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TEN CENTS

ISSUED FRIDAY

THE

DATED SATURDAY

THE COPY

DEVOTED EXCLUSIVELY TO THE

PROFESSION OF ENTERTAINMENT

SHOW WORLD

WARREN A. PATRICK

GENERAL DIRECTOR.

THIS WEEK'S NEWS THIS WEEK

Vol IV No. 24

CHICAGO

June 5, 1909



JIM H. RUTHERFORD.

GROUP OF
FOUR WELL-KNOWN
CIRCUS
PERFORMERS.



ANITA CONNOR.



Mlle ADDA
BEDINI.



LOTTIE
RUTHERFORD

Z. HENDRICK
CHI.

EXTRA

Carl Laemmle becomes a Film Manufacturer. Organizes a New Company to be Totally Separate from The Laemmle Film Service. Will Make a Tremendous Specialty of American Subjects.



I am going to manufacture films.
I will make American subjects my specialty.

To do this I have incorporated a new company to be conducted entirely separate and distinct from the Laemmle Film Service.

Those of you who have read between the lines of my advertising in the past few years have probably long suspected that manufacturing has been my ambition.

About a year ago I was making arrangements to open a manufacturing plant in Canada, but was stopped by a threat from the film trust to the effect that if I became a manufacturer they would discontinue selling films to the Laemmle Film Service.

At that time the Independent movement had not been organized, so I did not dare jeopardize my film service and its customers. So I dropped my project temporarily.

I am now ready to go ahead, not on a half-hearted basis but with all my heart and soul. Permit me to state here that I have no stock for sale in my new company.

Now then there are several important things I want everyone to read.

I WANT THE BEST TALENT.

I will pay the highest salaries in order to secure the services of the best experts in the world. I want the best moving picture photographers, stage managers and professionals in the world.

I offer the chance of a life time to those men who enter my employ. I will not only pay unparalleled salaries, but I will give the right men an interest in the business. I will give them stock in the new corporation and let the stock pay for itself out of the profits.

You know what a success I have made of the renting business. You know there is not a parallel to it in the whole history of moving pictures. I am going to do the same thing in the manufacturing end and I have all the resources I can possibly make use of.

Write to me and I will keep your communication absolutely secret, no matter whom you are working for now, and no matter whether we close a deal or not.

I don't want you unless you are the best in your line. And you don't want me unless I give you a better proposition than you now have.

I WANT GOOD MANUSCRIPTS.

I want the best moving picture playwrights to submit their manuscripts and scenarios at once, with the distinct understanding that I will pay the highest market price for all I accept. Understand also that I want strong, virile American subjects or typical American ideas my strong play.

MY EUROPEAN CONNECTIONS.

I am about to visit Paris, London, Berlin and other centers of Europe in order to make arrangements for marketing my product there as well as in America. I will employ regular representatives at all those points, if necessary, and make it a world-wide movement.

NOTICE TO FILM EXCHANGES.

I give my word of honor to all independent film renters that I will deal with them, as a manufacturer, precisely the same as I shall deal with the Laemmle Film Service.

I will run the two companies on their own separate basis. I will charge the Laemmle Film Service exactly as much for films as I charge you and will fix a simultaneous release date on all sub-

jects. This is the only way I can hope or expect you to handle the product of my manufacturing concern. As an evidence of good faith, I am not even going to use the name Laemmle on the films I manufacture. Naturally I would like to, but I can see why renters would not care to peddle out films bearing the name of a renting competitor.

Those of the renters who feel friendly toward me will not be asked to buy films on any basis other than pure merit. I am going to exert herculean efforts to produce films that you will be glad to handle. And I see no reason why I cant do this as well as anyone else.

I WANT A GOOD COMPANY NAME.

I am incorporating under the name of "Yankee Films Company", but I believe the name can be improved upon.

So I will pay \$25 for the best suggestion for a company name. Your suggestion must reach me by June 18 at the latest.

In sending your suggestion remember these points: That the name Laemmle must not be a part of it; that I am going to feature American subjects; that the name should be as short as possible and easy to remember.

This contest is open to everyone who reads this advertisement, man, woman or child, whether connected with the moving picture business or not. All I want is a name, but even if I don't get a good one from the suggestions sent in, I will pay the \$25 to whoever sends in the best one, paying for it whether I use it or not.

Very sincerely yours,

IMPORTANT—All communications in answer to the above should be addressed "Carl Laemmle, 196 Lake St., Chicago, and marked "PRIVATE."

CARL LAEMMLE

THE SHOW WORLD

THE TWENTIETH CENTURY AMUSEMENT WEEKLY

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WARREN A. PATRICK, GENERAL DIRECTOR

at the Post-Office at Chicago, Illinois,
under the Act of Congress of March 3, 1879.

Volume IV—No. 24

CHICAGO

June 5, 1909

OHIO BILL POSTERS TO HOLD CONVENTION

Invitation Sent Out for Meeting at
Columbus, Where Important
Business Will Be Transacted.

Columbus, O., June 4.

The eighteenth annual meeting of the Ohio Bill Posters and Distributors association will be held here June 8, and the annual election of officers will take place and other business of importance will be transacted. The headquarters will be at the Hartman hotel, and the meeting will be held in the convention hall of this hostelry.

The hotel has made a special rate for the convention of \$1.25 for two in a room, European plan; \$1.50 for one in a room. The rooms will be especially selected by the committee of arrangements and will be with or without bath—prices accordingly. The dining room service will be a la carte and at moderate prices.

In sending out the circular of invitation Secretary W. W. Rugg states that it is very important that a full representation should be present and that every member desiring to be present should be on hand early as the roll will be called at 9 o'clock sharp. An invitation is extended to all solicitors and members of state associations.

The office of the national association secretary has been changed to 909 Rector Bldg., Chicago.

CODY AND LILLIE BUY THE BAILEY INTEREST.

Baltimore, Md., June 2.

William F. Cody and Major Gordon W. Lillie, who are known respectively as Buffalo Bill and Pawnee Bill, of the Wild West and Far East show, now playing in this city, purchased the interest in the combined shows of Mrs. James A. Bailey, widow of a member of the old firm of Barnum & Bailey. The sale was made because of Mrs. Bailey's desire to be entirely free from the trouble involved in the show business.

The combination of the Wild West and Far East shows brought two rivals of that particular field together. With Mrs. Bailey out they are now sole owners. Major Lillie has been attending to the business side of the combined shows since last December. Colonel Cody has and will continue to direct the performances and to appear in the arena.

HARRY MACK SUCCEEDS MAXWELL WITH MANN.

Harry Mack, treasurer at the Criterion during the Rowland & Clifford regime, has been selected to succeed E. F. Maxwell as general manager of the W. F. Mann enterprises.

Mr. Maxwell retires owing to the confinement necessary for the position. His resignation took effect June 1.

Mr. Mack is well qualified for the position. He has been with Rowland & Clifford for three years past and two seasons previous was with Jules Murry.

Field Will Open Season.

Akron, O., June 1.

Al G. Field will open the season of 1909-10 at the Colonial on Aug. 25.

WESTERNERS INSIST ON OPEN DOOR POLICY

Charles Kindt, C. U. Philley, L. M. Crawford and William Sauvage
Are Now in New York.

Charles D. Kindt, C. U. Philley, L. M. Crawford and William Sauvage left Chicago Wednesday evening for New York, where they will inform Klaw & Erlanger in person that the "open door" policy will be in vogue with the Western Theater Managers Association next season.

At least that is the report around Chicago.

These well known managers spent Wednesday in this city and made no endeavor to keep their plans secret. It was stated by men in authority that the "open door" would be insisted upon.

FILM RENTERS FORM NATIONAL ASSOCIATION

Laemmle, Swanson and Others Behind Strong Movement to Create
Co-operative Organization.

The Independent Film Renters' Protective Association was formed in this city last Tuesday at 5 p. m.

The meeting of the heads of the Independent exchanges in Chicago was held in the offices of Wm. H. Swanson, and the following exchanges were represented. The Laemmle Film Service by Carl Laemmle and Mr. Fleckles; The 20th Century Optoscope Company by Mr. Bachmann; Madison Film Exchange by Guy Mills; Globe Film Service by Mr. Mueller; Columbia Film Exchange by Mr. Powers; Wm. H. Swanson & Co., by Wm. H. Swanson and Mr. Edwards; United States Film Exchange by Mr. Hayes; and the Unique Film Company by J. B. Clinton. Eugene Cline was present as representative of his own film exchange.

The following officials were nominated: Mr. Swanson, chairman; Mr. Powers, secretary; Mr. Cline, treasurer. Mr. Swanson appointed the following committee to take charge of the arrangements of a permanent organization: Mr. Mills, Mr. Hayes, Mr. Fleckles, Mr. Bachman and Mr. Clinton.

Co-operation Invited.

One of the first suggestions related to the invitation to all independent film exchanges to co-operate with the organization. This suggestion met with the approval of all present.

It was also suggested that one of the objects of the permanent organization should be to extend protection to the independent exhibitors throughout the country who are using independent film from independent exchanges which are members of this organization. Everyone present approved of this. Another topic was then considered and passed upon and this related to film censorship. It was agreed that censorship was a good thing if not carried too far,—in other words, it was useless to have censors in every city and that the need for a national board of censorship was urgent; that it was of no value to the public nor to the manufacturers to have a censor pass upon

films in Chicago and then have the New York censor change his mind upon the self-same films.

The need of a further affiliation of interests between the importers and the local American manufacturers of independent films was then approached, with the result that all present decided to extend support to every independent interest. It was decided to ask all connected with the independent movement to lend their services to this organization, with the provision that all should equally bear the expense of the organization.

It was then determined that the organization should accumulate a fund to pay expenses of legal actions which would afford protection to exhibitors of independent films.

A Publicity Promoter.

It was then announced that a department of publicity would be formed which would retain the services of the best publicity man to be found and begin a campaign of press-education.

A motion was made and carried that a letter be written and sent to every independent film exchange in order to facilitate a general meeting of the independents at an early moment. It was also suggested and approved that a similar letter be printed and supplied to all film exchanges, so that a copy might be sent to the customers of each film exchange. The motion that the organization should hire a correspondent to attend to the clerical duties found ready acceptance. The correspondent is to be instructed by the committee as to his duties and will be informed as to what film exchanges will be invited into the new organization, and just what qualifications are necessary for membership.

The committee was then instructed to get together at the earliest moment and form a set of by-laws, for the temporary organization with a view of having them adopted for permanent use by the permanent organization. The committee was also instructed to get out a letter stating the advantages of membership in the organization and asking the various independent exchanges as to the advisability of an early convention.

