

Festklänge.

Schulken, Hermann

Milwaukee, Wisconsin: Kaun and Bluemel Music Co. (207-209
Grand Ave.), 1900

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A COLLECTION OF TEN EASY DANCES.

Leicht beschwingte Tanzweisen

componirt
von
Hermann Schulken.
OP. 31.

			Klavier 2 h.	
Nº	Der Tanz beginnt	Dance	M.	\$ 25 cts.
1.	Immer heiter	Always Jolly	60.	25 "
2.	Festklänge	Jubilant Sounds	60.	25 "
3.	Mit Grazie	With Grace	60.	25 "
4.	Vergissmeinnicht	Forget-me-not	60.	25 "
5.	Fest und treu	Faithful and True	60.	25 "
6.	Schwalbenflug	Swallows Flight	60.	25 "
7.	Aufgepasst	Attention	60.	25 "
8.	Fröhlich beisammen	A Merry Gathering	1.	40 "
9.	Auf Wiedersehn	Till we meet again	60.	25 "
10.				



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Festklänge

Walzer.

Jubilant Sounds.

Waltz.

Hermann Schulken, Op. 31. N^o 3.

Einleitung. Walzer.

Piano.

The musical score is written for piano in 3/4 time. It begins with an introduction (Einleitung) and then transitions into the waltz (Walzer). The score is marked with 'p' for piano and 'f' for forte. Handwritten annotations include fingerings (1-5), slurs, and dynamic markings. The key signature is one sharp (F#).

Handwritten musical score for "The Rose Tree". The score is written on two staves: a treble staff and a bass staff. The key signature is one sharp (F#), and the time signature is 5/4. The piece begins with a forte (*f*) dynamic. The melody in the treble staff consists of a series of dotted half notes, with a final measure containing a half note and a quarter rest. The bass staff features a rhythmic accompaniment of eighth and sixteenth notes, with some measures containing triplets. The piece concludes with a piano (*p*) dynamic. The manuscript is on aged, slightly stained paper.

A musical score for a piano piece. The title 'The Rose Tree' is written in a decorative, stylized font at the top. The score is written on two staves, Treble and Bass clef, with a key signature of one sharp (F#). The tempo is marked 'Andante' and the dynamics are 'f' (forte) and 'Fine.' (ending). The melody is in the right hand, and the accompaniment is in the left hand. The piece ends with a double bar line and the word 'Fine.'.

Trio.

3/4

p

1 2 3 4 5

1 2 3 4

Walzer D. C. al Fine.

Grand success.

Carl Uschmann's beliebte Tänze.

Grosser Erfolg.

Der Liebe Lenz. | Love's Springtime.
Klavier 2ms. M. 1.50 Walzer. | Waltz.
Orchester M. 2. -
5stm. Hausmusik n. M. 1.20 Carl Uschmann, Op. 69.

Piano.

Three systems of musical notation for piano. The first system starts with a treble and bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Klav. 2ms. M. 1.50 Frühlingsjubil. | Springtime's Glory.
Orchester M. 2. - Walzer. | Waltz.
5stm. Hausmusik n. M. 1.20 Carl Uschmann, Op. 106.

Piano.

Three systems of musical notation for piano. The first system starts with a treble and bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Schelmen Augen. — Mischievous eyes.
Klavier 2ms. M. .75 Polka. | Carl Uschmann, Op. 109.
Orchester M. 1.50
5stm. Hausmusik Eingang. Polka.
n. M. .60

Piano.

Three systems of musical notation for piano. The first system starts with a treble and bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. Dynamics include *p* (piano) and *f* (forte).

Klav. 2ms. M. .75 Am Gängelband. | Fancy-Free.
Orchester M. 1.50 Rheinländer. | Military Schottisch.
5stm. Hausmusik n. M. .60 Carl Uschmann, Op. 114.

Piano.

Three systems of musical notation for piano. The first system starts with a treble and bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. Dynamics include *p* (piano).

Klavier 2ms. M. .75 Geneckt-geliebt. — Teasing-Loving.
Orchester M. 1.50 Polka. | Carl Uschmann, Op. 119.
5stm. Hausmusik Eingang. Polka.
M. .60

Piano.

Three systems of musical notation for piano. The first system starts with a treble and bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. Dynamics include *p* (piano) and *f* (forte).

Klavier 2ms. M. .75 Innig-sinnig. — Tender and True.
Orchester M. 1.50 Polka-Mazurka. | Carl Uschmann, Op. 120.
5stm. Hausmusik Eingang. Mazurka.
n. M. .60

Piano.

Three systems of musical notation for piano. The first system starts with a treble and bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. Dynamics include *f* (forte) and *p* (piano).

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