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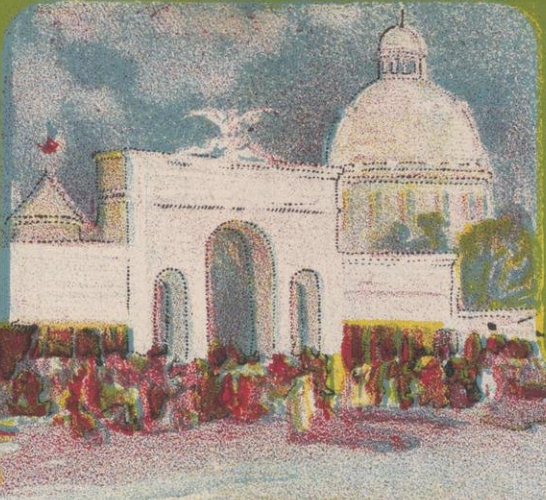
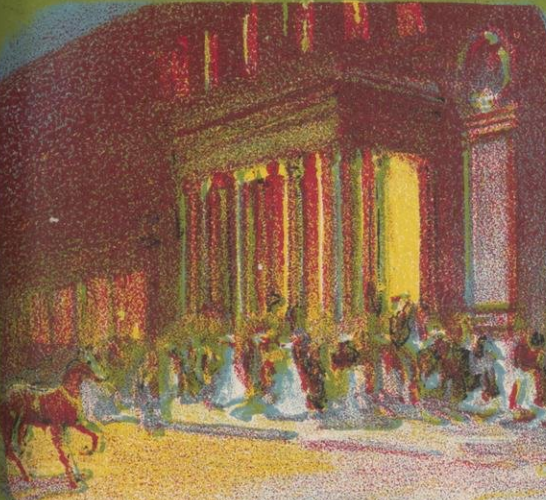
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THE 20TH CENTURY AMUSEMENT WEEKLY

THEATRES

PARKS



VAUDEVILLE

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AUGUST 31
1907

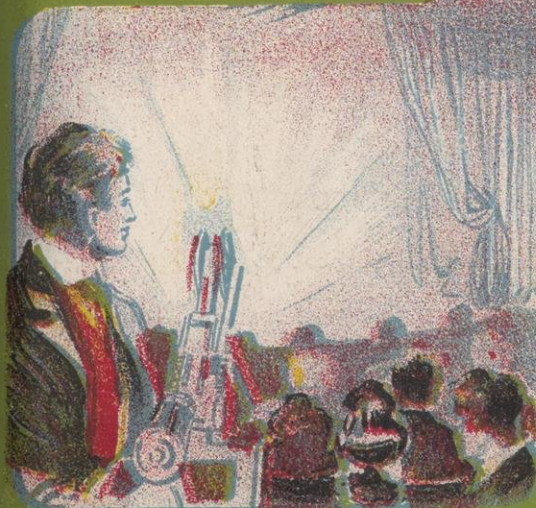
THE SHOW WORLD

WARREN A. PATRICK

GENERAL DIRECTOR

MOVING PICTURES

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THE PROFESSION OF ENTERTAINMENT.

THE SHOW WORLD

THE TWENTIETH CENTURY AMUSEMENT WEEKLY

Volume I—No. 10.

CHICAGO

August 31, 1907



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THE SHOW WORLD

THE TWENTIETH CENTURY AMUSEMENT WEEKLY

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Volume I—No. 10.

CHICAGO

August 31, 1907

VAUDEVILLE IS A HAVEN OF REST

THE eyes of the entire theatrical world have been long turned toward advanced vaudeville. One of the most successful sketches that has pleased Chicago patrons is A Dakota Widow, a clever playlet which William Bramwell and his talented and charming bride, Minnie Seligman, have been playing in the local playhouses.

To the actor or actress who has devoted years to the drudgery of stock work, or who is enduring the hardships of the one-night stands, the vogue of the dramatic sketch in vaudeville seems at last to have reached the zenith of comfortable employment and sufficient compensation.

"Vaudeville is a haven of rest," declares William Bramwell, one of the latest actors to desert the old-worn dramatic paths for advanced vaudeville. Mr. Bramwell is one of the best known leading men in the profession, whose defection is paralleled by scores of other prominent actors, who have ceased to play sixty-side parts in three-hour dramas.

Mr. Bramwell's experience covers many years of routine, both as an actor in stock and on the road. His early work was with Robert Downing, one of the most prominent of legitimate actors, who gained fame by his masterly portrayal of The Gladiator, and under whose direction Mr. Bramwell's talents developed sufficiently for him to undertake the leading role in Miss Eugenie Blair's production of A Lady of Quality.

Bramwell Has Experience.

After a successful season with Miss Blair, four years were spent in New York city with the Murray Hill and Fifth avenue stock companies. Following this a starring engagement with Miss Minnie Seligman was entered into, the vehicle used being The Dragon Fly, by John Luther Long, who in collaboration with David Belasco, wrote The Darling of the Gods. The next season Mr. Bramwell starred in Captain Barrington, in which Charles Richman appeared for some time with indifferent success. After a long season with this play, he occupied a conspicuous place in the cast of The Triangle, written by Rupert Hughes, a musical critic of New York and a magazine writer of prominence.

Mr. Bramwell soon after came to Chicago and became leading man of the Chicago Opera House stock company, where he played for a season of 40 weeks, during which time he created several parts, and won favorable press comment by his artistic work.

At the closing of the stock season at this playhouse, Mr. Bramwell and Miss Eleanor Gordon of that company entered the field of vaudeville, "just for an experiment," as Mr. Bramwell chooses to put it. The first few weeks were spent in presenting comedy playlets, and although they created a highly favorable impression in that line of work, a more serious theme appealed strongly to Mr. Bramwell, who thereupon produced One Touch of Nature at the Majestic theater during the week of June 10.

Human Interest Necessary.

"Down in the heart of every man, woman and child," says Mr. Bramwell, "there is more or less of what we call human interest. Now, when an audience enters the theater, they go to be amused—primarily, that is all very true, but there should be a serious touch somewhere. The greatest dramatic works of the present day must have their serious moments as well as those of a lighter vein. The average vaudeville acts in the past have been either acts of skill, such as acrobatic feats, magical acts, or comedy with light music, which of course, taken individually, was all that could be desired. But an evening's entertainment in a vaudeville theater should be paralleled to a certain extent with the same psychological motive that prevails in a drama, that is, a certain blending of the two elements, comedy and tragedy.

"I reasoned with myself as to why I could not apply this to a vaudeville performance, and I think that my experiment has proved me to be in the right. In the sketch which Miss Gordon and I used, One Touch of Nature, the au-

Actors Find The "Two-a-day" Field a Pleasing Diversion After Hard Work in the Drama—William Bramwell and Minnie Seligman, Favorites, Vaudeville Enthusiasts.

dience seems to hold back, as it were. You see, we can feel these things on the other side of the footlights, they really offer you a challenge to amuse them

ences. But I keep constantly in mind the fact that the human interest is there, and I have to work pretty hard for the first few minutes to bring it out. Now the



WILLIAM BRAMWELL.

A popular actor who has deserted the field of the drama for that of vaudeville is William Bramwell, now playing with his wife, Minnie Seligman, in a comedy sketch, A Dakota Widow. Mr. Bramwell is a Chicago favorite and all of last season was leading man of the stock company at the Chicago Opera House.

when they see that the act is of a serious nature. And then the hard work for the actor begins.

Natural and Convincing.

"I always try in my work on the stage to do two things, one, to be natural, the other, convincing. When an audience realizes that seriousness is really sincere, and that you are perfectly natural, the rest seems easy.

"It affords me much pleasure to watch the effect of my act on the different audi-

ence with Miss Minnie Seligman, who is well and favorably known to both the profession and the amusement public. We find that the little drama, which is replete with laughs, never fails to make a favorable impression upon, at least, the majority of the audience, which demonstrates that the sketch is growing in popularity with vaudeville devotees. Personally I think there is a great field in vaudeville for the tabloid drama, and confidently expect to see more and more of them. A sketch, if clever, is fully as entertaining as a musical act or acrobatic turn and is usually a novelty. Although the gentlemen who are busily engaged up-lifting the drama think that the sketch should be tragic or sad I am inclined to disagree with them. Judging from my experience, and that of Miss Seligman, too, the ordinary theater-goer attends the theater to be amused. He has been worried throughout the day by business complexities, or if the pleasure-seeker happens to be a woman, in worrying about her new frock, and they do not care to see depicted on the stage the heartbreaks of some other member of humanity. Although the audience is always open to pathos, if relieved by comedy, they shun morbidity. They see too much of squalidness in every day life to desire it reproduced on the stage, and it is the sketch writer that will infuse optimism and hope into his work that will be the most successful in writing tabloid dramas. Mrs. Wiggs of the Cabbage Patch was a success both here and abroad because the characters were homely, still they embodied optimism. In fact Mrs. Wiggs radiated it, and the people wanted it. Another instance, in some of the southern newspapers and right here in Chicago, too, there are newspaper men that are writing little verses whose whole tone is optimistic and although it is true that they are fleeting, still they make an enviable impression. And it is just because human nature wants cheerfulness.

"I believe that there is, also, a field for miniature musical comedies in vaudeville. In every musical comedy there is so much that is trite or inane that if shortened and the cream of the fun and music extracted the result would be better than the original, and although it is difficult in the short time allotted to one act in vaudeville to stage anything pretentious, still dainty musicalities would be an almost certain 'go.'

"Of course there is a certain clientele, lovers of Ibsen and Maeterlinck, who wish to delve and probe into human heart-workings and expose them to the multitude, but they are not found among the patrons of vaudeville. The patrons of vaudeville are a healthy class of citizens who work hard, and wish to be amused when tired. The lovers of morbidity will seek little playhouses like the Theater Antoine which Arnold Daly proposes to establish in New York where they can commingle with other high-brows and discuss the decadence of the drama. That this clientele is not large is shown by the fact that they are unable to support a theater. No, the sketch has its recognized place in vaudeville and will increase its strength, but it will be the playlet of cheerfulness and not of morbidity that will ultimately prevail."

"How do you like vaudeville as compared to stock work?" was asked.

Vaudeville Haven of Rest.

"It is a haven of rest," answered Mr. Bramwell. "I think that covers it as far as the actual work goes. No one can really appreciate the change who has not actually been through it, however. You see when one is playing in stock, the duties necessitate your presence in the theater most of the time, both day and night. If you are not rehearsing, you are playing a matinee or an evening performance. Imagine then the pleasant transition from this arduous labor to two performances of twenty minutes each, twice a day, with no rehearsals. I tell you it is a God-send to the actor."

SUCCESS OF NICKEL SHOWS EXPLAINED BY AARON J. JONES

Man Who Operates Six Moving Picture Theaters Tells
Why the Public Throng to His Houses.

BY JOHN PIERRE ROCHE.

THE nickel and its little brother, the penny, are the two greatest factors today in the amusement world. Experience has shown that people are willing to part with a nickel for the sake of amusement without the slightest hesitation, but when it comes to larger sums, instinctively they stop and ask themselves, is it worth it? The nickel has been the foundation of many fortunes, not only in the amusement business but in other fields, and the reason of it all is simply the attitude of the public toward the nickel—they do not consider it. The sign "Admission 5 cents" proves as attractive to the ordinary pleasure-seeker as a one-cent reduction appeals to the bargain-hunting shopper.

Aaron J. Jones, unquestionably the Napoleon of Chicago amusements, made the above statement to a SHOW WORLD representative last week. As the owner of six successful moving picture theaters and arcades on State street, the proprietor of half a hundred concessions, and the treasurer of White City, one of the mammoth amusement parks of the country, Mr. Jones speaks with the full knowledge of his subject and the authority gained from long experience.

Quotes Some Nickel Fortunes.

When he concluded the foregoing statement Mr. Jones evidently noticed an expression of incredulity on the interviewer's face because he continued:

"You don't believe it? Take, for instance, Middleton, formerly of Kohl & Middleton. He received his start and made the fortune he now possesses with a nickel enterprise. Tate, who now owns the Columbia and other St. Louis theaters, required but five cents as a box office tribute in the beginning. And to make my argument stronger, these men when they made money immediately bought or built houses where the admission price was greater, but they were not the mint they expected them to be. Today both Tate and Middleton are going back to their former love and acquiring five and ten cent theaters. Experience has taught them the power of the nickel. I might mention half a dozen other men that have undergone the same thing into the more expensive theaters only to return to their original five cent enterprise.

"Look now strong the nickel is in other fields. Chicago City Railway stock is at 200 today, and their sole revenue is the traveler's nickel. Look at the immense fortunes that have been founded by the purveyors of the nectar that made Milwaukee famous, all from the thirsty man's five cent piece. For argument's sake, see the fortunes that the penny has been instrumental in founding. The Chicago Tribune and the Daily News, papers that pay immense dividends yearly, are dependent upon the penny of the news-hungry man. If you will stop and consider you will see that it is the penny and nickel that count. That saying: 'Look out for the pennies, the dollars will take care of themselves,' stands pretty well with me, because I have had experience and can judge from results.

How Pennies Pile Up.

"For example, take my theater, the Bijou Dream; we have accommodated 4,500 people there in one day. That means that we have more than equaled the capacity of any Chicago theater, supposing that it has had two performances with every seat sold. At the rate of five cents for a fifteen-minute entertainment each one of the 246 opera chairs in the Bijou Dream has earned as much as a seat in any theater where the admission tax is \$1.50. So you can see how the nickel adds up, and you may now believe my statement that the nickel is the greatest factor in the amusement world today.

"But the proprietor of the five cent theater or the penny arcade must never make the mistake of believing that his patronage is not every whit as particular as the smart people that flock to Michigan avenue playhouses. They are, and, if anything, a little more so. In my theaters every employee has received his instructions how to treat the patrons—to treat them as though they were in a high-priced theater or a little better. If I hear of any discourtesy on the part of an usher or house employee, they are discharged. I have a rule for the guidance of my men, and it just consists of two words—Cleanliness and courtesy. I want everything about my theaters to be spotless, and for that purpose employ a corps of porters whose sole occupation is to clean and burnish. Half the battle in a five cent theater is an attractive front. If a shopper sees a pretty and well-kept exterior she rightly believes that the interior will be equally pleasant, but, on the other hand, if the front is tawdry and dirty and there is a raucous orator with a rag tied around his neck, proclaiming the superior beauty of the attraction, she is not apt to enter. I spent over \$30,000 on the Bijou Dream before the doors were opened, but in the end it pays because it pleases the man with the nickel.

Patronage is Regular.

"If anyone tells you that the moving picture business is a fad, and a short-lived one at that, he is speaking without a knowledge of the situation. My clientele at my State street theaters is as regular as a milkman's. The same people come every day, because they know that there will be a fresh picture on the screen, a film of merit that they will enjoy and discuss with their friends."

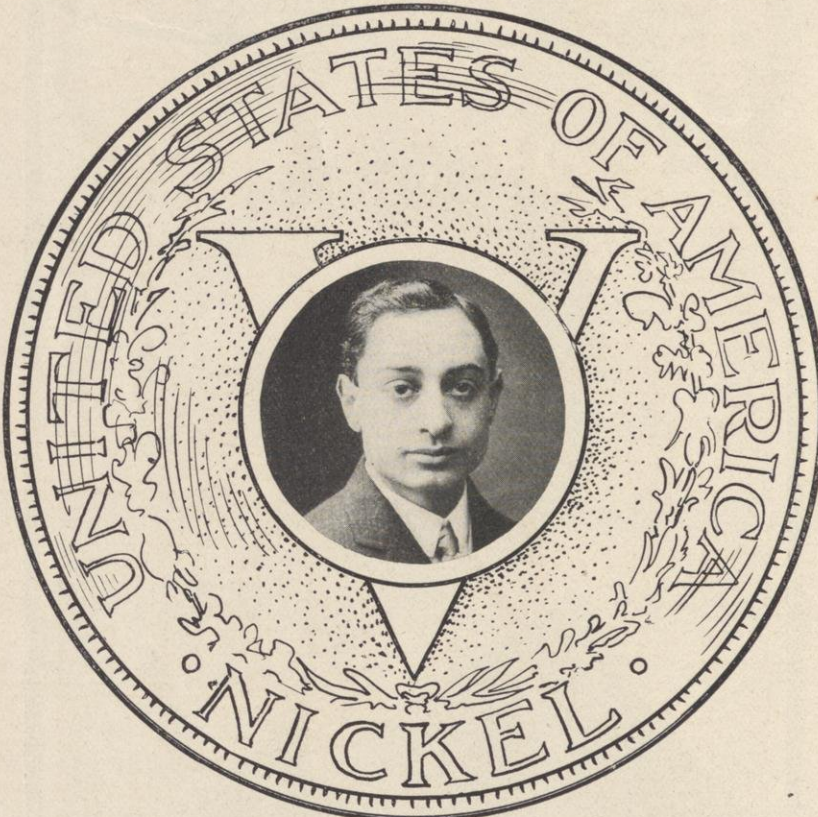
As Mr. Jones paused for a moment a little fellow with a big straw hat nestling

on his curls came running into the room. "Papa, I want to ride on the whiz." Mr. Jones smiled and scribbled a note to the turnstile man. "Will that let me in, papa?" "Try it," his father responded, and the little lad ran off, smiling, almost stumbling in his haste to reach the whiz and its attendant delights.

"What was I saying?" Mr. Jones asked. "Oh, yes, you asked me if I thought moving pictures were on the wane. To show you how strong my faith in moving pictures is, if I did not have my new theater, the Orpheum, to think about, I would not hesitate a moment about building a big plant for the manufacture of films, and it would be a success, too. I would have a regular company of performers that would be as carefully rehearsed as a comic opera company, and when the time came to make the film it would move like clock-work. The idea in films now is special subjects. Something comical always takes well, because Americans like to laugh, and will pay for their smiles. If a man started a film plant in America today and made a study of special subjects he would soon reap a fortune."

What Orpheum Will Be.

When asked about his latest enterprise, a vaudeville theater in the heart of State



AARON J. JONES, NICKEL THEATER MAGNATE.

street, Mr. Jones said: "The Orpheum, when completed, will be, without doubt, one of the finest theaters devoted to vaudeville in America. The decorations are as beautiful and tasteful as money could buy and clever artisans conceive, and when completed my shopping district playhouse will rival any in the country. The price of admission in the Orpheum will be the original 10-20-30 cents, and the bill offered will be composed of the best artists that play on the circuit. The performers on the Orpheum bill will always be the best, but there will be no stars. Another unique feature in this latest addition to Chicago's amusement places is that the balcony seats and the orchestra chairs are alike. I do not distinguish between the ten and the twenty cent seats when it comes to comfort. The man in the balcony may take his ease in a plush chair as well as the man in the pit. My present plans for the Orpheum include six performances daily, but three performances are all that will be required from the performer, as I intend working two shifts. As a leading attraction at my new theater, I list the moving pictures which will close each bill, and I place them on the same plane as a drawing card with any headliner. The people want pictures and the management that supplies them will be the management to profit."

Seven years ago Aaron Jones was but a little known in the amusement world, today he is one of the biggest factors in the world of entertainment. When he was eighteen, Mr. Jones was touring the country with a Magnoscope, today he has six theaters and arcades on State street whose annual rental would take the ordinary man's breath away. What is the reason of his success? Scrupulous attention to details, confidence in the men in his employ, and that rare quality of initiative. At thirty years of age Mr. Jones looms large in the financial world, and is rightfully styled the Napoleon of amusement.

COL. HALL, "POP CORN GEORGE," VETERAN OF TENTED SHOWS

Man Who Invented the Toothsome "Brick" of Flakey Corn
Has a Remarkable History.

BY DAVID ATWOOD.

WITH a capital of \$10 loaned him by Solon Robinson, agricultural editor of the New York Tribune in the early 50's, George Washington Hall, the veteran circus man of Wisconsin, began a life of adventure with more ups and downs than perhaps any other follower of the sawdust arena ever encountered. Now nearing his seventieth year, Mr. Hall lives on a little farm near Evansville, Wis., surrounded by relics of by-gone days and a few cages of wild animals, just to remind him that he once delighted in the smell of the circus which was his life for fifty-nine years. By wagon, by rail, by boat to the West Indies, Cuba and the Central American states, Col. Hall has followed the vicissitudes of circus life. He has been wrecked in the West Indies, protected from the fury of mobs in Monterey, Mexico, by Mexican soldiers, and almost caused an international dispute in Gaudaloupe by knocking the mayor of the city down in protecting his life and property. He has traveled through every state in the Union by wagon or rail, except California, Montana and Nevada.

longing for outdoor life took him back to the wandering nomadic life. For many years he worked around circuses during the summer months and in New York winters. These were the days of the travel by wagon and after a hard day's work he would curl up on top of a loaded menagerie wagon for the trip to the next town. Many a time he was forced to climb down during the night and put his shoulder to a wheel stuck fast in the mud of a country road.

Some Old-Time Circuses.

The names he conjures with now as his former employers are long ago forgotten by this day and age. Seth Howe and Cushing, Joe Pendleton's Wonderful Menagerie, Jim Myer's Great European Menagerie, Sloat and Sheppard, Dan Rice, the funniest clown that ever lived, Bollard and Bailey and Richard Sands' Great Aggregation of Wonders of the World were among the men he worked for.

Hall belonged to the days when the shows consisted of one ring and this ring lighted at night by candles stuck in tin cups and placed in front of reflectors about the ring side—days when the circus and menageries traveled as separate enterprises, the difference being that the circus carried seats for the audience and the menagerie did not, but had a professor who explained the animals and a few trained horses that always began the show with the famous January act.

According to Col. Hall, Adam Forepaugh, the Philadelphia butcher who became a showman, was the first to combine the menagerie and the circus. Orten and Older, Portage, Wis., showmen put on the first circus concert and Folden and Rogers tried the first real railway show. While the latter firm made a failure of the attempt it set the other circus men thinking and paved the way for the present long trains that jump the shows hundreds of miles between performances.

In Mexican Revolution.

In 1886 Col. Hall had his own show in Monterey, Mexico, when a revolution broke out. Fearing his property would be destroyed Hall appealed to President Diaz, then a general in the Mexican army, for protection and 1,000 Mexican soldiers were detailed to save his life and property. A year before he had almost caused an international dispute in Gaudaloupe by knocking the mayor of the municipality down in protecting his show. Hall was arrested, thrown into prison and his show dismantled. Aided by the American consul he reached the United States. It was in Mexico that Col. Hall and his popcorn bricks made their greatest hit. Ladies used to drive up to his tents for the fragrant bricks, paying fifteen cents for popcorn that he had carried months in his wagons, not being able to replenish his stock.

Each winter Hall would take his shows to the West Indies when cold weather approached, going as far south as the Central American republics and then back through Mexico to the United States when spring came. One of his former partners, M. Cartra, was a victim of the St. Pierre disaster several years ago. In 1886 he was in Galveston, Texas, when that city was nearly destroyed by fire and during the awful night when the fire raged he was forced to move his show six times to preserve them.

Has Model Wisconsin Farm.

But now the Colonel's trouping days are over. He stays at his home in Evansville paying occasional visits to Janesville. His wife and daughter Mabel Hall, are with the Hargreave show, exhibiting Columbus, the largest elephant now alive and a cage of savage leopards. A son, George Hall, is an acrobat of note and another daughter is a snake charmer, at present in Cuba.

His farm is a model one. His tobacco sheds are among the largest in the country, and his tobacco fields are all drained by the tiling system put down years ago when tiling was unknown in this part of the country. In one shed are some old chariots, devoid of gilt and paint, a ticket wagon or two, a few cages minus all decorations and a few animals that he keeps in reserve for his wife's leopard cage, to remind him of days that are past.

His one pet is a tiny pony, so small that the Colonel can carry it and it follows him about like a dog all day. At night it sleeps in a box behind the stove.

Greeley Liked the Popcorn.

Horace Greeley, then editor of the New York Tribune, ate some of the popcorn Hall made into bricks and liked it so well he wrote about it in the Tribune. Some one showed the article to young Hall and he went to New York to find Greeley and if possible secure his financial aid in making popcorn bricks for the New York public. Greeley was not in the Tribune office when the thirteen-year-old boy called, but Solon Robinson was, and mistaking him for the great man, Hall told him his story and asked for the loan of \$10 to start his "factory." Robinson became the backer of the enterprise and all that winter young Hall made his popcorn bricks in an attic and sold them on the streets of New York. In securing his loan from Mr. Robinson young Hall gave his note in hand for the sum named and agreed to deliver one brick to Mr. Robinson each day for a month. One of Col. Hall's choicest possessions now is the same note endorsed as paid by Solon Robinson.

During the winter months Hall sold popcorn in New York but when spring came the smell of the circus and the

Irene Boljea, the clever impersonator, arrived in New York recently from an extended European tour in which she met with no small degree of success in the foreign vaudeville theaters. While abroad Miss Boljea purchased What Women Worship, a melodrama, which made a hit in London. She offers it for sale or to lease on royalty. Attention is called to her advertisement in this issue of THE SHOW WORLD.

ADVANCED No. 4 VOD'VILLE

WEEK
OF
AUG. 19.
1907

AS SEEN AT THE MAJESTIC THEATER BY CARTOONIST HENDRICK.

BRADLEE MARTIN & CO.

PRESENTING LILLIAN BURKHART'S COMEDY SKETCH "JESSIE, JACK AND JERRY"

YOU WILL EITHER MARRY JESSIE, SIR,
OR GO TO
WORK

HOW A BILLBOARD
LOOKED TO ME AFTER
A RAINY DAY

WHAT WE EXPECT
IS GOING TO
HAPPEN

A FINE
BILL

CHRIS LANE

ONE OF THOSE
ENTERTAINING
COMEDIANS.

HOWARD BROS

PRESENTING THEIR LATEST NOVELTY
"THE FLYING BANJOS"

GEO FARREN & COMPANY

IN JACKSON D. HAAG'S
DRAMATIC SKETCH
"AT THE THRESHOLD"

THAT WAS MY MOTHER'S
NAME AND SHE DIED
IN BOMBAY!

JOSEPH HART'S CRICKETS

THE GLINSERETTIS

MOST SENSATIONAL OF ALL NOVELTY ACROBATS

THE MAN — CORWIN LUSKMORE
THE WOMAN — MADGE YOE
THE BURGLAR — GEO FARREN.

EVERY BODY LIKES EASY
MONEY, BUT I THINK THE
LADIES LIKE MATRIMONY.

HARRY BEAUMONT
EXPERT COIN AND CARD
MANIPULATOR.

THE
RISLEYS
OFFERING A CLEVER
DIVERSION

BONNIE CRUZ
THE SINGER OF
POPULAR
MELODIES

TOPS
AND
TOPSY

COMEDY
ACROBAT
AND HIS
TRICK DOG.

HENRI
FRENCH
THE
CELEBRATED
JUGGLER AND
IMPERSONATOR.

GEIGER AND WALTERS.

WAIT TILL THE
SUN SHINES NELLIE ETC

MARY HAD
A LITTLE
LAMB

CHARACTER
ACTORS IN
THE STREETS
OF ITALY.

I HOPE MY
POSITION IS
GRACEFUL

CHRIS RICHARDS
ENGLISH MUSIC HALL
SINGER AND DANCER

ELITA PROCTER OTIS
IN MONOLOGUE
"ENGAGEMENT AND
MARRIAGE UP-TO-DATE."

HENDRICK
SHOW WORLD



Music and Song



By C.P. McDONALD



THE EDITOR WILL BE PLEASED TO ANSWER ALL QUESTIONS RELATING TO, OR TENDING TO BETTER, THE MUSIC PUBLISHING BUSINESS.

ALL COMMUNICATIONS AND MANUSCRIPTS SHOULD BE ACCOMPANIED BY SUFFICIENT POSTAGE FOR THEIR RETURN.

AS an example of what heredity and consistent endeavor in his chosen field will do for a man, Theodore Bendix stands musically pre-eminent. Descended from the same branch of the Mende'ssohns that gave to the world the immortal Felix, it is not surprising that he would elect to follow in the footsteps of his illustrious ancestor.

Born in Detroit, Mich., in 1862, Mr. Bendix received his first musical education from his father, himself a musician of prominence. At the age of thirteen, while still pursuing his school studies, he was made a member of his father's theater orchestra. It was at this time that he began composing and arranging for orchestra, and at seventeen he became musical director for J. K. Emmett's musical company. In succession he was favored with appointments as musical director for Alice Oates Opera Company, M. A. Aimes Opera Company, Salisbury Troubadours, Minnie Palmer's Company, the Original Belle of New York Company, Anna Held Company, and The Princess Chic Opera Company, and incidentally for ten years, was musical chief of John Stetson's forces in Boston, and for a number of years at the Globe theater, the most exacting producing house in its time.

From Klaw & Erlanger he received the commission of musically producing Ben Hur in London, and at Drury Lane theater greatly enhanced the Londoner's idea of American leaders.

Mr. Bendix at the present time is conductor of the orchestra at the Hudson theater, New York City, a position which he has efficiently held for the last three seasons. He is best known throughout the country as a composer and arranger of numerous successes for orchestra and piano.

Theodore Bendix entered the publishing field August, 1906, and the results accomplished in just one year have been more than gratifying. His first number was "The Lion and the Mouse Waltz," which made a very favorable impression, being played in the four Lion and the Mouse companies. "The Chorus Lady March" followed, and was featured in the play of that name in which Rose Stahl is now starring. In succession thereafter came "A Love Episode in Birdland," a suite of four numbers, by Bendix, as follows: "The Gentle Dove," a reverie; "The Broken-Hearted Sparrow," "The Magpie and the Parrot," humoresque, and "The Merry Lark." In the song line Mr. Bendix has published four dainty numbers by Edward A. Paulton, who is well known the world over as the author of "Erminie." These numbers are "True Eyes," "The Lady and the Doormat," "My Boardwalk Girl," and "Sunbeam and Waterfall."

I received a letter from Arthur Gillespie one day last week asking me to call upon him. I did so.

I found Arthur very much perturbed over the fact that he was, since the announcement made recently in THE SHOW WORLD to the effect that he was furnishing words for \$5 a set, being importuned by publishers and tune makers for lyrics at the same price quoted C. M. Chapel & Co.

"In justice to myself," said Arthur, "I want you to correct the impression that I am prostituting the noble profession of lyric writing. I did not fall for Mr. Chapel's \$5 a set argument."

Arthur then glanced over the latest paint quotation bulletin issued by Heath & Milligan, and chewed viciously at a hunk of Spear Mint for a few moments. I let him ponder. It is dangerous to a man's peace of mind to break in on the trend of thought of a studiously deep thinker. Between paint quotations and lilted lyrics the talented author of "Absence Makes the Heart Grow Fonder" often ruminates.

"I was bunched out of that set of words," he condescended. "Here are the facts: Harry Robinson, bundle boy, five-and-ten-cent store manager, stenographer and utility verse writer for Chapel, came to me with tears in his eyes, which I mopped off with a benzoated sponge, and said he had a chance to make a little money on a song. He asked me, as a personal favor, mind you, if I would help him out on his lyric. You know me—the original fall guy with the uplifting quill at all times. I told him I would. His title was 'The Dear Old Family Tooth Brush,' or something synonymous. He told me that all the money he had in the world was \$10. I took that and gave him the best I could for the money in 'Down Lover's Lane We Will Roam, Jennie.'"

"Despite your callous nature, blush-

ing a rosy red when you robbed him," I interrupted.

"Rather harsh word, Mac," said he. "We song writers never rob—we leave that to the publishers. I wrote the words, however, and took the ten spot. Imagine my chagrin when I ascertained the fact that Robinson was but the agent of the wily and scheming Chapel sent out to extract a set of words from me for the price of a single line."

"Why did you not learn the facts before wasting your gray matter on a set for ten," I inquired.

"Because," he replied quickly, with an arch inflection to his tone, "if you can't sell paint sell lyrics, is my motto, espe-

tirely dissimilar, Mr. Mann has given us music worth while—tender, pathetic, airy and never reminiscent.

The volume is handsomely printed and appropriately bound, and is dedicated to Mr. George Hamlin.

John Everett Fay and James B. Oliver, who gave us, among other things "Good Night, Beloved, Good Night," have surpassed that old favorite in their latest, "Take Me with You in Your Dreams." Fay has given us a thoughtful and delicate set of words in this number and Oliver has succeeded wonderfully in catching the spirit of the lyrics and weaving a melody both pleasing and last-

tice. Ten cents extra will be charged if water is splashed over the partition. No place for "You Splash Me and I'll Splash You."

Evans Lloyd has discovered in the person of Marion Braloid, one of his pupils, another Helena Mora. Lloyd says a warbler like Miss Braloid is found only once in every fifteen years. She has excellent time booked, and will feature the J. T. Brannen Publishing Company's numbers.

Nat Moren says if "Love Me and the World Is Mine" is not a hit, he will dispense with his goatee. After investigation, we have decided to let Nat keep his whiskers.

Abe Holzmahn is getting the bass drum habit.

Anton Nellis still wears that straw hat.

From latest reports, Thomas S. Allen was seen "Strolling Home With Jennie" "By the Watermelon Vine."

Jerome Remick is not growing a moustache.

What a fat boy Nat Mann is getting to be.

If you want to see Arthur Gillespie blush a rosy red, offer him five bones for a set of words.

A new magazine is offering a half tonic as a premium to subscribers. Theodore Bendix sent in a year's subscription.

Says the Rev. Dr. Hillis: "There are forty-four roads to hell." That would mean forty-three barring the music publishing business.

Bill Polla wants to know if a tug boat can turn turtle why a turtle can't turn tug boat? What do you know about that?

A scientist says liquor affects the eyesight. The question naturally arises, "Why does Andy Stirling wear spectacles?"

Joe Harris says love, though expensive, is the greatest thing in the world.

I met a chance acquaintance of mine the other day who has been trying for months to break into the song-writing game. When I first met this person he was exceedingly modest and conducted himself as a perfect gentleman. What little advice I was capable of giving him I cheerfully handed out, and he seemed to absorb it as a sponge absorbs water or a forced hit absorbs good money.

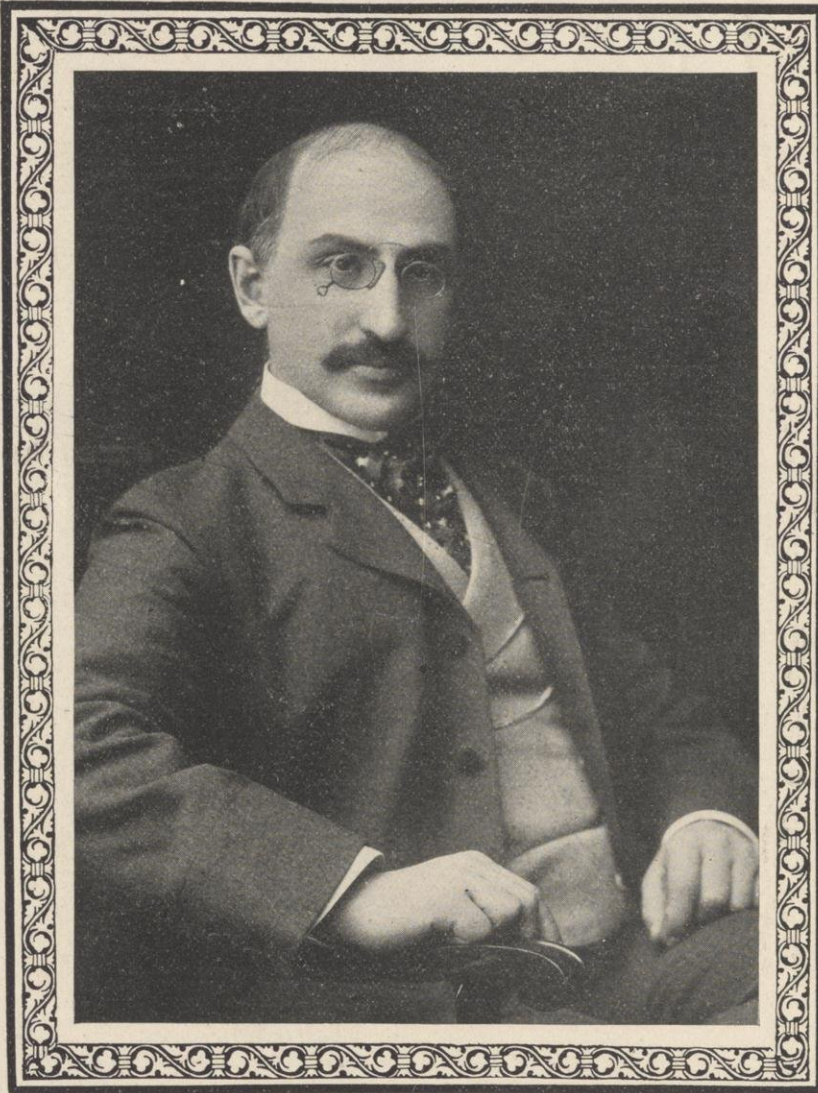
He told me he was anxious to write a song; that he had once contributed a "pome" to some village sheet, and it had been published, and, although he received no remuneration, the fact that it was published proved conclusively that he had the faculty of writing what the people wanted if he were given a chance. He showed me a set of words and I commented on them freely and sincerely. He thanked me, and got off the train at his station.

Since that time, however, Willie has succeeded in getting his name on two or three title pages, and while he candidly admits he has made no money off the numbers that have been published locally, he declares he is one of the best song writers in the business.

He is something like the boy whose father was a lawyer. The boy started out to follow in the old man's footsteps. A friend of the father's met the boy some years afterwards, and asked him how he was progressing. The boy replied that he was a harness maker and not a lawyer. "But," he added, "I would have been the damndest lawyer that ever happened if pa's books hadn't got burned."

This acquaintance of mine is one of several I have met who is suffering from exaggerated ego. Boys who have written hits even have shown a tendency to swell headedness, and this simply because they had "landed" where others with equally as good material had failed.

Sifting it all thoroughly, however, where is the occasion for letting egotism get the better of you? When you have written a popular song hit or instrumental number, have you accomplished anything that entitles you to a place in the Hall of Fame? Have you done anything a thousand others couldn't do? Given an equally fair opportunity? A popular writer is neither a Mozart nor a Wagner, a Browning nor a Kipling. When you have written a set of words,



THEODORE BENDIX, MUSIC PUBLISHER

cially in such a good cause as I understood his to be. I couldn't sell paint because it was after paint hours, but I could write that lyric between six and a quarter after.

"Now that you have roasted the song my modesty and conscientiousness have assumed their normal condition. After all, perhaps \$5 was a big price for that set of words. I am writing a new song now with the euphonic title of 'You Can't Keep Down the Swedes,' which I think I shall dedicate to you."

And thereupon I determined that the suite of Gillespie and Davis, 827 Schiller Building, Chicago, was no place for a nervous amusement paper correspondent, and hastily beat an inglorious exit.

A cycle of fire songs (the words of which have been translated from the German by Doctor Gabriel Katzenberger of Chicago) has just been published by M. Witmark & Sons. The music is by Nathaniel D. Mann, the Witmark's Chicago manager, and shows Mr. Mann at his best. To the five beautiful little poems furnished by Dr. Katzenberger—"For Thee Alone," "A Wondrous Night," "Hope," "Woodland Whispers," and "A Dream"—Mr. Mann has written musical settings at once musically and of genuine beauty. Following the style of Ethelbert Nevin, though the themes are en-

ing. The music reaches one of those inspiring climaxes for which Mr. Oliver is justly noted, while the lyrics are abundantly scholastic and prosaic to place the song in equally as popular favor as has been its predecessor. I doubt if Fay and Oliver can improve on this ballad.

That team of spanking good song-smiths, Brannen and Lloyd, finished last week a most profitable and successful engagement at Electric Park, Kansas City. "Honey Time," the Brannen company's original buzzing song, is said to be moving big. "You're an Indian," which was in great vogue locally several months ago, seems to be reviving, and is selling bigger than ever, which repudiates the argument that a song once dead remains dead. The Chicago Transparency Co. have just finished the slides to "Night and Day," and they are truly works of art. Mrs. Bert Peters, whose husband is responsible for "When the Band Was Playing Dixie," "Mrs. O'Hara," and kindred ditties, posed for the pictures. Brannen and Lloyd are now playing a six weeks' engagement on the Sullivan & Considine circuit, and will take in Indianapolis, Minneapolis, St. Paul, Winnipeg, Duluth and Des Moines.

A barber in Colorado has a sign which reads: "Those wanting baths take no-

which has made good (that is, a set of popular song words) you have written something that a genuine poet couldn't write, because it is such a shallow and feeble piece of work the poet could not descend to its level. The same with music. A real musician would not waste his time playing our instrumental "hits."

Our song and instrumental hits please us and please millions of people. They are remunerative and give us some degree of popularity. But they do not entitle us to flaunt our products before the world as works of art and things that are undying; and they are not of such a character as to justify even the most successful writer in thinking himself better or more worthy than his fellow man. I am glad to observe there is less tendency toward the swell head than ever before.

The Victor Kremer Company has just issued a new overture containing "Under the Tropical Moon," "Morning, Cy," "Good-bye, Annie Laurie," "Moonbeams and Dreams of You," "Like the Rose You're the Fairest Flower," "Won't You Let Me Put My Arms Around You?" and "Colorado." The arrangement is by W. F. Peters, composer of The Mayor of Tokio, The Monks of Malabar, etc.

The American Music Stores.

The American Music Stores, incorporated under the laws of the state of New York, with general offices and warehouse at 213 W. Fortieth street, New York, sends us the following statement outlining the policy of the music stores:

To the music trade in general, particularly publishers and retailers:

For some years there has prevailed a very unhealthy condition in the sheet music business, the causes for which were many, and they followed one another so rapidly that the endeavors of any one house to alleviate such a state of affairs were fruitless, and would ever be so because of the lack of co-operation. In fact, it has become a trade slogan—especially used by those who have done their best to keep the business in that demoralized state in which they have materially helped to place it—that "the publishers can never get together." This very dark prophecy for a long time seemed to be fulfilled until—well, there must be a limit to everything, and even in the music business the proverbial worm must turn.

The most serious grievance the music publisher has is: "My goods are not displayed," or, in other words, "no representation." This had to be vigorously dealt with at once, and a number of recognized publishing houses became alive to that undeniable fact at about the same time, with the result as shown above—

"American Music Stores."

The policy this new organization is about to carry on is for the needed betterment of the business—to encourage and stimulate trade, to secure that representation that has been denied them in the past—to work with and stand by the retailer, and to give representation in their—American Music Stores—stores and departments to worthy publications of all other houses not members of this corporation, who have not heretofore enjoyed this right and to whom promises have been made and just as quickly broken. After striving to make successes and succeeding in doing so, their channels of distribution were, and still are, narrowed down to an "under the counter" representation. Is this fair? Is this equitable? Is this encouraging the publisher to make hits for the retailer, or is it restraint of trade?

Realizing the situation, and having suffered through it, the houses here mentioned have "gotten together" and will stand together for representation of all live goods that were often stunted in their development to satisfy an unnatural and greedy desire to monopolize.

Now that it is formed, the American Music Stores, backed by practical men with a thorough knowledge of the business, judgment, experience, capital and five of the most prominent and extensive catalogues extant, will soon systematize its plan already outlined—not to publish or buy or control catalogues, but as retailers, to put the business on a happier, healthier, and more uniform basis than it has ever been before.

The "shoe won't pinch" any more—proper representation and genuine methods is the name of the "new last," and there is every reason to know that it will last.

Since this is being done for the good and for the welfare of all the publishers not heretofore represented, as well as the retailers, the American Music Stores hope to receive the sincere support and co-operation of the music trade at large.

AMERICAN MUSIC STORES.

The officers of the company are: President, Frederick A. Mills, of "Georgia Campmeeting" fame; first vice-president, Fred B. Haviland, of "Arrah Wana" glory; second vice-president, Charles K. Harris, of "After the Ball" distinction; secretary, Leo Feist, of "Anona" notoriety, and Isidore Witmark, of "Prisoner of Zenda" glory.

The following letter embodies Mr. Remick's views on the American Music Stores:

My dear Mr. McDonald:—

I received your letter of July 31 upon my return home from the east, and note what you say in regard to the Stern letter of the secretary of the United Stores embodying their attitude toward the combine. You ask me for my opinion and views as to the United Stores and like

institutions, for I beg to state that we are more than pleased to have these people in the business, and the more stores the better for us and our publications. There is room for all in this great country, and I am sure that the United Stores, and American Music Stores Company will run legitimate business, and will no doubt be a great help establishing and maintaining standard prices. We feel that these stores will create and increase a demand for popular sheet music, and we are pleased to see more stores like this in the business, for it will mean a great increase in the sale of our publications. Naturally we are looking for business, and we think that these stores will do business. I am always glad to welcome newcomers, and hope that their entry in the field of sheet music will increase a demand for popular tunes.

We are doing a smashing business ourselves, this year being our banner one. We have some of the greatest songs in preparation that have ever been published. Williams & Van Alstyne's ballad, "Neath the Old Cherry Tree, Sweet Marie," looks to me to be the best ballad written since their famous song, "In the Shade of the Old Apple Tree." We are going after this with all the power we can muster together. "In the Land of the Buffalo," by the same writers, is another whirlwind, this song being on the order of "Cheyenne," "San Antonio," etc. I could mention a dozen

WITH THE

BANDS AND ORCHESTRAS

BY C. P. McDONALD

THE EDITOR WILL BE PLEASED TO RECEIVE COPIES OF MUSICAL PROGRAMS AND TIMELY AND INTERESTING NEWS ITEMS, SUCH AS FORMATION OF NEW BANDS AND ORCHESTRAS, MEETINGS OF LOCAL FEDERATIONS, ENGAGEMENTS, ETC.

TO mention Sorrentino is to quote a name famous in two hemispheres. Tens of thousands of admirers sing his praise, while devotees reach for immortal laurels to crown this genius of the baton.

Eugenio Sorrentino was born in the town of Calabria, Italy, 40 years ago. While very young he developed such talent for music that he was placed in the Royal Conservatory at Naples, whence he graduated with highest honors. Later he was offered the conductorship of

weeks at Big Island Park, Minneapolis, four weeks at Electric Park, Kansas City, Mo., and in fact, the entire summer season is filled almost unbrokenly with good engagements.

The Banda Rossa opened the Bismarck Garden in Chicago this season, and met with an enthusiastic reception. Sorrentino and his band are ever welcome in Chicago.

A Good Word From Chas. K. Harris.

My dear Mr. McDonald:—

I saw your excellent write-up of my humble self in a recent edition of THE SHOW WORLD, which was very well written up indeed, and I wish to thank you for the pains that you have taken, which I can assure you I appreciate very much.

I always appreciate a good word by a good man, and your write-up shows to me that THE SHOW WORLD is up-to-date and on the right track. The history of all the music publishers in America is very interesting reading, and the fact that some other publisher or composer will be written up each week lends interest to your paper and the readers will always look for same, which will create a demand for it.

It looks to me as though your paper will lead all the others if it keeps up the good work; there is no doubt about it. Of all the many papers that I receive and a great many other publishers receive the same as I do, a great many of which I do not open at all, I will say this much for THE SHOW WORLD, that I always read it with pleasure.

Thanking you again, I remain,

Yours sincerely,

CHAS. K. HARRIS.

Giacomo Puccini, the Italian composer, author of the great success, Madam Butterfly, is engaged in writing a distinctively Wild West opera. The scene is laid in the gold fields of California with all the mining camp accessories.

The following acts are using Jos. W. Stern & Co.'s publications:

The Motor Girls: "Southern Girl," "June Moon" and "She Was a Grand Old Lady."

Kitty Rooney: "Dear Old Uncle Mike," and "The Laffs of Lafayette."

Emile Subers: "I Want a Little Loving Now and Then," and "She was a Grand Old Lady."

The Weston Sisters with "The Blue Ribbon Girls" Co.: "My Gal Sal," "With You in Eternity," and "Marie From Sunny Italy."

"You Splash Me and I'll Splash You" is said to continue as the song hit in Fascinating Flora.

Arthur J. Lamb and Alfred Solman are writing a new novelty song for Alice Lloyd, which will be introduced by her this coming fall.

Madame Melbone has been singing the Victor Kremer Company's publications with Thavin's band at Luna Park since the opening of the season.

DRAMATIC NOTES

I. W. Binnard, proprietor of Binnard's theater in Lewistown, Idaho, has leased the Orpheum theater in Walla Walla, Wash., and opened it Aug. 19 with a dramatic company.

The Atlas Dramatic & Amusement Company, recently organized by Cheyenne, Wyo., capital to purchase the Cheyenne Novelty vaudeville house from Henry Lubelski, of Denver, is branching out, having opened vaudeville houses at Rock Springs and Rawlins and arranged to open one at Laramie.

Miss Adeleine Laird, leading lady of the Shirley Stock Company, at Spokane, Wash., was married to Dr. W. H. Appleton, of the same city, last week. The couple made a sort of elopement of it, as none of their friends knew of the wedding until their return from Coeur d'Alene in the doctor's auto.

Twinkle, Twinkle, Little Star!

Among the arrivals from Australia recently were Daphne and Ivy Trott, or as they are better known by their stage name, Daphne and Ivy Pollard. The clever little opera singers who have been popular members of the Pollard Lilliputian Opera Company have entered a contract with James Cort, the theatrical impresario of Seattle, who will star Daphne in a comic opera being written for her.



EUGENIO SORRENTINO, BAND LEADER.

first-class songs which are coming out, which I know will be the reigning successes of this season.

Thanking you for your letter of July 31, and with kind regards I beg to remain,

Yours very sincerely,

(Signed) J. H. REMICK.

Notes from Sterns.

Daisy James gave her initial performance in Philadelphia recently at the Chestnut Street Opera House. She is featuring "Horse and Cart," "Tell Me, Jane," and "Melinda."

"That Quartette" are using "I'd Like a Little Loving Now and Then," and "She Was a Grand Old Lady."

Emil Subers is featuring "She Was a Grand Old Lady," "With You in Eternity," and "I'd Like a Little Loving Now and Then."

Bessie Browning is the latest top-notch to feature "You Splash Me and I'll Splash You."

May Ward and her eight Dresden Dolls are employing "I'd Like to be Your Little Girl," "That Summer Night in June," and "Jim and the Jumping Jacks." To this repertoire she has just added "When Uncle Sammy Sings the Marseillaise."

W. J. Deane & Son, the Kremer Company's Australian representatives, say that "Not Because Your Hair is Curly" and "Will the Angels Let Me Play" are just beginning to go good in Sydney and adjacent cities.

Banda Rossa, an organization which was formed by a society assembled for the promotion of music at the small city of San Sever, Italy. This scholarly leader with his magnetic personality quickly developed most wonderful possibilities with this body of Italian instrumentalists, for the name and reputation of Sorrentino and Banda Rossa begun to be heard throughout the entire Italian peninsula.

The fame of Banda Rossa and its young leader was finally crowned at Columbus exposition at Genoa, where they won, over sixty-four of the greatest bands in all Europe, the first prize and gold medal by unanimous decision of the judges. That same year Sorrentino and his band made a triumphant tour of Italy and the following year they were summoned to Germany and appeared in the principal cities of the "Fatherland" where they were highly successful. One of the most treasured of Sorrentino's medals is a decoration presented to him by the Kaiser.

Sorrentino's world wide reputation as a conductor was built on a solid foundation of splendid musicianship. The recognition he has been accorded as a composer is second only to his fame as a conductor. Next year his first opera will be produced and those who have had the good fortune to hear selections from this work predict that new and highest honors are to be showered upon this distinguished young Italian maestro.

The band is under the exclusive business direction of Alman Barrett & Co., Convention Hall, Kansas City, Mo., who have booked the organization for five

LIVE Managers of Pittsburg Boom Theatricals in Their City and NEWS Shows Fair Revival Will Be Event of Coming Season While NOTES

BY C. G.

PITTSBURG, Pa., Aug. 24—This city is now doing something that every other city of any consequence eventually must do—providing places of amusement in every section of the municipality. It is within the memory of the present generation when New York and every city had theaters only in one busy center, but all have been following the lead of the metropolis in establishing different centers of business and pleasure, and the "uptown" playhouse of New York finds its prototype in every growing community.

Incidentally this change in Pittsburg was brought about indirectly by the nickelodeon moving picture shows and the 10-cent vaudeville houses. Until a very few years ago it was thought to be impossible to maintain a place of amusement anywhere outside of the little busy center of the Smoky City where property values were so fabulous as to make a venture a failure unless it turned out to be a huge success. Several ventures of a pretentious nature in suburban and intermediate districts had been miserable failures or such half-hearted successes as to be promptly abandoned.

It is only within the last few years that the Empire theater (promptly secured by the energetic Charles E. Blaney when it became a paying investment) was made popular. It may be merely a coincidence but nevertheless it is a fact that about the time the Empire, in the East Liberty district, began growing in popularity the neighborhood had been enlivened by the presence of skating rinks, nickelodeons and similar enterprises—even penny arcades helping the cause. Since then a half dozen of these places in East Liberty have grown to be quite pretentious houses with an extensive vaudeville bill every week.

Fine New Vaudeville House.

And now last Monday evening the Auditorium theater was opened up by W. F. Braun in this same district. The new Auditorium is a magnificent structure, and is splendidly equipped, presenting vaudeville upon a pretentious scale. With a melodrama house and a vaudeville theater "uptown" that district is well provided for now, but there are persistent rumors that a high-priced house to play fine productions is to be established at a midway point, not immediately, but in the near future.

All rumors, reports and suppositions as to the future ground for the continuation of the vaudeville war between Keith and the Klaw & Erlanger syndicate have been put at an end by the formal announcement of plans, which conform to the guess made in these columns some time ago. The guess of the correspondent was based on known conditions. Klaw & Erlanger announce that they will open the Belasco next Monday with Advanced Vaudeville, starting with two foreign acts never presented before outside of Europe. Melville Stoltz has been installed as manager of the house and comes from a long and successful tour with David Warfield to take up the duties of a house manager. On account of this arrangement a number of syndicate attractions that usually played the Nixon or the Belasco are to be switched to the Alvin, and must play at popular prices to maintain a rule established at this house. The public will benefit for once by the war of factions.

Davis Pays For Control.

To understand conditions one must know the history of the war. Harry Davis had a monopoly on vaudeville at the Grand and was clearing so much in profit that Keith thought of establishing his own house and even purchased a site that is still held in his name in Fifth avenue. Davis then made a deal and is reported to have paid Keith a bonus of \$30,000 a year to keep out of the Pittsburg field. Then the Alvin was thrown on the market by the syndicate and to keep out prospective competitors Davis paid a bonus of \$30,000 according to report and leased the Alvin for a term of years at \$30,000 a year, paying \$90,000 that one year to hold his sway over the vaudeville field here and still clearing money. Davis found that he could not make stock companies pay at the Alvin and took R. M. Gulick in as partner in the Alvin lease, receiving an interest in the Bijou in return. The agreement was mutually beneficial. Now that Gulick wants to dispose of the Bijou to the new vaudeville syndicate he is hampered by the agreement with Davis. It is stated on positive authority that as soon as the agreement with Davis terminates Gulick will sell the Bijou to the K. & E. vaudeville circuit, which will be in about two and one-half years. Hence the final placing of vaudeville at the Belasco.

Luna Park Holds Sway.

The theaters are not having things all their own way. At Luna Park Manager E. E. Gregg is attracting record-breaking crowds with a fine innovation in the form of Grand Opera singers and Vola's band. Coney Island is doing well with river excursionists, and Dream City business is good considering the circumstances. West View, Southern and Kenywood parks are having spurts of business as an occasional picnic produces it,

but Luna is the one that shows signs of holding out far into the fall.

At the Grand opera house a big bill headed by Bert Leslie in a playlet is attracting old-time throngs that made the house famous last winter. Last week Manager Davis celebrated the ending of the first continuous year of vaudeville. The house had been open fifty-two consecutive weeks and was the first in this city to establish such a record. Telegrams and flowers marked the occasion and the performers called the modest manager to the rear of the house to shake his hands in commemoration.

At the Nixon, opened last week after a shutdown of one week, His Honor, the Mayor, is making a tremendous hit. Harry Kelly is the life of the show and as usual the dancing dolls are creating a sensation. The Alvin holds forth with Under Southern Skies in the hands of a splendid caste, and the Bijou has It's Never Too Late to Mend, full of thrills and creeps, but attracting traditional big Bijou audiences.

Gaiety Has Fine Opening.

The Gaiety had a superb opening last Saturday and old patrons of burlesque in fashion-plate dress are rallying to the house as though it were all a novelty. Rice & Barton are giving a spicy show, but devoid of objectionable features and the jovial robust Barton has lost none of his powers as a laugh-maker. Blaney's Empire is doing almost as well with a new production of A Desperate Chance as it did last week with a fine new production of The Ninety and Nine. The Academy has a smart offering brimful of cleverness and overflowing with a bevy of feminine loveliness. With the opening of the Belasco next Monday the entire theatrical world here will be in full tilt towards the end of another season, and with a host of other amusements encroaching on their preserves.

Probably the most important encroachment upon the theaters is the annual Western Pennsylvania Exposition, opened this evening by the Theodore Thomas Orchestra under the direction of Frederick Stock. Manager T. J. Fitzpatrick has one of the most pretentious shows in the history of the exposition society, and larger than ever before. Bostock has a monster animal exhibition as a feature.

The next most important affair, but not so serious an interference with "show" business because it is entirely an afternoon event, is the first annual Tri-State Fair and racing, described in another part of this paper, and to be opened next week.

Close upon the heels of all other announcements comes word that the Pittsburg Orchestra season will be inaugurated without any labor fight with the musical union. Conductor Emil Paur has settled all differences with President Joseph H. Weber, of the American Federation of Musicians. The orchestra always takes a prominent part in the social-amusement life of Pittsburg and the towns where it appears en tour.

Rinks Put On New Dress.

The skating rinks throughout the city are beginning to open up with new dresses and others are announcing the advent of their season after rejuvenation. The monster Duquesne Garden, under the management of A. S. McSwiggan, opened Friday night of this week, and this was considered the formal beginning of the season. A coterie of capitalists have taken possession of an old church at Liberty avenue and Fourth street that has been unoccupied for years and are remodeling the interior and decorating the exterior to open the premises as a combination dance and skating hall.

The Nixon announces a new treasurer in charge of the box office. George Allison, who comes from a Nixon & Zimmerman house at Philadelphia. He is expected to help popularize the house after a long training at the home office of his firm, and seems to be making good.

Charles M. Bregg, the nationally famous dramatic critic of the Gazette Times; Charles L. Lancaster, of the Chronicle Telegraph dramatic page, and Jackson D. Haag, the playwright critic of the Post, have all, by a strange coincidence, returned at about the same time from vacation trips to greet the new season.

If the patronage of the moving-picture shows downtown continues, and the evening business of those in the suburbs resumes as good as it let off in the spring Pittsburg will fast lose the reputation of being a place where the people are too busy to take any recreation. It is surprising the way in which moving picture exhibitions have become a part of the amusement life here, and even enter into daily conversation. It is no uncommon occurrence to hear two or three staid old business men, and some of them proverbial "Pittsburg millionaires," discuss the merits of various moving picture exhibitions near their places of business and criticizing the different offerings of the houses.

PITTSBURG'S FILM COMPANY.

Concern in Smoky City That Has Had Astonishing Growth.

The remarkable growth of the moving picture business in Pittsburg has been

of recent occurrence, and it is not so long since local nickelodeons had to "send away" for films. Now the reverse is the condition here. Although the city is not a center of amusement enterprise, it can boast of having the most complete moving picture establishment in the country in the Pittsburg Calcium Light & Film Company. Although there may be houses doing a greater business in the metropolis and at Chicago, there is not a more complete establishment in the entire country. The firm has grown from one office in less than eighteen months until it now covers one entire floor of the Decatur Building in Fourth avenue, and extending almost one-half a block down this thoroughfare.

The growth of the business has crowded Manager R. A. Rowland and Secretary-Treasurer J. B. Clark into miniature offices, but no other department is cramped. There is a fine large room for the manufacture of cement, parts of machines and sundries where a perfect machine shop and laboratory is maintained. Then there is a series of rooms filled with library shelves containing films to be shipped at a moment's notice and a splendid shipping room with superb facilities for packing both machines and films. The ticket room is a work of art in the manner in which the wares may be shown at a glance, and the display room for machines where the pictures can also be exhibited is a place of beauty to one who delights in polished brass and fine mechanism.

There are numerous rooms for the testing of films, repairs and other departments and in addition a large warehouse nearby stored with machines enough to supply a whole state full of picture shows, and films that would delight the heart of any showman. Visitors are made welcome as though they were members of the firm by one of the most courteous corps of attendants ever assembled in one place. The firm already has several subsidiary concerns and is contemplating the establishment of more.

SUPERSTITIONS OF THE STAGE.

Actors and Actresses Have Some Odd Fads Regarding Unlucky Moves.

Mabel Hite, the comedienne, with "A Knight for a Day," the musical success, recently compiled a list of actors' superstitions which are very interesting. Here is the list—in part:

Henry Dixey—Never walks behind a woman in crossing a street.

Lillian Russell—Never enters a street car by the rear door.

E. H. Sothern—Never enters the theater by the stage door—always goes in the front way.

Mme. Schumann-Heink—Always wears about her neck while on the stage a gold trinket given her by Frau Wagner at Baireuth.

Alice Nielson—Never wears jewels on her right hand.

DeWolf Hopper—Always recites at least one verse of "Casey at the Bat" before entering a ball park, so his team will win.

David Warfield—Never puts his hat on the bed.

Alice Yorke—Will never open an umbrella in the house.

Weber and Fields—Never opened a new show on any day but Thursday.

Mrs. Leslie Carter—Always dresses for her first part and then puts on her make-up.

Raymond Hitchcock—Wears a thumb ring and bracelet marked "mizpah."

John Slavin—Never walks under a ladder; he says this is not exactly a superstition, but once he walked under a ladder where a painter was working and happened to bump the ladder and the painter came down with flying colors.

Miss Hite herself is superstitious to the extent that she never will make her first entrance on the right side of the stage.

Ann's Age Remains Secret.