CASINO COMPANY TO BOOK CLEVELAND HOUSE

George W. Lawrey, Late Manager of
Princess in That City, Will Be
the Manager.

Cleveland, O., June 3.

George W. Lawrey, late manager of the Princess and to whom much of the success of that popular house was due, will manage the "Plaza," a new house on East 55th street. Mr. Lawrey's long experience as manager of many popular places of amusement, part of which was six years with Gus Sun, is a guarantee of the success of the Plaza.

The Plaza will be practically new throughout, the only parts of the old building remaining are the side walls and the roof. The seating capacity will be 500 exclusive of boxes.

A matinee and two evening performances will be given daily. The Casino booking agency will furnish the vaudeville and the pictures will be independent.—YOUNG.

SHUBERTS CONTRACT FOR THE AUDITORIUM.

Toledo, Ohio, June 2.

The new Auditorium is to be Shuberts' house in Toledo next season. Otto Klives, manager of the Valentine for a number of years, will have charge of the theater. The deal has just been closed in New York.

Klives was "ahead" of the Rosabelle Morrison production of Faust which played the South and West. This summer he has been engaged by Charles J. Strobel to look after the latter's string of airships which are to make daily flights at the Yukon-Pacific exposition at Seattle. At the conclusion of the big fair he will return to Toledo and manage the Auditorium for the Shuberts.

SHUBERTS ARE AFTER VALENCIA IN FRISCO

San Francisco, Cal., June 1.

The Shuberts are endeavoring to secure control of the Valencia theater, as well as the American theater, which they have already added to their string. William Hoff Seely, manager of the Valencia, started for New York Sunday for the purpose of conferring with the Shuberts.

SHUBERTS SECURE THE BIJOU IN PITTSBURG

Pittsburg, Pa., June 1.

One of the most important theaters obtained by the Messrs. Shubert in the chain that now extends from coast to coast is the Bijou, which seats 3,700. Heretofore the Shuberts have booked exclusively in the Duquesne. The Bijou is a Stair & Havlin house, as is another one of the prominent playhouses of this firm, that is added to the Shubert lists.

To Play Shubert Shows.

Akron, O., June 2.

It is said that the Grand will play the Shubert attractions next season, in conjunction with those of Stair & Havlin.

Joined Born Company.

Washington, D. C., June 3.

George Leslie and Carrie Reynolds joined the Born opera company here this week.

NEWS OF THE WEEK IN GREATER NEW YORK

PATENTS CO. IS AFTER CAMERA INFRINGERS SAYS LATE BULLETIN.

Legal Counsel Send Out Form Letters to All Unlicensed Film Users and Exhibitors.

New York, May 27.

According to the following bulletin which is reprinted in full, the Motion Picture Patents Company is hot on the trail of exhibitors and others using infringing cameras:

"If there are any persons interested in motion pictures who are in doubt as to the intention of the Motion Picture Patents Company to protect its patent rights and its ability to do so, the following letters, sent out by the legal representatives of the Patents company to every unlicensed film user or projecting machine user in the United States, will probably clear up such doubts, and leave a definite idea in their place.

"The first letter issued and sent out on May 26 from the offices of Kerr, Page, Cooper and Hayward, Singer building, New York City, has to do with the picture projecting machines, and is as follows:

"We are informed that you are at the present time using a motion picture projecting machine which infringes one or more of the following United States Letters Patent owned by our client, the Motion Picture Patents Company of New York City: "Patent No. 578,185, dated March 2, 1898; Patent No. 580,749, dated April 12, 1897; Patent No. 586,953, dated July 20, 1897; Patent No. 673,329, dated April 30, 1901; Patent No. 673,992, dated May 14, 1901; Patent No. 707,934, dated Aug. 26, 1902; Patent No. 722,382, dated March 10, 1903; Patent No. 785,205, dated March 21, 1905.

"You are hereby notified that your use of this machine is in violation of the exclusive rights reserved to the Motion Picture Patents Company by the Letters Patents enumerated above, and that failure on your part to discontinue such use, or to obtain a license from the company under the patents named, will subject you to a suit for an injunction and accounting for profits and damages arising from your infringement."

"The second letter issued and sent out on May 26 is in reference to films, and is here appended:

"Law Offices: Specialty: Gifford & Bull. Patents, Livingston Gifford, Trademarks, J. Edgar Bull. Copyrights.

Washington Life Building,

141 Broadway, New York.

"We are advised by our client, the Motion Picture Patents Company, that you are using and have used motion pictures made in infringement of reissued United States Letters Patent No. 12,192, granted to Thomas A. Edison, Jan. 12, 1904, and owned by it; and are requested to notify you that unless you forthwith cease such infringing acts, we are instructed to protect its exclusive rights under said patent by suits in the United States courts for an accounting of the profits arising from such infringements and for an injunction to prevent the use of such motion pictures without the license of our client.

"Yours very truly,
"Gifford & Bull."

Fortune Hunter at Gaiety.

New York, June 2.

Cohan & Harris will present The Fortune Hunter at the Gaiety next autumn. The management is said to regard this play as superior to Brewster's Millions.

Olga Nethersole Sails.

New York, June 2.

Olga Nethersole sailed for abroad Tuesday.

CHICAGO MIGHT HAVE HAD SALACIOUS SHOW

New York, June 2.

The Queen of the Moulin Rouge, a salacious show which was barred out of Boston, returned to this city and opened at the Grand last night. It is reported that the Syndicate planned sending the show to the Chicago opera house but Chicago men objected. The show will appear at a Syndicate theater in Philadelphia when it leaves the Grand.

ACTOR SUES W. A. BRADY FOR TWO WEEKS' SALARY

New York, May 31.

Walter Hitchcock, who was dismissed from one of W. A. Brady's companies without the usual two weeks' notice, has sued for the two weeks' salary. He appeared on the stand in his own behalf and insisted that he was entitled to the usual notice when dismissed. Brady testified that Hitchcock was incompetent. The judge reserved his decision.

MARTIN BECK GETS ATLANTA'S ORPHEUM TO ADD TO STRING.

Arrangement Effective Between E. F. Albee, Jake Wells and Head of Circuit Assures Fine Bills There Next Season.

New York, June 1.

By an arrangement entered into between Martin Beck, E. F. Albee and Jake Wells, the Orpheum theater in Atlanta, Ga., becomes a part of the big Orpheum circuit of theaters and will be supplied with its programs, beginning next season, under Mr. Beck's direction. This will add five new Orpheums to the fast growing string of theaters under this same direction, the other four additions being two Utah houses in Ogden and Logan, a new theater in Duluth and one in Winnipeg.

The acquisition of Atlanta by the Orpheum circuit is considered quite the natural thing by vaudeville managers as its conduct in connection with New Orleans, Memphis, Louisville and Cincinnati and the other first class vaudeville theaters in its territory will prove a big advantage to the artists and benefit the programs generally. Furthermore, the acts playing the Orpheum's and other Western Vaudeville theaters exclusively, will now be seen in Atlanta for the first time, and the larger and more important acts who heretofore could not accept a single week there owing to the long jumps, will now be routed either before or after New Orleans and Memphis.

For the big Orpheum bookings a shift of houses will be made there, and the handsome new Lyric will become the Orpheum theater with the beginning of next season, and the present vaudeville house there will be devoted to the Stair & Havlin attractions under Mr. Wells' direction. The Lyric is said to be a fine modern theater excellently equipped in every way for high-class vaudeville, and will be one of the handsomest theaters in the South devoted to this style of amusement.

VAUDEVILLE PROGRAM MADE OF FEMALE STARS.

Festival of Feminine Beauty Booked for Orpheum at Oakland, Cal., By Martin Beck.

New York, June 2.

Martin Beck provided a unique program for the Orpheum, in Oakland, recently—a program composed entirely of female stars,—with not one "mere man" on the entire advertised list.

From start to finish it was a woman's bill with every act arranged, controlled and presented by feminine artists, and yet it appears to have provided an abundance of variety and certainly contained attractiveness and novelty. There was dancing, dramatic presentations, comedy characterizations, a ballet spectacle, piano playing, singing and other delightful bits of vaudeville.

Heading this remarkable bill was Mlle. Zelle De Lussan, the grand opera diva, while Grigolatis' Famous Aerial Bird Ballet and "La Valera" (Mrs. Horton F. Phipps, a California society dancer) were the extra features. Among the other prominent artists who completed the "feminine festival" were the Melnotte Twins, Angela Dolores and her company, Elsie Schuyler, Lillian Mortimer and her company, and the Four Sisters Amatis.

Grace George's Plans.

New York, June 3.

Grace George sailed for London yesterday. She will return in time for the opening of Just A Woman's Way in September. The play will be seen on tour next season.

PRODUCING MANAGERS BEHIND CANADA LAW

Association Intends to Put Pirates Out of Business Across The Line And Has Begun The Good Work.

New York, May 31.

The National Association of Theatrical Producing Managers fully intends to stop the pirating of American plays in Canada and to that end has been instrumental in having a sort of preliminary copyright bill become a statute.

For years, owing to the lax laws across the border, American playwrights and owners of plays have suffered from the depredations of pirates. Through the assistance of various illegal "manuscript bureaus" producers found no difficulty in obtaining scripts of popular American plays and, taking them across the line, either produced and advertised them openly, or under cover, that is, through the medium of a slightly altered and suggestive title, which tended to mislead the Canadian public. Attempt has been made many times to stop this sort of thievery, but until the present action but little encouragement was given to American suggestions.

The amendment to the Canadian criminal laws, which has just been passed, reads as follows:

"Every person who, after the registration of any dramatic work, publicly performs, exhibits or represents or who in any manner causes or aids or

abets the public performance, exhibition or representation, in whole or in part, of such dramatic work, without the consent of the proprietor (unless he proves he acted innocently) is guilty of an offense, and liable on summary conviction to a fine not less than one hundred dollars and not exceeding five hundred dollars or thirty days' imprisonment, or both, in the discretion of the court, and on second or subsequent conviction to imprisonment, with or without hard labor, for six months."

According to this statute any play heretofore copyrighted in Great Britain may be registered and receive complete protection under this enactment. In addition to securing this criminal clause the association is practically assured that at the next session of parliament a copyright law for dramatic works equally as far reaching as that obtained in the United States will be adopted in Canada.

Especial appreciation is due to John Powell, manager of the Grand opera house, Barrie, Ontario, and Hen. Haughton Lenox, of the law firm of Lenox, Cowan & Brown, of Barrie, Ontario, for their hearty co-operation in the endeavor to secure full protection for dramatic property.

