor to a scratchy approximation of the strained-voice techniques of the Delta bluesmen, he slides into the mournful "I'll Find A Way" and then struts through "Come With Me", which brings the side to an end on a high note attributable to David T. Walker's infectious R&B guitar lick, which seems to have come directly from Betty Wright's big hit of a while back, "Clean Up Woman".

While the first side of the album doesn't quite come off with the sparkling elan of the second, it is nearly as good, and features a fine rocking version of "There Is No End", a song I had previously heard only in Eric's more laid-back live version.

Eric says he has little ambition to be a recording star, preferring to stay in Woodstock and write songs for other people. Perhaps his work is a little on the cerebral side and inappropriate to field dominated by truisms, oversimplifications and cardboard cutouts of everything from the music, to the lyrics, to the personalities. But I would like to think there are enough people who don't need gold lame pants, brain shattering din, alcoholic and desperate personalities, and juvenile ditties. I would like to think there is a place for creators like Eric Kaz.



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SOLD OUT

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'It happened in Hollywood,' it can't happen here?

By PAM BLACK
of the Fine Arts Staff

A week ago Wednesday was both the opening and closing night of the Madison premiere porno film "It Happened in Hollywood". Randy Coleman of the Camp Randall Film Society which sponsored the film, was forced into closing the show in a con-

vuluted case of censorship which nobody is willing to take responsibility for.

On the next day, Thursday, Randy was contacted by Associate Dean of Students Roger Howard who warned him that a "subpoena" had been issued for confiscation of the film on the grounds of obscenity and that

Randy himself was in danger of being busted if he went ahead with his Thursday night showing. As if this weren't enough to cause hesitation, Randy faced the added threat of jeopardizing other film societies on campus.

Randy called county DA Humphrey Lynch who told him nothing had been issued against him. Lynch interrupted the conversation to take a phone call from Dean of Students Ginsberg and when he returned to Randy. Lynch said he could go ahead with his showing but if he did action might be taken against him. Randy decided the odds against

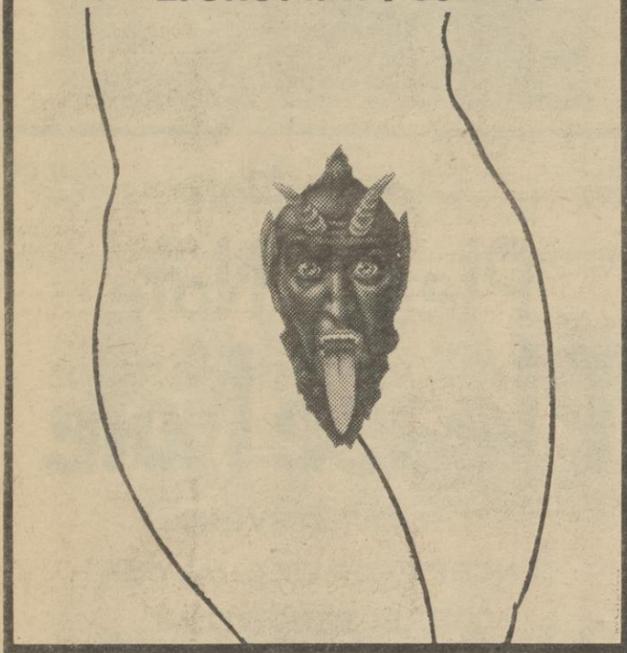
him were too great to risk another showing since he was already \$200 in debt and didn't have the means to protect himself should action be taken against him. And so it happened to "It Happened in Hollywood", leaving Randy powerless in bad financial straights while just down the street at the Brooks St. Y Dirty Ed was raking it in for the Devil and Miss Jones.

What started the "Hollywood One" affair was a complaint filed with P & S by some unknown professor about a poster for the film hanging in the window of Music World on State St. a poster

