



The daily cardinal. Vol. LXXXII, No. 86 January 26, 1972

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**THE
DAILY**

University of Wisconsin at Madison

FREE

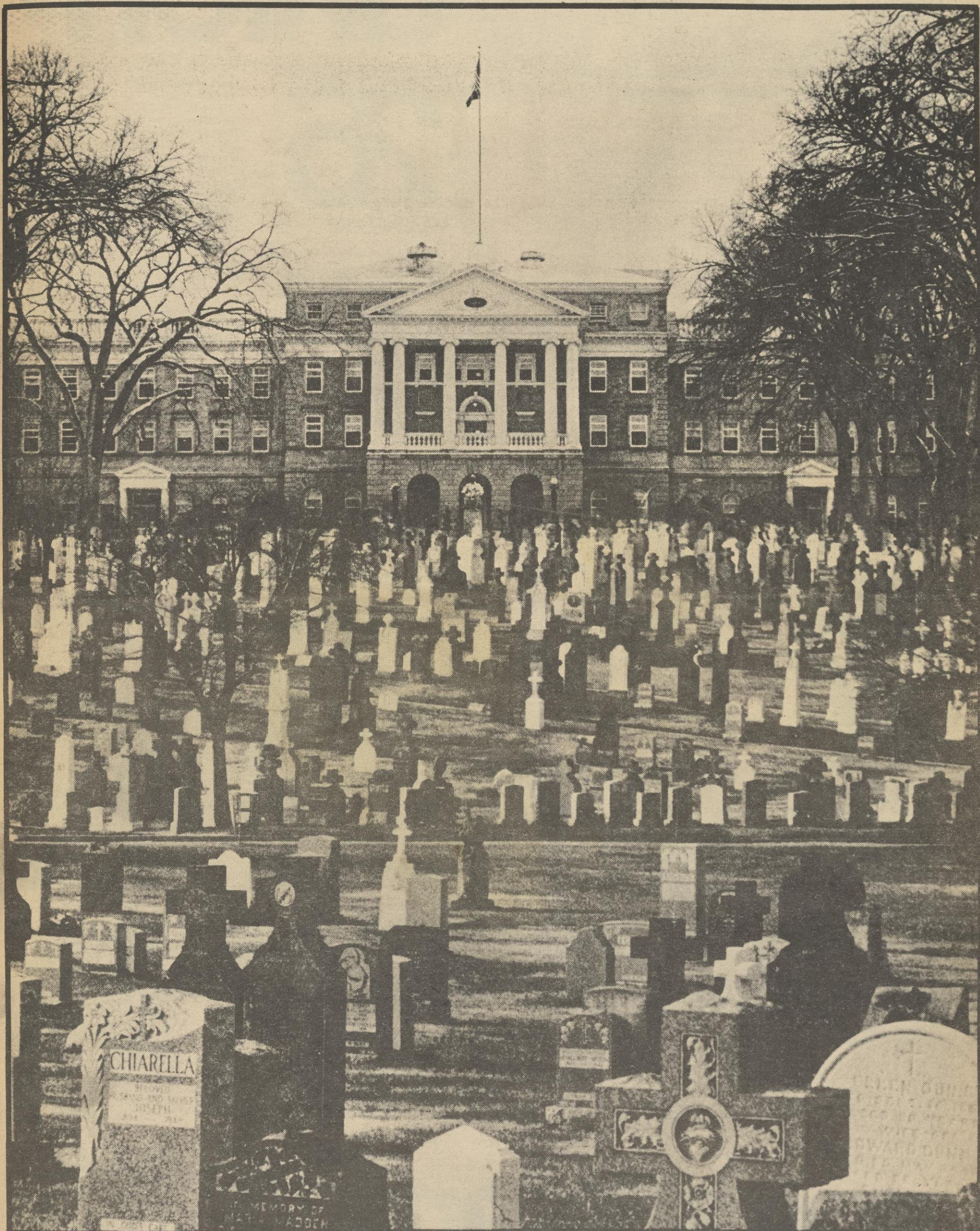
Vol. LXXXII, No. 86

Wednesday, Jan. 26, 1972

1972 SPRING

REGISTRATION ISSUE

CARDINAL



All Quiet on the Campus Front

Cardinal photo by Arthur Pollock

registration

WEEK
EVENTS
AT
THE

union

MEMORIAL
UNION
& UNION
SOUTH

JANUARY 25 TUESDAY

Registration Week Information Booth
8 a.m.-5 p.m.
Memorial Union Cafeteria Lobby,
Union South Main Lobby

Arts & Crafts Sale
11 a.m. - 6 p.m.
Memorial Union Main Lounge

Afternoon Break
2:30 - 3:30 p.m.
Free Hot Chocolate and Musical
Entertainment
Memorial Union Rathskeller and
Union South Snack Bar

Belt-Weaving Demonstration
3 p.m.
Union South
Ann Winfield

Photography Seminar
4 p.m.
Memorial Union
Madison photographers Steve Raymer
and Neil Ulevich
Bring photographs for a "critique"
by professional photographers. The
session will also include help on how
to achieve professional results in
taking, developing and printing
photographs.

Film for Registration
"Drive, He Said"
4, 7, 9 p.m.
Play Circle
78¢

Free Film
"East of Eden"
7, 9 p.m.
Memorial Union Tripp Commons
Directed by Elia Kazan, with James
Dean, Julie Harris, Raymond Massey,
Burl Ives.
Free popcorn!

Free Folk & Blues
9 - 11 p.m.
Union South Red Oak Grill

THROUGHOUT THE WEEK

Don't Forget to Visit:

Memorial Union Main Gallery: "Contemporary Graphics of Austria"
Union South Gallery: Prints by Bob Danner, MFA Show

JANUARY 26 WEDNESDAY

Registration Week Information Booth
8 a.m.-5 p.m.
Memorial Union Cafeteria Lobby,
Union South Main Lobby

Arts & Crafts Sale
11 a.m. - 6 p.m.
Memorial Union Main Lounge

Afternoon Break
2:30 - 3:30 p.m.
Free Hot Chocolate and Musical
Entertainment
Memorial Union Rathskeller and
Union South Snack Bar

Film for Registration
"Drive, He Said"
4, 7, 9 p.m.
Play Circle
78¢

Free Film
"Touch of Evil"
7, 9 p.m.
Memorial Union Tripp Commons
Directed by Orson Welles, with
Charlton Heston, Janet Leigh, and
Marlene Dietrich.
Free popcorn!

Record Sock Hop
8 - 11 p.m.
Memorial Union Great Hall

Free Folk & Blues
9 - 11 p.m.
Union South Red Oak Grill

**Memorial Union Workshop: To "do your own thing"—pottery, silkscreen, wood-
working, photography**

**Games Areas—Both Unions: Union South: Billiards, Table Tennis, Bowling, Chess,
Bridge**

Memorial Union: Billiards, Table Tennis, Chess, Bridge

**Memorial Union Outing Center Rentals: Downhill and Cross Country Ski Equip-
ment, and Ice Skates.**

JANUARY 27 THURSDAY

Registration Week Information Booth
8 a.m. - 5 p.m.
Memorial Union Cafeteria Lobby,
Union South Main Lobby

Arts & Crafts Sale
11 a.m. - 6 p.m.
Union South Main Lounge

Movietime
"Gimme Shelter"
2, 4, 7, 9, 11 p.m.
Memorial Union Play Circle
78¢
With the Rolling Stones

Afternoon Break
2:30 - 3:30 p.m.
Free Hot Chocolate and Marsh-
mallows, and Musical Entertainment
Memorial Union Rathskeller and
Union South Snack Bar

"Operation Freeze-Up"
Film on how the lake freezes.
4 p.m.
Memorial Union

Screen Printing on Fabric
4 p.m.
Union South
Karen Dosch

Wine-Tasting Party
4 - 6 p.m.
Memorial Union Tripp Commons
21 and over. Wines, cheese, crackers,
beer at reasonable prices.

Free Film
"Contempt"
7, 9 p.m.
Memorial Union Tripp Commons
Directed by Jean Luc Godard, with
Brigitte Bardot, Jack Palance and
Fritz Lang.
Free popcorn!

Free Film
"The Professionals"
7, 9 p.m.
Union South Assembly Hall

Free Folk & Blues
9 - 11 p.m.
Union South Red Oak Grill

JANUARY 28 FRIDAY

Registration Week Information Booth
8 a.m. - 5 p.m.
Memorial Union Cafeteria Lobby,
Union South Main Lobby

Ice Sculpture Contest
10 a.m. - 3 p.m.
Library Mall
Judging at 4 p.m.

Arts & Crafts Sale
11 a.m. - 6 p.m.
Union South Main Lounge

Ice Fishing Lessons—Lake Mendota
2:30 p.m.
Memorial Union
Taught by Hans Sorenson. Meet in
Union before lessons. Check "Today
in Union."

Afternoon Break
2:30 - 3:30 p.m.
\$1 pitchers of beer, free pretzels,
popcorn, musical entertainment.
Memorial Union Rathskeller and
Union South Snack Bar

Yogurt-Making Demonstration
4 p.m.
Union South
Taught by Bob Bradley
Agriculture School

Wine-Tasting Party
4 - 6 p.m.
Memorial Union Tripp Commons
21 and over. Wines, cheese, crackers,
beer at reasonable prices.

Earth Foods Night
5 - 7 p.m.
Memorial Union Cafeteria
Barley Soup, Fruit Salad with Honey,
Eggplant Parmesan, Almond Brown
Rice Loaf, Granola Muffins, Special
Teas and Cookies.
\$1.75. Reservations not necessary.

Open Poetry Reading
8 p.m.
Hannibal and John Tuschen

Free Film
"Myra Breckenridge"
7, 9 p.m.
Union South Assembly Hall

Free Folk & Blues
9 - 11 p.m.
Union South Red Oak Grill

meal plan

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Union Accounting Office (second floor landing).

Little Big Bust

By DAN BIGGS
and ROB REUTEMAN
of the Cardinal Staff

"The police came in the room and I was shaken awake. I was forced to dress in front of eight policemen who gathered in the room. There was no warrant for my arrest but I was taken into custody."

These are the words of one young woman caught in the snarl of massive drug arrests which took place throughout the sleeping Madison community on Saturday, Jan. 15. There had been no expectation of the early morning raids, the Grand Jury which began in late fall to investigate arson and drug trafficking in Dane County had been largely ignored.

The massive arrests which began with that predawn raid eventually led to the apprehension of 85 persons in the Madison area in connection with drug sales or consumption.

THE ARRESTS CAME after 81 indictments for the "felonious sale of narcotics or dangerous drugs" were issued by the clandestine Dane County grand jury, presided over by Circuit Judge Norris Maloney. Maloney said that to his knowledge it was the largest number of indictments ever handed down by a grand jury.

Twenty-seven of the 81 indictments issued by the grand jury have still not been served because persons named in the indictments have not been located by police. Narcotics Squad detectives said, however, that 31 of the 85 persons already arrested were found possessing drugs when arrest and search warrants were served. Madison Police Chief Wilbur Emery called these arrests incidental to the raids. "We were after the pushers," he said.

Police estimates of the "street sale value" of drugs confiscated during the weekend raids when 67 persons were arrested range from \$40-50,000. In an interview with the *Capital Times* on Monday, Assistant District Attorney De Chambeau admitted that this quantity was "less than we figured we would get."

DeCHAMBEAU CLAIMED THE small amount of drugs recovered may have been

due to the fact that dealers were "low in a supply" when the warrants were served. He also said that some of the persons whom the Narcotics Squad "thought would have a big supply" could not be found.

DeChambeau, who headed a team of eight police and four D.A. staff members on a raid, guessed that "somewhere between ten and 20" of those arrested were major dealers. He also claimed that, although undercover agents did not avoid dealers making piecemeal sales, they "concentrated on major dealers."

The Deputy Assistant Attorney claimed that the raids helped cut off the central supply of heroin in the city "because most of the sellers are users also." District Attorney Gerald Nichol also stated that some very big "pushers" were involved in the bust. "We confiscated very little marijuana and quite a bit of heroin," Nichol told the press. Still, only two of the 67 persons arrested during the weekend were charged with the sale of heroin. And only one had heroin in his possession when apprehended.

SINCE THAT TIME, police have arrested another 16 persons. None were involved in the use or sale of heroin. Eleven arrests were made Monday, including two men charged with possessing nearly \$50,000 worth of amphetamines. Five arrests on Wednesday, Jan. 19, for "selling dangerous drugs" brought the arrest total to 85.

Information of the exact amount of each drug confiscated will not be released until after the drugs are analyzed by the State Crime Laboratory. It is expected that the analysis will take about a week of testing.

In addition to confiscating drugs during raids, the Metro Squad seized tools they believed to have been used for burglaries, a machete, several guns—including 2 or 3

shotguns—and 5 sticks of ditching dynamite with blasting caps.

Detective Gary Moore, of University Protection and Security, told the Cardinal how the dynamite was found. Police, serving a drug arrest warrant in Tripp Hall, obtained a pass key to a room when no one responded to their knocking. According to Moore, they opened the room, saw no one, touched nothing and left—to return several hours later with a search warrant. The room was searched and the dynamite discovered. The sheriff's bomb squad took the dynamite to the Dane County Rifle Range and burned it.

DEAN OF STUDENTS Paul Ginsberg told the Cardinal that the University would bring separate charges against the occupant for "possession of explosives in a University building." He added that separate charges will also be brought against a student in Ogg Hall for selling LSD, but that none of the 15-25 students arrested for sale or possession off-campus will be separately prosecuted.

Nearly all the 85 persons arrested have been arraigned and were released on ten per cent of the bail figure set by presiding judges, Michael Torphy and W.L. Jackman. The notable exceptions were those arrested for heroin: one is being held on \$35,000 bail and the other for \$2,000.

Several defendants have protested to the Cardinal that their legal and personal rights were violated during the police raids. One girl, asleep in a raided house, told of being shaken awake and forced to dress in front of eight policemen who had gathered in the room. There was no warrant for her arrest; she was taken into custody and later released, after being told by a member of the D.A.'s staff that "We've got bigger fish to fry."

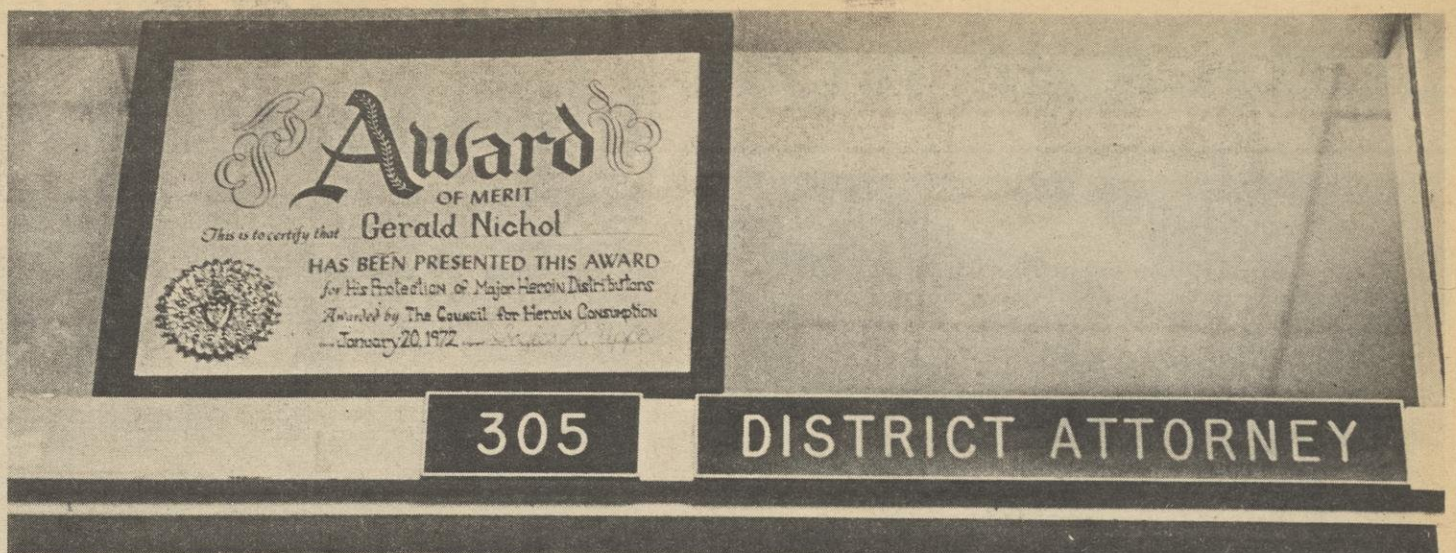
Cardinal photo by Arthur Pollock

Another group of defendants said that police found an empty and perfectly legal .22 caliber rifle, loaded it right in front of them, and later stated they had confiscated a loaded gun. Another defendant uncovered a tapping device concealed in his phone, and many others complained that police had copied down every name and number from their phone lists.

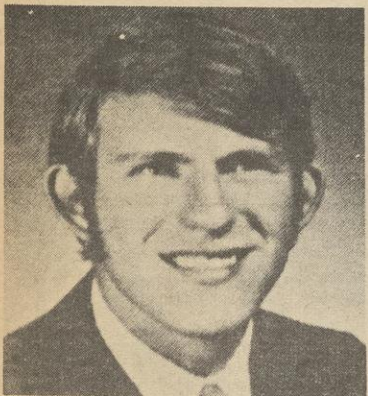
AT LEAST TWO homes were reportedly broken into and ransacked by police carrying arrest warrants but not search warrants.

A disgusted, confused, and paranoid Madison youth community has responded slowly to the drug raids. At a sparsely attended rally for the "Madison 100" held at noon Thursday on the steps of the City-County Building, a local guerrilla theatre troupe and thirty supporters presented Dane County District Attorney Gerald Nichol with a plaque "applauding" his efforts in "the largest drug raid in state history."

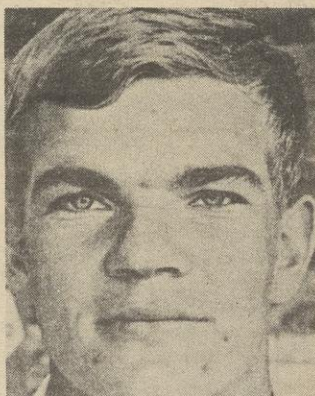
PERHAPS THE MOST potent response to the raids came in the form of a press conference held by Ald. Paul Soglin and the Madison Defense league during which 19 names and six photos of police undercover agents were distributed to newsmen. Soglin called the recent series of drug arrests a political sideshow that has cost the taxpayer at least \$250,000 so far, and may cost up to \$500,000 before it is completed. He criticized the operation for intimidating the community with rough-hand tactics, and because the persons arrested were primarily small-time "soft" drug users.



CUT AND SAVE FOR REFERENCE



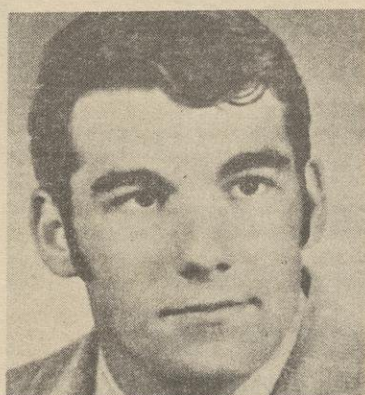
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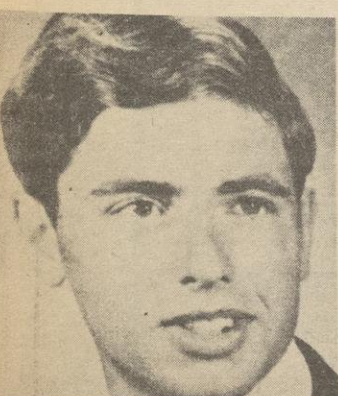
QUASH



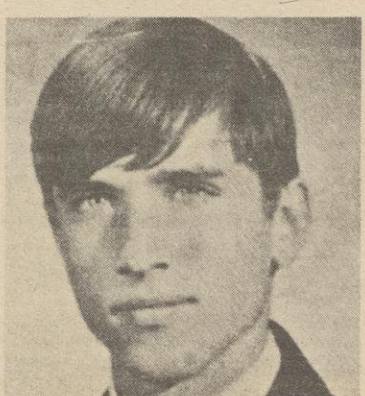
RAHN



SOUCY

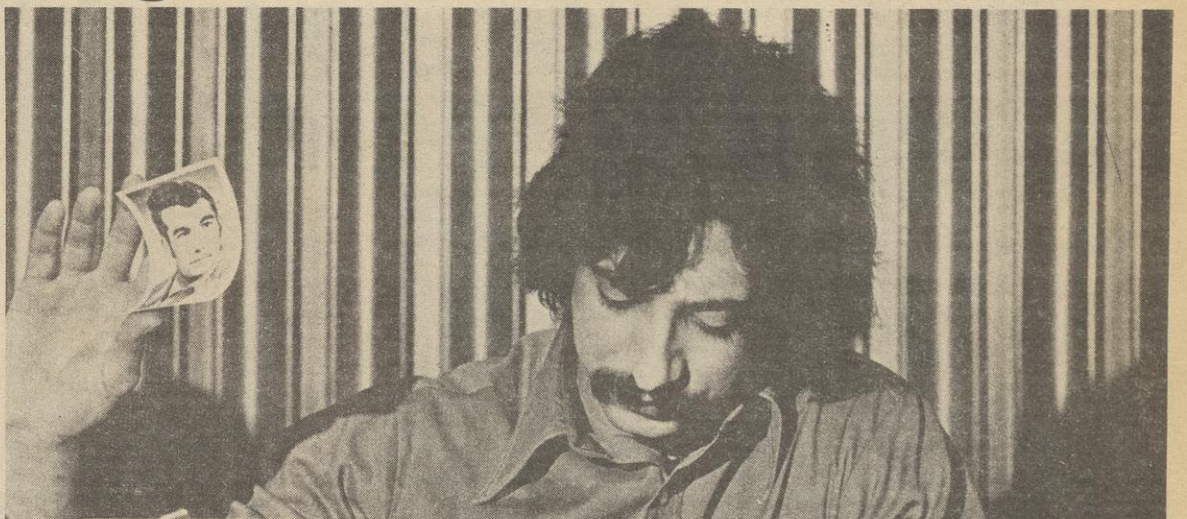


CARDARELLA



JORDACHESCU

Soglin releases names



Cardinal photo by Arthur Pollock

By PAUL SOGLIN

The Madison Police Department has abused the power and discretion allowed it by the city, and the only way the city can be safe is for the citizens to strike back.

Last weekend Madison Police carried out a predawn raid, breaking down doors, searching homes without warrants, and removing citizens to jail without purpose.

The police had indicated that the focus of narcotics activity on their part would be directed against the traffic of hard drugs. This seemed reasonable in light of the Mayor's Drug Commission, which had indicated that Madison's criminal drug problem was not principally caused by hallucinogens or marijuana, but by heroin and other addictive drugs.

The greatest drug-related crime committed last weekend was committed not by the smokers but by Madison police officials, who showed their willingness to sacrifice the real need of the community—that is, protection against the small number of truly predatory entrepreneurs—to political expediency. Dozens of harmless drug users were flamboyantly jailed in defiance of the goals of our justice administration system.

An uncompromising response is called for,

especially in light of the possibility of another series of raids this weekend.

To protect the people in the safety of their homes and to make it crystal clear to the Madison Police Department and the Dane County District Attorney that some citizens and some elected public officials recognize their responsibilities to the public, and that they will act without hesitation or delay, we are distributing to the public the names of 19 Madison police officers. Some of these 19 officers have served as undercover agents in the past and others are acting in that capacity now.

These are the names and some photographs of the men who must bear the responsibility, along with ranking police administrators, for the bogus arrests of last weekend:

James L. Acre, Steven G. Cardarella, Mark S. Hetland, William Housely, Nicolae Iordachescu, Rudolph J. Jergovic, Steven A. Koeche, Ronald L. LaFrancois, Gregory Martin, Jack R. Nielsen, Gregory L. Peterson (not to be confused with a person of the same name in the Madison telephone Directory, Soglin said), Robert A. Rahn, Emil Quast, Gary R. Rattman, Henry F. Roessel, George F. Silverwood, Rolly B. Squire, Michael Soucy, and Richard Walden.

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GODFATHERS

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'Academic Supermarket' investigates charges at U

By DANIEL SCHWARTZ
of the Cardinal Staff

Shakespeare called love a "mis-shapen chaos of well-seeming form." One reading of Academic Supermarket, a recently published case study of the University of Wisconsin, Madison, leads to the same conclusion about the Madison "multiversity" and makes this book a required first step in understanding the misfunctionings of at least one academic mutant of the sixties.

The book, which grew out of a seminar on comparative higher education taught at the University in 1969 by two of the editors, Philip G. Altbach and Robert S. Laufer (Shelia McVey the third editor was a graduate student in the course), is in the words of the authors "not an expose of the University of Wisconsin, nor is it a full scale analysis of an extremely complex institution." It is merely a "forum for discussion", a subtitled "critical case study of the multiversity."

The University of Wisconsin, for all its financial reliance on research, does not encourage the discipline on its own home grounds. Departmental toes squack dangerously when threatened and usually those

people who know the most about institutions like the University are willing to say the least. According to the authors, this work joins only two other major ones concerning the University; a history which ended in 1925 and a tourists' guide to the highlights of the Madison campus.

ACADEMIC SUPERMARKET is an attempt to fill this research vacuum. It represents the necessary first step in analyzing the changes wrought in the University by the political crises of the sixties. The approach is a top-down analysis of the internal power structures of the University—the regents, the presidency and the faculty—under the stress of the topical highlights of the sixties—the Black strike, Dow, the TAA strike, Cambodia and the AMRC bombing.

The authors are drawn from all sections of the academic scene with the regrettable exception of undergraduates. While the exception is more or less a deliberate one on the part of the editors, its absence reflects itself in the limited perspective offered about undergraduates in the book. Nevertheless, articles by Steve Zorn, James Rowen and Elaine Reuben in the book deal with

issues which undergraduates have spent much of their political energy concentrating on.

Excerpts from the book, which is published by Josey-Bass, will be appearing in the Daily Cardinal during the second semester. The book will also be available at the Memorial Library and probably the usual University bookstores.

The Daily Cardinal

"A Free Student Newspaper"
FOUNDED APRIL 4, 1892

Student newspaper at the University of Wisconsin, owned and controlled by the student body. Published Monday through Friday mornings during the regular school session; Wed. & Fri. during summer session & Friday-end of summer session by the New Daily Cardinal corporation, 425 Henry Mall, Madison, Wisconsin 53706. Printed at the Journalism School typography laboratory.

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gent's world

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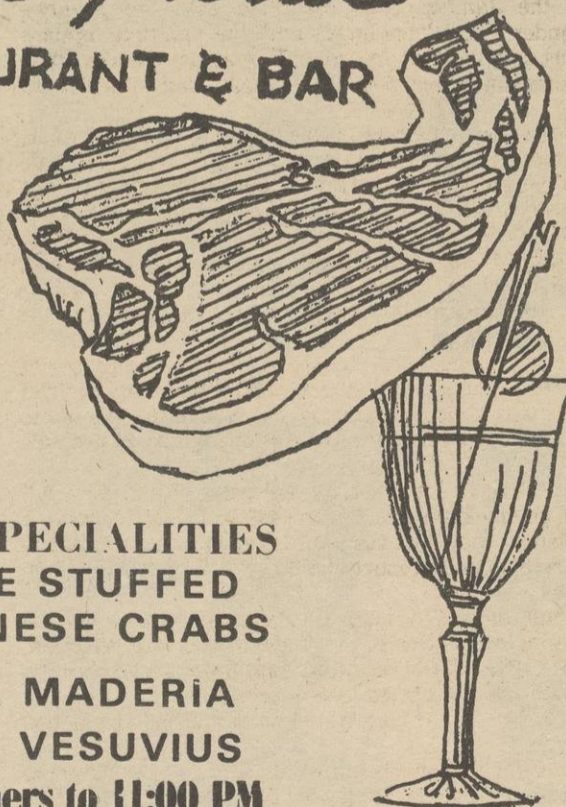
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DOWNTOWN OFF THE SQUARE

Council races crucial to central city

By KEITH DAVIS
of the Cardinal Staff

Crucial contests involving four of the seven central Madison seats on the City Council emerged as the filing deadline of Jan. 25th approached.

In central Madison the Second, Fourth, Sixth, Eighth, and Tenth Wards (see map) are up. Not involved are the Fifth and Ninth Wards, which were elected last year.

One element in making the election crucial is that the final council and county board elections, and the presidential primary will take place on Tuesday, April 4, when most students will be out of Madison for spring recess. This, however, will not be the case during the council and

county board primaries on Tuesday, March 7.

Another special feature of the race is that the candidates will be running for only one year terms instead of the usual two years. Since the council failed to re-apportion itself this year it must do so before the 1973 elections. When this happens, the entire council must stand for election.

THE RACE IS especially important because the left wing of the council is in a position to pick up the Sixth ward seat being vacated by Ald. Douglas Christianson. With that seat, they would consolidate their position in central Madison and, with the sixth vote could bargain with other council members over certain issues requiring their votes to pass.

This would be invaluable to them in seeking to further many of the issues which they have been associated with, notably the agitation over property taxes, grand jury secrecy, and the land speculation which most of central Madison is subject to.

In general, the left in the Council feels that the rug is being pulled out from under those who seek stable and diverse neighborhoods—by city officials and agencies composed of people who do not live in central Madison and who come from a relatively well-off class.

Targets in the past have included the School Board, United Fund (upon which the University YMCA and neighborhood centers rely), the Assessor's Office, which sets the property tax assessments, and the network of city agencies and boards responsible for zoning, housing standards, and city planning.

THE ONLY ward which appeared headed for a primary contest at Cardinal press time was the Capitol Square area Fourth Ward.

In the Fourth Ward, incumbent Ald. Dennis McGilligan is seeking to retain his seat against another student, Terry Grace, who owns Riley's Liquor, and against the former alderman, R. Whelan Burke.

McGilligan, 24, is a law student and is a Madison native, having lived in the Fourth Ward all his life. He says he is running on two major issues: sewer and water rates and the property tax.

He has been on the special city committee dealing with the sewer rates and said, "I expect to play a vigorous role in seeing that the commission recommendations are implemented."

LARGE VOLUME users, such as industries, now receive discounts on their

sewage rates. However, the discounts actually go below the price of treatment so that home owners take up the difference.

McGilligan has also been active in the property tax issue and says he would like to see it either "totally revamped or abolished."

Challenging McGilligan is Terry Grace, a former Cardinal columnist and a grad student in Urban and Regional Planning. He listed his main interests as a \$2.50 minimum wage in Madison and a guarantee of \$2.50 per hour for waitresses and delivery drivers.

In addition he would like to substitute a graduated income tax for the property tax. The assessment on Grace's house at 18 W. Gilman has gone up 100 per cent in two years.