ACTORS' FUND REPORT SHOWS AN OVERDRAFT

Disbursements for Year Exceed Income by Fourteen Thousand Dollars.—Registration Bureau Successful.

New York, May 29.

Thomas McGrath of the Registration Bureau of the Actors' Fund, has just submitted his report which includes some interesting figures. It shows that from Feb. 8 to May 1 the total registration amounted to 1,062. Seven hundred and twenty-six new members were added in that time and 23 life members. The gross amount received from same was \$3,664. The total expense of operating the bureau during that period of time was \$654.25. Four hundred and seventy-five dramatic companies were included in the correspondence of the bureau, and of this number 378 replied. Hattie Williams' Fluffy Ruffles company holds the record for the largest number of players registering, the number being 39. Engagements made in April included twelve persons for the stock company at Flushing, L. I., of which John Burke is manager, twelve persons with the Warburton stock at Yonkers, A. C. Dorner, manager. Other managers supplied through the bureau previous to May 1 included Daniel Frohman, Henry B. Harris, James Forbes, Henry W. Savage, Benj. Stern and the managers of the

Beverly of Graustark company, Percy Plunkett's company, Knickerbocker Amusement company and others.

The Treasurer's Statement.

Henry B. Harris, treasurer, in his annual report states that the receipts for the year totaled \$34,728.43, while the disbursements amounted to \$9,394.18. This created an overdraft of \$14,665.72 and a bank balance of \$14,172.24. The total investments of the fund, however, amount to \$155,966.25.

Mr. McGrath reports that registrations for the month of May will equal, if not exceed, that of the previous months. Three hundred and ten new annual members and 8 life members have been added to the roll, and the managers have just begun sending in their lists for next season. Over one hundred engagements were secured through the bureau during the past month and the outlook from now on is very promising; both actors and managers are coming forward in support of the new bureau. About 1,500 registrations have been made and all the first-class managers have placed themselves on record to assist in placing those members of the fund who are registered.

ABOUT PEOPLE WHO ARE NOW IN CHICAGO

Ned Barron has joined the company playing The Blue Mouse at the Garrick theater.

George Kent arrived in the city last week from Seattle, where he has been in stock.

Leroy Young has a big deal on just now in connection with an opera company at Winnipeg.

Walter Harmon, who was manager of Parsifal for Martin & Emery, arrived in Chicago last week.

Robert Clarke, night city editor of the Inter Ocean, acted as dramatic editor of that paper during the recent illness of Charles W. Collins.

Eddy & Tallman are at Hagedorn's vaudeville theater at White City this week, and have been in Chicago for about four months.

Thomas Murphy, who is playing small vaudeville theaters around the city for Jerome H. Remick & Co., is featuring The Umpire Goat.

Ralph Daly Krebaum has been appointed door man for the Whitney theater, and is smilingly taking the pasteboards at that house as the people come to witness The Bachelor.

Ben Simpson, who has been in advance of Carey's Montana, which closed at Beloit, Wis., last Saturday night, is here for the summer. He is stopping at The Palace.

Bush & Earl arrived here recently and are doing their singing and dancing act in this city, having six or eight weeks booked. They came from a tour of Illinois cities.

The Four Woods, an act including Bill Woods, May Woods, Wayne Nunn and Grace Valentine, is playing amusement places around Chicago and is well spoken of.

George Bedee, who has been with Fred Raymond's The Missouri Girl for a great many years, arrived in Chicago recently and reports another successful tour for that company. He may break away from Raymond next season, having several fine offers.

Dan Ricardo, secretary and treasurer of the associated vaudeville artists, has his office at 164 Randolph street, where a great many professionals gather. Ricardo is a well known performer, one of the old school, with a wide acquaintance which fits him particularly well for his present position.

"Kid" Connors, who has been at the Criterion with the Hickman-Bessey company, also assisted in the building of The Destruction of Messina, which opened at White City last Saturday night. He was carpenter with The Kandy Kid for two seasons and is now trying to decide between two splendid offers for next year.

Sam P. Gerson has organized his forces at the Bush Temple theater for the summer. Merle E. Smith, who has been one of the most popular treasurers ever at that theater, has been retained in the box office, and Karl Randolph is his assistant. Lester D. Jenkins is Mr. Gerson's secretary and assistant manager of the theater.

Fred Adams, who recently injured his knee cap in the east and who got a fall at the Revere house before he was able to get around without his crutches, is out of the hospital and is doing nicely. He was coming down stairs at the Revere when his crutch slipped and his limb was broken this time, making it necessary to take him to a hospital. He has had quite a streak of hard luck.

Virginia Lawrence & Co. opened at Calvary, June 14 for 33 weeks on the Pantages circuit. The company includes Charles A. Schory and Charles B. Hawkins. They have an act by Arnold Reeves, author of The Shepherd King, which met with success for six weeks of association time and for six weeks on Ed Lang's Michigan time. The members of the little company leave the city next week for St. Paul, where they will rest a few days before making the jump to Calgary.

Marie Dainton is making her initial bow to a Chicago audience at the Majestic this week.

Ed Newell and Minnie Niblo are in Chicago, having returned from a trip abroad, where they met with great success. They are taking a well earned rest at present.

John M. Cooke, manager of The Alaskan, gave the Elks a permit to snowball to their hearts' content on Wednesday night when a large delegation of Chicago Elks attended the performance.

Virginia Harned will remain at the Sans Souci park theater for one week after this and will be succeeded by a musical show, according to an announcement made by H. E. Rice.

Anna Woodward is contemplating an excursion in vaudeville with a pianologue which she is preparing. Her success as a soloist with various well known bands and more recently in vaudeville makes it certain that her reappearance will be eagerly welcomed by theatergoers.

Gretchen Hartman, of Mary Jane's Pa, travels with her mother, has her lessons regularly each day and is as carefully looked after as if she were in her own home. She is much better off, according to Henry W. Savage's press agent, than if she were "selling newspapers on the street which, under the Illinois law, she would be permitted to do without being molested. The law against stage children has always been an imposition and all theatrical managers are congratulating Mr. Savage for having found a way to protect them."

Julia Gray arrived in Chicago recently from the west. She had been with Lillian Mortimer in vaudeville for several weeks. Miss Gray will rest in Chicago for a time.

Frank Hamilton, who was with Roger Imhoff during the regular season, is in the city again and found an engagement with Selig's stock an hour after he arrived in Chicago.

Thomas B. Hoier, who was with the Edith Taliferro company in Polly of the Circus until it closed on May 15, is in Chicago with his wife and eight-months-old daughter. He went to New York when the company closed, arriving here last week.

Harry Woodruff, who has for many years been looked upon as one of the foremost juveniles and matinee heroes of the stage, is by no means as young as he looks, if all accounts may be credited. Woodruff, according to the best estimates, is easily forty-five years of age. An old actor friend of his recalled that Woodruff had played a boy's part in The Black Flag in 1886.

Henry Miller, who arrived in Chicago Sunday to direct the performance of The Servant in the House at the Rush Temple theater, will not be a star in The Great Divide when that piece opens in the Adelphi theater, London, September 9. He will simply be a member of the company and will not be even featured. Edith Winn Mathison will be seen in the role of Ruth Jordan, and Laura Hope Crews will play her former part. William Vaughn Moody will be in London to assist in the production of the piece.

Leo Dumont, who was carpenter with Texas Jack up to the time of its closing at Detroit recently, is now employed on the stage at the Grand opera house, where A Gentleman from Mississippi is having a prosperous run.

Harry M. Strause has returned from a business trip to Erie, Pa., and announces that the two airdome companies in which he is interested opened the season at Excelsior Springs, Mo., and Bartlesville, Okla., with excellent prospects.

Karl McVitty, general director of the W. T. Gaskell enterprises, is well pleased with the fine route he has booked for The House of A Thousand Candles. The company will open at Muscatine, Iowa, on Sept. 5. Mr. McVitty will travel thirty days in advance of the company. It will play at high prices and the company will be a capable one, it is announced.

Wright Huntingdon, of stock fame, came to town last week after a successful stock engagement at South Bend. He is here to begin rehearsals with the Sans Souci theater company for his part in The Dancing Girl, which, strangely enough, he played with Miss Harned at the Lyceum theater, New York (the original company), in 1891. The part is that of John Christensen. While walking along Randolph street last Saturday he accosted Eugene Wilson, manager of the The Blue Mouse company, and recalled the fact that Wilson was head at the Lyceum at the time he played there in The Dancing Girl.

Sully Guard & Co. tried out a new act by J. H. Hoffman at the American Music Hall last week, and it was so well received that William Morris arranged for bookings over his circuit, and the act will open at Milwaukee June 7. The playlet is on the same general lines as Leah Kleschna, and is called Fagan's Pupil. Instead of the pupil being a boy as might be concluded from the use of Dicken's character Oliver Twist, the thief is a young society girl of an uncle who has taught her to seal, by her uncle. The society girl is played by Elsie Crescy, the uncle by Harry E. Allen, and the butler by John Coombs. Mr. Guard's role is that of Sothern Davis, a detective, in love with the society girl. The act might well be called Twixt Love and Duty.

When Woodruff Went Gunning.

Wright Huntingdon recalls the time when he and Harry Woodruff were playing together in stock and felt so flush that they decided to take advantage of a week's opportunity for a gunning trip. They had contracts with a certain stock company, which seemed as certain as the paper upon which they were written. They went upon their trip, during which they spent every cent they had. When they finally reported for duty they received two blue envelopes notifying them that the company would close. They had enough money to take them to Chicago, and landed here with so little of the coin of the realm that they were almost ashamed to look a real landlady in the face. They finally obtained a room for \$2.50 a week and lived on free lunches and other inexpensive luxuries. At the end of the week their united expenses amounted to \$4.35.

One night Wright Huntingdon was watching a performance of Woodruff in the Boys of Company B. Huntingdon sat in the front row. At a convenient moment, Woodruff whispered to Huntingdon under his breath: "Remember the \$4.35?" And Huntingdon almost fell off his seat with laughter. At that time Woodruff was making \$300 a week and Huntingdon did not know what poverty looked like.

INJUNCTION OBTAINED BY PATENTS COMPANY

Complete Copy of Preliminary Order of Court Provides Interesting Information.

New York, May 31.

In view of the great interest taken by film men throughout the country in the case of the Motion Picture Patents Company against the Oklahoma Natural Mutoscene Company for alleged infringement of camera patents, the order, granting a preliminary injunction to the Patents company may prove of great interest to the trade.