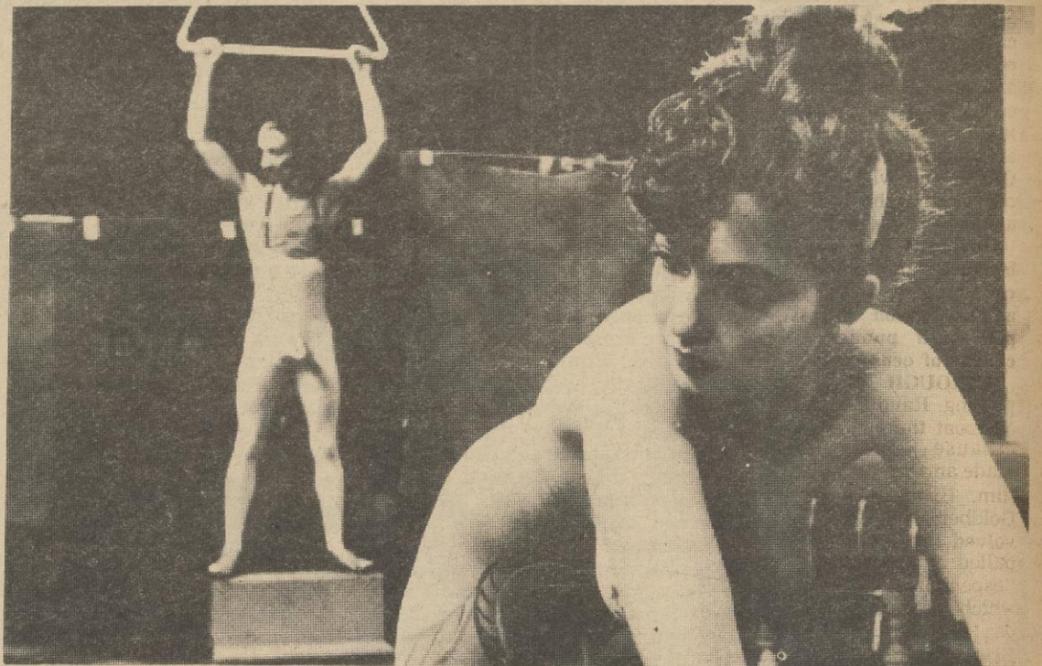
which was easily less offensive than prior Warhol posters. On no other apparent basis than that anonymous complaint, P&S took it upon itself to criticize the content of the film when it showed Wednesday night. Several plain-clothesmen sat through the film taking notes on each scene for a report in which they labeled the film vulgar, with no redeeming qualities. They apparently missed the entire humor of the story line which spoofed on the business of pornography. Said Randy: "They misrepresented the film. They

(continued on page 15)

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Hollywood

(continued from page 14)

obviously came to be offended." No one from the audience filed any complaints and ID's had been checked.

THE NEXT DAY, P&S forwarded their report to DA Lynch, asking for his advice on whether they could confiscate the film if it were shown again. Then came the threatening phone call from Howard, Randy's conversation with Lynch, and his decision not to show the film.

On Friday of last week, the Cap Times came out with a front page article on the censorship which stated that Lynch denied taking any action and had referred the case back to the University administration who in the same article denied any interest in censorship. The blame seemed to fall on P&S but the next week another Cap Times story had P&S Officer Hartwick repudiating the charge that he took any action against Randy or the film.

Obviously someone was lying because Randy had been forced to close his show and yet the city, the administration and the campus police all publicly denied the charge of censorship.

THROUGH ALL THIS buck-passing, Randy was powerless to confront the charge of obscenity because none was officially made and yet he couldn't show his film. History Professor Harvey Goldberg became actively involved in the case. He was appalled by this act of censorship, "especially in the area of film which has so far had such freedom on this campus." In his class Friday he denounced the act of censorship as being far more

obscene than any porno film. Randy and Goldberg met with the Dean of Students Ginsberg and Associate Dean Howard this Thursday in order to get to the root of the matter.

SMILING BENEVOLENTLY INTO his pipe, Ginsberg began the proceedings with a vague reconstruction of events. In the course of an hour and a half, the whole problem seemed to disappear as if by magic. The shifting sands of double talk logic engulfed the issue in the "procedural philosophical" (as the dean put it) question in loco parentis i.e. the dean's responsibility in protecting students.

When Goldberg tried to pin Ginsberg down on the subpoena phone call, both deans denied using that word and claimed they were merely fulfilling their responsibility to Randy by keeping him informed of what "possibly" could happen to him. Ginsberg admitted it was their "understanding" that the police would come close a Thursday night showing but that they didn't really know what the police were planning or doing.

Camp Randall Film Society was started this semester for the purpose of raising money to finance a summer series of 30's musical comedies and a future unprecedented series in West German films. But beyond perceiving a market for porno films, Randy saw the need to expose people to porno as a "valid art form" in the hopes of freeing the porno film from its unsavory stereotype.

PATRONIZE CARDINAL ADVERTISERS

American Pie

Stan Irwin, former Tonight Show producer and now Johnny Carson's manager will help produce the WHA-TV series American Pie. The show will air nationally on PBS stations and will serve as an adult Sesame Street giving valuable information on a variety of subjects from consumerism to sociology.

Irwin will be coming to Studio D in Vilas Hall tonight at 6:30 p.m. Come and meet him and maybe some of the famous stars will be there too.



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"THE BIG BUST-OUT"

"THE FEMALE BUNCH"

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Gates open 7 P.M. Show starts 8 P.M.

BIG SKY

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R

A look back: fans, Boston, Rufus...

By DAVID KAUFMAN
of the Sports Staff

"I shall return" . . . D. MacArthur
Much to some people's surprise, I will indeed be leaving Madison this year.

Behind me I leave a legacy of bits and pieces to the next fool who comes in off the street to write (sic) for the Cardinal.