GRACE DEFINES himself as an independent in local politics, although he notes that he has also worked against the Supersonic Transport (SST) with Cong. Sidney Yates (D-Ill.). McGilligan is sometimes identified with the left-wing of the Democratic Party, the New Democratic Coalition (NDC).

Also running in the Fourth Ward is former alderman R. Whelan Burke, who could not be reached by press time. Burke has not yet formally announced.

The Sixth Ward race features two ward residents at present, with the rumor of a third, in which case there will be a primary.

Don Thorstad, 36, a Madison Metro driver active in Wil-Mar Neighborhood Center, says he is running "primarily because there has been a breakdown in communication in the ward, mainly over zoning." The ward encompasses a wide variety of social and economic groups ranging from welfare recipients to \$100,000 homes.

(continued on page 14)



Cardinal photo by Arthur Pollock

From left to right, Aldermen Joe Thompson, Ward Two; Paul Soglin, Ward Eight; Dennis McGilligan, Ward Four; Susan Kay Phillips, Ward Nine; and Gene Parks, Ward Five.

Remap, challenge bring confusion

By KEITH DAVIS
of the Cardinal Staff

The dust is finally settling in one of the most confusing weeks in County Board politics ever.

The approach of the Jan. 25 filing deadline with the county's redistricting plan under court challenge, and the multiple options available to the court left veteran incumbents and newcomers alike treading water. As one supervisor put it, "I'm not filing until I know what district I'm in."

As a result of the 1970 census, the county was forced to re-apportion its districts. Unlike the city, it has few legal restrictions on what it can do (the board cannot be larger than 47, and must follow the one man one vote principle). The city must wait on the state legislature since ward lines cannot cross legislative district boundaries.

THE MAJORITY OF THE city council wants to go up to 24 wards from 22, since the city cannot effectively redistrict with 22 wards. Mayor William Dyke favors an 18 ward plan and vetoed the 24 ward plan the council passed three weeks ago.

This affects the county because by cutting to 41 from 47 the number of county board seats, the county hoped to get ward and county district lines to correspond. It was hoped that this would enable one person to serve on both bodies and to establish greater county identity in people's minds.

Many favor a smaller board, however. On the basis of a 31 per cent variation between the population of the Town of Madison district and the Town of Middleton district they took the plan to court in an attempt to throw it out. Plans are also under court challenge in Green, Marathon and Shawano Counties.

Ruling Friday, Circuit Judge W.L. Jackman refused to throw out the plan on the basis of a single violation of the one-man-one-vote principle.

BECAUSE OF THE CONFUSION resulting from the challenges in the four counties, the State Legislature passed an emergency bill Friday extending the filing deadline for the county elections in affected counties to Feb. 15 from Jan. 25.

Since Judge Jackman decided on the same day, it is not clear if Dane County candidates will benefit from this law or not. County Corporation Counsel Glenn Henry ruled Monday on this question.

As a result of Judge Jackman's ruling, it is believed that a substantial remap of the county will not be necessary, unless an appeal to the State Supreme Court by the plaintiffs is successful.

THE NEW COUNTY BOUNDARIES correspond to what the county thought the city would do with its own remap. Although the city has not acted yet, the county plan bears some resemblance to the current city ward map because both use as a basis the old city plan.

THUS ALTHOUGH THERE is no map available of the boundaries except at the County Clerk's office, new district numbers correspond roughly to city ward numbers. If in doubt about your district, call the County Clerk's office (266-4122.)

As soon as final filing is clarified, the Cardinal will begin a series of articles on candidates. At present, five central Madison board members have announced they will not seek re-election. In addition, incumbent William Evans, of Dist. 4, around the square, died last week.

Among those not seeking re-election are Jack Dunn, of old District 25, now combined with 5; Jonathan Lepie, Dist. 8; and George Card, in what is now Dist. 6. Also, James Sykes, Dist. 10, now part of Dist. 13; and Lars Røgeberg, Dist. 17, in the Truax area.

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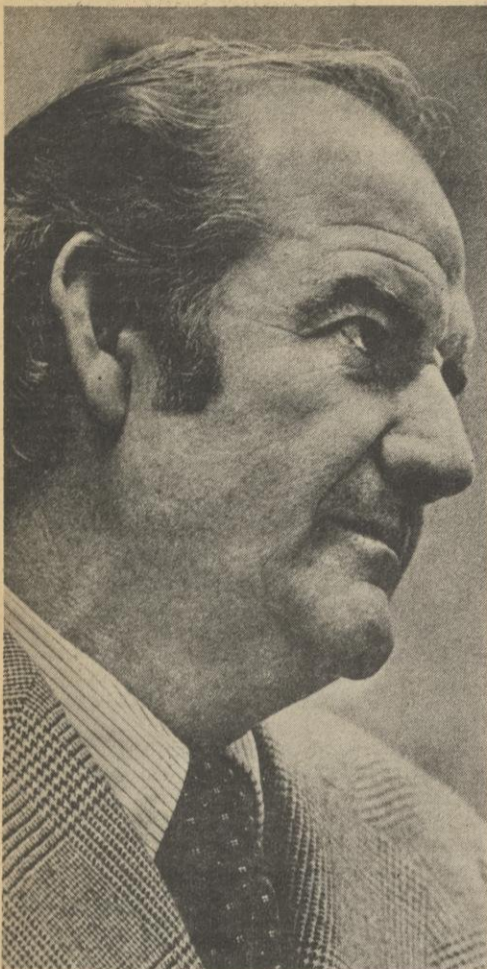
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Cardinal photo by Arthur Pollock

Wisconsin voters are enjoying the (somewhat) undivided attentions of a host of Democratic presidential aspirants, whose political eyes are fixed on the important April primary.

One of those to visit Madison last week was George McGovern, who whirlwinded through the city to meet with leaders of all sorts: labor leaders, city leaders, newspaper editors, and Governor Lucey, before he finished the day at two west side fund-raising parties. Members of the Cardinal staff (and assorted friends and allies) had a lengthy interview with McGovern, from which the following is excerpted:

Q—Would women in government be less aggressive and therefore make better leaders?

A—I'm not sure there's that fundamental

Candidate McGovern talks here

a difference between the mystique of men and women. Strangely enough, some of the most hawkish people I've encountered on the Vietnam issue have been women. And so I don't think women have any monopoly on humane and peaceful sentiments, any more than I think men have a monopoly on or mystique of aggressiveness. I think that is something that all of us have to worry about.

Q—Should laws restricting or prohibiting abortions be abolished?

A—I favor leaving the decision about abortions largely to the woman in consultation with her doctor. I don't recommend federal action in this field. I support those efforts that have taken place in some of the states to liberalize the abortion laws.

Q—Do you favor action to break up the current concentration of wealth in America?

A—Yes I do. I think under our system the most practical and realistic way of doing something about it is a fundamental and drastic reform in the tax structure. The present tax structure is really loaded on the side of the rich and powerful. I advocate the return of the corporate tax rate to where it was in 1960, and putting a tough ceiling on the amount of inheritance that any one person could receive. Also the anti-trust laws ought to be enforced more vigorously, and the regulatory commission ought to be staffed by people who are really committed to the public interest, rather than serving as tools of the people they're supposed to regulate.

Q—Do you think Israel has a right to exist and formulate policies on the basis of being a Jewish state?

A—Well, I think in view of the long persecution of the Jews you have an almost unique circumstance which made me sympathetic to the creation of the state of Israel. There might be things that if we could go back we would change in the way Israel was brought into being, but it's there now and we have to deal with it.

Q—Do you feel the Palestinians do have a right to return to Israel?

A—I do think that the Palestinian refugees have a legitimate claim. I think it may be going too far to say that every one of them can be returned to Israel. There are places in the Middle East that are un-

derpopulated and maybe this has become an international responsibility now where other countries have to bear some responsibility for the resettlement of the refugees.

Q—Would you use American troops to defend Israel if it seemed to you to be necessary to insure Israel's survival?

A—I would not send American troops into the Middle East under any circumstance that I can foresee. I think what the Israelis really want from us is the assurance that they can make purchases of jet aircraft with which they can control the air. And in the absence of that kind of control of the air, I have no doubt they'd be annihilated. I can't understand the theory which would give arms to military dictatorships like Pakistan and Greece and Spain and then deny even the sale of arms to Israel.

Now I wish that a negotiated settlement could take place but I don't blame the Israelis for the failure of negotiations. I think there have been failures on both sides, that both the Arabs and the Israelis have to sit down at the conference table if peace is ever to come. I'm frankly not very optimistic about that.

Q—What kind of people would you appoint to important cabinet posts like the Departments of Justice and Interior?

A—Well understand that this is no commitment, but I would think Ramsey Clark, who once held that post, is as good a man as you could find for the Department of Justice. I think that Gaylord Nelson here in Wisconsin would be a good person for the Interior post.

I'm very serious about appointing women to government, and I would try to see that the cabinet has more than just a token woman, that there were actually several women in the cabinet and on the Supreme Court.

In the Department of Defense the important thing is to get a person who understands that we desperately need a new definition of national defense in this country. I would try to find a secretary of Defense who is willing to make cuts on the order of 25 to 30 billion dollars in what we're now putting into the Pentagon.

Q—Does the Defense Department produce more weapons than we need for our defense so they will be available for

sale to dictatorships like Pakistan? And is that why the Pentagon budget is so high?

A—Yes, I think that's partly it. I think the Defense Department likes to unload their surplus arms and they brag about how many they've sold and they do get some return on these weapons, but unfortunately what has happened in all too many cases where they've gone to dictatorships of that kind they've been used against their own people.

Q—Should investments of American corporations abroad be prohibited or regulated?

A—I think it's very difficult to prevent the investment of capital. What I would make clear is that I wouldn't use one single American soldier to defend the corporate interests of these groups that invest overseas. They're on their own. They've got to take whatever risk is involved but I think you'd probably have difficulty getting legislation passed that would prevent American investments from going overseas.

Q—As president, would you put government and military leaders on trial for war crimes?

A—No, I wouldn't. I think once this war is ended, and if I were President I'd end it fast, that we do have to take steps to get the country back together. One of the first things we ought to do is to grant a general amnesty to the men that have stood up against the war, those that have either gone into foreign exile or gone to jail. But the same kind of reasoning that leads me to think that we have to do that and we've got to hold out the hand of rehabilitation to the veterans that are coming back makes me feel it wouldn't serve the national interest to go through a long series of trials trying to prove who was the most responsible for the war. I think you'd implicate just about everybody in government.

Q—Would you terminate the Agency for International Development police training program in Latin America?

A—Yes, generally I would. I don't think it's been very effective, and I think in too many cases it's been used as a repressive device rather than in the interests of law enforcement.

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Letters and Science:

Few courses cut, many will be crowded

By DOUG JOHNSON
of the Cardinal Staff

Despite the University's well-publicised budget problems, most departments will be offering their usual curriculum of second-semester courses this year, though some foresee larger lectures and insufficient staffing for quiz sections.

"We haven't heard of any courses that are traditionally offered second semester which won't be offered this year," said Peter Bunn, Assistant to the Vice-Chancellor. A course is usually eliminated only when there is insufficient demand for it. A course may also be dropped if the only faculty member qualified to teach the course leaves the University, but Bunn said that professors seldom leave in the middle of an academic year.

The recently revised Letters and Science degree requirements have had an important impact on undergraduate enrollment in foreign language and mathematics courses. Professor Louis Rossi, Chairman of the Department of French and Italian, said that the number of sections in some undergraduate course would be reduced, but that additional sections might be opened if there was sufficient student demand. "If we get the enrollment we can get the dollars, or so I've been led to believe. We expect that the average number of students will be relatively low in most courses."

ROSSI REPORTED THAT a few courses were being dropped on the graduate level, but that "on the undergraduate level, the dean has been quite generous. He's back me up when I argued that certain students would need a certain course or section." Rossi said that his department had been "very severely affected" by restrictions on out-of-state enrollment over the past two years, as "we could usually count on Eastern-seaboard to choose choose as the cultural language...we have been affected more than other language departments by this."

Professor Ian C. Loram, chairman of the German department, said that it was too early to gauge the effects of the new L&S requirements on enrollment in undergraduate German courses. He noted that three new sections of elementary German had been opened for the fall semester.

Assistant Professor Keith Schoville of the Department of Hebrew and Semitic Studies said that enrollment was slightly down this semester over last year, but said that the department's curriculum was expanding. He said that while he thought high out-of-state tuition had some effect on Hebrew enrollment, the impact was not major.

Professor Wolfgang Wasow, chairman of the Department of Mathematics, said enrollment in undergraduate math courses was "quite strongly affected by the new curriculum requirements" for L&S students, and that further drops were possible for second semester. Wasow commented that he thought "the traditional idea of a generally educated person, as being one of the main goals of a college education, is becoming less and less generally accepted. From the viewpoint of a teacher, I would much rather teach highly motivated students...than unmotivated, unwilling, and possibly ungifted students" who previously took lower-level math courses only to fulfill requirements.

CHAIRMAN CHARLES T. SCOTT of the English Department said he did not expect to increase lecture sizes second semester, but that some courses might have to be closed when the quiz sections were filled. "We can't just add people (additional TA's) because the money isn't there," he said.

Professor H.L. Nelson, chairman of the Department of Journalism and Mass Communications, also said that his

department might have trouble offering enough sections to meet the demand in some courses. Many journalism courses are taught entirely by regular faculty members, and Nelson said that his faculty manpower was already stretched near its limit. He said that only one course, a graduate seminar, had actually been dropped.

Professor Karl Taeuber, chairman of the Sociology Department, was one of the few department heads to report serious problems in staffing courses for second semester. "We're having trouble staffing some of the freshman level courses," he said. "We're having

trouble doing as well as last year. Where we offered three lectures in a course, we now might offer one larger lecture. Because of the crunch, we're now more willing to go over 100 students in a lecture. Formerly, lectures of over 100 were seldom allowed."

"Just because there's demand for a course doesn't mean that there's money," Taeuber said. "Some classes are larger than we'd like, some students are complaining that some required courses are not taught as often as they'd like, we've had to cut back on some planned seminars, and some faculty members are teaching freshman and sophomore level course when they'd prefer

not to."

Thus, the undergraduates may again experience the familiar problem of finding all quiz sections filled for a desired course, though it is unlikely that he will discover that a course he needs has been

eliminated altogether. Many lectures will be larger, the choice of instructors and time-slots for a particular course will be smaller. And did you hear about the new tuition increase?

UNION JOB INTERVIEWS
Job interviews for positions at the Memorial Union and Union South will continue through Friday at 408 Memorial Union. Students must be registered for the Spring semester and have their class schedules.

ICE SCULPTURE CONTEST
Observers are invited to an ice sculpture contest on the Library

Mall from 10 a.m. to 4 a.m. Friday. Judging and awarding of prizes at 3 p.m.

GLASS ART SHOW
The Elvehjem Art Center is featuring a display of glass bowls, vases, and goblets entitled "Glass: Art Nouveau to Art Deco," through March 19.

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guile, shazam. Creator of il
poppin' speed for 15 years, w
wired for five days then he
somewhere and maybe sleep s
One day Bobby Joe would be
clothes hair greased back gesti
past the speed of sound, you'd w
his body contained that kept the
out his pores, two days later
looking worn face pulled tigh
protruding just miles i
who'd been outside too
can talk his way out of and int

Opinion & Comment

Keith Davis

BBY JOE

stidigator, craftsman, master of
Creator of illusion. He's been
r 15 years, we all knew it, stay
days then he'd find a couch
maybe sleep seated for 24 hours.
Joe would be wearing his fanc
sed back gesticulating and jiving
sound, you'd wonder what secrets
d that kept the speed from oozing
two days later his clothes were
ce pulled tight so gaunt eyes
iles i . He was a speed freak
e too . g. Knows everyone, he
out of and into with cops, social



What the hell is this all about? Why am I telling you this? Maybe to open your eyes wider to see and feel more than your scholastic tunnel vision allows. There's pain out there. It's painful living in the streets doing what you can needing to love and be loved and never really knowing.

-An explanation

Robert Laszewski
President, The Board of Control

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ART SALE

Sale of student-made arts and crafts, today from 11 a.m. to 6 p.m. in the Memorial Union Main Lounge. Also Thursday and Friday at Union South.

PHI ALPHA THETA

A lunch and discussion with faculty members for students will be sponsored by Phi Alpha Theta, the honor society in history, on February 4 at noon in the University Club.

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1000 state men hedge bets on 1-A classification

By DOUGLAS JOHNSON
of the Cardinal Staff

Nearly 1000 Wisconsin men who requested 1-A draft classifications during the closing hours of 1971 were notified last week that their requests were invalid. They have been given ten days to resubmit their requests in proper form.

The men, mostly UW-Milwaukee students, had made their requests conditional upon the truth of Secretary of Defense Melvin Laird's prediction that there would "possibly" be no draft calls for the first three months of 1972.

State Selective Service Headquarters refused to honor such conditional requests, and registrants submitting them were notified that they had ten days to resubmit unconditional requests of they so wished. The notifications were mailed from local boards on January 17 and 18.

MEN WHO had originally requested 1-A classification without qualification were automatically so classified.

(Laird's announcement affected men with 1971 lottery numbers under 125. If these men dropped their 1971 deferments before January 1, 1972, they are liable for induction only until April. Laird stated on December 27 that there would be no draft call in January, and "it is possible" that there would be no call through April 1. If this prediction proves accurate, those men dropping their deferments will no longer be liable for induction.)

Robert Levine, state director of Selective Service, said that those men submitting unconditional requests for 1-A status would be so classified, unless there is an official Defense Department announcement regarding 1972 draft calls before they mail their new requests.

Such an announcement, Levine said, would give the registrants an unfair advantage in deciding to request 1-A's. "It would be totally improper to honor such new requests, when others had to gamble," Levine said.

COMMENTING ON the conditional requests, Levine said, "It's as if the president of the New York Stock Exchange issued a glowing estimate of market potential for the next three months, and I called my broker and said, 'Buy 100 shares of General Motors if it's going to go up by the first of April, but if it's not, don't buy.'"

Levine said he was "upset" when Laird made the confusing last-minute prediction, but pointed out that Laird had not stated definitely that there would be no draft call in February or March. Levine added, however, that "I figure Laird wouldn't have said that unless, in his own mind, he felt that the odds were pretty good."

Levine blames the confusion on UW-Milwaukee draft counselor Michael Brophy, who advised many students to file the conditional requests. Levine said that Brody had been informed that such requests would be invalid, "and yet the stupid son-of-a-bitch went ahead with it."

"Brody said in one story that I was asking registrants to unconditionally give up their deferments. That's bullshit. I'm not asking them to give them up or not to give them up."

LEVINE SAID that a number of men called him at his home on December 31 requesting advice (the State headquarters was closed for the holiday), and he informed them of the options open. "There is no one answer for registrants in different situations," said Levine. He pointed out that it was advantageous for certain men with long-term deferments to retain them, as the present draft extension is scheduled to expire in 1973.

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DANE COUNTY MEMORIAL COLISEUM

WISPIRG seeks \$3 fee

By RON SVOBODA
of the Cardinal Staff

Students here will be able to register their support for the Wisconsin Public Interest Research Group at the same time they register for second semester classes, WISPIRG state coordinator Bob Park announced recently.

WISPIRG will have petitions available at a table in the red gym near registration lines so students can pledge their willingness to include a voluntary \$3 per

semester addition to their future student fees.

PARK SAID the signatures would be presented to the regents along with a request to add the fee that would support WISPIRG operations.

"If any students don't want to pay the \$3 a semester," Park said, "they don't have to even if the regents add the extra charge. If they want, they could get a refund just by going to the Peterson building and asking for it."

But although the petitions will be

available, Parks said, the WISPIRG push during registration will be "primarily educational."

HE SAID the time during registration and the first two weeks of classes would be spent trying to get the WISPIRG name and concept in front of students, and for answering questions. The real registration will begin the third week of classes, Park said.

WISPIRG would be one of many such groups that are either organized or organizing on

campuses all across the country. They are patterned after Ralph Nader's Public Interest Research Group in Washington, according to Park.

The organization, however, would be totally student controlled and funded, and completely independent. It would use student research as well as hire a professional staff of researchers, lawyers, engineers, and environmentalists, Parks said.

WISPIRG would take up such issues as pollution, tax reform, racial and sexual discrimination, the educational system, tenant-landlord relations, and consumer protection.

News Brief

AFTER SCHOOL DAY CARE

An after school day care program (3:00 p.m. to 6:00 p.m.) will be starting in February—for boys and girls from kindergarten to third grade whose parents work. Volunteers needed. Freedom to plan and develop your own activities. People with varied interests needed. Contact U-YWCA, 306 N. Brooks (257-2534) or Wilmar (257-4576) or evenings call Marcia (257-0647).

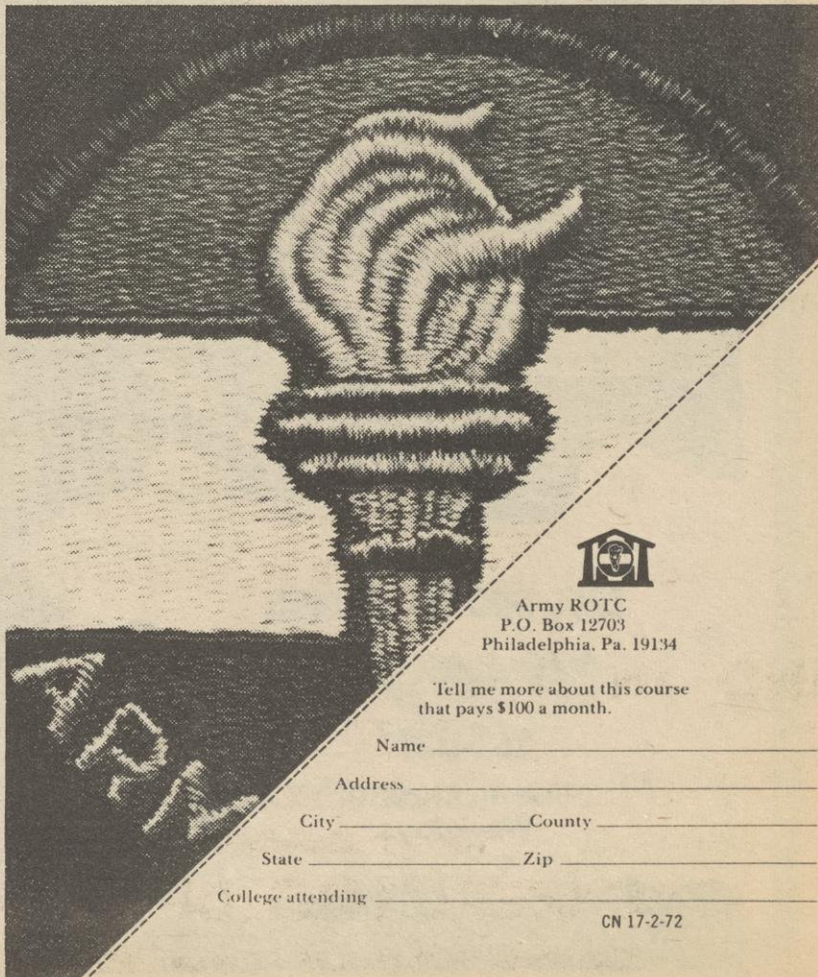
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CN 17-2-72

Abortion advocates rap bill; huge turnout for hearing

By DONNA THOMAS
of the Cardinal Staff

Advocates of legalized abortion have come out in full force against a legislative bill (A-922) which would limit abortions to licensed maternity hospitals and would allow, in effect, the state to close down the controversial Midwest Medical Center.

Rep. Joanne Duren, (D-Cazenovia), one of the authors of the bill which passed the Assembly 77-23 last September, admitted that a primary aim of the proposed legislation is to close down the Midwest Medical Center, the clinic where Dr. Alfred Kennan has been openly performing abortions since last spring.

Attorney General Robert Warren has been prevented from prosecuting Kennan by a restraining order issued by the Federal court, pending a decision

on the constitutionality of Wisconsin's abortion law.

IF ABORTIONS ARE legalized by the court decision, the bill would make abortions less accessible and probably more expensive than if clinic abortions were allowed.

A hearing before the Senate Judiciary Committee on January 17 brought out opponents of the bill in strength to argue not only against this legislation, but against all abortion restrictions.

The usually well-organized "Right to Life" groups made their appearance, but showed little interest in this particular bill. Two hundred and fifty people registered their opinion against A-922 at the hearing, while only 24 registered in favor.

Mrs. William J. Parker, from the Concerned Parents Committee, explained the lack of response from her group. "As far

as we're concerned, this bill should just disappear," she said. "We do not condone abortions under any circumstances."

ALTHOUGH SHE TOOK no stand on the bill, Parker took the opportunity to attack "the subtle dishonesty of death peddlers involved in the destruction of the young."

Norman Wirtz, speaking for the bill on behalf of the Wisconsin Citizens Concerned for the Unborn (WCCU), charged that clinics open up possibilities for profiteering and medically unsound practices.

WCCU also feels that the bill is not an important priority. "We are optimistic that Wisconsin will not become an open abortion state," Wirtz said, expressing confidence that the Senate will pass this bill.



Cardinal photo by Jeff Jayson

WSA SENATE VACANCY

IN DISTRICT XVII—Includes students majoring (i.e. juniors, seniors and grad students) in the School of Agriculture, Urban and Regional Planning, Home Economics, Botany, Genetics, Geophysics.

DISTRICT 17

Interested students should contact the WSA Office, 511 Memorial Union, 262-1081, to arrange for an interview. Senate meets every other Thursday night at 7:00 p.m. in the Union. The meeting at which the vacancy will be filled is on February 3.



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John Doe probes old fire-bombings

Three Milwaukee youths have been arrested for their alleged role in a firebombing which dates back 16 months ago. Laura Fox, Bill Bailey and Rick King were arrested by the Milwaukee Narcotics Squad on January 6 for firebombing an eastside American Legion hall on July 3, 1970.

Baily was also charged with "carrying a concealing weapon," a razor blade, when arrested. All three defendants were arraigned and released on 10 per cent bail bond. They each face a possible 15 years in prison.

The arrests came after a secret and sweeping John Doe investigation into the numerous and unsolved bombings which occurred on Milwaukee's eastside in the summer of 1970. The rash of pipe and firebombings accompanied a series of police-youth confrontations during the trial of three Black Panthers charged with attempted murder of a Milwaukee policeman, and after the Milwaukee City Council imposed a 10 p.m. curfew on a North Avenue park, a youth community hang out.

THE JOHN DOE PROBE was begun January 5 after Deputy District Attorney Victor Manian and police talked to Marylou Miller, 24, and Larry Gondek, 17, a married couple living in Shamokin, Pennsylvania.

Miller worked for a bank on the Capitol Square in Madison in 1969-70 and was active in the radical movement here. She went to Milwaukee in May, 1970 and joined the Revolutionary Youth Movement organization. She became active in Milwaukee Youth International Party (YIP) in July and August of that year, when the eastside bombings occurred. The three persons who were arrested were also YIP

activists at the time.

In addition to the arrests, at least nine other youths have been subpoenaed as material witnesses—apparently names that police obtained from Miller or Gondek. Rumors have circulated among Milwaukee east side residents indicating that more subpoenas will be served.

One of the witnesses, Jan Hill, a Milwaukee resident, was given "immunity from prosecution" for his testimony in front of County Judge Wm. Steinmetz.

ANOTHER WITNESS, JIM MILLER, a member of Youth Against War and Fascism, took the first legal move to halt the John Doe proceedings. He filed a blocking injunction in another court which has temporarily stopped the District Attorney's office from conducting further investigations.

Jim Miller, who was recently found guilty of disorderly conduct and jaywalking during a demonstration against the murders of Attica prison inmates last September 18, told the Cardinal that he was doubtful that the injunction would work.

Youth Against War and Fascism issued a press statement attacking the John Doe probe as being "an illegal, secret proceeding used only to attack political militants."

Women's center diversifies

By MARTHA ZYDOWSKY
of the Cardinal Staff

While other political groups come and go, the local women's movement has persisted, aided by the fact that it has its own headquarters in a corner of the University YMCA.

The Women's Center, located there for the last three years, is co-directed by Carmi Weingrod and Fina Bathrick.

The center is "the best thing Madison's got," said Weingrod. "We operate for all women, and will gladly furnish any women's group with a place to meet and publicity. We'll even let them use our mailing address."

ALREADY, THE Women's Center is the home of The Scarlet Letter, Madison's only feminist magazine; the Women's Counseling Service, offering free abortion, birth control and voluntary sterilization counseling, and the Women's Graphics Collective, to mention just a few.

In addition, they try and keep in tune with women all over the city, state, and country via a twice-monthly newsletter which tells what's coming up for women, when and where.

The last newsletter cites over forth different women's events—everything from Gay Sisters meetings to the Abortion Hearings to the Women's Film Series, which is the newest project of the center.

The film series, which will consider the images of women in various films, runs from Jan. 31-Feb. 6. It's sponsored by the Women's Center in conjunction with the Contemporary Trends women's course. The films will be shown at the First Congregational Church.

THE FOLLOWING films will be presented: True Heart Suzie, with Lillian Gish; Born Yesterday, with Judy Holliday; Song of Songs, with Marlene Dietrich; I'm No Angel, with Mae West; Dames, a

musical with Busby Berkely choreography; Platinum Blonde, with Jean Harlowe; and Woman of the Year, with Katherine Hepburn.

"If this series goes over well, we'll be doing an intense film workshop in March, featuring five or six contemporary and political films about women in one weekend," Bathrick concluded.

WEINGROD SAID that future plans include a lending library of feminist literature and the promotion of women artists in the community. She also stated that the center is interested in displaying women's art.

Although many people assume that funds for the Center are plentiful, this is not the case, and the YMCA is still hassling with United Way for support in 1972.

"It was rumored that we wouldn't get any money at all for this year because we were too 'radical,' but it looks like we'll eventually get some money from them," Weingrod predicted. "They were particularly impressed with the operations of the Women's Counseling Service."

BATHROCK AND Weingrod, as co-directors, each put in thirty hours a week at the center, but get paid for about twenty. In addition, three women work for minimal pay as program directors. Their main responsibility is putting out the newsletter and making contacts with women across the country.

Another ambitious project of the Women's Center is an eight-week workshop in which nutrition, exercise, and female sexuality will be discussed. The workshop, called "I Am Woman," starts Feb. 3 and costs \$7.50.

The Women's Center's politics are "definitely feminist but not necessarily anti-male. It's not that men aren't welcome, but most of them feel uncomfortable when they find themselves in a room full of women," Weingrod said.

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Crucial council races

(continued from page 5)

HE ALSO wants to retain Marquette School, vital to the preservation of central Madison. He said he does not feel there is a student problem as such, and that with the new office construction on the near east side it is the impact of single young people. He feels they were attracted by the positive qualities of Sixth Ward life and will help preserve them.

