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The Daily Cardinal

VOL. LXXVII, No. 140

University of Wisconsin, Madison, Wisconsin 53706, Wednesday, May 10, 1967

5 CENTS A COPY

Elect New Officers

SRP Bill to Censure Fullwood Defeated

By SALLY PLATKIN
Cardinal Staff Writer

A bill to censure Michael Fullwood, Wisconsin Student Association president, by his party, The Students Rights Party, was defeated last night by a 20-4 vote.

The bill, introduced by Mike Kirby, stated that Fullwood has "consistently ignored and attempted to undermine the effectiveness" of the recently passed referendum and "has abdicated his proper place of leadership. His ac-

party," Zimmerman also said, "pushed the ideological point of the bill past the head of the faculty to a level where they cannot possibly comply."

Richter stated that "I consider it a supreme insult to think that we (the executive officers) would move in any way away from the bill which was passed."

"This display of supposed pseudo-liberalism," Richter said, "will hurt WSA's case."

In further business, SRP elected the following new officers by unanimous consent: Tom Rasmussen, president; Mark Krueger, vice-president; McKay Gilchrist, secretary; and Tom Gilbertson, treasurer.

Rasmussen charged SRP with four major fallacies: lack of a basic political philosophy, activity only during elections, inability to meet new challenges such as UCA, and nominating "winners" rather than the most competent candidates.

The president-elect pledged to correct these problems by lobbying and the creation of new committees on WSA affairs.

A motion was also passed asking for a special senate meeting May 18 to consider the backlog of pending legislation.

Cloudy High near 70

tions on this issue have never been based on the clear mandate directed to him."

Kirby, author of the bill, said that it was "not nearly as strong as what I really wanted to say."

A friendly amendment introduced by Steven Richter, WSA vice-president, substituted the executive officers" for "Mr. Fullwood."

In reference to future WSA-University Committee meetings, Richter said that it is "ludicrous for this party to undermine what hasn't become clear to the chief official of this student government because no one knows the results of actions yet to be made."

Martin Greenberg (Dist. VIII) called the proposed censuring "embarrassing to the party."

Kirby charged the executive of-

Medea Page 6

ficers with "looking to the past for their cues."

"It's up to the senate to begin exercising this authority," Kirby said. "They (senate) can choose their own battlefield for implementation."

Phil Zimmerman, out-going SRP president, cited the bill as out of order. He said the mistake was not asking senate to rescind the May 8 deadline of the bill.

University Community Action

By ALLAN SCHOLZ
Cardinal Staff Writer

Immanuel Velikovsky, Russian-born author of "Worlds in Collision," spoke about his theory of "cosmic catastrophism" to about 500 students Tuesday.

The controversial Velikovsky, who has been criticized by scientists around the world for his beliefs concerning his theory, spoke in defense of his previous work related in two of his books which describe how the planet Venus was formed.

Using historical and legendary material handed down from ancient civilizations throughout the world, Velikovsky proposed his theory which states that in ancient times the earth underwent a series of



CONTEMPLATING—Lazy spring weather sporadically sneaks into Madison after a prolonged winter.

Socialists Discuss Black Power Issue

By BILL SLAVIN
Cardinal Staff Writer

The Negro cannot achieve full equality under the modern capitalism said Robert Starobin, professor of history, speaking on Black Power at the Socialist Symposium Tuesday night.

Contemporary American society should be reconstructed and whites should no longer dictate civil rights tactics to Negroes, said Starobin.

He went on to say that foreign tactics like street fighting, guerrilla warfare are not wrong but need a "hard headed assessment" by Negroes as to these tactics succeed in the United States. With racial, religious, class, and educational differences among the Negro, an evaluation should be made as to the possibilities of uniting a Negro revolution.

Historians of Negro history should concentrate on showing Negro history as a history of "disaster and not glorious progress," and should analyze the reasons for this history, said Starobin.

Black power is the control by Negroes of their own political and economic destinies said Sidney Glass, president of Concerned Black Students. "We won't get anything unless we take it," said Glass. "No one is going to give anything to us." Glass said the Black Power movement would not preclude any alternatives "including that of violence."

Negroes are at war for a social revolution and this revolution must be organized like an army said Glass. Cadres must be formed and more leaders of Black Power

(continued on page 4)



IMMANUEL VELIKEVSKY

'U' Contracts 'Classified'?: Ambiguities

By CHRISTY SINKS
Managing Editor

What is a classified government research contract or report? And who gets to see or publish them?

The University, according to Pres. Fred Harvey Harrington, now has only one classified contract—and will take no others unless they are approved by the University Committee of the faculty.

However, some questions may be raised by differences in what the University considers classified, and in what the federal government could consider classified.

For instance, it is possible that a professor here working on an "unclassified" government contract may be submitting reports to the government which are then "classified"—without the knowledge of the University committee.

Cardinal

News

Analysis

"I'm reasonably certain that this has happened," said Len Van Ess, director of Gifts, Grants, and Contracts.

A report under a federal research grant goes directly from the investigator to the government office he is working for—bypassing the University. Under this system the University would not necessarily know whether or not a report has been classified.

According to George Everson, assistant business manager of the University, the government may now and then screen a report if they fear embarrassment for themselves or for any foreign government.

"We've always resisted this," said Harrington.

A report, which must in most cases be turned in bimonthly on specific areas and semi-annually on general research, may be classified either because the investigator has used previously classified material in forming his report, or because his research has taken a turn the government sees fit to classify.

"Either way, this could have (continued on page 4)

Girls' Dorm Room Searched for Pot

By STEVIE TWIN
Cardinal Staff Writer

A policewoman and a detective entered a girl's room in Cole Hall Monday evening in search of a reported forty pounds of marijuana.

They did not have a search warrant.

"I was in class," said the girl, who asked that her name be withheld, "and my roommate let them in. She didn't know what to do -- she was startled."

The police asked the roommate to look through the girl's possessions, and then examined the room themselves. Finding nothing, they suggested she tell her friend to be at headquarters by 1 a.m. "if she was interested in staying in school."

According to the roommate, they said they did not expect to find

anything, but wanted to talk with the girl.

"I did not go of course," explained the girl. "They were infringing upon my rights."

"If they had found something -- and they didn't because I didn't have anything -- they could not have pressed it legally but could have gotten me into a lot of trouble."

She met Tuesday with Eugene W. Clingan, assistant dean of student affairs, and Ralph Hanson, director of protection and security.

In the interest of the girl involved, Clingan declined comment. He claimed, however, that he would be "very disturbed and concerned" if any rights of a student were infringed upon.

The police declined to comment.

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Distorted View of World

To the Editor:

Two letters in the May 4 Daily Cardinal present what appears to be a somewhat distorted view of the world, particularly strange because these letters come from students at the University, who have had ample opportunity to study sociology, political science, and philosophy, and to gain an understanding of the distinction between questions of opinion and questions of fact. The idea that opinion is irrelevant in the latter case seem foreign to these writers.

I am referring to the letters of Mr. McBride and Mr. Shifman. I will begin with Mr. Shifman's letter, because he deals more with verifiable questions. He suggests that working class people favor the war. This is a verifiable question. The Michigan Survey Research Center studied attitudes toward both the Korean and Vietnamese wars, and in both cases, those who supported bombing the enemy were disproportionately rich, white, Protestants in high status

law morally superior to personal conscience? If these two conflict, which should the individual follow? Mr. Shifman suggests the former, for somewhat obscure reasons (it being an offense against working class people). Our Declaration of Independence suggests not: "... deriving their just powers from the consent of the governed." In any case, it appears morally indefensible to suggest that a person be obligated to behave in an immoral manner (or what he believes to be immoral). To deprive an individual of his conscience (and forcing him to act immorally is to do so) is to deprive him of his freedom and of his individuality.