The thing about Madison sport I remember best is the time Wisconsin beat Iowa to end a twenty-three game winless string in football. Entering the fourth period of that game it was the same old Badgers losing 17-0 and no offense going for them to speak of. Then something amazing-

happened. People were looking up from their Ripple bottles to see UW moving the ball.

EVERYONE WAS impressed by this, having not seen it happen in the past few years. As Wisconsin began to score, the fans were more and more amazed and even began to look in the program for names of the newly found football players.

Then, with time running out, the Badgers scored their third touchdown of the period and the stadium went wild. The hysteria continued as Wisconsin forced a safety.

The fans began to filter down the stadium steps and ringed the field ready to carry their heroes

off as soon as the game was over. However, with a minute remaining I was not convinced we would win. I sat smugly in my seat knowing that the Badgers' six point lead would turn into the usual heart-breaking loss in a matter of plays.

SURE ENOUGH, THE ball went over to Iowa and the Hawkeyes began to move. With twenty seconds left, they were in Wisconsin territory with a passing game that was now in high gear.

But Iowa threw one pass too many that day and a Wisconsin defensive back intercepted. As he ran up the field with the ball, I knew that the only way the Badgers could lose was on a fumble. Fortunately, the massive crowd that ringed the field also knew this and all at once they rushed onto the field engulfing the UW ball carrier and all the Iowa players that were trying to tackle him. The victory was saved by the quick-thinking Wisconsin crowd that carried the team on their shoulders into the locker room.

The band immediately seized the opportunity for a parade. Off they marched up State Street with thousands behind them.

That night the town went wild, filling the bars and then eventually the streets with singing and dancing people. State Street was impassable as at least ten thousand people decided that the street was the best place to celebrate.

CARS WOULD, one by one, try to make it up the avenue only to be covered with people hanging all over them and yelling things to the wild crowd.

Then, at midnight, the new Athletic Director, Elroy Hirsch was hoisted on top of the Flamingo bar sign, above the Grotto, to make a speech. The crowd quieted incredibly as Crazylegs, with slightly slurred speech and wobbly legs, began a five-minute dissertation on how Wisconsin sports were on the upswing.

The crowd loved it and cheered him wildly.

It was quite an initiation for me into Wisconsin sports and was typical of the Wisconsin fan. That

is, they go wild, absolutely stark, raving, wild over a winner, any winner. Even one that started a one-game winning streak after losing umpteen in a row.

THAT IS THE great thing about sports in this town. The fans bear down hard on a team to win, but once a squad produces, they go out of their minds to support it.

My classic example of this; besides the filling of Camp Randall for a below .500 team, is the way hockey has been supported in this town.

There are very few people anywhere at any time that can understand or appreciate the love affair Madison has had with the Badger icers.

The Blue Line Club, besides being the biggest organization of its type in the country, is also the closest knit. When the hockey team goes on the road it is always accompanied by hundreds of hard-core, leather lung diehards who would do anything to help their team win.

THIS INCLUDES wearing their lucky underwear for the fourth straight week or cutting the electric cord of the Notre Dame organ so it couldn't be used to spur on the Irish.

Three years ago, when the Badgers went to Boston two thousand fans were at the Garden to urge them on. Elroy was there, appearing inebriated, making his usual speech, this time at Mother's, to the same enthusiastic reception.

Although the Badgers were beaten in the first game, the consolation match was a classic spectacle of UW fans. The Garden was nearly empty, except for two thousand people wearing red hats; it was the scene of the greatest Wisconsin coup.

The whole contingent of Badger fans changed their seats in between each period to be behind the Denver goalie so they could 'Sieve' him better. The crowd marched to the tune of Mickey Mouse and past the amazed eyes of the Denver fans who couldn't believe what was happening.

OVER THE years, students supporting the Badgers would

arrive hours before the face-off at a hockey game in order to get good seats under the first come, first serve system. Madison, Wisconsin in 1972 was the only place in the world where a hockey team would get a three thousand person standing ovation for warm-ups. It was an incredible thing to see and be a part of.

Then last year, the winning of the national championship rewarded the faithful who had supported a club sport until it became big time and then number one.

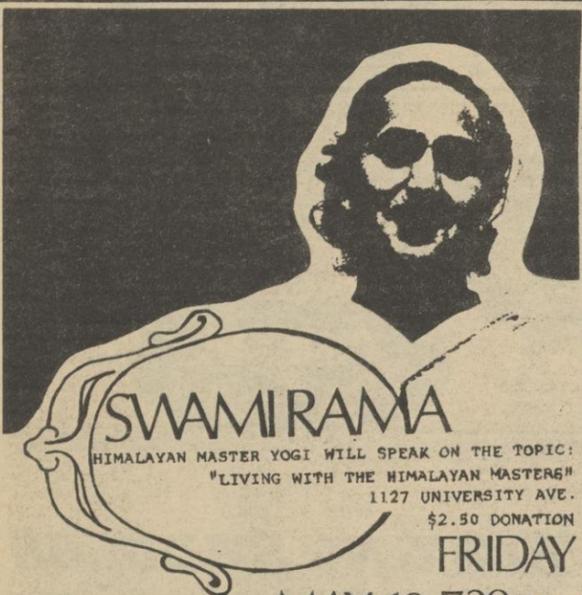
There have been many figures prominent in sport in Madison over the past few years. But none that excited people more than Rufus. The best example of his charisma occurred when he was introduced between periods at a hockey game.