St. Paul's sociological reformers are in a state of mind over the question "How old is Ann?" The Ann in this instance being Ann Brombaugh, a pretty little actress at the Metropolitan theater.

The trouble started when a prominent society woman in the St. Anthony Hill district got out a warrant for the arrest of Miss Elizabeth Schober, the manager of the Players' Stock company at the Metropolitan.

The prominent society leader—the police refuse to give her name—is interested in humane society work, especially the child labor problem.

She brought the matter up before Chief of Police O'Connor, but he referred her to the state labor bureau. The warrant for Miss Schober, charging her with employing a girl under sixteen, against the state law, is the result.

Ann Brombaugh refused to say how old she was and her mother was summoned from Chicago.

The mother, with that feminine aversion to the "age" question for which the sex is noted, also declined to state the birth date of Ann, but compromised by swearing that she was over sixteen years.

PITTSBURG, Pa., Aug. 24—Pittsburg enjoys the distinction of being the only city in the country able to support a permanent Exposition. Other cities from time to time have established civic institutions similar to the show at the intersection of the Monongahela and Allegheny rivers and at the headwaters of the Ohio, but after a few years, they died a natural death. In the meantime, the Pittsburg Exposition has flourished and has increased in popularity until the present season which opened Wednesday evening, August 28. It is announced that the season will be extended a week longer than ever before in the history of the institution.

The Pittsburg Exposition, which is purely a civic institution and is not run with an idea of revenue for the directors, though it has been most successful from a monetary standpoint each year, occu-



T. J. FITZPATRICK.

The genial and esteemed manager of the Pittsburg Exposition is T. J. Fitzpatrick, who is pictured above. He has piloted the Exposition through many hard seasons and its ultimate success primarily is due to his efforts.

pies a commanding position in the downtown portion of Pittsburg. It covers a large space with its main building, Machinery Hall and amusement area. This season about \$100,000 is being spent in improvements, the greater portion of this sum being expended on a new Music Hall which, when completed in the fall, will have a seating capacity of over 5,000. Out of the Exposition's season, the hall will be used for conventions, Pittsburg heretofore having been without a convention hall suitable for large gatherings.

T. J. Fitzpatrick Capable.

The Western Pennsylvania Exposition society, the governing body which is back of the Exposition, was founded in 1887. Two years later sufficient funds had been subscribed and the Exposition was opened in the fall of 1889. J. H. Johnston was manager of the Exposition at that time. T. J. Fitzpatrick being assistant secretary. A. F. Keating succeeded Mr. Johnston as manager after five years and continued in the managerial capacity for three years. Mr. Fitzpatrick still being retained as assistant secretary. Mr. Fitzpatrick, who was appointed to the office of assistant secretary when the Western Pennsylvania Exposition society was organized twenty years ago, was elected to the position of manager eleven years ago, to succeed Mr. Keating. Since that time he has piloted the Exposition through many hard seasons, always coming out at the end of the season "to the good." A great deal of the success of the Exposition and the fact that it has become the only permanent institution of its kind in the country is largely due to the careful management under the watchful eye of Mr. Fitzpatrick.

When another manager would have almost given up in despair after the work of years being swept away by two disastrous fires, Mr. Fitzpatrick put his shoulder to the wheel with renewed energy each time, until today the Exposition has caused to congratulate itself upon its financial status.

Manager a Pittsburg Man.

Mr. Fitzpatrick has lived in Pittsburg all of his life. He was born in this city in 1859 and after attending the parochial and private schools of the city, entered into business. He has devoted practically his entire business life to the Pittsburg Exposition.

FROM Correspondent Proves Harry Davis, a Pioneer Napoleon of IRON Like Nerve Whose Enterprises CITY BOCHERT.

PITTSBURG, Pa., Aug. 24.—Paradoxical as it is, a greater number of people have seen that miracle of photography, the life motion picture, than any other contemporaneous invention and fewer than one in 10,000, perhaps, can give an intelligent idea of what it is, how it achieves its results and why. No one has ever taken a census of the number of moving picture theaters in America, though a western theatrical newspaper is now undertaking this enormous task by a postal card canvass, but it is safe to say that they outnumber the regular theaters ten to one. In Pittsburgh alone there are about half a hundred of these nickel amusement places, some of them fitted up as luxuriously as the most expensively equipped playhouse, and nearly all of them, if not quite all, turning handsome profits into the pockets of their owners. It is therefore evident that many thousands of people are daily entertained by the cinematograph with its marvelous reproductions of human life in action. But the sum total of information possessed by these multitudes on the subject which is furnishing them such genuine diversion is almost nil.

Put To a Practical Use.

The moving picture is being put to practical and scientific use as well as to the more transitory office of entertaining the public. In the state of Ohio, in Cleveland, in fact, the election officials, under instructions from the governor, have secured moving pictures illustrating the legal methods of casting a vote, of receiving, tallying, counting and challenging, and these pictures are now being exhibited to election judges and clerks in the city council chambers. They were used prior to the last election and did such good service that the "School of Elections" is to give nightly exhibitions for several months yet so that all election officers who desire may avail themselves of the information which the pictures give them, stripped of the inexplicable legal verbiage of acts of assembly.

It is proposed now to use the cinematograph in hospitals for the purposes of showing actual operations by eminent surgeons to the students attending clinics. Indeed, a Pittsburgh hospital has been making inquiries along this line within the last two weeks.

Davis Plant is Rapid.

Pittsburgh has one of the few moving picture plants in America, and, it is said, about the most modern in equipment, since it is the youngest and has had the advantage of the experiences of its predecessors. This plant is owned by Harry Davis, whose portrait adorns the sub-title page of this issue of THE SHOW WORLD. The amusement manager's plant is located in the Davis building opposite the Grand opera house and just above the penny arcade known as Dreamland. Here Mr. Davis' experts turn out many of the finest life motion pictures that are exhibited in his various amusement enterprises in Pittsburgh, Philadelphia, Cleveland, Detroit, Buffalo, Rochester and cities of lesser importance. Pictures are also supplied from this workshop and studio to amusement managers not in any way associated with the Davis enterprises, for the market is large and rapidly expanding.

The first work of the Davis moving picture experts was a picture of the parade of Knights Templar on the occasion of the triennial convocation in this city. All records were broken in the taking and making of this picture. It represented fifteen hundred feet of film, was taken in three sections on the afternoon of Tuesday and was exhibited the next day in the Grand. The plant was only partially equipped at that time and makeshifts had to be resorted to for the development and printing. The next Pittsburgh picture was the Decoration day base ball game, and the last one of historic interest shows the events of consecration day at St. Paul's cathedral. Many humorous pictures, stories of adventure, etc., have been taken also and these are constantly being shown.

Mystery in the Production.

In a general way we all know that the cinematograph projects a picture or series of pictures on a sheet, which have the appearance of life motion; that these pictures are taken by means of a camera, which, in some inexplicable way, moves with the subject and throws on a coated plate the images or mirages which the eye of the camera, the lens, reflects; that these pictures are placed in a sort of magic lantern, and, by means of light, are cast upon a screen in a darkened theater or room. But how the picture is taken, how fast or slow, how many exposures per second, how they are developed, printed and finally perfected in the consecutive story which it tells to the spectator—these are the nuts we cannot crack unless, like the writer, we have taken the trouble to "nose in" and pick out the information for ourselves.

But woven in this wonderful story of

reproducing life in motion, like an integral part of a well-made garment, is the narrative of how Harry Davis, pioneer in many amusement enterprises, first saw the splendid opportunities which the moving picture offered as a medium for public entertainment. For Mr. Davis was the first man to start a moving picture theater, and Pittsburgh was the first city to win the distinction of possessing such an enterprise. The Nickelodeon on Smithfield street is the genesis of all the animated picture theaters in the world. It was a large revenue earner from the beginning and is still doing business in a way which proves it to be a mint.

Davis Owns Many Theaters.

Mr. Davis is the owner of moving picture theaters in Philadelphia, Buffalo, Rochester, Cleveland, Dayton and Pittsburgh. In Philadelphia he has four, and in Pittsburgh, five. The Lyric, adjoining the Grand opera house in Pittsburgh, is the handsomest miniature theatre in America, if not in the world. It is fitted up in magnificent style, was built especially for moving picture exhibitions, and has all the accessories of a first-class play house, including private boxes. Having so many interests of his own in the moving picture line, Mr. Davis is in the business of furnishing films, and all the paraphernalia for moving picture shows, to exhibitors. He handles all makes of films, including his own, and also operating machines.

He had a more interesting career than Harry Davis. No man has more completely triumphed over adversity than he. Born in Blackfriars' Road, London, of English parents, about the time the rebel guns blew the stars and stripes from the parapet at Fort Sumpter, he has been fighting like a soldier of fortune in the battle for financial supremacy. When he was nine years of age the Davis family emigrated to America and settled in Pittsburgh. The elder Davis was a millwright and built the first tin plate mills in this country. Harry assisted in this work, and at various times found employment in the mills his father built or remodeled.

Began Working at Early Age.

When eleven years of age Harry Davis found his first employment. He did the chores about a florist's shop, for which he was paid \$1.50 a week. Up to this time he had attended the public schools in Pittsburgh and in London, but now the stern realities of life broke upon him, for with the death of his father it became necessary for the boy to help keep the family larder, for there was the mother, a daughter and another son to make a living for. Prior to this Mr. Davis spent two years in Harrisburg, where his father was millwright for the Baldwin Locomotive Company, four years at Wellsville "opening tin," and then came back to Pittsburgh and went to work for a jeweler. He was alternately, subsequent to this, a clerk in a fruit store, general utility boy for a grocer, driver of a bus, and vender of letter paper and envelopes. He promoted walking matches, bicycle races and that sort of thing until he had stored sufficient money and credit to erect a ten cent museum. In this, as in all his ventures, he startled Pittsburgh by the completeness and elaborateness of his enterprise. "When Davis does it he does it right," amounts to an axiom today, and it was true in those primitive times twenty years ago, only it wasn't so well known. His museum was a big money maker, but Mr. Davis looked ahead. He saw the handwriting on the wall, and when the Grand opera house was put up at auction he bought the lease of that and the entire building of which it was a part. In the meantime he had embarked in the billiard and pool business, too, and found time on the side for some commercial enterprises.

Gets Control of Theaters.

The theatrical syndicate was beginning to tighten its tenacles on the profession and Mr. Davis saw it. He quickly converted the Avenue theater, which was part of the Grand opera house property, into a continuous performance vaudeville house with a stock company in short plays sandwiched in. It was an enormous success. But the house was too small for the crowds. Thousands were being turned away. Mr. Davis recognized the popularity of the stock, enlarged its roster, closed the doors of the Grand to traveling combinations and ran the two theaters, stock in the Grand, vaudeville in the Avenue.

Several years ago he secured a lease of the Alvin theater, and is now under a leasing agreement with Messrs. Gulick and McNulty, part owner of the business both of that theater and the Bijou. Two years ago he re-built the Grand opera house building. It is one of the handsomest edifices in the country. Besides the theater the structure is the home of the largest billiard, pool and bowling establishment in the world, the largest dairy lunch room in Western Pennsylvania, and the Lyric Moving Picture theater.

Mr. Davis also owns a large hat store in Pittsburgh, and is one of the heaviest real estate operators in Greater Pittsburgh. He is married and resides with his wife at the Duquesne hotel.

The many friends of Fred Buchanan will be glad to know that his Yankee

Robinson show is playing to a big season. From present indications, it is fair to presume that Fred will clean up at least \$50,000 this year.

CHORUS GIRL WINS MINISTER.

Pretty Pocahontas Coryphee Induces Divinity Student to Join the Hippodrome.

Interwoven with the Bolossy Kiralfy spectacle "Pocahontas" at the Jamestown exposition is one of the prettiest romances of the stage that has lately come over the footlights.

It is the story of a chorus girl and a divinity student, and it has in it all the elements that go to make up the plot of a first-class novel.

The girl in the case is one of the prettiest of the many girls in the chorus of "Pocahontas," and when she came here with the vanguard of the company to take up the rehearsals of the spectacle she secured a room in a very respectable section of the city.

At the same house lived the man. He came here to work in connection with an exhibit at the Exposition, more as a lark than anything else, and it must be a very dignified sort of a lark at that, for he is a student at a very prominent theological school and had made up his mind to occupy the pulpit.

The night before the opening of "Pocahontas" the girl asked him to come out and see it. He demurred. In fact, he had never seen the inside of a theater, but upon her persuading, he consented to go, and the next evening found him well down in front when the curtain went up.

His surprise can better be imagined than described when he saw the lady of his heart come rollicking out of the wings in a very scant costume of pink, in which she danced with the abandon of a cophyree the famous ballet of Kiralfy.

He waited for her and went back to the house with her. There was very little said on either side, but he begged her when they reached the door to give it all up. Of course, she refused. There was another lapse and one day the girl came to him and again asked him to come out to the Hippodrome. Not asking why, he went. And he was surprised, for the pink tights had given way to a much more elaborate costume.

And then the wonderful happened. He presented himself to the famous producer and asked for a part in "Pocahontas," no matter what it might be.

Upon trial a very good baritone voice was found to be a possession of the minister, and also lots of good looks. So he was given a spear to hold and a few lines in the chorus to sing.

According to the gossip back of the scenes, there's going to be a wedding when the season of "Pocahontas" ends.

BROKEN NECK IS HEALTHFUL.

Old Circus "Freak" Still Alive and Hearty at 70 Years of Age.

"As a recipe for longevity I should say have your neck broken, abstain from the use of flesh meats and do not use alcoholic liquors," writes J. E. Clifford, general press representative of the big Sells-Floto Shows.

"I was forced to this conclusion," he continues, "by meeting Barney Baldwin, famous as 'the man with the broken neck,' in Hobart, O. T., the other day.

"Mr. Baldwin modestly confesses to being three score and ten, man's allotted span, and he doesn't appear a day over forty-five years of age. He is hale and vigorous, weighs 210 pounds, and hasn't aged a bit since I saw him as a star museum freak twenty years ago. But perhaps most remarkable of all is his wonderful memory. He goes back before P. T. Barnum, Dan Costello, Cooper and Hutchinson in the circus business, you know, and he recalls the stirring things of those strenuous pioneer days as clearly as if they happened yesterday.

"Baldwin was also one of the intimates of the original John Robinson and he has a fund of anecdotes relating to that picturesque Southerner that would fill a book.

"He tells about a visit the Robinson show made to Hickman, Ky., in the early 70's. The lot was just adjoining a negro Methodist church and when the crowd began to collect to watch the canvasmen put up the top, the old darky preacher thought it would be a good idea to get some of them in his church, make a little talk and pass the hat.

"To that end he began to ballyhoo by ringing the church bell with all his might and main.

"The spectators didn't pay much attention to it but old Robinson was greatly irritated by the bell. Finally, when he could stand it no longer, he donned a devil suit—a sort of a Mephistopheles affair—in which he did a riding act, ran up into the belfry and confronted the old darky with this:

"You blankety-blank-blank imp of Satan, you can ring like hell if you want to, but I have got the crowd."

"The preacher, who thought the real thing stood before him, was nearly scared to death and nearly broke his neck falling down the belfry stairs."

PITTSBURG, Pa., Aug. 24.—Because against pools the racing sport died of a strict enforcement of the laws out in Pittsburgh completely about 20 years ago, and for the first time since then a coterie of horsemen and stockmen have combined in an effort to revive the old-time fair with its attendant racing events. Although a few counties nearby have endeavored to keep up the custom of an annual stock event this will be the first affair of the kind in Pittsburgh in two decades.

In a show way the Tri-State Fair Association's big fair and light harness race meeting is the big event in Pittsburgh. It will be held at the Brunot's Island mile track Sept. 2, 3, 4, 5 and 6 next.

Matinee Racing Growing.

Light harness sport, strange as it may appear, was abandoned some years ago and this despite the fact that Pittsburgh is the liveliest city over this kind of sport. The game reduced itself to matinee racing. There are two matinee clubs, the Schenley matinee club and the Pittsburgh and Allegheny matinee club.



W. LEE McILWAIN.

One of the most popular racing officials of Pittsburgh is W. Lee McIlwain, secretary of the Tri-State Fair Association of that city. He is an authority in his field and his reputation is world-wide.

Horsemen are keen for the sport and there will be a great outpouring during the race meeting.

Brunot's Island is only ten minutes down the Ohio river from the center of the city. It is there that the Pittsburgh and Allegheny matinee club has its plant.

The registered live stock fair will be under huge tents. Outlying from Pittsburgh are some of the most valuable stock farms in this country, all to be represented.

Races to be a Feature.

Horsemen say the race meeting will be better than those of the Grand Circuit. The horses are coming from every part of the country. Besides the regular program extra races will be made up and the horsemen can have anything they want for this great carnival week of sport. W. Lee McIlwain is the secretary of the association.

The race program follows:

SEPTEMBER 2.		
2:30 Trot	Purse \$	600
2:11 Pace (Monongahela House)	Purse	600
2:17 Trot	Purse	600
SEPTEMBER 3.		
2:21 Pace	Purse \$	600
2:11 Trot (Hotel Newell)	Purse	600
2:19 Trot	Purse	600
SEPTEMBER 4.		
2:15 Pace (Hotel Antler)	Purse 6	600
2:24 Trot	Purse	600
Free-for-all Pace	Purse	1,000
SEPTEMBER 5.		
2:15 Trot (Luna Park)	Purse \$	600
2:19 Pace	Purse	600
Free-for-all Trot	Purse	1,000
SEPTEMBER 6.		
2:17 Pace	Purse \$	600
2:22 Trot	Purse	600
2:13 Pace	Purse	600

Piff, Paff, Pouf will be the first of the Whitney attractions to begin its road tour and will open its season at Hamilton, Ont., early in September. The Isle of Spice will follow soon after, and then The Isle of Bong Bong will begin its tour. A Knight for a Day will be the last to go on the road, its season not starting until the middle of September.

The Great Lawrence, known as the world's champion trumpeter, has been playing Texas time on the Lyric circuit, but contemplates an early return to the Garden City.

NEW Attractions on Broadway

Prove to Be Old, But New

YORK Theatergoers Give Them

a Hearty Welcome and All

BILLS

BY WALTER

NEW YORK, Aug. 24.—As the season advances the entries from the various theatrical stables seem to be possessed of better staying powers than those weaklings which were the first to strip and show their quality on the race track of the Great White Way. The Shubert Brothers trotted out a promising filly on Monday last and the Frohman interests followed suit on Tuesday with an imported colt, which seems to be full of cunning and is handled by Francis Wilson, who has steered many less likely outsiders to victory and who is a past master in the art of jockeying a "stiff-un" to ultimate success. The most important development this week in the race for the Box Office Stakes is the growing habit of foisting "ringers" on the public. Hacks which have already done service under another name are being groomed up and entered in another class to that in which there were originally tried out. Only last week The Galloper, with Raymond Hitchcock up, in the racing colors of Henry W. Savage, entered the field for the Musical Comedy Handicap under the name of The Yankee Tourist, and now comes that broken-winded spavined old selling plater, The Wrong Mr. Wright, masquerading as The Girl from Lanes, and it does not even carry weight for age. It will be necessary to look all such cattle in the mouth in future or the judges may get badly fooled.

There is much might be said both for and against the new departure which consists of taking a worn out farce comedy and infusing life into it with a sprinkling of musical numbers, vaudeville turns and a bright and well drilled chorus. It seems to insure a more tangible and definite plot, but at the same time it leaves a suggestion of patchwork, and it necessarily brings "music cues" and lines leading up to them into irritating prominence. This is noticeable in both the Richard Harding Davis piece at the Astor theater and the George Broadhurst production at the Lyric. Still it is certain that both are assured of a gratifying measure of success. This is especially so with The Lady from Lanes which will undoubtedly prove a winner. Still it is not quite comfortable to reflect that its success may be productive of a crop of musical comedies rehashed from all the mummified farces of mistaken identity and marital indiscretions, since the days of Pink Dominoes to those of Charley's Aunt. On the other hand, even these would no doubt be preferable to the fluff and foolery, the balderdash and drivle which has recently been inflicted upon a long suffering public under the misnomer of musical comedy.

The Lady from Lanes Liked.

With an excellent all round cast, in which, however, the histrionic art was far more in evidence than the vocal, The Lady from Lanes aroused the enthusiasm of a representative house of "first nighters" at the Lyric theater, last Monday. There is no doubt that it was a typical Shubert success. It would be like crushing a butterfly under the wheels of an eighty horse power touring car to seriously criticize such a frivolous, yet without pretty and enjoyable production. The book by George Broadhurst, a boiled down edition of his well known farce comedy, contains the average number of wheezes and smart sayings, while his lyrics, so far as the singers permitted them to be intelligible, were quite up to the standard. This perhaps is not very high praise. Good old Gus Kerker wrote the music. 'Nuf said. He knows just what the public like and he gave it to 'em.

The story centers around a Western millionaire who has been robbed by a trusted employee of ten thousand dollars and who, hearing that the absconder is in Old Point Comfort, journeys there with the determination to play the amateur detective and secure his man himself. With the object of keeping his identity a secret, for fear of scaring the thief away, he assumes a false name and affects to disown certain old friends he meets. In this he is aided by a nephew. But the millionaire has previously offered a thousand dollars reward for the apprehension of the forger, and a female detective, the Lady from Lanes, is on his track. Through a blunder she mistakes the millionaire for the culprit. He falls in love with her and she with him, in spite of his supposed nefarious propensities.

On this foundation and on the fact that his young niece, for apparently no reason whatever, allows herself to be mistaken for her illiterate maid, while the maid poses as the heiress, just as they have done since the time when the old farce Checkmates was in fashion, the whole structure is built.

Thomas Wise, as Singleton Seabright, the masquerading millionaire, carries the whole burden of the piece on his broad shoulders. He is funny in the fashion that fat men with an amorous nature always are. To him it is little less than a calamity that the old farce has been elevated to the dignity, or otherwise, of a musical comedy. Of course he has to sing and—well, he acts his songs, and when he has the assistance of a pretty and tuneful chorus, as in the number, "My Old Rocking Chair," there is, really nothing to worry about or drive one to

drink. This number, excellently staged, is one of the most effective.

Miss Shattuck Dresses Well.

As Adelaide Foster, the female detective, Miss Truly Shattuck looked stunning and acted excellently. She too did not shine as a vocalist, but Oh! what lovely gowns she wore. They are enough to attract all the women of New York to the Lyric theater for months to come.

There were two who really could sing in this musical comedy. Walter Percival is deserving of all praise for his impersonation of Lieut. King and his rendering of "Story Book Days," in which he had the assistance of a dark stage and a crimson spot light, and the solo of the "Ladies Day Parade," one of the best drill songs seen or heard in recent years. This aroused well merited enthusiasm. The other capable vocalist is Miss Ida Hawley who gave a delightful rendering of "You, Just You," a commonplace waltz song, the sort wherein the chorus saunters on at the back and affords a hugging and spooning accompaniment, and with Mr. Percival she sang a pretty duet, "The Sweetest Words that Ere were Said."

Miss Georgie Lawrence played the maid

It may be true that there is nothing new under the sun. It certainly seems sure that there is little originality beneath the rays of the limelight nowadays. Apart from the fact that the leading idea in the English farce selected as a starring medium for Francis Wilson this season has recently done service here as the foundation for a fantastic comedy, the new play awakens recollections of that past master of perverted poetical topsy-turviness, W. S. Gilbert, who has recently been given a handle to his name by His Gracious Majesty, King Edward VII. All the fun in When Knights were Bold, produced at the Garrick theater here last Tuesday evening, consists of a dope dream in which the characters find themselves transplanted into the middle of the middle ages. In The Road to Yesterday, Miss Beulah M. Dix and Mrs. Annie Greenleaf Sutherland saw the romantic side of men and women of modern times living in the days of chivalry. In When Knights were Bold, Charles Marlowe, the author, is satisfied to extract only rollicking fun and buffoonery from the incongruities of the thirteenth and the twentieth centuries. That neither play was inspired by the other seems cer-

master of the craft? The play's the thing. A peach is palatable, no matter in what orchard it grew. Mr. Marlowe may not have given us exactly a peach, but anyway he has not handed us a lemon, and we are undemonstratively thankful.

When Knights were Bold will probably serve its purpose. It gives Francis Wilson ample opportunities to be funny after his peculiar fashion. Sir Guy de Vere is not so good a part as Caddie, but the role of a coward surrounded by conditions demanding mock valor is congenial to the comedian, and personally he scores a success.

The modern scion of an ancient family, Sir Guy, a gay young sport, is engaged to the Lady Rowena Egginton, his cousin, whose soul is wrapped in musty romance. She vainly endeavors to interest him in the knightly exploits of his ancestors, and finds consolation in the drivelling rhapsodies of one Sir Brian Ballymore, an Irish adventurer, thus arousing in Sir Guy a mild attack of jealousy. This is augmented by a violent cold, to cure which the stunted sprig of nobility saturates himself with sundry potent hot punches. The inevitable result, the sleep of a disordered stomach, gives the dramatist and the farcical actor their chance. In a dream all hands are piped back to the days of Peter the Hermit. Amid the nuns and knights and ladies of the thirteenth century Francis Wilson, in the modern glad rags of orthodox evening dress, is called upon to champion the cause of Lady Rowena, now, or rather then, an attractive Mother Superior of most desirable young nuns. Sir Brian, a bold bad knight, is besieging the castle with the object of carrying off the fair Rowena, and Sir Guy is induced to buckle on the armor of his ancestor—of course many sizes too large for him, and sally forth to do battle with the foe. In such a situation Francis Wilson could not fail to be funny. His antics raise roars of laughter. He extracts all possible humor from the absurdity of the scene. When the awakening comes, of course all ends happily. The play is a nightmare of Wilson—that's all.

Mr. Wilson is well supported by Miss Pauline Frederick, an extremely attractive and clever actress, who plays the Lady Rowena, and Campbell Gollan as Sir Brian. Others in the cast were George Irving, Augustin Duncan, Clarence Handysides, Edna Burns, Ruth Barry, Margaret Gordon, Adelaide Wilson, Florence Edney and Elsa Garret.

Some Melodramatic Offerings.

At Blaney's Lincoln Square theater this week the attraction is Raffles with S. Miller Kent starring in the title role. The supporting cast consists of Roydon Erlyne, William Garwood, Jr., J. C. Lewis, W. Leonard Howe, Jack Bennett, Louis Vizard, Alfred Konkin, Clarence Lyons, Hilda Vernon, Sarah Leigh, Florence Willard, Laura Lyman and Jane Fearnley.

The Cowboy and the Squaw, a typical western melodrama by P. H. Sullivan, is drawing good houses at the New Star theater this week.

To satisfy the appetites of Eighth avenue patrons, always hungry for blood and thunder, Al. H. Wood presents Convict 999, a melodrama in four acts and fifteen scenes, at the American theater this week. It is well received.

Jessie Left the Village is the title of a new rural melodrama which occupies the boards of the Fourteenth Street theater this week. It is well received.

The Grand Opera House, re-decorated and improved, opened for the season Saturday night, Aug. 24, with a revival of The Boys of Company B, the play by Rida Johnson Young which was successfully produced by Daniel Frohman at the Lyceum theater late last season. Most of the original company is retained.

The Round Up, Edmund Day's drama of western life, opens the New Amsterdam theater Aug. 26, with practically the same company which was seen at McVicar's theater last spring. This includes Macklyn Arbuckle, Orme Cardara, Miss Julia Dean and Miss Florence Rockwell. It remains to be seen if another play not of home production, will meet the approval of New York pens, which are sometimes mightier than the sword of Jack the Giant Killer.

The Dairymaids, the loudly heralded English comedy, with a cast especially selected by Charles Frohman on both sides of the herring pond, had its premier at Atlantic City last Monday. It opens at the Criterion theater, here, Aug. 26, following its successful compatriot, The Little Cherub. Huntley Wright, from dear old Lunnun, is expected to make most of the fun, and he is to have the assistance of genial, though balloon-like Eugene O'Rourke. That dainty little symbol of the smile that won't wear off, Miss Julia Sanderson, is to be chief of the dairymaids, so there is little fear of the milk being sour. Others in the cast are Miss Bessie De Vole, Miss Ruby Ray, Miss Thelma Raye, John Laughlin, George Gregory and Donald Hall.

Although the Follies of 1907 flit from the New York theater roof they have not done fooling. Florence Ziegfeld's merry revue will commence a new lease of life



SCENE IN THE LADY FROM LANES.

The Lady From Lanes made a hit at the Lyric theater, New York, last week and the honors were won by Thomas Wise and Truly Shattuck, who are pictured in a scene from the musical comedy. An early production in Chicago is promised.

who pretends to be the mistress in her characteristic and enjoyable manner. She also attempts to sing. It is a pity. She does a little dancing too. Some one ought to stop her. She isn't built that way. But she is good to look on and her acting is all right.

One of the most amusing numbers is "I Never Do it Now," sung by Robert Peyton Carter, who plays a saintly old sinner with a make up suggestive of a composite picture of John D. Rockefeller and John Wanamaker, assisted by Percy Bronson, as Arthur Gilbert and William Barrows, who plays a hotel bellboy. Mr. Kerker has done some really clever music to this number. Mrs. E. A. Eberle as Arabella Clingstone, a conventional old maid, with the same old curls, was mildly amusing and really agreeable because she did not attempt to sing, while Lionel Walsh, as an English nobleman of the well worn stage brand, did good work. Others in the cast were Frank Kelley, John Brander and Frank Unger. The chorus was unusually pretty, extremely well drilled and exquisitely costumed. The entire production is on a lavish scale. The Lady from Lanes has all in its favor that goes to make the typical Shubert musical show. It is little different from others of its class, but it will probably last out the season at the Lyric.

tain, but those older playgoers who set the stamp of approval on Mr. Marlowe's farce in London, last season, must surely have recognized the obligations due Sir William Schwenk Gilbert by the younger playwright. All those whose privileges it was to visit Mr. and Mrs. German Reed's entertainment in its palmy days, some thirty-five years ago, will recollect Ages Ago by W. S. Gilbert, then a young briefless barrister who, as the anonymous author of "Bab Ballads," took enough from the pay rolls of dear old "Punch" to pay for board and lodging while pursuing his ambition to become a dramatic author. In that charming little play a bunch of ancestors stepped from the frames of the family pictures and made things lively for their modern descendants. Gilbert used the same idea in the comic opera, Ruddigore, when his association with Sir Arthur Sullivan had brought them fame and fortune. Even young Broadway rounders of today are familiar with the best picture-poster ever devised, which advertises a certain brand of Scotch whiskey, in which Gilbert's fantastic idea is again utilized.

Play is Not a Lemon.

But what matter if the latest English dramatist to obtain recognition in this city does owe its inspiration to a past

WIN Favor of the Crowds; Lady From Lanes Hits PUBLIC Fancy and at a Leap Bounds Into Profitable FAVOR BROWNE.

at the Liberty theater, Aug. 26. The show has caught on and those who want a hearty laugh will follow the flight of the follies across the Great White Way to the cosy little house on Forty-second street. Wrong Time, Wrong Place, Wrong Girl, "Can remain but two weeks more."

This is the announcement made by the managers of The Time, the Place and the Girl. They might justly have added, "on account of the indisposition of the audience." The verdict of local critics has been indorsed by New York playgoers. Broadway will not patronize the play which pleased Chicago. It certainly seems to me that its utter failure is just. With all due deference to Chicago as a producing center—and we in the East are ready to welcome it as such—if it does not produce something better than The Time, the Place and the Girl, little old New York need not tremble for its laurels.

Business Manager O. R. Henkel does not share my views concerning the Askin-Singer enterprise which is doomed to depart after four weeks of heart-breaking business. "New York will not accept a western show, however good it is," he said the other night. "It is entirely due to race prejudice. Chicago artists and Chicago authors are regarded here much as are niggers in the south. Our cast is not the same here as during our successful run in Chicago. It is infinitely better. The mere fact that it is a western production alone influenced the so-called critics against The Time, the Place and the Girl."

Wells Hawkes, representing Charles Frohman, was seen mysteriously hovering around the business end of Wallack's theater on Friday last. When approached with an impertinent question as to his business there he looked wise and murmured something about The Rangers. It is good guessing to predict that the play of that name, in which Dustan Farnum is to star under the Frohman management, will be seen at Wallack's in the very near future.

Alaskan May Thaw Out.

Mr. Henkel's notion that the East is prejudiced against the work of western men appears to be borne out, to some extent, in the case of John Cort's big musical show at the Knickerbocker theater. Although, as I stated last week, The Alaskan has been given the frozen face rather than the glad hand by Father Knickerbocker, still there are many points about this product of the far Northwest that are worthy of praise, and it may be hardy enough to survive the chill of its first reception. On a second visit a marked improvement was noticeable. Much of the slangy and inconsequential dialogue has been cut out. The cheap melodramatic flavor has been toned down and, while the glaring incongruities remain, there is enough of brightness and picturesque effects to provide agreeable en-

tertainment. Anyway, it is a little different. That is something to be thankful for in these days of diluted essences of Florodora. It might be made even better. It seems to me that more could be done with the Song of the Totem Pole,

which has been universally regarded as the one lucky strike which may save the otherwise stranded diggers for box-office gold from merely a phantom of pay dirt when the ghost walks. The song is all right, and well sung by Edward Martin-dell, but why do the picturesque animated poles merely march on and around? Surely the opportunity for a grotesque dance, which might be made screamingly funny, is missed. How about this, Max Figman? See to this, and cut out the blatant waste of imitation music which, with a badly painted dog picture, forms the tedious prologue, and The Alaskan may yet be thawed into some semblance of success.

Harry Girard, who wrote the music of The Alaskan and sings the principal part himself, attributes the comparative failure of the piece to the fact that it was not given a preliminary canter in a few dog towns before being tried on the man eating tiger. "Never again will I permit a piece of mine to come to New York until it has been licked into shape for a few weeks," he said the other day. It has leaked out, however, that John Cort was anxious to forestall the production of The Top O' Th' World, an extravaganza which comes to the Majestic theater, this city, Sept. 16 and in which also the color and atmosphere of Alaska are very much in evidence. This is the play in which William Rock, who has left the cast of The Orchid, is to be featured. It opens the new Alexandria theater, Toronto, Aug. 26. The book is the joint effort of Mark F. Swan and James O'Dea, while Manuel Klein and Anna Candwell are responsible for the music. Rock plays

personations, and what we in the East judge to be as clean, pretty and amusing musical comedy as any seen here for seasons past.

The antics of McIntyre and Heath, in the Shade of the Ham Tree, Sweet K. and E., will cease at the Academy of Music after next week, but The Man of the Hour still holds sway at the Savoy. It is announced that seats for this phenomenal success may now be booked twelve weeks ahead.

This is the last week of The Honey-mooners, with George M. Cohan, on the roof of the New Amsterdam theater. Julian Eltinge has joined the cast of The Maid and the Millionaire on the Madison Square roof. The show still continues to attract good audiences.

The offering this week at Keith and Proctor's Fifth Avenue theater, where Edna May Spooner is the star, is The Village Postmaster, a pastoral comedy drama by Alice E. Ives and Jerome H. Eddy. Miss Spooner plays Miranda Huggins, daughter of the village boss, while Augustus Phillips plays the virtuous son of a Methodist minister, who, of course, is in love with Miranada. The veteran Mrs. Mary G. Spooner herself plays the minister's wife, mother to the dashing hero.

At Keith and Proctor's Harlem Opera House, the stock company is playing Prince Karl. Byron Douglas, specially engaged, appears in the title part and is supported by George Howell as Spartan Spotts, an ex-bankrupt.

Stage Whispers and Asides.

Charles Frohman will open the regular

Joseph R. Grismer, who has wasted her talents too long in Way Down East, will blossom out as a star in the near future. It is possible that Frank Worthing, who



Sarony Photo, N. Y.

LA ESMERALDA.

One of the biggest hits in vaudeville in New York this season is La Esmeralda, a pretty dancer, who will be seen in Chicago at an early date.

so admirably assists Miss Grace George to her triumph in Divorcons, may be seen as joint star with Miss Davies.

Miss Mabel Hollins, who plays the Lady Dorothy Congress so prettily in The Little Cherub, comes of a noted family of clever musicians and vocalists. She is a niece of Julian Edwards, the well-known composer, and her father, Redfern Hollins, as a tenor singer in England, only ranked below Sims Reeves and Edward Lloyd. Her sisters, Maude and Hilda Hollins, were well known as light opera singers in this country, before retiring to enjoy the comforts of married life. Her mother, as Annie Edwards, was the idol of the English Johnnies a quarter of a century ago, and her aunt, Fannie Edwards, is the widow of the famous Harry Clifton, whose popularity as a singer and composer has never been equalled in England.

Mantell to Try England.

Robert Mantell who, although a native of Scotland, is recognized as a representative American actor, will play a season in London next fall. It is a quarter of a century since Mr. Mantell, who was first known on the stage as Robert Hudson, acted in England. It is the confident belief of William A. Brady that his Shakespearean star may assume the mantle which fell from the shoulders of the late Sir Henry Irving only with his death, and which no actor has as yet been found fit to fill.

George Broadhurst, who is a very busy man these days and seems to be cornering the contract market for new plays since he wrote The Man of the Hour, is at work on a new comedy for Nat Goodwin. It is to be called The Third House. Pending its completion Nat will tool around with a repertoire of his old successes.

Miss Cheridah Simpson will be the star in The Red Feather when it opens for a week at Blaney's Lincoln Square theater, this city, Aug. 26. Jose Van den Berg opens his season of opera at the West End theater the following Saturday. There is no truth in the report that the Harlem impresario has offered Miss Simpson an engagement in his company.

In the special company which Harrison Gray Fiske is to send out this season with Tess of the D'Urbervilles Miss Mary Lawton, who was leading woman with the New Theater, Chicago, and also with Otis Skinner, will play the title role.

At the Vaudeville Houses.

A headliner which needs neither electric light bulbs nor bold faced type to announce it as such, is Edwards Davis' little one-act play, All Rivers Meet at Sea, produced for the first time at Keith and Proctor's Twenty-third Street house, Monday. With an exceptionally competent cast, which includes Adele Blood and Alexander Kearny, both seen in Mr. Davis' The Unmasking, last year, and a sumptuous stage setting, equal in elegance to the modern day problem play drawing room scene, the act, unquestion-

(Continued on page 27.)



THE SIX MUSICAL CUTTYS.

One of the sensations in vaudeville in New York are the Six Musical Cuttys, whose novel act is delighting large audiences all over the circuit. The Cuttys are talented musicians, good dressers and their act is full of surprises. They will be seen in Chicago during the coming fall.

Jack in the Box, a toy, and Anna Laughlin will be seen as Kokomo, an Esquimo belle.

Tourist in for a Run.

The Yankee Tourist, at the Astor theater, has done good business throughout the week and, chiefly as the result of Raymond Hitchcock's personality and popularity, seems likely to enjoy a steady run. There is little else in the musical version of The Galloper to commend it. Still it is of the light and frothy character, with touch and go fun, plenty of girls and catchy, if commonplace music, which seems to be to the taste of Broadway audiences.

The Orchid, in which Eddie Foy is the star, and in which Trixie Friganza, who has developed into a miniature Marie Dressler, and not so miniature either, wins by far the most genuine laughter, will finish its successful run at the Herald Square theater next week and move across the way to the Casino, on Sept. 21, pushing Fascinating Flora out of place. That dainty damsel, in the person of Adele Ritchie, who delights to be dubbed "The Dresden China prima donna," with her retinue of scarcely less bewitching bathing girls, etc., will lay siege to the hearts of Boston baked bean eaters. Miss Virginia Harned, in a dramatization of Tolstoy's Anna Karenina, will follow The Orchid at the Herald Square, opening Sept. 2. She will be supported by John Mason as her leading man.

It is announced that Miss Grace George, who has made good her claim to recognition as a star of the first magnitude, in Divorcons, will finish her season at the Lyceum theater Sept. 7.

This is the last week of The Little Cherub at the Criterion theater. Chicago will soon have an opportunity to see Hattie Williams in her clever new im-



Sarony Photo, N. Y.

IDA FULLER.

A conspicuous vaudevillian in the East who will soon be seen in Chicago is Ida Fuller. Her act is a novel one and has been received with marked favor everywhere.

entertainment. Anyway, it is a little different. That is something to be thankful for in these days of diluted essences of Florodora. It might be made even better. It seems to me that more could be done with the Song of the Totem Pole,

WHAT'S WHAT IN PHILADELPHIA?

Philadelphia Bureau
The Show World,
Temporary, 2138 Arch Street,
Walt Makee, Representative.

PHILADELPHIA, August 24.—If you can find a thaumaturgist lying loose, who wishes to vent any humanitarian impulses he may possess, send him here. This is a golden opportunity for a mind reader. He might write a nice, big, thick book of the thoughts and things that theatrical managers are thinking. It would be very spicy reading although somewhat profane. He might call the volume: "Who's Who and What's What and Why?" And from such authoritative text one might at last discover who is the Boss.

The situation may eventually work itself into a very respectable shape, without blows or bloodshed, but at present the proposition begs a lot of Napoleonic padding—whatever that is. The local stage ship needs a master hand at the helm; there are too many captains on the bridge and the sailors are too few.

There need be no names mentioned in this matter, nor undue publicity given, but a word may be said to those several good gentlemen, of this and other cities, who have recently joined together in a vast theatrical enterprise; a vital issue confronts you. The straw tells the way of the wind. When subordinates dictate, masters are undone. Gentlemen, agree upon your identities and announce them. This play of cross purposes must be short lived. It is an introductory. It heralds a crisis of ugly discord or beautiful harmony. Which shall it be? Who's the Boss?

Artistic Conception Seen.

Keith's (H. T. Jordan, Mgr.)—A bill quite up to the usual high standard of excellence offered many individual hits. A Night with the Poets, George Homan's production of William MacCullum's delightfully artistic conception, proved to be a most decided innovation in tabloid plays. A full stage is used to display a tastefully arranged library. At the back is a large tapestry, behind which a series of living pictures are shown to illustrate the several Whitcomb Riley poems which are read by James Reeves. At rise, the lights are down; a dim table lamp and the red light of a fireplace give an effective glow. The tapestry, being transparent, is brilliantly lighted from behind, at the proper moments. The story is of a bachelor who, while awaiting the arrival of some male friends (a quartette of singers), sits beside the fire and reads from Riley, several of that poet's most popular productions. Later the friends arrive and to the accompaniment of a piano played upon the stage by one of their number, sing solos and quartettes. The company is an exceptionally capable one. Mr. Reeves leaves nothing to be desired in his distinct articulation and his emotional inflections. The living illustrations were invariably well done. The quartette, composed of C. MacWilliams, T. Heath, W. Avery and T. G. Meaders assisted with a good selection of songs, well sung. Even to those few, who may be unfamiliar with Riley, the effect is one which will long linger in the memory, like the fragrance of roses of tender association.

Bergere in Good Sketch.

Valerie Bergere, assisted by Edward Dano and Charlotte Lambert, produced Roy Fairchild's one-act farce, Jimmie's Experiment. A seemingly unconquerable tomboy with equally untouchable depths, is finally made to appreciate the value of a man's services through a forced crisis, precipitated by her oft-rebuffed lover disguising himself as a burglar. Mr. Fairchild has written a decidedly good sketch, on the whole, which could be benefited by a slight application of blue pencil. Miss Bergere has too much to say, and, in her effort to say it all, Fiske-like, in a very limited period of time, ignores the real intentions of her author. It is evident that Mr. Fairchild intended his audience to see two sides of this tomboy "Kathrine." Miss Bergere thoroughly grasps the tomboy in every detail, but misses the depths of the character in her striving for action—and time. A shadow here and there, such as Miss Bergere has in past proven herself capable of interpreting, will do much to emphasize the highlights of her part. Mr. Dano left nothing to be desired. The part of the aunt might profitably be omitted from the sketch; Miss Lambert did all that could be done with it. It was rather as an old and tried friend than an actress asking praise for a new act, that Miss Bergere was heartily received.

On and Off, as produced by Tudor Cameron and Ed. Flanagan, was a rare treat even for a theatrically-well-fed Keith audience. It is one of the most natural acts seen here in a long time and richly deserved the encores that were tendered it.

Carson and Willard demonstrated a most remarkable fact. There is plenty of good stuff in the German "brother act" that has not yet been used. These boys have packed their act with excellent rapid-fire puns and have tied it into an unmatchable knot with a string of original parodies.

Sears has a very novel illusion act;

Situation Requires a Thaumaturgist and Opportunity for Mind Reader is Golden—Valerie Bergere Appears in Good Sketch—High-class Vaudeville Rules—Gossip of Players.

BY WALT MAKEE

well staged and well executed, in which he is assisted by several shapely and comely young women. His illusions are indeed mystifying and elicited a goodly measure of applause.

Old Favorites Welcomed.

LeRoy and Woodford, old favorites here, have returned to win fresh laurels, which, upon Monday night, were so liberally showered upon them that it must have seemed like a windy autumn day in Laurelville to the two players.

Juno Salmo, in an electrically effective contortion act, awed his audience and earned their hearty appreciation.

Elsie Boehm, Viennese barytone, is as surprising as she is delightful. Imagine a slim young woman with an almost basso-profundo voice! And a very good voice at that.

The Melani Trio of European street singers and musicians were deeply appreciated by lovers of good music well rendered.

The Four Casting Dunbars appear again after an absence of two years which has in no wise lessened their wonderful skill at "casting" and tumbling.

Harriet Jones—here's a sincere word to you. You do not want to be a part of the supper show all your life and there is no reason why you should be when you have a well trained singing voice such as you have. So, sometime, go watch Bessie Wynne and learn the clever little tricks that make her the magnet that she is. Firstly, she has learned to smile; then she has mastered Delsarte and—she dances a little; that's all.

Others of the bill who received their share of honors were Sheppard and Ward, Callan and Smith, Harbach and Harris and Baker and Gormley.

New moving pictures were shown.

High Class Vaudeville.

Chestnut Street Opera House (K. & E. Advanced Vaudeville).—In inaugurating the eighteenth consecutive week of "Advanced Vaudeville" in this city, Messrs. Glaw and Erlanger have treated their ever increasing patronage to a bill which is, in many respects, far in the lead of its predecessors in the matter of merit. Well filled houses gave ample evidence of their appreciation, on Monday and Tuesday.

Ah Ling Soo, Chinese magician, made his initial appearance in this city. A majority of his tricks have been seen here before, in different guise. One is forcibly reminded of the work of Ching Ling Foo whom Soo, unquestionably, is imitating. Soo lacks the dexterity of his predecessor and, in consequence, exposes what might otherwise prove his best illusions. His work was enjoyed by the audience.

The Faye Sisters, the "original musical maids," did some graceful dancing; played mandolins and banjos. Both are young and good to look upon. There is a commendable refinement about their skit which was deeply appreciated by their audience. A dark plush drop gives an excellent setting to their act.

The Labakans, acrobatic grotesques, made their first American appearance here this week. There is nothing remarkably new about the work of the two men, although they may well rank as finished acrobats. The big hit of their pantomime performance is the work of their tiny black and tan dog named "Folly." This little brute is so far and away in advance of his competitors on the stage that he will probably take his place in vaudeville history as the wonder of the day. Folly knows his cues with an almost human comprehension. Nothing seems too difficult for him to attempt. He balances himself upon one paw; he rolls over and over, upon his side, for the full width of the stage; he turns back-somersaults; he walks upon his front and back paws; he waits; he stands on his head—and all so cleverly and without a word of command that he earns a spontaneous and enthusiastic applause at every performance. His masters do some fine work, but if they were the poorest of their kind in the business, this little animal would carry their act.

George W. Day returns to win fresh laurels and new friends with his excellent monologue and delightful songs in black face.

New Dance by Fuller.

For the first time in four years, Ida Fuller bows again to an American audience and introduces a new "dance" called La Sorciere, closing her performance with a fire dance. If Ida Fuller invented this act she deserves great credit for her invention; otherwise the veriest novice could do the work she does, with one rehearsal. As a demonstration of the

wonderful effects to be produced by an arrangement of vari-colored lights and of varied grotesque lantern results to be obtained by projecting curious calcium plates upon a gauzy drop, together with the use of airfans, applied to colored streamers of paper, this act is excellent. The effect never fails to awaken great applause. But Miss Fuller has failed to offer any convincing proof that she can dance.

Hickey and Nelson in their "unique comic absurdity," called Twisted and Tangled, is all that they claim for it. It is both unique and uproariously funny.

J. Francis Dooley, Corinne Sales and Queenie Lauers, offered a singing and dancing number, which, beginning as a disappointment, concluded with a demand for a speech from Mr. Dooley, to which he responded. The personal magnetism of Mr. Dooley and his two associates, carries this act; the dancing, singing and talking are merely contributory to its success.

Edw. R. Burton and Corney Brookes produced a new act called The Limit. A retired American pork packer and his titled English son-in-law keep the audience in splendid humor for twenty minutes with jokes and songs. Both characters were well played. The act is plotless because, it may be argued, it does not need a plot. It uses full stage, but could be effectively worked in one.

The Okabe Japs may well be considered "the most skillful Japanese performers in the world." The rare splendor of the hand-embroidered, black silk stage setting, gave a truly oriental magnificence to this act of many surprises.

Several excellent films completed the bill.

Blaney Thriller Seen.

Ye Park (Fred G. Nixon-Nirdlinger, Mgr.)—This popular playhouse opened last evening with a brand new Blaney play, called Josie, the Little Madcap, in which Lottie Williams is starred. Business was very good. The following ladies and gentlemen comprise the cast: Henry W. Pemberton, Louis Morrell, Will J. Kennedy, J. W. Cowell, Harold Knolley, G. Knoll, Fred Mooney, Jack Moore, George Cooper, W. J. Sullivan, Ernest Young, Malvina Arment, Barbara Douglass, Leona Leigh and Lottie Williams. This new Blaney production is a typical thriller. The action is intense. There is not a dull moment throughout the four acts. Miss Williams has a part well suited to her varied talents and is supported by a carefully selected company, together with a generous number of chorus girls, evidently chosen for their singing voice as well as their beauty of face and figure. There was plenty of good music and comedy to relieve the tension of the melodramatic situations. The play will undoubtedly prove another money-getter for the tireless Charles E. Next Week: Joe Morris in The Heart of Virginia.

National (Jos. M. Kelly, Mgr.)—Edna, the Praettypewriter, scored heavily to excellent business. The play is by John Oliver and aside from its intrinsic melodramatic strength and splendid scenic investiture, it is supplied with a cast of notable players, headed by Edith Browning, who is most capably supported by that sterling Philadelphia favorite, Arthur Maitland. Others in the cast were M. J. Sheehan, John Ravold, John David, Henry Fry, Jere Conkling, Howard Stahl, Emery Falk, Maggie Weston and Dorothy Rodgers. Miss Browning seems to have a part especially well suited to her capabilities, while Mr. Maitland could not fail to win admiration in a character so well adapted to his talents. A. H. Woods is to be congratulated upon his selection of play and players.

Next Week: The Way of the Transgressor.

Melodrama Is Popular.

Blaney's (Jos. Eckhardt, Mgr.)—The German Emigrants, a new play from the prolific pen of Hal Reid made its first appearance here last evening, to the usual big Blaney audience. The cast includes: Marion Leonard, Louise de Varney, Violet Patillo, Katherine King, Billy and Joe Waldron (the emigrants), Fred J. Adams and Paul Barnett. The scenic effects alone would carry this play to substantial success even without so clever an acting company as has been given it. Many of the scenes elicited as much applause as did the work of the actors. The Waldron Brothers divide honors with Marion Leonard. The production is under the direction of Aubrey Mittenenthal.

Next Week: The Life of an Actress. Girard (Kaufman and Miller, Lessees and Mgrs.)—Opened to good business last Saturday matinee with Al. Wood's production of Owen Davis' melodrama, Since Nellie Went Away. The four acts of the play are divided into twelve

scenes. It is the story of an innocent country girl lured to a big city. It will rank among Davis' best plays. It is well staged and splendidly acted by a capable company.

Next Week: Dorothy Vernon of Had-don Hall.

Bijou (Lewis Baker, Mgr.)—The Kentucky Belles inaugurated the season to excellent houses. Sheppard Camp is being featured in his sketch, entitled Mr. Wise from Broadway. Two good burlesques are produced, interspersed with an attractive vaudeville bill. An athletic program is arranged for each Tuesday evening and never fails to draw big crowds.

Next Week: Reilly and Woods' Big Show.

Trocadero (Fred Willson, Mgr.)—The Twentieth Century Maids opened the doors of this popular burlesque house yesterday and made their bow to a big and enthusiastic audience. A meritorious vaudeville bill gave additional strength and interest to the performance.

Standard (Darcy & Speck, Mgrs.)—No Mother to Guide Her was produced yesterday by the strong stock company of this theater, to inaugurate the second week of the season. Good business has ruled since the season began. The new members of the company are rapidly winning friends, while the several players retained from last season are adding to their already large number of admirers.

Next Week: Jess of the Bar Z Ranch. Lyceum (J. G. Jermon, Mgr.)—The Maryland Beauty Burlesque Show pleased the patrons of the house. Lots of good music and plenty of pretty girls are the rule at the Lyceum. Thursday nights are devoted to athletic bouts. Amateurs are given a chance each Friday.

Openings August 24.

Forepaugh's—Middleton-Barbier Stock producing in a Bishop's Carriage.

Eleventh Street Opera House—Dumont's Minstrels; two burlesques, entitled, Winning the Pennant and Teddy Bear Craze.

Ninth and Arch Museum—Vaudeville and curios.

Casino—The World Beaters.

At the Parks.

Willow Grove.—Last week was an unusually busy seven days at this ever-popular resort. Aside from Sousa and his band, and the manifold other attractions, not to mention the delightful trolley ride by which the park is reached, the location is ideal and the park, itself one of the most beautiful in the country. At a rough estimate, 12,000 children spent last Wednesday in roaming the grounds and seeing the sights and 8,500 of this number were contributed by the North American, who claim this to be a portion of the regular followers of its juvenile puzzle department. Twenty carloads of poor children were gathered from Falls of Schuylkill, Roxborough and vicinity, through the philanthropy of James Dobson, Mrs. John Dobson, A. Lincoln Acker, James E. Walsh and other prominent Philadelphians. It is interesting to note that the twenty-carload party consumed twelve baskets of tomatoes, one-hundred dozen rolls, twenty boiled hams, one-hundred pickles beside other edibles.

Woodside Park.—Herbert's Grenadier Guards' Band is a new feature which is pleasing big crowds. Woodside is reached by way of the Fairmount Park trolley, whose tracks are laid through the most beautiful section of Philadelphia's public play ground.

White City.—Teddy Bear Day is to be repeated next Thursday. From 11 a. m. until 2 p. m., that day, all amusements will be free. Good prizes are again offered for the best display of Teddy Bears. Other attractions continue.

Washington Park on the Delaware.—The Roman Imperial Band and all other attractions have proved so popular that they have been continued.

Beechwood.—The receivers of this new park have not yet appreciated the wisdom of removing the admission price. It is now five cents instead of ten, but Philadelphians will not pay two or three car fares and an admission to see the best park show on earth and Beechwood has certainly not produced anything like that thus far. The strong attractions of the early season, despite the hampering of the "Ten Cents Admission," drew fair crowds and had they been followed by others, equally as strong and equally well billed, there is no question but that this park would have been a financial success, provided, as was said in beginning, that the admission was free.

Film Facts.

Lubin marketed today a new dramatic film, 845 feet in length, entitled, The Blacksmith's Daughter. This film will take its place among the best productions of the Lubin galleries. It tells a beautiful story of a country girl who, led astray by the wiles of a designing city man, is finally rescued by her country lover. The first scene shows the heroine carrying a dinner pail to her father's blacksmith shop. She is met, on her way, by a well dressed stranger, who inquires some fictitious directions of her. The next scene shows a country lawn dance at which the blacksmith-father is fiddler. The villain is seen hovering in the background until he finds an opportunity to speak to his prey. The vil-

lain is driven off by the blacksmith. The next scene shows the interior of the blacksmith's home, where the country boy asks the father and mother for his sweetheart's hand and receives the parental blessing. As the girl bids her betrothed good-bye, the villain approaches, plans a runaway match; the girl finally acquiesces; goes into the house; throws a dress suit case from the window; comes down; joins the villain and the chase begins. A carriage and a railway train furnish the vehicles of escape. Later the girl is seen in an attic where she apparently is taking in washing to support her ne'er-do-well lover. Here she is found by the country boy; a fight follows and the villain is arrested; the girl, now in rags, is taken home by her country sweetheart, is forgiven, and all ends happily. The drama is well acted and is carefully staged. It is of a nature calculated to bring heart pangs and tears to an audience.

New Comedy Picture.

Just Married, a comedy film, 625 feet long, will be placed on sale this week. It tells the ludicrous story of a love-sick pair who, passing through the ordeal of a marriage and honeymoon, interrupted by "kind friends," essay housekeeping, of which neither one has much knowledge. Their mistakes and final seeking of a boarding house, as a solution to their difficulties, is bound to furnish an audience with twenty minutes of good, clean comedy.

Cohen's Bad Luck, a comedy film, 425 feet, tells the laughable story of a theft of a suit of clothes from a Jewish dealer in the slums; the chase, through many streets, is filled with laughable mishaps. The thief is finally caught, after jumping overboard, but the suit of clothes is ruined. Cohen's Bad Luck will be in big demand.

Writer's of vaudeville sketches are turning to a new and profitable field. The demand for sketches for moving picture use is growing daily and many clever authors are finding this, an avenue through which to readily dispose of their wares.

Before Saturday next Lewis M. Swaab expects to have his first consignment of Italian films in stock and within a few days he will probably announce the arrival of a number of Spanish films. Mr. Swaab is handicapped for want of room at present, and will be forced to seek an early solution for the problem.

The Filmograph Company is a newcomer in the producing field which is bidding fair to become one of the most important in the city. There is an increasing demand for the films of this young house.

Notes.

According to the Pottsville correspondent of the Public Ledger, Fred Glenn, stage manager of the Tumbling Run theater, near Pottsville, accidentally grasped two electric wires, received a shock of 550 volts, was thrown twenty feet, remained unconscious for half an hour, but received no other injury than two badly burned hands.

The Swedish Society of Philadelphia, and the Scandinavian Brotherhood, held their summer re-union last Saturday at Philadelphia, Washington Park.

It is said there were twenty-five thousand members of the Foresters of America at the re-union held at Central Park, this city, last Saturday. The national meeting of this organization is scheduled for Chicago, Aug. 25.

Prima donna, Ethel Jackson—the wife of Fred Zimmerman—has been engaged to play the stellar role in the Savage production of The Merry Widow.

"Balsie" Buch, head of the wig-making house of A. M. Buch & Co., is an exceedingly busy man these days. It would probably surprise some of the metropolitan manufacturers to know how much New York business this old-established Philadelphia house handles each year.

Two more houses have been added to the Ohio Circuit—Alliance, O., and Lewistown, Pa. Outsiders are beginning to appreciate the manifold advantages of being under the Nixon & Zimmerman cover. Ask Meredith.

Myron B. Rice has just lost his dearest chum, his closet companion and most valuable helpmeet. His mother died last Wednesday in New York City.

Harry Carey, manager of the Philadelphia Bill Posting Sign Company, left the hospital in this city last Sunday, where he had been confined since early in July, suffering from appendicitis and complications. He is well on the way to recovery and as soon as he is strong enough he will visit his home in Clarence, Mo.

Rollin Van Horn has just returned from his vacation and is wearing a sun tanned smile at the prospects of the coming season.

Bob Watt, instead of going out as manager of the eastern Ginger Bread Man, as was first announced in these columns, has been selected as business representative by Klaw and Erlanger for the People's theater; a post that promises to rapidly increase in importance under the new vaudeville regime of the house. Mr. Watt is authority for the statement that the People's will be one of the best billed

houses in the city—and Bob always means what he says.

Ye Park did a big turn away business last Friday night when the advance sale for Lottie Williams was opened. A slight rain kept show keepers away from the parks, many of whom approached the box office of the theater with a demand for seats for the evening. Tom Daugherty was kept busy "turning them away" until Monday. Tom has just returned from an European trip.

One of the most progressive press agents in the business is C. E. Barnes of Keith's. His breezy "copy" has been imitated far and wide, but it is rarely excelled in quality and financial value.

From present indications the former "family" clientele of Forepaw's will be won back to that house by the Middleton-Barbier Stock. The phone has been kept busy since the opening date was announced.

Elmer Rutter, formerly manager for John Mischler, of Reading, has joined the Nixon and Zimmerman forces and will probably be made manager of the Maryland theater, at Cumberland, Md. Charley Thropp and "Billy" Elmendorf have also joined the N. and Z. staff, but it has not yet been determined where they will be placed.

Quite a number of street men and fakers attended the United Horse Shoers' annual picnic at Point Breeze race track last Saturday, and did a good business.

Professor Leslie W. Miller, principal of the School of Industrial Art at Broad and Pine streets, admits that Oscar Hammerstein is seriously considering the purchase of the school property for the purpose of erecting a grand opera house. The site is held at close to \$2,000,000. Mr. Hammerstein also considered the site now occupied by the Christian Science church at Broad and Spruce, but determined not to disturb Mrs. Eddy's followers, for the present, either from religious scruples or because he does not care to be ranked among the "next friends."

F. L. Leopold will soon resume his duties as treasurer of the Broad Street theater; a fact that will be greatly appreciated by the patrons of the house, who have found him worthy of their highest esteem. Fred Nathan will be assistant treasurer.

The Court of Honor has been the object of a presto change performance. The Elk insignia has completely disappeared under the skilled hands of a number of artisans, and the court is now ready to receive the legions of the P. O. S. of A. Aug. 29.

Will Robb, a very popular Philadelphia boy, is to assist John Love, treasurer of the new Edwin Forrest theater.

Will R. Deshon will be transferred from the management of the Youngstown, O., house to Washington, Pa.

Rumors to the contrary notwithstanding, W. J. Brown will continue as manager of the Wapakoneta, O., "Circuit" house.

Speaking of big attractions, it is said that Grace George will not appear in Clothes next season.