Thorstad's opponent is Dick Lehmann, a lawyer and city planner who works for the State and is teaching at the University

this year. Lehmann, 31, was on the County Board from the Sixth Ward from 1968 to 1970 and is identified with the Marquette Neighborhood Association. He also wants to save Marquette School.

Lehmann feels that control of the Sewer District is a top priority for the city. He notes that urban development tends to follow new sewer lines and that the creation of small isolated fringe developments will defeat mass transit, with direct implications for central Madison.

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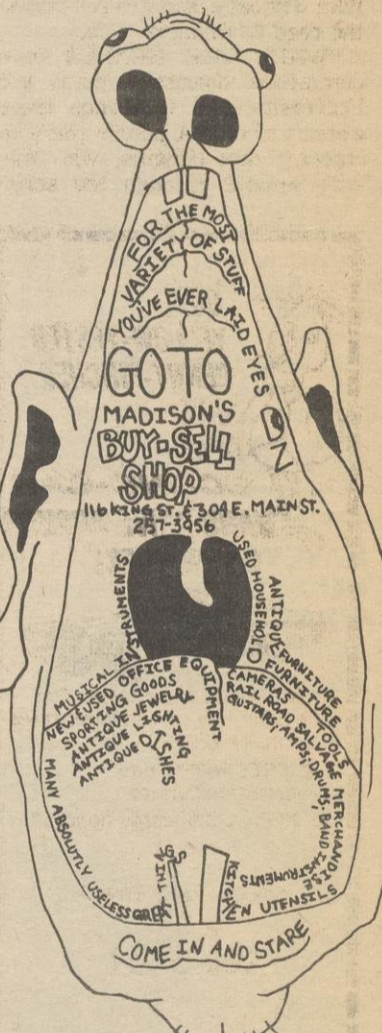
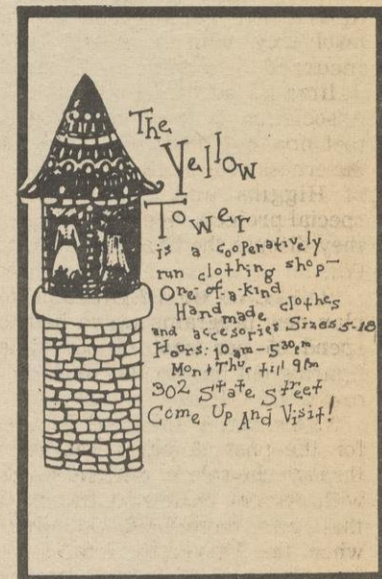
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Higgins: Riding WSA out of debt

By DIANE DUSTON
of the Cardinal Staff

"I never said I was qualified for this job," said Tim Higgins, Wisconsin Student Association president. "I came in cold and it's taken me about four months to really understand WSA."

"All I knew when I took office was there was no money and we were still obligated to provide certain services," he continued.

When Higgins took office in April of last year WSA was facing insolvency with a \$12,000 debt incurred during Michael Jaliman's administration. The Association is back on steadier feet now but there are traces of bitterness detectable in the voices of Higgins and Fred Caplin, special projects vice president, as they discuss the financial woes of WSA.

"INSTEAD OF BEING able to plan new programs we've had to spend 95 per cent of our time figuring out how to stay solvent," explained Caplin.

WSA's major source of income for the past 13 years has been through the sale of activity cards with student insurance, but even that was threatened this year when the University offered an insurance plan of its own, leaving WSA without a policy to sell and on the road to financial ruin.

"WHEN THE HEALTH care committee discussed plans for University sold insurance there weren't any WSA people there to object," said Higgins, who this year worked through the same

committee to delay University Health Care pharmacy plans until the student backed WSA community pharmacy has gotten a headstart.

When the University insurance plan was implemented and bids were taken, WSA discovered that Blue Cross had dropped the Association in favor of the University, and it had to look around for another insurance plan to sell. "We phoned our agent and he came up with the Wisconsin Rural Security Program which has proven pretty successful."

THIS YEAR'S PROFITS were far below the amounts received before the University's entrance into the business but it has been enough to pay back the bulk of the \$12,000 debt and maintain existing WSA programs.

The money from insurance sales is not profit on insurance, explained Caplin, but is from the sale of the four dollar activity card which accompanies the policy. WSA has been able to sell some cards separately and is striving to make the card valuable enough as a discount coupon for concerts that even more students will buy them next year, regardless of which insurance they pick. So far this year, four concerts have been presented with one a month planned until June. Caplin indicated that a similar schedule is

likely to operate next year.

"If we had concentrated solely on paying off the debt," said Higgins, "we would be in the black now. But in order to maintain programming we had to use some of the money we made and will end the year owing a small amount."

IN THE AREA of programming the effort has been to prepare the way for next year. "For example, the symposium committee," says Higgins, "was unable to raise the kind of money it received last year from outside sources so they're concentrating on ideas for next year which will get things going

right away."

HIGGINS WORKS FROM 40 to 50 hours a week without pay on WSA business, while Caplin estimates about 20 hours of his week as WSA related. But only a few others are as devoted and lack of man and woman power has been as much a hindrance as shortage of funds.

Is the inability of a student organization to hold any real power over the university the reason for disinterest in student politics? Is there no longer a need for WSA?

"It's a declining need," says Higgins, who sees WSA being replaced by a student union.

The union, Higgins explained, would be an organization to which students would pay dues by buying membership cards. It would provide the same services that WSA now offers (i.e. concerts, the store, class notes) but would also act as a bargaining agent with the University, with the threat of a strike if the administration failed to cooperate.

Instead of trying to represent the entire campus as WSA now does, simply because all students automatically become members of WSA when they enroll at the University, the student union would only represent its dues paying members. Officers would be elected from those who pur-

chased membership cards rather than from the student body at large.

"NOW WE CAN only act as a persuasive body when it comes to University decisions," he continued. There are no students in powerful places such as on curriculum, tenure and budgeting committees. Students aren't even allowed to attend the most important faculty committees much less take part.

IN 1937 WHAT was to become WSA was simply a group of students on the Memorial Union Board of Directors. Recognizing a division in interests among the directors, the group split and formed the Student Board which functioned until 1953 when student senate developed.

Under the David Goldfarb administration of 1968-69, WSA increased its political power and when David Schaefer took over the next year WSA expanded its services, the major result of which was the WSA store.

Having at last grasped the processes of WSA and been successful in putting it back on solid financial ground will Higgins stick around and run for a second term?

"Not a chance," he smiled. "It takes too much time."

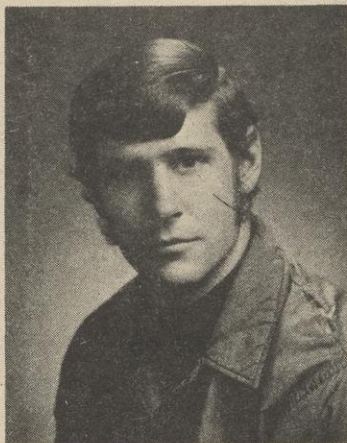


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During the past semester, the **Daily Cardinal** has featured exclusive interviews with Snowball, James Taylor, Elroy Hirsch, Eugene McCarthy, George McGovern, Linda Jenness, Peter Yarrow, Dave Meggysey, Fannie Lou Hamer, Milt Bruhn, Danilo Dolci, Aaron Bohrod, H.H. Swami Rama, Mike "Mountain" Mayer, Howling Wolf, Mississippi Fred McDowell, Norman Podhoretz,

John Coatta, Warren Beatty, William Kunstler, Madalyn Murray O'Hair, Henry Szeryng, A.J. Weberman, Dick the Bruiser, and a host of other bright lights.

And, of course, during the past semester, the **Daily Cardinal** has offered its usual variety of unwanted specialties, including the First Annual Cardinal Pizza Contest, the Great Rosemary Kennedy Debate, Screen Gems, Crossword Puzzles, Diary of a Waupun Prison Inmate, Ed Elson, Bill Bandy, State Street Gourmet, Gay Liberation, Hannibal, Tuschen, Paul Soglin, John Kenneth Galbraith, the Monday Magazine, typographical errors, muckraking exposes and much, much more.

Meanwhile, during the coming semester, we are preparing to offer you some of our biggest surprises yet.

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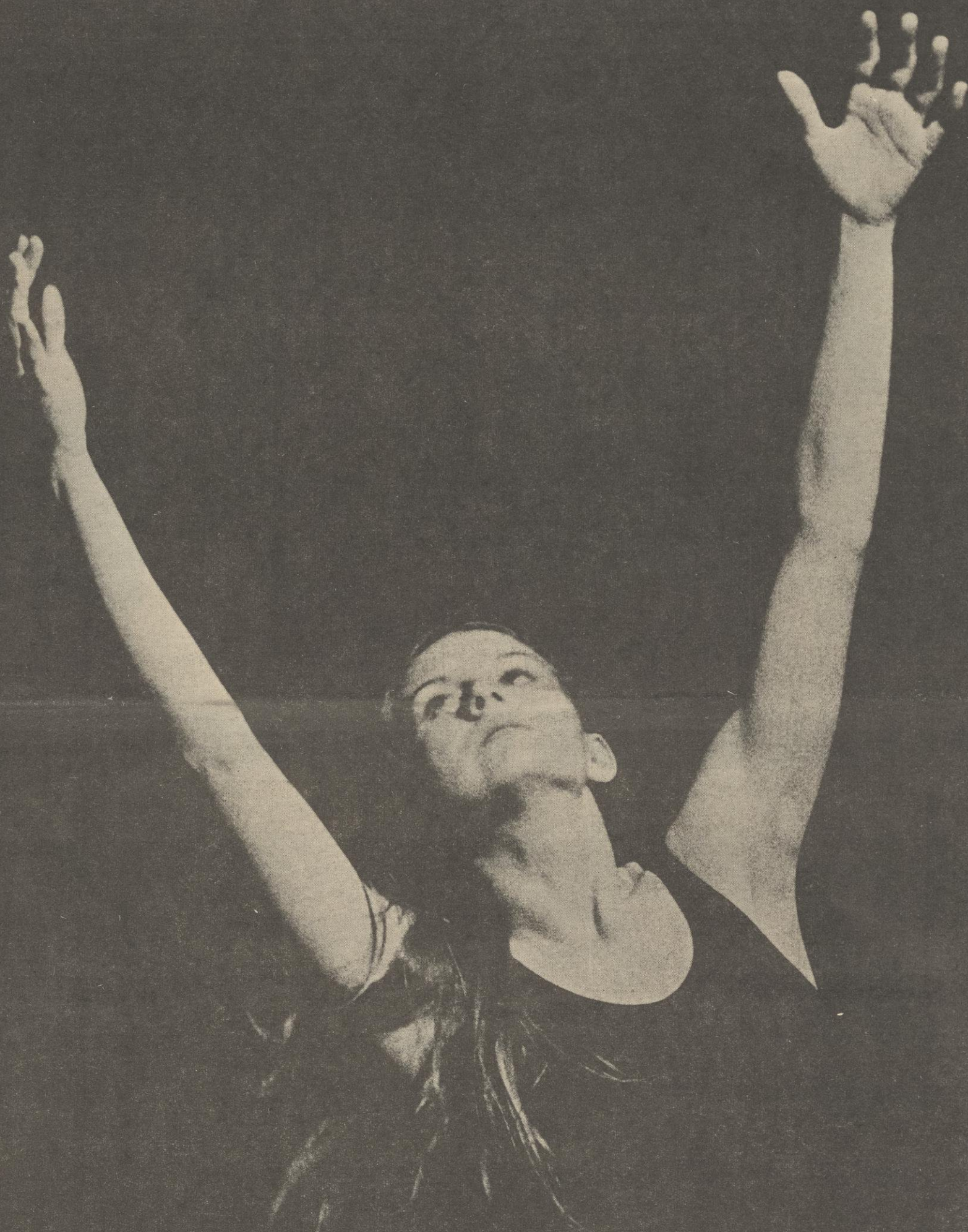
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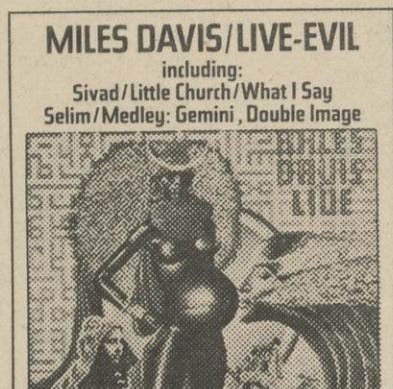
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Film '71: from Losey to Lousy

By GERALD PEARY
of the Fine Arts Staff

Madison's Ten Best Films of the Year is, simply, Madison's Ten Best Films of the Year, no more and no less. A list of the Badger City greats cannot include Bogdanovich's *The Last Picture Show* or Kubrick's *Clockwork Orange* or Polanski's *Macbeth* or even Pauline Kael's philistine favorite *The Fiddler on the Roof*. They haven't played the provinces yet.

What did we have to see? Everyone nods agreement that 1971 was a very good film year in Madison, but it was especially so in its last few weeks. The prime New Year's season at the cinema (from *Straw Dogs* to *The Go Between*) served mentally to block out a three month month draught before that, *The Summer of '42* in the fall of 1971, when our Town was beset by loser movies.

Who remembers some of these turkeys? *The Marriage of a Young Stockbroker*, with pre-Portnoy Richard Benjamin as a voyeur so feeble that you wouldn't even bother to pull down the shade; *Who is Harry Kellerman?* Dustin Hoffman, that's who, embarrassingly cast as a self-pitying couch case with the most boring identity crisis ever on celluloid; *T.R. Baskin*, featuring sniffily Candy Bergen as a lonely "little person" secretary in Big Chicago yearning for Someone Who Cares, just as in the romance comic books; *Waterloo*, with Rod Steiger incredibly inappropriate as a Method-mugging Napoleon Bonaparte, still Al Capone fighting Wellington and Bleucher for control for control of the North Side.

The most totally disappointing film of 1971? Probably Dalton Trumbo's completely disastrous *Johnny Got His Gun*, which was not only amateurishly directed but acted in the style of the heaviest of community theatre melodrama; much worse, Johnny proved hopelessly infantile in the quality of its political ideas.

Trumbo's legendary leftist principles, which put him behind bars in the McCarthy days, emerged in reality as abstract, hollow, and absolutely irrelevant preachments left over unchanged from the Elmer Rice school of stage expressionism in the 1930's. Dalton Trumbo turned out to have nothing whatsoever to offer to an American cinema starved for meaningful political ideas.

In addition there are the problem cases of so-called critics who put 1970 movies on their list without realizing they premiered in 1970: *Little Big Man*, *Cabel Hogue*. It makes you wonder if these people have been stuck in a sauna for the last year and certainly throws the credibility of

OUT WITHOUT A LIMB

HARRY WASSERMAN

Ten Best—in no order
Dirty Harry, Siegel
The Clowns, Fellini
Little Big Man, Penn
The Go-Between, Losey
Goin' Down the Road, Shebib
Little Murders, Feiffer
Carnal Knowledge, Nichols
Claire's Knee, Rohmer
McCabe and Mrs. Miller, Altman
Straw Dogs, Peckinpah
Fool's Parade, McLaglen

REID ROSEFELT

Ten Best—in no order
Dirty Harry, Siegel
Carnal Knowledge, Nichols
Straw Dogs, Peckinpah
The Go-Between, Losey
Claire's Knee, Rohmer
Little Big Man, Penn
Taking Off, Forman
Bed & Board, Truffaut
The Clowns, Fellini
McCabe & Mrs. Miller, Altman

JOHN MONTGOMERY

Ten Best Films—in no particular order
Dirty Harry, Siegel
Wild Child, Truffaut
Rio Lobo, Hawks
The Honeymoon Killers, Kastle
The Go-Between, Losey
Rise to Power of Louis XIV, Rossellini
Wanda, Loden
Taking Off, Forman
Ballad of Cable Hogue, Peckinpah
Sancho the Bailiff, Mizoguchi

TONY CHASE

Ten Best Films—in order
1. *Two or Three Things I Know About Her*, Godard
2. *Wild Child*, Truffaut
3. *Burn*, Pontecorvo
4. *Mississippi Mermaid*, Truffaut
5. *Here is Your Life*, Troell
6. *One Plus One*, Godard
7. *Kes*, Loach
8. *Rise to Power of Louis XIV*, Rossellini
9. *The Go-Between*, Losey
10. *Wind from the East*, Godard
Five Worst Films
1. *Dirty Harry*, Siegel
2. *French Connection*, Friedkin
3. *Intolerance*, Griffith
4. *Diamonds are Forever*, Hamilton
5. *Straw Dogs*, Peckinpah

KARYN KAY

Ten Best Films—in order
1. *The Clowns*, Fellini
2. *Burn*, Pontecorvo
3. *Straw Dogs*, Peckinpah
4. *Leo the Last*, Boorman
5. *Mississippi Mermaid*, Truffaut
6. *Claire's Knee*, Rohmer
7. *Sancho the Bailiff*, Mizoguchi
8. *Wild Child*, Truffaut
9. *Born to Win*, Passer
10. *Drive, He Said*, Nicholson
Five Most Overrated Films
1. *Rio Lobo*, Hawks
2. *Shaft*, Parks
3. *Johnny Got His Gun*, Trumbo
4. *Maidstone*, Mailer
5. *McCabe and Mrs. Miller*, Altman

GERALD PEARY

Ten Best Films—in order
1. *Rise to Power of Louis XIV*, Rossellini
2. *Carnal Knowledge*, Nichols
3. *The Clowns*, Fellini
4. *Burn*, Pontecorvo
5. *Straw Dogs*, Peckinpah
6. *Private Life of Sherlock Holmes*, Wilder
7. *Honeymoon Killers*, Kastle
8. *Leo the Last*, Boorman
9. *Claire's Knee*, Rohmer
10. *Mississippi Mermaid*, Truffaut
Five most underrated films:
1. *Drive, He Said*, Nicholson
2. *Cold Turkey*, Lear
3. *Born to Win*, Passer
4. *Play Misty for Me*, Eastwood
5. *Wind from the East*, Godard

MARK BERGMAN

Ten Best Films—Order Approximate
1. *The Honeymoon Killers*, Kastle
2. *The Go-Between*, Losey
3. *Dirty Harry*, Siegel
4. *Tristana*, Bunuel
5. *I Drink Your Blood*, Durstan
6. *What's the Matter with Helen?*, Harrington
7. *Klute*, Pakula
8. *Rise to Power of Louis XIV*, Rossellini
9. *Goin' Down the Road*, Shebib
10. *Straw Dogs*, Peckinpah
Five most original Film murders of 1971
1. The hammer murder, *The Honeymoon Killers*
2. The electric carving knife murder, *I Drink Your Blood*
3. The man trap, *Straw Dogs*
4. Death by army tank, *The Brotherhood of Satan*
5. Scissors murder, *Play Misty for Me*

MIKE WILMINGTON

Ten Best Films of 1971—in order
1. *The Rise to Power of Louis XIV*, Rossellini
2. *The Touch*, Bergman
3. *Wild Child*, Truffaut
4. *Rio Lobo*, Hawks
5. *Balthazar*, Bresson
6. *The Go-Between*, Losey
7. *Tristana*, Bunuel
8. *Claire's Knee*, Rohmer
9. *Dirty Harry*, Siegel
10. *Taking Off*, Forman
The Five Best Acting Performances (in English):
1. Marlon Brando (*Burn!*)
2. Jack Nicholson (*Carnal Knowledge*)
3. Bibi Andersson (*The Touch*)
4. Gene Hackman (*Fr. Connection*, *I Never Sang for My Father*)
5. Julie Christie (*McCabe & Mrs. Miller*, *The Go-Between*)

JANE SLOAN

Ten "personal favorites"
McCabe and Mrs. Miller, Altman
The Touch, Bergman
Carnal Knowledge, Nichols
Claire's Knee, Rohmer
The Clowns, Fellini
Pierrot le Fou, Godard
Going Down the Road, Shebib
The Go-Between, Losey
Balthazar, Bresson
Straw Dogs, Peckinpah
The finest picture I saw last year did not play here. I am speaking of *The Conformist*, Bernardo Bertolucci's striking sensual work, the most beautiful film I have ever seen.

their whole lists into question.

Anyway, what were the best films of last year? I posed this question to nine members of the Cardinal film staff. And because almost all compulsive filmgoers are also compulsive listmakers, every single one (my excited self included) responded enthusiastically to the call. Below are the individual responses, and here, in order of number of total appearances on Ten Best Lists is the Daily Cardinal's "Ten Best Films of 1971:"

1. *The Go-Between*, Joseph Losey
2. *Claire's Knee*, Eric Rohmer
2. *Straw Dogs*, Sam Peckinpah (tie)
4. *The Clowns*, Federico Fellini
4. *Dirty Harry*, Don Siegel
4. *The Rise to Power of Louis XIV*, Roberto Rossellini
7. *Wild Child*, Francois Truffaut
7. *Carnal Knowledge*, Mike Nichols (tie)
9. *The Honeymoon Killers*, Leonard Kastle
9. *Going Down the Road*, Donald Shebib
9. *Mississippi Mermaid*, Francois Truffaut
9. *Taking Off*, Milos Forman
9. *McCabe & Mrs. Miller*, Robert Altman (tie)

Are the choices a bit snobby? Possibly, not one person found *The French Connection* worthy of any notch on the Top Ten, a futile jab at probably 1971's most popular picture.

A bit bizarre? Absolutely. Don Siegel's cops-and-robber Clint Eastwood special, *Dirty Harry*, finished in the Daily Cardinal poll, "The Fourth Best Film of 1971," beating out *Carnal Knowledge*, which finished seventh and out of the running, and *McCabe and Mrs. Miller*, struggling to remain in the Top Ten in a five-way dead heat for number nine, number nine.

Finally, The Daily Cardinal's film-of-the-year award goes to *The Go-Between*, which despite not being anyone's single favorite film, was named on seven of the nine ballots, a tribute to director Joseph Losey's unique ability to unite most factions of film fans from aestheticians and intellectuals to politicians, in common support of his movies. (But if you really want a treat, ignore this whole ridiculous poll, sit home with T.P. Hartley's book version of *The Go-Between*, an unknown novel which is even more astonishing fun than listmaking.)

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YMCA DAY CARE

An after-school day care program (3-6 p.m.) will begin at the University YMCA in February. The program will be for children (kindergarten through third grade) whose parents work. Volunteers are needed, especially those with special interests in crafts, photography, dance, music, theatre, etc. Contact U-

YMCA, 306 N. Brooks (257-2534), Wilmar (257-4576), or Marcia (257-0647).

EDGEWOOD COURSES

Edgewood College will offer two courses for credit this semester at the University Catholic Center, 723 State St. The cost is \$31, and credit transfer to UW is possible. A course on Christian Lifestyles will

run for 10 Monday nights beginning Feb. 7. A second course, Theology of Hope, will begin on Feb. 9. To register, call Catholic Center at 256-2697 by Feb. 2.

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Wisconsin Players spring plans

The Wisconsin Players will begin their spring season with auditions for two of the five productions scheduled for the semester.

"Clerembard," a comedy by French author Marcel Ayme, will be cast from auditions held at 3:30 and 7:00 p.m., February 2 and 3 in the Wisconsin Union. A graduate student in theatre, Stephanie Arnold, will direct. Seven men and seven women are needed for the play which will be presented as part of the Spring Series in Compass Playhouse, March 23-28.

Tryouts for the Players' spring production in the Wisconsin Union Theater, "The Merchant of Venice," will be held at 3:30 and 7:00 p.m., February 14 and 15 in the Union. Prof. Jonathan Curvin, the director, will need a large cast of over twenty men and three women for Shakespeare's famous comedy. Any University students is invited to attend Players' auditions. The tryout room is posted on the Union's daily event schedule.

In addition to "Clerembard," three other productions will be presented in the Compass Playhouse. Opening the series will be Michel de Ghelderode's farce,

"Pantagleize," on February 17-22. The play, called a "sad farce," depicts an innocent pamphleteer caught up in a revolution that takes place "in a city of Europe, on the morrow of one war and the eve of another." Graduate student Louis Rackoff will direct.

"The Serpent," by contemporary American author Jean-Claude van Itallie, will be presented March 9-14. Pedro Silva will direct the Obie Award winning play, which explores the Book of Genesis and relates it to our modern experience.

A modern Japanese play, "The Father Returns," will close the Compass series May 11-16. Prof. A.C. Scott has translated the play, written by Kikuchi Kan. Scott, a well-known Asian theatre expert, will also direct the play.

The Compass productions are all performed from Thursday through Tuesday evenings at 8 p.m. with matinees at 2 p.m. on Sundays. Tickets for the Compass series are now on sale at the Union box office. Single tickets for each play will go on sale approximately ten days before opening night. Tickets for "The Merchant of Venice," which will be presented April 21, 22, 28, and 29, will become available later in the semester.

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**1971's greatest hits**

(continued from page 5)

decade. On Odeon C 063-28 525/7, The Heutling Quartet plus Heinz-Otto Graf on second viola play the Beethoven String Quintets (Op. 4 and Op. 29), and members of the Berlin Philharmonic (with Karl Engel, piano) play the three piano quartets from 1785. The playing is properly elegant throughout, but the real prize is the piano quartets themselves. They were written when Beethoven was a teenager, and they are absolutely delightful. Tuneful and confident, they are

more rewarding, for example, than any of the Mozart juvenilia. The only other recording in print is a rather poor one on Vox.



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1971: classical's greatest hits

By D.M. CLARKE
of the Fine Arts Staff

Without attempting to be all-inclusive, here are a few of the recordings which have demanded repeated visits to my turntable in the last few months.

In the past I have not been too impressed with the Deutsche Grammophon catalog, but some of that label's releases have been among the most exciting lately. DGG's new deal with the Boston Symphony has been especially rewarding, resulting in a new version of Gustav Holst's *The Planets* conducted by the underrated William Steinberg (2530 102), as well as several new records by Michael Tilson Thomas, the new boy-wonder of the music business, who will be appearing with the B.S.O. in Madison later this year. Mr. Thomas appears as pianist on a lovely Debussy disc by the Boston Symphony Chamber Players (2530 049). The record features the violin and 'cello sonatas, the sonata for flute, viola, and harp, and *Syrinx* for solo flute.

American music features the vitality, exuberance and directness that are fundamentally American without any of the wretched excesses of capitalism for which we are famous around the world. It's too bad a German company has to come here to record our music played by our greatest orchestra, while R.C.A. brags about signing the Kinks. Thus, *Three Places in New England* by Charles Ives, is backed with *Sun-treader* by Carl Ruggles, on DGG 2530 048, conducted by Thomas. Ruggles died in 1971 without ever hearing a live performance of his own most important work. *Sun-treader* is described by Eric Salzman: "Short, reflective, lyric passages alternate with great speaking, shouting dissonant prose, those jagged, striding, reaching lines that well up like the rocky contours of a giant landscape."

THOMAS ALSO conducts the B.S.O. in Walter Piston's *Symphony No. 2* and William Schuman's *Violin Concerto* (2530 103). Piston's symphony will appeal to anyone who likes Gershwin's or Copland's more popular works, but in my opinion is superior to that sort of thing. (Piston's *Third Symphony* is even more fun, but there isn't even a recording of it available now.) Schuman's concerto is also very accessible, and features the sensational young American violinist Paul Zukofsky.

Turning away from the Boston Symphony, another Beethoven Fifth isn't exactly what the world needs, but it is inevitable anyway, so it may as well be played and recorded beautifully as it is on DGG 2530 062 by the Vienna Philharmonic conducted by Karl Bohm. All you get for your \$6.98 list price is the Fifth, but it's worth it; Bohm takes all the repeats and the quality of the record is out-

standing. Even the jacket photographs are rewarding.

It has been a good year for Alban Berg. A new recording of the *Violin Concerto* (with Menuhin, Boulez, and the B.B.C. Symphony; EMI ASD 2449) was reviewed here favorably a few weeks ago. Now comes the London Symphony conducted by Claudio Abbado on DGG 2530 146, playing the *Symphonic Suite* from the opera *Lulu*, the *Three Pieces for Orchestra*, opus 6, and the *Five Songs for Orchestra* on texts by Peter Altenberg, op. 4. Margaret Price is the soprano in the songs and the brief vocal passages in the Suite. In the violin concerto, Berg reminds me of Mahler; in the *Three Pieces*, he is actually saying to the ghost of Mahler, "There's another way." Berg was successful, writes Hanspeter Krellman, in anticipating "the depths into which the world would descend in the twentieth century." Abbado, incidentally, is a conductor to watch; he never makes a record that is not interesting.

FOR AN EVEN more trenchant commentary on the twentieth century, try Columbia's re-issue of Berg's opera *Wozzeck* (M2 30852) featuring Walter Berry in the title role. It would be difficult to imagine a more incisive combination of words and music than *Wozzeck*. The author of the play, Georg Buchner, was a spiritual ancestor of Kafka; his words, together with the spare yet difficult score of Berg, summarize the helplessness of modern man. At the end of scene five, act two, when Walter Berry mutters "One after another!" he is speaking specifically about *Wozzeck's* girl friend's customers (she's a prostitute), but our hair stands on end because we know that he really refers to the existential cruelties of life; the horror for poor, stupid, pathetic *Wozzeck* is about to reach a climax. One does not have to like this music, any more than one has to like the present century, but if one fails to be moved by it then one has been watching too many situation comedies on TV.

AMONG THE most attractive and best-selling records of recent years are Jascha Horenstein's Mahler First and Third Symphonies, on budget-priced Nonesuch 71240 and 73023 respectively. Now Vox, which has been ignoring the richness of the stuff buried in its vaults, has jumped on the Horenstein bandwagon by re-issuing his recording of Brahms First Symphony. (STPL 510.690). The orchestra was having an off day, but the interpretation is thoughtful and worthy, as always with Maestro H., and the sound is good. (Be careful buying Vox 'stereo' records, tho—that company likes to tiptoe around Federal labeling rules; many of its offerings are phony stereo, and badly done at that.) The Vox-Turnabout Mahler Fourth Symphony recorded by William Mengelberg has finally reached

the stores, several months after it was announced. It is a live concert recording from 1939, with all the attendant defects, but the sound is genuine mono (Since Mengelberg is dead, Vox is willing to call it "an historic performance."). The transfer is quite good and the performance is lovely. We should have more Mengelberg in print.

Nonesuch 71258 is a really beautiful record: four solo cantatas by Dietrich Buxtehude. Licensed from Cantate, a West German company, it features Susanne Lautenbacher on violin, Martin Galling on harpsichord, and Theo Altmeyer singing the tenor parts, and that's enough to recommend it right there.

The complete Dvorak Piano Trios are given delightfully idiomatic readings by The Beaux Arts Trio on Phillips (6703 015, a three-disc set). Another three-disc import gets my vote as one of the most rewarding issues of the

(continued on page 4)

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WHA's Film Odyssey: a cinematic event

Movies are back on WHA-TV, Channel 21, in the form of Film Odyssey, a weekly series of full length classics and semi-classics handpicked from the Janus Film catalogue by the art wing of the Xerox Corporation which is footing the bill.