This principle has been unequivocally reaffirmed by the Supreme Court in the flag pledging case (referring both to religious and personal objectors). Mr. McBride states that calumny directed toward the President is "not . . . legitimate dissent," an interesting concept. I am not certain what makes one attitude more or less legitimate than another, but Mr. McBride seems to think that hate is not legitimate, or at least hate of the President. Whether it is the hate itself, or the expression of it, which is illegitimate is not made clear, but the term refers at least to the latter. It is a fundamental precept of our country that expression of opinion be unconstrained. If it is to be constrained, I should like to ask Mr. McBride if he feels qualified to decide what may and may not be expressed. This must be done (if at all) in advance of all expression, because our Constitution clearly prohibits ex post facto law-making.

I am afraid that the criterion of any expression which offends Mr. McBride's sensibilities is not a sufficient one. If hate of the President itself is illegitimate, I should like to know what Mr. McBride plans to do about it. If Mr. McBride is not suggesting thought control (which is rather impractical, among other things), perhaps he knows a way in which a person can will hate into love. Hate is not a pretty emotion, but I am sure those who hate Mr. Johnson do not consider him a pretty president. Mr. McBride's final comment strikes of occultism. He suggests that if the President were assassinated ("Where is Lee Harvey Oswald," etc.), those who hated him would be jointly responsible. I do not know how Mr. McBride defines "responsible," but it strikes one as reminiscent of the Freudian paradigm concerning death fantasies and resultant guilt feelings. In the real world, at least, thought is not equivalent to action. And those who hate the President may well consider Mr. Johnson's actions "the greatest disgrace democracy has ever suffered." Who among us can be so certain they are wrong?

Peter J. Kassan

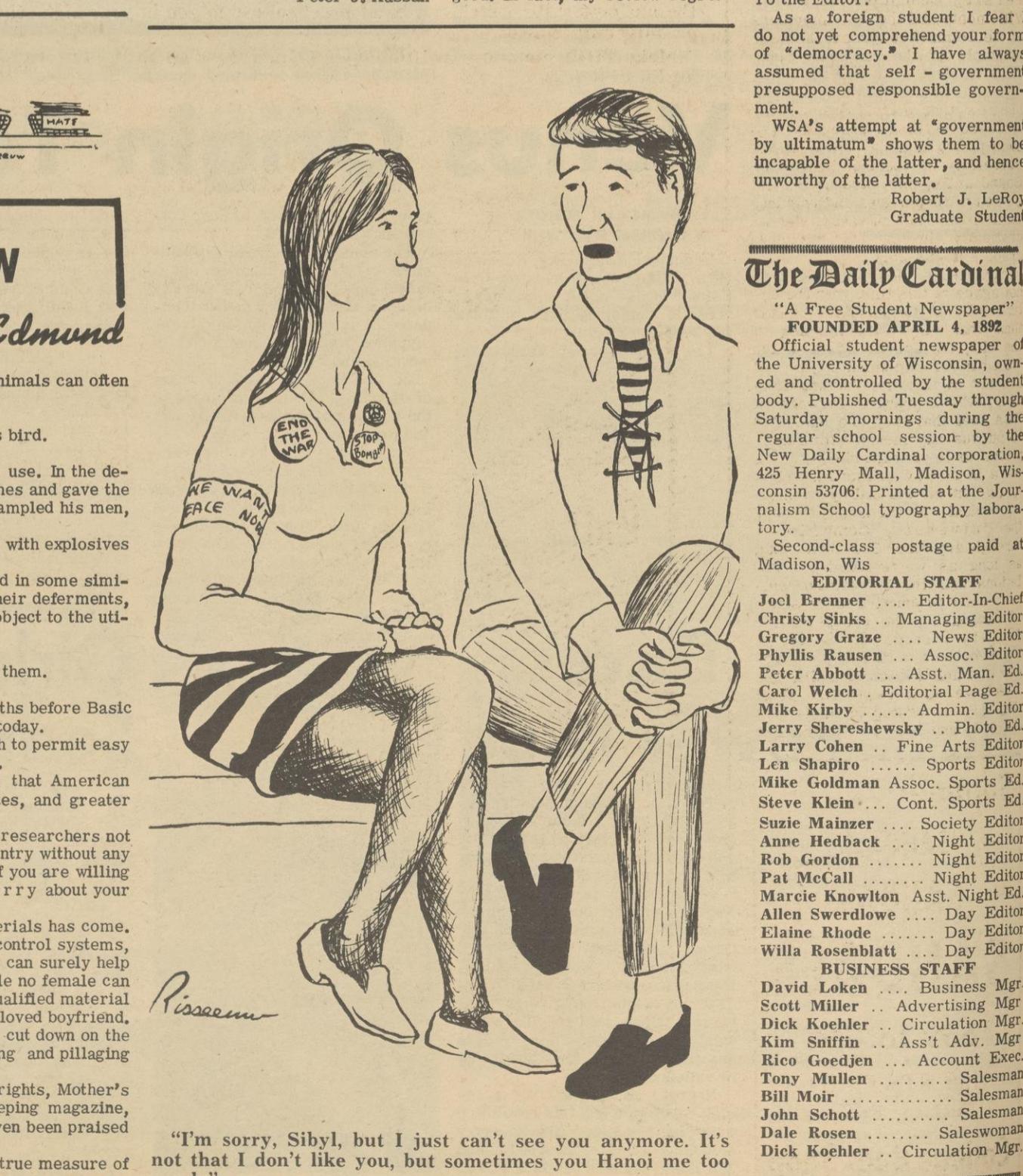
On the Soapbox

occupations.

Mr. Shifman suggests that the attitudes of working class people will be reflected in Congress. This is also verifiable, and again the assumption is groundless. Numerous studies indicate that the working class is underrepresented, has less opportunity to vote, and has little influence on Congressional behavior, directly or indirectly.

Furthermore, Mr. Shifman ascribes rationality to the behavior of our political leaders, an assumption with very little merit, but more importantly, a question of fact and not of supposition. I dislike being tedious, but it is necessary to point out that "The laws of this land protect people," may indeed be true, but is necessary to question which people the land's laws protect. As the Supreme Court has pointed out (in the Gideon and Miranda decisions), they protect differentially, favoring the richer and the whiter. Mr. Shifman betrays little understanding of the distinction between fact and opinion when he cites two cases (Johnny and the Korean Gentleman) to prove a point about a population of several millions.

We turn now from verifiable questions to those of value and attitude. Both Mr. McBride and Mr. Shifman discuss leftist dissent, Mr. McBride referring to anti-Johnson sentiment, and Mr. Shifman referring to noncompliance with the draft laws. It appears that Mr. Shifman is on clearer grounds, speaking on unequivocal civil disobedience. The question is philosophically simple: is a Federal



Fourth Reich draft women now Bury St. Edmund

To the Editor:

In times of great battle the most insignificant of animals can often be put to use, some times with major effect.

Certainly the precedent is clear enough.

Many a vital message has been carried by a mindless bird.

Horses provided mobility for centuries.

Generals like Hannibal put elephants to excellent use. In the defense of Carthage, he placed them in front of his lines and gave the order to attack. The elephants then turned and trampled his men, greatly simplifying matters for the Romans.

During World War II the Russians trained dogs with explosives strapped on their backs to run under enemy tanks.

Surely the American woman can be trained and used in some similar capacity. Who among those eventually to lose their deferments, and faced with the possibility of a lottery draft, can object to the utilization of such a large untapped natural resource?

The time for the coed army has come.

There are no good physical reasons for disqualifying them.

Most have a better sense of direction than elephants.

The old "what if she gets incapacitated for nine months before Basic training is completed?" argument is absolutely invalid today.

Rifles like the M-16 are light and recoilless enough to permit easy use by soldiers of any weight and physical development.

And as for physical development, statistics show that American women have more stamina, lower hospitalization rates, and greater longevity than American males.

Yet there are millions of them, not students, not researchers not involved in security work, just walking around the country without any thought about sharing the responsibility. How many of you are willing to get shot at so your chicks can stay home and worry about your safety...and their date for that weekend?