Four scenic artists and six carpenters have been engaged all summer building new scenery for Bob White and Simple Simon Simple.

W. D. Wegefath has returned to Atlantic City after a sea-sick trip to Jamaica. He will resume his duties as business manager of the Grand Opera House this week.

These are busy days at Local No. 4. The boys are being rapidly placed where they will do the most good.

Howard M. Shelley, author of The Beauty Doctor, now in its fourth season, is engaged upon another musical comedy which is promised an early production.

Fergus McCloskey has been appointed assistant treasurer of Ye Park.

The Mayor of Laughland opened to capacity business at Baltimore. Tom Waters is splendidly supported by a strong cast.

Bonita, who was awarded the Diamond Star at the Actor's Fund Fair, for being the most popular actress, is the star in Wine, Woman and Song which opens the Grand Opera House on Labor Day.

The Court of Honor will be ready for the P. O. S. of A. by the time the members arrive next Monday. Minute Men and sailors have taken the place of Elks.

The novelty manufacturing house of A. Schoenhut Company, located at 2154-6 East Adams street, sustained \$100,000 damage, on Monday, by fire. Three hundred employees escaped uninjured. Rebuilding will commence at once.

Ralph Bingham, a very popular Philadelphia boy, who has been filling a long Chautauqua engagement, is expected

home early in September. His friends here are preparing to give him a rousing reception with a banquet as the conclusion of their testimonial.

Frank Zimmerman has been made house manager of the Forrest.

Leon Carpenter, of Carpenter & Welsh, who have had several concessions at Woodside Park this summer, reports that it has been an exceptionally good season, far exceeding the expectations of all who were forced into grave doubts by the weather of early summer.

Carle's Hurdy Gurdy Girl will open the Broad Sept. 9.

The People's theater has been entirely redecorated.

The open time at the Chestnut Street opera house has been filled. The Follies of 1907 will move in as vaudeville moves out, Sept. 2, and will run for three weeks.

Sam Johns will have the assistance of Dave Abrahamson in handling the cash of the Garrick, this season.

John Porter is to be treasurer of the People's, with Frank Beckman as assistant.

The Associated Vaudeville Artists of Philadelphia, with Add W. Ringler as secretary, have accomplished much toward improving local booking conditions. The grafting agent has come to the place where he must sit up and take notice. It is said that some of them are not yet at the sitting up stage, as they have not been permitted to get off of their knees up to the present juncture.

Eddie Buck is fighting shy of yellow paper. It suggests lemons to him?

And what is Philadelphia going to do about the musicians? It looks very much as though the music men would get what they are asking for.

A real marble box office is being installed in the Lyric.

Upon good authority, it is stated that Klaw and Erlanger are financially interested in a company which is about to market a machine called the Checkogram. This machine is said to prevent fraud in the sale of hard tickets. It has been extensively used at the English race tracks, with great success. I. Fleugelmann, who is general manager for the company, has left this city, on his way West, to install Checkograms in the K. & E. houses. The Pennsylvania, Ohio and New Jersey territory for the company will be in charge of several prominent persons who are affiliated with theatrical interests of this city, and whose names may be announced in these columns next week, when further details of the company will be given.

Hart's theater will open Labor Day with The Great Wall Street Mystery.

Manager Frank Howe, Jr., of the Walnut Street theater, desires to correct a statement made in these columns two weeks ago regarding a change in the policy of his playhouse. Mr. Howe informs this office that the statement was not only unauthorized by him, but untrue. The Philadelphia office of THE SHOW WORLD accepted its information in good faith, and regrets that a misunderstanding should have occurred.

After plastering the town with playbills announcing the opening of the Lyric with A Man on the Case, for Aug. 19, the local fire underwriters compelled the Shuberts to cancel the date until an interior fire escape could be built between the Lyric and the Adelphi, which necessitated the tearing down of a large portion of the north stage wall of the Lyric. Work is being rushed day and night upon this as well as upon the Adelphi. The Lyric opening is now announced for Sept. 2, with Lew Fields in The Girl Behind the Counter. Many persons seem of the opinion that the underwriters were over-exacting in the matter. Their interference cost the Shuberts several hundred dollars in paper and advance expenses.

A very clever street ad for The German Emigrants, now at Blaney's, is attracting widespread attention in the shopping district. A jayhawker, with carpet bag, labelled "Looking for Blaney's" and followed by a well trained goat, without a halter, is well calculated to arouse attention.

La Esmeralda, one of the first of the Klaw and Erlanger importations to arrive in this country, is announced to appear at the Chestnut Street opera house next week.

The managements of several prominent playhouses would do well to follow the Keith plan and not only forbid their ushers to accept bribes for seats, but see to it that the rule is obeyed. At some theaters this traffic in seats has reached a fine art and ushers will be found quite willing to lend their services in view of the graft value of the post.

Wildwood, N. J.—The Blaker Stock Company continues to crowded houses.

Last week the first three nights were devoted to an elaborate production of At the White Horse Tavern; the last three nights, Woman Against Woman was the drawing card. Sunday night a very good vaudeville show was given. The first three nights of this week John L. Wooderson's original drama, In the Sacred Name of Business played to capacity. Nevada was given for the concluding three nights.

Morris Stanford has been manager of the Blaker Stock; Emily Smiley, leads; Eleanor Smiley, heavies; Harry Wilges, Paul Taylor and Earl Weston have had prominent roles.

Earl Weston was given a rousing reception last week, by one hundred of the friends he has made since his stay in Wildwood. He was the recipient of many gifts, including books, flowers and gloves. After the performance he was the guest of honor at a banquet in his honor.

At the Ocean Pier the Gardner-Vincent Stock played Carmen to good business. The Wildwood Crest Pier Company has closed for the season.

JIM WINTERBURN A JOKER.

Poster Printer Known Everywhere He Goes by His Genial Humor.

There are few men more widely known in theatrical circles, not only in Chicago, but all over the country, than W. J. Winterburn, the poster printer. Nor are there many more popular. Jim and his jokes, and his bland, aggravating, but not offensive conceitedness, are welcome everywhere.

He used to be the chief amusement of Maywood, where he lives, some years ago, when he possessed a flock of Brahmas. Every last one of them used to go down to the train to meet him, and the town used to turn out to see the sight.

Promptly at a quarter of an hour before train time, the big awkward chickens would stalk solemnly down to the station. As soon as Jim's round, smiling face appeared, they'd make for him. Up on his shoulders, his head, his arms, they flew and perched to Jim's gratification and the spectators' amusement.

It was a dark day, or rather a dark night, when somebody robbed his hen coop. He had posters printed and distributed everywhere, offering a reward for the return of his pets. The advertisement brought a rich return in chicks of the Easter gift variety, but they can't meet Jim at the train.

His garden is another one of his boasts. He made a bet with another man once that he had corn eight feet high. The other man, not to be outdone, said that he had tomatoes as big as Jim's ink stand, which is of goodly proportions. It was rather early in the season for such prodigies, but Jim made good.

He must have been the chief attraction coming in on the train that morning with his big stock of corn. The other man said he forgot and left his tomato on the car window, so Jim was the cock of the walk that day.

His latest is a tooth-joke. Some place or other he picked up a horse's tooth, and carried it around in his pocket for some time. Some time ago he lost one of his own front teeth.

"You thee I losth my thooth," he'll lip, pointing to the vacant space. Then he'll produce the horse's tooth, adding in a moment or so, "But I alwayhs cariths it around with me."

And then he expects you to laugh.

BENNETT CIRCUIT PROSPEROUS.

Canadian Manager Has Five Theaters With New York Booking Offices.

Clark Brown has the booking of five theaters on the Bennett Circuit, Canada. This is a new concern, with headquarters in New York.

C. W. Bennett, the general manager, took a small upstairs house in London, Canada, four years ago and on the strength of the success there has promoted a very strong company, which has leased and built five houses. A year ago there was only the London house. Now Manager Bennett has theaters in Montreal, Quebec, Hamilton and Ottawa, all playing vaudeville.

The Montreal house opens Aug. 19, with a particularly strong bill headed by Virginia Earle & Co. The Bennett people now have \$500,000 invested and are in the field to stick. The new Hamilton house will open Sept. 2. Virginia Earle will also be the headliner there. The Auditorium, Bennett's theater in Quebec, is probably the most beautiful house in Canada. It cost \$170,000 and is the pride of the town. The Ottawa theater was opened last season and is an assured success.

The Bennett forces expect opposition from the Academy of Music in Montreal, and from the Savoy in Hamilton. K. and E. may also open the old Grand in Ottawa with vaudeville.

Mr. Brown writes that the indications for the coming season are very promising and that he has a splendid line-up of acts for the Bennett Circuit.

Cook & Oaks, who have been playing parks throughout the summer, recently terminated an engagement at Hoosic Valley Park, North Adams, Mass.

Eugene Emmet, in his original dialect characterizations, lately closed an engagement for forty weeks on the Sullivan & Conside circuit, and is now repeating his hit on the southern circuit.

LATE INFORMATION GATHERED BY

NEW ORLEANS

(August 24, 1907.)
BY D. C. SILVE.

UPON the eve of the opening of the theatrical season in the Crescent City, managers and all their assistants are busier than ever getting things into shape for what promises to be one of the most successful as well as prosperous seasons in the history of theatricals in the south. The early opening of several of the theaters is a source of much gratification to the theater-loving public.

Two youngsters were the headliners at West End last week, though singularly enough their names do not appear on the program. These boys assist Miss Flo Adler and Miss Lalla Selbini respectively and they add greatly to the hits made by both acts. Miss Selbini chose an appropriate name in calling herself Lalla. She is everything that the name implies—bewitchingly pretty, exceedingly versatile, has an excellent figure, and wore one of the most startling costumes that has been seen at West End this season. It was nothing more than a comic artist's idea of a bathing suit, and as Miss Selbini is called "The Bathing Girl," she carried out the title to perfection.

Miss Flo Adler sang three songs supported by a youngster who, she impressed upon the audience, was not her son. Master Selbini took pains to inform the spectators that the young lady with him was his sister. Miss Adler has not a voice that would be heard to advantage in grand opera or Grand Rapids, but her "Jealous" number, in which the boy did excellent work, and her "Irish Rosie" song, when the lad again came to the front, pleased greatly.

Last week it was in the Chimes of Normandy and this week it is in The Bohemian Girl that the Olympians delight the White City public. It rained nearly every evening, but the fact that the Bohemian Girl was on at the Casino caused an astonishingly large number of music lovers to brave the weather, and the bold ones were well rewarded for their daring.

Clever German Comedian.

Pete Baker, the German dialect comedian, who held forth at one of the resorts last week, is one of the new comers. He is clever and sings a melody, which embodies all dialects. In vaudeville Mr. Baker selected a vehicle that is admirably suited to his talents, giving him several opportunities to display his versatility in dialects.

Miss Elvira Frencelli and Thomas Lewis, two operatic vocalists of some little note, supplied the other new number. They have excellent voices which were heard to advantage in their "Stein Song" and the "Miserere" from Il Trovatore.

The moving pictures were The India Rubber Man, A Motor Boat Race and the Domestic Troubles of Mr. and Mrs. Bowser. All took well with the audience.

The Black Hand Kidnapers, with the Frank R. Flanagan Company, was the opening attraction at the Blaney theater Aug. 18. Mr. Flanagan, the manager, is a well-known Chicago theatrical man. He said that it was his intention to give the patrons of the Lyric the class of attractions that they desire, and consequently he has chosen The Black Hand Kidnapers as the opening bill. Mr. Flanagan also stated that his company was an exceptionally strong one and that some of the local favorites made up the roster.

Colonel Thomas M. Campbell, manager of the Tulane and Crescent theaters, is back and has already planned for the opening of the two amusement houses for the coming season. Manager Campbell looks the picture of health, having enjoyed his vacation in the east.

Ready for the Season.

"I'm back, and I'm glad to get back," said Henry Greenwall, manager of the Greenwall and Dauphine theaters. "Every time I come home from a trip the more I realize that there is only one place on earth, and that one place is old New Orleans. I had a fine visit in New York, and the theatrical outlook for the next season is the brightest that I have ever seen, and I know that we shall have a banner year here. While up north I ran across a lot of big and lesser lights in the theatrical world, all are enthusiastic over the prospects for the coming season."

J. Hooker Wright, the stage director of the Barry-Burke Company, which will play the winter season here at the Dauphine, has arrived in the city, coming here from New York by way of the Morgan liner Proteus.

French Opera is Dead.

It now appears that all that has been done and said about French opera in this city for the winter season has been in vain. It is now settled that no troupe will be able to play any time in this city during the season. It is apparent also that the discord between the managers and the directors which occurred last season is one of the main impediments of the house in securing a troupe of any ability.

Abe Seligman, the man behind the box for the Crescent, has returned prepared for a busy season, feeling much better in health, though a little off in his purse, as a result of his trip to Europe.

Clarence Bennett, the Tulane box office man, is back from his trip to the east, spic and span as a two-year-old.

Walter Brown, assistant manager of the Tulane theater, is expected shortly to take active charge of the Crescent and the publicity ends of both houses.

The \$30,000 syndicate which secured control of the Elysium is pushing the work of renovating and remodeling the playhouse into a first-class theater for colored patronage exclusively.

CLEVELAND

(Aug. 24, 1907.)
BY EDWARD FRYE.

PLAYING their third week of stock, the Vaughan Glaser Stock Company presented Prince Karl at the Euclid Avenue Garden theater. Prince Karl was Mr. Glaser's starring vehicle while on the road last season. It is a delightful German comedy of the hot weather brand, and if Monday night's audience can be taken for an omen, the house will do capacity business all week. In Prince Karl, Mr. Glaser is seen at his best. His pantomimic facial expression, together with his excellent German dialect, are very pleasing, and he well deserved the generous applause he received for his efforts. Fay Courtney, as the young widow, Eliza Warren, as the mother-in-law, does some very clever character work. Other members who should receive mention for their good work are James Hester, Frank Camp, Frederick Kerby and Theodore Johnson.

It is hoped that Mr. Daniels will continue to give as good a bill always as last week's at Keith's theater. It was exceptionally well balanced and had a varied assortment of acts. There were so many good acts that it is difficult to pick the headliner, but I think the act that pleased the audience the most was The Dixie Serenaders, who offered glimpses of the Sunny South. Another act that gave the above a merry chase for honors was The Singing Four. These men claim to be "Clevelanders," and, if so, we are not ashamed of them. The quartette is composed of Harry A. Collignon, Harry Hudson, Joseph Parsons and Fred Aikins. Haslam, the Disrobing Marvel, had an interesting act. Other acts were: Chas. Leonard Fletcher, impersonator; the Duffins; Redclay Trio, acrobats; Frederick Bros. & Burns, in a skit called Comedy and Music; Ladell & Crouch, dancers, and Norton & Russell, character impersonators, all of which are good.

Crowds See Uncle Tom.

Uncle Tom's Cabin was the attraction at the Cleveland theater and even though it was seen here less than a month before, it drew large houses. The above company is Al W. Martin's, and he carries a good cast with well conceived scenery.

The High-School Girls were the attraction at the Star last week. As it was their opening week, the play was a little rough, but it will probably round up into better form. The olio presented with this company was an unusually good one and is a good deal better than the average burlesque olio. The Wiora Sisters give a thoroughly artistic dancing and singing act. Young Buffalo is a good shot and shows some skill in marksmanship. Athlon & Houseworth have a good sketch. The Medicine Man, an original two-act comedy by Frank Dupree, has a good original plot. Miss Jeanette Young, the soubrette of the company, is far too good a singer to stay in burlesque. She should try for higher fields.

The Lyceum theater opened its season this week with Arizona as the attraction. This delightful play has traveled from coast to coast for many seasons, but it is as strong a drawing card as it ever was. Monday evening the house turned away hundreds who could not get seats nor standing room. It is one of those plays that does one good no matter how often they are seen. Joseph Green, who plays the part of Canby, the Arizona ranchman, gives a painstaking and natural portrayal of the part. Tony Mostano, as the Mexican, is good.

Opera to Continue.

Cleveland is to enjoy a rare musical festival for three weeks at the Colonial theater, commencing Monday, Aug. 26, when the new Joseph F. Sheehan Opera Company is to open the season at this popular playhouse. The thousands of people who enjoyed the operas by the Sheehan company this summer will be delighted to know that they will have further opportunity to hear America's leading tenor and his newly augmented company in a series of three grand operas under such favorable conditions as will exist at the Colonial theater. The orchestra, which will be under Adolph Liesegang's direction, will be augmented for the three weeks, and the chorus will be strengthened. Faust will be the opening bill.

Fay Courtney, leading lady of the Vaughan-Glaser Stock Company, is as popular off the stage as on. She has a host of admirers and friends in this city. Her winning smile and charming personality have made her solid with the theater-going public and it would be as disastrous to leave her out of the cast as it would be to cut off Creators' locks.

A Contrast to Hopper.

The theater-going public is guessing about Marguerite Clark, the tiny little lady who looks like a doll in contrast with De Wolf Hopper in Happyland and who will be starred by the Shuberts later in the season. The vehicle is being written, but the Shuberts have not made the announcement definitely.

Bohumir Kryl, the bandmaster, whose band is at the Coliseum, was in his early years a clay-modeler and later joined a circus traveling through Europe. Upon a reconciliation with his father, he came to this country and worked as a marble-carver; studying the violin during his spare time. He followed the carving trade until he joined Sousa's band, where he became recognized as a cornet soloist. Since that time he has been with Innes' band and other organizations. Two years ago he organized his own band of sixty musicians. His selections in this city will be watched with interest by the music lovers.

BROOKLYN.

(Aug. 24, 1907.)
BY W. SIDNEY HILLYER.

THE spirits of the local gay matinee girl are beginning to brighten up, for the openings of the prominent theaters are being announced, and the matinee idol will soon once more take the center of the stage and the spot-light, to the manifest delight of the fair devotee of the drama whose name in this town is legion.

The new Montauk theater opened its season Saturday, Aug. 31, with Richard Carle and company in The Spring Chicken. During the summer the house has been completely renovated under the personal direction of former Senator William H. Reynolds, president of the Livingston Company, lessee of the theater. It is a great pleasure to his many friends to know that Edward Trail, business manager of the house for the past two seasons, will remain in that capacity. No changes in the working force are announced except in the direction of the orchestra. The new leader is Dr. Louis E. Conterno. Following The Spring Chicken the original New York company will appear Sept. 9 in last year's great success, The Lion and the Mouse.

Musical Farce Attractive.

The Majestic (Will C. Fridley, manager) opened Monday, Aug. 19, with Mortimer M. Theises' musical farce, Wine, Woman and Song, for a two weeks' run. A clever satire on stage people and their doings, entitled Going into Vaudeville, is one of the features of this show and largely responsible for its success.

The Columbia last week had Cunning, the great jail breaker in H. C. Blaney's four-act melodrama, From Sing Sing to Liberty. At Blaney's theater, Lottie, the Poor Saleslady or Death Before Dishonor, with Lydia Powell in the title role, stirred, thrilled and excited the patrons of this popular-priced house.

Payton's theater, with the stock company supporting Louis Leon Hall and Minna Phillips, produced the rural drama, At the Old Cross Roads, to good business.

The Lyceum theater, under the management of Louis Phillips, opened Saturday, Aug. 17, with the stock company in the well-tried success, When London Sleeps.

The Folly theater opened Saturday, Aug. 24, with Bertha, the Sewing Machine Girl.

Good Opening Bill.

The Shubert theater of varieties inaugurated its season of advanced vaudeville Aug. 31. Two performances a day are announced. The inaugural bill is as follows: Hope Booth, in George M. Cohan's sketch, The Little Blond Lady; O'Brien-Hovel, in Will Cressy's farcette, Ticks and Clicks; Herbert Brooks and his Mysterious Trunk; Allenc and his Monkey; The De Faye Sisters in a musical novelty; John Birch in his unique The One Man Melodrama, or The Man with the Hairs; Josephine Ansley and Little Bob, an acrobatic novelty.

Hyde & Behman's newly named Olympic theater opens its doors Aug. 26 for public patronage with its new policy of vaudeville and extravaganza, exploiting the well-known Rentz Sarley Company.

The Bijou theater opened Saturday, Aug. 24, with A. H. Wood's new and widely advertised melodrama in four acts and fourteen stage settings, A Chorus Girl's Luck in New York.

Outdoor Shows Popular.

The outdoor continuing advantageous to the outdoor resorts, the beaches and parks are being well patronized. At Brighton Beach the Music hall played its clientele last week with Fred Karno's Pantomime Company in A Night in the Slums of London. Will H. Murphy, John Hyams, Blanche Nichols, Lella McIntyre, Frank Bush, Julia May Gifford, Herbert's Dog Circus, Hawthorne & Burt, Bruce & Dagneaux and Kinetograph.

Brighton Beach Park opened its fourth week of Miller Bros. 101 Ranch, which has caught the public fancy more than any attraction which has lately played the beach.

The increasing demand for summer residences has at last invaded the precincts of showdom and next season will see Manhattan Beach without Pain's Amphitheater. As a fitting climax to its pyrotechnic career, Mr. Pain prepared a program last week which, on account of its novelty, merit and publicity, attracted wide attention and patronage.

Luna Park's records show a steady increase of business as the season advances. The Ticker, the Scalator and the Rounders still tickle the risibilities of the crowds, while the more pretentious performances: The Days of '49, the Shipwreck, the Trip to the Moon, and Night and Morning, are doing a business warranted by the value of the shows.

Dreamland Attracts Crowds.

Dreamland still continues to have special and carnival days which attract enormous crowds. The various Roltaire and William A. Ellis attractions are all doing good business.

George C. Tilly has started the construction of a miniature spa, modeled on the plans of Saratoga, at Steeplechase Park, and promises the public one of the greatest summer parks in the world.

H. A. Bradwell's show, The Deluge, has been doing good business. Mr. Bradwell will design and construct the floats for this year's Mardi Gras celebration at Coney Island next month.

Miss Marie V. Fitzgerald, who last season did the press work for the Spooner Stock Company, and has been acting in a like capacity for the Bergen Beach Company this summer, has just been appointed press representative of all the Percy Williams houses—the Orpheum, Novelty and Gotham in Brooklyn, and the Colonial and Alhambra in New York.

BALTIMORE

(August 24, 1907.)
BY CHARLES E. RECKITT.

OVER at Bay Shore Park the attendance shows it to be the premier of summer parks, drawing big crowds daily. Last week's drawing card was the sensational "Salvo, or Leap to the Moon," one of the most daring acts ever seen in Baltimore. Alala's band gives daily afternoon and evening concerts, playing quite a number of extremely difficult band pieces which received hearty applause.

Auditorium (Jas. L. Kernan, proprietor). Closed a very successful week with Tom Waters in the big musical success, The Mayor of Laughland, presenting a repertoire of catchy songs. Next week Joe Morris will present The Heart of Virginia with a big cast of notable players. The principal features will be The Waltz of All Nations and chorus of Dainty Little Maids.

Moving Pictures Realistic.

Ford's Opera House: Lyman H. Howe and his realistic moving pictures have been drawing to full capacity, as heretofore, when in Baltimore. The effects are well presented and make the pictures all the more appreciated. The Elks' Parade in Philadelphia proved a big applause-getter. This week Lyman H. Howe's Lifeorama. The regular season of Ford's Opera House opens Monday, Sept. 2, with Rida Johnson Young's comedy, Boys of Company B.

Blaney's theater opened Monday matinee, Aug. 19, with It's Never Too Late To Mend, a melodrama full of action. The theater is newly painted and decorated throughout. Next week Lottie, the Poor Saleslady.

Holiday Street theater (Kernan, Rife & Houck, proprietors). The Vance & Sullivan's Company presented The Card King of the Coast. Well received and business was very good. Next week A. H. Woods' Company in The Gambler from the West.

Suburban Park (Gus. Fenneman, proprietor). Fisher's string and reed orchestra in evening concerts; Miss Clara Douglass & Co. in School Days; Harry Hills & Co. in Indians on Broadway; Miss Ida Bayton and comedians; Ben Jansen & Harry Stobler. The entire show was a decided hit. Next week Bachelor Club Burlesques.

Vaudeville is Popular.

Electric Park Casino (F. C. Schanberger, manager). All Star Vaudeville, presenting the Eight Suttcliffe Troupe, Scotch bagpipers and dancers; Paul Stevens, Bertie Heron, The Motor Girls and Kinetograph. The attendance was good. Next week the Avon Comedy Four, the Zara Trio, the La Maze Bros., Miss Dorothy Kenton, Bernier & Stella, the Kinetograph and Gennaro and his band.

New Monumental (Sam M. Dawson, manager). H. W. and Sim Williams' Burlesques in A Night in Paris, followed by an olio including Margie Hilton; Bert Wiggins; Larry McCale & Co. in a sketch entitled The Man Behind; The Comedy Gun; Opp & Bentley; Julia Heitzman; May Belmont and George Brennan, closing with a musical afterpiece entitled Off to the Front. Business was very good. Next week, Reilly and Woods' Burlesque Show.

NEW YORK.

ELMIRA, Aug. 24.—Rorick's theater (Henry Taylor, manager). The Manhattan opera company scored one of the hits of the season in the Telephone Girl, 12-17; The Mikado, 19-24; Fra Diavolo, 26-31; Quinlan and Mack, Sept. 2-7.

Rialto theater (F. W. McConnell, manager). Mills and Lewis, Milburn Sisters, Tricie Bennett, Sidney Gilmore and Lottie Fayette, 12-17; good business.

Lyceum theater (Lee Norton, manager). Earl Burgess company, 19-24.

Family theater (G. W. Middleton, manager). Milton and Dolly Nobles and vaudeville, 19-24.

Manager Henry Taylor retired from the Manhattan opera company Aug. 24 to assume the leading tenor roles with the Castle Square opera company, Boston.

Henry Kavanaugh, treasurer at Rorick's, has been appointed press representative of the Lyceum.

Colonel Joseph P. Eustace, brother of Jennie A. Eustace, of The Boys of Company B company and well known throughout the theatrical profession, died at his home in this city Aug. 12.

Walter Fisher and Della Marsh retired from the Manhattan opera company, 17, to join Piff, Paff, Puff.

THE SHOW WORLD has made an emphatic hit in this city. The news-stands report a lively demand for it and it is making friends right and left.

Worthington Romaine, of Joe Weber's company, and Florence May Smith, of The Isle of Bong Bong, joined the Manhattan opera company, 19.—J. M. BEERS.

IOWA.

FORT DODGE, Aug. 24.—The Lyman Twins in The Yankee Drummers opened their season and that of the Midland theater to fair business. The Lyman brothers have equipped their present show with new scenery throughout. The musical numbers failed to "catch on." The Trust Busters at the Midland, Aug. 17, played to good business. Performance mediocre.

The Empire continues to draw well. Miss Blanche Tennant is singing illustrated songs. I. R. Bernstein has assumed the management of this house for Miloslovsky Brothers.

The Fifty-sixth Regimental Band of Fort Dodge, Ia., Prof. Carl Quist, conductor, has booked a number of Chautauqua dates for September.

Prof. Quist has built up a fine organization of forty-five pieces and the services of this band are in demand all over the state.—KEB.

SHOW WORLD CORRESPONDENTS

SAN FRANCISCO

(August 21, 1907.)

BY IRVING M. WILSON.

DESPITE the alleged hard times San Francisco theaters are all playing to good business, and judging from the box-office receipts, their patrons are not suffering from tight money. Another promising week in theatrical circles opened last week, and from appearances the attractions continue to improve as the weeks come and go.

The Orpheum's program for the week, labeled The Greatest Yet, is what its name implies. William Courtleigh in George V. Hobart's sketch Peaches headed the list. This is without exception one of the cleverest one-act pieces I have ever witnessed. Mr. Courtleigh's acting is thorough and he is surrounded by the very best support. Another special feature is the Immensaphone, wherein different bands and other effects are produced. The Three Renards in their novel aerial gymnastic act are very interesting, and the popular entertainers, Kelly and Violette, complete the bill. Grace Van Studdiford and the balance of the program are all hold-overs from last week.

Prince Chap Popular.

Cyril Scott in The Prince Chap continues to pack the Van Ness. Owing to the heavy demand for seats an extra performance was given Sunday evening. The Man of the Hour will open a two-weeks' engagement on Monday next.

The Alcazar enjoyed packed houses last night. Herbert Kelcey and Effie Shannon continue to delight their audiences in Sherlock Holmes. This was the second week of the play and the farewell of Mr. Kelcey and Miss Shannon. Denis O'Sullivan follows Monday night in Arrah Na Pogue.

Darrel Vinton closed his successful season at the Davis with a Sunday evening's performance. The present program consists of moving pictures and a few vaudeville numbers, bringing the prices of this theater down to a 5 and 10-cent basis. The present policy will be discontinued in a few weeks and musical comedy will again take possession of the house.

The Two Orphans Revived.

The Two Orphans was the new attraction at the Novelty, while Herschel Mayall is appearing in Big Hearted Jim at the Central. The Colonial and American are still dark.

The Nickelodeons are all prospering and new ones appearing continually. An unusually attractive place has just been opened on Fillmore street near Sutter, and is doing an immense business.

I learn from good authority that the Colonial theater will open in October and play the Shubert attractions for at least six months.

I understand Miss Grace Van Studdiford, who is appearing at the Orpheum, contemplates re-entering the comic opera field, and in pursuance of that intention has been examining numerous manuscripts of new plays, among them The Sea King, a romantic opera by the authors of King Zimm of Zanzibar.

SOUTH DAKOTA.

SIoux FALLS, Aug. 24.—Majestic family theater (Breslau & Moore, managers). The Three Alvetras, acrobats; Stoddard & Wilson, rat catchers; Byrd & Vance, talking and singing act, and moving pictures. Business excellent.

Dreamland—Moving pictures. Business big. Illustrated songs.

The Bijou, with its moving pictures, is doing a fine business.

The vaudeville and moving picture shows have gone through all summer without a day of bad business.

The Majestic family theater, which is on the Sullivan-Considine circuit, is one of the most handsome theaters in the west. Everybody is happy around this cozy house when they get THE SHOW WORLD to read.—CONLEY HOLMES.

HURON, Aug. 24.—Fine attractions have been secured for the State Fair, which runs from Sept. 9 to 13. The guideless horse, "Joe Joker," will race; the three "Anes" comedy acrobats; Delbough & Meyer and cowboy relay racers will be seen every day.

New Bijou theater (Latham & Honegger, managers). Moving pictures and illustrated songs.

Grand Opera House (Joe Daum, manager). Now undergoing extensive repairs preparatory to opening early in September.—H. A. LENHART.

KANSAS.

TOPEKA, Aug. 24.—Vineyard Park's attendance increases as the season progresses. Swearingin's band and moving pictures have brought the crowds nightly to this popular resort and will be the attraction the remainder of the season.

Henry W. Locke, presenting the Trousdale Stock Company, opened for a two-weeks' engagement at the Alrdome in The Lost Helms to the largest house of the season, breaking all previous records. From the size of the attendance the first night, the engagement will be a winner.

I visited the Pawnee Bill advertising car No. 2 Aug. 19. The boys are all in good spirits over a prosperous season thus far. THE SHOW WORLD has reached the "Bill" and will be a welcome visitor every week.

The Majestic theater will open in two weeks with high-class vaudeville.—John SPOTTS.

CINCINNATI

(Aug. 24, 1907.)

BY MAX ROSENBERG.

AT Henck's opera house, Nellie, the Beautiful Cloak Model, was the attraction. It opened with two crowded houses, afternoon and evening. The story is a thriller of the sensational type that is consistent, well played and adequately staged. The scene in the big department store, the Haymarket dance hall, and the automobile plunge from the Williamsburg bridge, are particularly effective. The theme contains a pretty love story in which a girl, kidnapped in her infancy and being compelled to work in one of the many hives of industry, is wooed and won by a hard-working, honest mechanic. Clara Joel, as the cloak model, is very effective, and Victory Bateman, who plays the mother, makes all that is possible of the part. The other characters are in the hands of competent players.

Burlesque is Popular.

The People's theater opened Saturday night to a house packed in every corner, the attraction being a well chosen one: The Merry Maidens, which, with new scenery, new costumes and two new extravaganzas, besides a clever olio, held the attention of every one. The opening piece, The Heir to the Whoop-la, was given with a dash and a swing that is seldom equaled by the big musical organizations. Sam Rice, Zoe Hollis, Patti Carney and the two Graces have excellent parts in this amusing burlesque.

The little burlesque, At Coney Island, with which the performance closed, is a gem in its way, the full strength of the company being emphasized in its development.

Everybody carries a revolver in the Rocky Mountain Express, a four-act melodrama that drew crowded houses to the Lyceum. Of "gun play" there was plenty, along with good singing, a novel plot and the usual hairbreadth escapes, under a new setting. The theme is a new one in melodrama, that of a fight for the presidency of a railroad.

Spectacular Scenes Thrill.

The spectacular scenes are the rescue of the superintendent and his party as they are about to be dropped down a canyon in the Rockies, and the intercepting of a daring attempt to wreck a fast through train.

R. E. O'Connor plays Tom Weston well, and Catherine Chalonier, as the president's daughter, acceptable. Laurence Williams enacts the role of Gideon Smalley, who is conspiring to seize the road in a clever way. Mayme La Mar, a Cincinnati girl, in Spanish dances, and Lydia and Jack Hayman, in specialties, are all good and furnish a large measure of the fun.

Parks Are Doing Well.

Coney Island is having all the business it can handle. In the vaudeville theater the following artists appeared last week: Santell, the strong man; Miltaire, the Drummer Boy of Shiloh; the Four Dancing Norries and Jennings and Renfrew.

Favored by ideal August weather, the Lagoon is riding on the top wave of prosperity.

The vaudeville pavilion offers Mr. & Mrs. Litchfield, Ed. Hayes, Stapleton and Chaney and George C. Austin.

This is the last week of Chester's opera season. Saturday evening the curtain will ring down upon the performance of Fra Diavolo and Col. Martin's opera house, where the music-loving patrons of the park have spent so many delightful evenings, will be given over to silence until the roses bloom again.

The free vaudeville consists of Arnaldo's Animals, Juma, the Man of Mystery; Helen Ogden, vocalist, and Russell and Held.

John H. Havlin will be here in time for the opening of the Grand opera house.

Mila Theren, the celebrated comic opera prima donna of Vienna, who is said to be as clever as Fritz Schaff, will visit America late this season.

OHIO.

Springfield, Aug. 24.—Spring Grove Park Casino (C. F. Powell, mgr.).—Hilda Thomas and Lou Hall, the Three Troubadours, Primrose and Ruloff, and Clark and Bradley continued to draw large houses at this popular summer vaudeville theater. The free outside attractions include the wonderful horse which can count and write.

The Grand Opera House (Gabriel Sachs, mgr.).—The Murray Comedy Company, all week, both matinee and night, to excellent business.

The new Crescent moving picture theater, under the management of F. M. Durkee, is the first theater of the moving picture variety in this city that has been a source of profit for the promoters, several others having failed after short periods of energetic but unproductive advertising. Mr. Durkee deserves credit for his persistence, but the writer believes that the field has now been sufficiently broadened to support more than one first-class show, and picture men looking for a location should investigate.—W. E. GOODFELLOW.

INDIANA.

LOGANSPOUT, Aug. 24.—Dowling theater (John E. Dowling, mgr.).—Aug. 21, Cowpuncher; 22, Millionaire Tramp; 23, Sis in New York.

Crystal theater (Thomas Hardie, mgr.).—Fair business. Last week's bill was Giles Harrington, Mr. and Mrs. Ben S. Mears & Co., Tam Company Duo, Russell Roderick in illustrated songs. Kinodrome.

Buffalo Bill's Wild West. Aug. 22. Good business.—CHAS. J. ELPERS.

MILWAUKEE

(August 24, 1907.)

BY J. H. YEO.

THERE is a brisk fight raging between the Empire and Eastern Burlesque people here. An order was served upon Harry Harris, president of the Gayety theater (better known as the Star and for some time the Garrick). A new burlesque house to be opened here Sept. 1, with their eastern burlesque attractions, containing the condemnation of this theater by E. V. Koch, building inspector, and Thomas Clancy, chief of the Milwaukee fire department. Mr. Harris immediately announced that he would call for a board of arbitration permitted under the law. It is expected at this time that the house will open at the time scheduled, Sept. 1, with Philip Sheridan's City Sports. It is also stated that the rivalry of the theatrical interests have played a part in the fate of this house. Mr. Harris, replying to the resolution introduced in the council to have the building investigated as to its safety, says: "The attacks on the Gayety theater which was promised by the opposition house some time ago has begun."

Alderman John Koerner of the Fourth ward, in which the Gayety theater is located, being closely connected with the rival theater, has sent in an order to the council to have this building inspected, as he thinks it is unfit for theatrical purposes. Furthermore, the manager of the Gayety alleged that the opposition of the city officials was stirred up by that play house. Immediately after this Mayor Becker entered the contest and asserted that this city shall not take a hand in any fight between theatrical trusts. The mayor states the building inspector told Edwin Thanhouse (who leased the Gayety some time ago for stock purposes) that the building was safe and conformed in all respects to the demands of the department. That was before it was intended as an eastern wheel burlesque house. Mr. Harris' attorney has served notice upon the building inspector that he would appeal from the condemnation order and ask for a board of arbitration.

Season to Open Soon.

Within the next two weeks the Milwaukee theatrical season will be in full swing. The Davidson opens up its season Sept. 1 with Rose Stahl in the Chorus Lady, and on the same date the Shubert will open under the name of the Empire with Klaw & Erlanger's advanced vaudeville. The Alhambra opened its season last Sunday with the Cat and Fiddle. The Bijou opened its season Aug. 18 with the Mysterious Burglar. The balance of the smaller houses will open the early part of September. The managers of all the theaters report an excellent book of attractions. The Pabst theater, Milwaukee's only German theater, will also open the season early in September. Manager Wachner has booked several English attractions.

The Lady Birds burlesque company was the attraction at the Star theater week of Aug. 18.

The company presents the Isle of Somoa in two acts. This company is above the average seen in the Western burlesque houses. The opening and closing burlesque is highly seasoned with bright lines and plenty of catchy music and ludicrous situations which is diversified with marches, melodies, ballads and medleys and novel dances by choristers who add their beauty and original sallies to the general hilarity. The settings and surroundings are handsome for a traveling burlesque company. The only thing that seems lacking in the burlesque is the comedians, who are somewhat halcy in their lines. It also would be well for Manager Harrington to drill his chorus ladies, but as this company only opened its season a week ago last Saturday night at Racine it was pleasing in all respects. The Clippert Comedy Four, which includes Andrew Leigh, Frank Millard, Chas. Moore and Robert Fisher, was a "hit." Next week Manager Trotman presents the New Century Girls, an organization which includes plenty of comedians and a large chorus.

Amusement Gossip.

The Coliseum roller rink is gradually becoming popular here, and as a rule business is good.

The out-door attractions of Wonderland are: Schaar troupe of cyclists and "Cyclone" in his motor cycle act. Horace Wilde, with his airship "Eagle" up to this writing has not made a successful ascension owing to the heavy wind which has been blowing since his stay at the park. This is the last week of Edward Holder's trained animal show at Pabst park. Mr. Holder's show has become very popular with the patrons of Pabst park and it is to be regretted that his stay was not for months instead of weeks.

This is the final week of Albert Brown's stock company at the Davidson theater. They are presenting Captain Jinks of the Horse Marines to large-sized houses. The farewell performance will be given Sunday night, Aug. 25, and it is expected that a large and appreciative audience will be there to bid farewell to the members of Mr. Brown's successful stock company. Walton Pyre, who has been manager of Mr. Brown's stock company, will remain in Milwaukee and will open a permanent school of dramatic art on Sept. 23.

MISSOURI.

ST. JOSEPH, Aug. 24.—Early openings of many of the theaters here is a source of gratification to the theater-going public. Managers are busier than bees getting ready for the long winter season. From all indications the season locally will be the most prosperous in the history of the city. The Lyceum and Tootle theaters have undergone the usual cleansing and repainting process and the management announce an unusually strong line of bookings for the coming season.

ST. PAUL

(August 24, 1907.)

BY JACK BARRETT.

EVERYTHING contributed to the success of the opening of the Orpheum theater last week and, despite the oppressive heat, the house has been packed to S. R. O. The opening bill was exceptionally strong: Gartelle Bros., who cut, fall and dance in every conceivable figure imaginable while on roller skates, head the bill. They are hard workers and meet with favor. George Beane & Co. appear in what is labeled "a domestic comedy sketch" entitled A Woman's Way and win applause. Deering Haines Beane, a "two-year-old," bids fair to rival his dad for honors this season. Their sketch is pleasing. Mayme Gehrue & Co. appear in a sketch christened June. While the same is staged very prettily it lacks the proper sentiments to appeal. The five characters, individually, are capable of doing better work than their lines suggest. Sullivan & Pasquelena are entertaining in their singing sketch entitled A Newsboy's Appeal. Irma Orbasany and her cockatoos carry off the honors this week. Stinson & Merton are original and pleasing in their Bunch of Nonsense. Col. Borevery, the world's famous pistol and rifle shot, makes a distinct hit by his marksmanship. He is acclaimed to be the best "shooter" that has ever held the local boards. The Kinodrome closes the bill with an interesting series of animated scenes.

J. C. Murphy, the efficient stage manager formerly with the Orpheum theater at New Orleans, has assumed like duties with the local Orpheum. C. N. Sutton, formerly manager of the Orpheum Road Show, has been selected as resident manager of the house here. During his visit here in previous years he has made many friends who welcome him.

Watson's Burlesquers at the Star pleased crowded houses last week. They are presenting two pleasing burlettas and a strong olio. Millership Sisters win applause by a very clever dancing act. Swan & Bernard, comedy acrobats, made a decided hit, and the Bijou Trio presented a pleasing singing number.

The Players' Stock Company at the Metropolitan presented Young Mrs. Winthrop as their farewell attraction. It was evident that the offering last week is far below the standard of their past efforts, but they are deserving of credit in succeeding to win individual favor in the final act. Miss Adelaide Nowak and George Baker handle the leading roles capably. The management reports that it has, during the company's stay here of eleven weeks, had a very successful season financially.

The Majestic theater will open this week, followed by the Grand and Metropolitan Sunday, Aug. 25.

ARKANSAS.

LITTLE ROCK, Aug. 24.—The bill at Forrest Park Summer theater this week is hard to surpass in the vaudeville line. Herbert and Rogers are back again and "dancing marvels" is the only name that exactly describes them. At the performance last night they were repeatedly called back by the audience. Billy Moore, the comedian, makes a person laugh in spite of his troubles, and as a cure for the blues there is nothing better than to see and hear him. The globe walking exhibition by Veda and Quinthrow is a new and difficult bit of work, and the serpentine dance, with electric light effect, given by Miss Veda, is worthy of special mention. Foster, Ball and Baby Doris were here last week and they continue to be favorites. They appear in an entirely different act this week, all of which are up to the top notch.

Wonderland Park is now drawing the largest crowds since the little theater opened. They are giving the people of Little Rock the very best to be seen in the moving picture line.

The Theatorium, a pretty little moving picture theater, under the management of P. W. Crawford, is giving the people of Little Rock a fine lot of moving pictures. This theater is catering to the women and children, which you will always find there.

A Rabbit's Foot, a traveling negro minstrel organization under canvass, gave an exhibition in Little Rock last night to a very good business. This company is under the management of Pat Chaffelle. They have some very good acts which took well with the people that witnessed the performance.—EUGENE H. STOUT.

ILLINOIS.

ALTON, Aug. 24.—Temple theater (W. M. Sauvage, manager).—This theater is being kept open every night with continuous vaudeville and combination shows. The bill last week included Sheck Bros. These young men scored a big hit here. They play Chattanooga, Tenn., this week at Olympic park. On Sept. 2 they open at Troy, N. Y., and after that are booked for thirty weeks on the Keith circuit. The Beanos made exceptionally good with their contortion act, and please their audiences. Bernice and Boy were very pleasing in a bright singing act. The manager of the theater and several attaches lit red fire while Miss Bernice was getting aboard the car and gave her quite a send-off.

A Girl of the Streets opened its season at the Temple last Sunday matinee and night. The last of the Holden Bros. and Edwards shows is rehearsing now What Women Will Do. This company begins its season at the Temple Sunday matinee and night, Aug. 25. Immediately after the launching of this, their third company, Harry Holden will leave for his summer home at Rochester, Ind., where he will enjoy a brief vacation before taking to the road again. This week's bill at the Temple includes

Nellie Revell, Kollins & Klifton, Harry and Mae Howard, Billy Hines, Charles Toole and the kinedrome. The writer is in charge of the moving picture and illustrated song machine.

On Saturday matinee and night, the vaudeville show will give way to H. H. Frazee's musical comedy The Yankee Regent.—J. H. ISLEY.

JOLIET, Aug. 24—Grand theater (Lew M. Goldberg, manager). Opens Monday, Aug. 26, with A Mysterious Burglar.

Joliet theater (J. T. Henderson, manager). Dark.

Four 5-cent theaters are now holding sway in this city, and with the completion of another on Collins street there will be five in all. The most recently built one is owned by E. C. Stevenson at 413 Cass street, which was opened to the public Saturday.—SEB. C. KIRSCH.

MONMOUTH, Aug. 24—Majestic Pavilion theater (Hook & Powell, managers). This house re-opened with a good vaudeville bill and business with Lydell & Butterworth, Frank Hall, Mr. and Mrs. Lew Stanley, William Oliver and the Majesticope.

Pattee Opera House (H. B. Webster, manager). Opened Aug. 19 with the musical comedy Are You Crazy, with every prospect of a successful season. Manager Webster is in Chicago, called there by the serious illness of his father.

Miss Ethel Kirk, who scored a success last season in vaudeville and as solo soprano for Levy's and Rosenbecker bands, has been spending a few days with her parents before returning to New York City, where she will follow the same line of work for this season.

Innes' Band, which made such a hit at the Monmouth Chautauqua last year, gave two concerts at this year's Chautauqua, Aug. 23.

Arrangements for the street fair and carnival to be given the first week in September under the auspices of the local G. A. R. are being rapidly rounded into shape. It promises to be better even than the predecessors, and they were hard to beat.—FRANCES D. WEBB.

PARIS, Aug. 24—Shoaff's opera house (L. A. G. Shoaff, mgr.). House opened week of Aug. 19 with North Bros. carrying lady orchestra and twenty-four people. Plays: Prince of Gamblers, The Power of the Cross, Parisian Princess, The Opera Singer, The Girl Detective, Our American Cousin, Driven from Home. First engagement of the season for North Bros. and they took the place by storm. Many new and novel vaudeville acts are being carried by the company. Other dates at Shoaff's are: The Cow Puncher, Aug. 28; The Four Huntsings, 30; The Minister's Son, Sept. 4; The Flaming Arrow, 9; Uncle Si Haskins, 11; The Belle of Japan, 14; Old Arkansas, 17; James Boys, 24; Toyland, 27; and Are You a Mason, 28.

Vaudeville pavilion (H. C. Engeldrum, mgr.). Week Aug. 19: Mae Lucas, Ethel C. Waterman, Casey & Craney, Blanch Bishop, Prof. Wise, Mantell's Marionettes, and the pavilioncope. Week Aug. 26: Nat Bernard, Fred L. Gay and the Rennee family. Splendid bill, and business at top notch.

The Nickelodian. Business good with moving pictures and illustrated songs.

Edgar county fair (S. B. McCord, Secy.). Week Aug. 19. In addition to the regular exhibits the association has a number of vaudeville attractions which are being shown at night, Flying Moores, Otoroe Japs, and others. Many shows are on the grounds.—K. J. BARR.

CONNECTICUT.

MIDDLETOWN, Aug. 24.—Middlesex theater (Henry Engle, manager). Season opens Aug. 29 with George M. Cohan's George Washington, Jr.

The Nickel (Bullock and Davis, managers). Moving pictures and illustrated songs. Ed. O. Boyle, singer. Business good.

Lakeview Park (G. A. Blake, manager). Vaudeville, business fair. The following people gave fair satisfaction last week: Warren and Brockway, musical artists; Cecelia Weston, singing comedienne; Owley and Randall, juggling; Whiting and Eloise, singing and dancing duo; Frank Quinn, comedian.

A. W. Robertson's Moving Picture Company showed in Essex, Aug. 21.

Anna Duffan, amateur of this city, joins Two Girls and a Boy Company in September.—CHARLES POWERS.

INDIANA.

ANDERSON, Aug. 24—Mounds Park (R. C. Carlisle, manager). Owing to the pleasant weather that has prevailed throngs of people have visited the park. The Anderson I. N. T. Co. furnished an attractive program both afternoon and evening last week. The Ferullo's Italian Concert Band followed and was well received.

Grand Opera House (Joe E. Hennings, manager). This house opened Aug. 19 with Savilles' Humpty Dumpty; Wednesday, Aug. 21, On the Bridge at Midnight. Manager Hennings deserves great credit for the improvements made during the summer months. Some of the plays he has booked are: Brewster's Millions, The Man of the Hour, The Three of Us, The Umpire, A Knight for a Day, The Darling of the Gods, Just Out of College, The Girl Question and many others of similar caliber.

Bijou Theater (Tom Bates, manager). Mida & Hawley, Geo. Smedley, Fox & Summers, Lynn & Anna Wetley, James Long in illustrated songs. The Bijoucope had some new films from a new exchange.

Chrystal Theater (W. W. McEwen, manager). The 3 Hutchinsons, Robinson Flath, J. A. Reynolds, Kohler & Kohler, Stewart & Cole and the Kinedrome with three of the latest films. Packed houses the rule. The Winn has closed owing to bad management, but expects to open in a new location on the Square.

Major John M. Burke, the personal representative of Col. Wm. F. Cody (Buffalo Bill), was in the city last week, also the No. 2 Advance Car. The show arrives here today.

Anderson Fair dates, Aug. 27 to 30.—R. C. CARLISLE.

BRAZIL, Aug. 24—New Airdome (Fred

Simonson, manager). New management re-opened this place with Brooks & Kingman; DeVine & Fuller, and Maud B. Price. Week of Aug. 19, Daye & Knight; Massoney & Wilson, and Al Wardo.

Hagenbeck-Wallace Circus showed here Aug. 12 to enormous crowds.

The new Sourwine Opera House, now under construction, will be ready for opening about Oct. 15.

A permanent vaudeville house is among the near possibilities. A stock company of local capitalists is negotiating for a fine locality on Main street, and if successful will start construction at once.

The popularity of THE SHOW WORLD is proven by the local newsdealers' increase in sales.—O. J. HARTLEY.

ELKHART, Aug. 24—Bucklen theater (F. S. Timmins, manager). Toyland, Aug. 26; Jos. E. Howard and Mabel Barrison in The Flower of the Ranch, Aug. 28.

Crystal theater (Geo. S. Laurie, manager). Week of Aug. 19: Marie Clark; Eugene and Mar; Gerdie Gardner; Stith and Stith, and the Kinedrome.

Elks' Fair in the New Elks' Temple, Sept. 9 to 15.

Manager Fred Timmins of the Bucklen theater announces through the local press the strongest line of attractions for the coming season ever seen in Elkhart, among them The Red Mill; The Man of the Hour; Brewster's Millions; Frank Daniels, and many others. A new steel canopy is to be placed in front of the Bucklen, fulfilling a long-felt want.—NED K. MILLER.

MICHIGAN CITY, Aug. 24—Grand Opera House (Otto Dunker, mgr.).—See D. Ellsworth was at the Grand in the double bill, Luckless David and A Poor Relation, playing the title roles in both. The patrons certainly got full value and more for their money.

Hal Reid's dramatic play, The Cowpuncher, was an excellent bill at the Grand last Sunday night. It is one of the best of western stories, and was given by a strong company. Played to a good house.

Dates ahead are: Thorns and Orange Blossoms, 25; County Chairman, 29; Lyman Howes' moving pictures, 31; Under Southern Skies, Sept. 1; Old Clothes Man, Sept. 2; Human Hearts, Sept. 4; Al Martin's Uncle Tom's Cabin, Sept. 7; My Wife's Family, Sept. 8.

The Umpire opened the season at the Grand, Aug. 23.

The opening of the new Bijou vaudeville theater, Aug. 26, with E. J. Cox as manager, and under the lease of the Butterfield Company which operates fourteen houses in Michigan and Indiana.

The old Armory opera house has been repaired and painted and overhauled, and by the opening date will have a very neat appearance.

The management intend playing strictly high-class vaudeville at popular prices.—J. C. SAWYER.

MUNCIE, Aug. 24.—The Majestic theater (Leroy Tudor, mgr.). Pleased splendid houses week of 19-24. Eddie Warren, in black-face comedy made a decided hit, and Fairy Plumb, toe dancer, was well received. Loos Bros., musicians, Emmet & McField, singing and dancing, and Fountain, Beauchamp and Fountain, acrobats, averaged up well. May Vedder, vocalist, and the optoscope were up to their usual standard.

The Wysox grand (H. R. Wysox, mgr.). House dark week of 19-24. A. G. Field's minstrels, 27.

The Royal (Jackson & Canan, managers).

Nelson McKay, midget contortionist; E. D. Lewis, trapeze act; Mark Shafer and moving pictures. Capacity business and splendid performance.

The Theaterium (J. B. Dunmeyer, manager).—Harvey Heath and moving pictures. Crowded houses rule and the penny arcade in connection draws well.

The Vaudelle (Ed. Miltenberger, manager).—Fred Carpenter and moving pictures. Report good returns.

The Palace (Jordan & Bechtel, managers).—Ethel Dooley and moving pictures. Good business.

Manager C. R. Andrews promises the patrons of the Star theater a vaudeville treat during opening week, Sept. 2-7. High-class performers will be in the points at this house throughout the coming season and Manager Andrews will redouble his efforts to strengthen, if possible, the high standard of the past.

Murray & Mack are busily engaged in drilling their company through the final paces of their new comedy The Sunny Side of Broadway. The large company rehearses at the Auditorium and is now intact in point of numbers. The stage settings are beautiful and the costumes pretentious. All-day rehearsals have been the rule in the effort to open Sept. 1.—B. E. ADELSPERGER.

PRINCETON, Aug. 24—This city was for years without a theater until last fall, when Geo. P. Kidd, an enterprising citizen, who owned the best block of property in the business part of the city, decided to rebuild, and give us a first-class opera house and hotel. Some of the "knockers" said he was "blowing his money," but the house opened Jan. 29 with His Majesty and the Maid to a \$5,000 house.

Notwithstanding the fact that most of the good shows were booked, Mr. Kidd had thirty-two performances before closing in May, with an average attendance of over 600, including My Wife's Family, Raffles, York State Folks, Man on the Box, When Knighthood was in Flower, and Red Feather, which played to the best business they had in the state.

During the closed season Mr. Kidd has placed the house in first-class condition, with a new drop curtain and several new sets. The coming season is sure to be a lively one, as most of the good plays are coming this way, including Yankee Regent, Sunny Side of Broadway, Walls of Jericho, Alice Sit by the Fire, Mayor of Laughland, Miss Bob White, Simple Simon, The Time, the Place and the Girl, Royal Chef, Lion and the Mouse, and A Knight for a Day.—C. G. TAYLOR.

IOWA.

ANITA, Aug. 24—Johnson's Opera House (H. H. Cate, manager), opened the season with Elmer Waters' A Thoroughbred Tramp.

Fine company and gave fine satisfaction. Good business. Coming, East Lynne, Sept. 21; The Wayside Inn, Oct. 5.—H. H. CATE.

DES MOINES, Aug. 24—Harry Besha, with the Gollmar advance, was in Des Moines last week and spent the day out in the park. He said that the Gollmars made good from a money standpoint in the copper region, and that the season will be as large as ever in point of receipts.

Agent DeWolf, of the tall type and long words, was in Des Moines last week looking after the press contracts for Barnum & Bailey's Greatest Show on Earth.

Fred Buchanan of Yankee Robinson fame says that he will have a two-ring circus next year.

The Majestic theater (Fred Buchanan, manager and owner) will be completed Nov. 1. The brick work is laid to the second story. It will be the largest theater in Iowa and finer than any theater in Omaha or Denver. The contract calls for \$140,000. Foster's theater interior is being renovated and repainted.

The Empire theater has a new porch. It will play the independent attractions.

"The Great Sells Show will not go out this year," said Frank A. Lemon of Dobson, Mo., to a SHOW WORLD man. "Mr. William Sells entered into a contract with me for the purchase of my train, my animals and a certain number of horses. He was to pay a certain amount of cash, but his financial matters did not materialize as he expected. It is a great disappointment to Mr. Sells, for I believe that he is a very competent showman and would have made a success of the scheme as he outlined it."

"Will I ever go out again? I may. I am not an old man, although I have spent many years in the business. I am over sixty years of age. I am rather contented on my farm here. Beneath my 205 acres there is coal and oil. The land is worth \$1,000 an acre and there is no better spot in the world than Dobson."—JAY.

KEOKUK, Aug. 24—Casino theater (C. H. Dodge, manager). Vandyke & Eaton Company are doing a big business. Miss Ollie Eaton received a reception which stamped her as an established favorite with the Keokuk theater-goers. She is supported by a strong company.

At the LaSalle theater, Clyde Martin of Keokuk, the descriptive ballad singer, is making a big hit, having just closed a nine-weeks' engagement in the west, including six weeks at Manhattan Beach, Denver. He has accepted a short engagement at the LaSalle. His rich baritone voice has improved wonderfully since last heard.

Willard D. Coxey, the Barnum & Bailey story man, was in the city last week.

Clarence Wiley, the composer of the "Carbolic Acid Rag," has joined the Vandyke & Eaton Company as musical director.

W. E. Pringle, city editor of the Gate City, left for Niagara Falls and will go to New York City to spend a few days with Mrs. Pringle, who leaves for London, where she has an engagement.

Perry Stock Company, Sept. 2, in The Flints.—FRANK SANSONE.

SIOUX CITY, Aug. 24—This city has taken tremendous strides in the last few months as an amusement center. There are now seven established places of entertainment, as follows: New Grand Theater, the Orpheum, the Crystal, the Unique, the People's, Family Park and Riverside Pavilion. In the course of the last year it is conservatively estimated that 1,000,000 paid admissions were taken at the doors of the theaters, representing an expenditure of over \$250,000.

The Orpheum is a member of the great circuit of houses controlled by Kohl & Castle of Chicago. Manager Fred Buchanan of Des Moines has just closed a nine-year lease and has installed David Beehler, an experienced vaudeville man from Chicago, as local manager.

The New Grand Theater, which during the theatrical season offers its patrons many of the largest and best productions in America, is a structure arranged on modern lines and with artistic effect. The house is under the management of the Woodward & Burgess Amusement Company, one of the strong and influential theatrical concerns in the west.

Moving pictures are now an established form of amusement here, and the Unique Theater, conducted by Manager Tierney, the Crystal, conducted by Manager F. B. Donahue, and the People's and Family theaters are all doing a prosperous business with this class of entertainment intermixed with good vaudeville.

The parks have had a very successful season.—J. H. C.

WATERLOO, Aug. 24.—The Waterloo, East side (Frank Hurst, manager), is under roof and the interior finishing will be rushed for an early opening this fall.

The Waterloo, West side (A. J. Busby, manager), will open Aug. 27-28, with The Time, The Place and The Girl. The formal opening of this house will not take place until some time in December, when the Henry W. Savage Madam Butterfly Company will appear.

Dreamland (R. W. Cowin and Lore Alford, managers). A new five cent theater opened on the East side last week. The attendance has been very good.

The Barnum and Bailey Show is billed for Aug. 28.

West & Walker, who have been running a five cent theater at Marshalltown, have moved here and will open The Jewel theater this week. It will be located on the West side.

The Electric Park (Johnson & Nichols, managers), have been doing a fine business the past week.—WILL L. CONATY.

MICHIGAN.

BAY CITY, Aug. 24—Washington theater (W. J. Daut, manager). Mayor of Tokio, Aug. 15; Salomy Jane, Aug. 19.

Wenona Beach Casino (L. W. Richards, manager). Week of Aug. 11: The Jackson Family; The Rennee Family; Robesch & Childress; John A. West; Herbert Mitchell and the Casinocope. Business good.

The announcement by Manager Daunt of

Salomy Jane as the attraction at Washington theater Aug. 19 aroused unusual interest in the hearts of Bay City people, as this is the former home of the dramatizer, Paul Armstrong. Bay City is proud of this one of her sons and her appreciation was manifested by the fact that the house was virtually "sold out" one week before the performance.

The Casino at Wenona Beach has a seating capacity of 1,800 and this was taxed several times during week of Aug. 11. The special attraction was the Jackson Family, cyclists, who were a decided sensation; Robesch & Childress and Herbert Mitchell also deserve due credit for their ability as clever entertainers.—B. C. SOUTH.

JACKSON, Aug. 24—Bijou Theater (Will Marshall, manager). Attendance big in spite of hot weather. Bill for the week: Cluxton Richmond Co. in The Circus Rider; Evans & Evans, refined singers and dancers; Melts Dogs; Camille Personi, impersonator; illustrated songs and Bijou-cope.

The Gayety (Edw. Munger, manager), Sheffer & Trimmer, in The Girl from Maryland; Clarence Seiglein, musical act; W. E. Munger, illustrated songs; The Millards. Business at this house was big.

Athenum (H. J. Porter, manager). This house has been dark for the past sixty days and has given the decorators a chance to get in their work. The entire auditorium has been changed and Manager Porter claims to-day to have the finest house in Michigan. The opening attraction is billed for Aug. 31. Some of the attractions booked are: Parsifal, a high-class religious drama; Leo Dietrichstein in Before and After; George Washington Jr.; Marie Cahill in Marrying Mary; Joseph Howard and Mabel Barrison; Brewster's Millions; Chauncey Olcott; DeWolf Hopper in Happyland; The Man of the Hour; Harry Bulger; The Gingerbread Man.

The Lyric, American Theater and Subway: Moving picture shows are all drawing well.

Coming, the great Adam Forepaugh & Sells Bros. Circus, Aug. 27.—EDW. MUSLINER.

MISSOURI.