In those days, 'lucky number' holders got a chance to shoot the puck at a wooden Bucky Badger, and if you put it by him you won some sort of prize. Besides having a target of just under three inches to shoot at, they made you stand sixty feet away. In other words it was more or less impossible to win unless you were Stan Hinkley.

Well, Rufus saunters out on the ice acknowledging the chorus of "Ruf, Ruf, Ruf" cheers and casually grabs a hockey stick out of some contestant's hand. He marches up to the puck, takes a full swing at the disc and it goes straight and true through the Bucky cut out and puffing the net behind.

Rufus returns the stick to the kid and struts off the ice, doing his shuffle, as the fans go wild. Wisconsin soon returns to the ice for the third period with the crowd still going ape and overcomes a three-goal deficit to win in overtime.

It is people like that and the crowd response they produce that separate college sports from everything else and makes it very special. It is something I'll always miss.

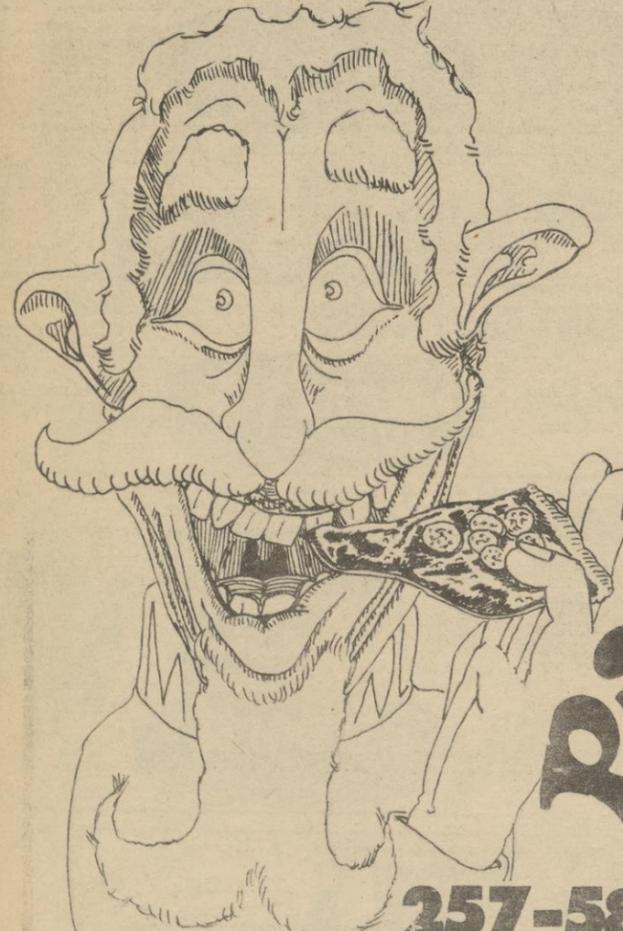


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Triggers in me these insanely mad bites.
In the company of friends I'll devour a large
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There's one sad joy in this wild free-for-all,
That is, a remedy so simple, it lies in a call.

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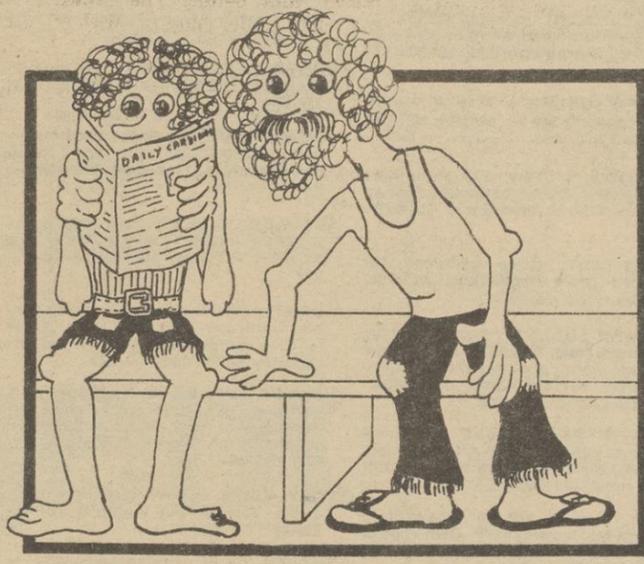
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Housing