If this Friday night 7:30 series (repeated on Sunday afternoons at 4) is not nearly so adventuresome or as exciting as last year's WHA RKO movie collection, the best

cinematic event ever to appear on the Madison tube and missed by legions of film fans, one should not complain too much.

Even despite the uncomfortable feeling that Xerox is trying to shove culture and education down the viewers' throats by the preponderance of foreign films and art house mainstays in the series, there is little doubt that the movies to be shown are by and large very good ones.

AND IN the rarest of cases, such as the May 12th showing of King Vidor's 1934 classic, *Our Daily Bread*, the choice of films suddenly is inspired. Quickly a run down of films to be shown. Clip and save if you like.

January 28—*Grand Illusion* (1937)—Jean Renoir's mighty anti-war film made in France in the face of the mounting German war machine. Renoir showed magnificently that the French and

Germans should get together but, typical of the power of art, the Nazis didn't listen.

February 4—*The Gold Rush* (1925)—Charlie Chaplin will bring you a laugh and a tear in this great, great comedy featuring the tramp as Alaskan prospector. This is the film where the ravished Chaplin eats his shoe for supper.

February 11—*The Seven Samurai* (1954)—Put a circle around this date. This is the full version of Kurosawa's masterpiece, all three-and-a-half hours worth. It has never been seen in Madison except in mutilated form. Even if you've watched *The Seven Samurai* before, there is a whole new hour of the film which you can view here.

February 25—*Ivan the Terrible, Pt. 1* (1945)—This film is Eisenstein going corrupt and decadent in the midst of the dreary years of creating art for Stalin. Ivan is played by Nikolai Cherkasov, a Party bigwig, who postures and hams his way through sets which seem left over from a lavish Sternberg movie at Paramount.

March 3—*The Thirty Nine Steps* (1935)—In a series as self-consciously artistic as this one, naturally the only Hitchcock to do would be a "British" Hitchcock, before he came to the U.S. of A. to be ruined. To argue that anyone seriously interested in film prefers Hitchcock's American 1950's films is not enough to dissuade the ardent Anglophile who insists on revising the *Thirty Nine Steps*, approximately the director's

fifteenth best film, again and again.

March 10—*Rules of the Game* (1938)—Voted in an International Poll of Film Critics as the Second Greatest Film of All Time. Maybe it is, it takes a lifetime of viewing movies plus many watchings of Renoir's satiric tragicomedy to begin even to grasp the subtleties of this amazing, amazing work. Plan to watch it on Friday and again on Sunday.

March 17—*Intimate Lighting* (1968)—This very recent Czech film has never played before in Madison. It is such a modest and quiet little film of a couple of days in the Czechoslovakian countryside, that it would have little box office appeal. Nevertheless it is a likable, nice movie made by Ivan Passer, previously Milos Forman's screenwriter and recently the director in American of the fine film about drugs, *Born to Win*.

March 24—*M* (1932)—Fritz Lang's masterpiece about the Dusseldorf murderer, who whistles *The Peer Gynt Suite* before murdering little lasses. The part was played by bug-eyed Peter Lorre and made him quite famous, enough to travel from Germany to Hollywood to be a star.

March 31—*Barrier* (1967)—Not only a Madison premier of this film about Eastern European students but the first Madison showing ever of a work by Jerzy Skolimowski, a director of international reputation for his recent *Deep End*. Turn on your TV and watch it.

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Piano playing and plain politics

By STEPHEN GROARK
of the Fine Arts Staff

At twenty-three, Garrick Ohlsson has won three major piano competitions—the Busoni, the Montreal, and the Chopin. He is the first American to win the Chopin Competition.

Ohlsson completely reverses any image one might have of a person who has spent his life training himself to be a young virtuoso. At one point, he indicated that he likes to practice three hours on the day of a concert. And certainly his comments in several areas indicate an awareness not acquired from sitting at the piano.

His playing also indicates a depth and maturity not typical of this young classical musician, both at his concert here and on his two records.



Are you under much pressure in these competitions?

It depends whether you want to win or not. You're under pressure because all you've got are three or four chances to play. Each time you've got to be definitive and anything can throw you off. All you need is a case of indigestion at the wrong time . . .

Does this pressure affect the relationships among the contestants themselves?

There are some who stick to themselves and are so ambitious and aim to win the first prize that they'll step on anybody and do anything they can to get it. That's one type and they are pretty unpleasant. And you get nice people who you like being with.

What does it mean when a person wins a competition? Does it make much sense to say this one's best, this one's next best . . . ?

Of course you can't do that, but you can say that at a certain time in a certain place with a certain set of rules this guy probably managed to do consistently the best job. What is means in terms of a career or commercial success is that this guy is actually pretty good and he's worth risking to hire to play at the Union in Madison, in their concert series. He's at least good for that. It does not mean I'm the Chopin champion.

How do you like the recordings that were made of you at the Chopin competition?

Although I favor live recording over a studio, I am not entirely pleased with these. I did not know I was being recorded, and I could not choose the piano. But most importantly, there were certain things I did in the Competition that were just for the jury. For instance, in the Montreal Competition I played the Chopin Fourth Scherzo. There was this one run that happens six times in the piece—it goes way up and then jumps back down. In Montreal the first time it happened I missed the high E, so I know that the jury is going to be listening now every time I play that passage. They want to see whether I can do it or not. It had to be there—and it was. But that became the overriding consideration. And there were certain artistic freedoms I did not permit myself because I knew it might offend the jury.

How do you feel about modern music? Do you play much of it?

I play more than most pianists of my ilk, by that I mean young competition winners. Most of them play no modern music at all. And by modern, I don't mean Prokofiev sonatas. Elliott Carter may be writing me a piece. But at this particular juncture, I'm not into modern music. Most composers have gotten so far away from performance these days; they don't play anything. Composers don't perform and performers don't compose. My generation is scared of modern music, and my generation of performers is scared of composers. They think they are just stupid creatures, only out to do them ill. The

Juilliard School has a really distinguished composition faculty and a talented bunch of young kids. These people have to go begging to have their works performed. I did many. But I was one of the very few who did.

I have a friend who is a composer. I've learned so much about music from him because when you watch somebody dealing directly with the creative process you learn what it means. He'll have my try out things and I'll watch the changes he makes in notation. They have such a different view of music from the performer today who's trained to do just what he's told, who may stick in a "rubato" of his own and call it inspiration. A composer grasps a score in a much different way. Rachmaninoff's organizational ability in his playing is astounding—you can really hear into the damn thing.

Your program here is heavily weighted toward romantic music. Is that your major area of interest right now?

If you consider both Brahms and Chopin romantic composers, you still have such a wide range on one program in terms of compositional style and of emotional content. They could just as easily be a Mozart sonata and a Prokofiev sonata. The Brahms sonata is very forward looking. It looks forward to music that Brahms never even wrote himself. The fourth movement may be more modern than anything Mahler ever wrote. It's more shocking in its emotional content. That's what makes The Rite of Spring still a very modern piece. Not because the sound is shocking, but because the content is.

That's what makes me think of Mahler as a modern composer, too.

Yes, although I'm beginning to wonder if he's a disease of youth.

Although many classical composers left places in their concertos for the soloist to improvise, everybody plays written cadenzas now.

Yes, isn't that terrible. I have played Mozart's C-minor Concerto four times and played four different cadenzas. They were all written, unfortunately, although I change them liberally. The ones I write for myself just don't seem to be as good.

Have you ever had the nerve to improvise a cadenza in public?

I know I can't improvise that well. I would be very uptight, which therefore would mean more harm than good in the total performance. However, if I get to the point that I can improvise well, I will.

How do you feel about jazz and rock musicians who might say that if you can't improvise, you don't have any soul?

That's a pretty big generalization. What do you mean by soul? I'd like to, but that's not something I'm trained in. You have to be trained in it. I do improvise for fun though, with friends.

Would you discuss the relationship of the artist to politics or society? Perhaps we could use the case of Furtwangler conducting the Berlin Philharmonic in Germany throughout WWII as a case in point.

That is an important thing which I have no right to comment on. A person just generally does not leave home unless one has to. Somehow I can't blame the man very much.

How independent can an artist be of politics? Furtwangler's staying could be interpreted as a gesture of support toward the Nazi government.

He no more than we sitting here in America. In thirty years people are going to say, "You were in America. How could you . . ." It's easy to accuse. People have asked me, "If you were invited to play in Greece with all the political repression there, would you?" I said that I would. And they say, "Wouldn't that be supporting them?" Not at all. I pay taxes here and I'm contributing with great glee to an economy that daily kills how many people in its cause. So I don't feel any holier-than-thou attitudes about it.

Do you think it makes any sense to say you are playing for the people and not for the government? For example, when the Chinese UN delegation arrived in New York City, they greeted the people at the airport as "the anti-imperialist people of the U.S."

I don't think people are imperialist in general. I'm apolitical. I've never voted. I've never registered. What the hell difference does it make? What are we choosing between? If you can make your little corner of the universe—that's you—a little better . . . Who are the people you like to be with? More often than not, those people have something within them. They've managed to make their insides somehow . . . That sort of radiates outward. I went to this terrible fascist country Spain, and met many nice, happy people. On the other hand, Poland was terrible, although it was nice for me as a visitor. Everybody who spoke English asked me "Do you know any way I can get out of here?"

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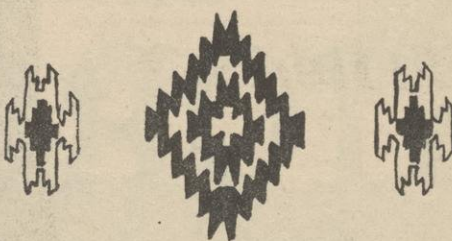
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Studio to make Madison music mecca?

By REID ROSEFELT
of the Fine Arts Staff

A November 1970 article in *Rolling Stone* pointed out that Madison potentially could become the center of a "Third Coast" of American music. We had an abundance of talented musicians and a huge youthful population to enjoy them. But unfortunately Madison did not have even one real recording studio.

Today, four hard-working young men are rewriting that article. After two years of planning, Will Elmendork, Mike Kuehl, Jonathan Lipp and Rick Murphy have opened Full Compass Sound Studios, Madison's first eight-track recording studio. Already, in the short time it's been open, The Bowery Boys and Mr. Brown have

recorded there and dates are set for Dr. Bop and Live Bait. Others include Ben Sidran (who has an album and a hit single out now with Capitol) and Tim Davis of Steve Miller Blues Band, both having done some taping at Full Compass and probably will do more in the future.

BUT THESE people aren't using the studio simply because of its Madison location. Full Compass offers the highest quality of equipment and technical expertise at half the cost of comparable big-city studios. It also boasts the only ARP synthesizer available for commercial use in Wisconsin, on loan from Curtis Roads. The ARP is similar to a Moog, but is much easier to keep in tune and more technically convenient to use.

The conception of the studio

began in the winter of 1970 when Will Elmendork and Rick Murphy were both working as disc jockeys

at WIBA. Rick was interested in recording-producing and Will was intrigued by the complex elec-

tronics of the sound studio, having earned his "Ph.D. in soldering" back in 1968 when he and Rick had



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helped to build the Ogg Hall radio station.

But nothing really happened until a year later, when Mike Kuehl joined Will and Rick. Mike owned a small studio in Rhinelander and was proficient at the commercial angle of running a sound studio.

THE THREE of them trekked from bank to bank trying to get backing. During this time, they ran into Jon, who had recently returned from Israel. Jon was a graphic artist, photographer, and free-lance genius. He told them about some of his electronic developments, including a box that can instantaneously reproduce a singing voice in harmony with the original voice.

A contract was drawn up with Rick as Studio Manager, Will as Chief Engineer, Mike as Business Manager, and Jon in charge of special projects. Help with backing came from Randall State Bank. By summertime, construction had begun.

Once the word got out that the
(continued on page 12)

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Black Arts Festival

The schedule for the Second Annual Black Arts Festival is as follows:

Sunday, February 6: PURE NINA, Nina Simone in concert. 8:00 p.m. at the Field House. General admission \$3.00 at the University Box Office. Discount tickets \$2.50 at Afro-American Center.

Monday, February 7: ART EXHIBITION, Black Artists Exhibition opens with a reception at 4:30 p.m. at Union South. Exhibition dates are February 7-25. Works by John Biggers, Ralph Arnold, Charles White, and others. Free admission.

DRAMA PLUS . . . The Afro Cultural Theatre of Milwaukee presents a night of drama, dance, and music by the Zoi Mu Band. 8:00 p.m. in A-1 Gordon Commons. Admission \$1.00 at the door.

Tuesday, February 8: R.A.T./RHYTHMS, an all night session of contemporary dance, jazz and soul. Featuring the University Revolutionary Arts Theatre, The Jazz Ensemble, the Don Morrow Trio, and others. 8:00 p.m. at A-2 Gordon Commons. Admission \$1.00 at the door.

Wednesday, February 9: POETRY, readings by Pulitzer Prize-winning poetess Gwendolyn Brooks and Don L. Lee. Also the Black Poetic Messengers. 8:00 p.m. at A-1 Gordon Commons. Admission \$1.00 at the door.

Thursday, February 10: GOSPEL SPECTACULAR from Milwaukee—Christian Liberty Baptist Church, St. John's C.M.E. Church, Greater Galilee Baptist Church, Providence Baptist Church, and the New Hope Tabernacle. From Racine—Wayman A.M.E. Church. Sponsored by Pepsi-Cola Company. 8:00 p.m. in the Memorial Union Theatre. Admission is \$1.00 and tickets are available at the Union Box Office.



Above is pictured Nina Simone, the opening feature in the Second Annual Black Arts Festival scheduled for the second week of February. Also shown are members of the University Revolutionary Arts Theatre, scheduled to perform Tuesday during the week of continuous events.

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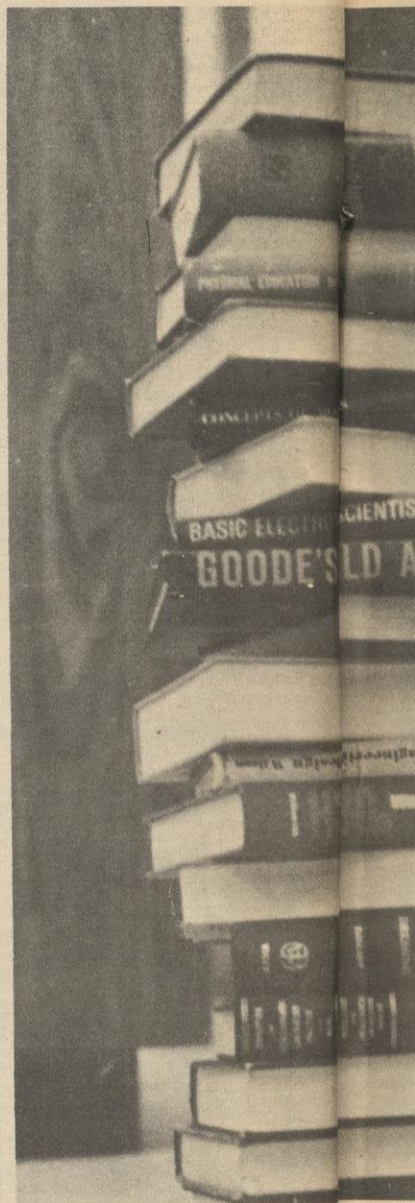
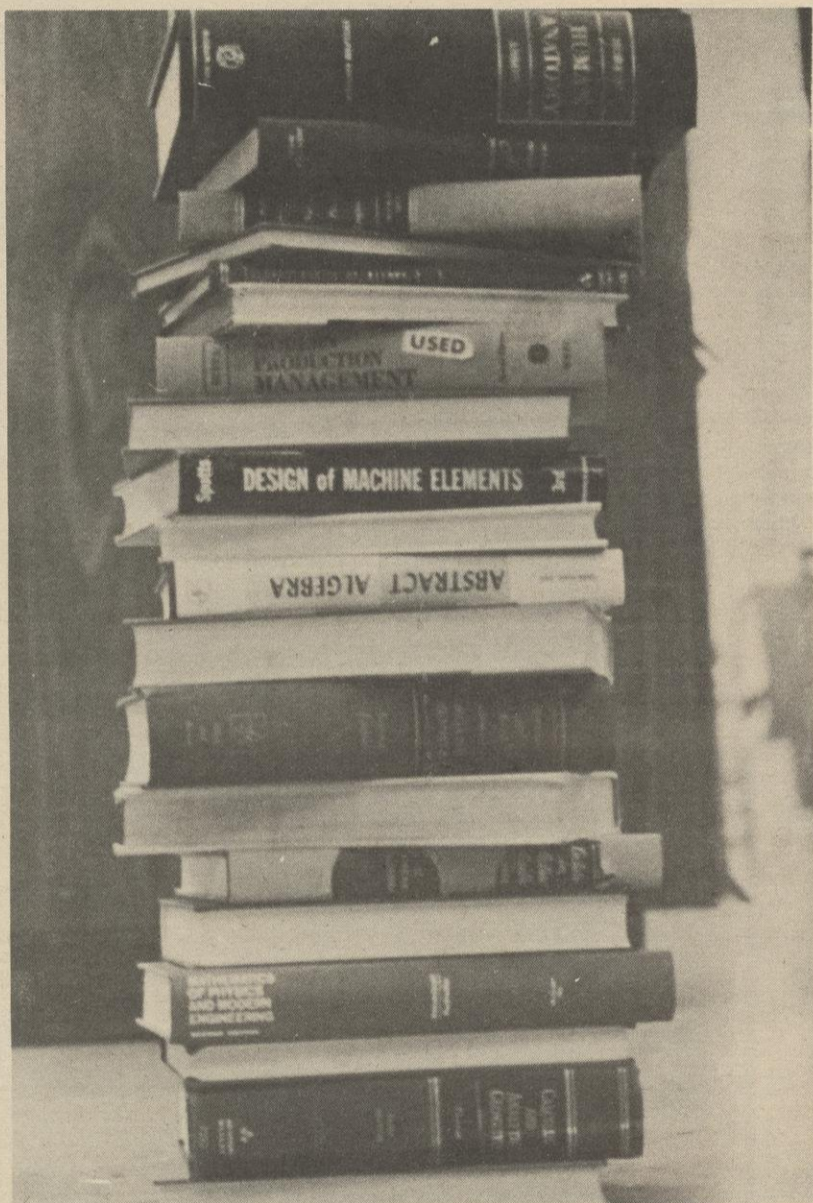
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Recording Studio

(continued from page 8)

studio was being built, offers for help came in a steady stream. Some were musicians from Parthenogenesis and various rock bands, perhaps interested in free air time. But many were just people who thought a recording studio "was a real groovy thing."

BY THE END of the summer they started work on the electronic section of the studio. Mike designed an immense 20-input console and Will assembled it. Most of the studio's electronic hardware was wired completely by hand. Finally, the studio was

ready to open in early December.

Since its opening, the studio has not had any problem getting business. So far, it has handled mostly rock, and has booked very few commercials. Commercials are the usual source of income for a recording studio.

Right now they're just having fun recording practically everyone who hangs around the studio, including themselves. Rick, who used to play at Shakey's, gets rhythmic support from Will, who plays a Conga drum. Another frequent performer is Madison's neglected microstar, guitarist Doug Orcott.

TO THIS point, Full Compass has hardly made Madison a "Third Coast" of American music. But they have made large steps toward giving Madison talent a chance.

Full Compass is located at 55

North Dickinson, 14 blocks down Washington Avenue from the Capitol Square.

Will feels that anyone interested in music or just in the studio itself is welcome: "We'd like the place to be seen."

* * *
PHI BETA

Featured in the Phi Eta alumna chapter of Phi Beta's production of Canterbury Tales will be Jane Ostrem, the president of the Xi Chapter at the University. The play reading, with musical and dance accompaniment, will be presented at Mills Auditorium on Thursday through Saturday, February 3, 4, and 5 and 8 p.m. Reservations may be made by phoning 222-7187 and tickets also available at the door.

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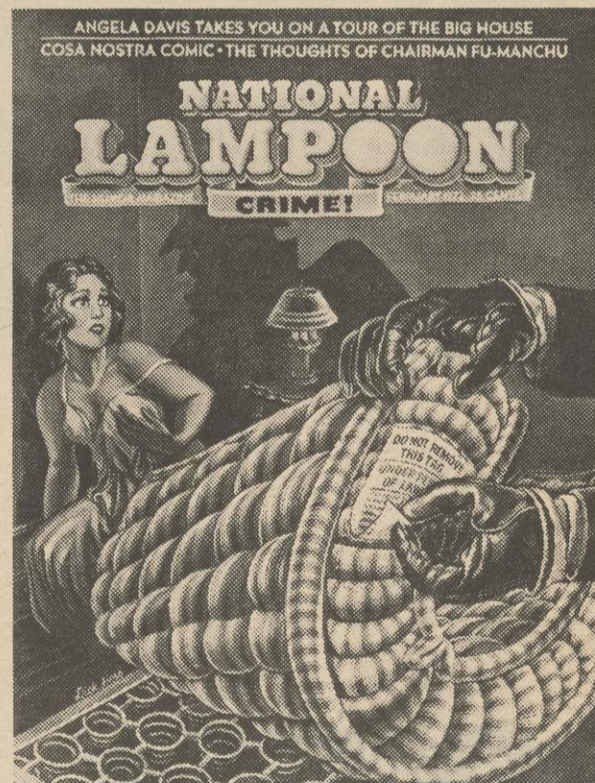
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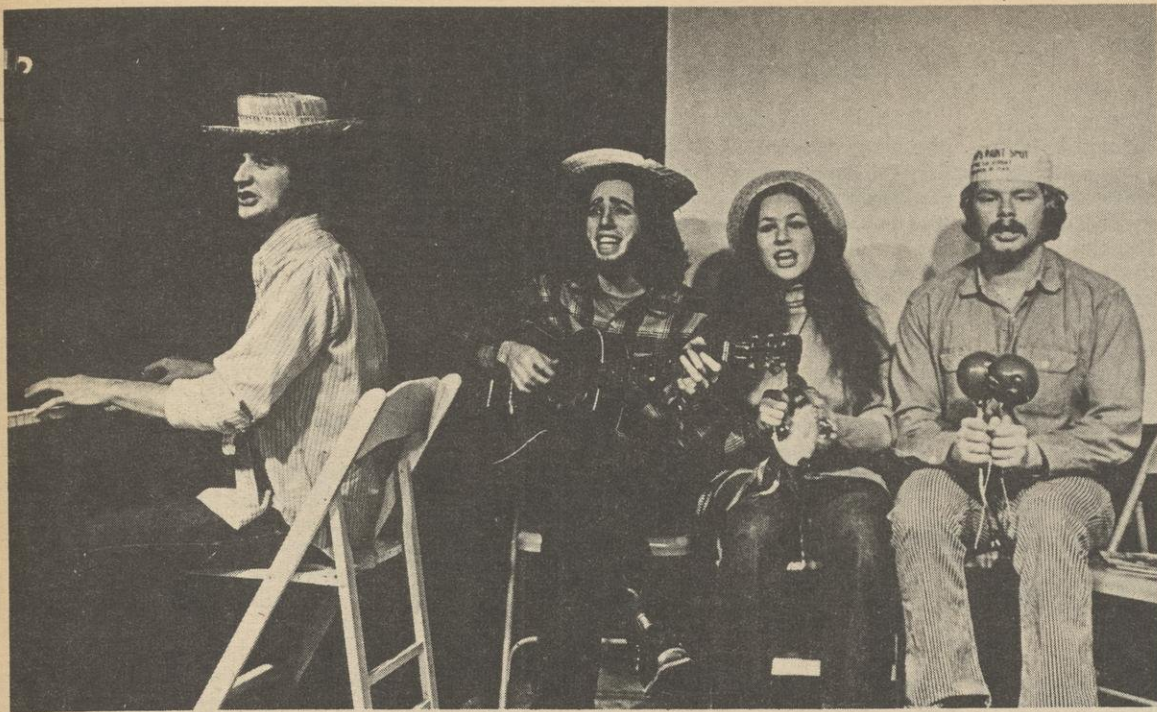
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To follow a long and successful run of Vegetables Kentucky Fried Theatre is presently working on an all new show. As yet untitled, the new show will unveil the musical talents of the KFT troupe, as well as continuing the mixed media comedy seen in Vegetables.

The show will open sometime in February, at Shakespeare and Co., 1330 Regent St. In the meantime KFT fans can call Dial-a-Fart, a public service of the troupe, at 251-7646. The busy signal usually gotten attests to its popularity.

—Photos by Richard Grossman

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WATCH FOR "EL TOPO"

Two years ago, in an interview with filmmaker Jean-Luc Godard, a Wisconsin graduate student questioned Godard as to whether his film *British Sounds*, which is about the working class, could even be understood by working people. Godard responded by asking the student if he had ever talked to a worker. The student said no.

A few months ago, in an interview with the Cardinal, Take Over editor Mark Knops was quoted as saying that the local radical working people's newspaper *We The People* was a "pig" newspaper because it supported the profit incentive.

The university is fertile breeding ground for misconceptions about workers—witness the above examples. The following is the first in a series of articles, a collection of interviews of former workers at the old Gisholt machine tool company, compiled by Bob Pollin and Wren Duffy, designed to counter that failing.

Items for consideration: In 1966, Gisholt was bought out by the Giddings and Lewis corporation of Fond du Lac. At that time many workers predicted that Gisholt would eventually be closed by Giddings and Lewis.

In September 1968, the Steelworkers Local 1404, Gisholt's local, signalled a new contract with Giddings and Lewis after a 13 week strike. When, in the new contract, the union got everything it had been demanding for 13 weeks, the local president charged that Giddings and Lewis wanted the strike because they could profit by it by writing it off for tax purposes.

On January 15, 1971, Giddings and Lewis announced that Gisholt would close permanently. Many workers claimed then that they were misled and misused. One year later, many of the workers, some of them now unemployed, remember the closing of Gisholt with undisguised bitterness.

Herb Patterson, in his mid forties, is the former president of Local 1404 of the United Steelworkers International, Gisholt's local. He had worked at Gisholt for 17 years and is presently employed at Oscar Mayers.

As a union leader there's about three or four facets of people you have to take care of: the younger man, the middle group and then the older seniority group. The younger people, what do they think about? They have a family and they don't want benefits, they want the cash across the board. The guy that's been there ten or 15 years wants another holiday or another week's vacation. And the guy that's been there 20 to 25 years is thinking about another week's vacation yes, but basically he's thinking about pensions and retirement. Then in '68 another issue was the people who were already on retirement. There are a good many unions right today that take care of one group and forgets about the other groups. I'm basically a man who wants to take care of every employee.

In '68, strike negotiations were around SUP. SUP stands for Supplemental Unemployment Benefit and this is basically a thing to take care of the younger employees. Under the old contract they would receive approximately \$75 a week unemployment. We wanted benefits up to \$119 a week over and above state unemployment and this was to last for the duration of the state benefits which at that time was 36 weeks. After the state unemployment benefits ran out anybody laid off would

receive \$80 a week benefits out of the SUP program up to 52 weeks. So that's taking care of the younger group.

We took care of the people that had been there ten years by giving them extra holidays and another week's vacation. We took care of the people that was there 17 years; we got them another week's vacation. The people that were already out the door, people who retired in the early '50s and '60s were getting \$10 to \$15 a month pension before '68, so we had to take care of them too. Why should I be talking about the past retirees? Hell, I'm a long way from retiring but these people are the ones that organized and built the unions and the companies. If it wasn't for them, the companies wouldn't have been making their millions of dollars now. I'm real proud of our men for standing on their hind heels

on the 23rd of September and everything we was asking for we got just like that. It fell right into place. As I said the quarter was up.

The only time during the strike that the company bothered talking was when Johnny Weston made his statements. He really stirred up a bee's nest. I think we was talking about seniority and pensions. His statement was that you're not worth a damn to this company until you've been here ten years and when you reach 25 years your productivity goes down, and when you reach the age of 60 you can't even think for yourself. You can ask anybody about this because it was read to the union not once but three or four times.

Did you have any support for the strike from local organizations or students?

At that time we had a couple of

GISHOLT: ONE YEAR LATER

'It's gonna get worse'

and saying we're going to get something for those people who are already retired. So we got each and every one of them ten dollars a month increase which doesn't sound like much, but at least we got our foot in the door. We're one of the few unions in the United States that did get their foot in the door for these retired men.

Another issue was pensions. Prior to '68 we had a pension contract that said with 55 years of age and 20 years of service, you could retire with an immediate pension. The company wanted to take this away from us. They offered us a program of 32 years of service and age 62. We wanted 30 years of service regardless of age. So these were the main issues of the strike.

So with these issues, what happened during the 13 weeks of bargaining?

I wouldn't call it 13 weeks of bargaining. We went on strike midnight June 30. We had two meetings with the company in July, one meeting in August and one meeting in September. As I told the membership on June 30, this is my opinion and I still see it, when they told us we can't negotiate any farther, they didn't try to avoid a strike. They wanted the strike. When I went back to the union hall about 1:30 in the morning on July 1, I said we're on strike and don't depend on being back for one whole quarter. That's exactly what it was, one quarter, and they made a mint off it. With the goddam tax laws we have in this country they wiped off one quarter loss and made money on it. I don't know exactly how they did it but you get into the tax records and you find out that they made money in the third quarter of 1968 on the Gisholt strike. They wrote that period off for a \$4 million write off which made them a \$4 million profit.

There were a couple meetings in July about the second week of the strike and the fourth week of the strike. These were very short meetings because the company only wanted to know if we had changed our minds. In the second week in August, we met on a Friday and were back on Saturday. I thought we had an agreement very near at this point and then things fell apart right back to where they were. Then we met

organizations of students out here and I told them I would be glad to sit and talk to them any time. I went out and spoke to them at the YMCA but I didn't invite them on our picket line. I said at the time that I felt we could handle it ourselves. I didn't want any outside interference. It was our problem and we didn't want any protest or hell-raising. I wanted an orderly picket line going twenty-four hours a day. It is still my belief that you show me an orderly picket line and you can win against any organization in any country. I've been around so damn much and I've seen hell-raising and gun shots, legs blown off, shot guns, double barrel shot guns, sawed off shotguns, picks and everything else in action. In the long run somebody had to lose. Along with bragging about their victory we had people with legs off, arms off and also dead people.

The paper said you ended up with a 67¢ raise and a 36 hour week. Is that true?

That wasn't true. Hell, I thought it was 89¢ plus fringes, \$1.09 total. If we had accepted what they offered us it would have been a 54¢ package prior to strike. It ended up to a \$1.04, we gained 50¢ through the strike.

Did the local try to do anything when you heard that the factory was shutting down?