The time for the intelligent use of our raw materials has come. Women can be medics, they can tend automatic fire control systems, they can shoot guns, they can load supplies, and they can surely help relieve the attrition rate of the American male. While no female can be trusted with any command situation, she is surely qualified material to catch a mortar fragment along with her dearly beloved boyfriend.

Having a well-balanced coed force would definitely cut down on the frustrations that lead to all those unpleasant raping and pillaging stories.

Many serious mistakes, such as monogamy, voting rights, Mother's Day, the joint account, statutory rape, Good Housekeeping magazine, and Queen Elizabeth have gone uncorrected--they've even been praised in certain insidious quarters.

How then can you overlook a chance to bring a true measure of fairness into the Selective Service System?

Letters to the Editor

Reviewer Replies On Rawls Show

To the Editor:

It is certainly heartening to see that soul writing causes as much reaction as soul singing, but when that reaction becomes distorted I believe a response is in order. To imply that Lou Rawls' poor showing in the Spring Show was directly responsible for the senior's financial loss would certainly be an ignorant conclusion - any careful reading of my review of that show will reveal that no such insinuation was made.

My "mud slinging" review simply pointed out that there were a lot of empty seats at the field house during Rawls' performance. Blame for this was directed at no one except perhaps an apathetic student body. The show was a "financial flop" even before Rawls set foot in Madison. His poor showing on stage cannot in anyway be equated with the poor showing at the box office.

Mr. Rawls' "aesthetic flop" is another matter entirely. This is a personal opinion which I am willing to defend as soon as some intelligent criticism of it is made. A great to do has been made over the audience and its reactions, all of which seems to me somewhat irrelevant. I saw the audience as "enthusiastic," Al Mandel (Cardinal: April 25) perfers "polite," and the nine co-signers in Wednesday's Cardinal called it "stilted and apathetic." It doesn't matter that our appraisals are contradictory - my main intention was to write a review of a performance, not an audience.

Thus the bulk of my article dealt with Rawls' singing and musical talent. I do not object to a "new and refreshing" interpretation of a song. But new is not necessarily better or for that matter even as good. In fact, my review regrett-

ted that Rawls' renditions were not refreshing, that they had so little variety and originality. It should be a blues singer's purpose to add even greater feeling to a soulful melody, not merely to add a beat and some horns in the background for effect.

A great blues singer, such as Josh White, succeeds through sincerity, which means that nothing trite is added - there is nothing out of context with music and mood. White interprets his music, Rawls merely arranges it. At a Josh White concert there's a lot of soul; at a Lou Rawls concert there's a lot of noise.

I would like to concur with Mr. Mandel on one point: the Spring Show is definitely a worthwhile event. No one should feel he is better off for not having attended this year's show. One should hear all kinds of talent, both good and not so good; it helps in distinguishing between the two.

Cory Gann

CEWV Not Part Of Open Arts

To the Editor:

On behalf of the Committee to End the War in Vietnam I hereby fully dissociate the Committee from the call, issued by the Open Arts Group, for an activity at which it was suggested that the participants bring, and presumably use "grass."

The Committee was never officially asked to affiliate to the Open Arts Group, and never decided to do so. The CEWV hereby completely dissociates itself from the Open Arts Group.

Robin David
Chairman
CEWV

A Democracy?

To the Editor:

As a foreign student I fear I do not yet comprehend your form of "democracy." I have always assumed that self-government presupposes responsible government.

WSA's attempt at "government by ultimatum" shows them to be incapable of the latter, and hence unworthy of the latter.

Robert J. LeRoy
Graduate Student

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"I'm sorry, Sibyl, but I just can't see you anymore. It's not that I don't like you, but sometimes you Hanoi me too much."

WSA Exec., Sowerwine

Debate Over Student Power Implementation

WSA Exec

On Wednesday morning, May 3, and Sunday evening, May 7, a group of approximately one-third of the Student Senate, including the Executive Officers of the Wisconsin Student Association, met with the University Committee of the Faculty. The first meeting, held on the 3rd, was at the request of Prof. James Villemonte, chairman of the University Committee. At that time Prof. Villemonte expressed a willingness to the Executives of the Wisconsin Student Association to look more closely into the matter of Student Senate Bill 15-SS-25.

Two main questions have arisen concerning these two meetings with the University Committee:

---whether the Executive Officers of the Wisconsin Student Association have violated the mandate section of Bill 15-SS-25 in holding meetings with the faculty or representatives of the faculty in order to try to implement the bill, and

---whether the faculty has taken "favorable action" concerning the bill so as to warrant the removal of the May 8th deadline.

In reference to the first question, we feel that the Executive Officers have in no way violated the mandate section of the Bill or the results of the referendum held on May 3rd. Quoting from the final paragraph of 15-SS-25; "The Student Senate mandates its executive officers to communicate this Basic Policy Declaration to appropriate individuals and organizations and to work to implement the principles this declaration asserts." This sentence is exactly what over 10,000 students ratified by a 61% majority in the May 3rd Referendum.

The Executive Officers and a majority of the Senators attending the two meetings with the University Committee heard Prof. Villemonte and the other members of the Committee agree to the basic principle of the bill, that being "The Student Senate of the Wisconsin Student Association believes that without encroaching upon the legitimate prerogatives of such policy making bodies of the University as the faculty and the Board of Regents, students should govern themselves and regulate their lives and interests democratically through WSA." (Paragraph 2, 15-SS-25.)

Admittedly, the Committee cannot agree at this time with the entire bill, if for no other reason than that the entire meeting of the bill, the specific plans which WSA has for implementing the bill are not at this time known. However, the Executive Officers of WSA feel that they are mandated to pursue any means within their power to implement 15-SS-25. We were in no way excluded the right to implement the bill by attempting to deal with the faculty through the University Committee or through any other Committee and, as long as we feel that our relations with the University Committee are productive in the sense of increasing the prospects for faculty passage of 15-SS-25, we shall continue to explore this avenue of implementing the bill. The Executive Officers realize that they are mandated to implement the bill, and they further realize

that the possibility does exist of having to implement the bill without the consent of the faculty and the Regents, however, this will be the absolute last resort, only to be used if ALL other avenues have been fully explored and have failed. In our efforts to implement 15-SS-25, we feel that the University Committee's action in agreeing with the basic premise of the bill precludes the necessity and the rationale for the May 8th deadline.

Deadlines and ultimatums have been declared, and have served their purpose well. No doubt, they have contributed to the extreme willingness of the faculty, through their representatives on the University Committee, to get down to the immediate task of specifically implementing the bill of the Student Senate. However, the time for deadlines and ultimatums is over; it is now time for WSA to draw up its plans for the implementation of the bill by specific proposals and structures and to present them to the faculty and to the regents for their approval. This is EXACTLY the course of action which will be taken at the next meeting with the University Committee, scheduled for this Thursday evening, May 11th.

In conclusion, the Executive Officers have been mandated with a difficult task, perhaps more difficult than any other task which has ever been mandated to any slate of officers of the Wisconsin Student Association. It is for this reason that the utmost judgment and care must be taken in attempting to transform Bill 15-SS-25 from

a piece of legislation into a reality. It is because the majority of students of this University felt that this slate of officers was capable of exercising this judgment that we were elected. And it is toward fulfilling this responsibility to the students of this university that the Executive Officers shall continue to adhere.

Michael D. Fullwood, President, Wisconsin Student Association

Steven A. Richter, vice-president, Wisconsin Student Association

Sue Davis, Secretary, Wisconsin Student Association

Tim O'Neil, treasurer, Wisconsin Student Association

Sowerwine

The WSA executives and some members of Student Senate have decided that "favorable action" has already been taken on Bill 15-SS-25, recently passed overwhelmingly at the referendum, and they have in consequence decided not to assume student rights but to negotiate our "grievances" (the term which Prof. Villemonte has used) with the University Committee.