ST. JOSEPH, Aug. 24—The theatrical season will open here Sept. 5, when the curtain at the Tootle theater will be run up on Three of Us, a sparkling comedy, which closed the last season at Madison Square Garden, New York, where it held the boards continuously for four months.

Among the early bookings to follow will be Brewster's Millions, which ran all of last season in New York, and at the Colonial theater in Chicago. It will be here two nights.

Joe Howard and Mabel Barrison will appear in the new comedy, Flower of the Ranch.

Chauncey Olcott will be among the early attractions of the season, appearing in a new play. Then there will be The Squaw Man; Rose Stahl in The Chorus Lady, which ran all last season in New York; The Prince Chap, a Shubert attraction; Ethel Barrymore in repertoire; Virginia Harned; Pocahontas, a new comic opera; Heir to the Hoorah; Before and After; Williams & Walker, and others.

The Lyceum opened Aug. 18 with Klint & Gazzolo's new comedy melodrama, The Great Eastern World, to be followed by comedies, farce comedies and melodramas, playing the regular Stair & Havlin circuit of popular-priced attractions. Beginning with September, the last three days of each week will be devoted to extravaganzas and burlesques, arrangements having been completed with the Empire Circuit Company to play their attractions.

C. U. Philley, manager of the Tootle and Lyceum theaters, returned yesterday from New York, where he closed contracts for the season's attractions.

"The outlook for the season of 1907-8 is the best of my experience," he said. "There is a better average quality of attractions than we have had heretofore."

The opening attraction at the Lyric theater, beginning Aug. 19, will be Broadhurst & Currie's production of The Lady from Lane's, a three-act comedy with music.—C. U. P.

SPRINGFIELD, Aug. 24—At the White City the free attractions were the first half of week: R. H. Lade, ring and bar artist; Baby Fuller, singing and talking act; Hagan & Vincent, singing and dancing, and Hugh McCormack and his six dummies.

The Belle Rosa Greene Stock Company presented A Mixed Affair to crowded houses entire week.

It was with pleasure that the Springfield people noted the return of Tom and Edith Almond in their singing, dancing and novelty skating act. Mr. Almond has an entirely original act and is one of the best vaudeville acts ever witnessed here.

Palmer & Cormack, comedy singing and dancing artists.

The Great Elvorton, world's champion club swinging and juggling artist.

The feature of the week at the White City was the free "Mulligan" Saturday night, which was attended by an enormous crowd.

The Baldwin (Geo. Olendorf, manager) will open his doors after the dark season about Sept. 1, presenting The Umpire.—GEO. O. HIVELEY.

NEBRASKA.

OMAHA, Aug. 24.—Theatrical folks are busier than an old woman with a lapful of knitting. Every theater in the city will open Sept. 1. Krug theater is getting in a few extra weeks, having been open since the first.

The Lyman Twins in The Yankee Drummer pleased splendid audiences at the Krug, Aug. 18-21; The Great Eastern World, 22-24; The Cowboy Girl, 25-28; "Doc" Breed, manager of Krug's, is a mighty busy man these days with the many duties of the big Ak-Sar-Ben carnival, to be held this fall, and

(Continued on Page 26.)

DENVER LOSES POPULAR MAN; MAX FABISH QUILTS ORPHEUM

Theater Treasurer is Enticed Away From Colorado City By Offer from Klaw & Erlanger.

BY H. H. BUCKWALTER.

Denver Bureau of
THE SHOW WORLD,
713 Lincoln Avenue,
H. H. Buckwalter, Rep.

DENVER, August 24—Theatrical circles have had a case of whirled during the week and the most unexpected changes have been brought forth. First, the resignation of Max Fabish as treasurer of the Orpheum was announced. Max had just returned from a summer season with the Sells-Floto shows and, apparently, was fixed at the Orpheum for the season. A few weeks ago he had an offer to manage the new Sullivan-Considine house at a substantial increase in salary. Martin Beck met the increase and went it better and Max decided to stay. Then came a wire from Klaw & Erlanger offering such an increase in salary if Max would take the management of the Shubert theater, Kansas City, that it could not be declined, and Fabish left at once for New York to confer with his new bosses. While it left the Orpheum in somewhat bad straits in the box office, everybody is glad Max got the job as well as the increase for he has one enemy in Denver the writer never heard of it. Fabish had the box office system down fine as silk and made friends for the house every day. He never got rattled and made few mistakes, but was broken hearted because the walls were not made of rubber so the capacity of the Orpheum could be stretched to double its present seating capacity of over 2,000. It is said that not once for several seasons has Chicago headquarters been compelled to send back Fabish's reports for correction.

Orpheum Opening Fashionable.

The Orpheum opened last Monday night with the most fashionable audience ever seen in Denver. Full dress suits and evening gowns filled every part of the house and every prominent state, county and city official was there to add dignity to the affair. The house had been entirely renovated and redecorated and given double the lighting capacity of last season and the sight when the curtain went up was excellent. Decorated in old rose, the walls and draperies formed a wonderfully fine background for the handsome gowns and costumes. Huge electric fans not only sucked the air out but forced fresh air within and a novelty was the perfuming of the incoming air with delicate rose scent. From start to finish the program went with wonderful snap and precision and there was not a single hitch or pause of any sort. Manager A. C. Carson was the happiest man in town. Next morning he began to reap the results of his efforts. The papers gave him all the space he wanted and the list of society folks made just half a column "set solid and run in." Since the opening performance there has been a repetition of the big business. Even at matinee standing room has been sold. And, after the smoke of the first gun had cleared away it was found that the standing reservations for seats for the entire season have already almost doubled last year and are nearly or quite 50 per cent of the entire house. To know for months in advance that 1,000 seats are taken for every show certainly does seem out of the ordinary.

Of course there were the usual disappointed patrons who could not get within a block of the theater at the opening show. Henry Lubelski and his family were among the bunch and the amount of "influence" that Henry unsuccessfully brought to bear to get inside was really laughable.

Fisher Company to Stay.

The next stroke of the fates that set Denver agog was the announcement that the John C. Fisher company had cancelled its engagement at Portland and would stay at the Tabor four weeks more. If anybody thinks my statements about the big summer business done by this company were exaggerated this piece of news certainly should set all doubts at rest. Fisher's company has made the hit of the year and deserved it, too. It means that next season the Tabor as well as the Broadway theater will have summer attractions that will put a serious crimp in the receipts of Manhattan Beach and Elitch's Gardens, for the people of Denver will simply demand that Manager Peter McCourt open his houses and give them good attractions and cut out the long, tiresome as well as expensive trips to the suburban resorts.

The lengthening of the Fisher engagement also caused another change in the original dope. The Bellows company, which was to have closed at Elitch's and gone to the Tabor for three weeks will disband next Saturday night and Theodore Lorsch and his company will go to the gardens until after Labor Day when they will take to the road. Lorsch is at the Curtis theater where

for seventeen weeks he has given stock attractions to capacity houses at every performance—a record of which he can be proud. After he leaves the Curtis the regular season of melodrama will start and Manager Pelton says the quality will be even better than during previous years. But no matter how good the attractions may be they can not increase the receipts because the limit has been reached.

Maude Fealy has just finished the week's engagement at the gardens and she will leave for the east in a few days to take up her season's work with a road show. Whether her husband will go with her is not fully decided, but my guess is that the Republican will need a new dramatic critic when Maude starts out.

Pawnee Bill's Live Agent.

The advance cars of the Pawnee Bill show are decorating everything within fifty miles of Denver and the man, woman or child who is missed by the bright colors and posters will be in very hard lines indeed. Jim Curran is looking after the interests of the big show in his usual hustling way and will see that the tents are packed to the limit for the two days they will be here the first week in September.

The Gargiulo band has gone, but it seems impossible to shake off the nightmare of its recollection. A few days ago one of the Denver papers printed an article in which the names of the bandmaster, Miss Cushing, Paul Woodworth Hyde, Miss Cushing's husband, and others were mingled in some sort of manner. Just what the article was all about—it was about a column in length—nobody could exactly understand, but then, nobody cared, either. All Denver wants is to forget. Even Gargiulo was so glad to get away that he forgot to take all his props with him and they were shipped by express a few days later. Since Gargiulo's departure the city park people have been amazed at the difference in the size of the crowds. Foreman's band of forty pieces and Polyscope pictures have broken all kinds of records for attendance and the receipts of the street car people have taken sudden jumps. And that's what counts in this end of the domain. The park board is willing to pay out \$2,000 a week for music, but it feels better when the heavy expenditure is appreciated by the people.

Outdoor Resorts Busy.

The outside summer resorts are still doing heavy business, but somewhat less than last week on account of the sudden change in the weather. The first of this week opened cold and cloudy and overcoats were necessary every evening. Think of that, you sweltering eastern friends. I said overcoats. But the end is near. Sept. 2 will formally close the resort season and then the city theaters will try to find places to put in more people for they are already overcrowded. And the hope of an early opening of the new Sullivan-Considine theater seems somewhat remote. There is something in the air. No apparent effort is being made to finish the theater and no progress seems apparent from week to week. It will now be impossible to open before November even if a strenuous effort is made and the people wonder what is doing. There is no question that the house will do capacity business from the start but why this delay is not apparent.

Following is the Orpheum billing for next week: Willard Simms, Edith Conrad and Edmund Gorman in *Flinder's Furnished Flat*. Colonel Gaston Borderey, who can shoot very well and write replies to competitors even better. Stinson and Merton. Hathaway Monks. Rose and Jeanette. Mueller and Mueller. Muller, Chunn and Muller.

Following is the roster of the Curtis theater: Pelton & Smutzer, managers; R. D. Emmick, business manager; A. Maguire, treasurer; John Schuler, assistant treasurer; Ellis R. Gerson, advertising agent; Sam Amburgh, stage manager; William McGovern, property man; Guy Thomas, electrician; Theodore Reiss, leader of orchestra, and F. W. Jones, head usher. And if you can find a better lot of theatrical people who work together in peace and harmony you will do well.

Walter Ladd, one of the Bellows company at Elitch's, was badly injured in a street car wreck early in the week. He was on one of the late cars coming in from the gardens. The motorman was in a hurry—usual result. Such accidents do not boost the attendance at the outside resorts.

A condensed version of Dr. Jekyll and Mr. Hyde was given a trial performance at Keith and Proctor's Harlem opera house last Sunday evening, with Edward Waldman in the title role. He was supported by a capable company and the sketch made a hit.

LOUISVILLE PEOPLE ENJOYING MANY SUPERIOR ATTRACTIONS

Noteworthy Bill in Vaudeville at Fontaine Ferry Park—
White City Draws Crowds—Gossip.

BY J. S. SHALLCROSS.

LOUISVILLE, Ky., Aug. 24—Another noteworthy bill of advanced vaudeville was given during the week at Fontaine Ferry Park and the efforts of Manager Reichman are appreciated by big attendance. Harry Cook's military band is the one big free attraction, while in the cool pavilion the bill is out of the ordinary, each number being a distinct form of entertainment. Lucille Mulhall, the original cowgirl, ably assisted by her "ranch boys," Martin Van Bergen, who possesses a remarkable baritone voice, and Charlie Mulhall, who is claimed to be the champion broncho buster, also Miss Mildred Mulhall, who is a great lariat thrower, are good cards for the park.

Miss Sophia Brandt, late of A Madcap Princess Company, is an added attraction that pleases. Tom Brantford, the human band, is clever. Miss Clarice Oretta, a dervish whirlwind dancer, is the best ever seen here, while Gil Brown, a former minstrel star, creates considerable laughter, and it can be truthfully stated that this week's bill is a star one.

White City Draws Crowd.

White City is packing them in. Col. Whallen is presenting some remarkable free attractions that appeal to the people. Charley Schepp's equine circus is the one big act and certainly pleases. The Great Lafayette on the bounding wire presents an entirely new act. Barry & Hicks are a team of bounding rope artists that are hard to beat. The board walk attractions are doing a nice business and continue popular with the park visitors. Labor day will be celebrated in fitting style at White City, and arrangements are being made to handle the enormous crowds that will turn out.

The Passion Play is a distinct feature on the board walk and is always well patronized.

The Fire Show is drawing crowds, new acts and specialties being presented weekly, and the management of White City has no cause to complain of the business done.

Manager Irvin Simon's Dreamland theater is still enjoying good business, the new songs, pictures and the Williams Brothers pleasing the patrons.

The Empire Theater, C. H. Hackstedt's new picture theater, is doing nicely with illustrated songs. Frequent changes is the magnet.

Will Enlarge His House.

L. Rosenfield, the manager of Wonderland theater, intends to enlarge his house to accommodate the patronage. This is a cozy little place and is doing a good business.

Clarence Nichols will be the assistant advertising agent for both the Masonic and Avenue theaters this season.

Col. Frank Williams, of the Mary Anderson theater will open his house in the next two weeks. Manager Williams will present advanced vaudeville, with some big headliners.

Charlie Schepp with his ponies, dogs and monkeys will play vaudeville dates the coming season. Prof. Schepp has just returned from the coast, where his act was a big hit.

The following will be stage managers of the theaters here this season: Wm. Carrigan at Macauley's; Leslie Murman at the Mary Anderson; Tony Siveri at the Masonic; William Rhea at the Buckingham, and John Siveri at the Avenue. Every one of them is a SHOW WORLD booster.

Hugh Griffin, one of the best known theatrical advertising men in the country, will be at the Masonic this season.

Burlesque House Opens.

The Buckingham theater (Whallen Bros., managers) opened Aug. 18 with Harry Miner's Bohemian Burlesques, to big business. The show is a good one and the many pleasing numbers were loudly encored. The Buckingham is the only burlesque house here and plays only the best shows on the Empire Circuit.

The exact date of the Hopkins theater opening has not been fully decided upon as yet, but the time is not far off, and Manager William Reichman promises some big things. Judging from the past offerings at this house he will keep his word.

Senings Park, in the South end, is playing vaudeville and bands to good business. Manager Fred Senning has just recovered from a serious sick spell, and his many friends are glad to see him out again.

The Avenue theater, with Col. A. C. Shaw as manager, opened Aug. 18 to one of the largest houses ever played to at this place. The street was packed with people several hours before the box office was opened and hundreds were turned away. The opening bill was The Phantom Detective, and abounds with

thrills that pleases the patrons of this place.

Macauley's To Open Soon.

Both Macauley's and Masonic theaters will commence the season Sept. 3. At the former house Al. G. Fields Minstrels will play an engagement, and the romantic play Lena Rivers will bid for patronage at the Masonic. Both houses underwent a complete change during the summer months and now present a pleasing appearance.

The Jewell Kelly Stock Company played to turn away business at Lexington, Ky., last week.

Down in Paducah, Ky., LaBelle Park, under the able management of William Malone, has done a record breaking business this season.

George Heidelberg, formerly of Nashville, Tenn., has leased a large building here, and will install a new picture show, based on original lines and ideas. The entrance will be elaborate and out of the ordinary.

Another new picture show will open here next week. The place will be called The Unique, and will have a change of pictures nightly. William Hauck, of Evansville, is the owner.

Prof. Peter Brown, the well known piano player and musician, is at his home in New Albany, Ind. Prof. Brown has just closed a successful season on the road, and will not resume his work until late in the fall.

Mrs. Mary Merbach, the estimable wife of Prof. Ed Merbach, who has been leader of the Buckingham theater orchestra for twenty-six years, died at her home in this city Aug. 14. Prof. Merbach has the sympathy of a host of friends in his bereavement.

Fred Conrad, who has played in stock for a number of years, and is well known to many professional people, is now living in this city.

Cook Brothers' big production of Ten Nights in a Bar Room, owned by J. H. Boyer, intends going out again this season on a larger scale. The show will carry its own band and travel in specially equipped cars.

FIRST NIGHT OF "ADVANCED VAUDEVILLE."

Opening of the Klaw and Erlanger Idea Draws an Immense Crowd.

(Special Dispatch to The Show World.)

New York, Aug. 25.—Klaw and Erlanger's Advanced Vaudeville was inaugurated here amid general congratulations, last evening, when the New York theater, remodelled and redecorated for its dedication to this new style of entertainment, was thrown open to the public. It is safe to say that Klaw and Erlanger have set a pace that it will be difficult for themselves or anyone else to follow. It is not too great praise to say that the equal of this opening bill has never been seen here under the name of vaudeville as a regular attraction.

An audience that taxed even the capacity of this enormous playhouse, for the New York is one of the largest in Manhattan, was present for the opening. This inauguration of Advanced Vaudeville is of special interest to amusement seekers in Chicago, from the fact that the time is near at hand when the Auditorium in that city is to be devoted to this class of entertainment.

The Alexandroff Troup of Russian dancers and singers had the distinction last evening of opening the entertainment, thereby being the first to appear in Advanced Vaudeville in America. Their business is picturesque and pleasing. Another imported troupe was the Congress of Spanish Dancers, which introduced a dozen bewitching señoritas from the kingdom of Alphonso, each one strikingly handsome and graceful. The act is an animated picture of sinuous grace and the scene by which it is surrounded is little less than gorgeous.

The London Fire Brigade is a laughable comedy in pantomime, novel and decidedly clever. It was received with roars of laughter from start to finish.

One of the merriest and most popular acts on the bill is that of the Bogannys, or "The Acrobatic Bakers," as they style themselves. It was a sensational novelty in Europe and it seems sure to duplicate its record here. Another foreign act on the bill is furnished by Broches and Bianca, Parisian comedians, who are really funny, and who receive grotesque assistance from a couple of big dogs, who dress like the stars and imitate their actions throughout the turn.

In the midst of this array of foreign talent there are four American headliners in the bill, and it was pleasant to note that their reception was even more hearty than that which greeted the imported artists. The Musical Cuttys received unbounded applause for their clever work and equally successful were George Fuller Golden, George Evans (The Honey Boy) and Grace Hazard.

GLEANINGS FROM CHICAGO RIALTO

WITH all the downtown theaters inaugurating their fall season the Chicago playgoer may now pick and choose from the varied amusements offered, and the tired business man who has a penchant for music, froth and girls has unlimited opportunity to indulge his taste. While one or two dramas hold forth, the predominance is musical comedy, which in one instance—The Red Mill—is fully worth the time devoted to it. McVicker's, the last of the loop theaters to switch on the incandescents, opened last Saturday. With cool weather prevailing the curtain has been formally rung up on the fall season.

After all Patricia O'Brien was only a summer girl—Rose Stahl departs Saturday night. As The Chorus Lady expresses it, "Gee, ain't it a shame I've gotta leave this place!" Henry Arthur Jones' drama The Hypocrites, succeeds and comes with the recommendation of a New York run. The play is said to be replete with brilliant dialogue and potent dramatics. Jesse Millward and Arthur Bennett head the cast.

The Man of the Hour succumbs to a lady Sunday night when Hattie Williams arrives with The Little Cherub, and a host of show girls. The book is said to be sane, and the score is the work of Ivan Caryll which augurs well for its tunefulness. The comedy is in the hands of Henry V. Donnelly, James Blakely and Will West, who will be supported by a cast of fifty. It is announced that the production and costuming will be elaborate.

Pixley-Luder comic operas are perennial and their popularity seems to increase rather than wane. The Burgomaster, the latest to re-visit its birthplace, attracted almost as well as the Garrick theater as The Prince of Pilsen did a short time since at the Studebaker. Gustave Luder's score, which he has probably forgotten were it not for royalty reminders, was as tuneful as when first played six years ago, and the Pixley fun was equally well received. "The Little Soubrette," "The Tale of the Kangaroo" and "Cupid Does Not Marry" were the most heartily applauded of the score, and were staged with good effect by George Romain. Gus Weinberg portrayed the burgomaster, and wore a little flat hat and rolled his "r's" with laugh-gaining effect. Ruth White made a dashing Willie Van Asterbilt and sang the many songs that were allotted to her prettily. Leo Kendal portrayed a funny Dutchman, the cast was efficient, and we note with pleasure the presence among the choristers of Viola Allen and Pfemia Lockart. The costuming was adequate and the scenery fresh and pretty.

Brewster's Millions celebrates its 100th performance at the Colonial theater Sept. 3, and souvenirs appropriate to the occasion will be distributed. Edward Abeles and Mary Ryan still head the clever cast. The Talk of New York, George Cohan's latest bid for fame, will have its premier Sept. 8. It is said to be the logical successor to 45 Minutes From Broadway, and to be teetotally foreign to the ill-fated popularity, all reports to the contrary notwithstanding. A chorus of fifty and an elaborate production are promised.

There is a long line in front of the box office of that little green and gold playhouse, the Grand Opera House, these days that attests the popularity of The Red Mill. The Blossom-Herbert production is a capital vehicle for Montgomery and Stone, and Ethel Johnson, Aline Crater and a pretty chorus combine with an elaborate Dillingham production to furnish a full evening of enjoyment.

Artie, the latest output of the Ade fountain pen, is pleasing mightily at the Studebaker, and the "bunch of just everyday people" are proving interesting to the amusement seeker. Lawrence Wheat in the role of Artie is receiving many encomiums, and the supporting cast is highly capable.

Strongheart, with Edgar Selwyn in the title role, is demonstrating at McVicker's theater that its popularity was not just of the moment, as the former Edison success is attracting large audiences to the newly re-opened playhouse.

Will Block's production of Coming Thro the Rye failed to realize and the Garrick theater was dark during the week. The regular season of the theater is announced by Manager Duce for Sept. 1, when Louis Mann comes with his New York success, The White Hen.

The Girl Question, a comedy by Hough and Adams with musical interpolations by Joe Howard, evinces every sign of

becoming another La Salle success, and the Eddie Foy girls are the prevailing rage. The cast includes among others Junie McCree, Georgie Drew Mendum, Lee Kolmar, Nena Blake, Frances Demarest and Tell Taylor.

At the Whitney A Knight for a Day continues to gambol merrily onward toward the 300th performance. John Slavin and Mabel Hite still are the fun-makers, and Alice Yorke, Grace McArty and Frances Kennedy are a joy to behold.

Under Southern Skies, Lottie Blair Parker's perennial play, concluded a successful week at the Great Northern, and Elsie Janis' former vehicle, The Van-

melodrama, is playing at the Columbus theater this week, and as "the story is of intense dramatic interest, pivoting on circumstantial evidence and abounding in dramatic intensity, strong pathos and wholesome heart interest," the audiences will no doubt prove large.

Orso, the Mystery, was the feature at the Chutes park last week. Orso does a thrilling high wire act and it is said to be a very daring conception. Bellgrade's Dogs and Ponies Circus; Galletti's wonderful monkeys; the marvelous Synchronism; the skating rink, with its acre of waxed floor; the hurdle-autos; velvet coaster and countless other favorite attractions and devices remain.

Don Philipini's Band, which remains at Sans Souci, is making the pleasure-seekers applaud, and the soloists are being heard to advantage nightly. The automobile ride, which is a new feature, gives everybody an opportunity to ride in a real gasoline wagon. The performance at the vaudeville theater is said to be excellent, and at the electric theater new films of the Passion Play are being shown.

The complete roster of Martin and Emery's Parsifal, engaged through the Wildman exchange, is as follows: John Lane Connor, Richardson Cotton, Walter Harmon, Joseph Kelvin, Harry Nilsen, W. D. Wilcox, James Harrington, Frank Funnell, Sidney Carton, Harry Harmon, James Conway,

that the dramatic situation is distinctly one of prosperity, and that everywhere plays and players are in great demand. The dearth of chorus-girls is fast becoming alarming, and Mr. Bennett is having much difficulty in satisfying the demands made upon him for pretty femininity.

Mr. McCrea, manager of the Pantagru stock theater, was in Chicago last week recruiting people and plays for the coming season.

Henry Dull, manager of the Four Huntings, is busily engaged these days in securing chorus girls for his attractions.

Sanford Dodge will penetrate the wilds of South Dakota during the coming season with a production of Romeo and Juliet, which, it will be remembered, is the work of the late William Shakespeare.

Sensation! Pat Crowe will take to the road with a musical comedy early in the season, and is now engaging people to that purpose.

Chester M. Houston and Charles W. McDaniel of the Grand Opera House have returned from their summer sojourn in vacation places, and are busily engaged in stemming the tide of seat-seekers for The Red Mill.

Charles E. Blaney has purchased The Spoilers, by Rex Beach. That's what you get for having a play produced at the New theater.

Woodland is to be produced in Paris, and The Belle of Avenue A has been purchased by M. M. Theise, who will put it into burlesque houses. We reiterate that the drama is going to the demnition howls.

Edward B. Haas, new leading man for the Bush Temple, has been playing at Rochester, N. Y., in stock.

Willis Hall, who has been playing during the summer with the Melbourne MacDowell stock company in Kansas City and other metropolises, returned to the city last Monday and is enjoying a brief vacation before signing for next season. Mr. Hall was the leading man at the Marlowe theater for three seasons.

Cheridah Simpson will appear in the role formerly assumed by Grace Van Studdiford in The Red Feather when the De Koven opera is again sent on tour.

A new play by Edward Peple, author of The Prince Chap, is The Silver Girl, which will be the subject of early production.

Announcement extraordinary. The Rays, Johnnie and Emma, will launch a new musical comedy next season.

Mathieu, eccentric juggler, opens his eastern time at Pastor's, New York, Sept. 23, with Keith-Proctor circuit to follow.

The Burtons, wire artists, have just finished the southern parks booked by Edward Carruthers.

Rida Johnson Young has gone and done it again. This time it is a new college musical comedy which will serve as a starring vehicle for Marguerite Clark, latterly De Wolf Hopper's pretty support.

Cecilia Loftis and Lawrence D'Orsay will link dramatic arms next season and tour with a new comedy. It is a combination of clever people and, with the proper vehicle provided, should go far.

Henry Miller and Margaret Anglin will open Daly's theater some time this month with William Vaughan Moody's drama of life, The Great Divide. The engagement will be limited.

Tragedy recently linked arms with comedy, and there was a corresponding walling and gnashing of teeth at the Colonial theater where The Girl Rangers is now being rehearsed. It seems that somebody's amateur took the original manuscript of the first act to his suburban villa for the purpose of copying it. At a crucial moment the following morning the loss was discovered, and also the fact that Wilbur Nesbit, the librettist, had departed for other regions for a brief vacation. With the rehearsal called for ten o'clock the situation became dramatic in the extreme. The upshot of it all is that some one will claim the \$100 reward offered by the management, and the cast of The Girl Rangers will be more familiar with the lines of the second act than those of the first.

Annie Russell will not play this season on account of ill-health, the result of her arduous season in A Midsummer Night's Dream. She is now at her summer home in Maine, and in the fall contemplates a visit to England with her husband, Oswald Yorke.

Joseph R. Grismer and Phoebe Davis (Mrs. Grismer) have made a four-act dramatization of Bret Hart's Two Men of Sandy Bar.

Melbourne MacDowell is touring the southwest with a repertoire of Sardou dramas under the management of Charles P. Elliot, who acted as eleventh hour manager for Wilton Lackaye, and has served at different times as manager of Hopkins, Columbus and the Thirty-first street theaters.

Al Phillips, who had a successful season in summer stock at the Orpheum theater, Salt Lake City, passed through Chicago last week en route to New York.

The souvenirs prepared for the 200th performance of A Knight for a Day were very much in demand. Each souvenir contained individual pictures of the "American Beauty" chorus, pulchritude personified, and an autograph picture of all the principals.

William Winter has prepared for Robert Mantell the acting-arrangement of King Richard III, which the latter will use for the coming season.

Foremost Exponents of Modern Amusements. No. 7.



F. L. ALBERT, DIRECTOR OF PUBLICITY, WHITE CITY, CHICAGO.

derbilt Cup, is now holding forth at the playhouse to large audiences nightly.

The Girl Rangers, the Nesbit-Moody-Carter-Weld musical comedy that will open the Auditorium, Sept. 1, is being rehearsed night and day on the Colonial stage. Sallie Fisher withdrew from the cast because she was requested to sing at rehearsals, and her role is now being taken by Louise Kelly, a Chicago girl. The play, it is said, will be a novelty and both the cast and production will be large.

The Patrons' stock company of the College theater offered its initial attraction Aug. 26, which was Blanche Walsh's former vehicle, The Woman in the Case. The cast is headed by James Durkin, Louise Ripley, Morris McHugh and Helen Wilton.

The Bush Temple stock company, with Adelaide Keim as star, and Edward Haas, her chief support, open the North Side playhouse Saturday night. The first local presentation of The Marriage of William Ashe will be the attraction.

Ellery's Band is playing a fortnight's engagement at the Bismarck Garden, and a number of soloists are heard at each performance. Both classic and light programs are being rendered, and the engagement is proving eminently successful.

King and Queen of Gamblers, said to be the most pretentious melodramatic production of the season, was the attraction at the Alhambra theater this week. The play has been a success in other cities, and combines all the popular elements that appeal to those who like romance, excitement, broad comedy and striking stage pictures. Severin De Deyn is the star.

The Mysterious Burglar, a thrilling

Milton Bromley, Walter Nemeyer, John Oakes, Robert Wallace, Frank Ames, William Pattle, Lillian Norris, Jane Hampton, Winifred Vance, Florence Lund, Elvira Irving, Maude Farrington, Alice Herron, Anna Ward, Maude Allison, Edna Cook and Lilly Anson.

Edwin B. Whalen has been re-engaged for The Slow Poke, in which W. B. Patton will continue to star for another season. When We Were Friends, the new Maculay-Patton play, will commence rehearsals early this week. The Minister's Son, another of this firm's productions, is under the management of Frank Rutledge and Mitchell Ingraham will appear in Mr. Patton's old role.

Francesca Redding has engaged Rodney Ransom to play the leading parts in her vaudeville sketches over the Orpheum circuit.

Arthur Sanders, of the La Salle theater, will stage The Girl Over There for Walter Lindsay.

Harry Franklin, who put on some tragedies at the Bush Temple during the summer, left for New York last week. Mr. Franklin is seeking a permanent location for a stock company elsewhere.

Charles Hazelrigg, formerly manager of various opera companies and himself a singer of no mean ability, has decided to desert the operatic stage for the more profitable fields of the two-a-day.

C. J. Smith, who controls Fatty Felix and other popular farces, opened early with the embonpoint drama and is meeting with every success.

A. Milo Bennett, proprietor and manager of Bennett's Dramatic exchange, reports

VAUDEVILLE

WITH delightfull bills presented at both the Majestic theater and the Chicago Opera House and the reopening of the refurbished Haymarket, a cause for comment, the past week must constitute a pleasurable remembrance in the mind of the vaudeville devotees.

The bill offered at the Majestic was well-balanced, and as tasteful as a cleverly concocted salad dressing. Elita Proctor Otis, who possesses a widespread reputation, gained by years of capable acting, presented her monologue, Engagement and Marriage Up-to-Date, which varied between wit and pleasant fun poked at marital follies. The monologue should be quickened just a trifle, but aside from that minor defection is a very pleasing vehicle for the former dramatic actress.

Another of Joseph Hart's stage spectacles, that are becoming so popular now-a-days, entitled The Crickets, was offered with Katherine Bunn in the soprano role, and W. M. Cripps as the tenor. The musical numbers were dainty, and the settings of the different scenes, a wistaria grove and the battleship Maine, were exquisite. Both Miss Bunn and Mr. Cripps sang their roles well, and all in all the Hart ballet of geisha land was well worth while.

George Farren, who formerly held the innermost niche in the hearts of North Side maidens when he was the hero at the Bush Temple, presented Jackson D. Hagg's sketch, At the Threshold. The sketch which enlists the services of three people, the man, the woman and the burglar, was potent with dramatics and the different characters very well portrayed by Mr. Farren and his support, Corwin Luskmore and Madge Yoe. The scene, the library of the Garrison residence, was befitting and pretty.

The other sketch on the bill was called Jessie, Jack and Jerry and was presented by Bradlee Martin and Company. The playlet is the work of Lillian Burkhart, who has succeeded in writing a sketch that is smart and quite full of action. As Jeremiah Thurston, the man who won't get married, Bradlee Martin gave a deft portrayal and called upon his eccentric cackle for a full quota of laughs. Miss Courtney made a winsome Jessie Martin, who was perfectly willing to get married, oh, dear, yes! and John Bowers was a good looking Jack Thurston.

Geiger and Walters, character actors, gave a little skit entitled In the Streets of Italy, that was well received. Chris Richards, who had just 'ied' himself over from the 'alls, sang some songs and danced some dances very acceptably. and Henri French juggled and impersonated cleverly. Chris Lane, styled one of those entertaining comedians, delivered his monologue to applause, and Bonnie Cruz, handsomely gowned, sang some old-time melodies. A funny bit, and well done, was the act of Tops and Topsy. It is a dumb act, but the antics of the buffoon and his fool dog were very laughable. Harry Beaumont manipulated coins and cards as he did last week at the Chicago Opera House. The Risleys gave a clever stunt, the Howard Bros. were a marvel, and an acrobatic octette, the Glinserettis, closed the bill. The Kinodrome presented a funny film of the adventures of two slothful and quarrelsome messenger boys.

The menu at the Chicago Opera House last week was delectable in almost every particular. Elsie Fay, who seems to be just what Chicago wants, declared to numerous encores that, according to all reports, she was the belle of Avenue A, and an extremely eccentric and acrobatic dance, remembered from Babes in Toyland, was contributed by Charles Guyer and Ida Crispi. There were two He-brew comedians on the bill, Ben Welch and Glen Burt, and the audience seemed to revel in their jocosities. The Big City Quartette and the Tivoli Trio contributed much melody and some fun, and Charles H. Bradshaw & Co. were on view in a funny farce, Fix in a Fix. Les Aubin Leonel and his pretty assistant gave an entertaining turn; Mas-sias O'Connor demonstrated that "the hand was quicker than the eye and he had nothing up either sleeve," and Early and Late rendered songs and dances, and made a few references to mother-in-laws and other tribulations of the married man. A ladder and wire act was cleverly done by Edwards and Glenwood, and Harry Hugel imitated some of the stars of the legitimate in a recognizable fashion. Mexieas & Mexieas, clown and trick dog, were well received, and the Four Arconis presented

a comedy athletic act. The Kinodrome pictures were as beautiful and entertaining as usual.

The Haymarket, beautifully decorated and possessing one of the most handsome foyers in the city, presented a bill last week that was well liked by all the West Siders who flock to the Haymarket as soon as opportunity presents itself. Quite a few of the acts were reviewed in the last issue of THE SHOW WORLD, and the new acts were highly acceptable. McWaters-Tyson Co.



MABEL McCANE.

A singer and actress well known and highly popular in Chicago is Miss Mabel McCane, who will be the star of Walter O. Lindsay's production of The Girl Over There this season. She is a woman of talent and beauty and has a host of admirers in all sections of the country.

presented their new act, which is quite pretentious and of which a review will be found in another column. Seligman & Bramwell, in their comedy sketch, pleased, and Olive Vail sang and looked as charming as ever. Bimm, Bomm, Brrr, Bartholdi's Cockatoos and the Two Vivians were all accorded a favorable reception, while Warren & Blanchard were one of the popular offerings of the bill. Mexican Herman, Mills & Beecher, and Mlle. Chester and her dog found their task of pleasing an easy one. The Kinodrome presented the usual delightful films.

An example of the charity and kindness toward those in distress universally displayed by the profession is now evidenced by the subscription that is being raised to purchase an artificial leg for Frank Trainor, who suffered the loss of his left foot last April. Among those who have subscribed to enable Mr. Trainor to return to the stage are: W. F. Barnes, James Cunningham, J. A. Sternad, Eddie Dell, Eddie Cunningham, Joe Love, Willis Mitchell, Arthur Fabish, Claude Austin, Clark & Duncan, Frank Murphy, Lillian Shaw and Al Coleman. The fund is

being raised by Jake Sternad of the Western Vaudeville Managers' association.

Mrs. Margaret Fealy is going into vaudeville with Edwin Arden, playing a one-act sketch by Alfred Sutro entitled A Maker of Men. It will be remembered that Mrs. Fealy is the bloodthirsty lady that contemplated cutting the heart out of a dramatic critic for marrying her daughter.

Sullivan & Considine, the western theater magnates, have taken out a permit for the erection of a \$40,000 theater on Curtis street in Denver, Colo.

Bertine Robinson produced her new sketch, The Jones' Tin Wedding, in New York recently. It is said to be a unique and laughable farce.

Lizzie Derious Daly, of the famous Daly family, will re-enter vaudeville this fall and will be seen shortly in a new act in New York.

James J. Morton announces that next season is his last in vaudeville.

John T. Kelly has a new vaudeville

agers' association. Edward Caruthers departed for New York last week, and is contemplating a trip to Europe. Kerry Meagher, accompanied by his wife, returned Saturday from a sojourn in northern Wisconsin, where it is rumored he caught some fish. Frank Buck left Monday for Fox River, the exact whereabouts he refuses to disclose, where the catch is bass in dozen lots. The booking offices bid fair to resemble the deserted village.

The Tivoli Quartette opened at Milwaukee last Monday and rejoice in bookings on the Inter-State and Orpheum circuit that will keep them busy until the advent of spring flowers.

A. Sigfried, of the Bijou theater, Decatur, Ill., was a Chicago visitor last week. Mr. Sigfried was booking acts for the coming season.

Charles B. Ward, formerly a monologist, has secured a new act by Searl Allen called The Twin Flat. Both Mr. Ward's wife and daughter are with him in the sketch, which was tried out last week at Elgin, Ill. The professional name will be Ward, Klare & Ward.

Julian Eltinge recently returned from a year in the London music halls, and is now appearing in The Maid and the Millionaire at the Madison Roof Garden.

The vaudeville feature known as The Military Octette and The Girl With the Baton, has been equipped with a new set of costumes and scenery.

The Stunning Grenadiers with Meredith Meredro have been booked for a tour in the west, and will not appear in New York until next January.

Gladys Lockwood, the Gibson Girl in The Pianophonds, is to be featured in a new musical comedy act called The Golfphonds.

Jack London's short story, Just Meat, has been converted into a vaudeville sketch. Evidently the chilly reception of The Great Interrogation did not discourage Mr. London.

Mary Cecil and Theresa Sheehan are to assist Edward Nicander in his new vaudeville act, She Loves Me, She Loves Me Not.

Vogel, the Boy Detective, and Nearly, His Shadow, is the name of a new musical novelty that Henry Vogel will present in vaudeville. A miniature actor with a piping voice will play Nearly.

Captain Kelly's Zouaves, which will be a feature of Convict 999, will introduce into that play a novel wall-scaling effect. The Zouaves will scale three walls instead of the customary one.

Genaro & Bailey, who are deserting vaudeville to appear in a new musical comedy, will have a chorus composed of four pony ballets.

Fourteen Black Hussars opened recently in London and achieved a success. They play at the Hoppodrome for eight weeks, after which they return to America.

Tarlton & Tarlton are now in their second season with the Hagenbeck-Wallace shows, and report that their musical act is meeting with success.

May Boley and her Polly Girls will resume their vaudeville engagement at the close of her present engagement with Richard Carle's Hurdy-Gurdy Girl.

Messrs. Cohan and Harris contemplate building a theater in Providence, R. I., which will be devoted, it is said, to vaudeville.

Fadette's Orchestra will soon commence a tour that will take them nearly two years to complete. The tour, which has been arranged by the United Booking Offices, extends from Portland, Me., to Portland, Ore., and from St. Paul to New Orleans.

Hastings and Wilson recently concluded a successful engagement at Mannion's Park, St. Louis, Mo.

MABEL McCANE TO STAR.

Actress to Appear in Stellar Role in Comedy, The Girl Over There.

Mabel McCane, favorably remembered from His Highness, the Bey, The Isle of Bong Bong and other La Salle theater successes, has been engaged by Walter O. Lindsay for the leading role in his new production, The Girl Over There. The play is a dramatic musical comedy that embodies an interesting story of the plains, and Miss McCane will portray a typical maid of the prairies. Miss McCane has always done well in emotional roles and it is said that in The Girl Over There her part fits her as closely as the proverbial glove. Mr. Lindsay has surrounded Miss McCane with a bevy of beauties, many of whom are novices in chorus work, who will be known as the Diamond Chorus. With a pretty chorus, the charming Miss McCane, and a tasteful scenic production, it would appear that success must attend Mr. Lindsay and his production.



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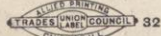
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SATURDAY, AUGUST 31, 1907.

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Grand Hotel.....Venice
Reading Room, Casino...Monte Carlo
Grand Hotel du Louvre...Marseilles
Tunisia Palace Hotel...Tunis
Palace Hotel.....Constantinople
National Hotel.....Lucerne
Hotel Royal, Credit Lyonnais
.....Nice

American player folk generally are meeting with success in England. The English people are slowly being educated to the belief that art is not confined exclusively to the fogs of London. We are abundantly equipped in that line and fortunately for the world at large, we are an unselfish people.

A trapeze performer lost his grip and fell to the ground in a western city the other day. Aside from this mishap, the manager reports no falling off in business.

GEORGE ADE'S COMEDY, ARTIE, SCORES AT THE STUDEBAKER

Play Shows Evidence of Hasty Construction But Fundamentally Is Strong.

BY CHARLES KENMORE.

DISPLAYING to a marked degree manifold evidences of haste with which it was constructed, yet fundamentally a capital creation which time and an adept pen will ripen into something really worth while, Artie, George Ade's new comedy of humble life and manners in Chicago, was launched upon the highroad to success at the Studebaker theater, Chicago, last week. Light as a summer zephyr, delicious as a chocolate sundae on a hot day, Artie's follies, lightheartedness and good cheer will prove to be a refreshing nerve tonic to workers like myself who, racked by pains of ennui in an era of unsatisfying stage pro-

He meets Mamie Carroll, a department store clerk, falls in love with her, rouses the violent jealousy of a burly grocery clerk, goes down to Cedar street to pay his devours to his heart's desire, sees a surveying party at work, surmises with surprising quickness that a railroad deal is on, buys a half dozen houses on a shoestring, learns that his employer is at the head of a scheme to gobble up the property he had purchased, and then the trouble begins. Artie is discharged when his employer hears of his clerk's real estate deal, but later sells his interest in the property to his former employer at a handsome profit, squares matters with Mamie and the curtain falls. A neat little story neatly handled except in the first act which at times lacked



PRINCIPALS IN GEORGE ADE'S COMEDY, ARTIE.

George Ade's new comedy, Artie, was successfully produced at the Studebaker theater last week. Laurence Wheat, Vira Stowe and Thomas F. Wilson, pictured above, enacted the principal roles. Wheat is seated upon the steps. The play is on for a run.

ductions, are seeking to consign dull care to the nethermost depths of forgetfulness.

Mr. Ade has dramatized one of his book creations and he has accomplished the task with an effectiveness which surprised even me, skeptic and misanthrope as I am. I confess that when I heard Mr. Ade had in hand simultaneously several plays of which Artie was one, I entertained the wrong notion that the history of The Samaritan was to be repeated. But after seeing Artie I must admit that there is supreme virtue in Mr. Ade's ambidextrous performance, and to descend to the vulgar plane which associates itself indissolubly with successful art at every stage of the game, if Mr. Ade does not earn enough shekels out of Artie to build an addition to his chicken house on his famous Indiana farm, then am I a seer without profit in mine own country.

Artie is a clerk in a real estate office, good natured, jolly, wide awake, accustomed to white lying, impecunious, but hopeful of some day by honest scratching to lay by a competence on his salary of \$14 a week. He goes to a union ball with twenty cents in his pocket and fancying himself a millionaire, buys everything in sight and gives three different names and addresses to as many girls, thereby causing complications which later on rise up like the ghost of Banquo to confound him.

spirit, but which now is in process of rejuvenation.

As Artie Blanchard, the performance of Laurence Wheat was eminently satisfying. Wheat has a smile which captures the feminine contingent with irresistible force. He vests the part with a naturalness at once refreshing and artistic and displays starrating timbre that is eminently gratifying to his friends and admirers. As Mamie Carroll, Vira Stowe had not much to do, but she does that little well. She is handsome, graceful and an artiste of no mean ability. The supporting players were for the greater part in rapport with the rollicking Adean spirit. Joseph M. Sparks especially was good as Winfield Scott Carroll, president of the union, while Thomas H. Wilson as Puff Hartigan, a love-sick grocery clerk, furnished all that could be desired of him. Grace Fisher as Vinie Jenkins, a stage aspirant, did her bit well and I might add that Rose Beaudet was excellent as Mrs. Carroll. The cast is too long to warrant individual mention but those worthy of recognition include Hale Norcross, Joseph Grennan, Louis R. Grisel, William Harrigan, Claire Kulp, Virginia Milton and Lily Griffith Barbour. The play abounds with clever witticisms and sayings which doubtless will be quoted for as long as Artie holds the boards and after.



We have letters at our offices for the following persons. Papers or matter of the second class will be forwarded on receipt of postage:

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Aces, Three.	Kresko, Ed.
Adair, Art.	Kilpatrick, Mr.
Adams, Bob.	Leonard, Eddie.
Adams, Fritz.	Livingston, Will.
Arnold, Florence,	Lewis, W. C.
Mr.	Lavender, George.
Adams & White.	LaVine, Edward.
Brown, Harold.	Liegler, Victor.
Brown, & Willmont.	Liecker, Chas.
Beane, George.	Molyneux, Arthur.
Bernard, Nat.	Monsieur Mills.
Berry & Berry.	Murray, Lawrence.
Burdells, The.	Mortor, Charles.
Brown, Harry W.	Miller, Leu.
Baker, H. L.	MacKay, Frank.
Barry & Hock.	McCord, Lewis.
Berritia, Guy.	McDonald, Geo.
Blankenbaker, J. M.	Musigue, F. A.
Cole, Claude.	Nutt, Ed. O.
Cunningham, Bob &	Niger, Wm.
Daisy.	Nicoll, Al.
Clark, M. L.	Otkir, Ernest.
Dartton, Chas.	Oliver, Perry P.
De Ormand, Bert.	Pierce, Kensal.
Deonozo, Harry.	Pearson, Maurice.
De Wolf, The.	Rice, De.
Dewalfer, The.	Rennee Family.
Dunston & Leslie.	Rover, Fred.
Drano, Joe.	Raimund, J. B.
Delmas, George.	Rourke, O. & Bar-
Dave, Mr.	nett.
Dickson, M. L.	Russell, Lawrence.
Evans, Murry.	Renfem, S.
Earl, Harry.	Renshaw, Bert.
Ernest, Walter.	Rossi Bros.
Fluddy, Mr.	Rossley & Rostete.
Fidler, Harry.	Stanchfield, Alan D.
Fjelds, Hu.	Sherman, C.
Foster & Faster.	Spaulding & Dupes.
Fox, John.	Snood, Russell.
Gill, Wm. S.	Shilton, R. Byron.
Gibbons, Tom.	Prof.
Guard, Sully.	Schonimer, W. L.
Harris, Ed.	Salvail, A. L.
Hughes Musical	Sender, Charles.
Trilo.	Stodart & Wilson.
Hughes, Chas.	Terhune, Paul.
Hutchison & Lusley.	Verg, F.
Halley, James.	Von Dell, Harry.
Hamilton, Shelby.	VonBergen, Martin.
Hamilton, Mr.	Woodburn, T. R.
Hagan, Will.	Werthelmer, Leon.
Huegel, Peter.	Walker, Ralph.
Hoalan, Richard.	Wilbur, Prof.
Henscher, Ford.	Webb, Harry.
Hiltan, Maurice W.	Woodward, Ed. &
Irvington, N. G.	May.
Jed, Jackson.	Wightman, Allen.
Juliet, Norman.	Wolfe, Ben. M.
Johnson, Dick.	Younger, the Three.
Jones, Maurice.	Zemmerman, Al &
	Pearl.

LADIES' MAIL LIST.

Armond, Grace.	Leo, Beatrice.
Anderson, Grace L.	Landis, Cora.
Boader, Edythe.	Mayo, Rose.
Belmont, Bell.	Mile, Martha.
Brooks, Jeanne.	Miller, Mrs. M.
Cowles, Mrs. Sabra.	Mogel, Alice.
Cunningham, Mrs. D.	Most, Anna.
Davis, Miss E. M.	Orbasany, Irma.
DeVora, Millie.	Perrin, Sidney.
Excelsa, Louise.	Powers, Mr. & Mrs.
Edward, Julia.	Jno. T.
Engleton, Nan.	Ravell, Mellie.
Evelyn, Pearl.	Robertson, Katharine.
Faulfuld, Flora.	Robinson, Mabel.
Ferne, Wills.	Mrs.
Guilbaut, Marie	Ring, Kate, Hope.
Neilson.	Ramsey Sisters.
Hall, Mollie.	Scott, Mary.
Hughes, Florence.	Tieglar, Victor.
Hammond, Florence	Tilton, Lucile.
Jackson, Alice.	Tudor, Lillie.
Jackson, Blossom.	Vall, Myrtle.
Jordon, Marjorie.	Wandel, Mrs. E.
Kendall, Mamie.	Willbourn, Elenore.

GLICKMAN'S YIDDISH COMPANY.

Season Opens at The International Theater August 30.

Manager Ellis F. Glickman of the International theater returned from New York last week and at once began preparations for the opening August 30 of the Yiddish stock season at his house with one of the best companies of Yiddish players ever seen in Chicago.

The company includes Pauline Lavitz, a strong leading woman, who was with Mr. Glickman earlier last season. Jacob Silbert, juvenile leads; Maurice Schwartz, heavies; Harry Cohn, stage manager; Henry Shore, characters; David Hirsch, chorus leader; Nathan Miller, characters; Mme. Elizabeth Silbert, soubrette; Mme. Mathilda Finkelstein, comedienne; Sadie Robinson soubrette and Mme. Annie Schoenholz, characters.

The International was to have opened last Friday, but a disagreement with members of the chorus who had formed a union during Mr. Glickman's absence in the East prevented this plan. The trouble was adjusted and a scale of wages satisfactory to the management and singers was agreed to. The bill for the opening will be The Golden Country.

Charles A. Bird, general manager of the Shubert enterprises, arrived in Rochester, N. Y., Aug. 19, to look after matters connected with the K. & E. vaudeville, and to take over the Shubert-Baker theater in that city.



WITH three Chicago theaters given over to burlesque, presenting bills of merit, and the fourth, Sid. J. Euson's, throwing wide its doors this week, the season may now be said to be inaugurated. The outlook for burlesque is growing brighter each year, as it continues to attract a larger and better class of patronage and the present season will see many improvements that augur well for the future prosperity of burlesque in this country.

At the Folly the New Century Girls held the boards during the week and the company of thirty seemed to please the audience that filled the State Street playhouse. The costuming was pretty and fresh and the majority of the girls good to gaze upon. Artists of acknowledged ability played the leading roles in two funny burlesques, entitled *Hotel Thespian* and *A Thief in the Night*. There were many pleasing musical numbers, with graceful dances and fantastic costumes. The olio introduced some clever vaudevillians, among whom were: John F. McCabe, the well-known Irish character comedian; Louis Pritzkow, the singing comedian and yodler; Tom Barrett and May Belle, in a travesty entitled *Only a Volunteer*; The Novelty Couple, Levin and Hurd; Miss Isabelle Hurd, a sweet contralto singer; Bohannon and Corey, in their pictorial novelty; Miss Francis Bishop, dainty soubrette, and Brennan and Riggs, in their laughable skit, entitled *The Bush Leaguer*.

The entertainment that The Tiger Lillies offered at the Empire theater last week was novel and entirely worth while. The gowns were noticeably pretty all through the bill, and the comedian, George P. Murphy, was out of the ordinary run of Dutch comedians. His methods were both clean and artistic, and that they were highly appreciated was shown by the applause that greeted his sallies and fun-making. The burlesque of the German grand opera was great and easily one of the most laughable bits of the evening. Josie Webb wore two particularly stunning gowns during the course of the evening, and the entire costuming was fresh and pretty to a degree. The Tiger Lillies presented a one-act farce entitled *The Twin Sister*, which was very funny and gave all the clever cast an opportunity to display their talent.

The olio was good and consisted of John Marlon and Grace Lillian, styled the magnets, in an entertaining skit; Carrie Ezler and Josie Webb in *The Actress and the Maid*; Mr. and Mrs. Harry Ellsworth in a funny one-act society play by A. E. Jones entitled *The Silk Stocking*, and Jack Irwin in a recital of his original story, *The Kid's Last Fight*. Owing to severe vocal trouble John C. Hart was prevented from presenting his novel playlet entitled *The Pipe Hitter*. The performance concluded with a farce with musical interruptions called *Vaudeville Upside Down*, which was well received. Mr. Murphy portrayed a funny baron, and Jesse Webb made a stunning Annie Held. All in all The Tiger Lillies are a good show and fully up to the standard set by the Empire Theater.

Johnnie Weber heads the list of favorites at the Folly Theater this week, where the Broadway Gaiety Girls company are presenting *Sulzette*, a two-act farce by Epes W. Sargent ("Chicot") and Carl Williams, the latter the musical director of the London Theater in New York City. The musical programme offers twelve numbers especially written for this production several of which have attained more than ordinary popularity. In addition to Mr. Weber, who is one of the funny comedians on the burlesque stage today, is Chas. Douglass, Blanche Washburn, Edith Crawford, Wm. M. Smith, Vaughn Comford, Beatrice Haynes and many others, including a chorus of twenty-five handsome show girls, who can sing and dance as well.

Everything is in readiness for the opening of the Girls From Happyland show, the new spoke in the eastern wheel. The girls have been rehearsing steadily at the Trocadero theater for the last three weeks and Manager Weingarden declares that the new show will be one of the strongest in the eastern's camp. Nat and Sol Fields, Carrie Seitz, Harry Harvey and Choocheeta will number amongst the principals and will be supported by a company of twenty show girls.

J. Oppenheimer's Fay Foster Co. opened their season at the Century theater Kansas City, Mo., Aug. 18, and reports say that both the company and performance were good. The show includes Harry L. Cooper, Lewis and Chapin, Carroll and Eller, Lena La Couver, Moore and Dillon, Rolland and Davis

Tiney Davis, Louie Darce and a chorus of sixteen. Julius Meyers is again in charge of the business end, L. F. Johns is the musical director, Chas. B. Gerton has charge of the props and Mdm. Chapin the wardrobe mistress.

The following have been engaged for Gus Hill's company in Gay New York: Mable D. Barry, Charles H. France, Alice Porter, Richard Bartlett, Frances Rice, William Kirby, Babble Bonner, A. F. Boehler, F. Gallagher, J. F. Osterstock, Joe Meyers, C. G. Allen, Electric Quartette and a chorus of twenty-four. This attraction started rehearsing Aug. 19 and will play all the large cities with an entirely new production.

The Roster of Phil Sheridan's City Sports Co., has just reached this office. It includes Willard McGuire, business representative; Dick Brown, comedian; Thompson and Carter, Emilia Bartolita, Minnie Stanley, Anna Sount, Gotham City Quartet (Tom Humphrey, Arthur Fulton, William Fulton, Jack Barry), Anna Chandler and the Five Salvaggis. The company also carries twenty show girls. The City Sports will open Sept. 1 at Milwaukee, Wis.

Last week's bill at the Trocadero was composed of a one-act musical comedy entitled *Stars and Stripes*. Nat Fields, Harry Harvey, Sam Hyams, Carrie Seitz, and Miss Choocheeta, were seen to good advantage. The olio comprised Harry Harvey, in an entirely new act and the living picture of the Great Deluge. The performance concluded with a one-act farce *On Board Ship*.

From the advance press notices it is evident that Charlie Robinson will have one of the big shows in the Eastern Wheel. Such people as Lawrence Edwards and Co., Mildred Flora, International Musical Trio, Jessie Moore, May Ward, Peyser and McDonald, and a chorus of twenty-two girls. Their season opens September 2 at Hyde & Behman's Olympic theater, Brooklyn.

Dot West, for years with Ford and Dot West, has joined partnership with Jule Jacobs. The team will be seen here as one of the features with the Sam Devere show.

The Cherry Blossoms will have Golf Phillips this season who will create the Jew, Dutchman and blackface parts.

Leo Kendal has severed his connection with the new Eastern Wheel show. The Girls from Happyland, and will be seen in musical comedy. The Burgomaster show will have the services of Leo.

Frank Damsel has been in the city rehearsing his farce comedy, entitled, *Are You Crazy*, which took to the road August 24. Burlesque will miss Frank.

Miemeyer and Odell, who have been playing in stock burlesque at the Folly theater, have returned to vaudeville.

Bills for Week Commencing Aug. 25.

Euson's theater—The Parisian Widows.
Empire theater—The Rollickers.
Folly theater—Broadway Gaiety Girls.
Trocadero theater—Rose Sydel.

THE GIRL QUESTION SLANGY.

New La Salle Theater Production Has Elements of Success and Pleases.

By John Pierre Roche.

Mort Singer's extravagant production, Ned Wayburn's sparkling novelties, and the whirly La Salle broilers, who dance their diminutive legs off whenever an opportunity presents itself, will ultimately carry *The Girl Question* to success, but at present there is too much slang and too little song. It would be folly to suppose that Hough and Adams, the authors of the comedy with a string of successes to their credit could evolve a stupid book, nor have they; there is cleverness, realism and quantities of slang that would put older masters of the vernacular to flight, but there is a superabundance of the last that necessitates long wastes of talk. The musical interruptions furnished by Joe Howard, who has an established pinola and phonograph popularity, are tuneful, and if the list was supplemented with an additional number or two, *The Girl Question* would become less complex and more enjoyable.

The fun of the first two acts is mostly gastronomic. The locale of the play is a restaurant, and the chief actors are waitresses, chefs, the cashier and head waiter. The conception is clever and well carried out, if it were not prolonged to such great lengths. The story relates the love of a "lion-hearted" waitress for an unappreciative head waiter, and the devotion of said head waiter for a pretty cashier with other matrimonial ideas.

The other characters are a John Burkett Ryder, plutocrat, his wife, formerly his stenographer, and college-bred son, while a cleverly-portrayed German baron adds to the complexities and is the final solution of the girl question.

As Con Ryan, the head waiter, Junie McCree delivered the language that fell to his lot with a certain unctious and in the more sentimental moments kept his head well above the deep waters of mushiness. Severe vocal trouble prevented Mr. McCree from delivering his songs with any effect. Georgie Drew Mendum did the slangy waitress in the typical Mendum way, and Nena Blake made a sweetly pretty cashier, singing her several songs daintily. Lee Kolmar gave the most artistic performance of the evening, and his Baron Max Von Tesmar is a legitimate, deft portrayal, such as is seldom seen in musical comedy. Frances Demarest, stunning and handsomely gowned, did a short imitation of Anna Held better than her prolonged copy of Emma Janvier. Tell Taylor made Harold Sears a sensible, good-looking chap, and Arthur Sanders gave a capable portrayal of T. P. G. Sears, the money-mad magnate. William Robinson contributed a neat bit, and Phrynne Ogden was satisfactory as Sybil, a chorus girl.

The chorus was extravagantly gowned and possessed good voices. Of the broilers too much cannot be said, the Eddie Foy number being a clever conceit well executed, and which gave the girl who was third from the end a chance to bask in the greatest applause of the night. Of the musical numbers "Be Sweet To Me Kid," "Waltz With Me Till I'm Dreamy," and "When Eyes Like Yours Look In Eyes Like Mine" will be the most popular of the latest addition to the La Salle list of successes.

FLOWER OF THE RANCH.

Joe Howard's New Musical Drama Is Produced at Waukegan, Ill.

The Flower of the Ranch, Joseph E. Howard's latest contribution to the stage, was presented for the first time at Waukegan, Ill., last Saturday night, Aug. 24. If the enthusiasm of the audience is any criterion, this musical drama is destined to become one of the most popular of the many productions of the author. There is a well-sustained plot (something rare for Howard), a dozen tuneful musical numbers, several of decided originality, and an ensemble of Gibson girls, broilers, cowboys, Indians and Mexicans that fill the stage with color and movement throughout the three acts. Credit must be given in this connection to Colin Davis, who wrote the majority of the lyrics, and to Ned Weyburn, the producer.

The scene of the play is laid at Big Horn ranch and its vicinity. Jack Farnam (Howard) is owner, and Little Flower (Mabel Barrison) an orphan, runs a general store near by. Bob Brandon (John Nicholson) the sheriff, who is the bad man of the piece, steals, or has a Mexican do it for him, the papers that prove the parentage and right to large property of Little Flower. Hokomah, an Indian chief, is the good angel of the play, and eventually frustrates the villains. Interwoven in the plot of the play is Margaret Merron (Frances Cossar) the district school teacher, with whom the sheriff is in love, as in fact are all the men of the place except Farnam, and he is the one she wants. Then there is Skivers (Edward Hume) a youth who helps Little Flower in her store and assists in the plot. A tenderfoot from Boston is lugged in to make sport for the cowboys and Cheyenne Charley, Judge Hopper, Dick Spaulding, a friend of Farnam's accused of illegally branding cattle, and a long list of minor characters go to make up the cast.

But it is the songs and choruses that will win the success of the piece. They are all encores, and present a strong list of clever words and sweet, catchy music, some of it reminiscent, it is true, but with a surprising amount of originality. The first song that caught the fancy of the audience was "Build a Little Fence Around Today," admirably given by Miss Cossar, with a full male chorus of cowboys. This made the hearers sit up with expectation and they were speedily rewarded by a topical song by Miss Barrison, entitled "California," with the full chorus assisting in depicting the scenes.

The drama ran very smoothly for a first performance and with one or two changes in the ending of the acts, which are very tame, this musical wild west drama will prove acceptable.

NEW VAUDEVILLE ACT GOOD.

McWatters-Tyson Co. Present An Original Comedy at Haymarket.

The new act of the McWatters-Tyson Co. received its first metropolitan presentation at the Haymarket last week. It is called *The Mimic World*, styled a

spectacular musical comedy, and enlists the services of a group of dancing girls of the pony ballet variety. The scenic equipment is elaborate, consisting of five scenes, fourteen drops, and some of the lighting effects are highly novel. There are four musical numbers, the work of Mr. McWatters, which vary in worth, and the greater part of the costumes are fresh and pretty.