Sure, we offered to extend the present contract two years, but they pleaded economy. They just said at the present time they couldn't see where that would help at all. They said the economic picture of the machine tool industry was at a low ebb, which it was. But let's face facts, we had a huge backlog of work and so did Fond du Lac. The difference was that we built machines down here that they couldn't build in Fond du Lac. But they said, 'Well, we have to keep the home fires burning.'

They were willing to get rid of all that business for a tax write off. They got a five-year tax write off on Gisholt. This will profit them probably between 20 and 30 million dollars without lifting a finger. That's one of the unfortunate things about our tax laws and our legislation that we have today. Look at mergers conglomerates; look at the companies that

have went out and closed up within the last two or three years. Basically this is what the Nixon administration is out for. Hell, he campaigned that the way to beat inflation is unemployment. Now for example, look at International Harvester: 2100 employees, been there ever since it was organized, now they closed up and are moving out to Bettendorf, Iowa. They go out to Bettendorf so they can pay \$2 a hour. The men there will be unorganized. In Milwaukee they had these people there for 25, 30, 40 years, all laid off. Look at Pratt-Whitney in Massachusetts. Code Industries bought out Pratt-Whitney, and you know what they found in the pension fund? Three IOU's. What did they find down here at Gisholt? Promissory notes. What the hell is a promissory note? But we got it back though. This is what happens with your mergers and until we get legislation to stop it, it's gonna get worse.

Do the labor laws protect the working man from this kind of manipulation by companies?

Hell no. In 1949 you had the Taft-Hartley law come in and in 1954 you had the Landon-Ritten Act. Now you read these two acts and see if it's going to benefit the working man. These are definitely tools to defeat organized labor. You've got an administration right now that's pushing like hell to defeat labor and I hope they keep pushing because then the laboring people will finally organize. Today you've got laboring people fighting each other, but when they get pushed too far you'll find that they'll unite and become organized.

You don't think they're effectively organized now?

They're organized to a certain point but they need better leadership. There aren't enough labor leaders around that want to take care of each faction of the labor movement.

Is better labor leadership the only change necessary?

Also, there should be some legislation. If Gisholt was all by itself and they went out of business I wouldn't think anything of it, but when you got a conglomerate sitting in Fond du Lac that's closed down five other companies, I definitely think there's some legislation needed.

When the plant shut down did you have a hard time finding another job?

Everybody has a hard time finding a job in this day and age. What have you got—6,000 people out of work in Madison and Dane County. Damn good people. Do you believe in this bullshit economy that we've got? Conservative ideas. What we need is full employment. We got highways and streets and everything else that's obsolete. Why can't they put the unemployed people to work on these streets. They're living off you tax dollar anyway. These people are eager to go to work. They've been working for 20, 30 years and if they were lazy they wouldn't have worked that long to begin with. Sure, I may be talking about WPA but they'd still be working. I feel we're in a depression right now whether you realize it or not. It's getting world-wide too, and this country is going to be shit.

With these people we've got leading the country right now there's no hope of improving the situation either. The big money people have too much to say about what goes on. Somebody's getting paid off all the

(Continued on Page 20)

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3. (a) Tentative course syllabi for most second semester undergraduate course offerings

(numbers 300 through 699) in the departments of Educational Policy Studies and of Educational Psychology are now available. This information was recently submitted by course professors and is more inclusive and up-to-date than the course descriptions found in the School of Education Bulletin.

(b) Also available is a listing of all course offerings by department which fulfill the humanities, natural sciences, and social

studies sections of the liberal studies requirements of most School of Education degree programs.

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Dane County's suicide rate climbing, but causes unclear

By DONNA THOMAS
of the Cardinal Staff

In the early morning hours a car careens into a pole out on I-90. The driver, a man in his late 20's, is killed instantly.

On investigation, it is discovered that the man had been very depressed the day before and had been driving around alone for hours before his death.

Suicide? Possibly it was, but this, like other such ambiguous deaths was classified as an accident.

BECAUSE suicide creates such embarrassing and upsetting problems for relatives and friends, apparent suicides are often classified as accidents or "undetermined."

Often suicide is so subtle that it is never even suspected as a cause of death. People eat and drink themselves to death. Others go about everything they do in self-destructive ways that are just as suicidal as hanging themselves.

A Wisconsin Supreme Court ruling several years ago made it necessary to show "positive physical proof" before suicide can be listed as the cause of death.

EVEN SO, about 25 deaths were listed as suicide in Madison in 1971, according to Dane County Coroner Clyde Chamberlain.

Chamberlain said that Dane County has a suicide rate much higher than the U.S. as a whole—about 25 last year for a population of 100,000, while nationally the figure is 11 suicides for each 100,000 population.

Why such a high rate in Dane County? It is hard to tell, since the reasons behind any suicide are

rarely clear.

SUICIDE rates are higher in urban areas.

Suicide is more frequent in high-status groups.

The suicide rate is considerable higher for whites than for blacks in the U.S.

These might contribute to the higher rate, since Madison is a predominately white city with a high concentration of academic high-status jobs.

The student population, too, contributes to the problem.

AMONG COLLEGE students, according to a 1971 study, suicide has become the second leading cause of death, second only to accidents.

There seems to be a rise in student suicide rates in recent years. Chamberlain said, although statistics have not yet been compiled to verify this. A spokesman for the National Institute of Mental Health in Bethesda, Maryland agreed that there was some rise, both for students and for non-students in the same age group.

This trend has been noted with alarm across the country, with many fingers pointing at increasing drug use as the reason.

THERE ARE other explanations, however. Suicides tend to more frequent among groups under pressure for achievement, and pressure has increased on students as the job market has tightened.

Suicide rates also go up during times of economic depression, and current economic problems have hit young people hardest.

That the student suicide

problem is not primarily a drug problem is borne out by the increase of suicide threats during finals.

Statistics are not complete enough to know whether the actual number of suicides go up, but Bob Mohlenitzky of Dane County Mental Health Services cited a rise in calls to the Suicide Prevention center during finals. This is in spite of the fact that the lowest suicide rate, nationally, is in January and February (the highest is in April.)

ANOTHER FACTOR in student suicides, Mohlenitzky said, is the complete change in environment for many students. This problem especially affects foreign students. The suicide rate among foreign students in the U.S. has been estimated to be as high as 50 times the rate for American students.

The problem of student suicide grows, but it is still less of a problem than suicide among older people.

For men, the suicide rate rises progressively with age, except for a decrease for men 30-34 years old. For widowed or divorced men, suicide is more likely than for married men.

For women, the suicide rate fluctuates, but it is highest for women between 40 and 50.

THIS DIFFERENCE is not a sex difference, but is unique for Western countries. Women in the U.S. also attempt suicide about three times as often as men. However, men commit three times as many actual suicides as women, using more violent and



effective methods, such as guns or knives.

Single women commit suicide less often than married women, while single men commit suicide more often than married men—which may indicate something about the mental state of married women.

While these facts may bring up interesting questions about the pressure on various groups in this country, they also provide some basis for predicting suicide risk, and are used toward preventing suicides.

THEY ARE used by emergency

health care centers across the country in attempts to prevent some of this nation's suicides.

The effect of such centers is hard to determine. Suicide has not decreased in Madison since the Dane County Mental Health Services began a 24 hour emergency service. In fact, critics have asserted that opening and publicizing such centers brings suicide to people's minds and only contributes to the problem.

Whatever the effect, the Emergency Mental Health Care number is used by 250-350 people a

(Continued on Page 18)

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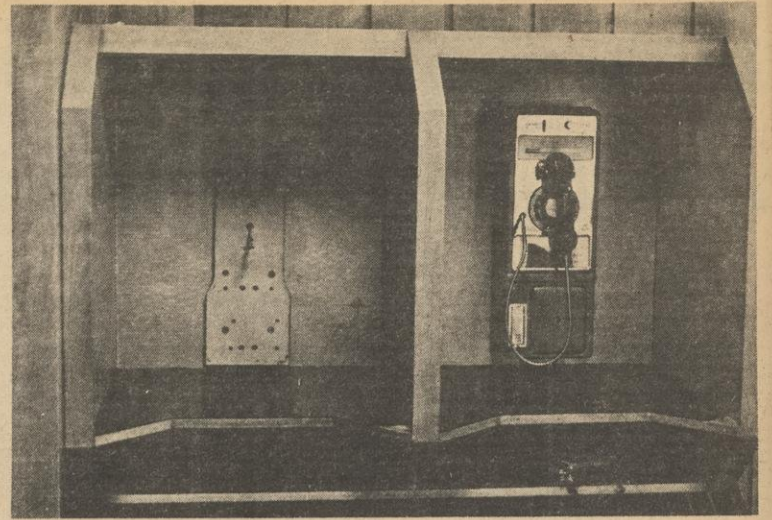
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Cardinal photo by James Korger

Hanging Ma by the bells

By JACK MUELLER

Jack Mueller recently passed through Memphis, Tennessee, and spent some time talking with Joe Engressias, a blind electronics genius whose knowledge of telephone frequencies have caused bell system officials to ban Joe from receiving any phone service from Bell central offices.

Joe is a leading figure in the "phone freak" movement, a child of the seventies, in which various methods and electronic gadgets are used to run Bell system lines for free.

While talking to Joe, Jack was detained by police called by Joe's parents, his car searched and he was sent on his way. As Jack put it, however, "he told me all I wanted to know." Printed below are some impressions of Jack's interview. Next week the Cardinal will print a more complicated technical article letting you know how to be a Joe Engressias.

"Blind boy who whistles, that's all he is to you people," his father blurted out still frustrated that the police were unable to arrest me for interviewing his son.

The unexpected arrival of the police during our conversation and a dinner is a clear sign of how Joe Engressias' parents feel toward the seemingly endless national attention their son has received in the press. He is partly protected from the public by his employer, the Millington Telephone Company, in that they will shield him from calls at work and change his unpublished phone number very frequently. He has nonetheless been reached dozens of times by all manner of reporters, undercover security agents, FBI men and the like.

The FBI, besides asking numerous pointed questions about his current connection with the underground phone freak network, was concerned that radicals might learn how to tie up the telephone company's long distance telephone trunks and thus paralyze communications on a nationwide basis.

ACTUALLY THIS IS now a moot point since the technical beginnings of exploring AT&T trunks are given in an unusually detailed article in a recent issue of Esquire. That was the article which really put Joe in the limelight.

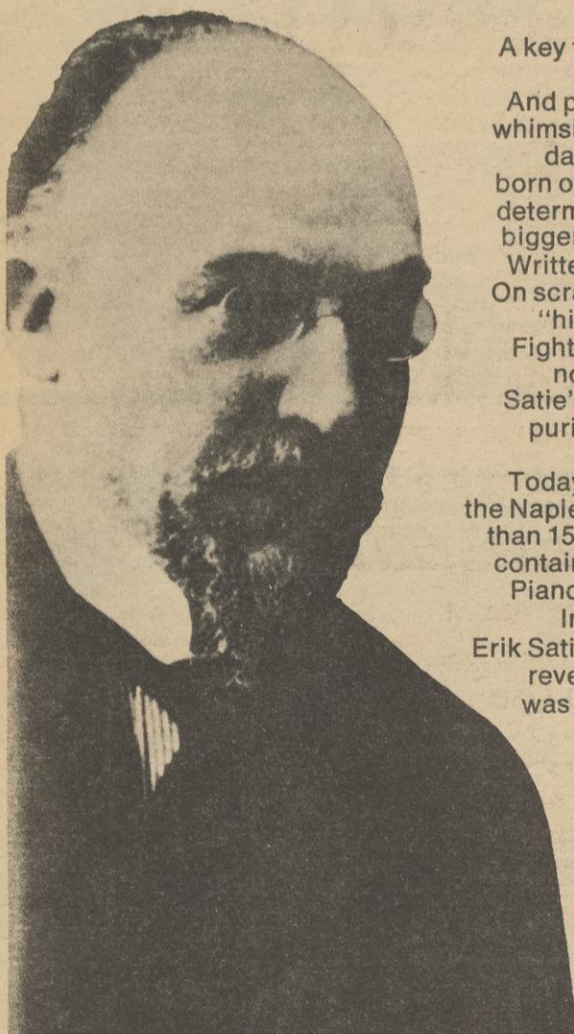
Joe, himself, doesn't seem to mind the attention that his folks feel has done so much harm. He talks comfortably about the controversial nature of the subject which has dominated his free time for years, namely, the nation's, or more correctly, the world's telephone system.

At the age of four Joe could already dial calls. A little later, he accidentally discovered while whistling as he was waiting for someone to answer the phone that he was disconnected. Joe has perfect pitch and was able to determine just what frequency had caused the telephone trunk to hang up but at the time he did not fully understand just what had caused the disconnect.

BY THE AGE of thirteen he had learned considerably more about the workings of the system. He realized that there were intermediate receivers and senders which would change the language of direct current dial pulses originating at a subscriber phone into analogous single frequency tone pulses which are assumed by the phone company to originate only from other phone company equipment. By whistling these tone pulses exactly on frequency after seizing a trunk he found that he could circumvent the billing equipment.

With this toll free method of entering the long distance lines at his disposal and the cooperation of sympathetic phone company employees he was able to explore many of the fine points of the system. Joe later went to college. After two years in his home town

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In Ciccolini's expert hands, Erik Satie's infectious music does, indeed, reveal that behind the pince-nez was a gift that came from very far. And very high.



(Continued on Page 18)

College newspapers

Independence spurs \$ woes

By DIANE CARMAN
of the Cardinal Staff

Political alienation growing out of the last five years of student protest has led many student newspaper editors to demand independence from their respective universities. For some newspapers, the change has brought editorial freedom. But for others, including the Daily Cardinal, independence has brought with it serious financial problems that are yet to be solved.

It was in the fall of 1968 that the Board of Regents decided to deny the Cardinal the rent-free status it had enjoyed since it began publishing in 1892, and to cancel the several thousand dollars worth of annual faculty subscriptions paid for by the University.

The regents' decision came after an incident in which the word "motherf-ker" was used in the paper. This, combined with a disapproval of the editorial policies of the newspaper brought about the regents' move.

THE RENT CHARGED to the Cardinal by the regents is presently about \$6,000 a year. The Cardinal is the only student newspaper in the University of Wisconsin system that is required to pay rent for its office space.

As a result of the 1968 actions the Cardinal has been forced into cutbacks in staff salaries and drastic tightening-up of the overall budget.

Like the Cardinal, the impetus for many of the decisions of the nation's campus papers to go independent originally came from a desire to maintain editorial freedom. But across the country today, most editors prefer not to define or label their editorial policy. For whatever reasons, the labels of liberal, radical or conservative are repugnant to most editors.

"We're neutral," one editor said, "We would like to think we can remain that way on most issues."

ALMOST OUT OF necessity this study concerns the larger schools in the nation. Most smaller schools have newspapers that are subsidized and supervised by the university. Few could afford to ever go independent and therefore they maintain good relationships with administrators in order to survive.

At Berkeley, California, one of the nation's largest schools, the editors of the Daily Californian, decided to go independent last spring. Criticism by regents and university administrators over the unpopular position the paper took in the People's Park controversy, brought on the split.

The Californian gave up their university subsidy and moved off campus to a completely new location. They have been an independent newspaper since the first edition printed last fall and, according to Toni Martin, editor-in-chief, the newspaper is much better off because of that change.

"Of course we have had to tighten up finances quite a bit to make it, but the staff as a whole has shifted toward professionalism," Martin explained. "We are more careful about statements that might be libelous and journalistic responsibility, and the overall content of the paper has improved a great deal."

DESPITE THE BOOST it gave to staff morale, making it as an independent newspaper has been an uphill battle. Until this fall, the Californian was located in an office provided rent-free by the university, and the bookkeeping and accounting of the paper was done by people hired by the Berkeley student council. With

these additional expenses coming at the same time the paper lost its \$40,000 a year subsidy, the Californian had to make some difficult adjustments.

Martin said, however, that one change that she was glad to make was moving out of the university building. "It's much better to look at the university from the outside than it is to try and see things clearly from the inside. Our perspective on issues concerning the university administration is much better now that we are off campus."

Martin also explained the changing role of women as staff members and editors of the Californian saying, "About three years ago there was a women's revolution at the Californian. Women were not allowed to cover riots and many other campus activities before that time and the situation was generally bad for women at the newspaper. Then we made our opinions known and demanded our rights and since then everything has been much better."

ALL THINGS considered, the Californian is looking very good. Even the administration of the university is happy with the change. "As a matter of fact," said Martin, "they were so glad to get rid of us that they bought \$20,000 worth of subscriptions for certain faculty members and departments in the university."

Another college newspaper that recently went independent is the Colorado Daily. The Daily received a portion of the money collected by the university in students' fees until 1968 when cutbacks in the university's budget led the administration to discontinue the subsidy.

The next step was taken last

(Continued on Page 19)

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Sunday in the Union 7:30 p.m.

Religion On Campus

Lutheran Worship at the University

BETH EL LUTHERAN CHURCH (ALC)

312 Wisconsin Avenue—257-3577
8:15-9:30-11:00 a.m.
This Sunday's sermon "On the Glow of God." Preaching will be Pastor Robert G. Borgwardt. Holy Communion following 11 o'clock service. Evening service "Living in 1972: I Live it Up!" By Pastor Richard E. Larson.

LUTHER MEMORIAL CHURCH (LCA)

1021 University Avenue (across from Lathrop)
257-3681
Sermon "Making the Most of Our Privileges" by Pastor Frank K. Efird. Communion at 10:30. Child care 9:30-noon. Sunday Church School 9:30 a.m.

WIS. LUTHERAN CHAPEL AND STUDENT CENTER

(Wisconsin Evangelical Lutheran Synod)
220 W. Gilman (1/2 bl. off State)
257-1969 or 221-0852
Wayne E. Schmidt, Pastor
Sunday, Worship 9:30 and 11:00 a.m. Cost supper 5:30 p.m. Wednesday, Vespers 9:00 Wednesday evening. Choir rehearsal 7:30 Wednesday.

GENEVA CHAPEL

Services 10:45, 731 State St. Upstairs, Robt. Westenbrook, Pastor.

MADISON GOSPEL TABERNACLE

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240 W. Gilman
Sunday Services: 9:45 & 10:45 a.m. 7:30 p.m. Thursday: 7:30 p.m. Rev. Warren Heckman—249-3933.

CHRISTIAN SCIENCE CHURCHES

First Church of Christ, Scientist
315 Wisconsin Avenue
Second Church of Christ, Scientist 202 S. Midvale Blvd.
Reading Room 234 State St. & Westgate Shopping Center

Sunday Morning Services 10:30 a.m. Subject: "God, The Preserver of Man" Sunday Schools to age 20, 10:30 Wednesday Eve. Testimony Meetings 8:00 p.m. Be sure and tune in the Christian Science Radio Series: "The Truth That Heals." Sunday 8:00 a.m. WTSO.

UNIVERSITY CATHOLIC CENTER

723 State St.
256-2697
SUNDAY MASS SCHEDULE
7:30, 8:30, 10:00, 1:30, 4:00, 5:30, 7:30.

Daily Masses

7:30, 12:05, 4:30, 5:15.

Saturday Masses

8:00, 12:05, 5:15, 7:00.

Confessions

Mon., Wed. at 7:15 p.m. Sat. at 7:45 p.m.

ST. FRANCIS

The University Episcopal Center
1001 University Ave.—257-0688
Rev. Arthur S. Lloyd

Sunday Services, Holy Eucharist 10:00 a.m., 5:00 p.m. Weekdays: Tuesday 12:00, Wed. 12:00.

FIRST UNITED METHODIST CHURCH

203 Wisconsin Ave.—256-9061
Rev. J. Ellsworth Kalas
This Sunday's sermon at 9:00, 10:10 & 11:15 by Dr. J. Ellsworth Kalas.

Ripping off Ma Bell

(continued from page 16)

of Miami he went on as a math major at Tampa.

On campus at Tampa he would sometimes whistle free calls for his friends. When this was discovered no criminal charges were pressed but the school disciplined him and the novelty of the circumstances gave him nationwide publicity. As far as he knows he was the first person in the country to get such wide coverage for an offense like his.

As a result other individuals and groups around the country who had been experimenting independently contacted him one by one and he acted essentially as a clearing house for the exchange of phone numbers and technical information. The result was a network of phone enthusiasts from all over the country who were exceptionally well informed on all aspects of phone company expressions, practices, and technology.

AS JOE POINTED out, if the phone company had hired him at that point in time there probably

would not be a phone freak network today. He is actually quite fond of the Bell system and feels that tightened security could reduce many of the losses they suffer now. However the Bell System has outlawed Joe from receiving phone service from any Bell central office and even despite the efforts of the outgoing mayor of Memphis, they have decided not to hire him.

One result of the network was the increased popularity of the "blue box." The blue box generates multifrequency tones similar to touch tones but different in frequency which have come to replace single frequency pulses between more modern central offices. One common way of generating all fifteen possible combinations of these six master tones is by use of an electric organ and a tape recorder. These tones not only control interoffice toll traffic but international toll traffic as well. Due to the high cost of overseas calls continental long distance calls the phone company has been making an increased effort to stop the use of blue boxes.

It was partly this increased vigilance and partly Joe's unswerving determination to report malfunctioning equipment whenever he runs across it which set the stage for Joe's arrest. He left home to tour a number of southern telephone companies and when he was finished he ended up in Memphis very lonely and out of work. The phone company became suspicious of a complaint he turned and he came to realize that if he made any illegal calls he would probably be arrested.

He decided that an arrest might bring him enough publicity to increase his chances of finding work with a small phone company and his gamble paid off. In June he was arrested for possession of a blue box and defrauding the phone company of its lawful charges. These were reduced to one count of malicious mischief by a sympathetic judge and he was given a sixty day suspended sentence. He is happy with his job and with an amazing show of willpower has kept out of trouble regardless of the ease with which he could make calls if he chose to.

Dane County suicide rate climbing

(continued from page 15)

month in Madison and over half of these callers are rated as medium to high suicide risks.

THE PURPOSE of the service is not just suicide prevention, but to help in any emergency emotional problem.

Dane County Mental Health Services, which is supported by a combination of state, county and private funds, works in close cooperation with other Madison groups including the Rap Center, Women's Counseling Service, People's

Dane County Mental Health Services, which is supported by a combination of state, county and private funds, works in close cooperation with other Madison groups including the Rap Center, Women's Counseling Service.

People's Office and the Blue Bus, as well as the Police department, clergy groups and area hospitals.

THE SERVICE is staffed by about 15 professional psychologists and social workers, trained specifically to work with emergency problems and

prepared to help with just about any problem at any hour, no matter how strange.

Dane County Mental Health Service is located now at 31 S. Henry, near the Methodist Hospital. The telephone number is 251-2345.

The Campus Assistance Center and the Office of Undergraduate Orientation are again co-sponsoring information booths around campus during the registration period, Tuesday, January 25, through Friday, January 28.

Academic and student staff from the Division of Student Affairs will be available with registration information, Timetables, catalogs and other materials. A phone at each unit will allow the staff members to contact the Campus Assistance Center for more details, to call assignment committees, and so forth.

A heated trailer loaned by the Department of Psychology will be parked in Lot 1 next to the Memorial Union. A heated mobile unit from the Department of

Behavioral Disabilities will travel between Bascom Hill, the Fieldhouse and Union South, areas which have been pin-pointed as ones through which many students will pass. Tables will be set up at Gate 1 in the Fieldhouse where students will be registering.

With pre-registration available only to seniors and graduate students, booths are especially important because such a large number of students will be going through registration. Staff at the Fieldhouse booth will be doubled by the mobile unit during the period of freshmen registration. During the fall semester, the Campus Assistance Center aided 10,000 students with registration.

The Campus Assistance office at 420 N. Lake will be open on an expanded basis from 8 a.m. to 9 p.m. Tuesday through Friday.

Get involved with Richie Havens, Three Dog Night, Kris Kristofferson, and Lighthouse...

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Here's a great opportunity to travel in heavy company this Spring. With people like Richie Havens, Three Dog Night, Kris Kristofferson and Lighthouse. And the really wild thing is you can get paid for doing it.

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U. press finances strained

(Continued from page 17)

May when the Daily made the move for complete control of the paper. "We didn't want university censorship and the administration didn't want to take the responsibility for us in the case that we might print something libelous," explained Mitch Geller, managing editor of the Daily.

The Harvard Crimson never did have to worry about pressures from the university. The Crimson has been independent since its first edition in 1873. The paper did, however, have some political trouble with the university in 1969 when its editorial stand was sympathetic with the SDS faction on campus. Several university officials voiced their disapproval and many letters from distraught alumni came to the Crimson editorial office.

THERE WAS, HOWEVER, no legal recourse that these officials could take against the Crimson because of its firmly established status of an independent newspaper. So the alumni contributed enough money to campus conservatives to organize a competing newspaper on the Harvard campus. It is a weekly paper and according to David Landow, managing editor of the Crimson, "We don't consider it any competition."

The Crimson is in very good shape financially despite a marked decline in national advertising over the last few years. Landow explained, "We are the only daily paper in Cambridge and the only real advertising medium for the shops in Harvard Square. Our local advertising can easily sustain us."

The financial situation at the Crimson is the exception among college newspapers, not the rule. The Columbia University Spectator has been having serious financial problems ever since the newspaper went independent in 1969.

The combination of a gradual downward trend in the amount of national ads and the loss of the \$20,000 a year subsidy from the university have forced the Spectator into deficit spending for the last two years.

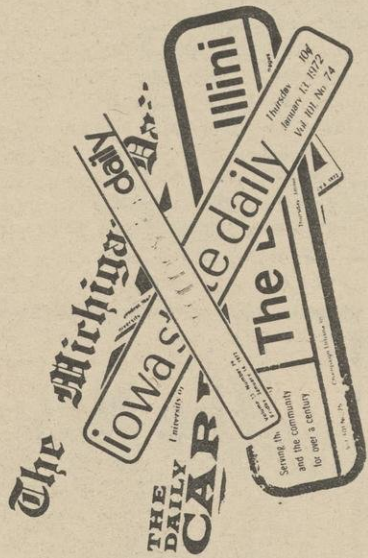
ON TOP OF this when they decided to go independent the Internal Revenue Service (IRS) began an investigation into the tax exempt status of the Spectator. The staff was called on to make all financial matters public and after the IRS was satisfied that the Spectator was not exactly a profit-making organization, the investigation was dropped.

The staff of the Daily Texan is finding out how difficult it is to function without university

funding. In the past the University of Texas subsidized the paper through allotments from revenues collected through the sale of optional student activity cards. But

established the Texan under a trusteeship agreement with the university under which the University of Texas was supposed to continue the subsidy. But according to Miles Hawthorne, of the Texan staff, "The money they promised us just hasn't come through. We think we were shafted and we intend to try to get the

The real frustration is that under the new agreement the Texan is under more university control now than ever before. The regents have the final say in all decisions concerning the paper. This settlement has given the Texan less control over the paper and less financial assistance in the bargain.



WANT ADS
PAY OFF!

last July the Texan's charter with the state ran out and they had to negotiate with the university for a new agreement.

When the settlement was reached last September it

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—Time Magazine

DUSTIN HOFFMAN

"STRAW DOGS"

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Strand
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7 & 9



A Joseph Janni production of John Schlesinger's Film

"Sunday Bloody Sunday"

Glenda Jackson Peter Finch
Murray Head

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Strand
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WATCH FOR
OUR NEXT
ATTRACTION

Gisholt

(continued from page 14)

time. Tell 'em I said so. If they weren't getting paid off, they'd be sticking up for the people.

What percentage of former Gisholt men have found jobs?

I would say about 70 per cent of the union men have jobs, not equal to Gisholt, but they do have jobs.

When you are active in labor, was there a great deal of concern about unemployment?

At the international level in all the unions I've been associated with they are real concerned. I was associated with the Steelworkers International and I believe it is the best organization there is. At the local level they aren't too concerned. It's the same thing as back in the '30s. The people that was working didn't have no concern about the people that was unemployed. And

right now you go out to Oscar Mayers or to a construction worker and you mention all this unemployment and they at you, 'What do you mean there's a lot of unemployment?' But after you worked at a place 15 or 20 years and you get knocked out of a job when you're 45 or 50 years old, try to get another job. That's when they get concerned about unemployment.

What would you think of a system where the factories are run democratically by the workers themselves?

It wouldn't work. You still have to have management. I'm a hard-nosed labor man but I believe you have to have leadership on both sides, not just one or the other. You can't have Joe Blow with his sixth grade education telling this guy with a doctor's degree where to go and what to do.

What education a drawback to you in negotiations?

No, definitely not. I've taken lawyers through arbitration and I've won. Once you've been through the mill all you have to have is a little imagination. I could bargain

with any lawyer and he could have all the degrees there is. But I could only negotiate with people in that particular company or at another company that I'd be familiar with. They can give me figures and I can bring out figures and tell them where they're wrong—that's why they call me the statistician down there—but for that one company only. I couldn't do it anyplace else.

What would be your model legislation and model governmental system for preventing unemployment and factory shut-downs?

The first thing I'd do is to stop all mergers. I'd allow no mergers. If something like Gidding and Lewis buying out Gisholt would be better than a merger. If they bought out Gisholt and then decided to close it down that would cost them around \$50 million. This way when they

merged and closed Gisholt down, they got a five-year write off which they'll gain \$21 to \$22 million on at our expense. This legislation will come through some day that all mergers will be out. They'll have to buy them outright; none of this merging.



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SOUND STREET

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**The Daily Cardinal
Sports
Spring 1972 Registration Issue**



Cardinal photos by Mickey Pfleger

The hockey fight: a natural outgrowth

By JEFF GROSSMAN
Sports Staff

Hockey is a violent game with players slamming into each other at speeds up to 40 mph and therefore, fighting has always been considered a by-product of the game, much like corruption is a part of politics.

In both the pros and college game, rules have recently been enacted to curb extracurricular activity after the whistle.

In the pros, the third-man-in rule says that the man who enters a fight once it has started, is automatically out of the game.

THIS RULE HAS cut down the number of bench clearing incidents but still allows for some rousing one-on-ones which the referees usually allow to go on until both weary participants quit.

While NHL president Clarence Campbell has publicly deplored fighting, it is obvious that the president and the rest of the people involved in the production of hockey understand that some roughhousing never hurts, particularly at the box office.

In the college game, the rules governing fisticuffs are much more stringent.

This year the NCAA applied the one game suspension rule for fighting-policy which

the WCHA has used for several years. Wisconsin Coach Bob Johnson approves of the rule.

"**THERE IS NO** real winner in a fight and someone could get hurt," Johnson remarked. "Besides, the pros need to sell their game and fighting helps, but with our ticket shortage you know we don't have to sell our game."

Rugged Wisconsin defenseman Brian Erickson disagrees, saying, "The nature of the game is fast and aggressive and not to fight is unnatural. Back home (Calgary, Alta.) I wouldn't hesitate to drop my gloves, but in this league you've really got to be careful."