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145 W. GILMAN St. furnished 1, 2 bedrooms for summer and fall. 846-4511, 249-7754.—9xM3

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257-2127
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APT FOR RENT. 1421 Regent st. Summer-fall. 1 bedroom, kitchen, furnished, parking. We pay utilities. \$165/m. Call Ed Lump 257-2187 or 271-9643 until 9 pm. — xxx

ROOMS FOR MEN, kitchen privileges. Fall-summer rates, night parking 257-8581, 231-2929—xxx

ROOMS—SHARE WHOLE house with others. Kitchen and utilities included in rent. Call 256-9505 or visit 1325 Randall court. See Bill.—8xM3

602 LANGDON ST. Attractive rooms with kitchen privileges for women. Lounge, study, laundry, summer & fall. 257-5221, 238-1142. — Jy 19

CO-ED HOUSE. Kitchen, laundry, lounge, convenient. Reasonable. 255-8216, 222-2724.—J21

4-5 BDRM apts. for June 1st, rental. Very large with 2 baths. Langdon St. area. Janco Apts. 257-7277.—6x3

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Housing



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APT. SUBLEASE, 2 bdrms. 145 W. Gilman. 255-2165. — 6x3

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SUMMER ROOMMATE needed — (Female) pool, a sauna, tennis cts, balcony, reasonable rent, 274-2521 eves. —5xM3

SUMMER SUBLET — efficiency, air-conditioned, 140 lota court. Phone 257-7364. — 6xJ7

2 LANGDON ST.: Rooms for summer! Everything you need! Lake access and sundeck. Kitchen privileges, laundry 150-165 for summer. \$50/\$55/m 255-4918, 238-9623. — 5xM3

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SUMMER SUBLET fall option space in house for two \$100 for entire summer per person 307 South Orchard 251-1380. — 5xM3

SUMMER SUBLET: On campus 1 bedroom for 1 or 2, sun porch, pets O.K. Call 255-2780 or 836-1878. — 5xM3

SUMMER SUBLET 6 rooms furnished laundry facilities rent negotiable call 251-0148 — 5xM3

CAMPUS CAPITOL area one bedroom furnished apt \$160/m available May 15. 257-0298 after 4 p.m. — 5xM3

FARM ROOM available. 35 miles west of Madison, 1-753-2424. Peace. — 5xM3

SUMMER SUBLET. fall option large 3 bedroom apt 2004 University ave. Call 238-0892. — 5xM3

SUMMER SUBLET three bedrooms for three on campus. Rent negotiable 251-0141. — 5xM3

SUMMER SUBLET. 3 bedrooms in house. Convenient location 255-7041. — 5xM3

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Housing



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TWO BDRM apt. sublet, \$140 or roommate needed \$70. 25-8111 — 4x3

SUMMER SUBLET, 2 bdrm apt. air/cond. 2 blks. from campus, parking, sundeck, pool, \$180/mo. for 2/4 people. Bruce Toppan, 305 N. Frances. — 4x3

CAMPUS, large rooms (men-21) convenient, kitchen privileges, util incl. furn. summer rates. 238-2434. — 5xJ10

APTS. for summer or fall. 1/2 block to library 257-2832. — 7xJ14

FREE HOUSING — attendants needed to help care for handicapped person. 222-4841 after 5:30. — 4x3

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SUBLET (MALE) single (off 500 blk. W. Johnson) furnished, air, free off street parking, shared bath \$75, 257-7307. — 3x3

SUMMER SUBLET — May 20-Aug 14, two bedroom, 539 W. Mifflin, utilities included \$140/mo., 256-3581. — 3x3

TWO GIRLS to share with one other, June-Aug. Own bedroom, near campus. \$45/mo. after 5 p.m. 255-8029. — 3x3

SUBLET APT. three bedroom 128 Orchard price negotiable, 262-4726, 262-4602. — 3x

SUMMER SUBLET 1 bedroom apt, air-conditioned, private pool, near campus, lake and downtown, fully carpeted. 501 N. Henry negotiable. Call 256-2490 or 251-1600. — 3x3

MASSIVE PENTHOUSE on lake Mendota with pier, 3 blks. from Union, kitchen, air-cond., summer sub., fall opt., cheap, 251-4957. — 3x3

SUNNY CHEAP \$62.50, backyard, 2 women needed to share. Own rooms, 513 E. Gorham, summer 262-5755, 231-1596, 255-1351. — 3x3

CAMPUS, 2 bedrooms, furnished 3 or 4 people. \$65 to \$68. Heat, water, parking. No pets, 222-0487. Campus, furnished 3 or 4 bedroom apts. utilities starting at \$315. No pets, 222-0487. — 3x3

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1212 SPRING st. efficiency \$60/mo., special summer rate, 233-1996. — 3x3

FURNISHED, 2 bedroom, utilities paid, \$150/mo., summer \$225/mo., fall, Debbie: 262-8594, 255-8426. — 3x3