The act opens with a cafe exterior scene and the initial song is "You Auto in Your Auto," which possesses a certain swing and affords Miss Tyson and the sprightly chorus an opportunity for the display of some chic motor regalia. The action is brisk, and the voices, although light, are sufficiently tuneful. Mr. McWatters gives his Italian characterization, much improved and strengthened, and Miss Tyson sings "I'm the Only Star That Twinkles on Broadway." With the aid of a kinodrome reproduction of negro workers in a cotton field, Mr. McWatters sang a melange of southern melodies and then a change is made from "one" to a full stage and it is seen where the fourteen drops come in. The scene is one of American Beauty roses with huge butterflies among them, and upon the appearance of Mr. McWatters in the garb of a summer chap the entire company sing "My Rosie Rose." A sister team contributes three minutes of clever dancing, and then the final number, "Wouldn't You" is staged with novel effect. The impression of rain is well done and the melody is good.

MAYOR BECKER A VISITOR.

Popular Young Executive of Wisconsin City Calls at SHOW WORLD Office.

Sherburne Becker, known the country over as Milwaukee's "Boy Mayor," was a visitor at the general offices of THE SHOW WORLD last week. When questioned in regard to the amusement situation at Milwaukee and its environs Mr. Becker said: "The situation in Milwaukee is distinctly prosperous, especially is this true with the parks. This season Milwaukee had three parks where it formerly supported but one. I think I may state with certainty that next year will be a most prosperous one for the amusement interests in the country. Chicago as a producing center is growing bigger and bigger each year, and a Chicago indorsement is now a great and recognized factor in the amusement world."

It is almost certain that Miss Elita Proctor Otis will devote this season to vaudeville. She has already secured a monologue act, which she thinks cannot fail to succeed.

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REUBEN CASTANG

Animal Trainer

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DARE-DEVIL DOHERTY



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WITH THE WHITE TOPS

NEWS OF THE TENT SHOWS

THE SHOW WORLD'S special correspondent with the Barnum & Bailey Greatest Show on Earth sends in the following newsy personal gossip, a reflect of the daily life under the big tents:

We had our own water show in Dubuque, where the big show encountered the rainstorm of the season on Aug. 15. Pluvius let loose on us about 1:30 o'clock in the afternoon just as the people were streaming into the show, and kept it up all day until it seemed as though the clouds could hold no more. About 9 o'clock thunder and wind joined forces with the rain, and this combination of untoward elements brought the night performance to a somewhat abrupt conclusion, the audience becoming nervous and making tracks for home. As the water was almost knee deep on some parts of the lot, much bedraggled lingerie was displayed, and quite a number of canvasmen earned winning smiles from those members of the fair sex who permitted themselves to be bodily hoisted over the wettest places by strong masculine hands. The good humor of the entire audience was remarkable and infectious, and they seemed very appreciative of the efforts put forward by the management and men in helping them out. The rains caused wash-outs all along the line, and it was afternoon before the show pulled into its next stand—Cedar Rapids. That city was crowded with expectant show-goers, all circus-hungry, and the loss of the afternoon show was as keenly disappointing to the thousands of country people as to the management. Many of them stayed, however, and we played to capacity at night.

In Clinton, Ia., we had the pleasure of entertaining Alf. T. Ringling, who interrupted an automobile pleasure tour to take in the Barnum & Bailey afternoon performance.

Ernest Cooke distinguished himself the other night, stepping bravely in the breach between two Teutonic combatants, and thus preventing what looked like incipient internecine war. Although there was nothing sanguinary about the warfare, it most certainly was wordy, and really, you know they might have come to blows had he not ordered them all to bed! Professional jealousy is very silly.

Plans Circus for Panama.

Tote Siegrist is very busy these days. Tote is going to show the people down around Colon something just as wonderful in its line as the "ditch" itself, and should really be complimented by the Federal government on his intention to give the canal workers a chance for a little recreation in the midst of their national work. He and his advance guard, Caesar Guiliotti, spend their leisure time in "routing the circus," and arranging the many details coincident with the formation of an entirely new show-shop.

Some men chew tobacco while others content themselves with gum. But the irrepressible Dexter has a fastidious taste which eschews both the one and the other. When you meet him, and ask him for the plug he will haul out a package of dried beef with which he regales his masticatory membrane.

Davenport turned out two fine houses on Monday. The ferry was kept busy on Sunday and Monday taking the show folks over to Rock Island. The latter city has Davenport eclipsed by a hundred constellations when it comes to hotels.

One hour and ten minutes from the time the last wagon reached the lot to the opening of the doors is pretty good. John Burke, I don't know if you timed it, but that's what you accomplished in Quincy on Wednesday, Aug. 21. From Galesburg into Quincy is 99 miles, and it was 9.15 when the last section rolled in; Baldwin Park, where we showed, is a stiff three mile haul, but the doors opened to an enormous crowd at the advertised hour of 1 o'clock.

By the time this bulletin goes to press, another happy marriage will have been celebrated, and one more link forged for life between the ladies and men's dressing-rooms. On Sunday, August 26, at Oskaloosa, Iowa, so we learn from most reliable sources, one of the brightest young acrobats and clowns with the show will lead a pretty young English aerialist to the altar of Hymen. Who said her name was Lize? It's supposed to be a real secret. Well, all the world loves a lover, and our young friend hasn't ever attempted to disguise that he was most hardy smitten by Cupid's dart. So here's long life and happiness to them both.

Mr. Hendrick's page of cartoons created great enthusiasm, and his talented grasp of the salient features of the circus in a visit which only extended over a few hours made a hit.

Doc. Freeman is spending a few days

with the show, and Charlie Hayes is putting in a little vacation back with the show, now that he has finished his advance work.

Betting is brisk in the dressing-room on the closing date.

McClure says he spent a very charming Sunday and Monday at Rock Island. Harvey Watkins is acting as adviser to Tote; there are few men in the circus world who can put a programme together as he can. The late James A. Bailey was his teacher.

Writes History of Trip.

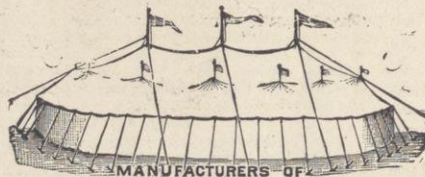
Charles Andrews' route-book is to contain a brief survey of the show's journeyings during the five years which have elapsed since its return from conquering Europe. Not the least of its magnets will be a reduction in price to 75 cents. George Conklin, our menagerie superin-

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tions for years, and have a wide-spread reputation for their executive ability.

George Conklin is the superintendent of the zoological aggregation of the Barnum & Bailey Greatest Show on Earth, and has held that important position for

minds as the late James A. Bailey, P. T. Barnum and Adam Forepaugh.

Frank Hyatt has been for many years superintendent of the Barnum & Bailey show and is commonly acknowledged to be the best-posted man in his particular



OFFICIALS OF AND NOTED VISITORS TO BARNUM AND BAILEY'S GREAT SHOW.

Reading from left to right in the upper row are George Conklin, H. C. Freese, H. L. Watkins, Louis E. Cooke, Frank Hyatt, E. Allen Frost and Walter K. Hill. In the lower row from left to right are Ernest Cooke, George H. Degnon, Charles ("Pink") Hayes, R. C. Campbell, J. P. Fagan and Charles R. Hutchinson.

tendent, lost a Red River hog the other day. George states that piggy had been in his care some twenty odd years. They live long under Conklin.

Dan Fishell (Bill Jones!) left that dainty home of drama, which he so ably superintends in St. Louis, to visit his old love—the circus—at Quincy. At the Garrick Dan enjoys sybaritic quarters which might be well envied by a bank president, but he loves to leave its gilded walls and four-fold carpeted floor to tread again the pungent sawdust, and recall those happy days when he was "only a circus agent."

Talking of press agents, of course, you have seen "Coxey's Magazine," a bright and interesting little monthly—the product of W. D. Coxey's versatile brain. How Uncle Bill finds time to write articles for magazines, edit one of his own, issue dainty little volumes of erudite verse, besides inducing obdurate editors to give him front pages for the Greatest on Earth, is a mystery which baffles

FRANC-TIREUR.

NOTABLE SHOW MEN

Barnum & Bailey Officials and Visitors Are Pictured.

The picture of the officials of the Barnum & Bailey Greatest Show on Earth presented herewith is a notable group of some of the foremost circus men in the country; men who have been prominently identified with circus organiza-

many years. The fact that the complete menagerie is constantly in such splendid condition redounds to Mr. Conklin's credit, and has made the Barnum & Bailey zoo a much admired and discussed part of the show.

H. C. Freese, who contracts for circus feed and teams in Chicago, enjoys the acquaintance and esteem of every contracting agent visiting the city.

Harvey L. Watkins, assistant manager of the Barnum & Bailey Greatest Show on Earth, is one of the best known figures in the circus world. Mr. Watkins received his instruction in the rudiments of the circus business from the late James A. Bailey and profited much by the instruction of that master.

Has the Publicity Bureau.

Louis E. Cooke occupies the important dual position of advance manager and general agent for the Barnum & Bailey Greatest Show on Earth and Buffalo Bill's Wild West, and is a man of great practical experience as an advertiser, writer, organizer and creator of telling effects, having been associated with and enjoyed the confidence of such master

line of endeavor in the world. Mr. Hyatt has many friends, both within and outside the circus world, and is a man of sterling qualities.

E. Allen Frost is a well-known Chicago attorney, who bears an enviable record and has a widespread acquaintance among professionals.

Walter K. Hill was formerly the Chicago representative of The New York Clipper, and afterward served as the New York representative of a western publication. He is now making a splendid record as press representative of Buffalo Bill's Wild West Show.



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The Topeka, Kan., city council has passed an ordinance increasing the license fee for circuses to \$300, \$400 and \$500, according to the size of the show. The citizens are protesting at the exorbitant charges.

CORRESPONDENCE

(Continued from Page 18.)

the troubles of his theater falling on his shoulders.

Sullivan-Considine people are getting the Harwood ready for its inauguration as a vaudeville house to open Sept. 1.

Carl Reiter, manager of the Orpheum, has been at Excelsior Springs, Mo., for the last three weeks regaining his good health. The Orpheum will open Sept. 1 with as good a vaudeville bill as Omaha has ever seen.

Boyd's opener has not been announced. Manager Monahan takes hold of the managerial reins this season for the first time, and we all wish him deserved success. Boyd's has been overhauled and is prettier than ever.

There is a lumber trust; I'll swear to that, for a person couldn't possibly go to Pawnee Bill's Wild West and not "sit" on the evidence—and for two hours—without being convinced of the monopoly of circus seat lumber. Those are the narrowest slivers ever graced by the name "seat." A "fat" man of a hundred and fifty pounds would lap over the boards like a pan of ripe dough. The performance was fair, and the crowds fine.

Parks are still enjoying sunny weather and great crowds. Cole, of Krug's, and Byrne, of Manawa, report a good season.—SAM E. SMYTH.

GRAND ISLAND, Aug. 24.—Bartenbach opera house (Henry Bartenbach, manager).—Re-opens Sept. 2 with Lost in New York.

Lyric theater.—Moving pictures and illustrated songs attracting large houses.

Under canvas.—Brundage and Fisher Amusement company, Aug. 12-17. Good business.

Barnum and Bailey.—Sept. 11.

Capt. Patterson of the Brundage and Fisher company was fatally injured at Edgar, Neb., while making a high dive. He was brought immediately to the hospital here, where he died Aug. 11. It was a shock to his fellow members, who highly respected him. He was buried at St. Paul, Minn., where he lived. Owing to the accident no shows were opened Monday.—HAL B. JARVIS.

LINCOLN, Aug. 24.—Capitol Beach (L. M. Gorman, manager).—This place is proving to be very popular, and under the management of Mr. Gorman has developed into an excellent amusement resort. Additional amusements are being continually added. Calunda's Venetian band is the free attraction for this week.

Oliver (F. C. Zehrung, manager).—Miss Enid Jackson closed her summer engagement with the play in which she will star the coming season, The Sweetest Girl in Dixie. The play scored a decided hit, over 200 being turned away the closing night. Miss Jackson has made herself very popular with the local theater-goers; they have shown their appreciation during her entire engagement.

Lyric (H. M. Miller, manager).—Re-opened for the season Aug. 5. Business fine. Bijou (L. M. Gorman, manager).—Closed for extensive repairs. Will re-open Sept. 1. Elite—Wonderland Casino, moving pictures, good films and business.

Barnum & Bailey Circus Sept. 7. Nebraska State Fair, Sept. 4-6.—C. P. ROHMAN.

NEW JERSEY.

NEWARK, Aug. 24.—Proctor's (R. C. Stewart, manager).—Johnston & Wells, colored minstrels; American Trio with Little Lucille are working well and the "kid" deserves the praise; Al. Gill, a young Newarker, proved himself a good violin virtuoso; Gardner and Stoddard make good again; Elizabeth Brice and Will Arnold; Al. Kelsey and Miss Gulse in A Tale of a Turkey, have a good laughing sketch; Chas. Howard, the funny little fellow, and the Sutcliffe Troupe.

Olympic park (Hans Wevers, manager).—A great crowd has been looking over the Society Circus and the Aborn opera company this week, and with the new cast everything is running along smoothly.

Electric Park (C. A. Dunlap, manager).—The Nelson Farnum troupe are doing well; Eckel and Varnes are clever, as are the Bennington Trio, together with Minnie Dupree, the expert dancer, and Pillman & Co., the magicians; Frank M. Forrest, the comedian.

Hillside park (W. E. Thaller, manager).—Hampton's dog and cat and monkey circus good; Prof. Carter and trick monkey; Morrell Bros., contortionists; Harris Davis, slack wire juggler, and Dare Devil Wallace.

Ruth St. Dennis, the young Jersey girl who made such a sensation last year with her eastern dances, will go over the K-E circuit next winter.

Archie Shepperd will re-open the Arcade as a picture theater on Sept. 1.

The Newark theater will open under the management of George Robbins, Sept. 2, with Miss Emma Carus in Forty-Five Minutes from Broadway.

Fred Thomsen will replace George McDermott as superintendent at Proctor's Newark theater.

Blaney's theater has packed them in with the Great Express Robbery this week, and business promises to be fair.—JOE O'BRYAN.

PATERSON, Aug. 24.—By Aug. 26 the theatrical season here will be in full swing, for on the date above mentioned the Empire and the Folly (formerly Jacob's) will throw open their doors and the public will be welcome.

The Lyceum, Paterson's popular playhouse, has been open since Aug. 5, the opening attraction being Lottie, the Beautiful Shop Lady, followed in the same week by A Gambler of the West, both drawing big crowds. The offerings for week of Aug. 12 were At the Old Cross Roads and From Sing Sing to Liberty, with Canning, the jail breaker, in the leading role; during the week the business increased remarkably.

On the boards this week were A Desperate Chance and The Boy Detective, with

Harry Clay Blaney in the character of Willie Live, and a record-breaking attendance is assured. Coming: Me, Him & I, Ninety and Nine, and others.

The opera house offered as its opening bill last Saturday night What Happened to Jones, and this sterling old farce was the means of packing the house. Montana, Kerry Gow, and Black Patti and her Troubadours filled out the week.

Fairland Park is still in the amusement game and the trolley lines leading to the park are crowded nightly; this condition of affairs being on account of the excellent bill presented in the Music Hall. For week of Aug. 19 the following artists did their share to entertain the patrons: Green Brothers, Burton & Burton, Rado & Bertman, Joe Edmonds; and as the headliner, Mr. & Mrs. Harry Thorne & Company in An Uptown Flat.

Beginning Aug. 26, the first-nighters will have the pick of two houses to spend their time and money, as the opening of the Empire is booked for that day with the following high-class bill: Julius Steger & Company in The Fifth Commandment; the Kemps, Joe Deming, the Francielas, Torcat; Hill, Cherry & Hill, and Searl & Violet Allen in The Traveling Man. The Folly also opens with The Toreadors, including Olga Orloff, Bobby Harris, Jessie Carr and others.

OHIO.

DAYTON, Aug. 24.—At the National, Nellie the Beautiful Cloak Model was the thriller offered Aug. 15-17, with good business during the entire engagement; Beulah Poynter in Lena Rivers is the current attraction to very fair business. The undelined attractions are Just Out of College, 22-24; The End of the Trail, Lincoln J. Carter's new show, 26-28; John Vogel's Minstrels, 29-31.

The Victoria opens Aug. 28 with the Al. G. Field Minstrels, and The Lyric is being finished with all possible speed for the opening as a vaudeville house Sept. 2.

Dayton amusement seekers are having minstrels thrust upon them in bunches this month. J. A. Coburn's Barlow Minstrels holding the fort to good business at Fairview Park this week, and Vogel and Field's at the National and Victoria theaters next week. The Barlow Company has an added feature act this week in Dan Quinlan and Keller Mack in an absurdity called The Traveling Dentist.

Lakeside Park advertised an airship all last week, but the aeronauts were unable to make a flight during their stay here. The machine was on exhibition, however, and aroused much interest. The vaudeville show at the Lakeside Park theater continues to good business nightly, with fair crowd in the afternoon.

White City Park is offering balloon ascensions every Saturday and Sunday, and vaudeville, headed by Arthur Deming, as free attractions, and business seems to be improving to some extent. A "Green Dragon Ball" will be given Aug. 21 in the large dancing pavilion.

Buffalo Bill will play Dayton Aug. 29. B. H. Nye, who has been handling a circuit of Ohio and Indiana parks during the summer, will leave Sept. 1 for New York to join one of Fred W. Faulkner's attractions.

The dozen or more moving picture shows are getting good money daily, all of them offering the latest and best in their line. William V. Mong will open at Knox, Ind., Sept. 2 in The Clay Baker, which he will shelve about the first of the year for his new production, The Light in the Window.

ASHTABULA, Aug. 24.—The Lyceum (E. M. Vine, manager).—This theater opened the season unusually early this year. The ushers of last season were to be allowed the theater for one night, but as the arrangements were changed for an early start, they could not have it this time. The opening feature was Al. G. Field's greater minstrels, Aug. 16. There was a good house, and the weather was exceedingly favorable. Mr. Field set forth some entirely new productions; among them was, "Fiesta of Flowers," a most beautiful spectacle which was appreciated by the lookers on, and also "The Night Before Christmas," was a very striking specialty. Mr. Field placed more before the people for their money than he ever did at any other time.

The Ferdinand & Grahame, comedian, showed here this week. The Empire Theater.—Good vaudevilles all summer, and are doing good business now. The growing harbor has had a great deal to do with its success.—CARLYSLE HOLCOMB.

PENNSYLVANIA.

CORRY, Aug. 24.—Kemp Sisters' Wild West gave an evening performance in this city Aug. 16 to good business. Performance was fair. This show has just closed a twelve weeks' engagement at Kennywood Park in Pittsburgh. They played Greenville, Corry, Friendship and Wellsville and opened 19 at the summer park in Elmira, N. Y., for the remainder of the season.

The moving picture houses continue to do good business. Two of them are now changing pictures, songs and slides nightly.

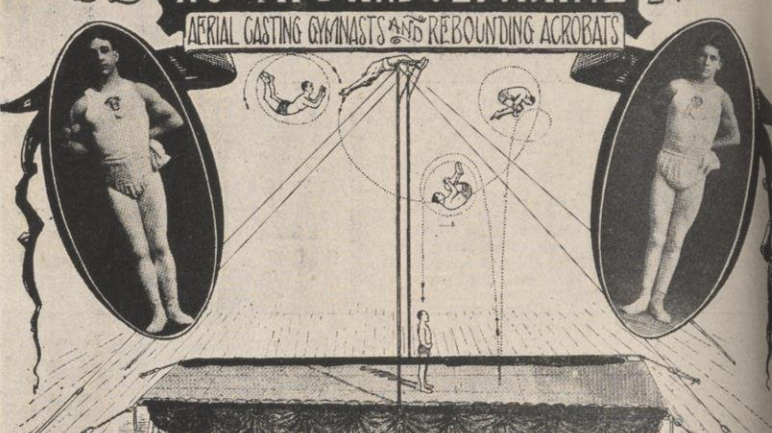
Thornton's carnival had only fair business here 12-17. They appear 19-24 at Union City for the benefit of the firemen.

A new moving picture house will be opened here by W. L. Damon soon.

Dr. Theodore Crosby, for two seasons physician with the old Walter L. Main circus, was the guest of his father here for several days. He is the husband of the youngest of the "Eleven Nelsons," family of acrobats.—L. T. BERLINER.

EASTON, Aug. 24.—Island park, Casino (D. E. Seguin, manager).—Week of Aug. 19. Marseilles, who presented his unique

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conception A Puzzle in Black and White, was the most graceful contortionist ever seen here. One merit of this act was that it was not so long drawn out as to bore the audience. Al. Wilson was very good in his talk and songs, but one verse of his song was rather risqué for a park audience. Waller and Magill were just about the same as usual in their "Kid" act. A little new material would be acceptable as the old stuff they used is rather shop-worn. Enoch, "The Man Fish," was the hit of the evening. He is a man of splendid physique; has wonderful powers of endurance and has a quaint and unassuming manner that takes with the audience. The Edison kinetograph closed with the spectacular film entitled Under the Seas.

Able opera house (Chester Rice, manager).—House dark. Will open Aug. 29 with Victor Herbert's musical success The Red Mill. Sept. 3, Sousa, the march king, and his band. Sept. 10, Richard Carle in The Spring Chicken.

It is well known that Messrs. Wilmer, Vincent & Appell, owners of the Allentown Orpheum, own an Orpheum in Reading, are building one in Harrisburg, and are proceeding to build one in Easton. Samuel Myers has been promoted to be division manager of these four theaters in eastern Pennsylvania, at Allentown, Reading, Harrisburg and Easton, remaining also resident manager at Allentown, where he will maintain his headquarters.—JOHN L. SLETOR.

PENNSYLVANIA.

ERIE, Aug. 24.—Majestic theater (Jno. L. Gilson, manager).—This theater opened its doors for the season with The Vanderbilt Cup, on the night of Aug. 16. It was well received and did a good business. Saturday, Aug. 17, we had the Al. G. Fields big Minstrel aggregation, matinee and night. They gave the people their money's worth, and did a good business at both performances. Mr. Fields is accompanied by his wife and daughter. Following the show in an automobile on a wager that Mr. Field shall travel in that manner and keep up with the show until it reaches Louisville, a month hence. If he does, a banquet awaits him; if not, the company will dine at his expense.

Richard Carle, in The Spring Chicken, that played to S. R. O. last season when here, returns to the Majestic soon; also The Arrival of Kitty and An Old Sweetheart of Mine will be seen shortly.

Waldameer Park (Thos. Maloney, manager).—Advanced vaudeville week of Aug. 18; the Great Lynch, slack wire artist; Miss Eloda Hunter, soprano; Charlott Coates & Company, refined singing sketch; Gardner, Madden & Company in a comedy playlet. Two shows daily to good business.

Four Mile Creek Park (H. F. Foster, manager).—Vaudeville, week of Aug. 18; the Ozaves, comedy burlesque jugglers; Earl Lindsay, vest-pocket edition of Geo. M. Cohan; Herbert & Willing, blackface comedians in funny comedy creation, entitled, Oh-Man; Psycho, the magnetic wonder;

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Goldsmith & Hoppe, in a comedy musical act. Last week's bill was the best yet, and the attendance was fine, as assured by the opening day.—D. S. HANLEY.

WEST VIRGINIA.

FAIRMOUNT, Aug. 23.—The bookings for the Grand opera house are the best Manager Powell has ever had, and a profitable business is expected. The season will open Sept. 2 with the Morrison Comedy Company and several big musical productions will be seen that month. Nixon and Zimmerman have several theaters in this state, but there are still five or six good towns located close together which book independently and play many of the very best K. & E. and Stair and Havlin attractions. E. E. Meredith, press agent of the Hagenbeck-Wallace circus, is here for a brief vacation. He reports a profitable season in spite of the rainy spring. Meredith will probably be in advance of Simple Simon. Grant Shurtleff left Aug. 19 for Kansas City to go in advance of Telegraph Station 21.

Balancing Stevens, while doing his act at the Grand last week, fell a distance of about fifteen feet and fractured an arm.

Electric theater (Wm. J. Aldinger, mgr.).—Drawing capacity business.

Bijou theater (F. M. Murphy, mgr.).—Excellent business with moving pictures and songs.

Theatatorium (S. M. Casterline, mgr.).—Fine business and performance. The Electric theater and the Theatatorium will open with vaudeville about Sept. 16. John Robinson's circus, Aug. 27.—FRANK C. McCRAV.



DARE-DEVIL BONANSINGA ADVANCED BALLOONIST

(NUF SED)

Per Address, The Show World, Chicago

NEW YORK

(Continued from Page 13).

ably, is superior to the prosaic vaudeville playlet, in fact is the best thing the management has offered in many moons. Mr. Davis, formerly a minister, is a good actor, the "good" in this case meaning talented. Miss Blood is a clever emotional actress and Mr. Kearny, holding the unsavory and thankless job of villain, did well. To be brief, Joaquin (Davis) had divorced his wife on false admissions made by his unruly brother, Kern (Kearny). The wife, unknowingly, accepts employment as charwoman once a week in Joaquin's home. Kern discovers the wronged wife at work, repents, admits his villainy, with a further exhibition of his rascality, and the curtain goes down with Joaquin holding his little daughter in his arms, and rejoicing in finding his wife once more. The affair was serious, very serious, but the folks out in front liked it, liked the whole bill, by the way. The rest of the menu includes Frank Fogarty, the well-liked black faced comedian; Clarice Vance, coon balladist, who recently returned from English music halls with a smile and a good word, and Berzac's Dog Circus. The children were amused with the latter.

Merry War of the Vaudevillians.

With the advent of "Advanced Vaudeville" at the New theater, a lively campaign opens. Competition is a novelty in these days of monopolies and trusts and the amusement seeking public cannot fail to reap the benefit of the great struggle for supremacy which is now under way. Frantic efforts are being made by both booking concerns to present bills which will outshine their rivals. Fabulous prices are being paid for star acts, and performers of established reputation cannot fail to reap a rich harvest. It is doubtful, however, if the rank and file will benefit by the merry war which promises to inaugurate an era of all star turns here and in many of the big cities. With the pay envelopes of headliners filled to bursting and big sums lavished on special productions, if the game is to be run on a paying basis the pruning knife must be applied some where. It is not at all unlikely that the smaller fry may find themselves either trodden under foot in the fight of the Tritons and their earning ability much depreciated by the extraordinary activity which they have hitherto hailed as the dawn of their deliverance from slavery, with one omnipotent booking agency wielding the whip.

Perhaps one feature of the situation which is to be universally deplored is the present craze for imported acts. It should be hardly necessary to "scour" Europe for novelties and sensational acts when there is so much native talent, so many bright minds and such a wealth of inventive genius right here in the smartest country on earth. The legislator who will introduce a protective tariff on imported vaudeville acts, or enforce the contract labor law and ship back again the steamer-loads of headliners which invade our territory may be sure of the solid vote of half a million budding "buck and wing" dancers and old time black face wheeze slingers whose occupation is gone.

Vaudeville Gossip.

The Don Sisters, with a company of twenty coster singers, have arrived from Europe. They have been booked for vaudeville by William Morris. Harry Bulger is to do a single turn in vaudeville this season. He has been booked "solid" through his manager, M. S. Bentham. Patrice will revive her old time sketch,

The Dream of New Year's Eve, in vaudeville this season. She opens at Keith and Proctor's Twenty-third Street theater, Aug. 26.

Miss Hope Booth will open for the season at Shubert's theater, Brooklyn, Aug. 23, in her sketch The Little Blonde Lady. She has another George M. Cohan sketch called The Manicure Girl, and one by Augustus Thomas, which she will produce this season.

Miss Marie Coffey, who made her debut as one of the Gibson Bathing Girls on the New York theater roof garden recently, is a daughter of the late Senator Michael J. Coffey, of Brooklyn, and graduated from the Visitation Convent in that city only last year.

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(VAUDEVILLE)

ADELMAN TRIO, Jos.: Hansa Theater Hamburg, Germany, Sept. 1-31.
Alexandria & Bertie: Palais d'Ete, Brussels, Belgium, Aug. 25-Sept. 1; Scala, Antwerp, Sept. 2-8.
Austins, Tossing: Lyons, France, Aug. 22-Sept. 3.
Andress, Chas.: En route with the Barnum & Bailey Show.
Adams & Mack: Old Orchard, Me., indef.
Armstrong & Clark: G. O. H., Indianapolis, Ind., Aug. 26-Sept. 1; Columbia, Cincinnati, O., 2-8.
Alabama Four: En route with the Forepaugh-Sells Show.
Alabama Four: North Beach, L. I., indef.
Alberts: En route with the Forepaugh-Sells Show.
Aldo & Vannerson: Gran Circo Bell, Mexico, Aug. 26-Sept. 8.
Alfredo & Cerita: En route with the Sells-Floto Show.
Altons, The Five: En route with the Parker Shows.
Arcaris Trio: En route with Ringling Bros.' Show.
Ardelles, The: En route with the Forepaugh-Sells Show.
Arthurs, Kitty: Floods Park, Baltimore, Md., indef.
Artists, Le: En route with the Cole Bros. Show.
Auger, Capt. Geo. & Co.: En route with the Barnum & Bailey Show.
Arnold, Capt.: Fair Park, Dallas, Texas, indef.
Albions, The: Woodland Park, Lexington, Ky., Aug. 26-Sept. 1.
Ampier: En route with Miss N. Y. Jr. Co. Arlington Comedy Four: Orpheum, Kansas City, Mo., Sept. 1-16.
Alpha Trio, The: Keith's, Binghamton, N. Y., Sept. 2-8.
Adams, E. Kirk & Co.: Auditorium, Norfolk, Va., indef.
Adair, Art: En route with the Hagenbeck-Wallace Show.
Abbott, Mollie: Cosmopolitan, Jamestown Exposition, Norfolk, Va., indef.
Alvaretta Trio: Grand Family, Fargo, N. D., Aug. 26-Sept. 1; Bijou, Winnipeg, Man., Canada, 2-8.
Armstrong & Holly: Dominion, Winnipeg, Man., Canada, Aug. 26-Sept. 1.
Alpine Troupe: Family, St. Louis, Mo., Aug. 26-Sept. 1; Vaudeville, Rockford, Ill., 2-8.
Automobile, Flying: Gen. Del., Chicago, Ill., Aug. 26-Sept. 1.
Amata (Hathaway's): New Bedford, Mass., 26-31.
Abdallah Bros., Three (East End Park): Memphis, Tenn., 19-24; Majestic, Chicago, Ill., 26-31.
Anderson, Grace Louise: Marion, O., 26-31.
BURT, GLENN: Garrick, Burlington, Ia., Sept. 2-8.
Burns, Harry: Luna Park, Johnston, Pa., Aug. 26-Sept. 1; Eagle, Hagerstown, Mo., 2-8.
Burton & Brookes: Fair Haven, N. J., indef.
Berends, Clarence: La Crosse, Wis., Aug. 26-Sept. 10.
Blue, Chas. C.: En route with the Wonderland Show.
Bancroft, The Great: Globe, Chicago, Ill., indef.
Beecher & Maye: Park, Bridgeton, N. J., Aug. 26-Sept. 8.
Bowman Bros.: Keewahdin Park, Port Huron, Mich., Aug. 26-Sept. 1.
Brown, Geo.: En route with the Barnum & Bailey Show.
Bates, Geo.: En route with the Barnum & Bailey Show.
Beyer & Johnson: Chester Park, Cincinnati, O., Aug. 26-Sept. 1; Fair, Lafayette, Ind., 2-8.
Bennett, Ned: Plantayas, Seattle, Wash., Aug. 26-Sept. 1.
Boulden & Quinn: Tumbling Dam, Bridgeton, N. J., Aug. 26-28; Union Lake Park, Millville, 29-31.
English Beauties, Eight: En route with Al Reeves Show.
Beatties, The: Airdome, Terre Haute, Ind., Aug. 26-Sept. 1; Orpheum, Springfield, O., 2-8.
Benton, Elwood & Maggie: Star, Connellsville, Pa., Aug. 26-Sept. 1; Star, Charleroi, 2-8.
Banta Bros., The Four: En route with the Original Cohen Co.
Benzetta, Bernard: En route with the Barnum & Bailey Show.
Brown, Gil: East End Park, Memphis, Tenn., Aug. 26-Sept. 1.
Burkhart, G.: En route with the Cole Bros. Show.
"Black Hussars": Hippodrome, London, Eng., Aug. 26-Sept. 7.
Buxton, Chas. C.: Crystal, Kenosha, Wis., indef.
Bradley & Davis: Sullivan & Considine Circuit, indef.
Blake, Nena: LaSalle, Chicago, Ill., indef.
Bickel & Watson: Jardin de Paris, New York City, indef.
Brown, John V.: Rainbow Roof, Streator, Ill., Aug. 26-Sept. 15.
Bruces, The: En route with the Cole Bros. Show.
Budworth & Wells: White Bear Lake, Minn., indef.
Brooks & Vedder: Empire, San Francisco, Cal., indef.
Bradna, Ella & Fred Derrick: En route with the Barnum & Bailey Show.
Brachard, Paul: En route with the Hagenbeck-Wallace Show.
Boyle Bros.: En route with the Sun Bros. Show.
Brown Bros. & Doc: En route with the Ringling Bros. Show.
Blessing, Mr. and Mrs.: Forest Park, Utica, N. Y., Aug. 26-Sept. 1.
Broadway Quartette: Madison Square Roof, New York City, indef.
Bicycle Bill: Armory, Valley City, N. D., Aug. 26-Sept. 1.
Bell, Crystal: Crystal, Anderson, Ind., Aug. 26-Sept. 1.

Barnold's Dog & Monkey Pantomime Co.: Hammerstein's Roof, New York City, indef.
Boothblack Quartette, The Original: Forest Park, St. Louis, Mo., Aug. 25-Sept. 1; Fountaine Ferry Park, Louisville, Ky., 2-8.
Baggesens, The: Svendbork, Denmark, Aug. 26-Sept. 20.
Binney & Chapman: Garden, Memphis, Tenn., indef.
Belfords, The Eight: En route with the Ringling Bros. Show.
Boreini Family: En route with the Forepaugh-Sells Bros. Show.
Bowes, Walters & Crooker: Orpheum, Kansas City, Mo., Sept. 2-8.
Byrd & Vance: Family, Fargo, N. D., Aug. 26-Sept. 1.
Brahams, The: Family, Fargo, N. D., Aug. 26-Sept. 1; Majestic, St. Paul, Minn., 2-8.
Bussler, Walter H.: Orphia, Madison, Wis., indef.
Burson, Arthur: En route with the Cosmopolitan Show.
Barnes & Edwins: Oak Park, Sacramento, Cal., indef.
Bayroty Bros.: En route with the Barnum & Bailey Show.
Bedinis Family: En route with the Ringling Bros. Show.
Blair & McNulty: Gem, Missoula, Mont., indef.
Brothers Silverlake: En route with Gay's Circus.
Brown, Harris & Brown: Riverside, L. I., indef.
Bush & Elliott: Chester Park, Cincinnati, O., Aug. 26-Sept. 1.
Burgess Co., Earl: Watertown, N. Y., Aug. 26-Sept. 1.
Buckleys, The Musical: Chicago, Ill., Aug. 26-Sept. 1.
Burke, John P.: Flood's Park, Baltimore, Md., indef.
Bush & Elliott: Chester Park, Cincinnati, O., Aug. 26-Sept. 1; National Hotel, Chicago, Ill., 2-8.
Burton & Vase: Novelty, Denver, Colo., Aug. 26-Sept. 1.
Bickett Family: Oakland City, Ind., indef.
Blamphin & Hehr: Oxford, Lake Park, Aniston, Ala., Aug. 26-31.
Barrett & Belle: En route with the New Century Girls.
Breman & Riggs: En route with the New Century Girls.
Bohannon & Corey: En route with the New Century Girls.
Bartolita, Emilia: En route with the City Sports Co.
Blondell & Miller: Madison Vaudeville, Chicago, 26-31.
Belleclaire & Kramer: G. O. H., Indianapolis, Ind., 26-31.
Bryant & Saville: Norumbega Park, Boston, Mass., 26-31.
Brittons, The: Orpheum, Los Angeles, Cal., 19-31.
Be Anos, The Two: Majestic, Streator, Ill., 19-24; Chicago O. H., Chicago, 26-31.
Bell & Washburn: Rensselaer Park, Troy, N. Y., 19-24; Dorney Park, Allentown, Pa., 26-31.
Blazers, The: Orpheum, San Francisco, Cal., 26-31.
CAMPBELL & BRADY: Orpheum, Minneapolis, Minn., Sept. 1-8.
Clark & Temple: Mannion's Park, St. Louis, Mo., Aug. 26-Sept. 1.
Creswell, W. P.: Armory, Valley City, N. D., Aug. 26-Sept. 1.
Clinton, Chris: Half Dime Theater, Jersey City, N. J., indef.
Conway, Nick: Bijou, Winnipeg, Man., Aug. 26-Sept. 1; Bijou, Duluth, Minn., 2-8.
Carters, The: Star, Duquesne, Pa., Aug. 26-Sept. 1; Star, Carnegie, 2-8.
Cassin & Cassidy: Crystal, Joplin, Mo., indef.
Carus, Emma: N. Y. Roof, New York City, indef.
Carter, Sisters: Lafayette, Buffalo, N. Y., indef.
Cook, Frank: Austin & Stone's, Boston, Mass., indef.
Collins, Eddie: Oshkosh, Wis., indef.
Collins & Hart: Hammerstein's, N. Y. City, indef.
Clark Bros.: En route with the Hagenbeck-Wallace Show.
Callahan, Jas. T.: Wonderland, Revere, Mass., indef.
Carlota & Silverton: En route with F. A. Robbins Show.
Carmen, LaTroupe: En route with the Barnum & Bailey Show.
Carroll, Nettie: En route with the Forepaugh-Sells Bros. Show.
Chester, Chas.: En route with the Hagenbeck-Wallace Show.
Cliffords, The: En route with the Gollmar Bros. Show.
Cole, Geo.: En route with the Barnum & Bailey Show.
Coles, The Musical: En route with Emerson's Floating Palace.
Collins & Hart: Folies Marigny, Paris, France, Aug. 26-31.
Cook, Chester, R.: Airdome, Marion, Ind., Aug. 26-Sept. 15.
Clark Bros.: En route with Ringling Bros. Show.
Carson Bros.: En route with the Behman Show.
Corinne: Shea's, Buffalo, N. Y., Aug. 26-31.
Curley, Pete: En route with the Behman Show.
Cooper, Harry L.: En route with the Behman Show.
Carroll & Eller: En route with the Fay Foster Co.
Claus & Radcliffe: En route with the Trocadero Burlesquers.
Clarence Sisters: Waldamar Park, Erie, Pa., indef.
Casey & Craney: Bijou, White City, Chicago, Ill., Aug. 26-31.
Conn & Conrad: Moss & Stoul Tour of England, Aug. 26-Sept. 15.
Carnell, Edna: Flood's Park, Baltimore, Md., Aug. 26-31.
Cozad, Belle & Earle: East Lake Park, Birmingham, Ala., indef.
Cassidy, Eddie: Steel Pier, Atlantic City, N. J., Aug. 26-Sept. 30.
Connolly & Klein: En route with the Empire Burlesquers.
Caesar & Co.: Empire, St. Paul, Minn., Aug. 26-Sept. 1; Windsor Novelty, St. Paul, 2-8.
Curzon Sisters: Dominion Park, Montreal, Canada, Aug. 26-31.

Creo & Co.: St. James Bldg., N. Y. City, in care of Alf. T. Wilton, Sept. 2-8.
Courtleigh, Wm.: Orpheum, Los Angeles, Cal., Aug. 26-Sept. 7.
Corellis, The Three: En route with the Forepaugh-Sells Bros. Show.
Carlos Dogs: En route with Ringling Bros. Show.
Clermont, Frank & Etta: Hippodrome, London, England, Aug. 26-31.
Cruz, Boney: Haymarket, Chicago, Ill., Aug. 26-Sept. 1.
Curtis, Allen, Musical Co.: Airdome, Hot Springs, Ark., Aug. 26-Sept. 7.
Cook, Joe & Bro.: Keith's, Philadelphia, Pa., Aug. 26-Sept. 1; Hammerstein's, New York City, 2-8.
Caldera, A. K.: Dominion, Winnipeg, Can., Aug. 26-31; Lyric, Lincoln, Neb., Sept. 9-15.
Chevrial, Emile: Family, Scranton, Pa., Sept. 23; Liberty, Pittsburg, 30.
Castanos, The: Empire, Los Angeles, Cal., Aug. 26-Sept. 8.
Chooceeta: En route with the Girls of Happyland.
Chandler, Anna: En route with the City Sports Co.
Cameron & Flanagan: Chase's, Washington, D. C., 26-31.
Clinton & Jermon: Bennett's, Ottawa, Ont., 26-31.
Clark, Clever: Fair, Hurley, Wis., 26-31.
Cleveland, Claude & Marion: Crescent Gardens, Revere Beach, Mass., 26-31.
Carl & Bullman: Lake Cliff Park, Dallas, Tex., 26-31.
Collins, Eddie: Glendive, Mont., 26-31.
Calvert, The Great: Ramona Park, Grand Rapids, Mich., 26-31.
Curtis Palmer & Co.: Ashland, Pa., 26-31.
Cotton's Donkeys: Lakemont Park, Altoona, Pa., 26-31.
Carpenter & Dolores: London, Ky., 26-31.
Cole & Clemens: Woodlyne Park, Camden, N. J., 26-31.
Conley, Anna & Effie: Shea's, Toronto, Ont., 26-31.
Cline, L. G.: Washit Park, Anadarko, Okla., 15-30.
Corson, Cora Youngblood: Luna Park, Washington, D. C., 19-31.
Colonial Septet, Ye: Orpheum, Minneapolis, Minn., 26-31.
Cruze, Bonnie: Haymarket, Chicago, 26-31.
Cole & Coleman: Fairview Park, Dayton, O., 26-31.
DONALD & CARSON: Trent, Trenton, N. J., Aug. 26-Sept. 1; Keith's, Philadelphia, Pa., 2-8.
Dudley, O. E.: Crystal, Elwood, Ind., indef.
Diamond & May: Fischer's, Los Angeles, Cal., indef.
Dell & Miller: Hippodrome, Buffalo, N. Y., indef.
Delmar & Dexter: Terre Haute, Ind., indef.
Davis & McCauley: Grayling, Mich., indef.
D'Alvini: Rocky Point, R. I., indef.
De Lano, Bill: En route with DeRue Bros. & Minstrels.
DeVerne & Van: Star, Aurora, Ill., Aug. 26-Sept. 1.
Darrow & Mitchell: Monroe, La., Aug. 26-Sept. 1.
Dodd, Marie Stuart: En route with American Burlesquers.
Dollar Troupe: En route with the Forepaugh-Sells Bros. Show.
Doyle, Major Jas.: Empire, San Francisco, Cal., Aug. 26-Sept. 7.
Dimitre, Capt.: En route with the Campbell Bros. Show.
Dillae, Max: En route with the Ringling Bros. Show.
Dierickx Bros.: Gran Circo Bell, Mexico City, Mex., Aug. 26-Sept. 8.
Dickinson's Dogs: Lemps Park, St. Louis, Mo., indef.
Demarest's Equestrians: Hillside Park, Newark, N. J., indef.
Delno Troupe: En route with Hagenbeck-Wallace Show.
De Onzo: Gendell, Des Moines, Ia., Aug. 26-Sept. 1.
De Jean, Laura: Weast's, Peoria, Ill., indef.
DeLanoy Sisters: Enteman, Toledo, O., Aug. 26-Sept. 8.
Deveau, Hubert: Crystal, Milwaukee, Wis., Aug. 26-Sept. 1.
Dockrill, Richard, H.: En route with the Barnum & Bailey Show.
Denman, Geo.: En route with the Barnum & Bailey Show.
Derrick, Fred: En route with the Barnum & Bailey Show.
DeMott, Josie: En route with the Barnum & Bailey Show.
Dalleys, The: Empire, Springfield, Ill., indef.
Davis, Floyd: Temple, Boulder, Colo., indef.
Dupree, Bob: Canvas, Provo, Utah, indef.
Diorickx Bros.: Gran Circo Bell, Mexico City, Mex., Aug. 26-Sept. 8.
Dracula: Great Southern, Columbus, O., indef.
Darnell, Millard: En route with Campbell Bros. Show.
Delmont, Fred: En route with Hagenbeck-Wallace Show.
Dunbar Goat Circus: Myers Lake Park, Canton, O., Aug. 26-Sept. 1; Four Mile Creek, Evie, Pa., 2-8.
Davis, H.: Airdome, Murphysboro, Ill., indef.
Davis, Roland: En route with Fay Foster Co.
Downey, Tiney: En route with Fay Foster Co.
Deming, Arthur: En route with the White Blackbird Co.
Davis & Davis: En route with Miss N. Y. Jr. Co.
Dupree Sisters: Connor's Imperial: Coney Island, N. Y., Aug. 26-31.
DeMarlo: En route with Ringling Bros. Show.
DeVines, The: En route with Ringling Bros. Show.
DeLaceys, The Dancing: Star, Homestead, Pa., Aug. 26-Sept. 1.
Danto, Harry: Family, New York City, indef.
Davenport, Edna: Bijou, Philadelphia, Pa., Aug. 26-31.
DeOoch, Mamie B.: Apollo, Chicago, Ill., indef.
Dixon, Sidonne & Edward Kellie: Family, Fargo, N. D., Aug. 26-Sept. 1; Bijou, Winnipeg, Man., Can., 2-8.
DeMont, Robert, Trio: Rock Springs, Alton, Ill., Aug. 26-Sept. 1; Mannion's Park, St. Louis, Mo., 2-8.

Delzaros, The: Fair, Sterling, Ill.
EDWARDS & GLENWOOD: Fair Sterling, Ill., Aug. 26-Sept. 1; Haymarket, Chicago, Ill., 2-8.
Errol, Leon: En route with the Jersey Lilies Co.
Edwards, Lawrence & Co.: En route with the Night Owls.
Eugene & Mar: Crystal, Goshen, Ind., Aug. 26-Sept. 1; Crystal, Anderson, 2-8.
Esmeralda Sisters: Krestowski, St. Petersburg, Russia, Aug. 26-31.
Esterbrooks, The: En route with Miss N. Y. Co.
Eight English Beauties: En route with Al Reeves Show.
Everett, Ruth: En route with Williams Ideals.
Elliott & West: Crystal, Marion, Ind., Aug. 26-Sept. 1; Crystal, Elkhart, 2-8.
Edwards, Gus, School Boys & Girls: Hammerstein's Roof, New York City, indef.
Edwards, Margie & C. Elwyn: Hippodrome, Buffalo, N. Y., indef.
Empire Comedy Four: Winter Garden, Berlin, Germany, Aug. 26-31.
Edwards & Vaughn: Casino, Philadelphia, Pa., Aug. 26-Sept. 1.
Everett, Joe: En route with the Hargrave Show.
Ella, Mlle.: En route with the Barnum & Bailey Show.
Elliott & Fowler: En route with the Al Reeves Show.
Elinore Sisters: Kings Park, L. I., N. Y., indef.
FIELDS, NAT & SOL: En route with The Girls from Happy Land.
Frencolli & Lewis: Houston, Tex., Aug. 26-Sept. 1; Mineral Wells, 2-8.
Frey Trio, The: Tony Pastor's, New York City, Aug. 26-Sept. 1.
Fantas, Two: Lyric, Bartersville, I. T., Aug. 26-Sept. 1.
Fries Sisters: Star, Newcastle, Pa., Aug. 23-29; Star, Erie, 30-Sept. 8.
Flora, Mildred: En route with the Night Owls.
Ferguson, Dave: En route with Miss N. Y. Jr. Co.
Frankel, Fannie: Whalom Park, Fitchburg, Mass., Aug. 26-Sept. 3.
Frank & Franks: En route with John Robinson Show.
Franks, Two: En route with Cole Bros. Show.
Frisco, Mr. & Mrs. Signor: En route with the Robinson Amusement Co.
Fay, Ray W.: Alamo Park, Cedar Rapids, Ia., indef.
Fay, Coley & Fay: Empire, San Francisco, Cal., indef.
Fadettes, The: Keith's, Boston, Mass., indef.
Flood Bros.: Scala, Copenhagen, Denmark, Aug. 26-31; Empire, London, Eng., Sept. 9-Nov. 2.
Foster & Coulter: Riverview Park, Chicago, Ill., indef.
Fox & Hughes: Empire, Boise, Idaho, indef.
Ersto, Chas.: En route with Pitman's Stock Co.
Faye, Elsie: Ingersoll Park, Des Moines, Ia., Aug. 26-Sept. 1; G. O. H., Chicago, Ill., 2-8.
Frey & Allen: En route with Williams Ideals.
Fisher & Berg: Hyde & Behman's, Brooklyn, N. Y., Aug. 26-Sept. 1; Hurtig & Seamon, New York City, 2-8.
Frank, Chas. L. & Lillian: Young's Pier, Atlantic City, N. J., indef.
Poote, Commodore & Sister Queenie: Midget City, White City, Chicago, indef.
GRAY, BARRY: Ninth & Arch Museum, Philadelphia, Pa., indef.
Gardner & Stoddard: Keith & Proctor's, Philadelphia, Pa., Aug. 26-Sept. 1.
Golden Graces, Five: Jardin de Paris, New York City, indef.
Glenroy, Tommy: En route with the Behman Show.
Graham, Geo. W.: Scenic Temple, Providence, R. I., indef.
Girard & Gardner: Amityville, L. I., indef.
Goss, John: Cooper, Mt. Vernon, O., Aug. 26-Sept. 1; National, Steubenville, 2-8.
Gibson, Fay: Standard, Davenport, Ia., indef.
Golden, Lewis: Flood's Park, Curtis Bay, Baltimore, Md., indef.
Grunath Sisters: En route with the Barnum & Bailey Show.
Geromes, The: En route with the Barnum & Bailey Show.
Goldin Russian Troupe: En route with the Hagenbeck-Wallace Show.
Gracie & Burnett: Fair Haven, N. J., indef.
Golems, The Six: En route with the Ringling Bros. Show.
Grazeleis, Arnold & Ethel: Oak Summit Park, Evansville, Ind., Aug. 26-Sept. 1.
Graham, Geo. W.: Scenic Temple, Providence, R. I., indef.
Gordon Bros.: Hammerstein's, New York City, indef.
Gregorys, Four: En route with the American Burlesquers.
Gold, Belle: En route with McIntyre & Heath.
Giondi, Art: Crystal Park, Joplin, Mo., indef.
Gordons, Bounding: Folies Bergere, Paris, France, Aug. 26-Sept. 30.
Gruett & Gruett: En route with the Williams Ideals.
Gross, Wm.: En route with the Matinee Girl.
Graces, Five Golden: En route with the Dainty Duchess Co.
Gay, The Great: En route with Emerson's Floating Palace.
Graces, The Two: En route with Merry Maidens Burlesquers.
Goss, John: Orpheum, Springfield, O., Aug. 26-Sept. 1; National, Steubenville, 2-8.
Gardner & Vincent: Empire, Holborn, Eng., 26-31; Hippodrome, Woolwich, Sept. 2-7; Hippodrome, Eating, 9-14; Hackney, 23-28.
Gotham City Quartette: En route with the City Sports Co.
Gardner, Georgia, & Jos. Madden: Athletic Park, Buffalo, N. Y., 26-31.
Guise, Johnnie: Headmey, Wilkes-Barre, Pa., 26-31.
Gilbert, Vesta: Park Casino, Providence, R. I., 26-31.

Gayety Quartette: Riverton Park, Portland, Me., 26-31.
 Gray, Frank: Star, Muncie, Ind., indef.
 Gardner & Revere: Casino, Bay City, Mich., 26-31.
 Gardner, Ed.: Star, Beaver Falls, Pa., 26-31.
 Green, Belle Rosa: Airdome, Atchison, Kan., 19-31.
 Girl Behind the Drum: Temple, Detroit, Mich., 26-31.
 Goldsmith & Hoppe: Wheeling Park, Wheeling, W. Va., 26-31.
 Golden Gate Quintet: Westfield, Mass., 26-31.

HALL & COLBURN: Idle Hour Park, Pittsburg, Kan., Aug. 26-Sept. 1; Lyric, Parsons, Sept. 2-8.
 Howard, Harry & Mae: White City, Dayton, O., Aug. 26-Sept. 1.
 Henry & Young: Shellpot Park, Wilmington, Del., indef.
 Hale & Hart: En route with French's New Sensation.
 Hanvey, Lenora: Crystal, Frankfort, Ind., indef.
 Hewlette, Bob & Mae: Couer d'Alene, Spokane, Wash., indef.
 Herberts, The: En route with the Panama Concert Co.
 Humanus, Granda: En route with the Hippodrome Amusement Co.
 Hudspeths, The: En route with Castello's R. R. Show.
 Hart, Annie: En route with McFadden's Flats.
 Herman, Mexican: G. O. H., Chicago, Ill., Aug. 26-Sept. 1; Majestic, Chicago, 2-8.
 Hoffmanns, Cycling: En route with the Cash Carnival Co.
 Howe & Decker: En route with the Fox Minstrels.
 Huegel Bros.: En route with the Vogel Minstrels.
 Hutchinsons, The Marvelous: En route with the Weider Carnival Co.
 Haas, Oscar: Park, Lansing, Mich., Aug. 26-Sept. 1; Park, Kalamazoo, 2-8.
 Hinman's, Capt. Sidney, Diving Dogs: Steeplechase Park, Coney Island, N. Y., Aug. 26-Sept. 8.
 Hayman & Franklin: Tivoli, Sidney, Australia, Aug. 26-Sept. 15.
 Herbert, The Frogman: En route with Sells-Floto Show.
 Herbert Trio: En route with the Frank A. Robbins Show.
 Heuman Trio: En route with the Frank A. Robbins Show.
 Hilda, Mlle.: En route with the Sells-Floto Show.
 Him & Them: Luna Park, Chicago, Ill., indef.
 Hopper, Chas.: En route with the Ringling Bros. Show.
 Howard Bros.: Palace, London, Eng., Aug. 26-31.
 Howelson, Capt. Carl: En route with the Barnum & Bailey Show.
 Humton, Dad & Clara: Monarch, Lawton, Okla., indef.
 Hearn, Tom: Empire, Holloway, Eng., Aug. 26-31; Empire, New Cross, Sept. 3-8.
 Horten & Linden: En route with the Ringling Bros. Show.
 Hobson, Mr. and Mrs. Homer: En route with Ringling Bros. Show.
 Holloway Troupe: En route with the Ringling Bros. Show.
 Hess, Billy: Surf Ave. O. H., Coney Island, N. Y., indef.
 Hart Bros.: En route with the Hagenbeck-Wallace Show.
 Harney & Haines: Oswego, N. Y., indef.
 Harcourt, Frank: Lyric, Seattle, Wash., indef.
 Haines, Lola: Wonderland, Revere Beach, Mass., indef.
 Hettemann, Rose: En route with the Barnum & Bailey Show.
 Herzog, Manuel: En route with the Barnum & Bailey Show.
 Hendrickson, Capt.: En route with the Barnum & Bailey Show.
 Haines, Wm.: En route with the Barnum & Bailey Show.
 Haytaki & Kankichi: En route with the Barnum & Bailey Show.
 Hayden Family, The: En route with the Great Parker Shows.
 Hoffman, Gertrude: Victoria, New York City, Aug. 26-Sept. 1.
 Hay, Unicycle & Bro.: En route with the Vogels Minstrels.
 Harmonious Four: En route with the Great Parker Shows.
 Harvey & Adams: Auditorium, Norfolk, Va., indef.
 Hampton & Bauman: Apollo, Berlin, Germany, Aug. 26-Sept. 30.
 Howard & Germaine: En route with Pain's Pompeii.
 Hanvey, Lenora: New Orpheum, Mansfield, O., Sept. 2, indef.
 Hazard, Lynne & Bonnie: Unique, Eau Claire, Wis., Sept. 2-8.
 Hayden, Virginia: Couer d'Alene, Spokane, Wash., Aug. 26-Sept. 15.
 Harcourt, Daisy: Valentine, Toledo, O., Sept. 2-8; Keith's, Dayton, 9-15.
 Harvey, Harry: En route with the Girls of Happyland.
 Hedge, John, & His Wrestling Ponies: Keiths, Boston, Mass., 26-31.
 Hanson & Drew: Majestic, St. Paul, Minn., 26-31.
 Hibbert & Warren: Valley Park, Syracuse, N. Y., 26-31.
 Holmen Bros.: Brighton Beach Music Hall, Coney Island, N. Y., 26-31.
 Harris, Minstrel Sam: Star, Donora, Pa., 26-31.
 Herbert & Willing: Wheeling Park, Wheeling, W. Va., 26-31.
 Hughes Sisters: Globe, Chicago, Ill., Aug. 5, indef.
 Harper, Lucille H.: Birmingham, Ala., 26-31.
 Hall, Pauline: Dayton, O., 26-31.
 Hanvey & Clark: Lakeside Park, Akron, O., 26-31.
 Hart, John C. & Co.: En route with the Tiger Lillies.
 Hassmans, The: Unique, Minneapolis, Minn., 26-31.
 Hyams & McIntyre: Morrison's, Rockaway Beach, L. I., 26-31.
 Hibbert & Warren: Valley Park, Syracuse, N. Y., 26-31.
 Howard Bros., Flying Banjos: Chicago O. H., Chicago, 26-31.

Hughey Conn, Downey & Willard: Robinson Park, Ft. Wayne, Ind., Aug. 26-Sept. 1.
 Hylands, The Three: Idle Hour Park, Pittsburg, Kan., 25-31.

JANES & RYAN: Family, Lafayette, Ind., Aug. 26-Sept. 1.
 International Musical Trio: En route with the Night Owls.
 Imperial Viennese Troupe: En route with the Barnum & Bailey Show.
 Imhof & Corinne: En route with the Empire Burlesquers.
 Immensaphone: Henderson's, Coney Island, N. Y., indef.
 Irwin, Jack: En route with the Tiger Lillies.
 In Morocco: Keith's, Cleveland, O., 26-31.

JACOBS & WEST: En route with the Sam Devere Co.
 Jordan, Great: Summit Park, Utica, N. Y., Aug. 26-Sept. 1; Opera House, Alexandria Bay, N. Y., 2-8.
 Johnson & Buckley: En route with the Empire Burlesquers.
 Jeal, Linda: En route with Gollmar Bros. Show.
 Jeanre & Ellsworth: En route with the Barnum & Bailey Show.
 Jones, Roy C.: Figure Eight Park, Niagara Falls, N. Y., indef.
 July & Paka: Cedar Point, Sandusky, O., indef.
 Judsons, The Great: Altherr's Show No. 1, St. Louis, Mo., indef.
 Jarvis, Art: En route with Ringling Bros. Show.
 Johnsons, The Musical: Empire, New Cross, Eng., Aug. 26-Sept. 1; Empire, Stratford, Eng., 2-8; Empire, Shepherds Bush, 9-15.
 Johnsons, Two-Jim & Maybelle: Vaudeville, Tipton Ind., indef.
 Jules & Marzon: En route with the Barlow Minstrels.
 Johnson & Dean: Os-Budavara, Budapest, Austria, Aug. 26-31.
 Johnson, Minnie: En route with the Barnum & Bailey Show.
 Jordons, The Five: En route with Ringling Bros. Show.
 Julian, Dailie: En route with Barnum & Bailey Show.
 Jacobs & Sardell: En route with the Sells-Floto Show.
 Jacksons, The Three: Pastor's, N. Y. City, Sept. 2-8.
 Jolly, Edward, & Winifred Wild: Bijou, Winnipeg, Man., 26-31.
 Johnston, Musical: Empire, New Cross, Eng., 26-31; Empire, Stratford, Sept. 2-7; Empire, Shepherds Bush, 9-14; Empire, Cardiff, Wales, 16-20.
 Jones & Raymond: Airdome, Leavenworth, Kan., 26-31.
 Johnson, L. T.: Family, Butte, Mont., 26-31.
 Jardy, Les: Salt Lake City, Utah, 26-31.

KENNARD BROS.: En route with the Barnum & Bailey Show.
 Kincaid, Billy: En route with the Barnum & Bailey Show.
 Kates Bros.: Fair, Darlington, Wis., Aug. 27-30.
 Kollins & Kifton: Mannion's Park, St. Louis, Mo., Aug. 26-Sept. 1; Carnival Park, Kansas City, 2-8.
 Kendal, Leo: Trocadero, Chicago, Ill., indef.
 Kilpatrick, Chas. G.: Warpath, Jamestown Exposition, Norfolk, Va., indef.
 Kelley & Massey: Berkshire Park, Pittsfield, Mass., Aug. 26-Sept. 1; Hoosic Valley Park, North Adams, 2-8.
 Kaufman Troupe: En route with Ringling Bros. Show.
 Keesey, Herbert: Dowling's, Logansport, Ind., indef.
 Keller, Major: En route with Buffalo Bill's Wild West Show.
 Kelly & Kelsy: Arch, Cleveland, O., indef.
 Kenny, M.: Detroit, Mich., indef.
 Knox, W. H.: Elysian Grove, Tucson, Ariz., indef.
 Kolfags, Duke: Crystal, Elwood, Ind., indef.
 Kriesel's Dogs & Cats: Bell, Oakland, Cal., Aug. 26-Sept. 1.
 Kara Kehi & Yecco: En route with the Barnum & Bailey Show.
 Kerslakes, Lil. Pig: En route with Ringling Bros. Show.
 Kelly, Sam & Ida: Lyric, Joplin, Mo., Aug. 26-Sept. 1; Airdome, Carthage, 2-8.
 Kelly & Bob: En route with West & Wells Show.
 Kemp, Wm. A.: Irvindale Park, Warren, Pa., indef.
 Kellie, Edward B.: Family, Fargo, N. D., Aug. 26-Sept. 1; Bijou, Winnipeg, Man., 2-8.
 Kaufman, Reba & Inez: Family, Davenport, Ia., Aug. 26-Sept. 1.
 Kennedy Bros. & Mac: Ross Park, Birmingham, N. Y., 26-31.
 Kaufman, Minnie: Haymarket, Chicago, Ill., 26-31.
 Keogh, Thos. J. & Ruth Francis: Lakeside Park, Akron, O., 26-31.
 Keegan & Mack: Manila Grove, Tamaqua, Pa., 26-31.
 Kelly, Sam & Ida: White City, Springfield, Mo., 29-31.