I was one of the senators asked by Pres. Fullwood to participate in these meetings with the University Committee. I expressed doubts at the time as to the propriety of holding such meetings when we had voted unanimously against the creation of more student-faculty committees to deal with student

rights. As a personal favor to Pres. Fullwood I agreed to serve despite my doubts.

Last night, however, my doubts were confirmed in spades, and I found it necessary to quit this illegal body and dissociate myself from it. The body is illegal because the note for the bill as finally passed was clearly a vote for student power now against any further committee mangering.

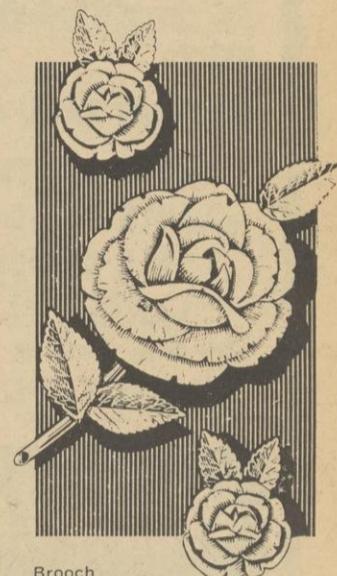
More important it is absurd to argue that favorable action has been taken, unless one claims that meeting with the University Committee in itself constituted favorable action, which is simply silly since the bill does not call for such meetings and committees and in fact rules them out. For weeks we have argued and voted against further student-faculty committees, and now we are to believe that such a committee is mere existence—in itself a violation of our bill—constitutes favorable action upon it?

In point of fact the Committee

has ruled against the bill: "Action pursuant to Paragraph 9 ("The WSA henceforth assumes....) would be clearly illegal." Those who claim that the Committee has taken "favorable action" rest their case on its statement that "there can be no objection to students governing themselves...," as long as they do not encroach upon the legitimate prerogatives of the faculty and the Board of Regents. Such a concept of exercise of power is current

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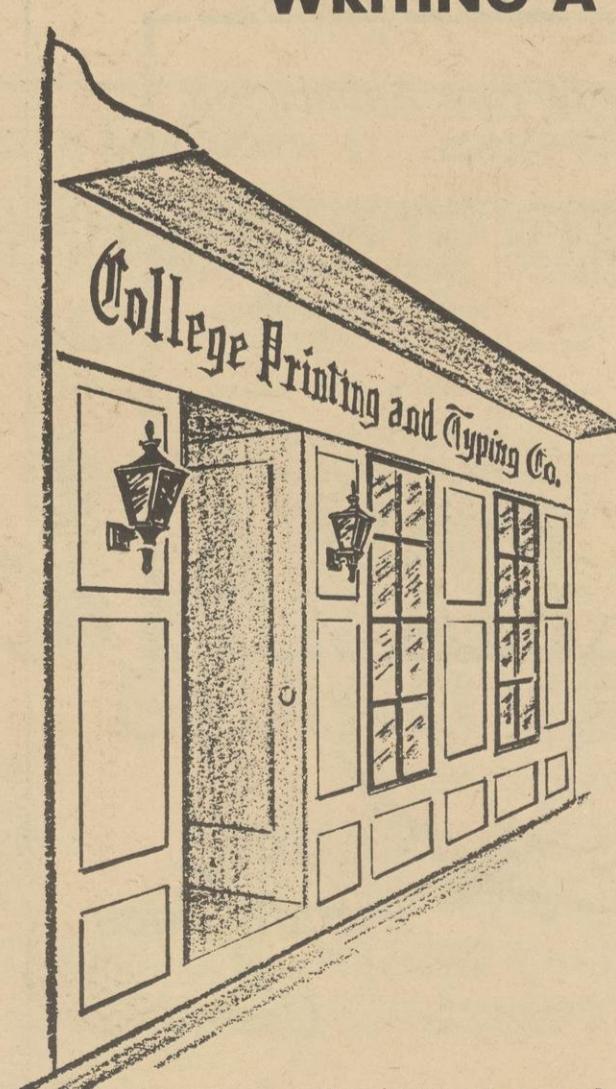
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Contracts

(continued from page 1)
happened," said Van Ess.

If a report has been classified, this would prevent the professor from publishing the material on his own, according to Joseph Holt, University security officer. "This would be binding on the investigator," he said. "Whether or not he went on with the project under classification is up to him." However, the contract was origi-

nally signed under the auspices of the University Regents, not the investigator, and therefore would be classified research under the University without the approval of the University Committee.

How did the University get the government contract in the first place?

First, the government announces that it has a certain amount of money it will spend for research in a specific area, said Everson. Then individual staff members of the University submit proposals for the research which are re-

viewed by their department chairmen, deans, and the Chancellor's office.

The research administration office then gives the proposals to the government—which determines where the grant will go. The grant is then reviewed by the person who submitted the proposal the government accepted.

If the terms are satisfactory to him, the contract is signed by a representative of the Regents and by the contracting officer on behalf of the federal government.

If the investigator transfers to another college or University, he usually is allowed to take the contract with him.

Many University contracts are considered to be either "classified documents... or unclassified doc-

uments that cannot be released to the general public" according to a Defense Department periodical, the Technical Abstract Bulletin.

However, this bulletin is largely unfamiliar to University administrators—and the contracts it lists are available to the public through

the University archives.

However, the bulletin insists that not only should the documents be withheld but the bulletin itself be restricted to "authorized persons" and kept "off open reference shelves." This is the "responsibility of the recipient organization," states the bulletin.

YWCA Plans Seminars

morality in a technological society.

The American students will be living with a group of students from the Finnish Student Christian Movement, and following the festival they will spend a week in the homes of SCM members and friends. A visit to Helsinki will offer meetings with public figures, visits to institutions, and opportunity for individuals to pursue special interests.

Following the month in Finland, the American group will continue to Leningrad, Riga, and Minsk in the U.S.S.R., where a special program will be arranged for them, and then a week in Poland and East Germany. Orientation will be in Paris, beginning June 23, with overland travel to Finland via Stockholm. Final evaluation will be August 19-22 in Mainz, West Germany.

The cost of the project is \$850, this does not include transatlantic travel. There are a few places still available. Anyone who wishes to apply should contact Betsy Gwynn at the University Y (257-2534) immediately.

Preference will be given to students who have participated in other projects or seminars which would help prepare them for the dialogue with the Finnish students. Special consideration will be given to students who speak either Russian or Polish.

Black Power

(continued from page 1)

created than "can be assassinated."

White liberals and radicals are fighting for the same goals as the Black Power movement but in their "own separate domains." A White person must show the Negro that the white person has a vested interest in the "changing of the society of the United States" before being allowed to cooperate in the Black Power movement, said Glass. Black Power does not have to follow Marx or anyone else in forming Black Power's ideology.

The third speaker, Antonio Varcacel, spoke on "Socialism and the Third World."

ANSWER TO PREVIOUS PUZZLE

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Students Aid Poor in Kentucky Backwash

The "Clothes for Kentucky" donated by University students last March were delivered to Clay and Jackson Counties during the last weekend of April by Randy Schenkat, Dennis Fisher and Dave Braithwaite of Circle K, and Alan Ashley, Ron Reimer and Jon Otto of Alpha Phi Omega.

They spoke to A.C. Sides, former Chicago bus driver, who is now the Clay County organizer for the Cumberland Valley Area Economic Council, Inc. Mr. Sides came to the Horse Creek area at the wish of his wife, who is originally from Horse Creek, and he has been organizing self-help programs.

The Council is now aided by the Office of Economic Opportunity and the county has a \$127,000 budget, but the use of the money is greatly limited by the Economic Opportunities Act. For instance, the money cannot be spent on the construction of new buildings.

This restriction resulted in a project by a group of Yale architectural students, who traveled to the area, designed a community building, and built it. They also helped raise funds for the \$4,000 building. The Council has also refurbished many old buildings for community use.