SUMMER SUBLET, convenient, furnished apt. on N. Frances, rent negotiable, 251-1462. — 3x3

VILAS AREA sublet. Big yard, 2 bedroom, 3-4 people \$50/person, good landlord. Call 251-5988 anytime. — 3x3

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SUMMER SUBLET, 414 N. Henry apt. 2, large furnished 2 bedrooms, paid utilities, rent negotiable. 255-9356. — 3x3

LARGE FARMHOUSE, own room near Madison, car necessary, male student, \$50, utilities, after 5, 271-3785. — 3x3

SUBLET EFFICIENCY, air-conditioned, furn., 521 W. Doty, call 257-4685, eves. — 3x3

Housing



SUMMER SUBLET one girl, own room in spacious apt. by stadium, \$55/mo., Call Frin, 238-8309. — 3x3

1/2 BLOCK to UW library. Clean, quiet, furnished efficiency apts. and furnished rooms for men. Available fall semester 74 and spring semester 75. Call for appointment 238-6976. — 3x3

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LARGE 2 bdrm. apt. for rent. June 1-Aug. 15, price negotiable, 1224 Spring st. 257-7041. — 3x3

BREESE TERRACE summer sublet, two bedroom 2-4 people. Rent negotiable, furnished, utilities, air, 238-6300. — 3x3

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VILAS AREA. People needed to share flat. We hope to have garden. 2 friendly dogs. \$65 plus. Call 256-0542. Beginning 6/1/74.

SUBLET: Furnished three bedroom flat 1203 Vilas 251-2947 — 2x3

NEED 3RD girl to share beautiful large lower flat for summer. Own room Near stadium \$80/m 233-0441. — 2x3

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CAMPUS SUBLET: Need 2 girls to share 2 bedroom furnished apt with 2 others. Rent negotiable. June 1. 257-1687. — 2x3

SUMMER SUBLET \$150 831 Prospect place 255-6568 room in huge beautiful house call Karen. — 2x3

SUBLET efficiency Langdon air-conditioned utilities paid price negotiable 251-2615. — 2x3

SUMMER SUBLET 3 bedroom, first floor, porch large kitchen, parking \$170 Bassett street 255-8306. — 2x3

LARGE 2 bedroom apt for rent. June 1-Aug 10. Price negotiable 1224 Spring st 257-7041. — 3xJ7

SUMMER SUBLET three girls share two bedroom apt with one. \$50.00 each/month. 133 Langdon 256-4285. — 2x3

SUMMER SUBLET two bedrooms excellent location call 256-1464 or stop by 202 N. Pinckney apt 203 256-1464. — 2x3

FURNISHED efficiency share kitchen and bathroom with one male. Short walk to campus. Was \$87 now \$65 air-conditioned 251-1607. — 2x3

SUMMER SUBLET 221 N. Brooks own bedroom in house very close to campus with two bathrooms \$55/m or negotiable for summer school session. Call 255-3601. — 2x3

COZY ROOM, Jenifer st on the lake. June - July \$57 per month & utilities 255-2687. — 2x3

SUBLET 218 W. Gilman large apt for four. June 1 - Aug 15. 262-5175, 238-4736. — 2x3

ONE BEDROOM in 5 bedroom house. June 1 - Aug 15, 2 miles from campus near Monona Bay 255-2574. — 2x3

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SUBLET two bedroom furnished apt for two. Porches, large kitchen, laundry 343 W. Main 257-3597 negotiable.. — 2x3

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SUMMER SUBLET, one bedroom furnished, parking \$140 month Gorham 257-6146. — 2x3

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ROOMS—MEN 310 N. Butler \$40-\$70 (2 with a/c) no pets. 238-0858. — 2x3

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FOR SUBLEASE 4 bedrooms Westside privacy June 1-August 1. 233-7944, 256-6612. — 1x3

ONE BEDROOM in four bedroom house-big backyard-vegetable garden, May 15 through Aug. 15, 1323 Vilas Avenue, very negotiable, 255-8138, 262-8431. — 1x3

SUBLET \$40/mo., close to campus, 255-7908.

SUMMER SUBLET, fall option regular \$156 now \$130, beautifully furnished efficiency, swimming, personal balcony, security locked, 501 N. Henry, #704, call 256-6960. — 1x3

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TWO ROOM efficiency, share bath with male, reasonable 255-7489. — 1x3