Erickson doesn't consider the danger of injury to great in a fight because, "It's usually a two or three punch affair. The only reason I would ban fighting, is the possibility of stickfighting. Those are really gory."

Freshman center Dean Talafous who has been thrown out of two games this year agrees with the rule.

"The rule is right as it stands," Talafous commented. "You just have to learn to

control your temper. It is hard sometimes though, with the constant hitting."

TALAFOUS WILL BE sitting out this Friday night's game at Notre Dame due to his part in the melee that occurred in front of the Colorado bench, in the January 15 game at the Coliseum.

Talafous believes the brawl was due to Colorado's frustration at dropping their fourth close decision of the season to Wisconsin.

Many observers disagree, blaming the loose officiating for the fight. There were obvious infractions on both sides and it was surprising there wasn't a fight earlier.

For the most part however, Wisconsin players have been restrained in their scuffling this year and walked away from more than a few potential rhubarbs. Johnson is responsible in part for this.

"**I'M EXPLICIT IN** my orders not to fight," Johnson remarked. "It accomplishes nothing and can only hurt you."

Not only do players fight with players, but fans sometimes get into the act.

In professional hockey, the Philadelphia Flyers fans seem to have the nod for the

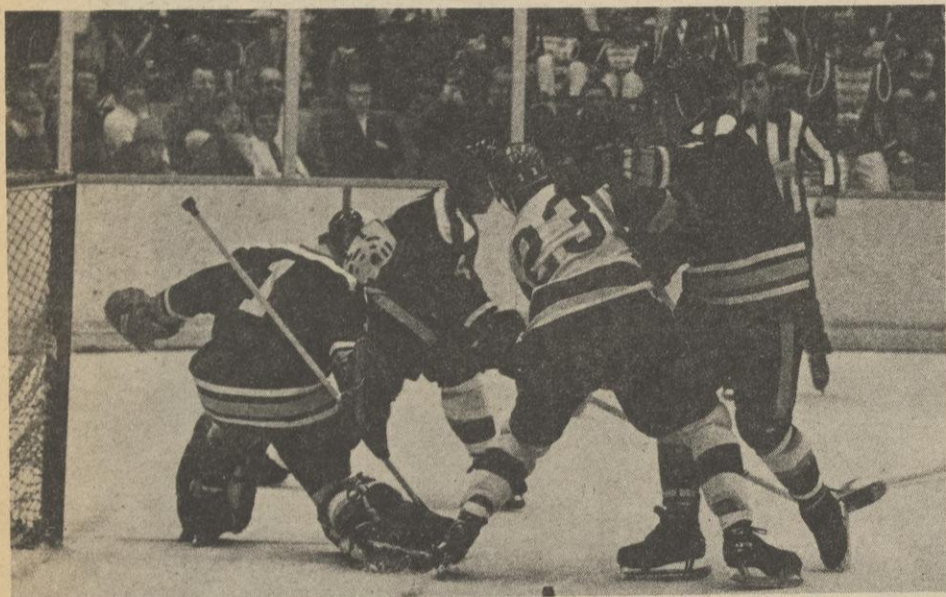
most involved fans. Recently, the Whole St. Louis team battled police and fans at the Spectrum after Coach Al Arbour was doused with beer by a Philly fan.

Last year, two fans started a fight with Boston's Derek Sanderson, who was in the penalty box at the time and three years ago, Minnesota's J.P. Praise was nearly hit on the head by a metal chair dropped by a fan.

Fortunately, for the sanity of the players and fans alike, these incidents are isolated but players fights are not.

The fights will continue because the public wants them, and since the consumers support the game, they will get what they want. It is not uncommon for fans leaving a game to discuss the fight of the night rather than the game. As Erickson said, it is just the nature of the game.

Should this nature be repressed or should it be allowed to follow its normal course? The NCAA says no and the pros say yes, guardedly. There are advantages to both and which is right is merely a matter of personal taste.

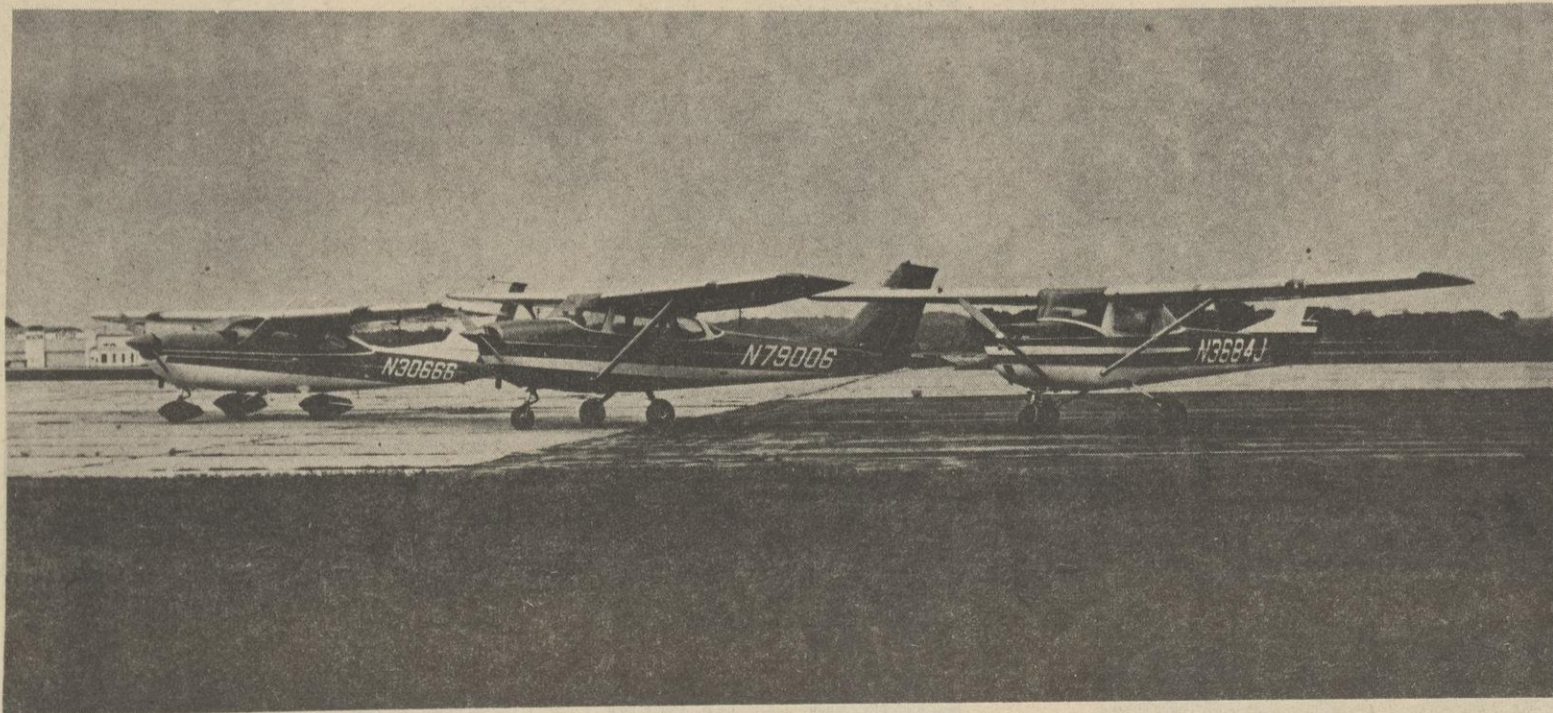


Cardinal photos by Mark Perlstein
Tim Dool battles the Colorado defense in the crease . . .



. . . and moments later, charges a Colorado defenseman, as Gary Winchester and Pat Lannon get caught in some heavy traffic.

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JERRY SITZMAN, PRES. 271-9247
BOB WHITINGER, VICE PRES. 271-5910



NHL skates on thin ice

When people start talking about "the good old days," they're usually referring to some dim, dark time many years ago. Undoubtedly an age that you and I can't remember, and probably wouldn't think was all that great anyway.

But when a hockey fan starts reminiscing, his "good old days" aren't very long ago at all. He's looking back to the days, just six years ago, when the National Hockey League (NHL) had only six teams.

The talent of the NHL in those days was excellent and competition between the six teams was unusually close. Because only the top 120 players in all of hockey would fit into the NHL, the play was intimate and of a very high quality. Also, since the NHL had been in this same six-team set-up since 1942, the developed rivalries were, needless to say, intense.

While all other professional sports were expanding themselves into mediocrity during the early 1960's, the hockey fan could observe with some pride that the NHL wasn't sacrificing its quality for the quick expansion buck. Unfortunately, though, the temptation of the possible new markets and the resulting money finally got to the NHL officials, and in 1967 they made a move that they are still trying to justify.

In the wildest expansion ever in pro sports, the NHL doubled its size that year, going from six to twelve clubs. As any math major can tell you, this effectively cut the league's overall quality in half. The NHL realized, however, that it had to keep some of its old style, so all six expansion clubs were placed in a new division, creating the sport's first "major-minor" league.

WHILE OTHER SPORTS have been able to bring their expansion clubs along to respectability in a few years (the Bucks, Mets, Cowboys and Dolphins are all children of the '60s, for example) there is still not, after five years, any expansion club as good as the worst of the established teams.

The reason for this is simple—there are not enough good hockey players to maintain a league that large. Canada cannot provide enough athletes to meet the demand of the NHL. Since 1967, two more clubs have been added to dilute the talent even more, and next year the NHL will add still another two to bring the total number of teams to 16. One of the new teams, by the way, will be in Atlanta—an absurd location for hockey.

As of next year, the NHL will have almost tripled in size and diluted its quality to ridiculous levels. The hockey fan can do nothing but weep for the greediness of the NHL barons as they let the league's quality evaporate.

But is this bad enough? Hardly. Now a group of businessmen have decided to start a rival hockey league. Calling the league the "World Hockey Association" (WHA), the businessmen are shooting to open play with a 12-club league next October 14.

The WHA's first problem is, naturally, finding some players. Bill Hunter, a director of the league, said the WHA is "looking for at least four present National Leaguers to be on each team and perhaps even more."

EVEN IF THE WHA can get four present NHL players for each new franchise, which is unlikely, they would still have to come up with about 200 more hockey players. Just where they will find these bodies is debatable, but a good guess is that, if the WHA succeeds, the minor leagues of hockey will almost vanish.

Besides causing havoc with minor league hockey and forcing the NHL into many costly bidding auctions for players, the WHA, if it can get off the ground, will probably have a big impact on college hockey and its players.

For the talented college hockey player, having two leagues competing for his services can only be a good thing. Football and basketball college graduates made a bundle while leagues were competing in those sports, and collegiate hockey players can only stand to prosper from a bidding war. Unfortunately for these players, though, it doesn't appear that the contract wars between the WHA and NHL will be very bitter or lucrative to the players. The WHA simply doesn't have the money, and therefore, the inclination, to bid too high.

Hopefully, some sort of agreement can be reached by the leagues to keep its wars confined to recruits that have finished their college eligibility. Avoiding the cradle-robbing tactics of pro basketball is important if college hockey is to maintain its growing reputation.

But if the worst does manage to come along in the next year or two, and a full-scale war develops between the NHL and the fledgling WHA, the fight would be much more damaging than any brawl their players could ever get into on the ice.

FIRST OF ALL, the WHA can offer nothing but poor quality hockey in the foreseeable future. The few players they could get from the diluted NHL wouldn't do much to add luster to WHA play. The NHL itself would suffer as some of its much-needed talent would be enticed away, thus reducing its quality even further. As the WHA struggles for players, it will have to rely heavily on present day minor leagues, thus depriving the young players the much-needed time for development that the minors provide. This would ruin the minor league system and produce even fewer quality hockey players.



Jim Young beats two Colorado defenders and moves in for a slap shot from the left.



Cardinal photo by Mickey Pfleger

Jim Macky steers a shot wide in Friday night's win over Colorado.

With doses of talent, luck

Skaters control WCHA

By GARY SCHENDEL
Sports Staff

During the semester break, it probably wouldn't have been a bad idea for hockey coach Bob Johnson to take off for Las Vegas. The way things have been for him lately, there's no way he could have lost.

To win at Las Vegas, they say, one needs good fortune and good skill in large doses. There are the two ingredients Johnson has used to put his hockey Badgers way out

defense, there were only two proven veterans and Johnson had to depend on untested Al Folk and freshman Bob Lundeen.

THE ONLY KNOWN quantity for the Badgers was the strong offensive attack. But when center Lloyd Bentley was forced out with an injury and freshman Dean Talafous had to step in, even the offensive show reverted to an uncertain status.

But since those uncertain days of October, except for injuries, simply nothing has gone wrong for the Badgers. Jim Makey has developed into the WCHA's leading goaltender, and freshman Dick Perkins, before his eye injury, looked even better than Makey. That questionable defense is now the league's best, and Lundeen has added to that by already setting a record for most goals for a defenseman in a season. On offense, the Badgers have a weighty 4.85 goals per game average and the substitute Talafous is among the WCHA's leading scorers.

Last week, as his squad was in the middle of its two-week break, Coach Johnson had time to sit back and reflect on his team's efforts.

"SO FAR THIS season I've got to say we've had many more pleasant surprises than disappointments," he said. "We've had a great deal of overall balance this year. I think it's safe to say that this is the best balanced squad I've had here."

"We have been able to show some depth and have people who are able to step in and do the job," he continued. "Look, when Perkins got hurt, Makey has been able to take over two nights a week. When Bentley got hurt, Talafous took over. Even when Jeff Rotsch was hurt, Dave Arundel was able to do the job."

"I'd say that we've probably got more mileage out of this squad than any before. You know, there aren't any super players on this team, but they've come together as a unit. The things that's made this team is its consistency. We've been able to play consistently night after night."

Calling his squad's mid-season record of 17-3 "outstanding," Johnson said that he feels the two-week break from the WCHA schedule will do his players a lot of good.

"I JUST HOPE that we can keep improving after the break," he added. "I don't want the guys to think we've hit some kind of plateau already."



Wisconsin fans are keeping their fingers crossed in hopes that the Badgers will win in the WCHA.

Although Johnson hopes his squad will improve in the second half of the season, the Badgers will have a tough time matching their current winning pace since eight of the remaining twelve games are on the road. The homes series remaining are with Notre Dame on Feb. 11-12, and Denver on March 3-4.

So now that the Badgers have that long lead and go on the road, will the strategy change?

"No, I don't think we'll change our outlook," Johnson said. "The way I see it, there are still a lot of teams that could still challenge us. Their only problems is that those teams have to start playing one another now. I suppose we should be hoping for all of them to split."

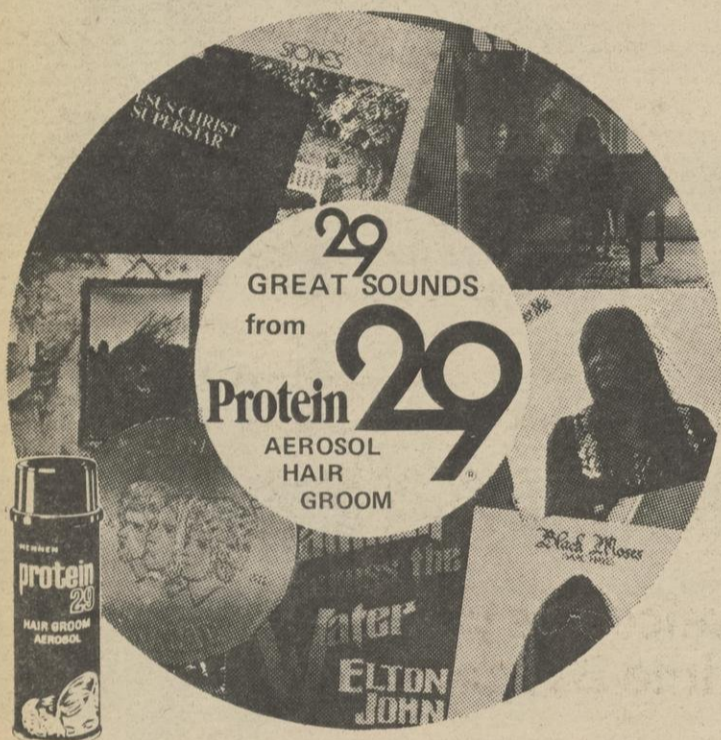
And as he concluded, Bob Johnson did something he doesn't usually permit himself to do. He let his thoughts drift ahead to the final series of the season, against Denver, the team most likely to make a run at the Badgers in the final months of the campaign.

"Boy, that could be some series for the fans," he mused, "and if we could sweep that one . . ."

Cardinal photo by Mark Perlstein

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Gymnasts in obscurity

By CHARLIE GILBERT
Sports Staff

When a student who likes to watch sports, comes to this university, the first thing he does is stand in long lines to buy football tickets. Next he purchases hockey tickets for one night and wishes he had them for the other night.

He might even buy basketball tickets when powerhouses like DePauw and Florida Tech come to the Fieldhouse. Yet he doesn't watch the sport that he doesn't even need tickets for, probably the most beautiful and graceful of all sports, gymnastics.

Yes, the University of Wisconsin does have a gymnastics team, although it almost did not. Due to financial reasons, Pete Bauer, the young, personal coach of the team was not appointed to the job until early in October after he had already organized tentative practices.

"THERE WAS SOME question as to whether there would be a team this year," said Bauer. "I didn't get the appointment until October first and therefore did not get a chance to recruit."

Because of the limited budget, there are no scholarship athletes on the team. "Hirsch promised

to give me some for next year," commented Bauer. "But I won't hold my breath."

Although they are not receiving aid, the gymnasts seem to enjoy being members of the team. Bauer runs a loose practice and communicates well with his team. "We're got to get a new radio for practice," commented Bauer. "The one we have now only picks up one station."

And like other individual sports at the University, Bauer noted, "There's a lot of team spirit, but gymnastics is not really a team sport."

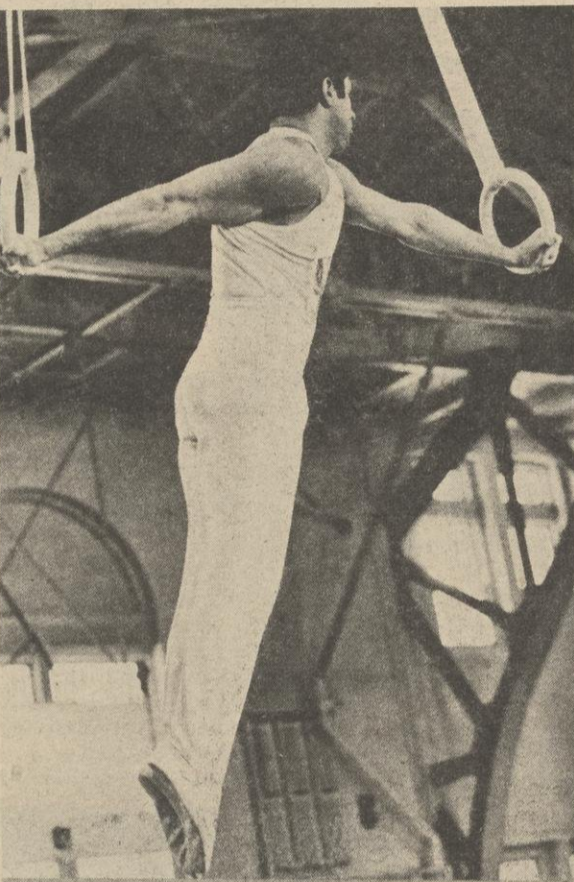
Most of the gymnasts on the team are from Wisconsin and Bauer concentrates on recruiting in the Milwaukee area. But other areas in the state are developing gymnastic programs. In Madison, West, LaFollette, and Memorial all have teams.

Bauer says that this year's team is "pretty weak" as far as the Big Ten is concerned but that "we're young and growing."

"We've only got one senior and one junior on the team," said Bauer. "Tom Nikl on the floor exercise, Joel Alberti on the parallel bars, and the ring team are the strongest parts of the team."

When asked what the hardest event was, Bauer said, "The sidehorse is tough, but that's a relative question. It depends on the individual. The scariest piece of apparatus is the high bar, chances of getting wiped out are pretty good."

The meets are held in the Natatorium in Gym 4, with the Badgers hosting Northern Illinois on Saturday, Jan. 29, at 1:30 p.m. And of course, admission is free.



The beauty and grace of a gymnastic performance goes unappreciated at Wisconsin, by fans and administrators alike.



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The Next Federal Service Entrance Examination will be Feb. 19th. Applications and information in 117 Bascom Hall.

File by Feb. 1st for the February 26th Graduate Record Examination. Applications available in the Graduate School Office.

Information on Wisconsin State Career opportunities and other states available in 117 Bascom. Be reminded that The State of Wisconsin will be interviewing on Feb. 9th and 10th. Also information in 117 Bascom on ACTION, Peace Corps, Teacher Corps and Vista.

Harry says moo-ve over Bucky

The following article is reprinted from the Sieve published by the School of Journalism. Mike Lucas is a former writer for the Cardinal and is now on the staff of the Capital Times.

By MIKE LUCAS

It is the fall of 1968, in the dark corner of an old newspaper building. Ed Plaisted, a gregarious 250-pound fat man, plucked a stubby cigar out of his mouth and slammed the table with a powerful fist.

"Why the hell don't they call us the Wisconsin Holsteins?" argued the former sports editor of the Beloit Daily News. "After all, this is the dairy state and we do lead the nation in our milk production."

"So instead of all this Badger propaganda, let's be the Holsteins. We can show a little class and state pride by the acceptance of the name."

"We've just become too accustomed to the other stuff to realize that we need the change. You know this state doesn't have that many Badgers running around in it."

"IT'S MY DREAM some day to see a Holstein in every home. Hopefully, for the good of Wisconsin, it'll be realized."

Unfortunately for Plaisted, his dream never quite materialized and he was sent packing to Florida in search for another job and angle.

His suggestion, however, was intriguing.

Why not the Wisconsin Holsteins? The Home of the Holsteins? And good old Harry Holstein?

"Gee, I don't know if it would ever catch on," said University of Wisconsin Sports Information Director Jim Mott. "It sure would cause problems changing everything around like schedules and stuff."

"It would be funny seeing people waiting in line for Holstein tickets, wouldn't it?"

Writers needed

You like sports, huh? And you say that you can tell the difference between a football and a basketball? Wonderful! You don't split your infinitives? Listen man, we got a job for you.

The Cardinal Sports Staff need writers, particularly freshmen and sophomores. There's no such thing as being a cub reporter down here. Many of our current staff members will be leaving next year; The opportunities are boundless. There's no such thing as not having enough experience. We'll train you—our way.

So come on down to our office in the basement of 425 Henry Mall. Who knows, you might even turn out to be the next Jim Cohen.

"Man, I don't know. I suppose if you look back in history some joker was in the same position when he proposed the name of Badger."

ACTUALLY, THE BADGER nickname came about during the mining boom prior to 1830 in the southwest portion of the state. People who were too busy digging to build houses moved into the abandoned mine shafts. Thus, they became known as "Badgers."

Eventually, the association was to a member of the weasel family; a short haired, silvery grey creature with long claws and short legs. And also, extremely ugly.

"I think the Badger is just terrible," said a junior member of the Wisconsin pom-pom squad. "It's so crummy looking. I hate looking at it in a zoo, then thinking that's our state animal."

"Artists have to dress it up a bit just to present it to the people. I think we need a change, but, golly, I don't know if we need Holsteins," she said rather laconically.

Why not Holsteins?

The black and white citizen has been known to be a particularly good grazer and a favorite in cheese and dairy districts. The breed is not a great milk producer, but no one is perfect.

"WHAT WOULD WE have to do, change our colors too?" said Wisconsin football equipment man

Ernie Kaeser. "Heck, we could put a little cow on all our helmets—that would be kinda cute. A cow on every jersey; a big cow in the end zone; a big cow on the field house; a big cow on Elroy Hirsch's stationary. Man, this is ridiculous. What am I talking about?"

A recent assembly bill calls for the dairy cow to be named as the state's domestic animal. Louis Mitness is one of the backers who



Cardinal photo by Mark Perlstein

Harry Holstein and the University of Wisconsin Holsteins? "You've got to be kidding."

believes Budky Badger should be kept as a mascot.

The bill has been passed by the assembly and is now before the senate. An amendment to it proposed the full title be Holstein Dairy Cow. This, though, was rejected after little debate.

"The Badger is so entrenched in the state's thinking that it would be impossible to change now," said Mitness, choosing his words carefully. "Personally, I just couldn't see cheering for a bunch of Holsteins."

THE BIGGEST PROBLEM in

changing the state symbol concerns the many commercial interests that have pinched every penny possible out of Badger slogans.

"Heck, let them name it after a cow," said one drug store clerk. "We wouldn't change. Who's gonna buy stationary with a Holstein on it?"

One who is not a cow backer is Wisconsin football coach John Jardine. "Holsteins?" he said, walking away with a puzzled look. "You got to be kidding."

Ed Plaisted, wherever you are, take note.

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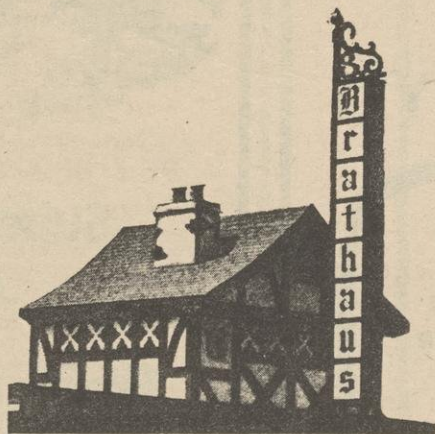
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Pettinger building Swimmers' future reflected in watch



Cardinal photo by Mark Perlstein

What Coach Jack Pettinger sees in his stopwatch could be important for the future of Wisconsin swimming.

By PAT SLATTERY
Sports Staff

It was almost six o'clock one day at swimming practice last week, and exhaustion hung heavily in the chlorine-clogged air. "All right, let's do a 300 with every third length hard," barked Coach Jack Pettinger, clad in a gray sweat-shirt and baggy black pants.

"Let's go you guys. Fight, fight, fight. Win, win, win," piped a swimmer in a jesting tone in lane eight.

"The first length is a fast one," rumbled Pettinger in a voice that almost created waves. "Set, Go!"

Off on their smooth ways went the swimmers, gliding through the untroubled waters. At the front of the pool stood the coach, grimacing at a stopwatch.

THAT TIMEPIECE has become an important part of Jack Pettinger's life, as he hopes to see tenths of seconds shaved off his swimmer's times; small fractions of time that could change Wisconsin from a good team into an outstanding one.

Pettinger works his swimmers as hard during practice as a pacemaker makes his slaves stroke on a Roman galley. Yet his rapport with team members is outstanding.

"He treats everybody as an individual," remarked freestyler Rawdon Peterson. "Most coaches only deal with the team as a whole. Jack realizes that every swimmer has a different personality. I think his coaching style is very good."

Pettinger is the first person to admit that swimming is a very

tedious sport. "I don't try to overmotivate," he said. "Most swimmers know what it takes to make it. They have to do it themselves."

"THIS HANDCLAPPING and rah-rah-rah business gets stale after awhile," he continued. "You can't backslap all the time. Sooner or later that method just runs out of gas."

It would be almost impossible to guess that Pettinger is a swim coach by looking at him. He is a short and stocky man who would look more at ease in a bowling alley than on a pool deck. Yet, since an early age, he has been around or in water, doing what he likes best.

After swimming four years on a high school swim team that never lost a dual meet, the Chicago native received a scholarship to Michigan. "I wasn't too good," claims Pettinger, but he still managed to swim the butterfly and middle-distance events for one of the best college teams in the country.

AFTER GRADUATION and a stint in the service, Pettinger decided that teaching swimming was a pretty good way of making a living. He landed a job with a country club swim team in a Chicago suburb, and after several highly successful seasons—moved up the ladder to an assistant coaching position at Indiana and finally the head coaching job at Wisconsin in 1965.

"I've been fortunate in my swimming career to have been under some of the best coaches in the country," commented Pettinger. At Indiana, Pettinger was the assistant to Jim "Doc" Councilman, the Indiana head coach who transformed Indiana from mediocrity into possibly the best swimming school in the nation.

Although Pettinger knows that a Councilman miracle can't be performed overnight, he has worked hard to make Wisconsin a more than respectable swimming school. "This year is the best team we've had since '65," he stated flatly. The best thing about the team is that it's led by freshmen; the future never looked brighter.

"WE'VE HAD A LOT of support and cooperation from the athletic department," said Pettinger. Yet he feels there is a missing element that would make conditions perfect.

"A new pool would help our program," stated the coach. "The facilities are good right now, but an indoor-outdoor Olympic Pool would be ideal. This university needs another pool; no other facility gets so much recreational use. We need another one."

"Two-thirty tomorrow," yelled Pettinger as the tired swimmers dragged themselves out of the pool and headed toward the showers.

"But coach, we got a meet tomorrow night," protested one of the swimmers.

"That's why we're practicing in the afternoon," he tersely replied.

Further cries of protest fell on deaf ears. Coach Jack Pettinger was lost to the world, watching his stopwatch go round and round, a thousand dreams inside that timepiece as it ticked quietly in his hand.



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Height a problem

McCoy--forward now, back later

By MIKE JULEY
Sports Staff

Six-foot four is a nasty size to be for a basketball player. It's that size where a coach just can't decide what position to play him at, especially in the Big Ten. At 6-4 or 6-5, a player is often too small to play forward and not quick enough to be a guard. So what does a coach do?

Well, for Larry "Marcus" McCoy, even though he qualifies for this unique category at 6-4 1/2, no problem exists—he can play both positions.

"I like the position I'm at right now," said McCoy, starting forward for the UW freshman basketball team. "But next year I'll probably be playing guard for the varsity. I don't think I want to

play around with those big guys in the front line anymore than I have to."

Ted Voigt, coach of the frosh team, backed up McCoy's statement.

"Larry will be used as a swingman next year," remarked Voigt. "Just like Anderson (Gary) is being used this year. The reason we can do this is that he's just a fine all-around player."

But before the talented forward can even think about playing on the varsity level, he must prove himself on the freshman team, and according to Voigt, he's doing just that.

"Marcus is probably the best all-around player on the team," Voigt pointed out. "He's very good defensively, especially in rebounding, but his biggest asset by far is his one-on-one ability. Sometimes during a game we'll clear a side and let Marcus work one-on-one on his opponent. He's really got the moves."

"His only weakness right now," continued Voigt, "is that he plays a lot with his head down. He must learn to keep his head up and look for plays developing instead of just watching the ball when he's dribbling."

McCoy, who received 200 offers to play college ball, narrowed his possibilities to Iowa State, Northwestern, Florida State and Wisconsin before making a final choice.