THE SHOW WORLD has obtained a complete copy of the order and offers it herewith in full:

"ORDER GRANTING PRELIMINARY INJUNCTION.

Filed May 21, 1909.

J. R. Young, Clerk.

In the Supreme Court of the District of Columbia. Motion Picture Patents Company vs. Oklahoma Natural Mutoscene Company. In Equity No. 28,533.

"This cause coming on to be heard on complainant's motion for a preliminary injunction and on the affidavits of Frank L. Dyer, Thomas Armat and George F. Scull, and the exhibits annexed to said affidavits in support of said motion, and on a certified copy of a decree of the United States Circuit Court for the Southern District of New York in the cause entitled Thomas A. Edison vs. American Mutoscope & Biograph Company, dated March 25, 1907, also exhibited in support of said motion, and on proof of service of said affidavits and decree upon the defendant herein, and having been argued by Melville Church, of counsel for complainant, and considered by the court, it is now, by the court, this 21st day of May, 1909, ordered, adjudged and decreed that the said motion be and the same is hereby granted, and it is further ordered, adjudged and decreed that an injunction be issued out of this court against the defendant, Ok-

lahoma Natural Mutoscene Company, enjoining and restraining the said Oklahoma Mutoscene Company, its officers, servants, agents, attorneys, employees, workmen and confederates, and each and every of them, until the further order of this court, from directly or indirectly, making, constructing, using, vending, delivering, working or putting into operation or use, or in anywise counterfeiting or imitating, the invention set forth in the letters patent to Thomas A. Edison, Reissue No. 12,037, dated Sept. 30, 1902 (as particularly claimed in claim 1, 2 and 3 of said patent), referred to in the bill of complaint herein, and particularly from making using or vending the apparatus, (or any apparatus similar thereto), designated in the complainant's moving papers as the Warwick Camera, and described in detail in the affidavit of Said Frank L. Dyer and Thomas Armat herein above referred to.

"Wright, Justice."

To Open the Season.

Boston, Mass., June 3.

Robert Edson will be the first star of next season at the Hollis Street theater. He will be seen in the production of a new play by W. Somerset Maugham, The Noble Spaniard. This will be the first time in years that Mr. Edson has played a character that has not been American.—LOU.

Race Meet This Month.

Fairmont, W. Va., June 2.

The Fairmont Fair Association will hold the first of its annual spring race meets on June 15, 16, 17. Nothing less than \$400.00 purses are offered, and already the stakes are well filled, while enough entries for the other events have been received to assure the success of the meet.—McCRAV.

Missouri Breeze.

A ZEPHYR FROM "SHOW ME LAND"

Vol 5

CHICAGO, JUNE 4, 1909

No 1

E. E. Meredith, Editor.

(Office under the editor's hat.)

(The object of The Breeze is to entertain without making its readers fighting mad.)

"Joe" Howard is driving a pretty nice auto for a man that is "broke."

A painted bulletin on Van Buren street, east of Halsted, has it in big letters that The Monitor and Merri-mac is a \$24,000 production. Didn't the painter get that comma at the wrong place and doesn't it give the hasty reader a wrong impression

There is a performer on the suit case circuit who sings "Wop" so badly that one cannot hear him attempt the song without feeling what a pleasure it would be to attend the singer's funeral. The "artist's" name is unknown and he can only be identified by stating that he played a down town place the last half of last week.

Charles H. RossKam has made a big hit in Detroit with his announcements. The Chicago stock company is playing an engagement at the Whitney theater in that city and RossKam's announcements are said to be one of the hits of the performance. The Detroit Times suggests that "De-Wolf Hopper had best polish up that old favorite curtain speech of his" in this connection, thus intimating that his laurels are in danger.

One of the booking agents in Chicago—a particularly crabbed one—is having much fun these days with actors who come to seek engagements. Of each man who presents himself, the agent asks:

"Are you a baseball fan?"

If he gets a reply in the affirmative, he smiles grimly and says: "Well, Martin and Emery want four fans for The Red Mill," and he chuckles softly over his joke, much to the discomfiture of the artist.

When the Lambs paraded the streets of Chicago last Saturday there were many actors in the crowds which lined the sidewalks. Some of the non-professionals never heard of the Lambs. One of these turned to a friend and asked who was parading. "Oh, these are the best actors in America," was the reply. "The best actors in America, pooh," observed the inquirer, "I don't see Murray and Mack."

"Governor" John Robinson and his new wife saw the Barnum & Bailey circus twice at the Cumminsville lot in Cincinnati and once at the Norwood lot. After railing all his life against the danger of leaving the tent before the races the governor (who looks younger than ever) insisted upon starting home before that number began. Someone observed that there was danger in so doing. The governor replied, "Dethuth Twith, I want to det to my auto before the cword."

Charles P. Greneker is preparing some novel newspaper advertisements for The Blue Mouse. Last Sunday's papers had headlines to the effect that The Blue Mouse was "Guilty of Gloom Slaughter in the First Degree," and sentenced to an indefinite term of "hardly labor" at the Garlick theater. The jury consisted, according to an illustration, of the dramatic critics. Mabel Barrison was found guilty "for complicity," the Messrs. Shuberts were announced as the jailers and Clyde Fitch as the prosecuting attorney.

THE CASHIER'S GAME.

The park cashier
Sits listless there,
Is she asleep
Right in her chair?
You pass a coin
For tickets two
And watch to see
What she will do.
She takes the coin
(A quarter, 'tis)
And hands right back
'Thout change of phiz
Two tickets sought
And then she lulls
Like all was o'er—
Have you your sculls.
You wait for change....
Then pass on by
It must be right
She looks so shy.
You can't believe
The tale is true
Comes half her pay
From such as you.

NO ONE IS EXEMPT.

The newest slogan of the day
Is one of which we're never rid,
Where can you go that they don't say
"Oh, you kid!"
The chorus girl is so addressed
If for her friendship there's a bid,
The masher cries—if he's impressed,
"Oh, you kid!"
George Primrose plays a part with vim,
Perchance his age (sixty) is hid,
The audience laughs, and cries at him
"Oh, you kid!"
When Denman Thompson starts once more
A farewell tour he'll make amid
The cries of generations four
"Oh, you kid!"

Oh Joy! James Lackaye has come into his own! After years of waiting Percy Hammond has recognized James Lackaye to the extent that he referred in Wednesday afternoon's Post to Wilton Lackaye as a brother of James Lackaye.

The dramatic critics of the Boston Herald in reviewing A Broken Idol says: "Mr. Harlan has none of the qualities of a great comedian. His facial expression is not effective; his mannerisms are not funny." Very true.

Max Weber told Dell Henderson to cut out the term "affinity" in one of the plays put on at the Alhambra recently if a little bird tells the truth. Rumor has it that Weber pronounced "affinity" a "vulgar" term, "invented by some newspaper man," he explained with a slur on the term describing the avocation of the man.

The "Do You Remember" column was not originated with the idea of recalling the years, but someone has selected a few from the list published last week and filled out the dates:

Winona Winter sang in the Mozart Garden in 1896.

Verona Jarbeau played in Starlight at Hooley's in 1888.

The Noble Rogue was produced at the Grand in 1889.

Jake Rosenthal was treasurer of the Olympic in 1888.

Lila and Eva Blow were in the chorus of The Corsair about 1888.

Fanchon Thompson was a pupil at the Emerson school in 1885.

"Brother" Hutchinson played the cornet at the Columbia in 1884.

Zelia De Lussan was Arline in the Bohemian Girl in 1885.

C. P. Greneker was in advance of Simple Simon Simple in 1907.

OLD BLUE LAWS MAY BE DUG UP IN GOTHAM.

Legal Grave Robbers Likely to Resurrect Some Antique Specimens of the Genus Statute.

Is Luna Park a pleasure resort or an "Institute of Science"? Frederick Thompson puts this question up to Mayor McClellan and the police, for, last Sunday when the resort was expected to be closed up tight by reason of the Mayor's orders, Thompson devised some clever signs, a few of which are quoted herewith:

"DRAGON'S GORGE":
Institute for the practical demonstration of gravitation.

"BURNING OF THE PRAIRIE BELLE":
Institute of heroism. A visualized presentation of John Hay's poem dealing with Jim Bludso.

"WITCHING WAVES":
Institute for the study of wave currents.

"CHUTE THE CHUTES":
An exhibition for the practical demonstration of rapid transit as applied to elevated communities.

"SAVED BY WIRELESS":
Professor Jack Binns' college for the study of the wireless telegraph.

"INTERMINAL RAILWAY":
A common carrier—chartered under the laws of New York State.

"THE TICKLER":
Medical institute for the cure of indigestion.

"RED MILL":
A model for the study of sea level canals as applied to Panama.

"OCEAN WAVE":
Institute for seagoers. Lessons in the prevention of seasickness. The park entrance bore the label: "Luna Park, Institute of Science."

The Old Blue Laws.

Also, it is worth noting, that these are some of the old Blue Laws which Mayor McClellan may attempt to enforce:

No food or lodging shall be offered to a Quaker, Adamite or other heretic.

No one shall run on the Sabbath Day, or walk in his garden, or elsewhere, except reverently to and from meeting.

No one shall travel, cook victuals, sweep house, cut hair or shave on the Sabbath Day.

No woman shall kiss her children on the Sabbath day or on a fast day. The Sabbath shall begin at sunset on Saturday.

Whoever wears clothes trimmed with gold, silver or bonn lace above two shillings a yard shall be taxed.

No one shall play on any instrument.

No man shall court a maid, in person or by letter, without first obtaining consent of her parents.

Married persons must live together or be imprisoned in jail.

No one shall cross a river except with an authorized ferryman.

A drunkard shall have a master appointed by the selectmen, who are to debar him from the liberty of buying or selling.

What will Tom Henry do next? He surprised his friends a few years ago by deserting traveling combinations and locating as a manager of burlesque house. More recently he surprised his admirers by turning out a successful melodrama. Now he has gained fame as an extemporaneous speaker, being called upon at Toronto to make an address at the opening of the new Lyric theater. He is said to have acquitted himself like a William J. Bryan.

SALOME IS DEAD.

Salome is dead. This does not mean that shows featuring cooche-cooche dancers no longer draw.

Nor must it be taken to mean that some certain dancer has departed this life.

The Salome referred to was with Mary Jane's Pa at the Chicago opera house. That was the name of the steed which was attached to the "bus" in the village scene.