Sides gave the students a tour of the Horse Creek area. "Some of the problems these people face seem insurmountable. The Horse Creek community is only called a community because all of the people live on branches of Horse Creek, not because of any governmental or social bond the people feel," said Randy Schenkat.

The branches of Horse Creek are small areas between the hills. The water in the area is generally polluted by human wastes, though the people use it. In some cases, they dig shallow holes near the creek bed and wait for it to fill, but there have been no wells dug in the area.

Erosion is another problem, because the farm land is steep and the people have no agricultural training. One man was plowing the land straight up a 35 degree hill. An agricultural training pro-

gram has not been set up in the area because the land is not practical for any kind of profit farming.

The general program emphasis in the area has been on health, job training, Headstart, and social action. The last of these of the hardest to put into effect. Sides said, "Without a group feeling, we won't be able to accomplish self-help programs."

With the help of the Appalachian and VISTA Volunteers, the area people, and increased government support, conditions, at least socially, are improving.

The social-economic conditions in the area, though improving, are not good. People with regular jobs earn about eight dollars a day, but those working on a temporary basis earn only four. Votes are bought by both political parties for two dollars. The people in the area are low in morale and incentive. Says Sides, "The people with go have got up and went." But many of them return to help out on weekends, and some return because they are unable to adjust to a city life.

Many of the social problems also revolve around the conflict of the poor people on the branches with the city areas near them. The Pennington Heights branch is adjacent to a residential section of Manchester, but the city refuses to incorporate them.

Dennis Fisher talked to some of the Manchester merchants who said that they felt the poor people were just getting too much for free.

Education is perhaps the largest

problem. Too many of the 15-17 year olds had always been promoted simply because their desks were too small, and they finally became "push-outs" because they were unable to handle the work that was given them.

Now, through the Job Corps, many of the older teen-agers are getting training, though the waiting lists are long. Younger children are being helped by Headstart. Some programs are being planned to help children "even up" with their classmates.

Sides explained that the people will earn the clothing by working around the community centers, although those who have money can buy it. In that case, the money would go into a general fund.



"The social-economic conditions, though improving, are not good." (See story this page.)

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Theater: A Week of Distinctions

Theater on this campus is directly dictated by time. In the average month, one has an opportunity to perhaps view two or three works—rarely more. It is even possible to spend a month without being able to visit a theater once much less be concerned with seeing something of stature.

This week, the unprecedented has collided with the coincidental and three major groups—the Establishment and two independents—will follow hard on the heels of a fourth presentation: last week's inauguration of the New Playwright's Theater. Each of the three, furthermore, are presenting works of significance that ought to satisfy the most theater-starved to satisfy the most theater-starved individuals on campus with content and optimistically, form as well.

The fifth Wisconsin Players play of the season, "Medea," opened Monday evening and the acclaim is recorded below. Albert Weiner's production of the Euripides classic comes as an encouraging surprise in a year of undistinguished Establishment fare; the play will run nightly through Saturday, and tickets are available at the Union Theater box-office.

'Saint Joan'

The use of chronicle to parallel contemporary events is the focal point of George Bernard Shaw's "Saint Joan," the last Mime and Man production of the season which opens tonight. Uniting farce with a gradual progression toward seriousness, the 1923 play will be presented nightly through Saturday at the Madison Art Center, 720 East Gorham at 8:15 p.m.

Stephen Willems, a graduate student in speech from Green Bay, will direct. Previous credits include the Compass Theater's production of Ionesco's "Bald Soprano" and "The Victims of Duty."

Mime and Man's first production was the highly acclaimed "Madwoman of Chaillot." Featured in the Shaw analogue will be Patrick Donovan in the role of Peter Cauchon; Donovan directed the Giradoux

from New York with no previous acting experience in campus theater.

Other cast members include James Eatman as Charles who played Stokes in O'Casey's "Purple Dust" last month, Michael Kronenwetter as Warwick, David Beyer as Dunois, and Fred Stone as Stogumber. "Saint Joan's" set has been designed by Ronald Hall who also fulfilled the same task for "Madwoman." Dance sequences have been choreographed by Judy Jenkins.

Tickets are on sale in booths around campus as well as at Paul's, Discount Records, Pic-A-Book and Victor Records.

'Investigation'

As Eric Bently asserts, "Peter Weiss's MARAT/SADE and THE INVESTIGATION have provided, with Hochhuth's THE DEPUTY, the outstanding theatrical events of the 1960's." The latter play by Weiss, "The Investigation," will open Thursday evening at 8 p.m. at Hillel; the production is being sponsored by Quixote, who brought a memorable production of Barbara Garson's "MacBird" here earlier this season.

Quixote's version of Weiss' play will be directed by Michael Strong who was featured in a leading role in the Garson work. The production will be presented tomorrow at 8, Saturday at 8:30 and Monday at 8 p.m.

"The Investigation" ran on Broadway early last fall; Ulu Grosbard's production came to national television last month in a special adaptation for two viewings—one in prime time—and was affirmatively described in these pages last week. Rather than creating his own dialogue, Weiss selectively condensed the court record of the 1964-65 Auschwitz trials. The drama lies in the overtly unemotional exchanges between witnesses and accused.

A review of Shaw's "Saint Joan" will appear in Friday's paper. "The Investigation" will be discussed in the fine arts section of Saturday's edition.



A Triumphant 'Medea' Radiating Electricity Closes Players Season

By LARRY COHEN
Fine Arts Editor

Fifteen minutes after "Medea" has begun, an invisible but nonetheless intensely real current of electricity sparks through the dark vastness of the Union Theater. We have heard cries of anguish from off-stage the moment the curtain rises on Shozo Sato's finely sculptured structure of silver and gold painted wire. We are witnesses as the red-gowned Nurse despairingly relates to us her fears about her mistress and the latter's children in a crackling voice. And we have viewed an aluminum-garbed chorus clicking their castanets to the percussion of drums.

It is at this point that the super sculpture spins around. The drums and pace quicken, one's breath is held and the wires unfold their arms to simulate a door; Medea appears.

The moment achieved is the finest instant accomplished by the Wisconsin Players this season. For it is a moment of silence, that most fearful of times in which all acting strips the mask to reveal its capabilities. It is indeed this risk of danger that distinguishes the final Players production for every talent has merged to infuse life into the silence as well as the dialogue.

The instant in question belongs to Louise Hatch in the title role. Miss Hatch comes toward us against the stark black set which is only adorned by the sculpture and her fellow players. The drum is beating, the arms of the structure close, and Medea stands center stage, flanked by the tinsel-painted chorus.

Quite silent and intense, Miss Hatch unclenches the grip in her tightly knotted face and the caged animal escapes, virtually seething in pain. She articulates her anger, her grief, her strength—all without speaking.

And then the animosity spits itself out, with a barrage of bitterly felt words. Miss Hatch's is a seething Medea yet the hysteria does not unleash itself out of control. She has a tight reign on the woman who feels herself wronged, so disciplined that this and other moments of silence are not wasted. The actress' control in the title role is central to the production of the Euripides classic; without it and the vital sense of direction that Albert Weiner has infused, the tragedy succeeds or fails.

That the fifth play by the Wisconsin Players succeeds so well and is in such strong contrast to the group's earlier efforts is partially due to their choice of play. Director Weiner has gone directly to the classics as he did with last year's "Hamlet." And this seems an ironic if not difficult lesson.

To simulate life on stage, the Establishment Theater on campus has triumphed not with "A Taste of Honey" nor "Purple Dust" but with a non-contemporary work with a wealth of modern resources. The exchanges of dialogue are emotionally felt, not

artificially stagey. A stark nakedness—not a luxuriously draped abundance—emphasizes a kind of beauty that only the theater at its best can supply.

