

Festklänge.

Schulken, Hermann

Milwaukee, Wis.: Kaun and Bluemel Music Co. (207-209 Grand Ave.), 1900

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A COLLECTION OF TEN EASY DANCES.

Leicht beschwingte Tanzweisen

componirt
von
Hermann Schulken.
OP. 31.

			Klavier 2 h.	
Nº	Der Tanz beginnt	Dance	M.	\$ 25 cts.
1.	Immer heiter	Always Jolly	60.	25
2.	Festklänge	Jubilant Sounds	60.	25
3.	Mit Grazie	With Grace	60.	25
4.	Vergissmeinnicht	Forget-me-not	60.	25
5.	Fest und treu	Faithful and True	60.	25
6.	Schwalbenflug	Swallows Flight	60.	25
7.	Aufgepasst	Attention	60.	25
8.	Fröhlich beisammen	A Merry Gathering	1.	40
9.	Auf Wiedersehn	Till we meet again	60.	25
10.				



Published by
KAUN & BLUEMEL MUSIC CO.
207-209 Grand Ave
MILWAUKEE, WIS.

Eigenthum des Verlegers.
RICHARD KAUN
Grüner Weg 17
BERLIN, O.

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Walzer.

R. K. 652

Trio.

Grand success.

Carl Uschmann's beliebte Tänze.

Grosser Erfolg.

Der Liebe Lenz. | Love's Springtime.
Klavier 2ms. M. 1.50 Walzer. | Waltz.
Orchester M. 2. -
5stm. Hausmusik n. M. 1.20 Carl Uschmann, Op. 69.

Piano.

Three systems of musical notation for piano. The first system starts with a treble and bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is in the treble, and the accompaniment is in the bass. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte).

Klav. 2ms. M. 1.50 Frühlingsjubil. | Springtime's Glory.
Orchester M. 2. - Walzer. | Waltz.
5stm. Hausmusik n. M. 1.20 Carl Uschmann, Op. 106.

Piano.

Three systems of musical notation for piano. The first system starts with a treble and bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is in the treble, and the accompaniment is in the bass. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Schelmen Augen. — Mischievous eyes.
Klavier 2ms. M. .75 Polka. | Carl Uschmann, Op. 109.
Orchester M. 1.50
5stm. Hausmusik Eingang. Polka.
n. M. .60

Piano.

Three systems of musical notation for piano. The first system starts with a treble and bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is in the treble, and the accompaniment is in the bass. Dynamics include *p* (piano), *ritard.* (ritardando), and *f* (forte).

Klav. 2ms. M. .75 Am Gängelband. | Fancy-Free.
Orchester M. .35 Rheinländer. | Military Schottisch.
5stm. Hausmusik n. M. .60 Carl Uschmann, Op. 114.

Piano.

Three systems of musical notation for piano. The first system starts with a treble and bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is in the treble, and the accompaniment is in the bass. Dynamics include *p* (piano).

Klavier 2ms. M. .75 Geneckt-geliebt. — Teasing-Loving.
Orchester M. 1.50 Polka. | Carl Uschmann, Op. 119.
5stm. Hausmusik Eingang. Polka.
M. . - \$

Piano.

Three systems of musical notation for piano. The first system starts with a treble and bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is in the treble, and the accompaniment is in the bass. Dynamics include *p* (piano) and *f* (forte).

Klavier 2ms. M. .75 Innig-sinnig. — Tender and True.
Orchester M. 1.50 Polka-Mazurka. | Carl Uschmann, Op. 120.
5stm. Hausmusik Eingang. Mazurka.
n. M. .60

Piano.

Two systems of musical notation for piano. The first system starts with a treble and bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is in the treble, and the accompaniment is in the bass. Dynamics include *f* (forte) and *p* (piano).

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