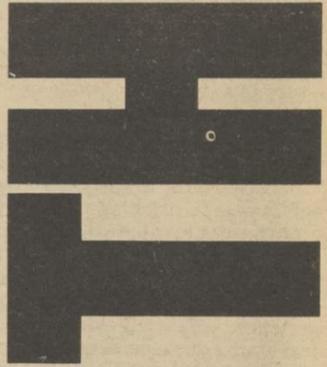
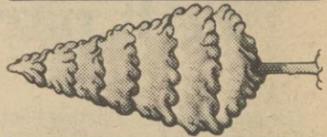
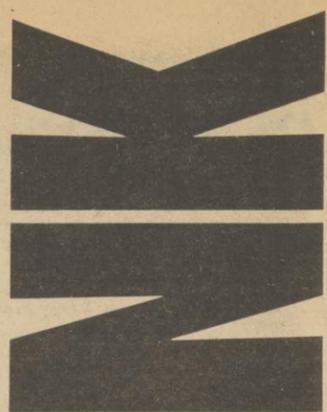
BASSETT ST. 2-4 people needed. Two large bedrooms, kitchen, bath, living room, deck, negotiable, 256-5877. — 1x3

SUMMER SUBLET (fall) 3 bedrooms near lake, Elizabeth st., 255-3811. — 1x3

SUMMER SUBLET spacious two bedroom apt. off Breese terrace with open sun porch. Ideal for 4, \$200 or 3 \$180, call 233-4505, anytime, quiet neighborhood. — 1x3

SUMMER SUBLET—efficiency, carpeted, furnished, full bath, kitchenette, air, available May 15 or June 1 till August 71.25 per month 257-9619. — 1x3

GIRL WANTED—share spacious summer apartment. Great sun porch! Own bedroom, location near Breese terrace. Sude (233-4505) or



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Parting Shots

Jeff Grossman



THE parting shot

The parting, as in 'Parting Shots', is final. This is its final edition, at least within the pages of the Daily Cardinal.

Sports Editor Jim Lefebvre requested that I write a piece, acting as a curtain call rather than a culmination, to describe some of the more rare and rancid moments of the last four years. Faced with the monumental task of sifting and ferreting out events and people, the inevitable question was where to begin.

THAT'S ABOUT AS difficult as trying to figure out why the archaic fieldhouse hasn't crumbled by now.

Because, after writing approximately 38 columns, 157 stories; laying out 73 pages; drinking enough beer to fill Lake Michigan and eating enough pizza to satiate the whole city of Naples, or at least the north end of Boston for a generation or two, WHERE DO YOU BEGIN?

Probably the most viable embarkation point is people and places because they obviously make up the most significant part of any experience; especially because of some of the 'rubes' one meets while traversing the boonies of big-time college sports. The following is a list of people and places I will be hard-pressed to miss:

Like other demigods, Amo Bessone doesn't like to be criticized. He once had a foul-mouthed fan thrown out of a game and remarked, "I'm college-educated, I don't have to take that kind of mouth."

LOVING ATTENTION almost as much as he loves a good stogy, the Little Caesar of the WCHA would constantly slam gates, bang sticks against the boards and in general, create a scene. If it weren't for his flamboyancy, spicy quotes and most of all that ever-present stogy, Wisconsin-Michigan State hockey series would make far-less entertaining copy. People give Amo a lot of shit but really...he deserves it.

The Michigan State hockey barn is just that, a barn. MSU officials say their new facility will be ready for next season and that's good news.

The locker rooms are a block away from the arena, a television camera obstructs the view of a whole seating section and the place looks like it might have been the only building to survive a surprise blitzkreig on East Lansing...

The dean of Madison sports writers is Glenn Miller, a man who strides the hard line as readily as say, the Galloping Gourmet. I suppose I should dislike Miller. Although I have never talked at length with the man, I am told he considers me "arrogant" and "egotistical". But that's okay...how can you be angry with that bald eagle of a man who can write such good, kinky humor...

AT THE OHIO STATE-MICHIGAN game Wolverine fans came down hard on Woody Hayes: Signs like "Give Woody a Bo job" and "Save energy, burn Woody" were seen around the stadium. Its not like the crotchety curmudgeon is disliked, it's just that he's the meanest bastard ever to pace a sideline or...break a down marker. He epitomizes Durocher's claim that, "Nice guys finish last!"

Visiting Notre Dame three times for hockey series has to rate as one of the top experiences in sports writing. South Bend itself is not exactly fun city and Notre Dame has all the ambiance of a boy scout camp.

To get there you take the Indiana Tollway and exit after the Knute Rockne Service Area. Somehow, a gas station and a 25-cent bathroom doesn't deserve a name.

Besides that Athletic Convocation Center, the most impressive display on campus is a huge mural of Jesus Christ, overlooking the football stadium, his hands raised. Thus, the nickname, "Touchdown Jesus". But don't think that Notre Dame doesn't give equal time. A well-placed statue of Moses depicts him signalling a first down, or so it seems.

WHILE AT NOTRE DAME for the final playoff series of last season, two Badger fans attempted a bit of sabotage that would have put Liddy and McCord to shame. The intrepid fans made their way into the ACC before Saturday night's crucial finale and cut the wires to the organ.