LUCAS, JINNIE: Chicago, Ill., Aug. 26-Sept. 1; Pol's, Hartford, Conn., 2-8.
 Leonard, Gus: Acme, Sacramento, Cal., indef.
 Leslie & Williams: Colegrove, Pa., indef.
 Linn, Ben: Theatatorium, Bennington, Vt., indef.
 Long, John: Family, Erie, Pa., indef.
 Lewis, Andy & Co.: En route with the Al Reeves Show.
 LeFleur, Herman: Bijou, LaCrosse, Wis., indef.
 Lee, Mr. & Mrs. Jas. P. and Little Madeline: People's, Los Angeles, Cal., indef.
 Leeds & LeMar: En route with Ringling Bros. Show.
 Lasere, Fred: En route with Yankee Robinson Show.
 Langer, W. J.: En route with Cole Bros. Show.
 Lancaster, Tom: Lyric, Joplin, Mo., Aug. 26-Sept. 1.
 LaRex, Joseph: En route with Ringling Bros. Show.
 Lindsay's Monkeys: White City, Chicago, Ill., Aug. 26-Sept. 8.
 Leonard & Louie: Haymarket, Chicago, Ill., Aug. 26-Sept. 1; Bijou, Kenosha, Wis., 2-8.

LeGray, Dollie: White City, Oshkosh, Wis., indef.
 Leo, Illusionist: En route with J. Frank Hatch Show.
 Lambertos, Five: Jamestown Exposition, Norfolk, Va., indef.
 LaCouver, Lena: En route with the Fay Foster Co.
 Lockhart Sisters: En route with the Burgomaster Co.
 Lewis & Chapin: En route with the Fay Foster Co.
 Livingstons, The: En route with the Ringling Bros. Show.
 Legards, The Six: En route with the Ringling Bros. Show.
 Larrivee & Lee: En route with Jos. W. Spears' Irish Senator Co.
 Leahy, Frank W.: Cosmopolitan, Pine Beach, Wis., indef.
 Leonhardt, Al.: Forest Lake Park, Palmer, Mass., Aug. 26-Sept. 1.
 LaMarr, Harry: Crescent arden, Revere Beach, Mass., indef.
 Lamont, Frank: Lyceum, Philadelphia, Pa., indef.
 La Reno, Art: Al Fresco, Peoria, Ill., indef.
 Leonard & Louie: Haymarket, Chicago, Ill., Aug. 26-Sept. 1.
 Lemonts, The: Weiland, Masontown, Pa., Aug. 26-Sept. 1; Swisher's, Morgantown, W. Va., 2-8.
 Leonard, Eddie & Co.: Hammerstein's Roof, New York City, indef.
 Leone & Dale: Bijou, Bay City, Mich., Aug. 26-Sept. 1.
 Lampe Bros.: En route with the De Rue Minstrel Co.
 LaDelles, The: O. H., Decatur, Ind., Aug. 26-Sept. 21.
 Lowell & Lowell: Moss & Stoll Tour of England, Aug. 26-Nov. 23.
 Lois: Star, Homestead, Pa., Aug. 26-Sept. 1.
 Lovell, G. A.: En route with the Patterson Carnival Co.
 Levers, The: En route with the West & Wells Show.
 LeFevre & St. John: En route with The Mayor of Tokio.
 LeRoy, Victor: En route with The Matinee Girl.
 Lancaster, Tom: Eagan's Roof Garden, Tulsa, I. T., 26-31.
 Lakola, Harry: Star, Wilkinsburg, Pa., 26-31.
 Lowrie, Jim: Electric Park, Ardmore, I. T., 26-31.
 LaDell & Crouch: Majestic, Chicago, Ill., 26-31.
 Latoy Bros: Fair, Des Moines, Ia., 26-31.
 Leonard & Phillips: Coney Island Park, Cincinnati, O., 26-31.
 LaBelle Domino: Fair, Greenville, O., 26-31.
 Lyric Comedy Four: Havlin's, St. Louis, Mo., 26-31.
 Liniger Trio Airdome: Majestic, Cincinnati, O., 26-31.
 Levine & Hurd: En route with the New Century Girls.

MIETTE'S DOGS: Oak Summit Park, Evansville, Ind., Aug. 26-Sept. 1.
 McCune & Grant: Majestic Park, LaSalle, Ill., Aug. 26-Sept. 1.
 Mathieu: Star, Aurora, Ill., Aug. 26-Sept. 1.
 Millards, The Three: Bijou, Winnipeg, Man., Aug. 26-Sept. 1; Bijou, Duluth, Minn., 2-8.
 Morse, Billy: Empire, Fresno, Cal., indef.
 Mize: Golem Troupe: En route with Ringling Bros. Show.
 Marno Bros. The: En route with Ringling Bros. Show.
 Marguerite & Hanley: En route with Ringling Bros. Show.
 Miller, John: En route with Ringling Bros. Show.
 McGee & Collins: Park, Couer d'Alene, Ida., indef.
 McCree & Davenport: En route with Hagenbeck-Wallace Show.
 McCauley, Birdie & Joseph: Gem, Minneapolis, Minn., indef.
 Matthews & Harris: Lake Sunapee, N. H., indef.
 Massey, Joe: Lyric, San Antonio, Texas, indef.
 Meers, Marie & Oulka: En route with Barnum & Bailey Show.
 Mason & Filburn: Couer d'Alene, Spokane, Wash., indef.
 Marx, Ed & Curt: En route with Campbell Bros. Show.
 Martell Family: En route with Cole Bros. Show.
 Malchow, Geo.: Bijou, Oshkosh, Wis., indef.
 Magri, Count & Countess: En route with Gentry Bros. Show.
 Melrose, Wm.: En route with Barnum & Bailey Show.
 Middleton, Gladys: Butler, Tonopah, Nev., indef.
 Masa & Hatchi: En route with the Barnum & Bailey Show.
 Moores, The: En route with the Behman Show.
 Montambo & Hurl Falls: En route with the Empire Burlesquers.
 Morrison, John: Central, Seattle, Wash., indef.
 Moore & Dillon: En route with the Fay Foster Co.
 Murphy & Magee: En route with Williams Ideals.
 Murphy, Mr. & Mrs.: East Setauket, L. I., indef.
 Mulhall, Lucille: Columbia, Cincinnati, O., Aug. 26-Sept. 1; Haymarket, Chicago, Ill., 2-8.
 Morris, Ed.: En route with Al Reeves Show.
 Miller & Russell: En route with Al Reeves Show.
 McClain, Billy: Woolich Hippodrome, London, Eng., Aug. 26-Sept. 1; Empire, Edington, London, 2-8.
 McCre, Junie: LaSalle, Chicago, Ill., indef.
 MacDowell, John: Irwin, Manotowoc, Wis., indef.
 McGee & Collins: Park, Couer d'Alene, Idaho, indef.
 Mooney, Harry, J.: En route with the Barnum & Bailey Show.
 Millets, The: En route with the Barnum & Bailey Show.
 Mangels, John W.: Majestic, Sioux Falls, S. D., Aug. 26-Sept. 1; Orpheum, Watertown, 2-8.

Manning & LaVerne: Majestic, Chicago, Ill., Nov. 15-21.
 Marnell-Marintes roupe: En route with Ringling Bros. Show.
 Manning Trio: En route with the Cowboy Girl.
 Malchow, Geo.: Bijou, Oshkosh, Wis., indef.
 May, Arthur O.: Lyric Airdome, Pana, Ill., Aug. 26-31.
 Martinez, The: Pavillion, Charleston, W. Va., Aug. 26-Sept. 1; Howard, Huntington, 2-8.
 McGregor, Lulu B.: Star, Altoona, Pa., indef.
 McSorley & Eleanore: Gem, Missoula, Mont., indef.
 Mignon, Helene: Empire, St. Paul, Minn., indef.
 Middleton, Gladys: Fischer's Stock Co., Los Angeles, Cal., indef.
 Miller, Grace: Phillip's, Richmond, Ind., indef.
 Millman Trio: Scala, Copenhagen, Denmark, Aug. 26-31.
 Milton, Mr. & Mrs. Geo. W.: Star, Atlanta, Ga., indef.
 Mooney & Holbein: Playing Halls, London, England, Aug. 26-31.
 Mantells Marionettes Hippodrome: Table Grove, Ill., Aug. 26-Sept. 1.
 Moore, Harry L.: Luna Park, Cleveland O., indef.
 Moorehead, Harry: Dreamland, Norfolk, Va., indef.
 Moore, Lon W.: En route with Hagenbeck-Wallace Show.
 Morrison, John: Seattle, Wash., indef.
 Murphy, Mr. & Mrs. E.: Setauket, L. I., N. Y., Aug. 26-Sept. 8.
 Mack, John: Hillside Park, Newark, N. Y.
 Murphy, Whitman & Co.: Asbury Park, N. J., indef.
 Marr & Evans: Beacon Park, Webster, Mass., Aug. 26-Sept. 1; Wildwood Park, Putnam, Conn., 2-8.
 McArdy, Grace: Whitney Opera House, indef., Chicago, Ill.
 Marckley, Frank: Winona Beach Park, Bay City, Mich., Aug. 26-Sept. 1; Riverside Park, Saginaw, Mich., 2-8.
 Matthews & McCabe: Bijou, Philadelphia, Pa., Aug. 26-31.
 Mason & Doran: Sheedy's, Fall River, Mass., indef.
 McDonald, Roy: En route with Ringling Bros. Show.
 Martelli Trio: Majestic, St. Paul, Minn., Aug. 26-Sept. 1; Empire, Des Moines, Ia., 2-8.
 Moore, Jessie: En route with the Night Owls.
 McCarvers: Hoosic Valley Park, North Adams, Mass., Aug. 26-Sept. 1.
 McCarvers, The: Hoosic Valley Park, North Adams, Mass., Aug. 26-31.
 McCabe, Jack: En route with the New Century Girls.
 Mosts, The: Industrial Park, Moline, Ill., 26-31.
 McClellan Sisters: Streator, Ill., 26-31.
 McBreen, Billy, & Bro.: Lyric, San Antonio, Tex., 26-31.
 Murphy & Powell: Fairview Park, Dayton, O., 26-31.
 Mulhall, Lucille: Columbia, Cincinnati, O., 26-31.
 Millers, The Musical: Airdome, Leavenworth, Kan., 26-31.
 Military Octet: Sheedy's, Newport, R. I., 26-31.
 McCann Children, The: Luna Park, Cleveland, O., 5-31.
 Martelli, Lewin, Trio: Majestic, St. Paul, Minn., 26-31.
 McCann, Frances & Lawrence: Vaudeville, Dennison, O., 26-31.
 Miller, Harvey F.: Majestic, Chicago, Ill., 26-31.
 Martha, Mlle.: Orpheum, San Francisco, Cal., 19-31.
 Murphy, Mr. & Mrs. Mark: East Setauket, L. I., N. Y., June 3-Sept. 1.
 Murphy, Whitman & Co.: Asbury Park, N. J., July 8, indef.
 Murphy & Vidocq: Electric Park, Jackson, Mich., 26-31.
 Morette Sisters: Shellpot Park, Wilmington, Del., Aug. 25-Sept. 1.
 Motogirl, La: Touring India and China, Feb. 18-Aug. 31.
 McDuff, James: Cooper, Mt. Vernon, O., 26-31.
 Marion & Lillian: En route with the Tiger Lillies.

NOVELLOS, THE: En route with the Barnum & Bailey Show.
 Namba Japs: En route with the Gentry Bros. Show.
 Nevaros, Four: En route with the Forepaugh-Sells Bros. Show.
 Nelsons, The Flying: En route with Gollmar Bros. Show.
 Normans, Juggling: En route with Gentry Bros. Show.
 Neills, The: Orpheum, Salt Lake City, Utah, Aug. 26-Sept. 1; Orpheum, Denver, Colo., 2-8.
 Noetzel Family: En route with Ringling Bros. Show.
 Nizard's High School: En route with Ringling Bros. Show.
 Newlan, Will F.: En route with Coulter & Clark Show.
 Niziolek, John & Dog: En route with Gay's Circus.
 Newell & Niblo: Alhambra, Paris, France, Sept. 1-30.
 Niemeyer & Odell: Lyons, Ia., Aug. 29-Sept. 1; Elite, Davenport, 2-8.
 Neola: Haymarket, Chicago, Ill., 26-31.
 Neil, James, and Edythe Chapman: Orpheum, Salt Lake City, Utah, 26-31.
 Nadje, Mlle.: Chicago, Ill., 26-31.
 Napp, Viola: Worcester, Mass., 26-31.

O'LOUIE, GEO. W.: En route with the Sells-Floto Shows.
 Olivers, The Three: En route with the Cole Bros. Show.
 O'Neill: En route with Markle's New Sunny South Floating Palace.
 O'Neill, Tom: Oswego, N. Y., indef.
 Oretta & Taylor: Lafayette, Buffalo, N. Y., indef.
 Otor Family: Fair, LaCrosse, Wis., Aug. 26-Sept. 1.
 Omega, Mlle.: Luna Park, Coney Island, N. Y., 19-31.
 Onetta: East End Park, Memphis, Tenn., 26-31.

O'Hara & Watson: Amusee, Braddock, Pa., 26-31.
O'Hara Family: Fair, Woodstock, Ill., 26-31.
Ogden, Helen: Majestic, Muncie, Ind., 26-31.

PARADISE ALLEY: Keith's, Philadelphia, Pa., Aug. 26-Sept. 1; 23rd St., N. Y. City, 2-8.
Pepper Twins: Lindsay, Ont., Aug. 26-30.
Prince Arthur: Hammerstein's, New York City, Aug. 26-31.
Proset Trio: En route with Ringling Bros. Show.

Plamondon, Louie: En route with the Hagenbeck-Wallace Show.
Perle & Diamant: Streets of Seville, Jamestown Exposition, Norfolk, Va., indef.

Patty Bros.: En route with the Ringling Bros. Show.
Papinta: Winter Garden, Berlin, Germany, Aug. 26-Sept. 30.

Pamahaski's Trained Pets: Memphis, Mo., Aug. 26; Richmond, Ind., 28-29.
Pepe & Jerome: En route with the Barnum & Bailey Show.

Perry & White: En route with Miss N. Y. Jr. Co.
Pysar & McDonald: En route with the Night Owls.

Palmer & Saxton: Bijou, Superior, Wis., 26-31.
Page, Bessie F.: Rainbow, Streator, Ill., 19-indef.

Picchiani Troupe: Cortland, N. Y., 26-31.
Peckas, The Two: Amusee, Braddock, Pa., 26-31.

Price, Harry M.: New York City, 12-Sept. 12.
Personi, Camille: Meyers' Lake Park, Canton, O., 26-31.

Probasco, Juggler: Wonderland, Latrobe, Pa., 26-31.
Pritzkow, Chas.: En route with the New Century Girls.

Papinta: Wintergarten, Berlin, Germany, Aug. 17-Sept. 30.
Patty Bros.: En route with Ringling Bros. Show. See Tent Show Routes.

Perle & Diamant: Streets of Seville, Jamestown Exposition, Norfolk, Va., July 15, indef.

Plamondon, Louie: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.

Prince, Arthur: Hammerstein's, New York City, Aug. 5-31.
Pankle-Mud Man: Bijou, Kalamazoo, Mich., 26-31.

Picaros, The Three: Trent, Trenton, N. J., 26-31.
Phillips Sisters: Casino, New York City, 26-31.

QUIGG, Mackey & Nickerson: Electric Park, Kansas City, Mo., Aug. 26-Sept. 1; Molin, Moline, Ill., 2-8.
Quinlan & Mack: Rorick's Park, Elmira, N. Y., Sept. 2-8.

RAWLS & Von Kaufman: Bijou, Winnipeg, Man., Can., Aug. 26-31; Bijou, Duluth, Minn., Sept. 2-8.

Richards, Aerial: En route with the Millers London Show.
Robisch & Childress: Dominion, Winnipeg, Can., Aug. 26-Sept. 1.

Robinson, Chas.: En route with the Night Owls.
Robert & Don: En route with the J. Frank Hatch Shows.

Ritter & Foster: Empire, Johannesburg, S. Africa, Aug. 26-Sept. 30.
Reed, Harry L.: Washington, Buffalo, N. Y., indef.

Reid, Sam E.: En route with the Cole Bros. Show.
Rose City Quartette: Alisky, Stockton, Cal., indef.

Royce Bros.: En route with the Hargreave Show.
Rousek, Kack: Airdome, Leavenworth, Kan., indef.

Romola, Bob: Bijou, Davenport, Ia., indef.
Rostello, Albert: En route with the Ringling Bros. Show.

Riccobones Good Night Horse: En route with the Ringling Bros. Show.
Rooney, Carrie: En route with the Barnum & Bailey Show.

Renzetta, Hans: En route with the Barnum & Bailey Show.
Rodgers, Sidney: Rice's Majestic Delmar Garden, St. Louis, Mo., Aug. 26-Sept. 1.

Rio Bros. Four: Hippodrome, Wigan, England, Aug. 26-31.
Ryan, Zorella & Diaz: En route with the Barnum & Bailey Show.

Roode, Claud: En route with the Ringling Bros. Show.
Roubek, Josephine: En route with the Barnum & Bailey Show.

Rooney, John: En route with the Barnum & Bailey Show.
Rankin, Bobby: Mannion's Park, St. Louis, Mo., Aug. 25-31; White City, Dayton, O., Sept. 1-8.

Rastus & Banks: Brussels, Belgium, Aug. 26-31.
Reynolds, Abe: En route with Miss N. Y. Jr. Co.

Randall, Dan: En route with the Campbell Bros. Show.
Ray, Bill: Independence, Kan., indef.

Ray, J. J.: En route with the Fashion Plate Show.
Rianos, Four: Freeport, L. I., indef.

Reed & Earl: Park, Alameda, Colo., indef.
Rocle & Wayne: Vaudeville, Virginia, Minn., Unique, Minneapolis, 2-8.

Rankin, Bobby: Mannion's Park, St. Louis, Mo., 26-31.
Robinson, Blossom: Crystal, Anderson, Ind., 19-Sept. 7.

Rosards, The: St. John, Kan., 26-31.
Reynolds & Wright: Palace, Memphis, Tenn., 19-indef.

Reegan & Mack: Manila Grove, Tamaqua, Pa., 26-31.
Ranf, Claude: Grand, Marion, Ind., 26-31.

Rennee Family, Five: Grand, Joliet, Ill., 26-31.
Richards, The Great: Park, Sunbury, Pa., 26-31.

Remington, Mayme: Majestic, Chicago, Ill., 26-31.
Ray, Fred & Co.: Orpheum, San Francisco, Cal., 19-31.

Richter, Otto: Glendale Park Casino, Nashville, Tenn., 4-31.
Ronca, Dora: Liverpool, O., 26-31.

Rainbows, The: Atlantic Garden, Atlantic City, N. J., 18-31.
Rio Bros. The Four: Hippodrome, Wigan, Eng., 26-31; Tower Circus, Blackpool, Sept. 2-7; Hippodrome, Belfast, Ire., 9-14; Tivoli, Dublin, 16-20.
Rice Bros: Bijou, Kenosha, Wis., 26-31.

SUNNY SOUTH, THE: Haymarket, Chicago, Ill., Aug. 26-Sept. 1.
Slater & Finch: C. O. H., Chicago, Ill., Aug. 26-Sept. 1; G. O. H., Indianapolis, Ind., 2-8.

Schuster, Milton: Palace, Boston, Mass., indef.
Scott, Edouard: Grand, Reno, Nev., indef.

Shah Manek: Majestic, Pittsburgh, Pa., indef.
Sharrocks, The: Empire, San Francisco, Cal., indef.

Spencer, Lloyd: Lyric, Houston, Tex., indef.
Stone, Wizard: Hippodrome, London, Eng., Aug. 26-Sept. 7.

Stutzman, Chas.: Ninewa Park, Peru, Ill., indef.
Seven Roma Girls: En route with the Morning Glories.

Stevens Troupe: En route with the Barnum & Bailey Show.
Stickney, Louis: En route with the Barnum & Bailey Show.

Sokichi: En route with the Barnum & Bailey Show.
Surazalo & Razall: Haymarket, Chicago, Ill., Aug. 26-Sept. 1; Bijou, Elgin, Ill., 2-8.

Soko & Yokichi: En route with the Barnum & Bailey Show.
Stickney, Robert: En route with the Barnum & Bailey Show.

Sebastian, Celia: En route with the Barnum & Bailey Show.
Shaw, Margaret: En route with the Hargreave Show.

Steele, Chas.: En route with the Campbell Show.
Stafford, Frank & Marie Stone: Dixieland, Jacksonville, Fla., indef.

Stantz, Henry C.: En route with the Hagenbeck-Wallace Show.
Sterling Bros.: En route with the John Robinson Show.

Sulcer, Thos. A.: En route with the Cole Bros. Show.
Sullivan, W. J.: Armory, Valley City, N. D., indef.

Sylov, H.: En route with the Forepaugh-Sells Bros. Show.
Shaws, The Aerial: En route with the Ringling Bros. Show.

Smiths, The Aerial: En route with the Ringling Bros. Show.
Stickney, Emma: En route with the Ringling Bros. Show.

Slater, John: En route with the Ringling Bros. Show.
Schadel, Fred: En route with the Ringling Bros. Show.

Sutterfield, Noia: En route with the Ringling Bros. Show.
Sheks-Marville Troupe: En route with the Ringling Bros. Show.

Scott & Wilson: Orpheum, Minneapolis, Minn., Aug. 26-Sept. 1; Orpheum, St. Paul, 2-8.

Sheets, Wm.: Casino, Washington, Pa., Aug. 26-Sept. 1.
Somers & Storke: En route with the Williams Ideals.

Stuart & Raymond: En route with Manchester's Cracker Jacks.
Swor Bros.: Poli, Hartford, Conn., Aug. 26-Sept. 1.

Some Quartette: En route with the Merry Maidens Co.
Savoy Quartette: En route with the Al Reeves Show.

Shannons, Four: Novelty, Stockton, Cal., Aug. 26-Sept. 1.
Seitz, Carrie: En route with the Girls from Happyland.

Salvaggis, The Five: En route with the City Sports Co.
Subers, Emile: Shea's, Toronto, Ont., 26-31.

Simms, Willard: Orpheum, Denver, Colo., 26-31.
Slosson, Pauline: Dorney Park, Allentown, Pa., 26-31.

Summers & Winters: Chicago, Ill., 12-31.
Stanley & Scanlon: Vaudeville, Trinidad, Colo., 26-31.

Stokes, Mae: Family, New York City, 26-31.
Seymour, O. G. & Co.: Fontaine Ferry Park, Louisville, Ky., 26-31.

Symonds, Jack: Grand Park, Sunbury, Pa., 26-31.
Sears, Gladys: Star, Toronto, Ont., 26-31.

Schuster, Milton: Palace, Boston, Mass., June 17, indef.
Scott, W. B.: Star, Duluth, Minn., Aug. 5, indef.

Selbini & Grovini: Farm, Toledo, O., 26-31.
Somers & Storke: Century, Kansas City, Mo., 26-31.

Sheek Bros.: Proctor's, Albany, N. Y., 26-31.
Scheffels, Maie: New Star, Calumet, Mich., July 20, indef.

Schell's, Mme.: Lions, Gran Circo Bell, Mexico City, Mex., June 10-Jan. 4, 1908.
Sampson & Zaccho: Bijou, Lansing, Mich., 26-31; Bijou, Muskegon, 2-8.

Sylvester, Jones, Pringle & Morrell: Wigwam, San Francisco, Cal., 5-31.
Stunning Grenadiers: Orpheum, Salt Lake City, Utah, 26-31.

Sutcliffe Troupe: Proctor's 23rd St., New York City, 26-31.
Symonds, Jack: Island Park, Sunbury, Pa., 26-31.

Saunders, Florence: Bennett's, Quebec, Can., 26-31.
Slater & Finch: Chicago O. H., Chicago, 26-31.

Stutzman & Crawford: Empire, St. Louis, Mo., 26-31.
Strickland, E. C.: Crystal, Denver, Colo., 26-31.

Stewart Sisters, Four: G. O. H., Pittsburgh, 26-31.
THOMPSON Ray: Enroute with Buffalo Bill's Wild West Show.

Troubadours, Three: Robinson Park, Ft. Wayne, Ind., Aug. 26-Sept. 1; Lakeside Park, Akron, 2-8.

Ty-Bell Sisters, Three: En route with the Sells-Floto Show.
Tracy & Carter: Bismarck, N. D., indef.

Trolley Car Trio: En route with the Hagenbeck-Wallace Show.
Travels & Landers: Chutes, Chicago, Ill., indef.

Towns, G. Ellwood: En route with the Gollmar Bros. Show.
Tianita Midgets: Wonderland Park, Minneapolis, Minn., indef.

Thumb, Mrs. Gen.: En route with Gentry Bros. Show.
Taylor, W. B.: En route with Cole Bros. Show.

Tasmanians, Four: En route with the Hagenbeck-Wallace Show.
Tarleton & Tarleton: En route with the Hagenbeck-Wallace Show.

Toreadores, The: En route with Ringling Bros. Show.
Tidbeaux Zouave Girls: Spring Grove Park, Springfield, O., Aug. 26-Sept. 1; Fairview Park, Dayton, O., 2-8.

Thaler, Amy: West, Peoria, Ill.
Tanna, Tumbling Run, Pottsville, Pa., Isl- and Park, Sunbury, 2-8.

Tanguay, Eva: Hammerstein's, New York City, indef.
Taylor, Tell: LaSalle, Chicago, Ill., indef.

Thompson, Barry: Lafayette, Buffalo, N. Y., indef.
Turnwall, Nellie: Wolff's Park, Detroit, Mich., indef.

Thompson & Carter: En route with the City Sports Co.
The Quartet: Orpheum, St. Paul, Minn., 26-31.

Toledo Troupe: Lyric, Ogden, Utah, 26-31.
Thorne, Mr. & Mrs. Harry: New York City, 26-Sept. 7.

Talcotts, The: Majestic, Ashland, Ky., 26-31.
Tenny, A. E.: O. H., Shenandoah, Pa., 26-31.

Tanna: Tumbling Run Park, Pottsville, Pa., 26-31.
Templeton, P. Francis: National, San Francisco, Cal., 26-Sept. 1; Acme, Sacramento, 2-8.

UESSEMS, THE: Bellevue, Remick, Tux- emburg, Aug. 26-Oct. 1.
Unita & Paul: Fair, Aramaso, Ia., Aug. 27-30; Fair, Highland, Sept. 5-7.

VALENTINOS, Four Flying: Logansport, Ind., Aug. 26-31; Joliet, Ill., 2-8.
Vollops, The: En route with the Barnum & Bailey Show.

Villiers, The Four: En route with the Barnum & Bailey Show.
Van Diemon Troupe: En route with the Hagenbeck-Wallace Show.

Verdier Trio & Ida E. Starr: Couer d'Alene, Spokane, Wash., indef.
Vivian & Wayne: Forest Park, Boise, Ida., indef.

Vaggies, The: Riverside Park, Saginaw, Mich., Aug. 26-Sept. 1; Wenona Beach, Bay City, 2-8.

Vasco: Palais d'Ete, Brussels, Belg., Aug. 1-31.
Vetter Bros.: Star, Martinsville, Ind., 26-28; Star, Lebanon, Ind., 29-31.

WERNTZ, THE TWO: Park, Boonville, Ind., Aug. 26-Sept. 1.
Waller & Magill: Central Park, Allentown, Pa., Aug. 26-Sept. 1.

Wilson Bros.: Keith's, Columbus, O., Sept. 2-8.
Ward, May: En route with the Night Owls.

Woods & Woods: Unique, Sheboygan, Wis., Aug. 26-Sept. 1; Bijou, Oshkosh, 2-8.
Whales & West: Empire, Birmingham, England, Aug. 26-Sept. 1; Empire, New Castle, 2-8.

Wills, Harry: En route with the Barnum & Bailey Show.
Weston, Emma: En route with the Empire Burlesques.

Weaver, Otto: En route with the Campbell Bros. Show.
Weston, Clint: En route with A Country Kid Co.

Weston, "Hod": Riverview Park, Chicago, Ill., indef.
Washburn & McGuinn: White Swan, Chick-asha, I. T., indef.

Whitesides, The: Bijou, Grand Forks, N. D., Aug. 26-Sept. 1.
Ward, Hi Tom: Bijou, Superior, Wis., Aug. 26-Sept. 1; Majestic, St. Paul, Minn., 2-8.

Winter, Winona Gordon: Criterion, New York City, indef.
Winston's Seals: En route with the Barnum & Bailey Show.

Winslow, D. W.: En route with the Fore- paugh-Sells Bros. Show.
Windom, Pearl: En route with the Cole Bros. Show.

Wilson, Raleigh: En route with Campbell Bros. Show.
Wilson Bros.: Maywood, Ill., indef.

Wilson & David: En route with the Camp- bell Bros. Show.
Williams, Richard: En route with the Cole Bros. Show.

Whalen, Geo. R.: En route with F. A. Robbins Show.
West, Drane & Co.: Empire, Springfield, Ill., indef.

West & Benton: Oak Park, Sacramento, Cal., indef.
Webb's Seals, Capt.: En route with the Forepaugh-Sells Bros. Show.

Weaver, Otto: En route with Campbell Bros. Show.
Washer Bros.: Oakland, Ky., indef.

Wallace, Win: En route with the Campbell Bros. Show.
Wood, Ralph: Lyric, Ft. Wayne, Ark., indef.

Winston's Sea Lions: En route with Bar- num & Bailey Show.
Woods & Woods: Bijou, Sheboygan, Wis., Aug. 26-31; Bijou, Oshkosh, Sept. 2-15.

Wiggins, Bert: En route with the Williams Imperials.
Whipple, Waldo: Park, Philadelphia, Pa., 19-31.

Warda, Al: Vaudette, Connorsville, Ind., 26-31.
Wells, Lew: Riverside Park, Saginaw, Mich., 26-31.

Whitlaw, Arthur: Howard, Boston, Mass., 26-31.
Windom, Constance: Orpheum, San Francisco, Cal., 19-31.

Welch, Ben: Chicago O. H., Chicago, Ill., 26-31.
Wingates, The: Bijou, Connellsville, Pa., 26-31.

Whalen & West: Empire, Birmingham, Eng., 26-31; Empire, New Castle, Sept. 2-7; Empire, Edinburgh, Scot., 16-20.
Walker & Burrell: New Castle, Pa., 26-31.

YOSERATSO & SAKO: En route with the Ringling Bros. Show.
Yechos, The: En route with the Ringling Bros. Show.

Yerxa, Ernest: En route with the Fore- paugh-Sells Bros. Show.
ZEB, JOLLY: En route with American Burlesque, indef.

ZaZell & Vernon Co.: Poli Circuit, Aug. 26-Sept. 30.
Zouboulakis, John: Bijou, Winnipeg, Man., 26-31.

Zamora Family: Majestic, Chicago, Ill., 26-31.

DRAMATIC

A CHORUS Girl's Luck in New York, A. H. Woods, mgr.: Brooklyn, N. Y., Aug. 26-31.

A Royal Slave: Howard, S. D., Aug. 27; Madison, 28; Flandrou, 29; Bryant, 30; Watertown, 31; Brookings, Sept. 2; Huron, 3; Pierre, 4; Miller, 5; Redfield, 6; Aberdeen, 7; Webster, 9; Ortonville, Minn., 10; Wherton, 11.

A Royal Slave (Eastern): Lanaster, O., Aug. 29; Logan, 30; Wellston, 31; Chillicothe, Sept. 2; Circleville, 3; Washington, 4; Xenia, 5; Hamilton, 7; Rushville, Ind., 10; Shelbyville, 11; Franklin, 12.

At Cripple Creek: Harry A. Murray, mgr.; Saginaw, Mich., Aug. 25-28; Bay City, 29-31.

A Thoroughbred Tramp: Elmer Walters, C. A. Walker, mgr.; St. Joseph, Mo., Aug. 25; Gallatin, 26; Trenton, 27; Fairfield, Ia., 29; Washington, 30.

Around the Clock: Plainfield, Pa., Sept. 25; Harrisburg, 26; Coatesville, 27; Reading, 28; Philadelphia, 30-Oct. 5.

A Millionaire Tramp: Elmer Walters, Fred J. Bates, mgr.; Attica, Ind., Aug. 23; Rantoul, Ill., 24; Pekin, 25.

Acme Comedy Co.: Wichita, Kan., indef.
Adam's Peerless Players: Tampa, Fla., indef.

Albee Stock Co.: Providence, R. I., indef.
Alcazar Stock Co., Belasco & Mayer, mgrs.: San Francisco, Cal., indef.

American Stock Co.: San Francisco, Cal., indef.
Armin Stock Co.: St. Joseph, Mo., indef.

Auditorium Stock Co.: Joplin, Mo., Aug. 26-Sept. 1.
Avenue Stock Co., Sam Morris, mgr.: Chicago, Ill., indef.

Aylesworth Stock Co., Arthur J. Aylesworth, mgr.: Goldfield, Nev., indef.
Allen Stock Co., Pearl S. Allen, mgr.: Portland, Ore., indef.

A Race Across the Continent: Toronto, Canada, Aug. 26-31.
An Aristocratic Tramp, Kilroy & Britton's Co. A.: Newton, Ill., 21; Robinson, 22; Greenup, 23; Effingham, 24.

Aubrey Stock Co.: Altoona, Pa., 26-31.
At the Old Cross Roads, Arthur C. Aiston, prop. and mgr.: Nanticoke, Pa., 26; Berwick, 27; Hazleton, 28; Mt. Carmel, 29; Shamokin, 30; Lewistown, 21.

Anita, the Singing Girl, A. J. Spencer, mgr.: Baltimore, Md., 26-31.
Arizona, David K. Ramage, mgr.: Detroit, Mich., 25-31.

Artie, C. B. Dillingham, mgr.: Chicago, Ill., 19, indef.

BERTHA, the Sewing Machine Girl, A. H. Woods, mgr.: Brooklyn, N. Y., Aug. 26-31.

Bedford's Hope, Lincoln J. Carter's: St. Paul, Minn., Sept. 3-9.

Belle of Japan: Linton, Ind., Aug. 26; Bloomfield, 27; Washington, 28; Princeton, 30; Oakland City, 31.

Beecher & Stanley Co., Walter J. McDonald, mgr.: Moscow, Idaho, Aug. 26; Pullman, Wash., 27; Garfield, 28; Farmington, 29; Wardner, Idaho, 30; Wallace, 31; Tekoa, Wash., Sept. 2; Spokane, 3; Cheney, 4; Sprague, 5; Ritzville, 6; Pasco, 7; Presser, 9; North Yakima, 10; Ellensburg, 11; Roslyn, 12; Black Diamond, 13; Puyallup, 14.

Backer Stock Co.: Rochester, N. Y., indef.
Baker Stock Co., Geo. L. Baker, mgr.: Portland, Ore., indef.

Baldwin Melville Stock Co., Walter S. Baldwin, mgr.: Dallas, Tex., indef.

Barry & Burks Stock Co.: New Bedford, Mass., indef.

Battle Casino Stock Co., Fowler & Fowler, mgrs.: Baton Rouge, La., indef.

Belasco Theater Stock Co., Belasco & Mayer, mgrs.: Los Angeles, Cal., indef.

Belasco Theater Stock Co.: Washington, D. C., indef.

Bishop's Players, W. H. Bishop, mgr.: Oakland, Cal., indef.

Blaker Stock Co., Maurice Stanford, mgr.: Wildwood, N. J., indef.

Bowdinn Square Theater Stock Co.: Boston, Mass., indef.

Brady Stock Co., D. G. Hartman, mgr.: Lake Brady Park, O., indef.

Brewster's Millions, Chas. Frohman, mgr.: London, Eng., indef.

Brewster's Millions, Frederick Thompson, mgr.: Chicago, Ill., indef.

Brown Stock Co., Albert Brown, mgr.: Milwaukee, Wis., indef.

Buchanan, Lorraine Stock Co.: Battle Creek, Mich., indef.

Burbank Stock Co.: Los Angeles, Cal., indef.

Burgess, R. W. Alexander, mgr.: Ottawa, Ont., Can., indef.

Billy, the Kid, with Joseph Santley, H. H. Hancock, mgr.: Syracuse, Montreal, Ont., 26-31.
 Billy, the Kid: Mt. Carmel, Pa., 26; Shamokin, 27; Lebanon, 29; Harrisburg, 29; Johnstown, 30; Jeannette, 31.
 Black Hand Kidnappers: New Orleans, La., 19-Sept. 7.
 Burgess, Earl, Fred Gillen, mgr.: Seattle, Wash., indef.
 Burke, J. Frank, Stock Co., John W. Barry, mgr.: Fall River, Mass., Apr. 8 indef.
 Burgess, Earl, Geo. V. Haliday, mgr.: Wilkes-Barre, Pa., 26-31.
 Burgess, Earl, C. G. Hilton, mgr.: Pottsville, Pa., 26-31.
 Burgess, Earl, E. B. Wilson, mgr.: Cortland, N. Y., 26-31.
 Belasco, John Blackwood, mgr.: Los Angeles, Stock Co.: Denver, Colo., indef.

CHINATOWN Charlie, A. H. Woods, mgr.: Chicago, Ill., Aug. 25-31.
 Chappell-Winterhoff Stock Co.: Airdome, Sedalia, Mo., Aug. 25-31; Airdome, Ft. Scott, Kan., Sept. 1-14.
 Candy Kid, Kilroy & Britton, mgrs.: Springfield, Ill., Aug. 25-26; Terre Haute, Ind., 27-28; Peoria, Ill., 29-31; Memphis, Tenn., Sept. 1-6.
 Cat and the Fiddle, Lincoln J. Carter, mgr.: Milwaukee, Wis., Aug. 25-31; Chicago, Ill., Sept. 1-14.
 Convict 999, A. H. Woods, mgr.: Philadelphia, Pa., Aug. 26-31.
 Chicago Stock Co., Chas. H. Roskom, mgr.: Niagara Falls, N. Y., Aug. 26-Sept. 1.
 Copeland Bros. Stock Co.: Airdome, Pittsburgh, Kan., Aug. 26-31; Airdome, Independence, Kan., Sept. 7-14.
 Colonial Stock Co., Frank Bacon, mgr.: San Francisco, Cal., indef.
 Cleveland, Harr B., Stock Co.: North Yakima, Wash., indef.
 Clarendon, Hal, Stock Co.: Bergen Beach, N. Y., indef.
 Chutes Theater Stock Co., Bishop & Greenbaum, mgrs.: San Francisco, Cal., indef.
 Chorus Lady, Henry B. Harris, mgr.: Chicago, Ill., indef.
 Castle Square Stock Co.: Boston, Mass., indef.
 Casino Stock Co.: Toledo, O., indef.
 Craig, John, Stock Co., John Craig, mgr.: Boston, Mass., indef.
 Curtiss Comedy Co., James Walter, mgr.: Aberdeen, S. D., indef.
 Cutter Stock Co., Wallace R. Cutter, mgr.: Zanesville, O., Aug. 26-31; Beaver Falls, Pa., Sept. 2-7; Napoleon, O., 9-14.
 Cook Stock Co., Wallace R. Cutter, mgr.: Evansville, Ind., Aug. 26-31.
 Cole & Johnson: New York City, indef.
 Cowboy Girl: Omaha, Neb., Aug. 26-28; St. Joseph, Mo., 29-31; Kansas City, Sept. 1-6.
 Cole, Younger & Nichols Theater Amusement Co.: Greenville, Tex., Aug. 26-31.
 Classmates: New York City, Aug. 29-Sept. 7.
 Checkers, Cornelius Gardner, mgr.: St. Paul, Minn., 25-31.
 Corcoran, Jane, Arthur C. Aiston, mgr.: Lewiston, Pa., 27; Barnesboro, 28; Johnstown, 29; Somerset, 30; Latrobe, 31.
 Californians, Thos. Karl, mgr.: Los Angeles, Cal., indef.
 Clayton-Legge: Worcester, Mass., indef.
 Cowboy and the Squaw, P. H. Sullivan Amuse. Co., mgrs.: Bridgeport, Conn., 26-27; Waterbury, 28; New Haven, 29-31.
 College Widow, Henry W. Savage, mgr.: Cincinnati, O., 26-31.
 Desperate Chance, J. C. Sutherland, mgr.: Pittsburgh, Pa., 26-31.
 Daughter of Judea, Scott & Raynor, props & mgrs.: Champaign, Ill., 26; Mattoon, 27; Effingham, 28; Cairo, 29; Charleston, Mo., 30; Poplar Bluff, 31.
 DEPEW-BURDETTE STOCK CO.: Thos. E. Depew, mgr.: Stewart O. H. Elizabethbeth, Ky., Aug. 26-Sept. 1; Springfield, 2-8.
 DeVon, Vail Stock Co.: Burlington, Vt., indef.
 Davis Stock Co.: San Francisco, Cal., indef.
 Davis Stock Co.: Wilmington, Del., indef.
 Demorest Comedy Co., Robert Demorest, mgr.: Rome, Ga., indef.
 Deveron, Vail, Stock Co.: Burlington, Vt., indef.
 Dunn, Emma, Stock Co.: Kansas City, Mo., indef.
 David Corson, Harry Parker, mgr.: Kansas City, Mo., Aug. 26-31; St. Joseph, Mo., Sept. 1-2; Salina, Kan., 3; Abilene, 4; Junction City, 5; Manhattan, 6; Lawrence, 7; Leavenworth, 8; Topeka, 9-10.
 Doll's House, with Jane Corcoran, Arthur C. Aiston, mgr.: Lewiston, Pa., 27; Barnesboro, 28; Johnstown, 29; Somerset, 30; Latrobe, 31.
 Dougherty Stock Co., Wm. Stanford, mgr.: Algoma, Wis., 26-28; Sturgeon Bay, 29-31.

E. DNA, The Pretty Typewriter, A. H. Woods, mgr.: New York City, Aug. 26-31; Bijou, Brooklyn, 2-8.
 End of the Trail, Lincoln J. Carter, mgr.: Dayton, O., Aug. 26-28; Columbus, 29-31; Cincinnati, Sept. 1-7.
 English Stock Co.: Milwaukee, Wis., indef.
 Elmer Stock Co.: Omaha, Neb., indef.
 Empire Theater Stock Co.: Portland, Ore., indef.
 Elwynne, Lorne: Port Henry, N. Y., indef.
 Elleford's Dramatic Co., Frank Wyman, mgr.: Stockton, Cal., 25-31.
 Ezra Kendall, Harry Askin, mgr.: Seattle, Wash., 26-31.

FOR Mother's Sake, Rusco & Holland, mgrs.: Spokane, Wash., Aug. 26; Couer d'Alene, Idaho, 27; Moscow, 28; Lewiston, 29; Pullman, Wash., 30; Colfax, 31.
 Family Stock Co.: East St. Louis, Ill., indef.
 Farnum, Wm. Stock Co.: Buffalo, N. Y., indef.
 Ferris Stock Co., Dick Ferris, mgr.: Los Angeles, Cal., indef.
 Fisher Stock Co.: Los Angeles, Cal., indef.
 Frankenfield, Laura, Co.: Salt Lake City, Utah, indef.
 Fuller Stock Co.: Montreal, Can., indef.
 Fulton Bros. Stock Co.: St. Joseph, Mo., indef.
 Fulton Bros. Stock Co.: Lincoln, Neb., indef.

Flaming Arrow (Eastern) Lincoln J. Carter, mgr.: LaSalle, Ill., Aug. 25; Pontiac, 26; Fairbury, 27; Bloomington, 28; Attica, 29; Hoopestown, 30; Danville, 31; Rantoul, Sept. 2; Effingham, 3; Greenup, 4; Terre Haute, Ind., 5-7.
 For Mother's Sake (Eastern): Benton Harbor, Mich., Aug. 28; South Bend, Ind., 29; Dowagiac, Mich., 30; Otsego, 31; Jackson, Sept. 2; Battle Creek, 3; Lansing, 4; Flint, 5; Pontiac, 6; Ypsilanti, 7.
 Fenberg Stock Co. (Eastern): Bangor, Me., Aug. 26-31; Lewiston, Sept. 2-8; Salem, Mass., 9-15; Lynn, 16-22.
 Fenberg Stock Co. (Western): Tarrytown, N. Y., Aug. 26; So. Norwalk, Conn., Sept. 2; Torrington, 9-15; Stamford, 16-22.
 Fighting Chance, B. E. Forrester, mgr.: Cincinnati, O., 26-31.
 Fawcett, Geo., Stock Co.: Richmond, Va., indef.

GLASER Vaughn Stock Co.: Cleveland, O., indef.
 Gagnon-Pollack Stock Co., Bert C. Gagnon, mgr.: Norfolk, Va., indef.
 Golden, Richard, Shubert Bros., mgrs.: New York City, indef.
 Gay New York: Hartford, Conn., Sept. 9-10-11; New Haven, 12-13-14.
 George, Grace, Wm. A. Brady, mgr.: New York City, indef.
 Garrick Stock Co.: Milwaukee, Wis., indef.
 Gem Stock Co.: Portland, Me., indef.
 German Stock Co.: St. Louis, Mo., indef.
 Girton Stock Co., Perry E. Girton, mgr.: Fresno, Cal., indef.
 Granlin Stock Co.: Joplin, Mo., indef.
 Green Bird, Adolphe Mayer, mgr.: Boston, Mass., indef.
 Great Eastern World, John Bernero, mgr.: Davenport, Ia., Aug. 25; Springfield, Ill., 27-28; E. St. Louis, 29-31; Terre Haute, Ind., Sept. 2-4; Indianapolis, 5-7; Chicago, Ill., 8-14.
 Gingerbread Man No. 2, Nixon & Zimmerman, mgrs.: Altoona, Pa., Sept. 14; Johnstown, 16; Harrisburg, 17; Reading, 18; Carlisle, 19.
 Great Divide, with Henry Miller & Margaret Anglin: New York City, Aug. 26, indef.
 Gambler of the West, A. H. Woods, mgr.: New York City, 26-31.
 George, Grace, Wm. A. Brady, mgr.: New York City, Aug. 12, indef.
 Girl and the Stampede, V. E. Lambert, mgr.: Joliet, Ill., 26; Aurora, 27; Ottawa, 28; Geneseo, 29; Galesburg, 30; Burlington, Ia., 31.

HAMILTON, Florence, Barry & Burke, mgrs.: New Bedford, Mass., indef.
 Heisman Stock Co., Heisman & Cohan, mgrs.: Augusta, Ga., indef.
 Herald Square Stock Co., Arthur L. Fanshawe, mgr.: White Haven, Pa., indef.
 Hickman Bessey Stock Co., W. A. White, mgr.: Davenport, Ia., indef.
 Heart of Chicago, Lincoln J. Carter, mgr.: Woodstock, Ill., Aug. 26; Burlington, 27; Delavan, 28; Belvidere, 29; Sycamore, 30; Elgin, 31; Blue Island, Sept. 1; Aurora, 2; Joliet, 3; Pontiac, 4; Hoopestown, 5; Attica, 6; Bloomington, 7.
 Hunter-Bradford Players: Springfield, Mass., indef.
 Howell-Ernest Stock Co.: San Francisco, Cal., indef.
 Howard-Dorset Co., Geo. B. Howard, mgr.: Tacoma, Wash., indef.
 Highland Park Stock Co., Al Beasley, mgr.: York, Pa., indef.
 Huntley Entertainers: Augusta, Wis., Aug. 26-Sept. 1; Baldwin, 2-4; Ellsworth, 6-8.
 Himmelein's Imperial Stock Co., R. P. Himmelein, mgr.: Kenton, O., 26-31.
 Himmelein's Ideals, Louis Earle, mgr.: Wheeling, W. Va., 26-31.
 Harder-Hall Co., Eugene J. Hall, mgr.: Youngstown, O., 26-31.
 His Terrible Secret, Chas. E. Blaney, mgr.: New York City, 26-31.
 Human Hearts (Eastern), W. E. Nankeville, mgr.: Chambersburg, Pa., 26; Winchester, Pa., 29; Harrisburg, 30; Annapolis, Md., 31.
 Hired Girl's Millions, Chas. E. Blaney, mgr.: Erie, Pa., 26-31.
 Her Fatal Love, Vance & Sullivan, mgrs.: Brooklyn, N. Y., 26-31.

IMPERIAL Dramatic Co.: Providence, R. I., indef.
 Ingram Stock Co., Harry J. Ingram, mgr.: Lowell, Mass., indef.
 Isle of Spice, H. H. Frazee, mgr.: Bozeman, Mont., 27; Helena, 28; Great Falls, 29; Butte, 30-31.
 It's Never Too Late to Mend, A. J. Spencer, mgr.: Pittsburg, Pa., 26-31.

JEFFERSON Stock Co., Portland Me., indef.
 Josie, the Little Madcap, with Lottie Williams, Chas. E. Blaney Amuse. Co., mgrs.: Brooklyn, N. Y., 26-31.

KAMBERGER Bachman Repertoire Co.: Baltimore, Md., indef.
 Kann's Stock Co., Richard Kann, mgr.: Milwaukee, Wis., indef.
 Kelley, Herbert & Effie Shannon: San Francisco, Cal., indef.
 King Dramatic Co.: Knoxville, Tenn., indef.
 King of the Cattle Ring (Eller's Eastern), E. F. Reed, mgr.: Glasgow, Mont., 27; Culbertson, 29; Williston, N. D., 30.
 Kidnapped for Revenge, Chas. E. Blaney Amuse. Co., mgrs.: Norfolk, Va., 26-31.

LEGGE, Clayton Mackenzie Stock Co.: Worcester, Mass., Nov. 12, indef.
 LaMarr, Harry Stock Co.: Revere Beach, Mass., indef.
 Lawrence, Lillian Stock Co., John Sainpolis, mgr.: Boston, Mass., indef.
 Leake, Frank, Stock Co.: Frank Leake, mgr.: El Paso, Tex., indef.
 Leighton Players: Salt Lake City, Utah, indef.
 Locke Stock Co.: Iola, Kan., indef.
 Lorch, Theo.: Denver, Colo., indef.
 Lothrop Stock Co., G. E. Lothrop, mgr.: Boston, Mass., indef.
 Lyceum Stock Co.: Minneapolis, Minn., indef.
 Lyceum Stock Co., J. Harvey McEvoy, mgr.: Norway, Me., indef.
 Lyceum Stock Co.: St. Joseph, Mo., indef.

Lyric Stock Co., Keating & Flood, mgrs.: Portland, Ore., indef.
 Lyric Theater Stock Co.: Memphis, Tenn., indef.
 Lion and the Mouse, Company A.: Jersey City, N. J., Sept. 2-8; Brooklyn, N. Y., 9-25.
 Lion and the Mouse, Company B: Atlantic City, N. J., Sept. 2-4; Allentown, Pa., 5; Reading, 6-7; Wilmington, Del., 9-10; York, Pa., 11.
 Lion and the Mouse, Company C: Elmira, N. Y., Sept. 2-3; Corning, 4; Hornesville, 5; Jamestown, 6; Niagara Falls, 7; Greenville, Pa., 9.
 Lion and the Mouse, Company D: Arverne, L. I., Aug. 31; Asbury Park, N. J., Sept. 2; Long Branch, 3; Red Bank, 4; Orange 5; Dover, Del., 7; Salem, N. J., 9; Bridgeton, 10; Norristown, 11; Dover, 12; Boonton, 13.
 Leslie, Rosabelle, Sim Alen, mgr.: Reading, Pa., 26-31.
 Little Organ Grinder, B. E. Forrester, mgr.: Worcester, Mass., 26-28; Fall River, 29-31.
 Lottie, the Poor Saleslady, Chas. E. Blaney, mgr.: Baltimore, Md., 26-31.

MACK, ANDREW, W. M. Wilkenson, mgr.: Melbourne, Australia, Aug. 26-31; Sidney, New South Wales, Sept. 2-Oct. 30.
 Mack Willard & Maude Leon: Duluth, Minn., indef.
 McCullough, Walker Stock Co.: El Paso, Tex., indef.
 Majestic Stock Co., H. R. Jacobs, mgr.: Albany, N. Y., indef.
 Majestic Stock Co.: Cook & Moyer, mgrs.: Hamilton, O., indef.
 Majestic Stock Co.: Utica, N. Y., indef.
 Manhattan Theater Co.: Reeves Park, Foresta, O., indef.
 Marlowe Stock Co., Chas. E. Marvin, mgr.: Chicago, Ill., indef.
 Montreiff Stock Co.: Lincoln, Neb., indef.
 Moore Stock Co.: Rochester, N. Y., indef.
 Mozart Stock Co., Edward Mozart, mgr.: indef.
 Mrs. Wiggs of the Cabbage Patch, Leibler & Co., mgrs.: London, Eng., indef.
 Man of the Hour, Brady & Grismer, mgrs.: indef.
 McFaddens Flats: Redbank, N. J., Aug. 26; Long Branch, 27; Dover, 28; Orange, 29; Charleston, S. C., Sept. 2; Savannah, Ga., 3; Augusta, Fla., 4.
 McIntyre & Heath, Klaw & Erlanger, mgrs.: New York City, indef.
 McCullom Stock Co., Bartley McCullom, mgr.: Portland, Me., indef.
 Man of the Hour (Western), Brady & Grismer, mgrs.: Chicago, Ill., indef.
 Martin Stock Co.: Lincoln, Neb., indef.
 Missouri Girl (Eastern), Fred Raymond, mgr.: Sycamore, Ill., indef.
 Myers, Irene, Stock Co., Will H. Myers, mgr.: Wilmington, Del., indef.
 Myrtle-Harder Stock Co. (Eastern), Wm. H. Harder, mgr.: Indianapolis, Ind., indef.
 Miss Bob White, Nixon & Zimmerman, mgrs.: Wilmington, Del., Sept. 7; Baltimore, Md., 9-15; Chambersburg, Pa., 16; Harrisburg, 17.
 Metz in the Alps, Sidney R. Ellis, mgr.: Paterson, N. J., 26-28; Plainfield, 29; New Brunswick, 30; Harrisburg, Pa., 31.
 Mack, Andrew, W. M. Wilkenson, mgr.: Melbourne, Australia, July 6-Aug. 31; Sydney, New South Wales, Sept. 2-Oct. 30.
 Margaret Neville, Scott & Raynor, mgrs.: Champaign, Ill., 26; Mattoon, 27; Effingham, 28; Cairo, 29; Charleston, Mo., 30; Poplar Bluff, 31.

NELLIE, the Beautiful Cloak Model: A. H. Woods, mgr.: Chicago, Ill., Aug. 26-31.
 National Stock Co.: Montreal, Can., indef.
 National Stock Co.: Rochester, N. Y., indef.
 Nielson, Marie, Stock Co.: Fresno, Cal., indef.
 Nonveates Stock Co.: Montreal, Canada, indef.
 No Mother to Guide Her, E. A. Dodge, mgr.: Denver, Colo., 25-31.
 Narelle, Marie, Ernest & Frederic Shipman, mgrs.: Christ Church, New Zealand, indef.

OLD ARKANSAW, Fred Raymond's, O. W. Bicknell, mgr.: (Western): Bushnell, Ill., Aug. 26; Abingdon, 27; Galesburg, 28; Monmouth, 29; La Harpe, 30; Carthage, 31; Kahoka, Mo., Sept. 2; Memphis, 3; Unionville, 4; Milan, 5; Kirksville, 6; Bevier, 7; Macon, 9; Marceline, 10.
 Old Arkansaw, Fred Raymond's, L. A. Edwards, mgr.: (Eastern): Saybrook, Ill., Aug. 26; Gibson City, 27; Paxton, 28; Fisher, 29; Champaign, 31; Clinton, Sept. 2; Mt. Pulaski, 3; Springfield, 4; Petersburg, 5; Pana, 6; Effingham, 7; Kimmund, 9; Nashville, 10; Greenup, 12.
 Oak Grove Stock Co., Salisbury & Murray, mgrs.: Sayre, Pa., indef.
 Orpheum Stock Co.: Salt Lake City, Utah, indef.
 O'Sullivan, Denis: Oakland, Cal., indef.
 Outlaw's Christmas, P. H. Sullivan, Amuse. Co., mgrs.: Toledo, O., 25-28; Grand Rapids, Mich., 29-31.
 Olcott, Chauncey: Minneapolis, Minn., 25-31.

PABST English Stock Co.: Milwaukee, Wis., indef.
 Paige, Mabel, Stock Co., H. F. Willard, mgr.: Jacksonville, Fla., Aug. 26-Sept. 15.
 Pantague Stock Co.: Seattle, Wash., indef.
 Park Stock Co.: Indianapolis, Ind., indef.
 Paycen Stock Co.: Peoria, Ill., indef.
 Payton's Lee Avenue Stock Co., Corse Payton, mgr.: Brooklyn, N. Y., indef.
 People's Stock Co.: East St. Louis, Ill., indef.
 Peter's Stock Co.: Charlotte, N. C., indef.
 Phelan Stock Co., E. V. Phelan, mgr.: Portland, Me., indef.
 Pocahontas, Bollosy Kiralfy, mgr.: Norfolk, Va., indef.
 Poll's Stock Co.: Bridgeport, Conn., indef.
 Poll's Stock Co.: New Haven, Conn., indef.
 Poll's Stock Co.: Springfield, Mass., indef.
 Poll's Stock Co.: Waterbury, Conn., indef.
 Poll's Stock Co.: Worcester, Mass., indef.
 Proctor's Harlem Stock Co.: New York City, indef.

Phantom Detective, Rowland & Clifford's, David Seymour, mgr.: Cincinnati, O., 26-31.
 Parted on Her Bridal Tour, Chas. E. Blaney, mgr.: Buffalo, N. Y., 26-31.
 Peruchi-Gypzene Co., Chas. D. Peruchi, mgr.: Columbia, S. C., Aug. 5, indef.

RIVERS, LENA, with Beulah Paynton, Burton, Nixon, mgr.: Masonic, Louisville, Ky., Aug. 26-31; Bijou, Chattanooga, Tenn., 1-7.
 Redmond Stock Co., Ed. Redmond, mgr.: San Jose, Cal., indef.
 Richmond Stock Co.: Stapleton, N. Y., indef.
 Rober, Katherine, Stock Co., Leander Brandon, mgr.: Syracuse, N. Y., indef.
 Robinson Stock Co.: Zanesville, O., indef.
 Rose Stahl Co.: Milwaukee, Wis., Sept. 2-15; St. Paul, Minn., 16-22.
 Rocky Mountain Express: St. Louis, Mo., Sept. 1; Evansville, Ind., 8-11; E. St. Louis, Ill., 12-14; Chicago, Ill., 15-21.
 Round-Up, Klaw & Erlanger, mgrs.: New York City, Aug. 26, indef.
 Rosar-Mason Stock Co.: Crawfordsville, Ind., 26-31.
 Russian Spy, Edson & Adams, mgrs.: Fenimore, Wis., 26; McGregor, Ia., 27; Waucoma, 28; Oelwein, 29; Clarksville, 30; Allison, 31.

SIMPLE Simon Simple, Nixon & Zimmerman, mgrs.: Wilmington, Del., Sept. 17; Dover, 18.
 Strongheart: with Ralph Stuart: Troy, N. Y., Sept. 2; Utica, 3; Elmira, 4; Scranton, Pa., 5; Pottsville, 6; Wilkes-Barre, 7; Oil City, 9; Warren, 10-11; Toledo, O., 12-14; Battle Creek, Mich., 16; Lima, O., 17.
 Sainpolis Stock Co., John Sainpolis, mgr.: Lynn, Mass., indef.
 Sanford Stock Co.: Oakland, Cal., indef.
 Schiller Stock Co.: Jersey City, N. J., indef.
 Scott, Geo. W., Stock Co., Arthur J. Rudd, mgr.: Peekskill, N. Y., Aug. 26-Sept. 3.
 Seamon Stock Co.: Portland, Ore., indef.
 Seattle Stock Co.: Seattle, Wash., indef.
 Shirley, Jessie, Stock Co.: Spokane, Wash., indef.
 Spencer, Geo.: Memphis, Tenn., indef.
 Spooner Stock Co., Mrs. H. Spooner, mgr.: New York City, indef.
 Stanley, Arthur, Stock Co.: St. Louis, Mo., indef.
 Star Stock Co.: Peoria, Ill., indef.
 Star Stock Co.: Portland, Ore., indef.
 Stater Stock Co., C. W. Stater, mgr.: Oklahoma City, Okla., indef.
 Sterling Stock Co., Wm. Triplett, mgr.: Gainesville, Tex., indef.
 Stockwell-McGregory Co.: Portland, Ore., indef.
 Stone Hill Stock Co.: Peoria, Ill., indef.
 Stuart, Ralph Stock Co.: James D. Barton, mgr.: Richmond, Va., indef.
 Since Nellie Went Away: Baltimore, Md., Aug. 26-31.
 Shadowed by Three, W. F. Mann's, Clarence Burdick, mgr.: Omaha, Neb., Sept. 1-2; St. Joseph, Mo., 3-4; Des Moines, Ia., 5-7.
 Sis in New York Co. (Eastern), Frank Hopkins, mgr.: Muskegon, Mich., Sept. 1; Manistee, 2; Reed City, 3; Big Rapids, 4; Traverse City, 5; Boyne City, 6; Charlevoix, 7; Sault Ste. Marie, 9; Sault Ste. Marie, Ont., 10; Sheboygan, Wis., 11.
 Sis in New York Co. (Western), Frank Hopkins, mgr.: Galesburg, Ill., Sept. 2; Keewauke, 3; Monmouth, 4; Albion, 5; Creston, 6; Grand Island, 7.
 Sis in New York Co. (Southern), Frank Hopkins, mgr.: Ft. Worth, Tex., Sept. 6; Dallas, 7.
 Sweetest Girl in Dixie (Eastern), Jesse B. Fulton, mgr.: Fremont, Neb., 29; Council Bluffs, Ia., 30; Plattsmouth, Neb., 31.
 Sweetest Girl in Dixie (Southern), C. S. Ruble, mgr.: Russellville, Ark., 26; Morrilton, 27; Pine Bluff, 28; Little Rock, 29; Hot Springs, 30; Texarkana, 31.
 Sing Sing to Liberty, Chas. E. Blaney Amuse. Co., mgrs.: Jersey City, N. J., 26-31.