Salome, departed this life at her quarters in Plymouth Court and was given a decent burial in South Chicago; no Potter's Field for Salome. The six dollar rubber shoes which she wore in the play were buried with her. Salome wore her costume on her feet. It covered the same percentage of her body that other costumes cover on the bodies of dancing Salomes; it was simply worn in a different place.

Walter Floyd paid \$25 for Salome when the show opened five or six weeks ago. Those few weeks were the happiest of Salome's life, for she was petted by everyone from Ethel Barrymore to Madison Corey. Miss Barrymore is known to be fond of horses—and colts.

DO YOU REMEMBER—

When Frank Mennace was an actor?

When Gus Cohan was a one-night stand star?

When Edith Crane appeared in Bootles' Baby?

When Harry Beeson cussed The Missouri Breeze?

When George Nicolai run a five cent barber shop?

When George Bedee was lithographer at the Bijou?

When Merle H. Norton lost any money in a poker game?

When Billy Williams played alto in the Breeze Time band?

When Mabel McCane was a favorite at the La Salle theater?

When Max Weber had a pawn shop at State and Congress?

When Leo Dumont was carpenter with The Yankee Drummers?

When Hans Robert was a boy soprano in Washington, D. C.?

When Little Chip played the private in The Milk White Flag?

When Herman Shrewsbury was introduced to Segrum in Canada?

When Charles H. Sweeney was with Merritt and Stanley's minstrels?

When Thomas B. Holer saw a dandy vaudeville act in Constantinople?

When Cressy and Dayne were with the J. Al Sawtelle comedy company?

When Knox Wilson was the Dutchman in Si Plunkard and went in parade?

When W. A. Junker played slide trombone in Al G. Field's minstrel band?

When Ben Simpson was agent of the Kilfoil stock company featuring Little Olivette?

A TIMELY TALK ON BUGABOOS

By J. J. MURDOCK.

The old Italian romancers invented the word bugaboo. It was made to mean a monster, or a goblin of ill-luck and in the tales which the romancers tell the bugaboo was a sort of shadow of a man's own weaknesses.

I have often thought of this similitude when thinking of the current film situation. I have thought of how the picture trust has employed this fictitious device to frighten exhibitors and exchanges into its own selfish clutches. A modern definition of bugaboo might be "a bug and a noise." And this definition would aptly apply to the present case.

Exhibitors and exchanges have been warned from time to time, by a trust organ, that the silence of the Trust was ominous of evil; that shortly the Trust juggernaut would start on its journey down the line and would crush everything in its path. The Trust has played a splendid game of silence and inactivity—if you are fond of games of that sort.

Have you ever stopped to wonder why the Trust has been silent?

The Silence of Night.

Silence in itself is a wonderful thing. A starlit night in early summer is almost fearful to contemplate. One imagines that a beast may spring from any shadow at an unexpected moment and devour its victim. The song of the katy-dids and the crickets and the other insects, not yet ready to be sung, leaves the fields and forest to that sort of quiet which gives a creepy feeling to the wanderer. And from every nook and corner the lonely traveler looks for a bugaboo.

But the bugaboo never jumps out. The bugaboo is made up of implied threats. It lives in the silences and shadows—and there it stays. Someone, away back in the other days of history, created it to make wicked children obey.

That's why these Trust bugaboos are always amusingly interesting to me. It is so easy to see through them, for, like so much vapor, they poorly conceal the scenery at their back.

These recent letters sent out by the Trust to exhibitors belong, exclusively, to the bugaboo school, and I have not the least doubt that, by this time, moving picture people will have become so thoroughly accustomed to Trust tactics that they, too, can see through the transparent make-up of this most recent bugaboo.

I am certain that the only persons this latest bugaboo can scare are the new-comers in the business who are not familiar with past history.

Goaded by Manufacturers.

But let me get down to the facts of this matter, for the sake of those who are not sufficiently far-sighted to penetrate the harmless bugaboo that now dangles before their eyes.

The fact of the matter is that there was a stormy meeting of the Trust several weeks ago. Several of the manufacturers threatened to withdraw unless the Trust "got busy." They were tired of promises and inactivity. The "terrible silence" did not seem to appeal to them. Exhibitors, who were paying two dollars a week, were kicking against a lack of action in the protective promises.

They wanted to know what they were paying this two dollars for. Exchanges which were compelled to pay the two a week, in order to supply exhibitors, who refused to donate that sum to the Trust coffers, were also setting up a mournful chant and, therefore, in sheer desperation the Trust was compelled to do something.

And now comes the usual Trust logic. It argued that if it could quiet the growls of discontent in its own ranks, by starting a few more lawsuits, it would be wise to start something of the sort. Hence, I would not be at all surprised to see a suit or two filed. It only costs a few dollars to start a suit and the Trust can well afford to spend eight or ten of its two dollar collections. Moreover, the press department of the Trust must earn its salary, and the sending out of bugaboo bulletins is bound to keep the pen pilot busy.

Bulletin Dated Back.

You may have noted that this recent bugaboo bulletin is dated May 12 and that it was not made public until a few days ago. Probably the press agent fell asleep in the meanwhile and I would caution him that unless he sticks more closely to his job it is likely that his bugaboo bulletin proposition may fall by the wayside, some of these days, and not get out at all.

First, the exhibitor was ominously told that he must sign by February 10. This date was then extended to February 20,—a sort of lengthening of the shadow of the bugaboo. Then it was stretched again and yet again, and was pulled and yanked until the poor old bugaboo must have imagined itself on a sort of inquisition rack.

But with all this, the anticipated easy money did not come in fast enough and so, a few framed-up suits were commenced with much blowing of the trumpets,—as if to frighten the old bugaboo away,—to make place for a new one. The result, however, was disastrous to the Trust, as the only thing it could do was to secure possession of some of its own duped goods.

And what has become of all the noise and hurrah started some time since, in this direction? I'll tell you. The bugaboo took it away with him; just packed it in his little ethereal grip and faded. The phantom just piked along on its particular path,—just as all phantoms do when they see a real man coming their way.

Will Protect His Clients.

From the beginning of this campaign I have stated that I would take a personal interest in my clients; that I would make their welfare my own, and I am glad to be afforded this opportunity to repeat that early promise.

While this Trust bugaboo is almost too much of a burlesque on business to consider seriously, I want to tell my trade that the Trust will not dare interfere with International Projecting and Producing company film.

As to the Trust's action in regard to other film, I cannot say and have no interest. But my company will undertake to defend any attempt to interfere with our goods.

A number of manufacturers have recently entered the field who have no connection with us and they will have to speak for themselves and protect themselves.

A summer is coming on with the natural drop in business, and the Trust will attempt to force as many \$2.00 fees into its coffers as it can. It needs the money.

The recent notice is simply the regular press bulletin. I must give the Trust credit for the unique man-

ner in which its bulletins are circulated.

First came its own dictums, which fell flat. Then came the advice of the subsidized press, which was not accepted. And now, the Trust resorts to a new method of circular letters, vaguely insinuating and threatening upon the letter head of a firm of attorneys.

It's the same old bugaboo built from the same breath.



MERLE H. NORTON TO SEND OUT TWO SHOWS

Merle H. Norton spent a few days in Chicago recently and is now at Sycamore, Ill., where he is booking two The Missouri Girl companies for next season. In spite of the bad season Norton made money the past winter and is firm in his conviction that next season will be a good one that he is sending out two shows. Norton is one of the best of "one-night" showmen and thoroughly understands every detail of the business.

BEULAH POYNTER CO. FORCED TO DISBAND

Cleveland, O., June 2.

The Beulah Poynter Stock company, which two weeks ago began its summer engagement at the Lyceum, disbanded last week, owing to lack of patronage. The house is now closed for the season.

BRIEF BAND NOTES.

Natiello and his band have made a hit at Delmar Garden in St. Louis, and will remain there till Sept. 4. The Delmar Garden march, a new composition by Natiello, has caught on and is called for nightly.

Prof. Louis Quaglio's band is playing at Al Fresco park at Peoria, Ill., indefinitely.

FEATURE SHOW OPEN AT WHITE CITY PARK

The Destruction of Messina Ready For Public Inspection.—Girl Show Prospers.

The Destruction of Messina, the spectacle which is expected to prove the feature show at White City this summer, opened last Saturday night. Three shows were given on the opening night and each was well attended.

There are 120 people employed and the majority of them are Italians. The fourth performance was given before the actors had mastered their work perfectly and, while interesting, there was a noticeable room for improvement. The production has 40 electricians and 20 property men.

Curtis Benton is manager of The Destruction of Messina, which is owned by the White City. Henry Lee saw the dress rehearsal before leaving for New York. His name is used to give the offering prestige.

The business so far at White City was splendid on Saturdays and Sundays and holidays, and very bad on week days.

Salome a Surprise.

The real surprise is the business being done by Salome. It is the first "girl" show ever given a place at White City and it has been taking \$300 to \$400 on good days. The featured dancer is Mabel Vernon, who is billed as Princess Olga.

Fred Sheldon is so well pleased that he is seriously considering an old fashioned side show at the point where the Suffragettes now hold forth.

IOWA MANAGERS ARE FLIRTING WITH S. & C.

Meeting Held This Week at Des Moines and Thirty Houses Expected to Fall in Line.

Managers of small vaudeville theaters in Iowa held a meeting at the Unique in Des Moines, June 1, with an idea of forming a circuit.

There were eleven managers present and the consensus of opinion, according to J. J. Nash, was that the wisest thing to do was to take bookings from Sullivan & Considine.

That firm will begin booking for six of the houses on July 1, among them the new theater at Cedar Falls, which will open next week, and the Magic in Fort Dodge, which opens under the new regime on June 10.

It is expected that as many as thirty houses will be added to the Sullivan & Considine string in that state within the next few weeks.

Paul Goudron points with pride to the fact that only one of the houses he has been booking has closed to date. The exception was the Stone in Flint, Mich. All other booking associations are closing houses right and left.

BEESON HAS RETIRED; HARRIS GETS GRAND.

Uniontown, Pa., June 1.

The John P. Harris amusement company, of Pittsburg, has secured a lease of the West End theater for two years, with an option for longer. The new management assumes control on Sept. 1, 1909. This means the retirement of Harry Beeson, who has been a prominent figure in the theatrical world for twenty years, and who was for a long time the head of the organization of independent managers in this section.

Ader in New York.

E. J. Ader, the theatrical lawyer, left for New York this week and has important business there the week of June 7. He will make his headquarters in New York at the office of James F. Mulligan, 1505 Broadway.

It is stated on good authority that the Salome crowd gave 22 shows last Sunday, 18 on Monday and 14 last Saturday night.

