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Girls! why do you hesitate?.

Tillman, Edwin Earl, 1900-; Tillman, Edwin Earl, 1900-
Milwaukee: Tillman Music Co., 1922

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Elmer H. Fenne

JAZZ NOVELTY FOX TROT

GIRLS! *WHY DO* *YOU* HESITATE



Words and Music
BY
EDWIN TILLMAN

TILLMAN MUSIC CO.
MILW. WIS.

GIRLS! WHY DO YOU HESITATE ?

JAZZ NOVELTY FOX TROT

Words and Music by
EDWIN TILLMAN

Moderato (not too fast)

The first system of the piano introduction consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music begins with a dynamic marking of *f* (forte). The first staff contains a series of chords and eighth notes, while the second staff provides a bass line with chords and eighth notes. The system concludes with a double bar line.

The second system features a vocal line on a single staff and piano accompaniment on two staves. The vocal line begins with the lyrics: "Girls let me advise you, Never answer / Let your conscience guide you, Love, you've heard is". The piano accompaniment continues from the first system, with dynamic markings of *f* and *p* (piano). The system ends with a double bar line.

The third system continues the vocal line and piano accompaniment. The vocal line lyrics are: "no, blind, If some hand-some fellow, / Let some fellow vamp you,". The piano accompaniment continues with dynamic markings of *f* and *p*. The system concludes with a double bar line.

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aire, _____ Love _____

The first system of music features a vocal line on a treble clef staff with a key signature of one flat and a 4/4 time signature. The lyrics 'aire, _____ Love _____' are written below the staff. The piano accompaniment consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The piano part includes a 'vo' marking and a '7.' marking.

— some day you'll know is not all fun, _____ When you

The second system continues the vocal line with the lyrics '— some day you'll know is not all fun, _____ When you'. The piano accompaniment continues with similar rhythmic patterns and chord progressions.

find _____ that you were building castles in the air,

The third system features the lyrics 'find _____ that you were building castles in the air,'. The piano accompaniment includes a triplet of eighth notes in the right hand, marked with a '3' and an accent (>).

Never-the-less to - day, _____ You may feel hap-py and be

The fourth system contains the lyrics 'Never-the-less to - day, _____ You may feel hap-py and be'. The piano accompaniment includes a 'p' (piano) dynamic marking and a triplet of eighth notes in the right hand, marked with a '3' and an accent (>).

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smil - - ing, Tomorrow you may lose _____ your chance and go thru life a

sigh - - ing, If you're in love _____ Girls I'd ad-vise you not to
The day may come _____ That you'll be look-ing for a

wait, _____ Oh tell me Girls, _____ Why do you Hes-i -
mate, _____ Then you'll say "Girls, _____ Why did I Hes-i -

tate? _____ tate? _____

The Great

WALTZ SENSATION

of Today

VENETIAN BLUES

A DREAMY WALTZ SONG

BY EDWIN TILLMAN

INTRO. Slow and Dreamily, with expression.

Piano introduction in 3/4 time, key of B-flat major. The music is marked *p* (piano) and features a dreamy, expressive melody in the right hand and a simple harmonic accompaniment in the left hand.

VOICE

Just like nights re-turn-ing shad - ows
Just a thought of dear old Ven - ice

The vocal line begins with a rest, followed by the lyrics. The piano accompaniment continues with the same harmonic structure as the introduction, marked *p*.

fol - low ev - 'ry day, So my heart re-peats its long - ing to go
man - y miles a - way, Soon may break my sob-bing heart as dear I'm

The vocal line continues with the lyrics. The piano accompaniment remains consistent, marked *p*.

drift - ing far a - way, To the place I love, with bright
wait - ing pa - tient - ly, In your love for me, could it

The vocal line concludes with the lyrics. The piano accompaniment continues, marked *p*.

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