Every scene is discreetly directed; some repeat the immense triumph of Medea's entrance. The cautious Kreon keeping Medea at bay with three masked soldiers armed with swords allows us to witness the dimensions of the title character. Miss Hatch is first proud, an aristocratic beast who regards her banishment with scorn. The facial mask comes on; we see a submissive Medea of a woman pleading for one more day.

And then, another rare moment of intensity. Miss Hatch and Kenneth Friou as Kreon the king assume the musical rhythm of an overlapping chant. Medea triumphs and a representative sign of the blood that is to flow is objectively expressed: a red handkerchief is dropped in the growing darkness. Again discretion, again a powerful strike.

As if Miss Hatch was charismatic, the other performers are drawn into the emotional desperation of Euripides' play. Pauline Walsh as the Nurse prepares us for the Medea we are to experience. With darkly-gutted eyes protruding from a skeleton of a body, she writhes with the pain of her words. The off-stage screams are matched with Miss Walsh's voice emoting from a carved-out fear of things to come.

Only Larry Oppreicht as the golden-haired Jason falls short of the mark. And it is not that Oppreicht is markedly unsatisfactory; rather, he is facially unexpressive and in contrast to a cast that is so articulate in their frenzy. He is also dressed in an unfortunate jolly-green-giant suit when he first appears and the effect of costume overshadows his performance.

The all-female chorus led by Margy Cohen's powerfully striking voice is an extremely noteworthy element. Some of Beth Soll's choreography is a bit distracting as are Doris Green's costumes right out of "Aida," but these are both exceptions. The chorus functions consistently as a major contribution; the freeze they adopt as Medea unveils her plans for murder to satiate her vengeance is indispensable for the play's total effectiveness.

And there is not a false step to the production's end. Michael Wilmington's Aigeus is properly underplayed in the bargaining scene with Medea. Ric Zank as the messenger who relates the aftermath of Medea's court vengeance against Kreon and his daughter effectively communicates his monologue. And the final scene with Miss Hatch above the sculpture, madly laughing and refusing Jason's final request is as steadily and climactically engrossing as her first appearance.

After so much criticism, it is a pleasure to acclaim Weiner and the Wisconsin Players for their achievement. It is lamentable that one had to sit through four productions before the spark struck and the house blazed with electricity this season.

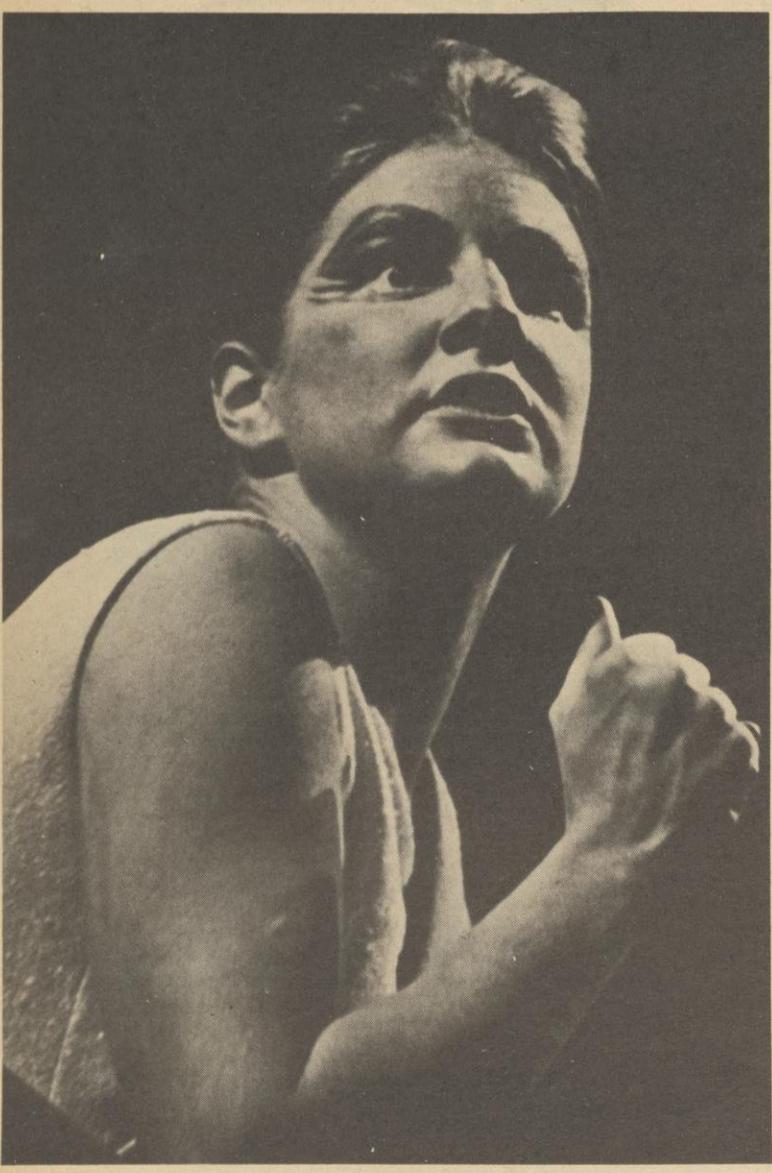


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Above—right:
Chorus Still
by Mark Rohrer

Above—left:
Louise Hatch as Medea
by Jean Witkin

work.

The story of Joan of Arc has proved intriguing for artists in many creative disciplines. Examples range from Preminger's film with Jean Seberg in the title role, Carl Dreyer's painstakingly beautiful "Passion of Joan of Arc," to the Shaw work. In the title role of Mime and Man's production is Catharine Williams, a sophomore

Campus News Briefs

Professor to Discuss Argentina Progress

Prof. Gino Germani will lecture on "The Process of Modernization in Argentina" at 3:30 p.m. Thursday in B-10 Commerce.

Prof. Germani is professor of social relations at Harvard and was formerly director of Centro de Sociología Comparada of the Instituto Torcuato Di Tella. He also was professor of sociology at the University of Buenos Aires and a key leader and developer of the "New" sociology in Latin America.

CREATIVE WRITING

Entrants of the 16th Annual Creative Writing Competition may pick up their manuscripts any weekday from 10 a.m. to 4:30 p.m. at the Union Committee Headquarters Room 506 from now until closed period.

SCIENCE FICTION

Isaac Asimov's science fiction opus, "The Foundation Trilogy," will be the topic for discussion at the Union literary committee's seminar today at 7 p.m. in the Union. Mrs. Louise Hanley, professor emeritus of extension-English, will lead the discussion.

"BE-IN"

There will be a "Be-In" Saturday at Picnic Point. Everyone is invited to come for conversation, games and to do what he does best.

TRAVEL OPPORTUNITIES

Wisconsin Student Association "Summer Travel Opportunities" under the sponsorship of the WSA Services Committee will be held in the Topflight room of the Union from 1:30 to 5 p.m. today. Information on WSA chartered flights to Europe, WSA tours and Expo '67 will be available. NSA student discount cards can be purchased.

GINSBERG TICKETS

Tickets for the Third Coast Sutra: Allen Ginsberg and the Fugs will be on sale at the Union this week near the cafeteria entrance.

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No 'Favorable Action' Yet On Student Power Bill

(continued from page 3)

practice (emphasis mine.) This is obviously meaningless. The Qualification "legitimate perogatives of the faculty and the Board of Regents" was taken from our bill. But in our bill it was in the context of our definition of our legitimate perogatives in Paragraph 9, which the Committee claims to be "illegal." They do not accept our definition of our legitimate perogatives; they are instead reserving their perogatives as they define them. And how do they define their perogatives? As "current practice." The way things are, which is faculty jurisdiction. Thus by defining our statement in their terms, they have rendered it meaningless.