"I considered Iowa State because they just built a new coliseum and their coach was very good," exclaimed McCoy. "Northwestern was my family's choice, mainly because it was close to my hometown (Chicago Heights, Ill.), and Florida State had to be in the running because they have such a great team."

"But I chose Wisconsin because it is a young club with a lot of potential. The facilities are not the

best, but that can be changed with a winning season. Coach Powless also helped. He's such a good recruiter and he made quite an impression on me."

Currently averaging 18.7 points and over 10 rebounds per game, the well-muscled Illinoisan believes that this year's freshman team will go undefeated.

"The big test for us will be against Marquette," remarked McCoy. "Man for man, I think we're better than they are. One good thing about our team is that there's a balance of talent. If one guy is lacking in rebounding, another guy will help out. If one is

cold, the others pick up the scoring."

When asked if it is possible to play freshman or varsity basketball and go to school at the same time, McCoy replied, "If you spend some time to divide up or plan a day's events, you can do it. After all, practice isn't that long (three hours total) and this leaves you with plenty of available time to study. It just depends on whether you want to study or not, just like everybody else."

All things considered, "Marcus" should be a welcome addition to next year's varsity squad, even if he's "only" 6-4 1/2.

Pat Slattery

Some like it tough

Wisconsin's loss to Minnesota last week was in many respects a turning point for Badger basketball. Instead of going into the semester break near the top, Wisconsin slipped to the middle of the pack. It wasn't exactly what the doctor ordered.

After the Indiana miracle, there were great expectations that this could be a darkhorse year for Wisconsin. Almost 2,000 marginal fans joined the 5,000 hard core basketball buffs in hopes of a Wisconsin win. The fieldhouse almost felt like the old days, when basketball was the sole king of the mountain during the winter.

It was a good night to sit in the stands and laugh quietly to yourself over the ignorance of the person behind you. A good deal of hockey talk was circulating in the stands. The Charge of the Fair Weather Brigade was in full force.

Throughout the duration of the game, Minnesota proved themselves worthy of their 18th place national ranking. Coach Bill Musselman has proved that he knows how to mold a good basketball team.

Instead of going into the Northern wilderness looking for Great White Hopes, Musselman raided junior colleges for talent. The results were four polished players as tall as redwoods and as strong as lions, who played like capless supermen. A coach could ask for little more.

BEFORE THE GAME, Minnesota tried a little vaudeville that fell flat on its face. After being introduced, each Minnesota player gave the patented Rufus shuffle and held their fists in the air. By the time the fifth player had come out on the floor, they had dropped their act. Minnesota had established themselves as bad actors even before the opening tip-off.

The Gophers proved to be better at basketball than they were at comedy. Wisconsin played on equal footing with Minnesota for the greater part of the first half but fell behind in the last two minutes. They trailed as they went to the locker room 34-28.

The fan reaction was noticeably good throughout the first twenty minutes. The crowd actually responded when Wisconsin was out in front. A few obnoxious people still yelled "sieve" at times and thought it was funny. By the time of the first half they had wised-up and were taking the game seriously.

THE DROUGHT THAT dried the oasis of enthusiasm came in the opening minutes of the second half, when Wisconsin scored only two points in the first six minutes of play. The fan situation then turned sour. Profanity became prolific, the crowd began to yell at Powless, and the pom-pom girls regained their normal composure, which is comparable to the Vestal Virgins in meditation.

But the team refused to give up. Scratching their way back, Wisconsin closed the margin to four points in the last minute of play. Unfortunately, miracles don't strike the same team twice in a row; time ran out for Wisconsin, and Minnesota won 65-59.

Two players deserve special accolades for their efforts. Bob Frasier not only led the Badgers with 16 points but played defense like a wildman. It had to be one of the most outstanding games in his career.

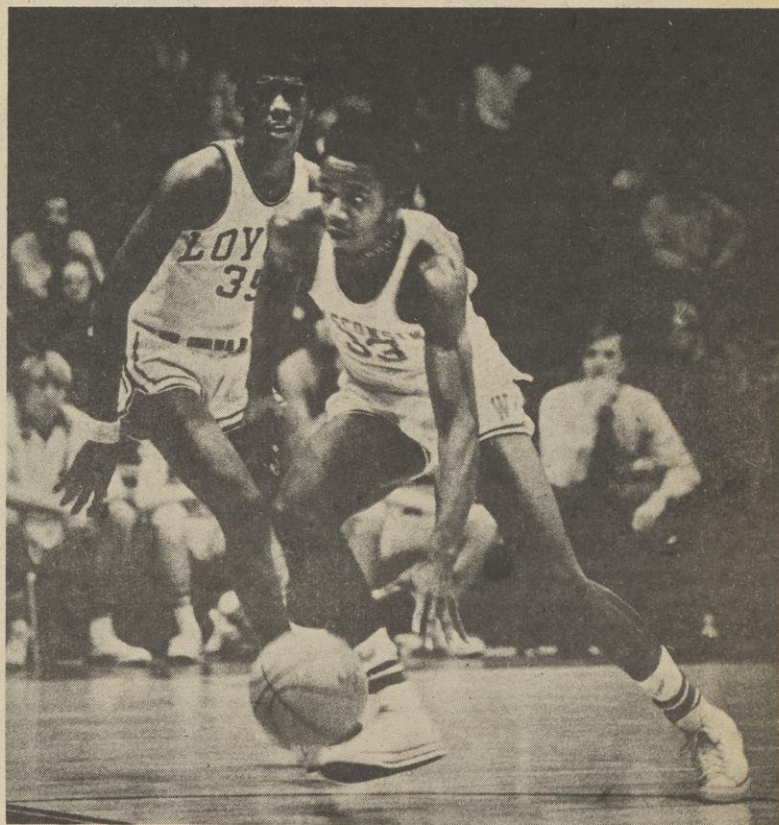
Gopher Jim Brewer proved that he's as good as his reputation says he is—and perhaps a little bit better. The 6-9 center blocked innumerable shots and continually brought the ball downcourt, dribbling as well as any little man. Somebody should tell him that people who are 6-9 aren't supposed to do that.

IN THE DRESSING room after the game, Coach John Powless was visibly disappointed. His red and white striped shirt was ringed wet and the agony of losing a game he wanted very badly was written all over his face.

And the fans? They also seemed tired as they left the fieldhouse. There was disappointment, but there was also encouragement. Wisconsin had proved that they could trade elbows with anybody; this year's team is nobody's patsy.



Brewer



Larry McCoy, beads, shirt-tail, and all, is weaving his way to a guard position on next year's varsity team.

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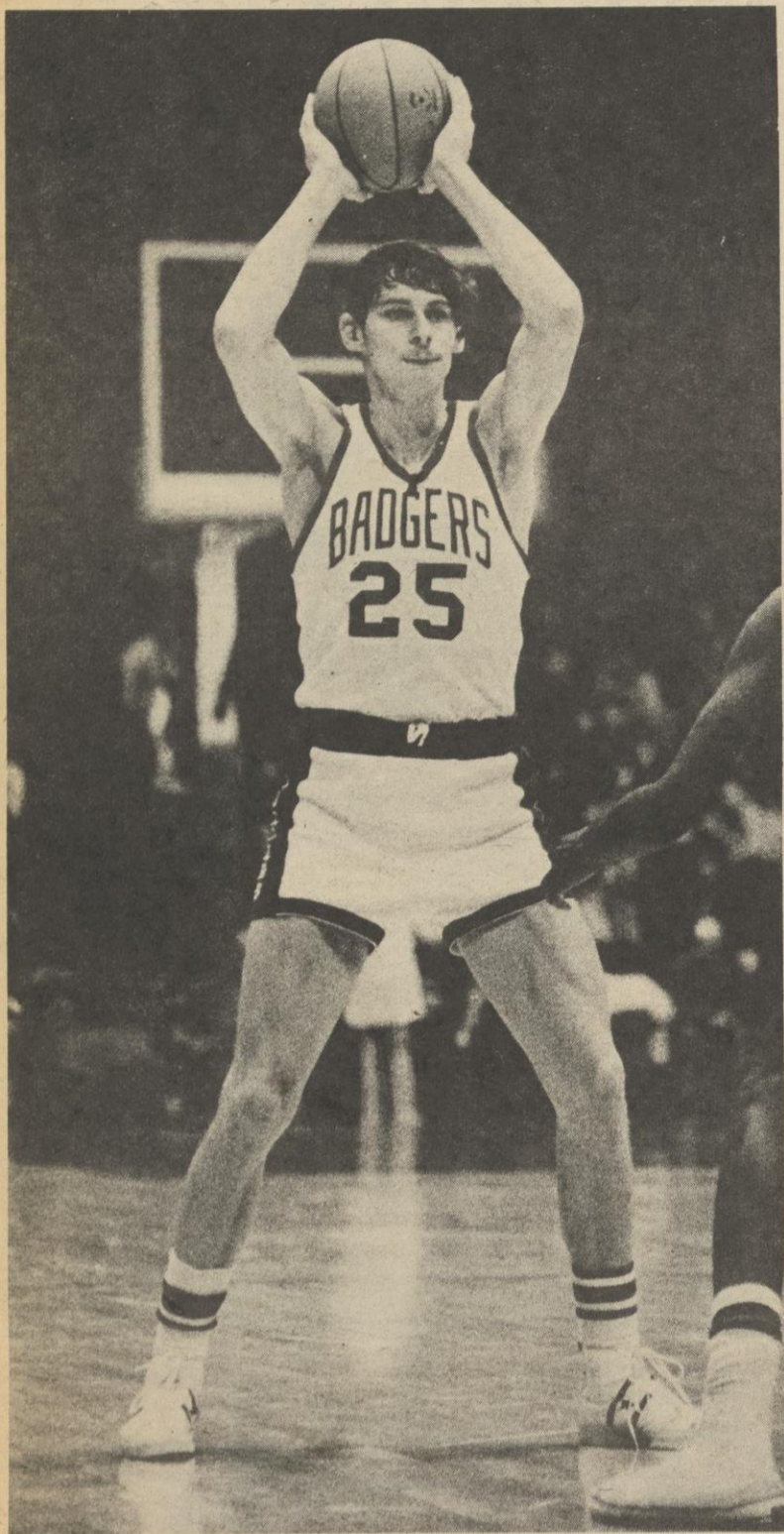
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DANE COUNTY MEMORIAL COLISEUM

Backcourt duo teams up for success



Lee Oler scans the action from the backcourt as he handles the guard position for Wisconsin. Cardinal photos by Mickey Pfleger

By PAT SLATTERY
Sports Staff

"Who ARE those guys?" is a question that Big Ten guards have been asking lately about a certain backcourt duo from Wisconsin.

Everybody and his brother knows that the Badgers have a slick set of forwards in Gary Watson and Leon Howard and a twin pair of skyscrapers in the Hughes brothers. But the guard? Why they're supposed to be about as effective on the court as two dwarfed cripples with broken crutches.

But Big Ten backcourtters have been rudely surprised this season by a couple of quick shooting, deadly passing seniors that go by the names of Lee Oler and Bob Frasor. Butch Cassidy and the Sundance Kid may have found themselves a set of basketball playing alter egos, as Oler and Frasor lead Wisconsin in the hopes of cutting the other Big Ten teams off at the pass.

Five years ago Frasor and Oler met each other for the first time. The two Illinois natives were both All-Chicago Area All-Stars and were heavily recruited. Michigan wanted them badly and flew both of them to visit their campus.

"I DIDN'T WANT to sit next to Frasor on the plane," joked Oler. But fate ruled differently. Neither of them liked the atmosphere at Michigan but found Wisconsin to their liking. Next September they discovered they were roommates in the Elm Drive A dorm, and they've roomed together ever since.



It has only been this year that Oler and Frasor have played the same position. In his sophomore and junior days, the 6-5 Oler played at a forward position. A sometimes starter, he gained a reputation as being a good outside shot.

Meanwhile, back at the ranch, Frasor developed into a steady performer outside and was noted for playing tenacious defense. He averaged only seven points a game last season but developed into a team leader.

This season Coach John Powless decided that Wisconsin had the big men to afford the luxury of playing Oler outside. Proving skeptics wrong, Oler has performed well at guard and has teamed up with Frasor to give Wisconsin a dependable, if not strong, brace of backcourtmen.

"LEE IS MORE of a shooter than I am," claims Frasor. "We try to take advantage of his height by having him go underneath the basket with a smaller guard."

"Bob is more defensive-minded than I am," counters Oler. "He handles the ball well and is a very good passer."

There are differences between the style of the two roommates off the court as well. "I stay up late while Oler goes to bed early," stated Frasor.

"My roommate is almost married while I'm a free-wheeler," added Oler.

Although he trusts Oler with the ball, Frasor won't trust him with the ring. Someone other than Oler will be the best man when Frasor ties the nuptial knot next June.

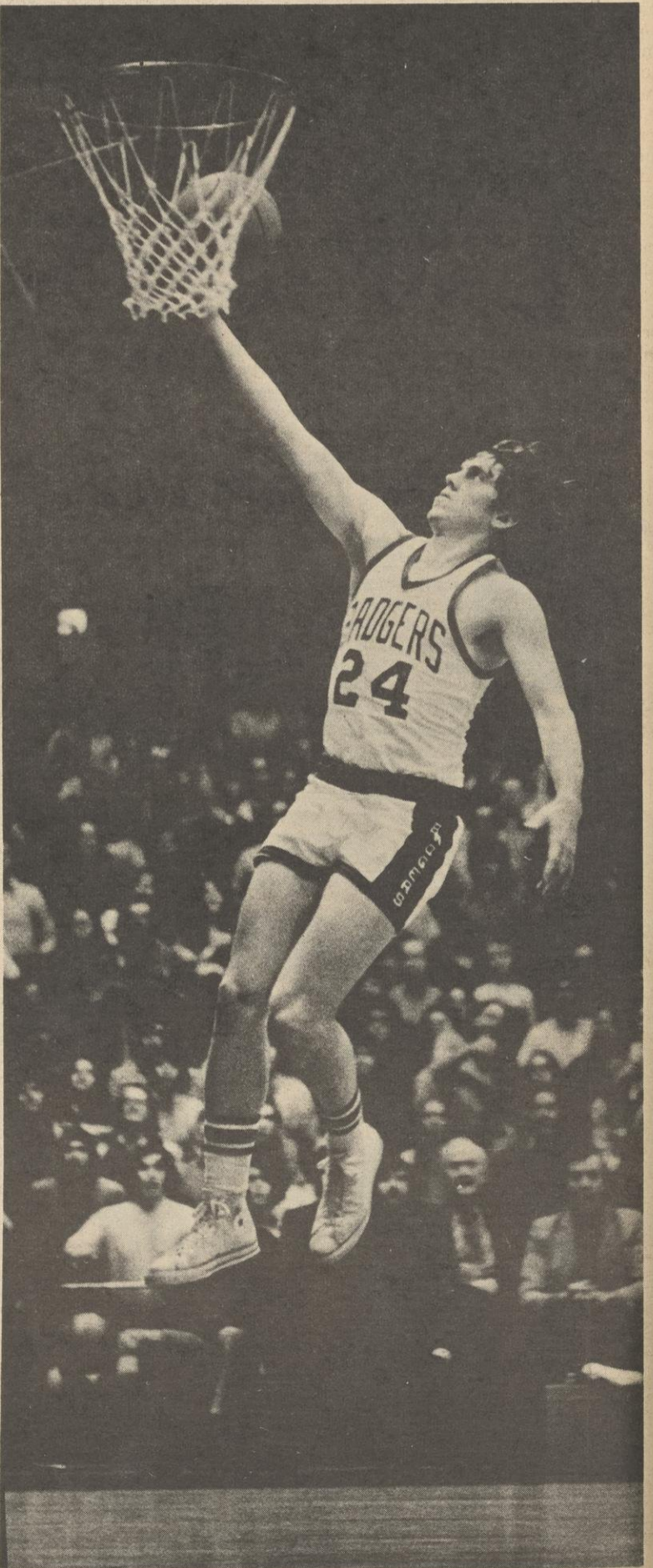
Both players admit that they talk a lot about basketball at home, especially after games. There is also a large amount of good-natured banter that the two players exchange between themselves.

"Make sure you mention my name before Frasor's in your article," shouted Oler just before he left for the showers.

"YOU KNOW, after the Iowa game I explained to Oler why he missed so many shots," retorted Frasor. "That moustache he's trying to grow makes his head droop so that he can't see the basket when he shoots." Oler had left by that time or there certainly would have been a comeback.

The shooting of Oler and the passing and defense of Frasor has been more than instrumental in making possible the successful season Wisconsin has enjoyed so far this season.

They have proved to be a smooth combination, both on and off the court. Butch and Sundance could hardly do much better.



Bob Frasor soars and scores on a fastbreak layup.

Lawyer aces as coach

Fencers point for the top

By BOB ROHRER
Sports Staff

Archie Simonson is unique among most college coaches in the fact that his coaching duties take up only a small part of his time; the majority of his time is spent attending to his law practice here in Madison. But in his twenty years as fencing coach at Wisconsin he has found enough time to accumulate a very impressive record.

His career dual mark presently stands at 191-114, but his Big Ten record is even more impressive. His teams have finished below third place in the conference only three times (7 Big Ten schools compete in the sport), and he has had only three losing seasons. In that time he has coached five Big Ten championship squads (the last in 1967) and eleven individual championships including Neal Cohen and Tom Giamo of this year's squad.

Simonson's teams have annually finished among the top 15 schools in the NCAA meet, missing that distinction only three times in the past twenty seasons. Though his teams continually rank with the best, he has failed to claim a coveted national championship. His 1957 squad ranks as his finest, as they swept to a 12-1 dual record, the Big Ten title and a third place finish in the NCAA.

Simonson's ability is recognized nationally by his fencing peers.

He was named chairman of the Fencing Games Committee for the

1971 World University Games, is presently serving a six year term on the NCAA Rules and Meet Committee, and will be in Munich, Germany, this summer for the Olympic Games.

Simonson was a member of the 1948-1950 UW fencing squads winning two letters and serving as captain his senior year. He became the Badger coach in 1951 while enrolled at the UW law school.

This year's squad has a solid chance of picking up Simonson's sixth Big Ten title when the Big Ten championship is decided here in March. Four members who placed in last year's conference meet have led Wisconsin to their

present 4-1 record.

Heading the list are co-captains Tom Giamo and Neal Cohen. Giamo, Wisconsin's most valuable fencer last season, won the Big Ten sabre championship, and has a 9-3 record this season. Cohen, third in foil last year after winning the event his sophomore season, is currently unbeaten after 12 matches.

The other two are Harry Chiu, who placed 4th in foil and Gordon Moake who finished 5th in sabre. Both have winning records this season as Chiu has compiled a 12-3 mark, while Moake's record stands at 10-5.

The foil and sabre units have carried the team so far this season, as the top three fencers in each have compiled winning percentages. The foilers have a sensational 33-8 record as their third member, sophomore Eric Kaiser, has won 9 of 14. Stu Rosenberg, the third member of the sabre squad, has a 10-4 record as the three sabre teammates have combined to win 29 of 41 matches.

Unfortunately the epee squad has not been winning, and help is needed from them to make the Badgers a top notch outfit. Jim Schirmer with a 6-6 record is the only epee member to win at least half of his matches.

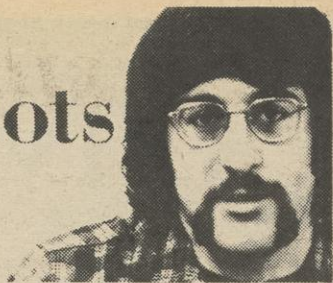
Wisconsin will face its stiffest competition of the year when the team travels to Detroit Feb. 5, to meet Ohio State, Wayne State, and the University of Detroit



Archie Simonson

Parting Shots

Jeff Grossman



Self-determination

A week and a half ago, three Wisconsin basketball players were put on a one game suspension for missing curfew the night before the Indiana game, by Coach John Powless. Powless's action was commendable on principal, particularly since his job is on the line; although this action could have been to impress his employers with his "tough" attitude.

However, an issue that transcends this particular incident is the question of the validity of a curfew.

A curfew is used by teams on almost every level of competition from high school to the pros. It is, for the most part unenforceable, and frequently ignored so as not to hurt the chances of the team.

At the pro level, the enforcement seems particularly inane for men who range in age from 21 to 44. Pat Richter, an eight year veteran of the Washington Redskins, commented, "The rule really doesn't make too much sense, but year after year rookies come into camp and see the veterans following the rules, so it always goes unchallenged."

Within the structure of college and the supposed purpose of college athletics, this rule seems hypocritical.

MUCH LIP SERVICE is paid to the value of college and particularly college sports as a learning experience by coaches and educators. Many times I have heard coaches speak of the value of learning how to think under pressure on the athletic field. Much is also made of the camaraderie which emerges from a team situation.

If athletes learn to think under pressure on the field, they must certainly know when they should go to bed the night before a game.

Coaches might defend this attitude by saying they wouldn't want the athletes tempted by wild goings-on on a Friday night, but this is part of the learning experience. If the participants don't care enough to get the necessary sleep to play well, then they deserve to lose their place on the team.

The whole idea is, there should be self-determination. College is the time to learn about many things, but particularly oneself. This includes how much sleep an individual needs.

Coaches might say this could hurt team moral because of unequal treatment. This is not a valid point because there are certain places where all individual are not the same. On the field equal treatment for all is desirable, but off the field the players are individuals.

Some people perform better by sleeping twelve hours, another might want to stay out and relax rather than rolling around nervously in bed, and another might perform well by having a few drinks the night before.

The point is, by the time a student athlete is away from his parents and on his own, he should be able to make certain basic decisions. If he suffers by failing a test or not performing up to par in an athletic contest he will learn; if he continues to make the same mistakes, then college is certainly a waste of his time.

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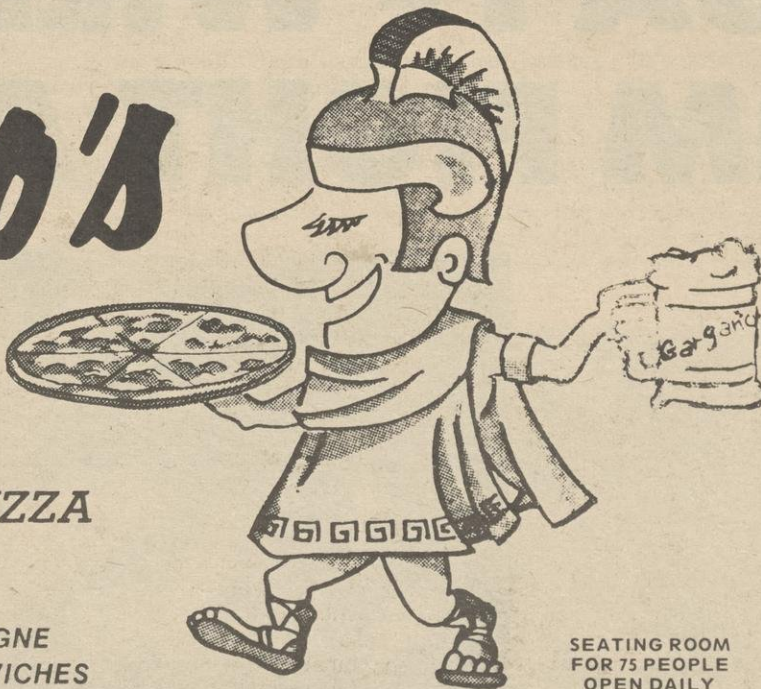
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THE LINDSAY RECORD

- **AIR POLLUTION:** John Lindsay created the Environmental Control Board and pushed through the necessary laws to give it power. The results: over 30% reduction in sulfur-dioxide pollution; 3,500 incinerators shut down; 100% increase in the
- **CONSUMER PROTECTION:** John Lindsay managed to get in the toughest Consumer Protection laws of any city or state in the nation. This legislation includes the first unit-pricing law
- **SCHOOL DECENTRALIZATION:** The Lindsay Administration fought to give the schools back to the people, and won. When he first took office, there was only one school board serving the myriad needs of New York. There are now 31
- **TAX STRUCTURE:** In the face of budget cuts at the state level, John Lindsay has worked to keep the tax burden on homeowners at a minimum. As Mayor, he successfully sought legislation to establish a fair and equitable rent structure
- **NEW YORK CITY UNIVERSITY:** John Lindsay instituted the program of open enrollment at NYCU. Now, any high school graduate in New York has the opportunity to attend the city's
- **RACE RELATIONS:** John Lindsay was lauded for his achievements in this field by the New York Times in a 1969 editorial: "Through a combination of courage, empathy, and comprehension of the basic problems and demands of New York's forgotten millions, he has managed to earn their
- **THE WAR:** John Lindsay knows better than any other candidate the true cost of the war in Indochina. It cost his city the presence of enough doctors and nurses in hospitals, teachers

PEOPLE HAVE SAID NEW YORK CITY IS A MESS, AND AN UNGOVERNABLE ONE AT THAT. JOHN LINDSAY HAS PROVEN THIS TO BE AT BEST DEFEATIST, AT WORST A LIE. THE HEADLINES, THE REPORTS

number of violator prosecutions and collection of fines; and the enforcement staff doubled. Unlike any other American city, the air is getting cleaner.

and food dating measures. New York's Consumer Affairs Department is the strongest in the country.

functioning local boards. Finally, the people are able to determine which services they must have for their children's needs, without being forced to adapt to some bureaucratic norm.

throughout the city; he also formulated the first major reforms of the city's rent control law. It now balances the need for landlords to meet increased operating expenses with protection of tenants against unreasonable rent increases.

university, tuition-free. In the first semester alone, enrollment in the freshman class jumped by nearly 40%.

confidence . . . It is difficult to see how New York City could have held together during these past four years without the energy, effort, and skill Mayor Lindsay expended to spark the beginnings of community participation and leadership among the black and Puerto Rican populations of this city.

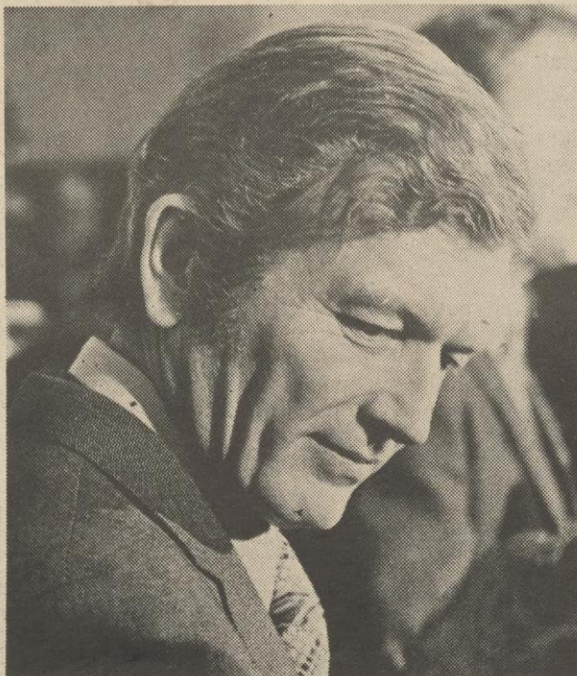
in the schools; and it has perpetuated the poverty cycle by cutting off funds for basic development.

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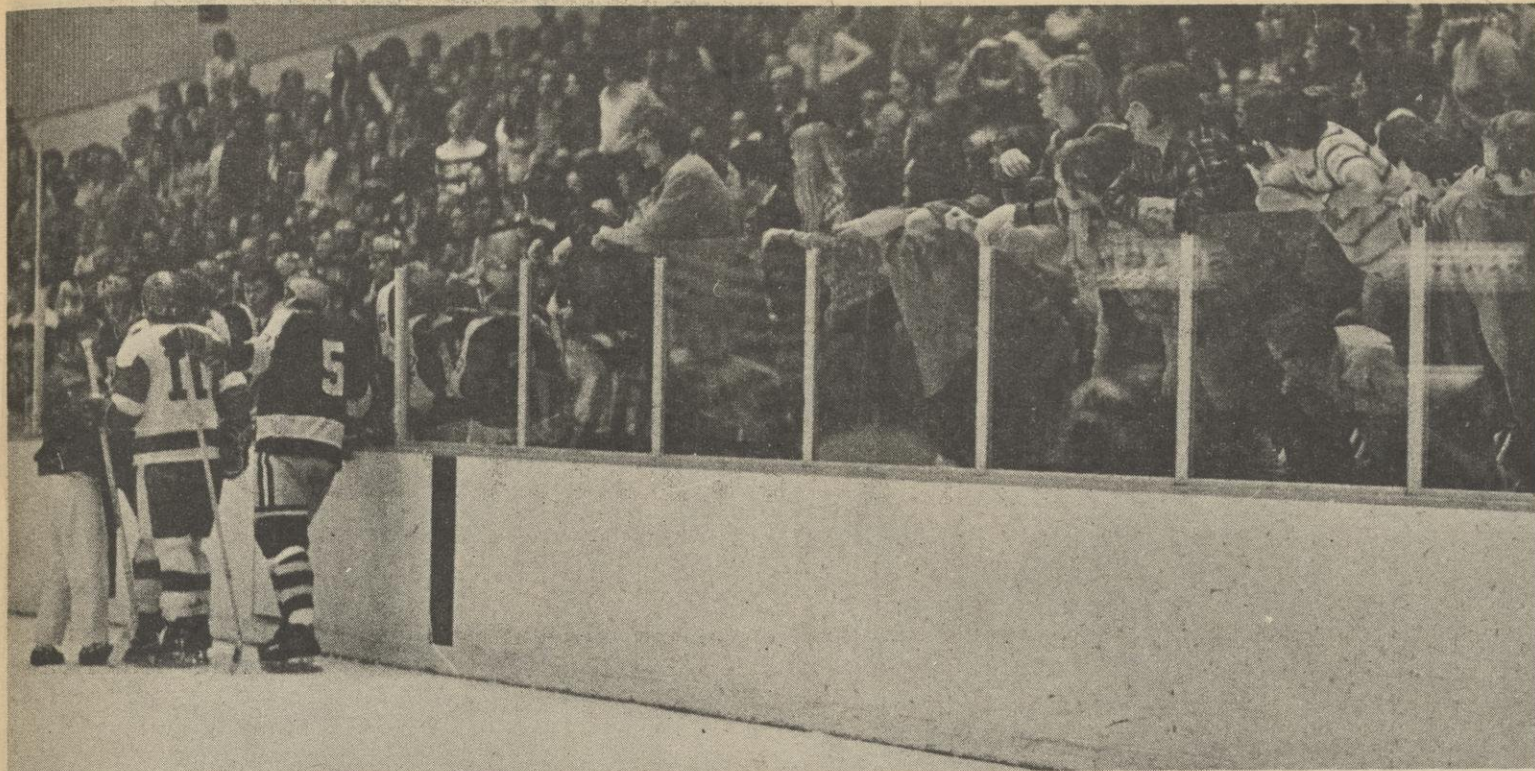
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The fight is on, and Madison's infamous "Die-hards" want in on the action.