The Finney Family continue to do a nice business when conditions are favorable. The crowd was so large several times recently that water was splashed all over folks who paid their good money to witness some swimming feats, never dreaming of participating in them.

Slattery in Right.

W. J. Slattery and William Jacobs, who have Maxim's Models, not only offer a splendid show, but are slick enough to impress the public with the fact and secure good crowds.

It is about the same entertainment that was offered in vaudeville last season. The spirit of 1776, one of the best "pictures," is posed by Walter Nelson, Adelaide Marquo and Morris Kaplan.

Sigrid Lilja (Mrs. Slattery) is laying off this summer.

White City has many advantages over other parks and in some few ways other parks have the advantage over it. White City is compact, it is well located, and (although a wagon paraded the downtown section of the city last Saturday announcing that "White City employed non-union musicians," the crowds Saturday night, Sunday and Monday indicated that it) enjoys popular favor.

MAX ANDERSON HAS CHANGED HIS MIND

Dramatic Stock Company at Sans Souci Gets Two Weeks Notice And Musical Show is Booked.

Max Aaronson Anderson has changed his mind.

The dramatic company at Sans Souci theater received its two weeks' notice last Saturday night, as was anticipated in these columns last week, and at the end of the engagement of Virginia Harned a musical comedy show will be installed in the transformed rink. The Chicago public will therefore not have opportunity of seeing Henry Miller nor Wilton Lackaye, nor any of the other big dramatic stars which have been advertised to appear at that theater.

It is difficult to determine the exact cause of the whole trouble, but speculation in this direction will not only prove interesting, but instructive. Max Aaronson Anderson contends that the dramatic company has not paid. Others will say that it has not had time to prove its profit-earning capacity, while still others will assert that the prices are not right, that they are either too high or too low. But from information at hand, it would seem that Sam P. Gerson was opposed to a dramatic stock company from the very beginning and wanted a musical show. Gerson usually gets Anderson's ear, but it appears that he got it just a few days late in this instance and that the dramatic company had already been recruited in New York and contracts for three weeks' work at \$1,650 a week had been signed with Virginia Harned and her supporting company had been engaged. It is also said that a contract for sixteen weeks had been signed with Harry McRae Webster to direct the stage, although he refused to discuss the matter when approached. It is understood that many of these preliminary arrangements were entered into by Anderson without consultation with Gerson. Gerson is said to have desired the management of the park theater when the season at the Bush Temple had come to a close, but H. E. Rice obtained that job through some sort of partnership agreement with Anderson against the wishes and without the knowledge of Gerson.

The Family Counsel.

Saturday night Nate Aaronson, a brother of Max Aaronson Anderson, and who is said to be an actor, was on the grounds at the park. He expressed himself as being thoroughly satisfied that his brother was paying too much money for stars and that a musical comedy show could be put in for one-third the cost. He boasted that he could obtain some of the leading lights in the musical world for six hundred a week. Also, it was learned that a female relative of Anderson's was fond of Edna Wallace Hopper, and was "sure she would come and play." Anderson did not appear to have any particular opinion of his own upon the matter, but he had confidence in his brother and the female relative and Gerson and Rice and Webster and a few others in degrees which seemed to vary from time to time.

It is possible that Anderson did not give the dramatic company a fair trial. The house opened Sunday a week to capacity. The remainder of the week was, from a weather standpoint, the worst conceivable for parks and until Saturday night business was light. Saturday night proved the first of good park weather since the opening. A large crowd came to the park. The theater got something like four hundred persons.

Miles E. Fried, general manager of the park, voiced this opinion on Sat-

urday night: "It takes three consecutive days like this to get them coming as they should. Most of the concessionaries are aware of this, and therefore have not lost heart because of the light business of the week. Tonight has been only fair with the attractions; tomorrow and Monday, if clear, will bring a good profit to all."

Dramatic Company Excellent.

But Anderson had had his mind changed. The musical comedy thing loomed up before him like an avalanche of box office receipts; hence, when a telegram arrived from New York late Saturday night announcing that a musical show had been signed, Anderson ordered the two weeks' notice be given the dramatic stock.

Among competent critics, it was generally believed that the entire production of Iris and of Anna Karenina was equal to any high-priced productions ever seen in Chicago, and this, at popular prices. The company had worked conscientiously against almost insurmountable odds and had won out. The elite of the fashionable Hyde Park section had scarcely begun to hear of the high class dramatic stock. Harned was booked for three weeks, they argued; the weather had not been fit for their sensitive selves to venture out o' nights, perhaps next week. But it is too late. Anderson has changed his mind.

Anderson Is Responsible.

From reliable sources it is learned that all bills in connection with the engagement of the dramatic company have been or will be paid and that Anderson is financially responsible.

As is known, Anderson has undertaken some daring ventures in this city. He and Gerson were associated in the Whitney management for some time until Whitney and Gerson had a falling out over money matters. Gerson next appeared as manager of the Bush Temple with Anderson as partner. It was well known that the Bush had been a "lemon" under the Thanhouser management and that Thanhouser was glad to get out. Just how it has fared under the new regime is not known. It is now said that Anderson has purchased a controlling interest in The Catspaw, which, after having been a frost when produced at the Studebaker, was sent to the storehouse by Jos. Gaite and that he is about to take an interest in a wheel show for next season. All things considered, it would appear that Anderson intends to break into the show business, perhaps encouraged by his success in the film manufacturing firm of Spoor and Anderson and assisted by the counsel of Messrs. Gerson et al.—W. M.

Parker Factories Busy.

Abilene, Kan., June 1.

The Parker factories are crowded to the utmost, filling orders for amusement devices. Canton McComb, who is a well known designer of amusements, is located at the factory at present in the capacity of chief draughtsman. A number of new and attractive amusements are promised the public next season.

Balloonist Draws.

Vincennes, Ind., June 1.

Lakewood opened May 23. The leading attraction was two successful ascensions by Jack Casselle, the balloonist, who with the First Regiment Band, attracted over 10,000 people. McDaniels with his Atlantic City Band is at Lakewood for three days, beginning May 30.—BELL.

VALERIUS OUTWITS THE MAN IN A HURRY

Impossible to Get Out of Riverview, Once Inside, Without Passing Numerous Attractions.

Doc Valerius must have spent many sleepless nights in scheming how to force the sight-seers to pass every concession when at Riverview. When the pleasure-seeker finds himself in the midst of attractions and wishes to get out of the grounds the shortest way possible a prize could be safely offered if a way could be found that does not lead him past a dozen amusement places.

The walks are so arranged that all roads lead to Creation and other big attractions and it is an interesting puzzle to seek a way out of the center of the grounds.

The attaches of the parks have tired of this amusement now, however, and the ladies spent the majority of their time in figuring out the pull of the various cashiers, for it is said that no one lands a job there unless some politician is urging their appointment. Up to this time the secret of the selection of all but two has been bared. Two girls are still known as "the mysteries."

The Monitor and the Merrimac is still the chief attraction at Riverview, and is getting its share of the money. E. W. McConnell, who has the concession, is at Seattle but is expected to return to Chicago shortly. Smith Warner states in his announcements that Creation will be ready by June 5.

Joe Noel is in charge of the Potsdam Railway and Pat Edman is his assistant. This is a very attractive ride and one which has proven very popular this season, when the weather has been at all favorable.

"Chutes" are Popular.

Joseph Sauve is in charge of the chutes, Ben Cramer is his assistant and Ed Fitzgerald is ticket taker. The chutes at Riverview cannot handle the people as fast as the old ones at the old Chutes park, but it is an attractive amusement place and is always popular with pleasure seekers. Mr. Sauve has been connected with chutes for many years, having been at the old park of that name for eight years before coming to Riverview.

Gus Besse is in charge of the velvet coaster, the only coaster in existence with an arrangement by which the cars can be stopped any place on the structure. He is in his third season.

Len Swink has been a frequent visitor at the park lately and it is said he is trying to place some stuff.

The Navassar band has proven quite a favorite at Riverview, and the girl musicians play some spirited numbers which call forth more spontaneous applause than did the organization previously heard there.

Circle D. Ranch.

Circle D. Ranch Wild West has failed so far to attract Chicago folks in great numbers when in an enclosure like at Riverview. The performance is well worth seeing, however. It is under the general management of Will A. Dickey with Jim Ward as business manager. Cora Fielding is the bucking horse rider, Buffalo Vernon does trick roping, Arthur Long does steer throwing, Si Compton, who had his arm broken, is much better and will be riding Black Diamond again shortly, and Snap Wilderman and Lita Farrell do trick and fancy riding. Mr. Dickey got bumped into the fence recently and injured his knee cap, and while he could not ride last week kept employed in the arena.

Lem Foster has an exceptionally

good band for a 12 piece organization and parades around the park afternoon and night at the head of Indians and cowboys. One of his band boys got a blank cartridge through his cheek at a campfire recently, but was playing the next day.

B. Gray and Jimmy Kennedy recently joined Circle D. coming from the 101 Ranch.—E. E. M.

Car Strike Hurts Park.

Evansville, Ind., May 31.

The first week of Oak Summit was quite a success and quite a good show was presented. For the second week the Herald Square Opera company is presenting a repertoire of musical plays. Owing to the street car strike that was declared the 29th it is doubted if attendance will be good, as the park is three miles from the city and no cars are running at this time.—OBERDORFER.

PROWLERS HOLD THEIR SEA SERPENT HUNT.

Organization of New York Celebrities to Visit Dreamland and Search for the Ocean Monster.

New York, June 3.

Tomorrow night the Prowlers, an organization of local celebrities in the profession of entertainment, will hold their first annual sea serpent hunt. The members will gather at eleven o'clock at Brown's Chop House and proceed to Dreamland, Coney Island, as the guests of Senator William H. Reynolds, president of Dreamland, and S. W. Gompertz, general manager. The program of the entertainment has been arranged by Campbell B. Casad, the "Tom Cat," and other members of the entertainment committee.