The point to this bill, as I tried to make clear in my speech to the regents, was to give students the chance to define for themselves the terms in which they live. It is not, fundamentally, a question of a few "grievances" or "problems," but of rights. Although many grievances went into the decision to pass the bill, the feeling behind it was that there should be a fundamental change: instead of asking the faculty to change the conditions of our lives for us, we should begin to define our conditions of life for ourselves. We can always get watered down, compromise "solutions" to our "griev-

ances." What we cannot get in this fashion are the fundamental changes necessary to a just opportunity for self-government. We must not accept the faculty's definition of what we are trying to do, we must do it ourselves.

This means that we must ourselves, alone or with faculty advice should we wish it, begin to establish our control over our lives. If the faculty would accept the definition of our perogatives contained in the bill then we would have something to negotiate. But I asked Prof. Villemonte if they could accept this and he replied with a flat "no." They will only accept a meaningless principle. If they will not accept this, we should not then give in and say, okay, you define our terms. This is as silly as the American columnists saying to George III, "okay, if we can't have independence you tell us what we can have."

Instead we must continue to work for our chance to build the University community in our terms; after we are accorded our rights we must decide upon definitions of our role. We can then go to the faculty if necessary. But to go to a faculty student committee now, in this fashion, violates not only the latter but the spirit and purpose of our original action.

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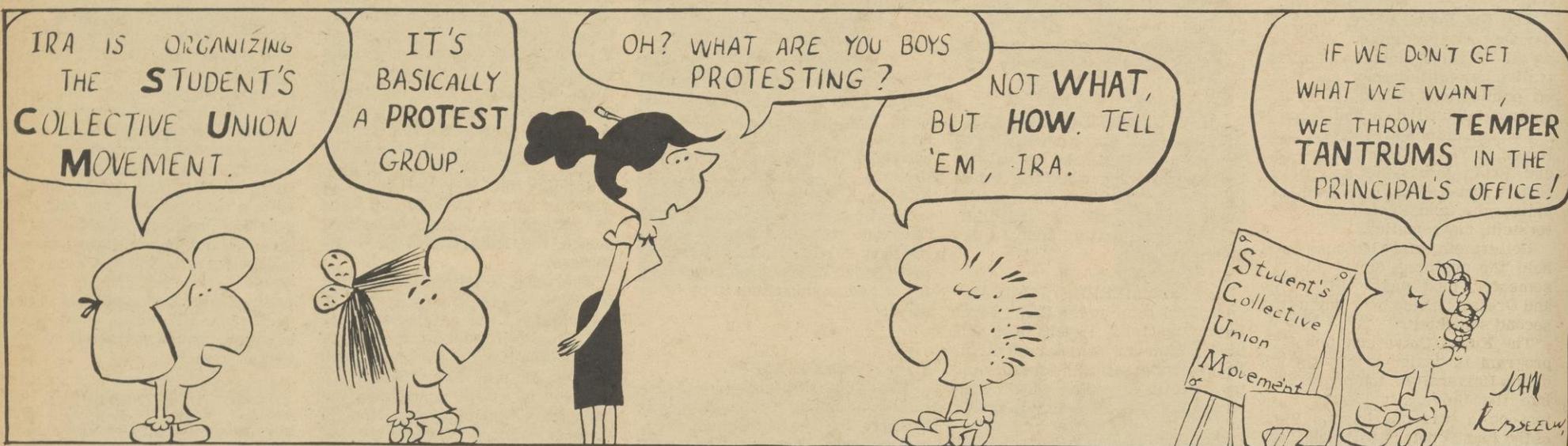
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Three to Receive Journalism Awards

A national news commentator, a newspaper publisher, and a newspaper association official will be honored for distinguished service in journalism at the annual University Journalism Institute, May 11 to 13.

The three Wisconsin journalism graduates are Edwin Newman, National Broadcasting Co. news commentator, Max F. Ninman, editor and publisher of the Reedsburg Times-Press, and William F. Canfield, secretary-manager of the Inland Daily Press Association in Chicago.

Newman received his bachelor's degree in 1940. Upon graduation, he went to work for the International News Service and the United Press. After serving in the United States Navy during World War II he returned to work in Washington for UP and Dear Publications.

In 1946, Newman paired with Eric Severeid for the Columbia Broadcasting System in Washington. Since 1952 he has been working fulltime for NBC and his reporting chores have taken him to 25 foreign countries.

He won the Overseas Press Club Award in 1961 and in 1966 was selected for the much coveted Peabody award for the best in radio news broadcasting.

Max F. Ninman graduated from the University in 1926. He represents the third generation of a newspaper family which has served Wisconsin communities for 77 years.

In 1928 Ninman planned and set up the printing plant of the Daily Cardinal. He returned to his father's newspaper in Reedsburg in 1929 and became publisher, a position he still holds.

Ninman has served as president

of the Wisconsin School of Journalism Alumni Association since 1958, and has been a member of the Journalism School Committee of the National Newspaper Association.

William F. Canfield was graduated from the University in 1932 with Phi Beta Kappa honors. He has served as manager and field secretary for the Wisconsin Press Association. He also worked on the Sparta (Wis.) Herald as a reporter.

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Regents Confirm Profs. as Knapp Scholars To Stimulate 'U' Centers

Four outstanding University professors—three from the Madison campus and one from UW-Milwaukee—have been selected as the first Knapp University Scholars for the University Center System.

The UW Board of Regents Friday approved recommendations for an all-University faculty-administrative committee which had acted on nominations from deans, departmental chairmen and faculty.

The appointees are: Prof. Frank Dance, UWM professor of speech, and Prof. James McCamy, political science, Prof. Fred Dretske, philosophy, and Prof. Simon Hellerstein, mathematics.

Hellerstein and McCamy will hold the positions during the fall semester next year with Dance and Dretske taking over during the second semester.

The Knapp University Scholars program is designed to put some of the University's top professors into the University Center System on a traveling basis. Each of the four Scholars will make both brief and extended visits to a number of the 11 Center campuses and will be free to carry on research between visits.

"This program is one way—and I think an excellent way—to draw the Centers closer to the four-year campuses," Center System Chancellor L.H. Adolfson said. "Each of these men is outstanding in his field, and each has that rare ability to communicate and create interest in a complex subject."

While in residence at a Center the Knapp University Scholars will conduct regular classes, hold faculty seminars, engage in informal discussions with students and faculty, give public lectures and, in general, serve as an intellectual stimulus to the Center and the local community.

McCamy, a professor of political science since 1947, is a spec-

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in 1965. He received his B.S. degree in electrical engineering from Purdue University and M.A. and Ph.D. degrees in philosophy and mathematics from the University of Minnesota.

Hellerstein was an instructor at Stanford University before joining the UW faculty in 1963 as an assistant professor of mathematics. He was named associate professor in 1965.

During his semester as a Knapp University Scholar, each professor will receive his regular salary plus expenses and will be provided a research assistant. Expenses will also be provided for graduate students or colleagues the

alist in public administration, American foreign affairs, and the relationship between science and government. He received B.A. and M.A. degrees from the University of Texas and the Ph.D. from the University of Chicago. McCamy is the author of six books and a number of scholarly papers.

Dretske joined the philosophy department as an instructor in 1960 and was named associate professor

Wednesday, May 10, 1967

THE DAILY CARDINAL—9

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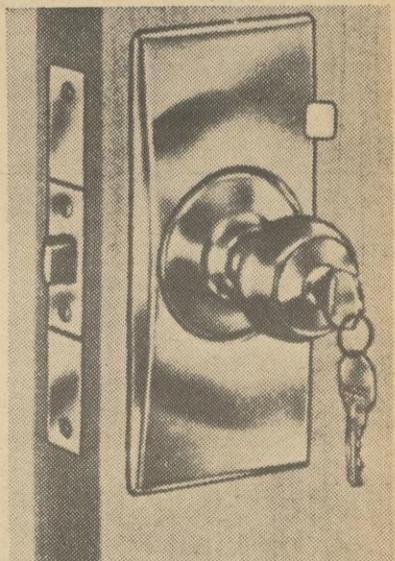
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(EDITOR'S NOTE: This daily column is prepared by the staff of WHA-TV station. It will include highlights of the day's evening performances on channel 21. WHA is the University education station.)