Cardinal photo by Mark Perlstein

Mike Juley

Notes from Hell

Hockey fans are a rare bunch.

Crowds in the Roman Coliseum were well-behaved compared to the actions of some crowds at hockey games. To summarize the beliefs of most non-hockey fans, if people could have paid admission to watch the D-day invasion, hockey fans would have been the first in line at the ticket office.

Hockey fans, indeed, have been known to do wierd things. Just recently, fans in the Philadelphia Spectrum inflicted 15 stitches to a player and 10 stitches to the head coach of the St. Louis Blues hockey team, along with several other injuries, prompting one Philadelphia observer to say, "And people talk of crime in the street!"

This type of crowd reaction is practically unheard of except, of course, for that bunch up at Michigan Tech. But at the Dane County Coliseum (and the word coliseum may just be appropriate here) a somewhat different, but not totally segregated, group of fans is quickly developing, and I will call them the "Die-hards."

The "Die-hards" are what make hockey fans such a rare breed. The term "Die-hards" should not be misunderstood, however, for it is not a degrading term. These people are what make hockey fans the most loyal of all sports followers, and at the Coliseum, one can find them in section CC2.

FOR THOSE WHO are not familiar with the Dane County Coliseum, section CC2 is located adjacent to the visiting team's bench, and the "Die-hards" occupy the first row closest to the ice surface along the boards.

To get these seats, they must arrive at the Coliseum two hours before the gates open—then it's another hour and a half before the game starts. The last Saturday home game they ate their suppoer in the Coliseum lobby.

Magazines, programs, knitting, drinking and cards occupy the time until the teams come out for their warm-ups before the game. Then the holocaust begins.

From the moment the visiting team steps onto the ice to the final buzzer sounds, a constant barrage of harassments ring out from the loyal CC2 fans, and the player that gets most of this group's attention is the opposing team's goalie.

"Sieve," among other things, is the most frequent term used by this section to harass the goalie, and the highpoint of an evening is for the goalie or one of the visiting players to give an obscene gesture or to shout some choice words at the members of CC2. If this happens, they've accomplished what they have set out to do.

"ONE OF THE main reasons we give the other team such a hard time," explained Dave, one of the leaders of the group, "is to try to shift the players' attention from the game. Once this happens, the players' chances of making a mistake increase, and the Badgers get another advantage."

One problem that has gotten a little out of hand is the amount of rather loudly vocalized obscenities by some of the "rookies" of the section. But one veteran of Badger hockey games, who is known to his friends as "Animal," put the problem in perspective.

"When someone hears it for the first time," Animal said, "it comes as a shock. But after a while it becomes stale and one doesn't notice it as much. You've got to realize that hockey is an emotional sport both for the players and for the fans. It's not like any other sport."

Sitting in this section is an experience in itself. In a fit of anger, Colorado's assistant coach called section CC2 "just a big bunch of goofs and drug addicts." One of the Colorado players who was warming the bench got so caught up with the fans that he actually hit one of them with his stick.

"That's really bush," said Gordi, another regular in the section. "These players are supposed to be top-notch talent, and the first chance they (Colorado College) got, they were ready to do battle with the fans. When you come right down to it, it's really funny."

HOWEVER, THIS TYPE of extreme reaction has rarely occurred, and CC2 will be the first to admit that they're watching the best when it comes to college hockey.

This type of fan reaction is practically unheard of in any other sport, and if any hockey fan has an ambition in life, it should be to sit with this group. Some call them mad, others call them insane, but without them, hockey just would never be the same. To those in section CC2 and to the remaining fans at the Coliseum—a tip o' the hat for a fine job and start gettin' them barrels ready for Notre Dame!



A fan flexes with enthusiasm as she watches the action at the Coliseum.

Cardinal photo by Mickey Pfleger

Leiskau leads Badger wrestlers

By CHARLIE GILBERT
Sports Staff

Who is this lurking in the catacombs of Camp Randall Stadium; could it be the amazing Hulk? No, it's Pete Leiskau, co-captain and premier wrestler on the Wisconsin wrestling team.

Leiskau, a senior from Merrill, Wis., came to Wisconsin with his longtime friend and roommate Roger Wendorf, also a captain on this year's squad.

"Roger is really tough in practice," said Leiskau. "It's unfortunate that we are the same weight this year."

LEISKAU, WHOSE WEIGHT balloons up to 190 between matches, quickly trims down to his wrestling weight of 177 by the next match. "Along with not eating very much, I work extra hard in practice the last three days before a match to work off the weight," he explained.

Leiskau, who takes his wrestling seriously, has participated in the sport for seven years. "The main reason I came to this university was to wrestle," he noted. "I later found out that school was important, but wrestling is the name of the game for me."

A dedicated athlete, highly respected by his teammates, Leiskau feels it is an honor being co-captain. "It's a great honor for me. I can get behind the rest of the team and still concentrate on myself."

FOR SOME STUDENTS, being out for a sport hinders academic progress at the college level, but it has not been a problem for the Badger captain. "It's been no problem," stated Leiskau. "We only practice two hours a day so that leaves plenty of time for other activities."

Leiskau, a physical education major, plans to stay in wrestling after graduation. "I would like to coach wrestling in college after I graduate," commented Leiskau. "But I wouldn't turn down a chance to coach in high school."



Pete Leiskau

Volleyball Teams

Entries are now being accepted for volleyball teams for the Graduate and Independent Leagues. Entry forms can be picked up at the Intramural Sports Office, Room 1017, Men's Gymnasium Unit II, 2000 Observatory Drive. Roster forms can be obtained between the hours of 8:00 a.m. and 4:00 p.m. The deadline for entering is Friday, February 11.

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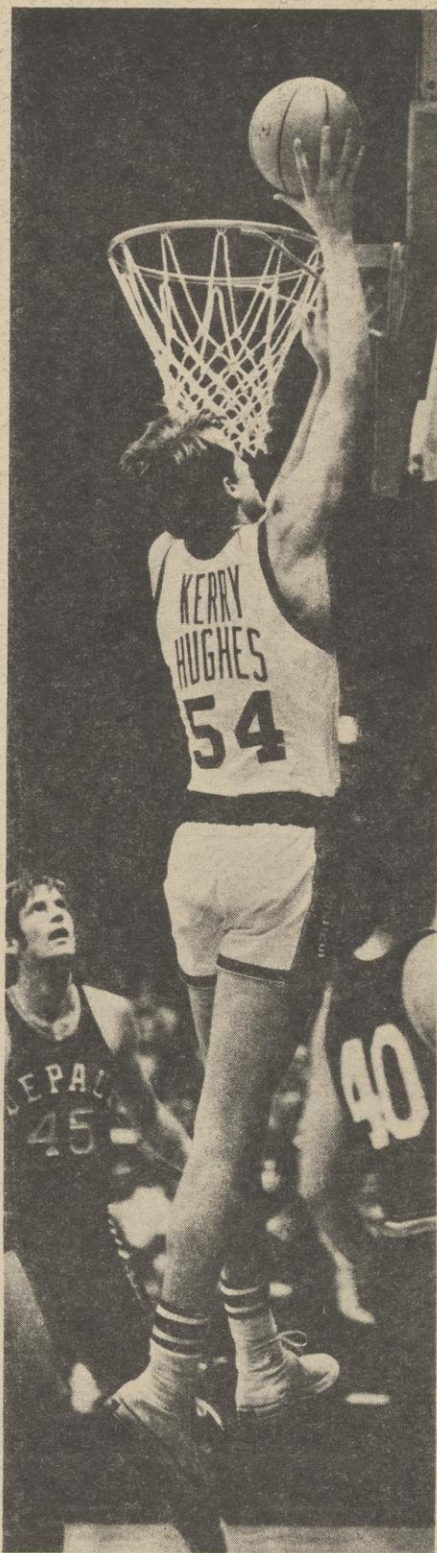
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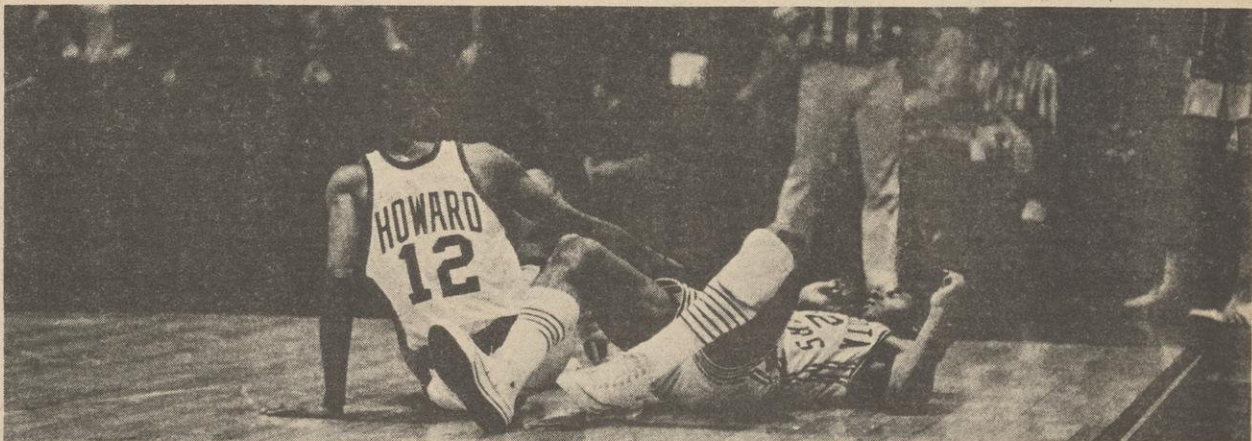


Hoopsters

Basketball. To some people it's a game, to others it's a way of life. Who would have believed that this simple game invented by Dr. James Naismith in 1892 would cause such madness? Running, jumping, dribbling and pumping, basketball encompasses all of man's actions. In its best form it is the closest thing to poetry in motion; Rod McKuen couldn't have thought of a much more beautiful game.



Cardinal photos by Mickey Pfleger



CAMPUS INTERVIEWS SCHEDULED FOR THE SPRING OF 1972

Prepared by Career Advising and Placement Services—Office of the Director—Room 117 Bascom Hall

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Arthur Andersen	Feb. 22-23 & Mar. 1	Harris Tr. & Sav. Bk	Mar. 6	Tech	Mar. 1 & 2		Revenue Mar. 6		
Ansul Company	Mar. 7-9	Hartford Life Ins Co.	Feb. 28	Prudential Ins. Co.	Feb. 23 & Feb. 15				
Archer Daniels Midland	Feb. 15	Haskins & Sells	Feb. 9-10	Quaker Oats Co.	Feb. 11				
Armour & Co.	Feb. 16	The Heil Co.	Mar. 7-8	RCA	Mar. 2-3				
Atlantic Richfield Co.	Feb. 28-29	Heinz	Feb. 29	Raytheon	Feb. 28-29				
Babcock & Wilcox Co.	Feb. 23	Hewlett-Packard	Mar. 7 & 8	Republic Steel Corp.	Mar. 6-7				
Bankers Life	Feb. 18	Honeywell	Mar. 2-3	Rex Chainbelt Inc.	Mar. 15				
Bank of America	Feb. 10-11	Geo. A. Hormel & Co.	Mar. 6, 7 & 8	Rohm & Haas	Feb. 9 & 21-22				
Barber-Colman Co.	Mar. 6	Houghton Taplick & Co.	Mar. 2	Salsbury Labs	Feb. 18				
Bechtel Corp.	Feb. 21	Hughes Aircraft	Feb. 9	Sargent & Lundy Engrs	Feb. 14				
Bell System	Feb. 14-17	Illinois Tool Works	Mar. 1	Sarkes Tarzian Inc.	Mar. 21				
Beloit Corp.	Feb. 18	Roy C Ingersoll Res. Cent.	Feb. 11	Schenck Derscheid Kuenzli	Feb. 24				
Boy Scouts of America	Mar. 9	Ingersoll-Rand Co.	Feb. 9	Schlumberger Well Services	Feb. 23				
Bristol-Myers	Feb. 11	Inland Steel	Mar. 10	L D Schreiber Cheese Co.	Mar. 8-9				
Brunswick Corp.	Mar. 21	Institute for Paralegal Trng	Feb. 29	Scott Paper Co.	Feb. 24-25				
Leo Burnett Co.	Mar. 14-15	Institute of Paper Chemistry	Mar. 14	Sears Roebuck & Co.					
Burroughs Corp.	Mar. 6	I.B.M.	Mar. 8-9	Feb. 8 MBA					
Burroughs Wellcome	Mar. 14	International Paper	Mar. 14	Beb. 22 Data Proc.					
Cargill	Feb. 28	International T&T Corp.	Feb. 24	Mar. 14 retail					
Carson Pirie Scott & Co.	Mar. 14	Interstate Power Co.	Feb. 8	Feb. 28-29 Catalog					
Celanese Corp.	Mar. 9 & 10	Irving Trust Co.	Feb. 16	Seidman & Seidman	Feb. 23				
Charmin Paper Prod.	Feb. 22-23	Johnson Service Co.	Feb. 15-16	Sentry Life Ins.	Feb. 14				
Checkers, Simon & Rosner	Feb. 25	Johnson Wax	Mar. 13	and Mar. 1					
Chicago Bridge & Iron	Feb. 29	Johnson & Johnson	Mar. 9	Shure Bros Inc.	Mar. 15				
Chicago & North West Rwy	Mar. 8	Kelly-Springfield Tire Co.	Mar. 7	Singer Co.	Feb. 29				
Chicago Tribune	Mar. 9	A G Kiesling & Associates	Feb. 28	A O Smith Corp.	Mar. 1				
Chrysler Corp.	Feb. 14	Koehring	Feb. 9 & 17	Smith Barney	Mar. 6				
Chrysler Outboard Corp.	Feb. 21	Kohler	Mar. 2-3	Smith & Gesteland	Mar. 1				
City of: Chicago		Kraftco Corp.	Feb. 9 & Mar. 15	Snap on Tools	Mar. 9				
(Metrop. Sanit)	Feb. 9	SS Kresge Co.	Feb. 11	Speed Queen Div. McGraw					
(Civ. Serv)	Mar. 13	J K Lasser & Co.	Feb. 29	Edison	Feb. 15				
Clark Dietz & Assoc.	Mar. 6	Laventhol Krekstein Hor-		Square D	Feb. 21-22				
Cleveland Cliffs Iron	Feb. 17	wath	Mar. 3						
Combustion Engineering	Mar. 10	Lawrence Livermore Lab.	Feb. 16						
Commonwealth Associates	Feb. 8	Leeds and Northrup Co.	Feb. 14						
Commonwealth Edison	Mar. 10	S D Leisesdorf & Co.	Feb. 23						
Computer Sciences Corp.	Feb. 25	Eli Lilly and Co.	Mar. 16-17						
Connecticut Mutual Lf. Ins.	Feb. 17	Lincoln Lab. (MIT)	Mar. 20						
Container Corp. of America	Mar. 2-3	Lincoln Ntl Lf Ins Co.	Feb. 21 and Feb. 23						
CNA Insurance	Mar. 15	Lybrand Ross Bros & Montg'y	Feb. 24-25						
Continental Assurance	Feb. 18	McDonnell Aircraft Co.	Mar. 14-15						
Continental Bank	Feb. 9-10	McGladrey Hansen Dunn & Co.	Feb. 8						
Continental Can	Mar. 9	Magnavox Co.	Mar. 2						
Continental Grain	Feb. 22	Mallinckrodt Chemical Wks	Feb. 21-23						
Continental Oil	Feb. 16-17	Marathon Electric Mfg.	Feb. 14						
Control Data	Feb. 8-10	Marine Corporation	Feb. 21						
Cornell Aeronautical	Feb. 24	Marine Midland Bk (N.Y.)	Feb. 8						
County of Los Angeles	Feb. 28	Marshall * Ilsley Bank	Mar. 13						
County of Milwaukee	Mar. 20	Marsteller Inc.	Mar. 15						
Dairyland Power Coop.	Mar. 8	Ronald Mattox & Assoc.	Feb. 17						
Dames & Moore	Mar. 9	Oscar Mayer & Co.	Feb. 17, 24, Mar. 7, 9, & 23						
Del Monte Corp.	Feb. 22	Mead Johnson & Co.	Feb. 15, 16, & 17						
Detroit Bank & Tr. Co.	Feb. 23	Metropolitan Life Ins. Co.	Feb. 22 & Mar. 29						
AB Dick Co.	Mar. 1	Millman & Robertson Inc.	Feb. 18						
R R Donnelley & Sons	Mar. 6-8	Milwaukee Boston Store	Feb. 29						
Dow Chemical	Feb. 22-24	Milwaukee Public Library	Mar. 1						
Dow Corning	Feb. 17-18	Milwaukee Railroad	Feb. 24						
Dresser Indus. Inc.	Feb. 22	3M	Feb. 29, Mar. 1-2						
Dun & Bradstreet Inc.	Mar. 21	Minnesota Mutual Lf. Ins.	Feb. 16 & 17						
E I Du Pont	Feb. 7-11	Mirro Aluminum Co.	Mar. 10						
Eastman Kodak	Feb. 22-23	Mitre Corp.	Feb. 10						
Eaton Corp	Feb. 9	Mobil Oil Corp.	Mar. 1						
Elliott Co.	Feb. 9	Modine Manufacturing Co.	Feb. 18						
Emerson Electric	Mar. 13	Montgomery Ward.	Feb. 23						
Employers Insurance	Feb. 15	Motorola Inc.	Feb. 8 & 9						
Equitable of Iowa	Feb. 14	Mutual of New York	Feb. 9						
Equitable Lf. Assurance of U.S.	Feb. 9	Mutual Service Casualty Ins.	Feb. 24						
Ernst & Ernst	Feb. 14 & 15	National Bank of Detroit	Feb. 29 & Mar. 1						
ESSO Humble Enjay	Feb. 15-18	Nl Industries Inc.	Feb. 18						
FS Services	Feb. 15	National Lock Co.	Feb. 14						
Factory Mutual Engr. Assn.	Mar. 1	National Steel Corp.	Feb. 23						
Fairchild Camera & Instrument Corp.	Mar. 2	Nekoosa Edwards Ppaer	Feb. 14						
Falk Corp.	Feb. 17	New England Mutual Lf. Ins.	Feb. 9						
Fidelity Union Lf. Ins.	Mar. 8	A C Nielsen	Feb. 25						
Marshall Field & Co.	Mar. 2	Nordberg Mfg. Co.	Feb. 21						
Financial Planning	Feb. 22	North American Rockwell	Feb. 28 & 29						
Firestone Tire & Rubber	Feb. 28-29	North Electric Co.	Mar. 14						
Mar. 1-3 & Summer Program		Northern Illinois Gas	Mar. 1						
First National Bk Chgo	Mar. 2	Northern States Power	Mar. 9						
First National Bk Mpls	Feb. 25	Northwestern Mutl Lf. Ins	Feb. 14 & Mar. 6-7						
First Wis. Ntl Bk. Milw.	Feb. 14	Ohio Brass Co.	Mar. 6						
FMC Corp		Oilgear Co.	Feb. 17						
North. Ord.	Feb. 7	Parke Davis & Co.	Feb. 28 & 29						
Chgo Pump	Mar. 14								
Machinery	Mar. 14								
Hudson Sharp	Mar. 14								
Foot Cone & Belding	Mar. 2-3								
Ford Motor	Feb. 15-16								
Freeman Chemical Corp.	Mar. 7								
General Casualty of Wis.	Feb. 11								
General Dynamics Elec. Boat	Mar. 15								
General Electric Co.	Feb. 10 and 11								
General Foods	Mar. 2-3								

CAREER ADVISING AND PLACEMENT SERVICES

Campus visits by employers begin again in February. This year has seen a slow down in on-campus recruiting in most disciplines. However representatives from 400 employer organizations from government, business, industry and social agencies

are scheduled to be on campus during February and March. Most interviewing is over by the end of March. Placement advising offices on campus are as follows:

Agricultural and Life Sciences
Business
Chemistry
Education
Engineering
Family Resources and Consumer Sciences
Journalism
Law
Library Science
Pharmacy
All others

Donald Schwartz
Professor E.B. Petersen
Professor Alex Kotch
Director R.G. Heideman
Professor James Marks

116 Agriculture Hall 262-1321
107 Commerce Bldg. 262-2550
B307 New Chemistry 262-1483
202 State Street 262-1755
1150 Engineering Bldg 262-3471

Professor Kathryn Beach
Professor L.L. Hawkes
Mrs. Mary Staley
Mrs. Phyllis Boyle
Jerry Kozel
Professor Emily Chervenik

140 Home Economics 262-2608
425 Henry Hall 262-3691
131 Law School 262-7856
4217 Helen White Hall 263-2900
174 Pharmacy 262-1415
117 Bascom Hall 262-3921

Students are urged to visit immediately their respective offices to get a preview of opportunities in their fields and to register. This year it is particularly important to have alternate plans. Occupational and educational materials for browsing are available from 7:45 to 4:30 p.m. every day in Room 117 Bascom

Hall; see also Vocations for Social Change. Watch the Daily Cardinal for the weekly listing of scheduled visits. Save the registration issue of The Daily Cardinal with the semester listing for reference.

*We know what we are today,
But know not what we may be tomorrow . . .*

William Shakespeare

The Daily Cardinal, the independent student newspaper at the University of Wisconsin-Madison campus, informs tomorrow's graduates of up-coming job interviews. Due to limited space, The Daily Cardinal can only provide basic information about the interviews.

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Cordes tries to prove cynics wrong

By JIM YOUNG
Sports Staff

Two years ago, a sophomore named John Cordes was burning up tracks all around the Big Ten. He won individual conference titles in the indoor 1,000 yard run and the outdoor 880 yard run, helping the Badgers win Big Ten indoor and outdoor titles. He was on a winning team and his future seemed bright.

Then the gray clouds started to roll in. Cordes had hardly gotten his junior year started when he developed a case of tendonitis that kept him out for the duration of both the indoor and outdoor seasons. He tried to come back, but his legs never quite held up, and when summer came, he went

away wondering if he would run again. But in the interim, Bob Brennan left to sell insurance full time, and Dan McClimon, the man who was to make the difference in Cordes' decision to return, was brought in to assist Bill Perrin.

"I DOUBT IF I would have come back if not for Coach McClimon," explained Cordes. "He called me up as soon as he got here and said he was looking forward to our working together; he didn't even know if I was going to run. It would have been a lot of hard work without his guidance."

"John had a rough year, and when it was over, he really sat back and thought," said McClimon. "He's decided that getting a college education and running

are the most important things in his life right now."

So when practice started in September, Cordes was there to start his big comeback. A lot of fans, sportswriters in particular, like to make a big thing of a comeback; the physical problems and psychological factors are just too attractive not to discuss. But for Cordes, and other athletes who have gone through the same thing, a try at a comeback is far from enjoyable.

"AT FIRST it wasn't much fun coming over here; the frosh would

much Cordes has come back, but he has already had some excellent times in preparation for the national meets later in the season. In the intra-squad meet in December, Cordes won the 880 yard run in a time of 1:53.1. At Winnipeg he placed fifth in the 1,000 yard run with a time of 2:10.7, but it was against some of the best competition in North America, including former teammate Mark Winzenried.

Cordes was somewhat disappointed after that meet, but not as much as has been reported. The 1,000 was the feature race of the meet, and he was the top collegian there. Right now Cordes has one of the best 1,000 times in the nation for a college runner.

Like any case of this nature, there is bound to be some speculation on the chances Cordes has for a comeback. Most will wait to see what happens, but for some the jury has already returned its verdict: Cordes will never make it back. While McClimon is usually a fairly easy going person, he is far from happy with that opinion.

"JOHN HAS a unique insight into life; he's a real thinker," said

McClimon, rushing to the defense of his star runner. "I can see how some sportswriters think he's different, but he's a first class kid."

"He has a lot to do with the good team spirit; the guys on the team know how good John can be and will be. He's the type that gives leadership by doing the job, not saying 'yes coach, yes coach...'" continued McClimon. "Anybody that's counting him out had better reevaluate his thinking."

"I knew there would be speculation; it's part of any comeback. They're entitled to their opinion, but it doesn't bother me," Cordes calmly stated. "I love to run, and I have the talent. We'll just have to see what happens. Maybe they'll be right, but I hope not."



It won't be easy

With the impetus from five consecutive Big Ten indoor titles, and an abundance of talent, it seems like the Badger track team should have little trouble tearing through its dual meet schedule and then adding another conference title to its string.

The Badgers have a squad of jumpers that Coach Bill Perrin calls "the best group of jumpers ever assembled in the Big Ten," or more simply, "super." Pat Matzdorf in the high jump, Gordon Crail in the pole vault, Greg Johnson in the long jump, and Patrick Onyango in the triple jump are all outstanding in their events, and are being counted on to score heavily in the meets. "We just can't afford to falter in jumping," says Perrin matter-of-factly.

There is also considerable ability in the running events for Perrin and Assistant Coach Dan McClimon to call upon. Bob Scharnke, Mark Larson, and Glenn Herold return in the distances, and along with newcomers Jim Fleming and Tom Schumacher, could be a formidable group.

THE MIDDLE DISTANCES should be strong with people like Chuck Baker, John Cordes, Skip Kent, Chuck Curtis, and junior college transfer Jim Gordon, but they have a tough job ahead trying to replace the likes of Mark Winzenried, Mark Kartman, and Don Vandry. The development of the middle distance men is one of the big keys to Badger success this year.

The sprints are again led by Johnson and Jim Nickels, who, along with some promising freshmen, have the potential to be the finest group of sprinters Wisconsin has had in years.

But all this talent might not be enough for the Badgers to win their sixth straight title. They will also need a little good luck; a couple of bad breaks, and it could be all over for this year.

One of the big things could be pressure created by the fans. Just as they expect Matzdorf to clear seven feet every time he jumps, a lot of Wisconsin fans think winning the conference title is a natural thing; they've become accustomed to winning. The Badger trackmen will be trying hard to live up to their billings, maybe a little too hard, and it could create problems.

WHILE PERRIN AND MCCLIMON expect the usual minor injuries, they are praying feverishly for no major ones. Although the Badgers have some strong first men in every event, they are extremely thin when it comes to backup men; serious injury to a couple of their top men could prove disastrous. The running events don't hold as much potential for trouble as do some of the field events, where there is little experience to backup Matzdorf, Johnson, Onyango, and Crail, but they are far from secure.

Having already lost the services of one top prospect, Perrin and McClimon could have additional problems with the loss of an already established star. Freshman sprinter and long jumper Paul Williams, who Perrin claimed has "real raw talent" and is a possible "sleeper," has been classified as a non-predictor and will sit out the season.



Johnson

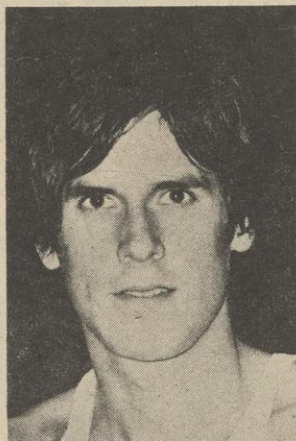
"I'VE TRIED TO PREPARE the team in case Greg is overcome with signing a pro contract," said Perrin. "We'll just have to accept the fact that Greg may not be with us the entire season." But a team can't give up too many people that have won conference titles in two events as Johnson has and still expect to stay on top.

Michigan State's Eric Allen will probably get a pro offer also, but he has already said he will not sign early and will be around for track. John On the other hand only says, "I'll cross that bridge when I come to it." It doesn't sound too encouraging.

This Saturday the Badgers kick off their indoor season against Iowa State at 1:00 in the Camp Randall Memorial Building. Last year Wisconsin beat Iowa St. 87-53, but the Cyclones have been getting better every year and Perrin expects a good meet.

Iowa St. has recruited well the past few years, and are particularly strong in the jumping events, which is also Wisconsin's strength.

A major factor in the meet could be Wisconsin's lack of depth, which may not mean as much in a conference meet where each team has one or two top men, but is crucial in a dual meet to back up the top finishers.



John Cordes

run circles around me before I got in shape," described Cordes. "All you remember is the glory, you don't remember all the pain it takes. But I'm running better now and my attitude is coming around."

"I didn't expect it to be easy," he continued. "And it hasn't been. At first I'd be running and I'd ask myself why the hell I'm here. But it's not that much hard work anymore; it's more fun now."

Neither Cordes nor McClimon expect any psychological problems in coming back from he injury. It could be expected that he will worry about further problems, especially since he had a slight recurrence while running in cross country this year, but Cordes claims, "It's not even in the back of my mind. I don't think it will affect me."

IT'S TOO EARLY to tell how



Cordes tried some minor comebacks during last year's outdoor season, but it was all for naught, and now he must start all over again.

Cardinal photo by Richard Grossman

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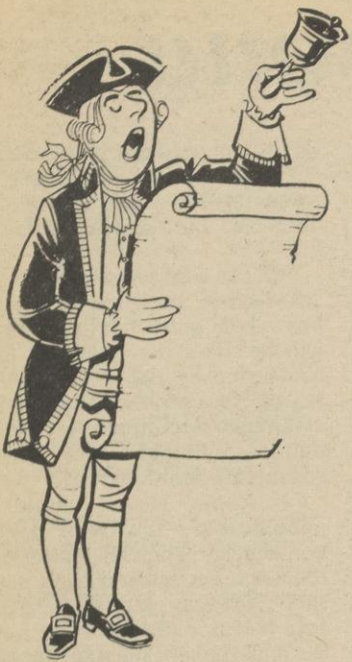
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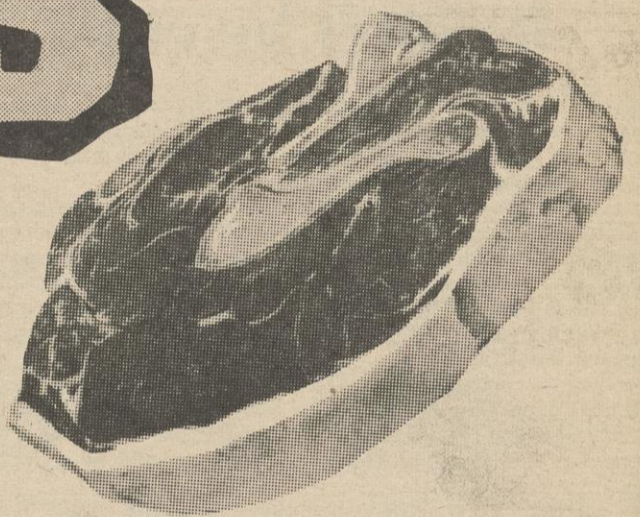
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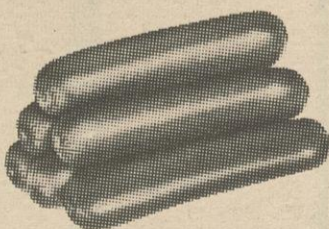
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