

Aladdin quick step.

Comer, T. (Thomas); Steele, Silas Sexton
Boston: Prentiss and Clark (33 Court St.), 1847

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FAVORITE MELODIES
from the
GRAND CHINESE SPECTACLE OF
ALADDIN OR THE WONDERFUL LAMP.
As produced at the BOSTON MUSEUM.



Words by
S. S. STEELE, ESQ.
The Music Composed by
F. COMER.

Nº 1 - WHEN THE GOLDEN MORN.
 Nº 2 - I'N DARKNESS I WANDER.
 Nº 3 - COME, COME AWAY.

Nº 4 - OH! RETURN MY MOTHER.
 Nº 5 - ALONE, ALONE.
 Nº 6 - ALADDIN QUICK STEP.

Bufford & Co Lith

BOSTON.

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ALADDIN QUICK STEP.

T. COMER.

Allegretto Moderato.

ff

ff

p

ff

Handwritten: 3 2 1 + 1

Handwritten: 1

Handwritten: 3

Handwritten: ova

p

Handwritten: 3 2 1 + 1 +

Handwritten: 2

f

Handwritten: 4

ff

Handwritten: 4

Handwritten: ova

Handwritten: ova

p

Handwritten: 2

Repeat *f*

p

Handwritten fingerings: 4/2, 3, 4 3 2 4 3, 2, 4, 3, 5

The first system of the piano part consists of two staves. The right hand (treble clef) features a series of chords and arpeggiated figures, with handwritten fingerings (4/2, 3, 4 3 2 4 3, 2, 4, 3, 5) above the notes. The left hand (bass clef) plays a steady accompaniment of eighth notes.

8va

The second system continues the piano accompaniment. The right hand has a melodic line with some triplets, while the left hand maintains the eighth-note accompaniment. A dynamic marking of *f* (forte) is present.

Handwritten fingerings: 3 2 1 + 1 +

The third system shows a change in dynamics, with *f* (forte) in the right hand and *p* (piano) in the left hand. The right hand has a melodic phrase with handwritten fingerings (3 2 1 + 1 +). The left hand continues with eighth notes.

Handwritten fingerings: 2, 2

The fourth system continues the piano part. The right hand has a melodic line with some triplets, and the left hand continues with eighth notes. A dynamic marking of *ff* (fortissimo) is present.

The fifth system continues the piano accompaniment. The right hand has a melodic line with some triplets, and the left hand continues with eighth notes.

8va

The sixth system is the final system on the page. It features a melodic line in the right hand and an accompaniment in the left hand. A dynamic marking of *ff* (fortissimo) is present. The system ends with a double bar line.