Marcia Noble, wife of the Irish's star center played the organ throughout each game, a source of constant irritation for Badger fans. These two super-fans, risking electrocution and jail sentences, dismantled the cord, but not permanently as it was restored to working order before game time.

"Sure, death and jail were considerations", one of them said, "but at least I'd die or go to the big house knowing Marcia Noble couldn't play her organ."

Well put.

Notre Dame Sports Information Director Roger Valdisserri provides another reason why Wisconsin fans hate Notre Dame like the devil. Several fans called him before the playoff series asking about the ticket situation.

UPON LEARNING THEY were calling from Madison, Valdisserri said sorry, but no tickets. Unconvinced, they called back and said they were from South Bend. "Why, yes, we have quite a few tickets left, come on down."

Upset by this cruel deception, they made a special trip to South Bend, purchased 12 ducats and told Valdisserri that his fabrication didn't go unappreciated.

Without a doubt, the fans that followed Wisconsin to the NCAA title in 1973 were at the same time some of the craziest and most resourceful aficionados that ever supported a team.

And now it is over and many questions linger in my mind about the whole four-year experience. Undoubtedly, it has been an unforgettable period of my life.

"It has been real."

Gridders ready to play

It must have seemed like the good old days for the Wisconsin football team earlier this week.

Shades of years ago when the guys sprinted home from school to get dressed for an afternoon of carefree football at the corner sandlot.

IT WAS A time when arbitrary captains became burdened with the responsibility of choosing sides for the 'big game': sides that later were greeted with choruses of 'you got all the good guys' and 'gee whiz, this is unfair'.

Nostalgic. Carefree. Unimportant.

So on Wednesday afternoon the Badgers probably didn't hustle it over to Camp Randall Stadium for practice after their last class. But they did choose teams for the 'big game' when they got there.

The 'big game' is tomorrow afternoon, an intrasquad contest that marks the end of the 1974 spring football practice season. It pits the Cardinals, captained by seniors Jeff Mack and Mark Zakula, against the Whites, led by tight end Jack Novak and Rick Jakiouis.

THE CO-CAPTAINS, delegated with the responsibility of making sure the teams are evenly balanced, alternated picks after an initial coin toss won by the Whites. Senior quarterback Gregg Bohlig immediately became property of the winners.

Jardine said the selections by the four players pretty much resembled the 'color sheet' which coaches assign players to various units.

"The thing that amazed me was that these four guys picked almost like we have them," Jardine said. "At least, they think we have everyone lined up the right way."

Last year the intrasquad game wasn't held as inclement weather and injuries hampered the progress of the team. But things are different now and the game has long been on the minds of the players.

"I'VE REALLY been looking forward to it for a long time," said Bob Falk, who will quarterback the Cardinal unit. "I think it's

going to be a real good game because there's lots of balance and depth on our entire team."

A new twist has been added to the contest, as sportswriters from three state newspapers will coach the teams. Tom Butler from the Wisconsin State Journal and Lloyd Larson of the Milwaukee Sentinel lead the Cardinals while Mike Lucas of the Capital Times

and Mike Christopulos of the Milwaukee Sentinel head the Whites.

Jardine indicated that the teams are evenly balanced and "coaching will decide the game."

Game time is 2:00 p.m. with pre-game ceremonies beginning at 1:30. Tickets are priced at \$1 for adults and 50 cents for students.

CARDINALS

Offense: TE — Stan Williams, Greg Kirson; T — Dennis Lick, Kyle Davidson, Karel Schliksbier; G — Mike Prusinski, Ron Hegwood, Rich Koeck; C — Joe Norwick, Art Zeimet; SE — Art Sander, Ray Bailey; QB — Bob, Falk, Tom Davidson; FB — Larry Canada, Tom Dohmeier; TB — Billy Marek, Duane Johnson, Dennis Smiter; FL — Jeff Mack, Jim Guimond.

WHITES

Offense: TE — Jack Novak, Ron Egloff; T — Guy LoCascio, Bob Johnson; G — Terry Stieve, Mike Becker, Lance Barrow; C — John Zimmerman; SE — Rodney Rhodes, Tom Belter, Mike Keepman; QB — Gregg Bohlig, Paul Krueger, John Auferhaar, FB — Ken Starch, Gerald Gosa; TB — Ron Pollard, Dan Kopina; FL — Randy Rose, Bob Lepala.

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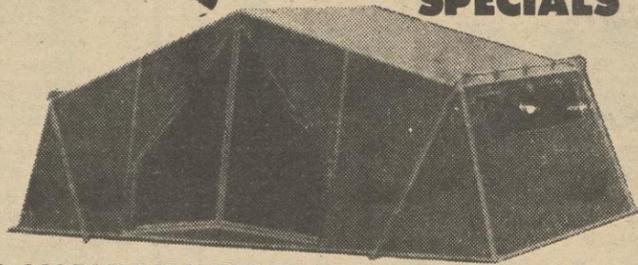
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