THE Gambler of the West, A. H. Woods, mgr.: New York City, Aug. 26-31.
 The King and Queen of Gamblers, A. H. Woods, mgr.: Chicago, Ill., Aug. 26-31.
 The Great Express Robbery, A. H. Woods, mgr.: New York City, Aug. 26-31.
 The Holy City, Clarence Bennett's, Forrest Isham, mgr.: (Southern): Somerset, Pa., Sept. 14; Meyersdale, 16; Frostburg, Md., 17.
 The Holy City (Eastern): Burlington, N. J., Aug. 31; Westchester, Pa., Sept. 2; Columbia, 3; Middleton, 4; Hanover, 5; Gettysburg, 6; Waynesboro, 7; Hagerstown, Md., 9; Martinsburg, W. Va., 10; Winchester, Va., 11.
 The Quicksands, Shipman-McKinney Co., mgrs.: Providence, R. I., Sept. 5-7; Hartford, Conn., 9-10; Springfield, Mass., 11-12; Worcester, 13-14; Boston, Mass., Sept. 16, indef.
 The Missouri Girl, Fred Raymond's (Western), M. H. Norton, mgr.: Wenona, Ill., Aug. 27; Rutland, 28; La Jose, 29; Minook, 30; Saybrook, 31; Danville, Sept. 2; Paxton, 3; Rossville, 4; Princeton, 5-6; Edinburg, 7; Assumption, 9; Pana, 10; Irving, 11; Sorento, 12; Carlinville, 13.
 The Missouri Girl (Eastern), Geo. Bedee, mgr.: Elgin, Ill., Aug. 28; Braidwood, 29; Dwight, 30; Coal City, 31; Braceville, Sept. 2; Fisher, 4; Clinton, 5; Maroa, 6; Blue Island, 8; Lowell, Ind., 10; Rensselaer, 11.
 The Shoemaker, Gus Hill, mgr.: New York City, Sept. 2-14; Jersey City, N. J., 16-21.
 The Smart Set, Gus Hill, mgr.: Kingston, N. Y., Sept. 14; Schenectady, 16; Utica, 17; Ogdensburg, 18.
 Tempest and Sunshine, Richard Chapman, mgr.: Lacon, Ill., Aug. 26; Toluca, 27; Lincoln, 28; Bloomington, 29; Clinton, 30; Decatur, 31.
 The Cow-Puncher, Sam M. Lloyd, mgr.: (Central): Terre Haute, Ind., Aug. 25-26; Marshall, Ill., 27; Paris, 28; Sullivan, 29; Decatur, 30; Lincoln, 31.
 The Cow-Puncher, Edwin Percival, mgr.: (Western): Racine, Wis., Aug. 26; Beloit, 27; Rockford, Ill., 28; Freeport, 29; Janesville, Wis., 30; Waupun, 31.
 Trust Busters (Western), Kilroy & Britton, mgrs.: Sioux City, Ia., Aug. 25.

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Trust Busters (Eastern), Kilroy & Britton, mgrs.: Grand Rapids, Mich., Aug. 25-28; Toledo, O., 29-31; Hamilton, Sept. 1; Richmond, Ind., 2; New Castle, 3; Winchester, 4; Bluffton, 5; Kendallville, 6; Ft. Wayne, 7.

The Original Cohen, Rowland & Clifford, mgrs.: Cleveland, Cleveland, O., Aug. 26-31.

The Great Eastern World, John Bernero, mgr.: East St. Louis, Ill., Aug. 29-31; Collinsville, Sept. 1; Terre Haute, Ind., 2-4; Indianapolis, 5-7; Chicago, Ill., 8-28.

The Four Corners of the Earth, Daniel Reed, mgr.: St. Louis, Mo., Aug. 25-31; Louisville, Ky., Sept. 1-7; Cincinnati, O., 8-14.

The Mysterious Burglar: Chicago, Ill., Aug. 26-31; Ottawa, Sept. 1; Burlington, Ia., 2; Albia, 3; Creston, 4; Kruy, Omaha, 5-7.

The Old Clothes Man, Rowland & Clifford, mgrs.: Hammond, Ind., Aug. 31; Racine, Wis., Sept. 1; Michigan City, Ind., 2; South Bend, 3; Elkhart, 4; Three Rivers, Mich., 5; Battle Creek, 7.

Toyland, J. Martin Free, mgr.: Grand St. Louis, Mo., Sept. 8-14.

The Phantom Det.: Lyceum, Cincinnati, O., Aug. 25-31; Bijou, Brindum, Ala., Sept. 2-8.

Taylor, Chas. A., Stock Co.: Seattle, Wash., indef.

Texas Grand Stock Co.: El Paso, Tex., indef.

Thompson, Mabel, Stock Co.: San Diego, Cal., indef.

Thorn Stock Co.: Springfield, Ill., indef.

The Great Carmen: Reading, Pa., Aug. 26-31; Chester, Sept. 2-8.

The Mayor of Laughland, Nixon & Zimmerman, mgrs.: Ashbury Park, N. J., Aug. 28; Red Bank, 29; Plainfield, 30; Newburg, 31; Elizabeth, Sept. 1-4; Hoboken, 5-7.

UNDER Southern Skies (Eastern): New Orleans, La., Sept. 1; Thibodeau, 6; Galveston, Tex., 12; Houston, 13; San Antonio, 14.

Under Southern Skies (Central), Harry Parker, mgr.: LaPorte, Ind., Aug. 31; Michigan City, Sept. 1; Hammond, 2; Benton Harbor, Mich., 3; Kalamazoo, 5; Dowagiac, 6; South Bend, Ind., 7; Racine, Wis., 8.

Under Southern Skies (Western), Harry Parker, mgr.: Pittsburg, Pa., Aug. 26-31; Cleveland, O., Sept. 9-15; Coldwater, Mich., 16; Adrian, 17.

Uncle Josh Perkins Co.: Coeur d'Alene, Idaho, Aug. 31; Spokane, Wash., Sept. 1; Sprague, 2; Walla Walla, 4; Prosser, 5; North Yakima, 6; Ellensburg, 7.

Uncle Tom's Cabin, Al W. Martin's, Ed S. Martin, mgr.: Indianapolis, Ind., Aug. 29-31; Cincinnati, O., Sept. 1-8; Columbus, Ind., 9; Lafayette, 10; Hammond, 11; Springfield, Ill., 12-14.

WINNIGER BROS. Own Co. (Eastern), Jos. Winniger, mgr.: Berlin, Wis., Aug. 26-31; Manitowoc, 2-8; Two Rivers, 9-14.

Why Girls Leave Home: Dubuque, Ia., Aug. 26; North Hampton, 27; Osage, 28; Mason City, 29; Waterloo, 30.

West End Heights Stock Co., Obert & Schaefer, mgrs.: St. Louis, Mo., indef.

Whyte Dramatic Co., Chas. P. Whyte, mgr.: Wells Comedy Co.: Spartanburg, S. C., indef.

White Stock Co.: Escanaba, Mich., indef.

Whittington Comedy Co., Whittington & Davis, mgrs.: Quana, Tex., indef.

Woodward Stock Co.: Omaha, Neb., indef.

When Knights Were Bold, with Francis Wilson, New York City, Aug. 15, indef.

Wife's Secret, Spencer & Aborn, mgrs.: Hamilton, Ont., 26; Barrie, 27; Orillia, 28; North Bay, 29; Sault Ste. Marie, 30; Marquette, Mich., 31.

MUSICAL COMEDY

Aborn Opera Co., Milton & Sargent Aborn, mgrs.: Newark, N. J., June 17, indef.

Aborn Opera Co., Milton & Sargent Aborn, mgrs.: Washington, D. C., May 27, indef.

Add, Leo, Opera Co.: Mobile, Ala., June 24, indef.

Alaskan, John Cort, mgr.: New York City, 12, indef.

Auditorium Opera Co., Milton & Sargent Aborn, mgrs.: Baltimore, Md., May 6, indef.

Brownie's Musical Comedy Co.: Sioux City, Ia., 4-31.

Bunnell, Bessie, Ladies' Orchestra: Baltimore, Md., April 1, indef.

Belle of Mayfair, Thomas W. Ryley, mgr.: Boston, Mass., 26-Sept. 14.

Belle of Japan, G. Harris Eldon, mgr.: Linton, Ind., 26; Bloomfield, 27; Washington, 28; Loogootee, 29; Princeton, 30; Oakland City, 31.

Boston Ideal Comic Opera Co., Edwin Patterson, mgr. (Forest Park): Kansas City, Mo., Apr. 28-Sept. 3.

Beggar Prince Opera Co., Harry LeaVell, mgr. (Summer Park): Dennison, Tex., 26-31.

Cohan, Geo. M., Cohan & Harris, mgrs.: New York City, June 3, indef.

California Comic Opera Co., Thos. Karl, mgr.: Los Angeles, Cal., April 29, indef.

Casino Opera Co.: Cleveland, O., June 17, indef.

College Theater Opera Co.: Chicago, Ill., July 15, indef.

Cheter Park Opera Co., I. M. Martin, mgr.: Cincinnati, O., June 16, indef.

Colonial Opera Co.: Lawrence, Mass., June 10, indef.

Colonial Opera Co.: Sandusky, O., July 8-Aug. 31.

Curtis, Allen, Musical Co., Allen Curtis, mgr.: Hot Springs, Ark., 25-Sept. 7.

Cameron, Grace, Opera Co.: Newburg, N. Y., 26; Kingston, 27; Poughkeepsie, 28; Saratoga Springs, 29; Glens Falls, 30; Burlington, Vt., 31.

Cupid at Vassar, Jules Murry, mgr.: Patterson, N. J., 26-31.

Choir Singer, W. E. Nankeville, mgr.: Ottawa, Ill., 31.

Delmar Opera Co., Turner G. Lewis, mgr.: St. Louis, Mo., June 10, indef.

Fascinating Flora, Sam S. & Lee Shubert, Inc., mgrs.: New York City, May 20, indef.

Follies of 1907, Florenz Ziegfeld, mgr.: New York City, July 8, indef.

Fisher Opera Co.: Denver, Colo., 28, indef.

Patty Felix (G. Jay Smith's), F. Mackintosh, mgr.: Beaver, Mo., 26; Linneus, 27; Milan, 28; Lexington, 31.

Forty-five Minutes from Broadway: New Rochelle, N. Y., 31.

Green Bird, Adolph Mayer, mgr.: Boston, Mass., 29, indef.

Girl Question, Mort H. Singer, mgr.: Chicago, Ill., Aug. 10, indef.

Ham Tree, with McIntyre & Heath, Klaw & Erlanger, mgrs.: New York City, Aug. 12, indef.

Idora Park Opera Co., H. W. Bishop, mgr.: Oakland, Cal., indef.

Kendall Opera Co.: New Orleans, La., Apr. 29, indef.

Knight for a Day, B. C. Whitney, mgr.: Chicago, Ill., Mar. 30, indef.

Kolb & Dill, Nat A. Maynor, mgr.: Oakland, Cal., June 24, indef.

Lady from Lane's, Broadhurst & Curry, mgrs.: New York City, Aug. 19, indef.

Lewis & Lake Musical Comedy Co.: Seattle, Wash., May 5, indef.

Little Cherub, Chas. Frohman, mgr.: New York City, Aug. 5, indef.

Lyric Musical Comedy Co.: Mobile, Ala., Apr. 22, indef.

Lola from Berlin, Klaw & Erlanger, mgrs.: Rochester, N. Y., 22-24.

Maid and the Millionaire, M. M. Theise, mgr.: New York City, June 24, indef.

Manhattan Musical Comedy Co.: El Paso, Tex., Apr. 14, indef.

Manhattan Opera Co., Henry Taylor, mgr.: Elmira, N. Y., June 1-Sept. 7.

Martin Opera Co. (Riverside Park): Boise, Idaho, May 20, indef.

Matinee Girl, Frank DeAtley, mgr.: Cycle Park, Dallas, Tex., Sept. 2-8.

Ma's New Husband (E), Scott & Raynor, props. & mgrs.: Harvard, Ill., 28; Woodstock, 29-30; Janesville, Wis., 31.

Musical Wizard of Wall Street, Chas. D. Hammond, mgr.: Kansas City, Mo., 4-Sept. 2.

Olympic Opera Co., Ed. F. Seamon, mgr.: New Orleans, La., Apr. 29, indef.

Orchid, Sam S. & Lee Shubert, Inc., mgrs.: New York City, Apr. 8, indef.

Original Cohen (Rowland & Clifford's), Wm. T. Gaskell, mgr.: Cleveland, O., 25-31.

Proctor Opera Co., Milton & Sargent Aborn, mgrs.: Albany, N. Y., June 3, indef.

LOUIS NAMETY,
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CEDAR RAPIDS, IA., July 20th, 1907.

The Suit you made for me is good for a one-minute round of applause. Now make me another, same style, only I want the first pattern I picked out, "the gray one."

Respectfully yours,

JOE WHITEHEAD.

ALAMO PARK, Cedar Rapids, Ia.

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Knocking don't do any good
I'm still with it

Irish Comedian
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Season 1902-3-4-5-6-7-8. (That's going some)

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Season 1907, En Route, Barnum & Bailey Greatest Show on Earth

Sunny Side of Broadway: Elwood, Ind., 28; Anderson, 29; Connersville, 30; Springfield, O., 31.

Shoo-Fly Regiment, with Cole & Johnson, New York City, Aug. 6, indef.

Time, the Place and the Girl, Harry Askin, mgr.: New York City, Aug. 5, indef.

Whalom Opera Co.: Fitchburg, Mass., June 24-Sept. 3.

Wills, John B., Musical Comedy Co., John B. Wills, mgr.: Atlanta, Ga., 26-31.

Yankee Tourist, with Raymond Hitchcock, Henry W. Savage, mgr.: New York City, Aug. 12, indef.

Young's Musical Comedy Co., Chas. L. Young, mgr.: Seattle, Wash., Aug. 5, indef.

Yankee Regent: St. Louis, Mo., 25-31.

Zinn's Musical Comedy Co., A. M. Zinn, mgr.: Boise, Idaho, July 1, indef.

BAND AND ORCHESTRA

Aiala, Signor A.: Bay Shore Park, Baltimore, Md., indef.

Bessie Burmell Ladies' Orchestra: Baltimore, Md., indef.

Brooke's Band: Zoo, Cincinnati, O., 18-31.

Banda Rossa: Electric Park, Kansas City, Mo., 4-Sept. 3.

Baker's New York State Band, W. H. Baker, leader: Saratoga, N. Y., July 29, indef.

Creator and his Band: Cleveland, O., 25-Sept. 7.

Callendo's Band: Kansas City, Mo., July 29, indef.

Conway's Ithaca Band: Atlantic City, N. J., 5-Sept. 7.

Damrosch's New York Orchestra: Chicago, Ill., indef.

De Grosz, Maxium, and his Band (Electric Park): Waterloo, Ia., July 29, indef.

Ellery's Band: Coliseum, Chicago, indef.

Ferrante's Royal Guard Band: Dreamland, Coney Island, N. Y., indef.

Ferullo's Band: Ravinia Park, Chicago, 25-31.

Gargiulo: Electric, Kansas City, Mo., Oct. 1-8.

Holcombe's Pittsburg Band: Forest Park, St. Louis, Mo., 18-31.

Herbert's Grenadier Band: Washington, D. C., 29, indef.

Howe's Ladies' Orchestra: Nahant, Mass., indef.

Henry's Band: Ingersoll Park, Des Moines, Ia., indef.

Illingworth Family Band: Rock Mount, N. C., indef.

Imperial Band of Italy: Richmond, Va., indef.



Bell & Henry
COMEDY
ACROBATS

Season 1907, En Route, Barnum & Bailey Greatest Show on Earth

Kyrl's Band: Electric Park, Detroit, Mich., 25-Sept. 1.

Katlenboen Orchestra: New York City, indef.

Lawrence Band: Scranton, Pa., indef.

Neel's Band: Norfolk, Va., indef.

Natiello's Band: Chicago, Ill., indef.

Phinney's U. S. Band: Jamestown Exposition, Norfolk, Va., indef.

Royal Canadian Band: Omaha, Neb., indef.

Royal Artillery Band: Baltimore, Md., indef.

Ricci's Band: St. Joseph, Mo., 25-31.

Rounds' Ladies' Orchestra: Rockford, Ill., 25-Sept. 1.

Royal Imperial Band: Philadelphia, Pa., 29, indef.

Sousa and His Band, John Philip Sousa, conductor: Philadelphia, Pa., 10-Sept. 2.

Sweet's Concert Band: En route with the Ringling Bros. Show.

Victor and His Band (Celeron Park): Jamestown, N. Y., July 22, indef.

Victor's Italian Band (Halmes Auditorium): Newark, N. J., July 22, indef.

Victor's Royal Italian Orchestra (Bergen Beach): Brooklyn, N. Y., July 22, indef.

Weil's Band: St. Louis, Mo., indef.

Weaver's American Band: Washington, D. C., indef.

Weber and His Band: Kansas City, Mo., July 29, indef.

Stars and Stripes.

A vaudeville actress of New York City, who evidently wants Uncle Sam to help advertise her, wrote a letter to the bureau of immigration as follows:

"I am about to put on a new act and want to wear red, white and blue tights. The shirt and 'lowers' will be of red and white, and the trunk of blue with white stars. Has there ever been any legislation against such a uniform?"

Chief Terence V. Powderly replied that tights were outside the sphere of his official influence.

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FAIR LIST

THE SHOW WORLD herewith publishes the list of fairs and their dates to be held throughout the country. Secretaries are requested to forward their dates to this office.

ALABAMA. (October)

Birmingham—State Fair of Alabama, 8-16. Geo. J. Barnes, secy.
Childersburg—Colored Fair. 21-26. H. W. Brown, secy.
Huntsville—Tennessee Valley Fair. Sept. 30-5. Frank J. Thompson, secy.
Montgomery Fair—24-Nov. 2. Robert Tait, secy.
Selma—Central Alabama Fair. 18-23. Robt. H. Mangum, secy.

ARIZONA. (November)

Phoenix—Arizona Territorial Fair. 11-16. Vernon L. Clark, secy.

ARKANSAS. (September)

Fayetteville—Washington Co. Fair. 24-27. W. J. Reynolds, secy.
(October)
Fardyce—Dallas Co. Negro Fair. 7-12. Prince Askuma, secy.
Hot Springs—Arkansas State Fair. 3-12. Ray Gill, secy.

CALIFORNIA. (September)

Hanford—Kings Co. Fair. 23-29. F. L. Howard, secy.
Tulare—Tulare Fair. 28-Oct. 5. W. F. Ingerson, secy.

COLORADO. (September)

Littleton—Arapahoe Co. Fair. 23-28. Pueblo—Colorado State Fair. 9-13. S. F. Reno, secy.
Rocky Ford—Arkansas Valley Fair. 3-6. Delta—Delta Co. Fair. 11-13.
Grand Junction—Mesa Co. Fair. 24-27. Leon J. Chapman, secy.
Hotchkiss—North Fork Fair. 25-27.
(October)
Aspen—Tri-Co. Fair. 1-4.

CONNECTICUT. (September)

Brooklyn—Windham Co. Fair. 24-26. Jos. B. Stetson, secy.
Collinsville—Farmington Valley Fair. 11-12. E. A. Hough, secy.
Ellington—Union Agrl. Fair. 18. Henry F. Fletcher, secy., Hazardville, Conn.
Granby—Granby Agrl. Fair. 25-26. Theo. G. Case, secy.
Lyme—Lyme Grange Fair. 18. John Stark, secy.
Norwich—New London Co. Fair. 10-12. Theo. W. Yerrington, secy.
Orange—Orange Agrl. Fair. 2-3. Arthur D. Clark, secy.
Rockville—Rockville Fair. 24-26. A. L. Martin, secy.

(October)
Colchester—Colchester Grange Fair. 3. Myron R. Abell, secy.
Danbury—Danbury Agrl. Fair. 7-12. G. M. Rundle, secy.
Suffield—Suffield Agrl. Fair. 1-2. W. L. Stiles, secy.

DELAWARE. (September)

Wilmington—Pomona Grange Fair. 2-6. Fred Brady, secy., Middletown, Del.

FLORIDA. (March)

Miami—Dade Co. Fair. 12-15, 1908. E. V. Blackman, secy.

(November.)

Tampa—State Fair. 15-29. J. L. Brown, secy.

GEORGIA. (October)

Atlanta—Georgia State Fair. 10-26. Frank Weldon, secy.
Calhoun—Gordon Co. Fair. 22-26. J. T. McVay, secy.
Macon—Colored State Fair. 30-Nov. 8. L. B. Thompson, secy., Savannah.

(November)

Augusta—Georgia-Carolina Fair. 4-9. F. E. Beane, secy.
Broxton—1-3. W. R. Frier, pres.
Douglas—Coffee Co. Fair. 5-15. Melvin Tanner, secy.
Eatonton—Putnam Co. Fair. 5-9. J. T. Watterson, secy.
Eatonton—Putnam Co. Fair. 5-9. J. D. Watterson, secy.

IDAHO. (September)

Mountain Home—Elmore Co. Fair. 23-27. J. A. Purtell, secy.

(October)

Boise—Idaho Inter-Mountain Fair. 21-26. W. F. Dolan, secy.
Lewiston—Lewiston-Clarkson Interstate Fair. 7-12. H. D. Newton, secy.

ILLINOIS. (September)

Albion—Edwards Co. 17-20. J. R. Doty, secy.
Aledo—Mercer Co. 17-20. W. D. Emerson, secy.
Altamont—Effingham Co. 9-13. C. O. Faught, secy.

Atlanta—Logan Co. 3-6. J. B. Jordon, secy.
Avon—Fulton Co. 3-6. Julian Church-ill, secy.
Belvidere—Boon Co. 3-6. Myron D. Perkins, secy.
Camargo—Douglas Co. 10-13. A. Hayward, secy.
Carmi—White Co. 3-7. Claude M. Barnes, secy.
Danvers—McLean Co. Fair. 3-6. J. S. Popple, secy.
Elwood—Elwood Fair. 18-20. E. Spangler, secy.
Equality—Equality Industrial Fair. 17-20. J. Fulton Burtis, secy.
Fairbury—Livingston Co. Fair. 3-6. G. B. Gordon, secy.
Freeport—Stephenson Co. Fair. 2-6. Jas. Reznor, secy.
Galena—Jo Daviess Co. Fair. 24-27. G. C. Blish, secy.
Greenup—Cumberland Co. Fair. 3-7. John Ewart, Jr., secy.
Highland—Madison Co. Fair. 5-8. J. N. Stokes, secy.
Jonesboro—Union Co. Fair. 10-13. W. O. Brown, secy.
Jolins—Rock Island Co. Fair. 10-12. F. J. Whiteside, secy.
Kankakee—Kankakee Dist. Fair. 9-13. Len Small, secy.
Libertyville—Lake Co. Fair. 3-6. J. B. Morse, secy.
Macon—Grundy Co. 17-20. F. H. Clapp, secy.
Magnolia—Putnam Co. 24-27. E. O. Gunn, secy.
Marion—Williamson Co. Fair. 10-13. G. C. Campbell, secy.
Martinsville—Clark Co. Fair. 3-7. W. R. Stanfield, secy.
Monee—Monee Dist. Fair. 4-6. Wm. Celarius, secy.
Morrison—Whiteside Co. Fair. 3-6. W. A. Blodgett, secy.
Mt. Carroll—Carroll Co. Fair. 10-14. Cal. M. Feezer, secy.
Murphysboro—Jackson Co. Fair. 3-6. Chas. L. Ritter, secy.
Newton—Jasper Co. Fair. 17-20. I. Stewart, secy.
Olney—Richland Co. Fair. 10-13. J. P. Wilson, secy.
Pinckneyville—Perry Co. Fair. 10-13. Princeton—Bureau Co. Fair. 3-6. C. L. Trimble, secy.
Robinson—Crawford Co. Grange Fair. 23-27. Henry Coulter, secy.
Sandwich—Sandwich Co. Fair. 10-13. C. L. Stinson, secy.
Springfield—Illinois State Fair. 27-Oct. 5. W. C. Garrard, secy.
Urbana—Champaign Co. Fair. 3-6. W. W. Lindley, secy.
Vienna—Vienna Fair. 24-27.
Warren—Union Agrl. Fair. 10-13. R. C. Cullen, secy.
Wenona—Marshall Co. Fair. 11-13. C. M. Turner, secy.
Watseka—Iroquois Co. Fair. 2-6. J. O. Reeder, secy.
Yorkville—Kendall Co. Fair. 3-6. W. W. Church, secy.

October

Carrollton—Greene Co. 15-18. S. E. Simpson, secy.

(November)

Golconda—Pope Co. Fair. 1-4. Barney Phelps, secy.
Roodhouse—Business Men's Fair. 8-12. W. C. Roodhouse, secy.

INDIAN TERRITORY.

(September)

Chelsea—Chelsea Fair. 18-21. C. W. Poole, secy.

INDIANA. (September)

Angola—Steuben Co. Fair. 3-6. Orville Goodale, secy.
Connersville—Fayette Co. Fair. 3-6. Bass Sparks, secy.
Covington—Fountain Co. Fair. 17-20. John R. DeHaven, secy.
East Enterprise—Switzerland Co. 3-6. E. L. Turner, secy.
Evansville—Tri-State Fair. 9-14. R. L. Akin, secy.
Flora—Carroll Co. Fair. 2-6. E. J. Todd, secy.
Fort Wayne—Fort Wayne Fair. 17-21. Dr. Wm. F. Myers, secy.
Freelandville—Freelandville Fair. 25-27. J. H. Ritterskamp, secy.
Huntingburg—DuBois Co. Fair. 9-14. E. W. Pickhardt, secy.
Huntington—Huntington Co. Fair. 10-14. A. S. Beck, secy.
Indianapolis—Indiana State Fair. 9-13. Chas. Downing, secy.
Kendalville—Eastern Indiana Agrl. Fair. 24-27. J. S. Conlogue, secy.
Kingman—Fountain Co. Fair. 2-6. C. H. Ratcliffe, secy.
LaFayette—Tippecanoe Co. Fair. 2-6. C. W. Travis, secy.
Liberty—Union Co. Fair. 3-6. Milton Maxwell, secy.
North Manchester—North Manchester Fair. 24-27. Chas. Wright, secy.
Portland—Jay Co. Fair. 2-6. James F. Graves, secy.
Princeton—Princeton Fair. 2-7. Paul S. Brownlee, secy.
Rochester—Fulton Co. Fair. 4-7. Julius Rowley, secy.
Salem—Washington Co. Fair. 3-6. C. M. Crim, secy.
Shelbyville—Shelby Co. Fair. 3-7. J. Walter Elliott, secy.
Spencer—Owen Co. Fair. 2-6. Homer Elliott, secy.

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Valparaiso—Porter Co. Fair. 3-6. C. L. Bartholomew, secy.
Vincennes—Knox Co. Fair. 16-20. James M. House, secy.
Warren—Trio Co. Driving Fair. 3-7. J. G. Glick, secy.

(October)

Auburn—Free Fall Exhibit. 9-11. J. C. Lochner, secy.
Bourbon—Bourbon Fair. 8-11. B. W. Parks, secy.

Bremen—Bremen Co. Fair. 1-4. L. G. Ditty, secy.

IOWA.

(September)

Algona—Kossuth Co. Fair. 10-13. T. H. Wadsworth, secy.
Allison—Butler Co. Fair. 8-10. M. B. Speedy, secy.
Atlantic—Cass Co. Fair. 23-27. J. S. Harlan, secy.
Audubon—Audubon Co. Fair. 3-6. B. Train, secy.

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Avoca—Pottawatomie Co. Fair. 10-13. Caleb Smith, secy.
Bedford—Taylor Co. Fair. 2-7. F. N. Lewis, secy.
Bloomfield—Davis Co. Fair. 10-13. J. C. Bronhard, secy.
Boone—Boone Driving Park and Fair. 18-20. A. M. Burnside, secy.
Britt—Hancock Co. Fair. 3-5. John Ham-mill, secy.
Carroll—Carroll Fair and Driving Park. 18-20. H. C. Stevens, secy.
Central City—Wapsie Valley Fair. 10-13. E. E. Henderson, secy.
Charles City—Floyd Co. Fair. 10-13. W. B. Johnson, secy.
Clarinda—Clarinda Dist. Fair. 9-13. J. C. Bickner, secy.
Clarion—Wright Co. Fair. 3-6. E. J. Til-linghast, secy.
Clinton—Clinton Dist. Fair. 10-13. J. B. Ahrens, secy., Lyons, Ia.
Decorah—Winneshiek Co. Fair. 10-13. E. A. Waterbury, secy.
Donnellson—Lee Co. Fair. 4-6. Chris. Hafner, secy.
Eldora—Hardin Co. Fair. 3-6. H. S. Mar-tin, secy.
Eldon—Eldon Big Four Fair. 3-6. H. R. Baker, secy.
Elkader—Elkader Fair. 17-20. W. W. Davidson, secy.
Fairfield—Jefferson Co. Fair. 10-13. R. C. Sayers, secy.
Greenfield—Adair Co. Fair. 3-6. W. W. West, secy.
Grundy Center—Grundy Co. Fair. 10-12. C. Thomas, secy.
Hampton—Franklin Co. Fair. 10-12. Floyd Gillett, secy.
Humboldt—Humboldt Co. Fair. 10-13. Jno. Cunningham, secy.
Independence—Buchanan Co. Fair. 17-20. Chas. L. King, secy.
Indianola—Warren Co. Fair. 3-6. Lee Talbot, secy.
Iowa City—Johnson Co. Fair. 24-27. Geo. A. Snepel, secy.
La Porte City—La Porte City Dist. Fair. 17-19. B. L. Manwell, secy.
Manchester—Delaware Co. Fair. 3-6. John J. Pentony, secy.
Manson—Calhoun Co. Fair. 3-6. C. G. Kaskey, secy.
Marengo—Iowa Co. Fair. 10-13. Alex. McLennan, secy.
Marshalltown—Marshall Co. Fair. 16-19. W. M. Clark, secy.
Massena—Massena Dist. Fair. 9-12. Clyde L. Herring, secy.
Maquoketa—Jackson Co. Fair. 3-6. D. B. Ely, secy.
Monticello—Jones Co. Fair. 2-6. J. Lo-cher, secy.
Nashua—Big Four Fair. 3-6. G. C. Hoyer, secy.
National—Clayton Co. Fair. 3-6. H. Lueshen, secy., Garnavillo, Ia.
Nevada—Story Co. Fair. 24-27. F. H. Greenault, secy.
New Sharon—New Sharon Dist. Fair. 17-20. F. R. Osborn, secy.
Newton—Jasper Co. Fair. 9-12. Mrs. Harry MacMurray, secy.
Northwood—Worth Co. Fair. 23-25. E. H. Miller, secy.
Ogden—Boone Co. Fair. 25-27. W. C. Treator, secy.
Onawa—Monona Co. Fair. 3-6. A. W. Burgess, secy.
Orange City—Sioux Co. Fair. 18-20. H. Silkeveer, secy.
Osage—Mitchell Co. Fair. 17-19. W. H. H. Gable, secy.
Pella—Lake Prairie Dist. Fair. 24-27. J. H. Stubenranch, secy.
Rock Rapids—Lyon Co. Fair. 3-6. A. S. Wold, secy.
Rock Valley—Rock Valley Dist. Fair. 3-5. Dennis Scanlan, secy.
Sioux City—Inter-State Live Stock Fair. 7-14. F. L. Wirick, secy.
Strawberry Point—Strawberry Point Dist. Fair. 10-13. J. C. Flenniken, secy.
Sutherland—O'Brien Co. Fair. 3-6. Ray R. Crum, secy.
Tipton—Tipton Fair. 10-13. F. H. Con-nor, secy.
Toledo—Tama Co. Fair. 24-27. A. G. Smith, secy.
Vinton—Benton Co. Fair. 24-27. G. D. McElroy, secy.
Wapello—Wapello Dist. Fair. 24-27. A. H. Rundoff, secy.
Waukon—Allamakee Co. Fair. 17-20. A. C. Larson, secy.
Webster City—Hamilton Co. 10-13. F. E. Edwards, secy.
West Union—Payette Co. Fair. 3-6. E. A. McElree, secy.
What Cheer—What Cheer Dist. Fair. 23-26. Geo. A. Poff, secy.
Williamsburg—Williamsburg Fair. 3-6. Charles Fletcher, secy.
Winfield—Winfield Fair. 17-20. Will D. Garmoe, secy.
Wilton Junction—Wilton Fair. 17-19. H. Wildasin, secy.
Winterset—Madison Co. Fair. 24-27. Elmer Orris, secy.
(October.)
Forest City—Winnebago Co. Fair. 1-3. J. A. Peters, secy.
Guthrie Center—Guthrie Co. Fair. 1-4. T. E. Grissell, secy.
Manson—Cerro Gordo Co. 1-4. C. E. Somers, secy.
Rhodes—Eden Dist. Fair. 1-3. H. F. Stouffer, secy.
KANSAS.
(September.)
Belleville—Republic Co. Fair. 10-13. W. R. Wells, secy.
Burlingame—Osage Co. Fair. 3-6. F. E. Burke, secy.
Burlington—Coffey Co. Fair. 9-13. S. D. Weaver, secy.
Clay Center—Clay Co. Fair. 3-6. Walter Puckey, secy.
Concordia—Cloud Co. Fair. 24-27. W. L. McCarty, secy.

Dodge City—Ford Co. Fair. 4-7. C. M. States, secy.
Douglas—Douglas Fair. 12-14. C. R. Al-ger, secy.
Effingham—Atchison Co. Fair. 26-28. C. E. Sells, secy.
Emporia—Lyon Co. Fair. 24-28. W. T. Dugan, secy.
Great Bend—Barton Co. Fair. 10-13. W. P. Feder, secy.
Grenola—Elk Co. Fair. 25-27. E. B. Place, secy.
Hiawatha—Hiawatha Fair. 3-6. J. D. Waltmer, secy.
Hoxie—Sheridan Co. Fair. 3-6. Miles Gray, secy.
Hutchinson—Central Kansas Fair. 16-21. A. L. Sponsler, secy.
Lawrence—Lawrence Agrl. Fair. 16-19. Lawrence—Big Douglas Co. Fair. 17-21. E. E. Brown and R. B. Wagstaff, secys.
Leavenworth—Leavenworth Co. Fair. 17-21. Stance Meyers, secy.
Mankato—Jewell Co. Fair. 17-20. E. T. Smith, secy.
McPherson—McPherson Co. Fair. 2-7. H. A. Howland, secy.
Newton—Harvey Co. Fair. 24-27. J. C. Mack, secy.
Ness City—Ness Co. Fair. 11-13. Thos. Rineley, secy.
Ottawa—Franklin Co. Fair. 3-7. C. M. Porter, secy.
Robinson—Wolf River Fair. 19-20. H. M. Leslie, secy.
Salina—Salina Co. Fair. 24-27. B. B. Stimmel, Jr., secy.
Seneca—Nehema Co. Fair. 11-13. Chas. H. Harold, secy.
Sterling—Rice Co. Fair. 10-14. F. L. Goodson, secy.
Stockton—Rocks Co. Fair. 10-13. W. T. McNulty, secy.
Topeka—Kansas State Fair. 9-14. R. T. Kreipe, secy.
(October)
Abilene—Dickinson Co. Fair. 2-4. H. C. Wann, secy.
Beloit—Mitchell Co. Fair. 2-5. Ira N. Tice, secy.
Marysville—Marshall Co. Fair. 1-4. R. W. Hemphill, secy.
Mound City—Linn Co. Fair. 1-4. P. S. Thorne, secy.
Oskaloosa—Jefferson Co. Fair Assn. 1-3. Frank Leach, secy.
Paola—Miami Co. Fair. 1-4. L. T. Brad-bury, secy.

Winfield—Cowley Co. Fair. 1-4. Frank W. Sidle, secy.
Wakefield—Wakefield Fair. 2-4. Eugene Elkins, secy.
KENTUCKY.
(September)
Alexandria—Campbell Co. Fair. 3-7. J. R. Rouse, secy.; John Todd, priv. mgr.
Bardstown—Nelson Co. Fair. 4-7. R. C. Cherry, secy.
Falmouth—Falmouth Fair. 25-28. R. L. Galloway, secy.
Glasgow—South Kentucky Fair. 11-14. Thos. Dickinson, secy.
Guthrie—Tennessee & Kentucky Fair. 12-14. R. Lester, secy.
Hardinsburg—Breckenridge Fair. 3-5. M. H. Beard, secy.
Hartford—Ohio Co. Fair. 11-14. R. E. L. Simmerman, secy.
Hodgenville—La Rue Co. Fair. 10-12. A. W. Pickrell, secy.
Lexington—Colored Agrl. Fair. 10-14. A. L. Harden, secy.
Louisville—Kentucky State Fair. 16-21. R. E. Hughes, secy.
Monticello—Wayne Co. Fair. 10-13. Isaac Walker, secy.
Paris—Bourbon Co. Fair. 3-7. Charles A. Weber, secy.
Sanders—Carroll Co. 4-7. Arthur Sher-ley, secy.
Sebree—Webster Co. Fair. 13-21. F. M. Hutcheson, Jr., secy.
Somerset—Somerset Fair. 3-6. H. Lueb-bing, secy.
(October)
Bardwell—Carlisle Co. Fair. 15-16. T. C. Halteman, secy.
Mayfield—West Kentucky Fair. 1-5. W. L. Hale, secy.
Mt. Olivet—Robertson Co. Fair. 3-5. Samuel Throckmorton, secy.

LOUISIANA.
(September)
Abbeville—Vermillion Parish Fair. 25-28. D. D. Cline, secy.
Arcadia—Bienville Parish Fair. Sept. 18-20. Theo. S. Serpell, secy.
Calhoun—North La. Camp Meeting Fair. 18-20. T. J. Watson, secy.
Donaldsonville—Ascension Parish Fair. 25-28.
Gibbsland—Dixie Fair. 23-28. Glen Flem-ing, secy.

Jeanerette—Iberia Parish Fair. 11-15. J. W. Watts, secy.
Plain Dealing—Bossier Parish Fair. 18-20. J. T. Manry, secy.
(October)
Breaux Bridge—St. Martin Parish Fair. 23-27. Vic. Jaeger, secy.
Clinto—East Feliciana Parish Fair. 17-19. I. L. Heyman, secy.
Crowley—Arcadia Parish Fair. 30-Nov. 2. L. A. Williams, secy.
Homer—Claiborne Parish Fair. 23-25. Dillard Hulse, secy.
Lafayette—Lafayette Parish Fair. 9-14. Lake Providence—E. Carroll Parish Fair. 2-5.
Leesville—Vernon Parish Fair. 1-5. R. H. Bonham, secy.
Marksville—Avoyelles Parish Fair. 16-19. A. J. Bordelon, secy.
Minden—Webster Parish Fair. 15-18. Thos. M. Robertson, secy.
Natchitoches—Natchitoches Parish Fair. 9-12. Sam H. Hill, secy.
Opelousas—St. Landry Parish Fair. 2-4. R. M. Little, secy.
Ruston—Lincoln Parish Fair. 29-Nov. 1. E. W. Patton, secy.
Shreveport—Louisiana State Fair. 5-12. W. A. Mosby, secy.
MAINE.
(September)
Blue Hill—Hancock Co. Fair. 10-12. C. S. Snowman, secy.
Bridgeton—Bridgeton Farmers' Club. 24-26. J. S. Ames, secy.
Bristol—Bristol Fair. 24-26. Geo. A. Huston, secy.
Canton—Androscoggin Valley. 24-26. O. M. Richardson, secy.
Cherryfield—West Washington Fair. 18-20. Seth H. Allen, secy.
Cornish—Ossipee Valley Fair. 10-12. Jas. C. Ayer, secy.
Eden—Eden Fair. 18-19. Ephraim Al-ley, secy.
Ellsworth—Hancock Co. Fair Assn. 25-26. H. F. Whitcomb, secy.
Exeter—West Penobscot Fair. 24-26. E. E. Colbath, secy.
Gorham—Cumberland Co. Fair. 17-19. C. H. Leighton, secy., Cumberland Mills, Me.
Hartland—East Somerset Fair. 19-21. E. A. Webber, secy.
Lewiston—Maine State Agr'l Fair. 2-5. J. L. Lowell, secy.

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Toilet Articles and Pre-
parations.

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Machias—Central Washington Agrl. Fair. 24-25. W. H. Phinney, secy.
Monroe—Waldo & Penobscot Fair. 17-19. F. H. Bowden, secy.
Orrington—Agrl. Fair. 4-6. N. A. Nickerson, secy.
Pembroke—Washington Co. Fair. 10-11. J. M. Morgan, secy.
Presque Isle—Northern Maine Fair. 3-5. Ernest T. McGlaulin, secy.
Readfield—Kennebec Co. Fair. 17-19. E. E. Peacock, secy.
Richmond—Richmond Farmers' and Mechanics' Fair. 24. H. E. Alexander, secy.
Skowhegan—Somerset Central Fair. 17-19. Ansel Holway, secy.
South Paris—Oxford Co. Fair. 17-19. W. O. Frothingham, secy.
South Windsor—South Kennebec Fair. 17-19. A. N. Douglas, secy.
Springfield—North Penobscot. 17-18. B. D. Averill, secy.
Union—North Knox Fair. 24-26. Geo. C. Hawes, secy.
Waterville—Central Maine Fair. 9-14. Geo. R. Fuller, secy.
West Cumberland—Cumberland Farmers' Fair. 24-26. E. W. Winslow, secy., Woodfords, 2.

(October)

Andover—North Oxford Fair. 2-3. John F. Talbot, secy.
Acton—Shapleigh & Acton Fair. 1-3. Fred K. Bodwell, secy.
Amherst—Northern Hancock Fair. 1-2. A. N. Jewett, secy.
Damiriscotta—Lincoln Agrl. & Hort. Fair. 1-3. A. L. Shaw, secy.
Farmington—Franklin Co. Fair. 1-3. C. F. Smith, secy.
Freeport—Freeport Agrl. Fair. 1-3. Fryeburg—West Oxford Fair. 1-3. B. Walker McKen, secy.
Madawaska—Madawaska Fair. 12. Remi A. Daigle, secy.
Newport—Newport Fair. 2-4. J. A. Merrill, secy.
Phillips—North Franklin Fair. 1-3. D. R. Ross, secy.
Topsham—Sagadahoc Co. Fair. 8-10. G. R. Tedford, secy.
Unity—Unity Park Fair. 1-2. E. T. Reynolds, secy.
Upper Madawaska—Madawaska Fair. 12. Remi A. Daigle, secy., Madawaska.

(November)

Freeport—Freeport Poultry Assn. 31-Jan. 2. Geo. P. Coffin, secy.
Portland—Maine State Poultry and Pet Stock Assn. 10-13. A. L. Merrill, secy.

MARYLAND.

(September)

Timonium—Maryland State Fair. 3-7. Jas. S. Nussear, secy., Lutherville, Md.

(October)

Cumberland—Cumberland Fair. 1-4. Geo. E. Deenen, secy.
Frederick—Frederick Co. Fair. 22-25. O. C. Warehime, secy.
Hagerstown—Great Hagerstown Fair. 15-18. Daniel H. Staley, secy.

MASSACHUSETTS.

(September)

Amesbury—Amesbury and Salisbury Fair. 24-26.
Amherst—Hampshire Fair. 17.
Athol—N. W. Worcester Fair. 2-3. Albert Ellsworth, secy.
Barre—Worcester Co. Fair. 26-27. Dan H. Rice, secy.
Bridgewater—Plymouth Co. Fair. 11-12. J. Herbert Leonard, secy.
Blanford—Union Fair. 11-12.
Boston—Massachusetts Horticultural Fair. 4-5 and Oct. 10-11.
Charlton—Deerfield Valley Fair. 12-13. S. W. Hawkes, secy.
Clinton—East Worcester Fair. 11-13.
Cummington—Hillsdale Fair. 24-25. C. F. Brown, secy., Ringville, Mass.
Framingham—South Middlesex Fair. 17-18.
Great Barrington—Housatonic Fair. 25-26. Fred J. Fuller, secy.
Greenfield—Franklin Co. Fair. 18-19. Henry J. Field, secy.
Hingham—Hingham Fair. 24-25.
Middlefield—Highland Fair. 4-5.
Newburyport—Newburyport Fair. 10-13. John W. Sargent, secy.

North Adams—Hoosic Valley Fair. 20-21. Gilbert Maxwell, secy.
Oxford—Oxford Fair. 5-6. J. E. Darling, secy.
Peabody—Essex Agrl. Fair. 17-19. John M. Danforth, secy., Lynefield Center, Mass.
Spencer—Spencer Fair. 19-20.
South Weymouth—Weymouth Agrl. & Ind. Fair. 19-21. A. Francis Barnes, secy.
Sturbridge—So. Worcester Fair. 12-13. C. V. Corey, secy.
Taunton—Bristol Co. 17-20.
Uxbridge—Blackstone Valley. 17-18. H. S. Pease, secy.
Worcester—Worcester Fair. 2-5. C. D. Richardson, secy.

(October)

Brockton—Brockton Fair. 1-4. Baalis Sanford, secy.
Northampton—Hampshire, Franklin & Hampden Fair. 2-3. C. A. Montgomery, secy.
Palmer—Eastern Hampden Fair. 4-5. Louis E. Chandler, secy.

(November)

Holyoke—Holyoke Poultry Fair. 18-22. Frank L. Buck, secy.

MICHIGAN.

(September)

Adrian—Lenawee Co. Fair. 23-28. F. A. Bradish, secy.
Alpena—Alpena Co. Fair. 24-27. H. W. Portwine, secy.
Allegan—Allegan Co. Fair. 17-20. A. H. Foster, secy.
Bad Axe—Huron Co. Fair. 17-20. Henry Stewart, secy.
Bay City—Bay Co. Fair. 10-13. C. L. Fox, secy.
Benton Harbor—Southern Michigan State Fair. 23-27. H. A. Foeltzer, secy.
Caro—Tuscola Co. Farmers' Fair. 24-27. J. H. Beckton, secy.
Charlotte—Eaton Co. Fair. 24-27. Geo. Decker, secy.
Crosswell—Crosswell Fair. 25-27. A. R. Baird, secy.
Deckerville—Deckerville Fair. 18-20. Jno. Dundee, secy.
Dundee—Monroe Co. Fair. 17-20. L. B. Smith, secy.
East Jordan—Charleroi Co. Fair. 24-26. R. A. Brintnell, secy.
Elkton—Elkton Fair. 25-27. W. E. Gardner, secy.
Fowlerville—Fowlerville Fair. 24-27. C. E. Dunstan, secy.
Flint—Northeastern Industrial Fair. 17-20. Frank V. V. Swan, secy.
Grand Rapids—West Michigan State Fair. 9-13. E. D. Conger, secy.
Hillsdale—Hillsdale Fair. 30-Oct. 4. C. W. Terwilliger, secy.
Holland—Ottawa and Allegan Counties Fair. 24-27. N. J. Whelon, secy.
Howard City—Howard City Fair. 3-6. J. B. Haskins, secy.
Marshall—Calhoun Co. Fair. 10-13. Will H. Gray, secy.
Menominee—Menominee State Fair. 10-13. A. W. Blom, secy.
Midland—Midland Co. Fair. 17-20. H. L. Fairchild, secy.
Reed City—Tri-Co. Fair. 24-27. M. Fleischhauer, secy.

(October)

Cass City—T. H. & S. Counties Fair. 1-4. I. K. Reed, secy.
Hastings—Barry Co. Fair. 1-4. C. L. Beamer, secy.
Lake City—Missaukee Co. Fair. 2-4. Thos. Doyle, secy.
Milford—Milford Fair. 1-4. M. C. Williams, secy.
Vassar—Tuscola Co. Fair. 1-4. R. S. Weaver, secy.

(October)

Albert Lea—Freeborn Co. Fair. 30-Oct. 3. R. J. Tweedy, secy.
Austin—Mower Lake Fair. 24-26. J. Z. Rodgers, secy.
Bird Island—Bird Island Fair. 18-20. C. F. Neitzel, secy.
Canby—Canby Fair. 10-13. S. J. Forbes, secy.
Garden City—Blue Earth Co. Fair. 11-13. Geo. B. Gilman, secy., Lake Crystal, Minn.

Fairmount—Martin Co. Fair. 9-11. Edward F. Wade, secy.
Howard Lake—Wright Co. Fair. 24-26. H. W. Vogel, secy.
Hutchinson—McLeod Co. Fair. 11-13. J. A. Lindenberg, secy.
Jackson—Jackson Co. Fair. 30-Oct. Brockport—Monroe Co. Fair. 25.
Kasson—Dodge Co. Fair. 10-13. Ted Dyer, secy.
LeSueur—LeSueur Co. Fair. 10-12. M. W. Grimes, secy.
Montevideo—Montevideo Fair. 25-27. Jas. R. Burnip, secy.
Mora—Kanabec Co. Fair. 5-7. Willis Fairbanks, secy.
Morris—Stevens Co. Fair. 26-28. Geo. Bisie, secy.
New Ulm—Brown Co. Fair. 16-18. A. F. Burmeister, secy.
Owatonna—Steele Co. Fair. 12-14. F. A. Dunham, secy.
Plainview—Wabasha Co. Fair. 25-27. G. F. Sylvester, secy.
Preston—Fillmore Co. Fair. 18-20. Frank J. Bach, secy.
Redwood Falls—Redwood Co. Fair. 26-28. Chas. F. Galles, secy.
Rush City—Chisago Co. Fair. 20-22. C. M. Johnson, secy.
St. Paul—Minnesota State Fair. 2-7. E. M. Randall, secy.
St. Peter—Nicollet Co. Fair. 19-21. E. E. Miller, secy.
Tyler—Lincoln Co. Fair. 25-27. C. H. Kelson, secy.
Willmar—Willmar Fair. 19-21. O. R. Berkriese, secy.
Winona—Southern Minnesota Agrl. Fair. 9-14. Thos. B. Hill, secy.
Worthington—Worthington Dist. Fair. 10-13. T. A. Palmer, secy.

(October)

Appleton—Swift Co. Fair. 1-3. Manfred Horn, secy.
Madelia—Madelia Fair. 1-3.
Marshall—Lyon Co. Fair. 1-4. R. B. Daniel, secy.

MISSISSIPPI.

(October)

Columbus—Mississippi & West Alabama Fair. 22-25. John Oliver, secy.
Forest—Forest Fair. 30-Nov. 1.
Hazlehurst—Hazlehurst Fair. 15-19.
Starkville—Starkville Fair. 8-10.
Yazoo City—Yazoo Co. Fair. 21-26. W. B. Stinson, secy.

(November)

Jackson—Mississippi State Fair. 5-16. John F. McKay, mgr.

MISSOURI.

(September)

Butler—Bates Co. Fair. 24-27. T. J. Day, secy.
California—Moniteau Co. Fair. 11-14. W. C. Heck, secy.
Cuba—Crawford Co. Fair. 24-27. W. H. Johnson, secy.
Harrisonville—Cass Co. Fair. 3-6. Duncan Russell, secy.
Independence—Jackson Co. Fair. 17-20. W. H. Johnson, secy.
Jefferson City—Cole Co. Fair. 4-7. T. L. Price, secy.
Lee's Summit—Jackson Co. Fair. 10-13. Todd M. George, secy.
Monroe City—Monroe City Dist. Fair. 10-13. J. W. Cox, secy.
Paris—Monroe Co. Fair. 3-6. J. B. Phillips, secy.
Springfield—Springfield Dist. Fair. 2-7. W. T. Bigbee, secy.
Trenton—Grundy Co. Fair. 3-6. Dr. Coon, secy.
Taunton—Bristol Co. Fair. 17-20. Wm. N. Howard, secy.
Uxbridge—Blackstone Valley Fair. 17-18. H. S. Pease, secy.
Worcester—Worcester Fair. 2-5. C. S. Knowles, 17 Walker bldg. secy.
Bowling Green—Pike Co. Fair. 3-6. H. M. Strother, secy.
Warrensburg—Warrensburg Fair. 10-13. S. T. Sanders, secy.
Washington—Franklin Co. Fair. 5-7. L. G. Krueel, secy.

(October)

Cape Girardeau—Cape Girardeau Co. Fair. 8-12. E. H. Engelulain, secy.
Kennett—Dunklin Co. Fair. 16-19. R. H. Jones, secy.

Kansas City—American Royal Fair. 14-19. T. J. Wornall, secy.
Kansas City—Interstate Fair & Exposition. 23-Oct. 6. J. S. Berger, gen. mgr.
Sedalia—Missouri State Fair. 5-11. J. R. Rippey, secy.

MONTANA.

(September)

Anaconda—Deer Lodge Co. Fair. 25-28. M. Martin, secy.
Bozeman—Inter-State Fair. 2-7. C. V. Kost, secy.
Broken Bow—Custer Co. Fair. 17-20. H. M. Sullivan, secy.
Great Falls—Northern Montana Fair. 23-28. Allan Pierce, secy.
Helena—Montana State Fair. 30-Oct. 5. John W. Pace, secy.
Missoula—Western Montana Fair. 16-20. E. C. Mulroney, secy.

NEBRASKA.

(September)

Ainsworth—Brown Co. Fair. 25-27. C. W. Potter, secy.
Albion—Boone Co. Fair. 17-20. H. L. Brooks, secy.
Beatrice—23-27. L. W. Colby, secy.
Chambers—Holt Co. Fair. 24-27. E. R. Porter, secy.
Clay Center—Clay Co. Fair. 24-27. H. A. Swanson, secy.
Creighton—Knox Co. Fair. 18-21. T. J. Buckmaster, secy.
Culbertson—Hitchcock Co. Fair. 19-21. W. Z. Taylor, secy.
Franklin—Franklin Co. Fair. 17-20. Ezra N. Fager, secy.
Geneva—Fillmore Co. Fair. 9-13. H. P. Wilson, secy.
Gering—Scott's Bluffs Co. Fair. 25-27. A. B. Wood, secy.
Hartington—Hartington Fair. 25-27. F. M. Goeden, secy.
Lincoln—Lancaster. 1-6. A. M. Trimble, secy.
Madison—Madison Co. Fair. 24-27. J. L. Ryneason, secy.
Minden—Kearney Co. Fair. 17-19. E. B. Trough, secy.
Nelso—Nuckolls Co. Fair. 19-21. George Jackson, secy.
Omaha—Douglas Co. Fair. 26-Oct. 5. G. W. Hervey, secy.
Osceola—Polk Co. Fair. 24-26. G. T. Ray, secy.
Pierce—Pierce Fair. 3-5. W. G. Hiron, secy.
Spencer—Spencer Agrl. Fair. 11-13. E. I. Parker, secy.
Stockville—Frontier Co. Fair. 17-20. L. H. Cheney, secy.
Wahoo—Saunders Co. Fair. 25-27. O. M. Sharp, secy.

(October)

Beaver City—Furnas Co. Fair. 1-4. W. C. F. Lumley, secy.
Stanton—Stanton Co. Fair. 1-4. R. F. Kitterman, secy.

NEW HAMPSHIRE.

(September)

Concord—New Hampshire State Fair. 10-13. Chas. B. Hoyt, secy.
Lancaster—Coos & Essex Agrl. Fair. 10-12. Edwin Damon, secy.
Newmarket—Agrl. & Industrial Fair. 17-19. F. J. Durrell, secy.
Nashua—Nashua Fair. 2-5. J. E. Tollis, secy.
Rochester—Rochester Fair. 24-27. Chas. M. Dailey, secy.

NEW JERSEY.

(September)

Mt. Holly—Burlington Co. Fair. 24-26.
Trenton—Inet-State Fair. 30-Oct. 5. M. H. Margerum, secy.

NEW MEXICO.

(September)

Albuquerque—New Mexico Annual Fair. 23-27. P. F. McCanna, gen. mgr.
East Las Vegas—Northern New Mexico Fair. 29. Geo. A. Fleming, secy.

(October)

Albuquerque—Territorial Fair. 7-12. Roy A. Stamm, secy.

NEW YORK.

(September)

Afton—Afton Driving Park Fair. 24-27. L. W. Seely, secy.

Albion—Orleans Co. Fair. 18-21. Wm. E. Frank, secy.
 Angelica—Allegany Co. Fair. 3-6. J. C. Phippen, secy.
 Batavia—Genesee Co. Fair. 18-21. Albert E. Brown, secy.
 Bath—Steuben Co. Fair. 24-27. Chas. A. Shults, secy.
 Boonville—Boonville Fair. 3-6. H. J. Vollmar, secy.
 Brookfield—Madison Co. Fair. 16-19. N. A. Crumb, secy.
 Cambridge—Great Cambridge Fair. 2-6. Elliot B. Norton, secy.
 Canandaigua—Ontario Co. Fair. 19-21. Milton A. Smith, secy., Victor, N. Y.
 Canton—St. Lawrence Co. Fair. 17-20. Jas. E. Johnson, secy.
 Cape Vincent—Cape Vincent Fair. 3-6. Frank Penzengremel, secy.
 Cobleskill—Cobleskill Fair. 23-26. S. H. Van Ness, secy.
 Cooperstown—Otsego Co. Fair. 24-26. Orange L. Van Horn, secy.
 Cuba—Cuba Fair. 10-13. Geo. H. Swift, secy.
 Dongan Hills—Richmond Co. Fair. 2-7. Edw. P. Doyle, secy.
 Dryden—Dryden Agrl. Fair. 17-20. J. B. Wilson, secy.
 Gouverneur—Gouverneur Fair. 3-6. D. A. Leggett, secy.
 Greene—Riverside Agrl. Fair. 10-13. J. E. Bartoo, secy.
 Hamburg—Erie Co. Fair. 2-6. J. C. Newton, secy.
 Ithaca—Tompkins Co. Fair. 24-27. F. R. Benton, secy.
 Johnstown—Fulton Co. Fair. 2-5. Thos. Parker, secy.
 Little Valley—Cattaraugus Co. Fair. 2-6. J. H. Wilson, secy.
 Lyons—Wayne Co. Fair. 4-7. Edward D. Klippel, secy.
 Malone—Franklin Co. Fair. 17-20. Walter J. Malone, secy.
 Mineola—Mineola Fair. 24-28. Lott Van de Water, secy.
 Moravia—Cayuga Co. Fair. 3-5. Guy T. Hillard, secy.
 Naples—Naples Union Fair. 17-19. C. L. Lewis, secy.
 Nassau—Rensselaer Co. Fair. 10-13. Delmer Lynd, secy.
 Newark—Newark Fair. 19-21. Wm. H. Hyde, secy.
 Norwich—Chenango Co. Fair. 3-6. L. D. Smith, secy.
 New York—American Institute of New York City. 24-26; Nov. 6-8. Robert A. B. Dayton, secy., 15 William street, New York City.
 Ogdensburg—Ogdensburg Fair. 24-27. Louis C. Nash, secy.
 Oneonta—Oneonta Union Fair. 16-19. Shirley L. Huntington, secy.
 Orangeburg—Rockland Co. Fair. 2-6. Elbert Tallman, secy., Spring Valley, N. Y.
 Owego—Tioga Co. Fair. 10-13. Le Roy W. Kingman, secy.
 Palmyra—Palmyra Union Fair. 26-28. John H. Walton, secy.
 Olney—Richland Co. Fair. 1-13. Penn Yan—Yates Co. Fair. 3-6. John E. Watkins, secy.
 Perry—Silver Lake Fair. 23-25. S. W. Hart, secy.
 Phoenix—Onondaga Co. Fair. 17-20. C. K. Williams, secy.
 Plattsburg—Clinton Co. Fair. 10-13. W. T. Burleigh, secy.
 Potsdam—Racquette Valley and St. Regis Valley Agrl. & Hort. Fair. 10-13. W. N. Clark, secy.
 Prattburg—Prattburg Union Fair. 10-13. W. A. McConnell, secy.
 Riverhead—Suffolk Co. Fair. 17-20. Harry Lee, secy.
 Richfield Springs—Richfield Springs Agrl. Fair. 30-Oct. 2. O. A. Chamberlin, secy.
 Rome—Oneida Co. Fair. 23-27. G. W. Jones, secy., Stillville.
 Syracuse—New York State Fair. 9-14. S. C. Shaver, secy., Albany, N. Y.
 Troupsburg—Southern Steuben Fair. 3-6. E. H. Austin, secy.
 Trumansburg—Union Fair. 3-6. Guy O. Hinman, secy.
 Walton—Delaware Valley Fair. 3-6. P. S. McKee, secy.
 Warsaw—Wyoming Co. Fair. 10-12. Wm. E. Webster, secy.
 Warrensburg—Warren Co. Fair. 10-13. Fred J. Hayes, secy.
 Waterloo—Seneca Co. Fair. 24-26. Edward Nugent, secy.
 Westport—Essex Co. Fair. 3-6. A. H. Walker, secy.
 White Plains—Westchester Co. Fair. 16-21. Edward B. Long, secy.

(October)

Binghamton—Binghamton Fair. 1-4. H. S. Martin, secy.
 Chatham—Columbia Co. Fair. 1-4. W. A. Dardess, secy.
 Dundee—Dundee Fair. 1-3. H. L. Woodruff, secy.
 Fonda—Montgomery Co. Fair. 30-Oct. 3. J. B. Martin, secy.
 Hemlock—Hemlock Lake Union Fair. 3-4. S. Parker Hoppough, secy.
 Oneida—Oneida Fair & Races. 9-11. C. C. Tower, secy.
 Poughkeepsie—Dutchess Co. Fair. 1-4. J. M. Booth, secy.
 Schoharie—Schoharie Co. Fair. 1-3. E. L. Auchampaugh, secy.
 Vernon—Vernon Fair. 1-3. C. G. Simmons, secy.