The members and their guests will assemble at the back yard at Keen's English Chop House, 70 West 36th street, where Manager Paul Henkel will supply them with hot coffee, apple jack and foot warmers. They will then take sight-seeing coaches and, headed by Captain Louis Sorcho's deep-sea diving automobile and steam calliope whistling the latest popular tunes, they will parade to Long Acre Square and thence down Broadway to the Williamsburg Bridge and on to the Island. Arriving at the entrance of Dreamland, the Prowlers will be met and escorted by Dreamland's band of eighty pieces, a cavalcade of Blake's ponies, ridden by monkeys, a company of Bontoc Head Hunters, playing tom-toms, and the business and press departments of Dreamland. The party will then make a tour of the park, in which time such prominent members of the club as Irving Cobb, Roy McCardell, Bozeman Bulger, Worden Wodd, Hayden Clarendon and Judge George H. McAdam will act as bally-hoos. At the end of the parade, they will be given an Irish banquet of frankfurters and beer. Then the sea-serpent hunt will take place. Assisted by the deep-sea divers, the valiant Prowlers, with the trembling search-lights playing on them, will courageously hunt the wily monster of the Seaside hotel press department. If the gallant hunters are successful, the sea-serpent will be slain and its head born triumphantly back to "the back yard" as a trophy of the club. After the hunt all the shows in Dreamland will be visited and many impromptu stunts pulled.

Poor Business Reported.

The Beggar Prince is reported to have had business in the southwest.

ROSE MELVILLE IS AT HOME FOR SUMMER

Sis Hopkins Ends Season at South Bend. Other Shows Close at Various Points.

South Bend, Ind., June 1.

Rose Melville closed her tenth season in Sis Hopkins here Saturday night and is now the guest of Mr. and Mrs. Clarence Ball. She states that the season was a long and arduous one, taking her from coast to coast. She will spend the summer at her cottage near here.

After the performance Saturday night Miss Melville and the cast gathered in Melville hall and participated in a banquet. The affair was wholly informal, each of the twenty-one persons present giving a short talk, reviewing the season and expressing regret at the parting. Miss Melville expressed her appreciation to the company for the support they gave her during the long season.—DUNKLE.

Boston, Mass., June 1.

A Stubborn Cinderella completed its engagement at the Colonial with two performances Monday, Decoration Day.—LOU.

Jamestown, N. D., June 2.

Norman Hackett's first season as a star, under Jules Murry's management, closed here last Wednesday. His tour, which lasted forty weeks, embraced a trip to the Pacific coast.

Quincy, Ill., June 2.

The Yankee Doodle Boy company closed a season of 41 weeks here Sunday.

Middletown, N. Y., June 2.

The Red Mill will end the season here on June 5. The production passes into the hands of Martin & Emery when the season comes to a close.

The Merry Widow closed in Chicago last Monday night and the players went to New York. The six weeks' engagement here was very successful.

NEXT WEEK'S HEADLINERS.

Unique, Minneapolis—Ameta, the fire dancer.
Bijou, Duluth—Five Juggling Jorjans.
Orpheum, Port Arthur, Ont.—The Chamberlains.
Unique, Des Moines—A Bunch of Kids.
Bijou, LaCrosse, Wis.—Five Hawaiians.
Bijou, Superior, Wis.—Four Tossing Lavalles.
Powers Theater, Hibbing, Minn.—Dr. Carl Herrman.
Grand Family, Fargo, N. D.—Otto Feitchells' Tyrolean Quintette.
Empire, Grand Forks, N. D.—Alice Davenport & Co.

Playing in Open Air.

Webster City, Ia., June 1.

Manager Fred Martin moved the Unique moving picture and vaudeville attractions into his fine new Airdome this week. It is so arranged that by pulling three ropes a canvass top may be pulled over it, or pulled away as wanted. A large stage and dressing rooms have been erected and a series of elevated seats for smokers put in at the rear. It is one of the best arranged airdomes to be found in Iowa. The sales of the Family theater leaves Martin with no competition in the moving picture and vaudeville line, but he announces that his theater will continue to be conducted just as though he was up against the very stiffest competition.—TUCKER.

Wells Keeps Busy.

Jacksonville, Fla., June 1.

Lake Wells was here recently, but refused to discuss his plans. He is erecting new houses at this point and at Savannah.

SERVANT IN HOUSE IS IN FOR LONG RUN.

The Servant in the House, which ran for ten weeks at Powers' early in the past season, is now at the Bush Temple, and the company is said to be even better than the original one. Tyrone Power heads the cast. Edith Crane, who has been off the stage for four years, is seen as Auntie. Miss Crane is Mrs. Tyrone Power in real life. The Servant in the House will run at the Bush for three or four weeks. The prices do not exceed one dollar. Percy Mackaye's comedy Mater will follow.

No More Vulgar Plays.

Adeline Genée, the dancer, will have a new play next season by Victor Herbert and Harry B. Smith. It will give her ample opportunity for her dancing and the vulgarity of the Soul Kiss is expected to be absent.

Burlesque Managers Meet.

New York, June 3.

The annual meeting of the board of directors of both of the burlesque wheels were held here this week.

BACHELOR TO CLOSE JUNE 12 AT WHITNEY.

Charles Cherry will close his season in The Bachelor at the Whitney theater on June 12. The engagement has been a fairly successful one, but the house has been unable so far to overcome the musical comedy reputation it bore. It is reported that the theater may offer The Climax shortly.

Contest Is On.

New York, June 3.

There is open opposition to the re-election of Henry W. Savage as president and Hollis E. Cooley as secretary of the National Association of Producing Managers, and when the election is held next month there is almost certain to be another ticket in the field.

At Arrowhead Hot Springs.

San Bernardino, Cal., May 31.

Alfred Benzoni, the card wizard, is spending several weeks at the Arrowhead Hot Springs, recovering from overwork while on the Orpheum circuit. Ralph Wylie, the violinist, is also at that resort.—E. L. W.

ORPHEUM TO CLOSE FOR SUMMER MONTHS.

Other News of Interest Gathered in Minneapolis—Rose of the Rancho Offered.

Minneapolis, Minn., June 1.

After announcing when he was here recently that the Orpheum would remain open all summer, Martin Beck has changed the plan and the house closes June 5 for the summer.

Manager T. L. Hays of the Bijou has changed his summer plans and cut out the vaudeville that has been running at that house since the close of the regular season of popular price attractions. Starting Sunday this house will show only moving pictures and a series of travelogues with a lecture explanatory.

Dick Ferris and Florence Stone and their stock company opened Sunday in The Great Ruby at the Metropolitan to big business. True St. James is with the company in addition to those mentioned in last week's SHOW WORLD. Next week they put on A Stranger in New York.

The Lyric stock company is playing The Rose of the Rancho this week, paying a royalty alone, it is announced, of \$1,200 to David Belasco.—BARNES.

LEWIS IN NEW BUSINESS.

Henry W. Lewis, who has gained an enviable reputation in Chicago as a connoisseur of theatrical antiquities, has temporarily forsaken his beaten paths to engage in a manufacturing venture. He has bought out the rights of a body-brace appliance, which is for the purpose of assisting deep breathing. These linen affairs keep the shoulders erect and the abdomen in, and are highly spoken of by every one who has tried them. The drug store sale has far exceeded Lewis' expectations and his many friends in the theatrical colony wish him well in his new line. Mr. Lewis insists that he has no intention of abandoning his researches in theatrical curiosities, but that he has merely taken this up as a side line.

Ollie Mack's Plans.

Los Angeles, Cal., June 1.

Ollie Mack and John H. Blackwood are arranging for the appearance of three companies that will present the Murray and Mack musical pieces in Western territory in the fall. One company will confine its appearance to California, another will visit Arizona, Texas and the surrounding states, while a third organization will be sent to the Northwest over the John Cort circuit. The intention is to have each company present seven of the Murray and Mack pieces and remain in a city an entire week, changing the bill every night. The companies will be rehearsed in Los Angeles under the direction of Charles A. Murray. The tour will commence the middle of September, and each company will be booked for a season of thirty-two weeks.

Marie Doro Entertained.

Webster City, Ia., June 3.

Lieutenant and Mrs. Beavers of the Second U. S. cavalry, stationed at Fort Des Moines, entertained Marie Doro and Edwin Arden, her leading man, when Miss Doro's company was in Des Moines. Arden is Mrs. Beaver's father. He is English by birth and has played in all the large cities of Europe and America.—TUCKER.

Bids for New Theater.

Webster City, Ia., June 1.

Bids have been opened for the erection of the magnificent new Brandeis theater in Omaha. They range from \$461,000 to \$528,000. The three lowest are now under consideration, but until the contract is announced, the successful bidder will not be known. The three low firms are J. C. Mardis of Omaha; Hilger-Graves of Chicago, and B. J. Jobst of Omaha.—TUCKER.



THE OPPENHEIMER BROTHERS.

Considerable attention has been attracted to the Oppenheimer Brothers of St. Louis, who, through signing Julie Herne for a starring tour, have thus signified their intention of entering the field of producing managers. Miss Herne will appear next season, under their management, in a new play from her own pen entitled Sylvia. It is a story of the stage and proved a success at its first production last week at St. Louis.

WEST AND WILLIS TO MAKE SOUTHERN TRIP.

Ethel West and Louise Willis, who have been working some of the smaller theaters around Chicago to get their act Wanted a Partner running nicely, leave the city next week to make a Southern tour, playing houses booked by Sam Du Vries. They open at Lexington, Ky., and go to the Avenue in Louisville two weeks later. Misses West and Willis are said to have proven a big hit in every theater in which the act has been presented.

MORT H. SINGER NOW HAS NO PARTNERS.

Mort H. Singer is now the sole owner and director of the Princess amusement company, having recently purchased the stock of other parties interested in the enterprise.

Tanguay Goes Abroad.

New York, May 27.

Eva Tanguay has at last consented to go abroad and will open at the Coliseum in London on August 2.

BOYLE WOOLFOLK BUYS THE WINNING MISS.

Boyle Woolfolk has bought the rights to A Winning Miss and will send the production on tour late in September or early in October. H. H. Frazee was reported to have secured the production a few weeks ago, but he waived his right when Mr. Woolfolk bobbed up as a purchaser.

OPEN DOOR IS NOW ISSUED BY COMPANY.

The Open Door, the new independent press sheet, is now under the management of a company formed in this city on Tuesday. The office is at 401 Garrick theater building and Will R. Dunroy is editor. It will be issued on Saturday of each week.

Changes in Company.

Los Angeles, Cal., June 1.

Lillie Sutherland resigned from the Murray and Mack company and will be seen at the Unique. Bobby Harrington has also quit and will leave for New York. Bessie Tannehill also has another engagement in view.

BRIEF NEWS NOTES GATHERED IN CHICAGO

Henry W. Savage was in Chicago for a brief stay upon his return from Europe.

Henry A. Guthrie, with the Messrs. Martin and Emery forces, went down in the state to bring in the company playing The Red Mill.

Patrick F. Ludwig, of the Garrick theater forces, went to Dayton, O., to see his sister and to return with with Miss Minnie Jager, his fiancée.

