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## Miss Lucy Long with introduction and variations.

Viereck, J. C.

Philadelphia: A. Fiot (196 Chesnut St.), 1842

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MISS LUCY LONG

With

*Introduction and Variations*

*Composed for the*

Piano Forte

AND DEDICATED TO

JULIUS LEUPOLD ESQ<sup>R</sup>

*Founder of the German Settlement in Hermann, M<sup>o</sup>*

By

J. C. VIERBECK.

*Member of the said Settlement.*

Op. 73.

Pr. 75.

*Abridged Edition 50.*

Philadelphia **A. FIOT**, 196 Chesnut St.  
*Importer of Music, & Musical Instruments.*

# MISS LUCY LONG

With Introduction and Variations

J. C. Viereck.

Allegro.

Introduction.

Musical notation for the Introduction section. It consists of two staves (treble and bass clef) in 2/4 time with a key signature of one sharp (F#). The piece begins with a forte (*f*) dynamic. The right hand features a melodic line with slurs and accents, while the left hand plays a rhythmic accompaniment of eighth notes. Dynamics include *f*, *mf*, *ten*, *sfz*, *fp*, and *ff*. The section concludes with a double bar line.

Moderato.

Air.

Musical notation for the Air section. It consists of two staves (treble and bass clef) in 2/4 time with a key signature of one sharp (F#). The tempo is marked *Moderato*. The right hand has a melodic line with slurs and accents, and the left hand provides a steady accompaniment. Dynamics include *p*, *mf*, *ten*, *cres*, and *poco*. The section concludes with a double bar line.

Ritornella.

*cres* *ff*

Animato.

Var:  
1.

*dolce e scherzando.*

*cres* *deces.* *p* *dolce.*

*mf* *cres*

Ritornella.

cen - do *deces* *pp* *f*

*cres* *ff*

4

Brillante.

Var:2.

mf ma leggiero.

This system shows the beginning of the piece in 2/4 time with a key signature of one sharp (F#). The right hand features a melodic line with two triplet markings. The left hand provides a steady accompaniment of eighth notes.

cres.

The second system continues the melodic and accompanimental patterns. A 'cres.' (crescendo) marking is placed above the right hand staff.

dim e ritard. a tempo.

sfz mf ten pp e leggerissimo.

This system includes dynamic and performance markings: 'sfz' (sforzando) in the left hand, 'mf' (mezzo-forte) in the right hand, 'ten' (tenu) in the right hand, and 'pp e leggerissimo' (pianissimo e leggerissimo) in the right hand. The tempo changes from 'Brillante' to 'a tempo'.

cres

The fourth system continues with a 'cres' marking above the right hand staff.

cen - - - do - - - dim e ritard. mf a tempo.

The fifth system features vocal-like lyrics 'cen - - - do - - -' under the right hand staff. It includes 'dim e ritard.' and 'mf a tempo.' markings.

Ritornella.

f dim

The sixth system begins with a 'f' (forte) dynamic marking in the left hand and a 'dim' (diminuendo) marking in the right hand.

Sz

Var. Lucy Long.

5

*f* *cres* con fuoco. *ff*

Andantino.

Var:3.

dolce cantabile.

un poco marcato il basso.

*ten* *cres* *sfz*

*ten* *8va*

*sfz* *dolceissimo.* *ten* *sfz*

*cres* *dim e ritard.* *pp* a tempo. *mf*

*ten* *ten* *ten*

*loco*

*ten* *cres* *sfz*

*8va* *dolceissimo.* *espress. ten* *dim ritard. pp* a tempo. *ten*

*sfz* *ten* *ten*

4  
6

Tempo di Galop.

Finale.

*mf e marcato.* *cres e string:* *ff* *dim e rallent. -*

a tempo.

*pp* *p*

ten

*f*

ten

*mf ma marcato.* *dolce* *mf* *dolce*

ten

*f*

Elegante.

*ten* *dolce e leggiero.*

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8va. ten 8va. mf

8va. Un poco piu animato. dolce e poco marcato. cres - - cen - - do f

ten mf cres con fuoco - - - f

ten ten dim p dim

Piu Allegro. cres e stringendo - - poco - - a - - poco

f - - cres - - molto - - ff ff ff Fine.