NORTH CAROLINA.

(October)

Burlington—Alamance Greater Fair. 1-4. Junius H. Harden, secy.
 Fayetteville—Cumberland Co. Fair. 29-Nov. 1. J. B. Tillingshast, secy.
 Greenville—Central Carolina Fair. 15-18.
 Raleigh—North Carolina State Fair. 14-19. Joseph E. Pogue, secy.

Waynesville—Haywood Co. Fair. 9-12. Jas. E. Carraway, secy.
 Winston-Salem—Piedmont Fair. 9-12. G. E. Webb, secy.

NORTH DAKOTA.

(September)

Mandan—Morton Co. Fair. 25-27. S. J. Small, secy.
 Wahpeton—Richland Co. Fair. 24-27. R. J. Hughes, secy.

OHIO.

(September)

Attica—Attica Fair. 24-27. Chas. C. Sutton, secy.
 Berea—West Cuyahoga Co. Fair. 10-12. O. R. Stone, secy.
 Bowling Green—Wood Co. Fair. 23-27. R. S. Sweet, secy.
 Bucyrus—Crawford Co. Fair. 17-20. Guy E. Smith, secy.
 Burton—Gauga Co. Fair. 17-20. W. S. Ford, secy.
 Canfield—Mahoning Valley Fair. 24-26. B. O. Manchester, secy.
 Canton—Stark Co. Fair. 24-27. H. Lehman, secy.
 Chagrin Falls—Cuyahoga Co. Fair. 3-6. F. C. Gates, secy.
 Columbus—Ohio State Fair. 2-6. T. K. Calvert, secy.
 Croton—Hartford Central Fair. 11-13. W. H. Siegfried, secy.
 Dayton—Montgomery Co. Fair. 2-6. W. J. Ferguson, secy.
 Eaton—Peeble Co. Fair. 10-14. L. C. Reynolds, secy.
 Elyria—Lorain Co. Fair. 17-20. Anthony Nieding, secy.
 Findlay—Hancock Co. Fair. 18-21. Wm. Demland, secy.
 Kinsman—Kinsman Fair. 3-5. H. J. Fobes, secy.
 Lebanon—Warren Co. Fair. 24-27. Geo. W. Carey, secy.
 Lima—Allen Co. Fair. 2-3. C. A. Graham, secy.
 Lisbon—Columbiana Co. Fair. 17-19. E. F. Moore, secy.
 Manchester—Adams, Brown & Lewis Co. Fair. 4-7. W. E. Spencer, secy.
 Marietta—Washington Co. Fair. 3-6. Ed. Flanders, secy., Edw. Best, bus. mgr.
 Marion—Marion Co. Fair. 24-27. J. A. Knapp, secy.
 Marysville—Union Co. Fair. 10-13. W. F. Broderick, secy.
 McConnelsville—Morgan Co. Fair. 24-26. G. H. Black, secy.
 Medina—Medina Co. Fair. 3-5. O. O. Van Deusen, secy.
 Montpelier—Williams Co. Fair. 10-14. C. C. Lattanner, secy.
 Napoleon—Napoleon Fair. 10-13. J. L. Halter, secy.
 Paulding—Paulding Co. Fair. 3-6. W. B. Jackson, secy.
 Pomeroy—Meigs Co. Fair. 11-13. H. C. Fish, secy.
 Proctorville—Lawrence Co. Fair. 10-13. W. W. Reckard, secy.
 Richwood—Richwood Tri-Co. Fair. 17-20. Al. C. Eggert, secy.
 Rock Springs—Meigs Co. Fair. 11-13. H. C. Fish, secy.
 Salem—Mahoning Valley Fair. 24-26. B. L. Manchester, secy.
 Sandusky—Erie Co. Fair. 10-13. F. H. Zerbe, secy.
 Sarahsville—Noble Co. Fair. 11-13. Homer Johnson, secy.
 Sardinia—Sardinia Fair. 3-6. J. W. Campbell, secy.
 Sidney—Shelby Co. Fair. 10-13. J. E. Russell, secy.
 Smithfield—Jefferson Co. Fair. 25-27. J. O. Hayne, secy.
 Summerfield—Summerfield Fair. 24-30. C. H. Dew, secy.
 Tiffin—Seneca Co. Fair. 3-6. Morgan Ink, secy., Republic, Ohio.
 Troy—Miami Co. Fair. 16-20. W. I. Tenney, secy.
 Van Wert—Van Wert Co. Fair. 10-13. E. V. Walborn, secy.
 Wapakoneta—Auglaize Co. Fair. 24-27. A. E. Schaeffer, secy.
 Warren—Trumbull Co. Fair. 10-12. C. F. Crooks, secy., Spokane, Ohio.
 Washington—Guernsey Co. Fair. 24-27. J. F. Stielan, secy.
 Wauseon—Fulton Co. Fair. 17-20. D. W. Williams, secy.
 Washington—Guernsey Co. Fair. 24-27. J. F. Whelan, secy.
 West Union—Adams Co. Fair. 10-13. T. E. Ellison, secy.
 Wilmington—Wilmington Fair. 10-13. G. A. Kennedy, pres.
 Wooster—Wayne Co. Fair. 11-13. G. J. Ebright, secy.

(November)

Akron—Summit Co. Fair. 1-4. O. J. Swinehart, secy.
 Cadiz—Harrison Co. Fair. 1-3. E. B. Kirby, secy.
 Canal Dover—Tuscarawas Co. Fair. 15-19. J. S. Karns, secy.
 Carrollton—Carroll Co. Fair. 8-11. C. A. Tope, secy.
 Coshocton—Coshocton Co. Fair. 8-11. E. M. Hanlon, secy.
 Fremont—Sandusky Co. Fair. 1-4. A. W. Overmyer, secy.
 Georgetown—Brown Co. Fair. 1-4. Lewis Richey, secy.
 Hamilton—Butler Co. Fair. 1-4. L. M. Larsh, secy.
 Lancaster—Fairfield Co. Fair. 9-12. W. T. McClenaghan, secy.
 Mt. Gilead—Morrow Co. Fair. 1-4. G. J. Smith, secy.
 Newark—Licking Co. Fair. 2-5. J. M. Farmer, secy.
 Ottawa—Putnam Co. Fair. 1-5. A. P. Sandles, secy.
 Somerset—Northern Perry Co. Fair. 16-18. D. M. Barr, secy.
 Sycamore—Sycamore Fair. 8-11. Meric Vance, secy.

Upper Sandusky—Wyandotte Co. Fair. 2-5. Jay C. Kennedy, secy.

OKLAHOMA.

(October)

Blackwell—Blackwell Fair. 7-12. B. W. Jones, secy.
 Deer Creek—Grant Co. Fair. 15-18. H. C. Vesper, secy.
 Oklahoma City—Oklahoma State Fair. 5-16. C. P. Sites, secy.

OREGON.

(September)

Portland—Oregon State Fair. 16-21. Jasper Wilkins, secy.
 Salem—Oregon State Fair. 16-21. F. A. Welch, secy.

PENNSYLVANIA.

(September)

Allentown—Great Allentown Fair. 17-20. H. B. Schall, secy.
 Bethlehem—Pennsylvania State Fair. 3-6. H. A. Groman, secy.
 Brookville—Brookville Fair. 3-6. Geo. W. Stewart, secy.
 Brookville—Jefferson Co. Fair. 3-6. Carmichaels—Green Co. Fair. 24-27. Geo. L. Hathaway, secy.
 Carlisle—Cumberland Agrl. Assn. 24-27. Carrollton—Cambria Co. Fair. 3-6. J. V. Maucher, secy.
 Clarion—Clarion Co. Fair. 10-13. S. S. Laughlin, secy.
 Clarion—Clarion Co. Fair. 10-13. Stephen D. Horn, secy.
 Dayton—Dayton Agrl. & Mech. Fair. 24-27. C. W. Cochran, secy.
 Emporium—Cameron Fair. 18-20. N. A. Ostrum, secy.
 Hanover—Hanover Fair. 10-13. M. O. Smith, secy.
 Hartford—Hartford Agrl. Fair. 25-26. H. S. Estabrook, secy.
 Hughesville—Muncy Valley Farmers' Fair. 17-20.
 Indiana—Indiana Co. Fair. 3-6. David Blair, secy.
 Johnstown—Inter-State Fair. 17-20. J. K. Love, secy.
 Kutztown—Kutztown Fair. 24-27. C. J. Rhode, secy.
 Lehigh—Lehigh Valley Fair. 24-27. A. F. Greenwalt, secy.
 Lewisburg—Union Co. Fair. 24-27. C. D. Wolfe, secy., Bucknell.
 Madisonville—Lackawanna Co. Fair. 25-27.
 Mansfield—Smyth Park Fair. 24-27. J. A. Elliott, secy.
 Mercer—Mercer Central Fair. 10-12. W. F. McCoy, secy.
 Meyersdale—Meyersdale Fair. 25-28. G. E. Bishop, secy.
 Middletown—Middletown Fair. 3-6. Geo. W. Rodfong, secy.
 Montrose—Susquehanna Co. Fair. 18-19. Fitch L. Leonard, secy.
 Nazareth—Northampton Co. Fair. 10-13. J. R. Remheimer, secy.
 Newport—Perry Co. Fair. 17-20. J. C. F. Stephens, secy.
 Oxford—Oxford Fair. 25-27. T. F. Grier, secy.
 Port Royal—Juniata Co. Fair. 11-13. James N. Groninger, secy.
 Pittsburgh—Tri-State Fair. 2-6. W. Lee Mellwain, secy.
 Pulaaki—Pulaaki Fair. 17-19.
 Rimersburg—Rimersburg Fair. 17-20.
 Smethport—McKean Co. Fair. 17-20. W. A. Andorfer, secy.
 Stoneboro—Stoneboro Fair. 24-26. C. B. Himes, secy.
 Troy—Troy Fair. 10-13. D. F. Pomeroy, secy.
 Towanda—Bradford Co. Fair. 24-27. S. Bergen Park, secy.
 Wattsburg—Wattsburg Fair. 3-6. A. L. Phelps, secy.
 West Alexander—West Alexander Fair. 17-19. John R. Gibson, secy.
 Westfield—Cowanisque Valley Fair. 10-13. J. W. Smith, secy.
 Vermillion—Clay Co. Fair. 17-20. C. Aydelott, secy.
 Youngwood—Westmoreland Agrl. Fair. 10-13. F. Holtzer, mgr., Greensburg, Pa.

(October)

Bedford—Bedford Co. Fair. 1-3. Wm. I. Eicholtz, secy.
 Bloomsburg—Columbia Co. Fair. 8-11.
 Burgettstown—Union Fair. 1-3. R. P. Stevenson, secy.
 Forks—Sullivan Co. Fair. 1-3. A. G. Sittle, secy.
 Milton—Milton Fair. 1-4. Edwin Paul, secy.
 Honesdale—Wayne Co. Fair. 1-4. Emerson W. Gammel, secy.
 Reading—Great Reading Fair. 1-4. H. Seidel Throm, secy.
 Stroudsburg—Monroe Co. Fair. 1-4. John C. Bensing, secy.
 Scranton—Scranton Fair. 20-23.
 York—York Co. Fair. 7-11. Edw. Chapin, secy.

November

Philadelphia—Pennsylvania Horticultural Society. 12-15.

RHODE ISLAND.

(September)

Kingston—Washington Co. Fair. 11-13. Rowland G. Hazard, secy., Peacedale, R. I.
 Portsmouth—Newport Co. Fair. 10-13. J. M. Eldredge, secy., Newport, R. I.

SOUTH CAROLINA.

(October)

Batesburg—Tri-Co. Fair. 14-18. J. McCarthy, secy.
 Columbia—South Carolina State Fair. 28-Nov. 1. A. W. Love, secy.

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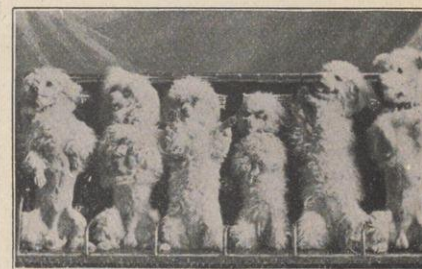
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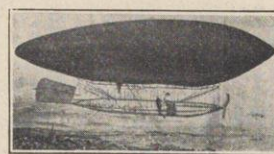
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SOUTH DAKOTA.

(September)

Armour—Driving Park Fair. 25-27. Geo. L. Blanchard, secy.
 Belle Fourche—Butte Co. Fair. 2-7. Tyler Overpeck, secy.

Bonesteel—Gregory Co. Fair. 17-20. A. E. Kull, secy.
Clark Co. Fair—25-27. Logan Berry, secy.
Highmore—Hyde Co. Agr'l Fair Assn. 4-6. J. E. Van Camp, secy.
Huron—South Dakota State Fair. 9-13. C. N. McIlvaine, secy.
Mitchell—Mitchell Corn Belt Assn. 23-28. J. E. Powers, secy.
Platte—Charles Mix Co. Fair. 25-27. Geo. E. Henry, secy.
Sioux Falls—Minnehaha Fair. 30-Oct. 4. Geo. Schlosser, secy.
Vermillion—Clay Co. Fair. 17-20. C. Christianson, secy.

(October)

Lexington—Lexington Co. Fair. 22-24. C. M. Efford, secy.

TENNESSEE.

(September)

Alexandria—DeKalb Co. Fair. 5-7. Robert Roy, secy.
Coal Creek—Coal Creek Stock Fair. 18-20. W. R. Riggs, secy.
Columbia—Tennessee Fair. 17-21. H. W. Thomas, secy.
Concord—Concord Fair. 24-27. R. M. Tillery, secy.
Cookeville—Putnam Co. 19-21. A. P. Barnes, secy.
Cornersville—Marshall Co. 4-6.
Cumberland City—Stewart & Houston Counties Fair. 12-14. W. H. Latham, secy.
Kingston—Roane Co. Fair. 10-13. J. G. Crumbliss, secy.
Murfreesboro—Rutherford Co. 10-13. L. M. Roberts, secy.
Nashville—Tennessee State Fair. 23-28. J. W. Russwurm, secy.
Pulaski—Giles Co. Fair. 12-14. R. A. Burgess, secy.
Rome—Rome Fair. 12-14.
Shelbyville—Bedford Co. Fair. 3-6. H. B. Cowan, secy.
Union City—West Tennessee Fair. 25-28. J. W. Woosley, secy.

(October)

Dresden—Weakley Co. Fair. 16-19. W. R. McWhorter, secy.
Huntington—Carroll Co. Fair. 8-12. W. L. Noell, secy.
Newport—Cooke Co. 3-5. E. G. Anderson, secy.
Trenton—Gibson Co. Fair. 9-12. Chas. L. Wade, secy.

TEXAS.

(September)

Fredericksburg—Gillespie Co. Fair. 12-15. Henry Hirsch, secy.
Llano—Llano Co. Fair. 1-3. C. I. Boynton, secy.
Trans-Canadian Fair Association, Dalhart. 18-19-20. L. H. Boyce, secy.

(October)

Dallas—Texas State Fair. 19-Nov. 3. Sydney Smith, secy.
Ft. Worth—Ft. Worth Fair. 8-18. C. F. Line, secy.

(November)

Beaumont—Beaumont Horse Show and Race Meeting. 25-30. F. M. Yose, secy.
Houston—Houston Fair. 4-9. Henry Reichardt, secy.
San Antonio—International Fair. 9-24. J. M. Vance, secy.

UTAH.

(September)

Salt Lake City—Utah State Fair. 30-Oct. 5. Horace S. Ensign, secy.

VERMONT.

(September)

Brattleboro—Windsor Co. Fair. 24-26. East Hardwick—Caledonia Grange Fair. 28. E. B. Fay, secy.
Fair Haven—Western Vermont Fair. 10-13. Dr. J. F. Wilson, secy.
Northfield—Dog River Valley Fair. 17-19. Chas. Dale, secy.
Sheldon Junction—Franklin Co. Fair. 3-6. H. M. Barrett, secy., St. Albans, Vt.
Springfield—Springfield Agrl. Fair. 3-4. Fred C. Davis, secy.
St. Johnsbury—Caledonia Fair. 17-19. Chas. G. Braley, secy.
Washington—Washington Agrl. Fair. 11-13. G. H. Bigelow, secy.
Waterbury—Winooski Valley Fair. 17-19. Chas. Keen, secy.
Woodstock—Windsor Co. Fair. 24-26. C. J. Paul, secy.

VIRGINIA.

(September)

Chatham—Pittsylvania Co. Fair. 18-21. Leroy Clyde, secy.
Galax—Galax Fair. 4-6. R. E. Cox, secy.
Radford—Southwest Virginia Fair. 10-13. N. C. Tyler, secy., East Radford, Va.
Radford—10-13. H. C. Tyler, secy.
Roanoke—Great Roanoke Fair. 24-27. L. A. Sholz, secy.
Tazewell—Tazewell Fair. 18-20. R. P. Copenhaver, secy.

(October)

Emporia—Emporia Agrl. Fair. 22-25. E. E. Goodwyn, secy.
Lynchburg—Inter-State Fair. 1-4. F. A. Lovelock, secy.
Martinsville—Henry Co. Fair. 2-4. Geo. H. Marshall, secy.
Richmond—Virginia State Fair. 7-11. M. A. Chambers, secy.

WASHINGTON.

(September)

Everett—Snohomish Co. Fair. 4-7. Saege Stanley, secy.
North Yakima—Washington State Fair. 23-28. G. A. Graham, secy.
Spokane—Spokane Inter-State Fair. 23-Oct. 5. Robert H. Cosgrove, secy.

(October)

North Colfax—Colfax Co. Fair. 7-12. Ben Bergunder, secy.
Davenport—Lincoln Co. Fair. 8-11. F. Baske, secy.
Puyallup—Valley Fair. 1-5. John Mills, secy.
Walla Walla—Walla Walla Co. Fair. 14-19. A. C. Van de Water, secy.

WEST VIRGINIA.

(August)

Elkins—Elkins Fair. 27-29. W. E. Baker, secy.
Moundsville—General Co. Fair. 27-30. J. E. Roberts, secy.

(September)

Belington—Barbour Co. Fair. 23-27. Buckhannon—Upshur Co. Fair. 16-19. W. H. Young, secy.
Bunker Hill—Inwood Fair. 10-13. S. B. Cunningham, secy.
Clarksburg—Clarksburg Fair. 30-Oct. 3. Jas. N. Hess, secy.
Carksburg—West Va. Fair Assn. 2-5. Camden Sommers, secy.
Point Pleasant—Point Pleasant Fair. 25-27. R. J. Patterson, secy., Maggie, W. Va.
Ripley—Ripley Racing & Stock Fair. 17-20. W. H. O'Brien, secy.
Shepherdstown—Morgan's Grove Fair. 3-6. E. T. Licklider, secy.
Weston—Lewis Co. Fair. 9-12. Frank Whelan, secy.
Wheeling—West Virginia State Fair. 9-13. Geo. Hook, secy.

WISCONSIN.

(September)

Amherst—Portage Co. Fair. 17-20. E. P. Tobie, secy.
Augusta—Eau Claire Co. Fair. 24-27. Birt Frederick, secy.
Antigo—Langlade Co. Fair. 24-27. Richard Koebke, secy.
Appleton—Fox River Fair. 9-12. Joseph E. Greverus, secy.
Baraboo—Sauk Co. Fair. 24-27. S. A. Pelton, secy.
Beaver Dam—Dodge Co. Fair. 30-Oct. 4. C. W. Harvey, secy.
Black River Falls—Jackson Co. Fair. 24-27. E. L. Ormsby, secy.
Bruce—24-26. J. M. Leppley, secy.
Chilton—Calumet Co. Fair. 2-4. Gregory Dorschel, secy.
Cedarburg—Ozaukee Co. Fair. 19-21. Jacob Dietrich, secy.
Chippewa Falls—Northern Wisconsin State Fair. 16-20. Robert B. Clark, secy.
Cumberland—Inter-State Fair. 11-13. Durand—Inter-Co. Fair and Stock Sale. 1-4. C. A. Ingram, secy.
Elkhorn—Walworth Co. Fair. 17-20. H. C. Norris, secy.
Ellsworth—Pierce Co. Fair. 25-27. F. D. Lord, secy.
Elroy—Elroy Fair. 10-13. H. W. Smith, secy.
Evansville—Rock Co. Fair. 3-6. W. W. Gillespie, secy.
Fond du Lac—Fond du Lac Co. Fair. 3-6. E. W. Phelps, secy.
Friendship—Adams Co. Fair. 24-26. J. W. Purves, secy.
Hortonville—Outagamie Co. Fair. 23-25. L. Jacquot, secy.
Jefferson—Jefferson Co. and Rock River Valley Fair. 24-27. O. F. Roessler, secy.

Lancaster—Lancaster Fair. 17-19. Geo. A. Moore, secy.
LaCrosse—LaCrosse Inter-State Fair. 23-28. C. S. Van Auken, secy.
Lodi—Lodi Fair. 10-12. A. H. Hinds, secy.
Madison—Dane Co. Fair. 27-30. M. W. Terwilliger, secy.
Manitowoc—Manitowoc Co. Fair. 4-7. Clark F. Fletcher, secy.
Mauston—Jameau Co. Fair. 16-19. I. C. Baldwin, secy.
Menominee—Dunn Co. Fair. 10-13. N. J. McArthur, secy.
Merrill—Lincoln Co. Fair. 27-30. N. C. Hubbard, secy.
Milwaukee—Wisconsin State Fair. 9-14. John M. True, secy.
Monroe—Green Co. Fair. 11-14. Leland C. White, secy.
Neilsville—Clark Co. Fair. 17-20. Wm. A. Campman, secy.
New Richmond—New Richmond Fair. 18-20. J. M. Hagan, secy.
New London—New London Fair. 17-20. G. H. Putnam, secy.
Oconto—Oconto Co. Fair. 3-6. R. A. Minely, secy.
Phillips—Price Co. Fair. 24-27. George R. Foster, secy.
Plainsview—Wabasha Co. Industrial Fair. 25-27. Geo. F. Sylvester, secy.
Platteville—Big Badger Fair. 3-6. C. H. Gribble, secy.
Plymouth—Sheboygan Co. Fair. 3-6. Otto Gaffron, secy.
Portage—Columbia Co. Fair. 3-6. F. A. Rhyne, secy.
Reedsburg—Reedsburg Fair. 3-6. W. A. Stolte, secy.
Rice Lake—Barron Co. Fair. 10-12. W. A. Demers, secy.
Richland Center—Richland Co. Fair. 24-27. W. G. Barry, secy.
Seymour—Seymour Fair. 25-27. E. J. Van Vuren, secy.
Stevens Point—Stevens Point Fair. 9-14. H. J. Finch, secy.
Viroqua—Vernon Co. Fair. 17-20. F. W. Alexander, secy.

Watertown—Watertown Inter-Co. Fair. 17-20. Chas. Mulberger, secy.
Wautoma—Waushara Co. Fair. 25-27. Guy Munroe, secy.
West Bend—Washington Co. Fair. 16-18. Wareham P. Rix, secy.
Wausau—Marathon Co. Fair. 3-6. M. H. Duncan, secy.
Westfield—Marquette Co. Fair. 10-13. S.



THE SHOW WORLD correspondent who visited the Delaware County fair at Muncie, Ind., was pleasantly surprised at the magnitude of this fair. Secretary Fred A. Swain stated that through good hard work and the assistance of THE SHOW WORLD, he was able to get high-class free attractions such as has never been seen in Muncie before. The concessioners and paid shows all report a big business.

The Brundage & Fisher Amusement Company is at Hann Park, Grand Island, Neb., this week.

Paris is to have a Luna Park on one of the islands in the Seine, six wealthy Americans having subscribed \$500,000 for the enterprise. Frederick Thompson, of the Coney Island show, has been invited to go to Paris and open the amusement resort. It is to be distinctly American and be ready by next May.

The Patterson Carnival Company, with ten separate shows and over 100 people, appeared last week at the Fort Dodge, Iowa, festival, having the exclusive privilege for the week.

Countess Heime, a playful elephant that was being shipped from Chicago to Milwaukee last week, stopped the train three times on the trip. The last time the engineer got real angry and made an investigation, and discovered the Countess in the act of pulling the bellcord in her box car.

White Buffalo, the lost chief of the Winnebago Indians, who strayed from an amusement park in Milwaukee last week, was found in an obscure hotel under another name. He said he had visited Chicago; had a gay time and was finishing up his jollification when discovered.

A street fair and carnival is being held in Monroe, Wis., this week, the amusement features being presented by the Bert Haas Show Company.

One of the chief attractions at the Missouri State Fair at Sedalia, Oct. 5 to 12, will be an airship under the guidance of one of the most successful and intrepid aeronauts in the country.

The Wisconsin state fair will be held in Milwaukee from Sept. 9 to Sept. 13, opening on Monday and closing on Friday.

The South Dakota state fair will open at Huron Sept. 9 and run for five days. The amusement program includes Delbaugh & Meyer in a novelty act; Lojett, in aerial act; Pollard, juggling; and numerous others.

The great Trans-Canadian Fair, which opens at Dalhart, Texas, Sept. 18, for a three days' exposition of the resources of the Llano Estacado, is being boomed by a board of directors headed by O. C. Haynes. In the announcement of the fair the pro-

A. Sharpe, secy.
Weyauwega—Waupaca Co. Fair. 24-27. A. L. Hutchinson, secy.

Boscobel—Boscobel Agrl. and Driving Park Fair. 2-4. A. J. Seeman, secy.
Gay's Mills—Gay's Mills Fair. 8-11. E. G. Briggs, secy.
Kilbourn—Kilbourn Fair. 1-4. W. G. Gillespie, secy.

STREET FAIRS.

Astoria, Ill.—Woodmen's Picnic. J. D. Atkinson, chairman.
Auburn, Ind.—Free Fall Exhibit. Sept. 11-13. J. C. Lochner, mgr.
Bellevue, Ia.—Home Coming Week. Aug. 19-25. Bellevue Commercial Club.
Brownstown, Ind.—G. A. R. & Business Men's Free Carnival. Aug. 19-24. Ernest Long, secy.
Ballinger, Tex.—Colorado Concho Confederate Veterans' Reunion. Aug. 21-23.
Baxter Springs, Kan.—Big Baxter Reunion. Aug. 26-31. Chas. L. Smith, secy.
Bellevue, O.—Bellevue Street Fair. Oct. 15-18. T. H. Parkinson, secy.
Billings, Mo.—Annual Street Fair. Oct. 9-11. J. W. York, secy.
Buffalo, N. Y.—Old Home Week. Sept. 1-7. Add. secy. of com.
Cedar Rapids, Ia.—Eleventh Annual Carnival and Horse Show. Sept. 30-Oct. 5. G. K. Barton, mgr.; E. T. Carey, secy.
Council Bluffs, Ia.—Street Fair. Sept. 2-7. Geo. S. Wright, secy.
Center Hall, Pa.—34th Encampment and Exhibition of Patrons of Husbandry. Grange Park. Sept. 14-20. A. Trimpner, secy., Ocean View, Md.
Clearfield, Pa.—Central Pa. Volunteer Firemen's Assn. J. Oliver Karicher, secy.

moters promise: "the most complete and far-reaching exhibition of farm, orchard and garden products, the best races and the most striking amusement features to be seen anywhere. If you have ever been in Dalhart, you know the town does nothing by halves. If you have never been here, get busy."

The Parker Carnival Company, one of the most popular of the shows on the road, has been engaged to appear at Ashland, Wis., for the week of Aug. 19. Among the attractions are the horse riding-lion, the Katzenjammer Kastle, Tyrolean Alps, Jamestown pike and vaudeville.

Lincoln, Neb., will have a carnival this fall and a \$10,000 guarantee fund is being raised by the committee of citizens.

The Colorado State Fair will be held in Pueblo, Sept. 9 to 13, and Secretary F. S. Keating says it will be the greatest of the series, the demand for space in every department being far in excess of the accommodations.

MAKES A "HIT" AT LAST.

English Actor Learns How to Mix Drinks While in America.

Aubrey Fitzgerald, an English actor who spent several months in the United States without attracting much notice by his histrionic abilities, has opened an American bar in London. A correspondent naively states in a recent letter that: "Fitzgerald spent the five months he remained in America to no poor purpose, if one is to judge by the way he has acquired an intimate knowledge of a thoroughly American institution."

Which may account for the "neglect" of the great American people in recognizing the talents of Fitz., and also for the "success" of the American bar.

Wise Sayings by Willard D. Coxey.

People with good teeth don't have to be coaxed to smile.
The milk of human kindness is badly adulterated at times.

Love is the greatest thing in the world—and, incidentally, the most expensive.

Matches are made in heaven; but it is understood that some of the raw materials are manufactured in the other place.

Dogs and fleas were invented for each other. Don't blame the dogs.
Some people can't help making molehills out of mountains.

You may have noticed that flinging mud is an easy way to get your fingers soiled.

The man with a light head rarely shines.—Coxey's Magazine.

DeQueen, Ark.—Reunion. Aug. 28-31. W. S. Ray, secy.

Elizabeth, N. J.—Old Home Week & Indust. Exposition. Oct. 6-12. Edwin Elroy, mgr., Lyceum Theatre.

Efingham, Ill.—Business Men's Street Fair. Sept. 30-Oct. 5. H. W. Knowles, secy.

Elizabeth, N. J.—Old Home Week & Industrial Exposition. Oct. 6-12. Edwin Elroy, mgr., Lyceum Theatre.

Free Street Fair. Stockton, Mo., Sept. 11-13.

Free Street Fair, Walnut Grove, Mo., Sept. 12-14.

Free Street Fair. Ash Grove, Mo., Sept. 18-20.

Free Street Fair. Republic, Mo., Oct. 3-5.

Fort Plain, N. Y.—Street Fair. Sept. 9-14. Emiel Lebell, secy.

Granbury, Tex.—Old Settlers and Soldiers' Reunion (dates not set). W. A. Rinyon, secy.

Holdrege, Neb.—Harvest Jubilee. Aug. 26-31. E. A. Roth, secy.

Houston, Tex.—Carnival. Nov. 4-9. Geo. P. Brown, secy.

Jackson, Tenn.—Street Fair. Oct. 14-19. Auspices Tecumseh Tribe No. 59, I. O. R. M. Frank Anderson, chairman.

Mansfield, O.—Richland Co. Fair. Sept. 24-27. W. H. Gifford, secy.

Omaha, Neb.—Ak-Sar-Ben Fall Festival. Sept. 25-Oct. 5. Chas. Breed, gen. mgr.; Krug Theatre, Omaha.

Ottawa, Ill.—Free Street Fair. Sept. (1st part). W. A. Peterson, secy.

Pekin, Ill.—Free Street Fair. Sept. 2-7. H. C. Wilmot, secy.

Streator, Ill.—Eagles' Street Fair. Sept. 9-14. John Patterson, secy.

Villisca, Ia.—Old Settlers' Reunion. Aug. 28-30. Geo. B. Sexton, secy.

Wabash, Minn.—Free Street Fair. Sept. 30-Oct. 4. Geo. J. Smithner, secy.

Yazoo City, Miss.—Business Men's Street Fair. Oct. 21-26. W. L. Brown, secy.



RAYMOND'S

Weekly Budget

PROFESSIONAL NEWS AND COMMENT
BY EDWARD RAYMOND.

Jimmie Lucas, while rehearsing a dramatic recitation in his room at the hotel located near West End Park, New Orleans, was suddenly amazed by the hurried entrance of the hotel proprietor and several officers, who grabbed him and attempted to escort him to the nearest padded cell. Jimmie gave a short exhibition of jiu jitsu, but as the situation began to dawn upon him, he ceased handing out punches and resorted to the tongue brand of pugilism. Matters were righted finally and thanks to Jimmie there was a box party at the evening performance.

A. G. Bainbridge, agent for E. J. Carpenter's Why Girls Leave Home, was unable to leave ahead of his attraction owing to blood poisoning in his arm. Jack Campbell took his place for a few weeks.

Bradlee Martin, who was seen last week at the Majestic, spent his vacation at Fox Lake fishing. His first day's luck was to lose a 2-karat diamond ring. If any of the actor folk at the lake should catch a bass wearing a diamond, they needn't hesitate about telling Bradlee. He will know that they are not Nature Fakers.

About half a mile from Carthage, Mo., where Hall and Colborn were playing recently, are woods and a cool bubbling spring. The thermometer reached 109 in their hotel one afternoon, so the Swede and the Happy Gal, sallied forth to partake of the shade and the spring water. They had just taken a drink when they were joined by an old Missourian. He claimed to have seen service in both of the civil wars. While he was telling of his adventures, along came another old man who was a perfect picture of Rip Van Winkle, after his sleep of twenty years. His name was Bill Stepps—a good name to get up in the world with. Bill carried a small package wrapped in red paper. He greeted the old soldier, took a drink and continued on his way. He was very feeble and as he climbed the rocks over the hills on the way to the mines he slipped several times, each time dropping the package, and a varied assortment of choice cuss words as well. Mr. Hall inquired of the veteran if that was Bill's lunch he carried in the red parcel. "Land no, stranger," was the reply, "that's dynamite; he's on his way to the mine." Mr. Hall and his wife suddenly had a strong desire to get back to the hot hotel. They had hardly arrived when they were startled by a loud explosion which they soon learned was occasioned by Bill stumbling once too often.

Morris Manley and Dolly Sterling inform me that they will open their season Sept. 2 in their new act entitled Kid Hickey. The act has been tried out and was a success. Mr. Manley has also written an act for Stanton and Sandburg, entitled A Day at Oakland.

Jim Mack, late of Quigg and Mack is now working with Ed. Fern, formerly of Fern and Ward. The new team will be known as Fern and Mack, and they have been booked for the next twenty weeks.

Doc. Ivers, physician with the Barnum and Bailey show, is lying awake nights trying to dope out the possible closing date of the show. I wish to say for Doc's benefit that there was a rumor afloat around the Tribune building last week that the big show would not close until December, somewhere in Mexico.

Russell, O'Neill and Gross write that they are in their twenty-fifth week with the Matinee Girl Company. The company has met with wonderful success over the western circuit of parks.

Francis Boggs has been engaged to play the lead in E. J. Carpenter's Why Girls Leave Home company.

Phil Mills, of Mills and Beecher, will work alone after their Haymarket engagement. Mr. Mills will open single on the Sullivan and Considine circuit September 2.

J. Bernard Dyllon reports having finished thirty weeks on the Sullivan and Considine circuit. He has ten more weeks before the K. and E. time. Bernard says he will not be with Mansfield (Ohio) this season.

Peter Donald, of Donald and Carson, who has been in this country but a short time, made an excellent impression in

New York, but was slightly criticised because of his too pronounced dialect. Resolving to correct the fault, he has studiously applied himself to English as spoken in America. How well he has succeeded is shown by the recent wail of a Toledo critic who bemoans the fact that such a good Scotch act should be presented by one who has apparently never been near the land of heather. Mr. Donald says he will placard himself with an affidavit to the effect that he was born and bred in Andrew Carnegie's "ain parish."

Johnnie Weber, who is at the Folly theater this week with the Broadway Gaiety Girls, has the Mount Clemens habit. Whether he goes to the Michigan resort for his rheumatism or whether he professes to have rheumatism because he likes Mt. Clemens is a mooted point. At any rate he spends his summers there and is well known to the various resident physicians. One day this summer he was sitting in the office of one of the local physicians when a woman entered. She was clearly of the type who regards a Saturday bath as an essential and a bath at any other time a sinful luxury. She described her symptoms to the physician and with the brisk assurance that her rheumatism would leave her under treatment, he prescribed the customary twenty-one baths. The woman's face clouded. "I can't wait that long," she said as she arose to leave the office. "You told me you would be able to cure me inside of a month. Twenty-one baths means five months." Even at a health resort she could not realize that people took a bath every day.

Norman, the human frog, is booked as a special feature for the Amusement Booking Association's circuit of fairs. New scenery and effects have been added to his already attractive act.

Meyers and Watts will have everything in readiness for the opening, Sept. 2, of their houses, Star theater, Lincoln, Ill., and the Orpheum, Springfield, Ill.

John F. McGrail has just returned from a trip west and is highly elated over the fact that he closed contracts to supply attractions at the Winona street fair, Clinton district fair at Lyons, Iowa, and the Galena, (Ill.) fall fair.

Bennington Bros. met with a slight accident during their engagement at Rockford, Ill., compelling them to lay off last week.

I accidentally stumbled on the official luncheon place of the booking agents of the Western Vaudeville Managers' association recently, and it is the last place that you would expect to find that bunch of hustlers. In the grill room of a well-known department store I beheld O. G. Murray, Gus Sun, Walter Keefe, Frank Winter, W. E. Jones, Frank Buck, Edward Hayman and Kerry Meagher surrounding the hospitable board, and making merry with quip and jest.

At the Pekin theater last week I saw an act of the different kind—Fidler & Shelton in a laughable skit entitled Suffocated With Delightfulness. In the course of the sketch the clever duo introduced trick piano playing, impersonations, and ragtime singing and dancing. Everything they did was full of novelty, and Mr. Fidler, the man of many faces, took exceptionally well with the large audience. Fidler & Shelton have a good act, and Manager Mott informed me that it took well throughout the week.

Listen, my children, and you shall hear of a marvel that rivals the ride of Revere! Junie McCree, the star of The Girl Question, was disabled soon after the premier by contracting vocal chords that kept the popular player out of the cast. Immediately there was a commotion at Mort Singer's playhouse to find a substitute for the role. Hamilton Coleman, the stage manager who doubles as an acrobatic undertaker, came forth with drooping eyebrows and fair blushing countenance, and said, "Please, sir, I think I can do the part." Hamilton had a day to get up in the part, but oh, how he did "get." What about the performance? It was so good, and Coleman rendered the part so cleverly that not a person in the audience wanted their money back, they wanted Coleman. All of which leads me to remark, Three cheers for Coleman!

Melville Ellis, who is doing a piano specialty in The Orchid, is writing a twenty-minute play entirely in music, to be called A Comedy Without Words.

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(Also the Kid)

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NORMAN

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HARRY FIDLER, the colored comedian, of Fidler & Shelton, who are scoring heavily with their vaudeville act, "Suffocated with Delightness," played last season in support of Ernest Hogan in "Rufus Rastus." He was cast for the part of the porter and was one of the laughing hits of the show. It happened that the show was booked to appear near Mr. Fidler's little home town down in Indiana and he took advantage of the opportunity to provide a nice seat in the front row for his father, who had never seen him act. To his son's utter surprise he never cracked a smile, even at his best comedy scenes, while the rest of the audience was simply convulsed with laughter. Fidler, Jr., was greatly disappointed, particularly when several of his fellow players remarked about the seeming lack of appreciation. After the show he delicately broached the subject, remarking to Fidler, pere, that he didn't seem to enjoy his performance. "Enjoy it," replied the old gentleman, "mah boy, I was never so proud of you in mah life, but I was afraid if I laughed I'd throw you off."

That a musical production does not always have to depend on its title to achieve popularity was exemplified when the "Royal Chef" was playing the provinces a season or so ago. While waiting for a train one morning in a Minnesota town a member of the company engaged in conversation with the affable village constable, who wore a fine bunch of alfalfa on his chin and a big, bright star on his manly breast. After the usual exchange of commonplace generalities the constable inquired, "Be ye one of the show troupe that acted here last night?" Upon being assured that his surmise was correct he remarked, "I seed the show and I calkerlate the 'Royal Chief' is one of the tarnation best plays we've ever had in these parts."

A soubrette sister team new in the business left their happy home in New York at the beginning of this season to brighten up the weak spots in a repertoire show with a first rate singing and dancing number. The show has been playing the mines and the ranches in the far west and somehow didn't make much of a go of it, the manager handing out promises all season in lieu of salaries. The girls reached Chicago a few days ago very long on experience, but very short on real money, and immediately made their way to the office of a well-known booking agent. While waiting to be ushered into the august presence one of the girls picked up a copy of a theatrical publication that someone had discarded. Glancing through the advertisements she found one for just such an act as they had been doing. "This looks good," she remarked to her companion, "but how about it, are we good dressers on and off?" "Considering the small amount of real money we have seen this season," replied the other, "I think it would be nearer the truth to say that we are good dressers off and on."

Port Huron, Mich., may have its full quota of prominent men, but it is safe to say that in the eyes of the small boys of that town no one is regarded with greater awe or admiration than Vassar Cameron, the daring aerial artist and strong man, known professionally as Cameroni. Fifteen years ago Cameroni was following the plow on a farm near Port Huron, but he was constantly dreaming of better things and when he joined the Forepaugh show as canvasman and stake driver, it proved to be a stepping stone to the realization of his dreams. While with the Forepaugh show he became very much interested in watching a performer who did a number of feats suspended by the teeth from the topmost part of the big top. He believed if he could do a similar act at a much higher altitude, there would be a great deal of money in it. The hard work of the circus had given him muscles like iron and this, combined with his light weight—121 pounds—made him well equipped for the act. The first attempt was more successful than he had dared to hope and after many trials the act was brought to the state of perfection in which it was shown at White City, Chicago, the first two weeks in July. This performance consisted of a wire cable stretched from the dizzy height of the White City tower to the top of the Water Chutes structure. Cameroni suspended himself from this wire by means of a stout leather strap attached to a small

wheel. One end of the wire being much lower than the other, gives the performer enough momentum to carry him with considerable speed. Cameroni makes the act more effective by firing two pistols while on his mad flight in midair. As an interesting illustration of the vicissitudes of the show business, Cameroni mentions that several seasons ago when the famous Jackson family of bicyclists were featured with the Forepaugh show, he was working as a flunky in the cook-house with the same show. During his White City engagement the Jackson family were on the same bill with him as one of the outdoor Hippodrome attractions.

Two actors whose names are better known in towns where Main street is the principal thoroughfare than elsewhere, met on Broadway the other day for the first time in years. One looked extremely prosperous, the other very much threadbare and down at the heel. After greeting each other and passing some small talk, Mr. Threadbare remarked on the prosperous appearance of his friend and asked him where he was working to be able to make such a good front. "Well, in strict confidence," replied Mr. Prosperity, "it's this way—I signed for the part of the gambler in 'Playing the Races at Sheephead' and made so much money there in one day that I closed the show, and the only real work I expect to do for the next few months will be three a day on the dining table circuit."

This is not a tank town story, but it is a splendid illustration of how difficult it sometimes is to locate a performer with precisely the right qualifications for some particular act. At the time the big charity bazaar the "Streets of Paris" was held at the Coliseum in Chicago last winter, the writer was delegated to secure a male vocalist who could make up as a Frenchman and sing some of our popular songs in French in front of one of the booths. This not only called for a man who could look and act the part, but one who could translate the songs as well as sing them. With the scores of artists laying off in Chicago for an occasional week of open time, it would seem that a couple of hours should be sufficient to locate a performer with the required talent. As a matter of fact it required two solid days spent in canvassing the agencies and interviewing French acrobats, French clowns, French character actors and all kinds of French persons, some of whom could do part of the act, but none of them all. The artist finally selected was Arthur B. Adamini, of the vaudeville team of Adamini and Taylor, who have been very successful the past season or two with their singing act "The Wandering Minstrels." Mr. Adamini not only speaks four or five languages fluently, but possesses a baritone voice of extremely pleasing quality. No sooner had Mr. Adamini been secured than it developed that every French costume in town had been engaged weeks ahead. This fact was only discovered a few hours before the opening on Wednesday night. The difficulty was overcome by some rush work on the part of a firm of Dearborn street tailors and by the performer using some suitable pieces from his own wardrobe. Mr. Adamini made a great personal hit with the act and looked the gay boulevardier to the life, receiving some flattering mention in the daily papers, one or two reproducing his likeness in costume. On the opening night he had considerable fun at the expense of the newspaper boys, who attempted to penetrate his disguise, thinking him some well-known society man. "Bob" Adams, the well known composer, doubled with Mr. Adamini in singing the former's composition "Not Because Your Hair Is Curly." Mr. Adams singing the English version and Mr. Adamini the French. This stunt was a big hit.

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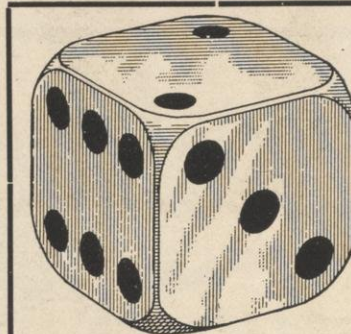
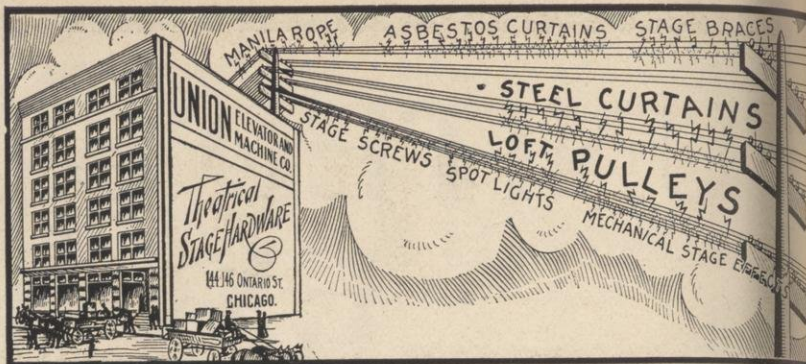
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CANADIAN FAIRS

(September)

Alfred, Ont.—24-25.
 Alexandria, Ont.—9-10.
 Arthur, Ont.—19.
 Almonte, Ont.—24-26.
 Aylmer, Ont.—2-6. E. Monteith, secy.
 Arthabaska, Que.—Arthabaska Fair. 24.
 L. Laverne, secy.
 Bruce Mines, Algoma—Bruce Mines Agrl. Fair. 25. F. W. Snider, secy.
 Burlington, Ont.—Wilson and Burlington Fair. 26. Stanley Dynes, secy.
 Barrie, Ont.—Barrie Fair. 23-25. R. J. Fletcher, secy.
 Beauceville, Que.—Beauceville Fair. 26. Eugene Duval, secy.
 Berthierville, Que.—Berthier Fair. 19-20 and 24. M. A. L. Aubin, secy.
 Baden, Ont.—18-19.
 Bar River, Ont.—24.
 Breton, Ont.—26-27.
 Beecher, Ont.—25.
 Berwick, Ont.—12-13.
 Belleville, Ont.—17-18.
 Bobcaygeon, Ont.—25-26.
 Bowmanville, Ont.—26-27.
 Bothwell's Corners, Ont.—26-27.
 Blyth, Ont.—23-24.
 Bracebridge, Ont.—26-27.
 Brussels, Ont.—3-4.
 Brigidon, Ont.—Oct. 1.
 Brockville, Ont.—10-13.
 Brighton, Ont.—26.
 Chatham, Ont.—West Kent Fair. 17-19. P. A. Harrington, secy.
 Cayuga, Ont.—24-25.
 Casselman, Ont.—17.
 Campbellford, Ont.—24-25.
 Cobden, Ont.—23-24.
 Cornwall, Ont.—6-7.
 Coe Hill, Ont.—20.
 Collingwood, Ont.—24-27.
 Comber, Ont.—30-Oct. 1.
 Colborne, Ont.—30-Oct. 1.
 Collingwood, Ont.—Great Northern Exhibition. 24-27. W. J. Douglas, secy.
 Delta, Ont.—Delta Fair. 24-25. L. N. Phelps, secy.
 Drumbo, Ont.—Drumbo Fair. 24-25. Thos. S. Telfer, secy.
 Dunville, Ont.—Dunville Fair. 17-18. W. A. Fry, secy.
 Durham, Ont.—South Grey Fair. 24-25. Chris. Frith, secy.
 Desboro, Ont.—26-27.
 Emsdale, Ont.—24-25.
 Emo, Ont.—19-20.
 Essex, Ont.—24-25.
 Exeter, Ont.—16-17.
 Estevan, Sask.—Fair. 27.
 Flesherton, Ont.—East Grey Fair. 26-27. R. J. Sproule, secy.
 Fredericton, N. B.—New Brunswick Bi-Annual Fair. 14-21. W. S. Hooper, secy.
 Fenwick, Ont.—30-Oct. 1.
 Fenella, Ont.—26-27.
 Frankford, Ont.—19-20.
 Frankville, Ont.—26-27.
 Gordon Lake, Ont.—27.
 Glencoe, Ont.—Moss & Ekfrid Agrl. Fair. 24-25. Isaac Walker, secy. Wood Green, Ont.
 Guelph, Ont.—Wellington Agrl. Fair. 17-19. William Laidlaw, secy.
 Halifax, N. S.—Nova Scotia Provincial Exhibition. 25-Oct. 3. M. McF. Hall, secy. & mgr.
 Huntingdon, Que.—Huntingdon Fair. 12-13. W. S. McLaren, secy.
 Hanover, Ont.—26-27.
 Haliburton, Ont.—26.
 Harriston, Ont.—26-27.
 Huntsville, Ont.—24-25.
 Ildertown, Ont.—27.
 Ingersoll, Ont.—24-25.
 Kemptville, Ont.—Kemptonville Fair. 17-18. J. M. Thompson, secy.
 Kemble, Ont.—26-27.
 Kinmount, Ont.—10-11.
 Listowel, Ont.—24-25.
 Little Current, Ont.—26.
 Lombardy, Ont.—28.
 Lyndhurst, Ont.—19-20.
 Lakefield, Ont.—Western Fair. 24-25. A. M. Hunt, secy.
 Lansdowne, Ont.—Lansdowne Fair. 26-27. G. F. Deane, secy.
 Lindsay, Ont.—South Victoria Fair. 20-22. Jas. Keith, secy.
 Listowel, Ont.—Listowel Fair. 24-25. Address secy.
 Lloydminster, Sask.—Fair. 19-20.
 London, Ont.—Western Fair. 6-14. A. M. Hunt, secy.
 Lucknow, Ont.—Lucknow Agrl. Fair. 30-Oct. 1. J. Murchison, secy.
 Maxville, Ont.—24-25.
 Marshville, Ont.—27-28.
 Madoc, Ont.—12-13.
 Mattawa, Ont.—26-27.
 McDonald's Corners, Ont.—26-27.
 Merrickville, Ont.—19-20.
 Meaford, Ont.—26-27.
 Metcalfe, Ont.—24-25.
 Mildmay, Ont.—23-24.
 Mildan, Ont.—26-27.
 Morrisburg, Ont.—3-4.
 Mt. Forest, Ont.—17-18.
 Maple Creek, Sask.—Fair. 25.
 Milverton, Ont.—Mornington Agrl. Fair. 26-27. Malcolm MacBeth, secy.
 Mitchell, Ont.—Fullerton, Logan and Hibernia Fair. 17-18. James Barnett, secy.
 Nelson, B. C.—Nelson Fair. 18-20. D. C. McMorris, secy.
 Nanaimo, Ont.—18-19.
 Newington, Ont.—10-11.
 New Liskeard, Ont.—26-27.
 Niagara-on-the-Lake, Ont.—23-24.
 Niagara Falls, Ont.—26-27.
 Norwich, Ont.—1-18.
 Nervington, Ont.—Stormont Co. Agrl. Fair. 10-11. G. F. Jardine, secy.

Newmarket, Ont.—Newmarket Agrl. Fair. 17-19. Wm. Keith, secy.
 Oakville, Ont.—Trafalgar Agrl. Fair. 26-27.
 Orangeville, Ont.—Defferin Agrl. Fair. 26-27. Chas. J. Kelly, secy.
 Orilla, Ont.—East Simcoe Fair. 18-20. T. W. Robbins, secy.
 Oshawa, Ont.—South Ontario Fair. 24-25. Elmer Lick, secy.
 Ottawa, Ont.—Central Canada Exhibition. 13-21. E. McMahon, secy.
 Owen Sound, Ont.—Owen Sound Fair. 11-13. Jno. McQuaker, secy.
 Orono, Ont.—16-17.
 Orangeville, Ont.—26-27.
 Paisley, Ont.—24-25.
 Paris, Ont.—26-27.
 Palmerston, Ont.—19-20.
 Perth, Ont.—4-6.
 Peterborough, Ont.—26-28.
 Petrolia, Ont.—19-21.
 Perth, Ont.—South Lanark Agrl. Fair. 4-6. J. W. A. Kerr, secy.
 Peterborough, Ont.—Peterborough Industrial Fair. 26-28. L. J. N. Hall, secy.
 Petrolia, Ont.—Petrolia and Enniskillen Fair. 19-21. Geo. V. Wyant, secy.
 Picton, Ont.—Prince Edward Fair. 25-26. T. Bog, secy.
 Pont Chateau, Ont.—Soulages Fair. 17. G. R. Vernier, secy. Coteau Land.
 Quill Lake, Sask.—Fair. 26.
 Radisson, Sask.—Fair. 24.
 Richmond, Que.—Richmond Fair. 17-18. W. J. Ewing, secy.
 Ridgerton, Ont.—Howard Agrl. Fair. 22-24. Geo. McDonald, secy.
 Ripley, Ont.—Huron Township Fair. 24-25. M. M. Martyn, secy.
 Riv Aux Chiens, Que.—Montgomery Fair (Div. A.), 26. Jas. Cloutier, secy.
 Rodney, Ont.—Oldborough Agrl. Fair. 30-Oct. 1. E. A. Hugill, secy.
 Rougemont, Que.—Rouville Fair. 10. Chas. Muenier, secy. St. Cesaire, Que.
 Rainham Centre, Ont.—19.
 Renfrew, Ont.—23-25.
 Richmond, Ont.—23-25.
 Russell, Ont.—27.
 Sarnia, Ont.—23-25.
 Scarboro, Ont.—25.
 Seaford, Ont.—19-20.
 Simcoe, Ont.—24-26.
 Shelbourne, Ont.—24-25.
 Shanty Bay, Ont.—17.
 Shedden, Ont.—25.
 Shannonville, Ont.—28.
 South Mountain, Ont.—12-13.
 Springfield, Ont.—19-20.
 Sprucedale, Ont.—27.
 Stirling, Ont.—26-27.
 Strathroy, Ont.—16-18.
 Sutton, Ont.—26-27.
 Sherbrooke, Que.—Canada's Great Eastern Exhibition. 2-14. W. N. Tomlinson, secy.
 Smithville, Ont.—Peninsula Central Fair. 27-28. W. F. H. Patterson, secy.
 Stratford, Ont.—Stratford Fair. Oct. 1-2. John Brown, secy.
 St. Alexandre, Que.—Iberville Fair. — J. E. Boivin, secy.
 St. Barnabee, Que.—St. Maurice Fair. 26. E. Bellmare, secy.
 St. Esprit, Que.—Montcalm Fair. 17. J. E. E. Marion, secy. St. Jacques, Que.
 St. Elzeir, Que.—Laval Fair. 11. J. A. Paminville, secy. St. Finc. Que.
 St. Gregoire, Que.—Nicolet Fair. 11. N. LeVasseur, secy. Ste. Ang de L. Que.
 Ste. Famille, Que.—Montmorency Fair (Div. B.) 24. E. Letourneau, secy.
 St. Hubert, Que.—Chambly Fair. 17. Alf Charron, secy.
 St. Hyacinthe, Que.—St. Hyacinthe Fair. 12. R. Morin, secy.
 St. Lazare, Que.—Vaudreuil Fair. 19. Jos. Denis, secy.
 Ste. Martine, Que.—Chateaugay Fair. 10. Max Mollette, secy.
 Ste. Victoire, Que.—Richelieu Fair. 25. P. F. Harpin, secy. St. Ours, Que.
 Tilsonburg, Ont.—Tilsonburg Hort. Fair. 1-2. W. W. Livingston, secy.
 Thamesville, Ont.—East Kent Fair. 30-Oct. 2. C. A. Mayhew, secy.
 Thedford, Ont.—Bosquet Fair. 24. N. J. Kearney, secy.
 Utterson, Ont.—Stephenson & Watt Fair. 2-3. J. H. Osborne, secy.
 Vankleek Hill, Ont.—Vankleek Hill Agrl. Fair. 12-14. Fred Thistlewaite, secy.
 Victoria, B. C.—British Columbia Fair. 24-28. J. E. Smart, secy.
 Waterloo, Que.—Shefford Fair. 17-18. N. O. Rockwell, secy.
 Watson, Sask.—Fair. 27.
 Watford, Ont.—East Lambton Fair. 25-26. H. F. Williams, secy.
 Wellesley, Ont.—Wellesley and North Easthope Fair. 23-24. Geo. Bellesley, secy.
 Winchester, Ont.—Winchester Fair. 5-6. W. J. Lafamme, secy.
 Wingham, Ont.—Turnbury Fair. 26-27. H. B. Elliott, secy.
 Wood Green, Ont.—Glencoe Fair. 24-25.
 Woodstock, Ont.—Woodstock Fair. 18-20. R. E. Sawtell, secy.
 Woodville, Ont.—Eldon Agrl. Fair. 12-13. A. E. Staback, secy.
 Walkerton, Ont.—19-20.
 Wyoming, Ont.—Plympton and Wyoming Fair. 27-28. D. S. Robertson, secy.
 Wallacetown, Ont.—26-27.
 Williamstown, Ont.—25-26.
 Wiarton, Ont.—25-26.
 Wooler, Ont.—18.



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EUGENE COX SCENERY CHICAGO

(October)

Atwood, Ont.—1-2.
 Ameliasburg, Ont.—4-5.
 Amherstburg, Ont.—1-2.
 Abingdon, Ont.—16-17.
 Alvinston, Ont.—2-3.
 Alliston, Ont.—Alliston Fair. 3-4. J. E. Salter, secy.
 Blenheim, Ont.—Harwich Agrl. Fair. 6-10. Archibald Smanon, secy.
 Bradford, Ont.—Bradford & W. Gwillinbury Fair. 15-16. G. G. Green, secy.
 Beachbury, Ont.—North Renfrew Agrl. Fair. 3-4. Wm. Headrick, secy.
 Blackstock, Ont.—1-2.
 Baysville, Ont.—2.
 Burk's Falls, Ont.—3-4.
 Burford, Ont.—1-2.
 Binbrook, Ont.—7-8.
 Caledon, Ont.—Caledon Fair. 3-4. Wm. Rutledge, secy.
 Carlyle, Sask.—Fair. 1.
 Caledonia, Ont.—10-11.
 Castleton, Ont.—1-2.
 Carp, Ont.—1-2.
 Campbellville, Ont.—8.
 Cookstown, Ont.—1-2.
 Clarksburg, Ont.—1-2.
 Coburg, Ont.—West Northumberland Fair. 2-3. J. H. Osborne, secy.
 Dresden, Ont.—Camden Township Fair. Oct. 8-9. Arthur Smith, secy.
 Delaware, Ont.—16.
 Dorchester, Ont.—2.
 Dundalk, Ont.—3-4.
 Dunchurch, Ont.—4.
 Elmville, Ont.—7-9. C. S. Burton, secy.
 Erin, Ont.—16-17.
 Fergus, Ont.—Central Wellington Fair. 1-2. William Andeson, secy.
 Freelon, Ont.—Freelon Central Fair. 2-3. Jas. A. Gray, secy.
 Feversham, Ont.—3-4.
 Fort Erie, Ont.—3-4.
 Florence, Ont.—3-4.
 Galt, Ont.—1-2.
 Georgetown, Ont.—1-2.
 Gooderham, Ont.—3.
 Grand Valley, Ont.—15-16.
 Gore Bay, Ont.—Gore Bay Dist. Fair. 3-4. Andrew Hall, secy.
 Harrow, Ont.—8-9.
 Highgate, Ont.—11-12.
 Holstein, Ont.—1.
 Jarvis, Ont.—Walpole Agrl. Fair. 3-4. G. L. Filler, secy.
 Kinstino, Sask.—Fair. 8.
 Keene, Ont.—2-3.
 Kilsyth, Ont.—10-11.
 Kirkton, Ont.—3-4.
 Loring, Ont.—4.
 Laughton, Ont.—1.
 L'Amable, Ont.—1.

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Leamington, Ont.—2-4.
 Lashburn, Sask.—Fair. 4.
 Markham, Ont.—2-4.
 Mt. Hope, Ont.—2.
 Mt. Hamilton, Ont.—3-4.
 Mt. Brydges, Ont.—4.
 Maniaowaning, Ont.—1-2.
 Markdale, Ont.—1-2.
 Milton, Ont.—10-11.
 Morristown, Ont.—1.
 Murillo, Ont.—2.
 Norwood, Ont.—8-9.
 New Westminster, B. C.—Provincial Exhibition. 1-5. W. H. Keary, secy.
 N. Battleford, Sask.—Fair. 1-2.
 Otterville, Ont.—South Oxford Fair. 4-6. Alex. McFarlane, secy.
 Onondaga, Ont.—1.
 Onabruk Centre, Ont.—1-3.
 Port Hope, Ont.—1-2.
 Priceville, Ont.—3-4.
 Queensville, Ont.—9-10.
 Rockton, Ont.—8-9.
 Rocklyn, Ont.—3-4.
 Spencerville, Ont.—1-2.
 Sault Ste. Marie, Ont.—Central Algoma Agrl. Fair. 2-3. T. A. Hand, secy.
 Teeswater, Ont.—Teeswater Agrl. Fair. 4. John Fasquhaem, secy.
 Thomas, Man.—Thomas & Lansdowne Fair. 2. N. J. Kearney, secy.
 Tisdale, Sask.—Fair. 10.
 Tara, Ont.—1-2.
 Thorold, Ont.—8-9.
 Thorndale, Ont.—1.
 Tiverton, Ont.—1.
 Tweed, Ont.—2.
 Underwood, Ont.—8.
 Woodbridge, Ont.—Woodbridge Fair. 14-17. Thos. F. Wallace, secy.
 Waterford, Ont.—3.
 Warkworth, Ont.—3-4.
 Wallaceburg, Ont.—3-4.
 Watdown, Ont.—1.
 Wellandport, Ont.—10-11.
 Welland, Ont.—1-2.
 Windham Centre, Ont.—8.

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