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(continued from previous page)

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7:30 p.m. CINEPOSIUM — "Last Year at Malibu," a film that

Wednesday, May 10, 1967

THE DAILY CARDINAL—11

A Double Tragedy

(continued from page 12)

"I don't ever recall where a boy went out in the ring in my collegiate boxing or coaching career with the express purpose of hurting or injuring his opponent. We made a study in 1950 that was financed by the athletic department which stated that boxing was just as safe as any other collegiate sport."

Today Vern Woodward is in charge of weight training programs at the University, but you know his heart still lies in boxing. His long and colorful career has spanned 35 years and should not have been discontinued because a boy died in the boxing ring. It could happen in football, hockey, or any other contact sport you care to mention. And it has happened in all these sports, and not just one.

Professional boxing is a brutal sport loaded with much of the scum of the earth, but collegiate boxing, as practiced at Wisconsin under the expert tutelage of Woodward and newly elected Hall of Famer John Walsh who retired in 1958, was a good clean sport. It should not have been abolished.

Prof. Publishes Dred Scott Book

Prof. Stanley I. Kutler, specialist in American constitutional history at the University, is editor of "The Dred Scott Decision: Law or Politics?" just published by Houghton Mifflin Company.

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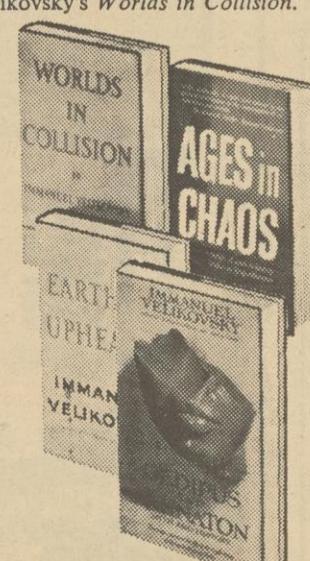
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SPLINTERS from the bench

By LEN SHAPIRO



A Double Tragedy

Seven years ago this past month Charlie Mohr stepped into the ring against a boyhood friend Stu Bartell of San Jose State in the 165 pound division of the 1960 NCAA boxing championships.

Mohr was the 1959 champion at 165 pounds and was named the outstanding boxer in that meet. One week before he had whipped Bartell to lead the Badger boxers past undefeated San Jose State, and a few days before the match he was named to the All-American boxing team.

The Daily Cardinal of April 12 described the action. "Mohr came out in his usual fast southpaw style and clearly won the first round. In the second round, both men stumbled at the start and 45 seconds later, Bartell knocked Mohr off his feet with a right uppercut. Mohr was actually raised off the canvas and set down on his seat according to observers. Mohr took the mandatory nine count and sparred with Bartell again for about 30 seconds. Bartell then maneuvered Mohr against the ropes and flurried with several body punches. The referee then stepped in to stop the bout.

"Mohr was helped to his corner, his eyes appeared a milk like blue, it was reported. He seemed to rally and left the fieldhouse under his own strength. He later collapsed in the dressing room and was rushed to the hospital."

Mohr was in a coma for six days, and on Easter morning, April 17, he died from head injuries received in the bout. When Charlie Mohr died, so died Wisconsin boxing, and for that matter, the entire intercollegiate boxing program.

There is a man on this campus who will never forget these tragedies—the death of Mohr and intercollegiate boxing—because he was personally involved. Vern Woodward had been coaching boxing at the University since 1937, just three years after the sport had gone intercollegiate at Wisconsin, and was in his second full year as head coach when the Mohr tragedy wiped boxing off the Wisconsin intercollegiate calendar for good.

Some seven years later, Woodward still feels that boxing, especially intercollegiate boxing, should have been given another chance.

"That was the first boxing death in over 40 years at the University of Wisconsin," Woodward said yesterday. "There was an emotional reaction after Charlie's death, and to tell you the truth, after he was killed even I didn't want to coach the sport any more."

After the initial shock had worn off, however, Woodward did all he could to keep boxing on the campus. It was to no avail. The faculty voted to discontinue intercollegiate boxing in a fall meeting, and Woodward was assigned to other duties.

Woodward still feels that although boxing triggered Charlie Mohr's death, the boy did have an undetectable brain injury that no test or pre-fight physicals could reveal.

Woodward also says that Mohr was not actually hit as hard as the Daily Cardinal insisted. Woodward has the film of the fight and will show it to anyone who thinks that Mohr was the victim of a brutal punch.

"Of course this is speculation," Woodward admits, "but after the fight I spoke with a number of different brain surgeons, and many felt that Charlie had an aneurism or weak artery in the back of his cranium that would probably have led to an early death for him."

The boy's mother would not permit an autopsy, however, and we will never know for sure."

Woodward insists that intercollegiate boxing as practiced at Wisconsin and other schools was a safe sport, and that the coaches used every precaution before putting a boy in the ring.

College boxers had to wear head gear, they used 12 pound gloves with plenty of padding, and before every match they underwent meticulous physical examinations. Also, matches were stopped at the slightest hint that any of the boys were hurt or cut badly.

"One thing I notice in professional boxing today is that fighters are concentrating too much on the punching aspect of the sport," Woodward said. "At Wisconsin and other schools, we didn't put the emphasis on the punch. We stressed the finer points of the sport. Parrying, faking, slipping out of a tight spot were things we wanted our boys to learn."

(continued on page 11)

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Netters Lose Two Matches In Non-Conference Action

By STEVE KLEIN
Contributing Sports Editor

Non-conference tennis competition got a little tough last weekend as Wisconsin's netters dropped a 9-0 decision to Southern Illinois on Saturday and fell to the Irish of Notre Dame, 5-4, Monday.

Saturday's affair with the Salukis was a sad one, as the Badger netters failed to win a single set. Pug Schoen was the only singles player to extend a set; his first one with Al Pena went 7-5.

The Badgers' top doubles team of Dan Bleckinger-Skip Pilsbury extended Jose Villarete - Mike Sprengelmeyer to 9-7 in their first set in losing, after an earlier 5-1 lead. It was that kind of day.

Coach John Powless felt his team had gained considerable experience despite losing to both the Salukis and Irish.

"Both teams are among the best college teams in the United States," explained Powless. "I don't want to take a thing away from Southern Illinois' team -- it's a fine team -- but we didn't play as well as we could have against them. We started slowly against them and never got going."

SOCER MEETING

Wisconsin's soccer club will have a general organizational meeting to discuss next year's schedule and other important matters Thursday at 4:30 p.m. in the Union. All members of last year's team and any other interested students are invited to attend.

"It was just the opposite against

Notre Dame," Powless continued. "We played well from the beginning and stuck close to them, as the 5-4 score would indicate. Even though we lost the competition was good for us at this point of the season with two Big Ten dual Meets and the Big Ten championships remaining."

The meet with Notre Dame began indoors at the Camp Randall Memorial Building due to the weather. The teams' played ten game sets to keep the time of the matches down.

Don Young and Jeff Unger gave the Badgers an early lead as they won their singles matches, 10-5 and 10-8. Jim Siegel also won his singles match, 10-6, over Jim Barnett.

Each school won three singles matches as the Badgers' top three

singles players lost their matches. Powless praised the Irish and called Bill Brown and Jassit Singh "as good a 1-2 punch Pilsbury and Bleckinger have played against this year."

In doubles competition only Unger and Young scored a victory. They defeated Dale Homerkamp-Dennis Nigro, 10-8.

With the meet tied at four matches apiece, only the No. 1 doubles match was left. Bleckinger and Pilsbury played well, only to lose to Carlos Carriero-Singh, 11-9. At one point the Badger duo had seven points for service break.

The Badgers will close their Big Ten and home schedule this weekend when they take on Minnesota Friday and Iowa Saturday. At stake is the lead in the Big Ten going into the championships May 17.

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