May Addison, who is very clever as a monologist, made a hit with her songs and chatter at the Columbus last week and is at Detroit this week.

Affie Warner, of The Blue Mouse, who has been out of the cast, under a physician's care, is recovering from a severe attack of throat trouble.

Marie Flynn, formerly with the Bush Temple stock company, has been selected to play the title role in The Golden Girl, when that musical comedy goes on tour next fall.

Edwin A. Wynn, formerly with the Bush Temple stock company, has joined Violet Black in vaudeville, and has been appearing with success at the Majestic theater in Milwaukee.

May Rerdelle and company, with Stone & Willis, playing the scarecrows, are making quite a hit in vaudeville. The members of the company were recently with A Girl at the Helm.

Joseph Miron and Amelia Stone have been engaged for the stock company which will take up its home at the new Cort theater on Dearborn street next fall.

Mrs. Agnes Hartman's trial in regard to violation of the child labor law, will come up June 8. Walter Floyd, manager of Mary Jane's Pa, will remain in Chicago and be the star witness.

F. M. Barnes visited his wife, Choceeta, at Buffalo, N. Y., this week, returning to Chicago Thursday. Mrs. Barnes plays Buffalo this week, at Philadelphia next week, and then her season ends.

Hortense Neilsen, who is starring in Ibsen's A Doll's House, will start on a tour of the world next August. Miss Neilsen will open her engagement in the Royal theater in Honolulu.

George Damerell, who is a great favorite in Chicago, left the city Wednesday for Seattle to rejoin the Western Merry Widow company. He had been with the company at the Colonial.

William C. Elmendorf, formerly manager of the company playing The Isle of Spice, for Harry H. Frazee, has been engaged by C. A. Quintard as business manager for Hortense Neilsen, who is playing in A Doll's House.

Gus Cohan, who seems to have found his niche in vaudeville, got 38 weeks bookings over association time opening this week. He presents a condensed version of The Hoosier Girl with a company of four people, including Kate Watson.

Frank Adams and Will Hough were in Chicago last week, coming from California, where they have been working on two new musical comedies for Mort Singer. They are now at their Michigan farm, where the musical comedies are being given the finishing touches.

Richmond Kent is in the city this week, having closed with A Stubborn Cinderella (Western), after thirty-nine weeks work. Together with Harry Pauli, Kent will go into vaudeville with a college act, using their own songs. The act will require full stage setting.

Henry B. Harris arrived in Chicago on Friday of last week, looked over The Traveling Salesman and on Saturday attended the Lamb's Gambol. Dan Reed & Co., which includes Fred H. Reynolds and Mrs. Reed, have an Italian sketch which was well received at the Columbus last week.

Fred Raymond says he will put out a new show next season, and it is presumed that he refers to one he has been advertising more or less for five years past.

Otto Koerner left town Sunday with The Red Cloak, a vaudeville act requiring the services of six people, which opened at Oshkosh, Wis., this week. The rehearsals were conducted in Chicago last week.

Harry Farley writes from Wolff Lake that the campers, of which he is one, are having a jolly time. Tom Lockwood, Doc Gardner and D. E. Rice are with him, and their address is Wolff Lake, R. F. D. No. 4, Muskegon, Mich.

Millicent Evans, well known in Chicago, succeeded Mabel Barrison as The Blue Mouse in the New York company.

Jack Glines closed with the Beggar Prince opera company at Fort Smith, Ark., where the organization plays May 25 to June 6.

Cecil Lean and Florence Holbrook are not going out with The Shuberts after all, and it is reported that they are going to try vaudeville again. It seems that everything was arranged for the couple to appear in The Yankee Mandarin, but when the parts were delivered Miss Holbrook was was not satisfied with what was allotted her.

Powers to Close.—Powers theater will close this week to reopen Aug. 30 with Henrietta Crossman in Sham. Raffle Tonight.—Max Millian's raffle will be held at the Sherman house tonight (Friday).

Gaylor at Englewood.—Bobby Gaylor made a trip to Englewood last Saturday night and took a glance at the new Union theater.

Whiteside's New York Engagement.—Walker Whiteside in The Melting Pot will be at the Maxine Elliott theater in New York next season.

Colonial is Dark.—The Colonial theater is dark. It will reopen next Sunday with The Hurdy Gurdy Girl which will remain there several weeks if the play catches on here.

Criterion Closed.—The stock season at the Criterion is over, and one of the surprises of the season in Chicago has been consummated. The management now half regrets that the season was limited so that it came to an end with the final days of May.

Keegan's Pal Next.—Keegan's Pal, by Paul Wiltach, will be produced at the Chicago opera house June 7 by Joseph M. Gaites. The play had its first performance at Schenectady Monday night. It will have Emmett Corrigan in the leading role.

Dick Hall Doing Well.—Dick Hall, who is well known in the Chicago theatrical colony, is reported as doing well as the head of the house of Hall and Haswell, theatrical exchange, which is located at 615 Marion building, Seattle, Wash.

Open Door Interesting.—Volume 1, No. 1, of "The Open Door," a press sheet devoted to the Shubert interests, has been received. It contains many interesting articles which will appeal to dramatic editors, and the announcement is made that clipping from it will be taken as a compliment.

Walter McCullough in Vaudeville.—Walter McCullough, who has been playing leads with the Seattle Theater stock company, passed through Chicago last week, having resigned his Seattle position to accept time in vaudeville in his one-man sketch entitled The Absinthe Fiend. He is booked over the Sullivan-Considine time.

New Englewood Theater.—The Union at 62nd and Halsted streets opened last week, and business to date has been encouraging to the proprietors, Kusel & Goodman, and to S. H. Cosley, the manager. The theater is a very pretty one, with adequate seating capacity. The management plans to make a summer garden at the rear for the benefit of the performers.

To Go Into Vaudeville.—Lillian Kingsbury, a Chicago player, who has been with Robert Mantell for several seasons, will go into vaudeville next fall, having secured a sketch in which she will introduce straight and burlesque scenes from "Macbeth" and other Shakespearian successes, assisted by a competent company. She will spend the summer abroad studying voice culture with Sbriglia, her intention being to introduce musical numbers in her sketch.

BUSINESS AVERAGE ON DECORATION DAY

Business was only average at Chicago theaters at the Decoration Day matinees. The crowd at the Chicago opera house was very large, in fact the largest of the engagement of Mary Jane's Pa. W. P. Cullen states that The Alaskan had a big matinee at the Great Northern. The Sins of Society had a big crowd at McVickers. The Traveling Salesman and A Gentleman from Mississippi did not do quite so well.

Open July 12.

New York, June 3. Cecil Lean and Florence Holbrook open in vaudeville at Detroit, on July 12.



THE TOP NOTCH OF ADVERTISING.

An illustration of the high ambition of the advertising agent of the Great Northern theater. This banner is perhaps the highest piece of advertising matter now being displayed in Chicago.

Ray Raymond is at Independence, Ia., this week.

Dr. Wright, of The Merry Widow, left for his home at Indianapolis this week, where he has a large medical practice.

McLellan and Carson, who appeared at the American Music Hall last week, have secured 25 weeks' booking from Paul Goudron of Sullivan and Considine's office.

Will Donnelly, who has been in advance of A Broken Idol, was in Chicago a few days this week, coming from Boston, where the show is now located for a summer run. He will go ahead of The Sunny Side of Broadway next season, which will go out under the management of Boyle Woolfolk, opening at Indianapolis, Ind., Aug. 31. Mr. Donnelly will spend the summer months at his cottage at Long Lake, Mich.

John Considine was in Chicago Wednesday of this week on his way to the Pacific coast.

Mr. and Mrs. Joseph M. Gaites (Kittie Beck) will arrive in Chicago Sunday for the opening of Keegan's Pal at the Chicago opera house.

MARY JANE'S PA WILL CLOSE SATURDAY NIGHT

Mary Jane's Pa will close the season Saturday night, having remained at the Chicago opera house eight weeks instead of four, as was originally intended. The company will end the season here. There was some negotiations looking to a week's engagement at Grand Rapids, Mich., but the plan was abandoned. Next season Mary Jane's Pa will make a long tour of the East and West.

WHO IS THE BEST CLOWN IN CIRCUSDOM?

THE BEST CLOWN?

By WARREN A. PATRICK.

The comedy portion of a circus has always been the important consideration to my mind. I have contended for years that a circus performance could not be proclaimed a success unless the clowns were capable.

This being true, I am greatly interested in the series of articles which are to determine the relative merits of various well known clowns of circusdom. I appreciate that this has been a much debated question since the days of "principal" clowns and for this and other reasons advanced in the introductory article I feel that a decision will be of value to the performers as well as their employers.

I am proud of the circus department of THE SHOW WORLD. I have been congratulated so frequently of late on the interest of the paper to circus people that I feel that I am not to be adversely criticised if I direct attention to the very evident fact of the superiority of THE SHOW WORLD to other amusement papers in this important department.

E. E. Meredith, the circus editor, is well qualified to pass on the merits of various clowns and I have assigned this duty to him with every confidence in his integrity, without the least doubt in my mind that the matter will be determined in a fair and impartial manner.

The attempt to determine who is the greatest clown in circusdom has called forth a flood of correspondence from circus people as was anticipated. It would appear that there are hundreds of circus performers who are willing and anxious to aid the circus editor in determining the best clown of the circus season of 1909 and while it is impossible to answer all of their letters personally it may be said that every communication will be carefully read and every argument conscientiously weighed in reaching the final conclusion for which this series of articles paves the way.

The selection of the one best clown from each circus will not be made in this article for the reason that several nominations are expected from smaller shows when the reply of the circus editor reaches the communicants, for in each of the replies the fact has been emphasized that every clown is eligible to a place in the preliminary list, although it is made plain that it is useless to include the name of a clown who finds himself in a group where others are so much better that he who runs down the arena may observe the difference.

Some of those who have written in regard to the circus clown articles have intimated that the circus editor was prejudiced. Such charges were not unexpected. The confidence in which he is held by the general director of THE SHOW WORLD is shown in the announcement in this issue. Perhaps those comedians who fear the outcome of such a decision when reached after carefully considering the qualifications of the fun-makers under the whitetops are already arranging for an "I-told-you-so" and feeling certain that they will not be selected as the representative cut-up from the circus with which they are identified are engaged in arranging an alibi.

As stated in last week's article it is impossible to select a specific clown from each show without disagreeing with the friends of some other funny-

Second of a Series of Articles Which Will Determine a Much Mooted Point in Circusdom.—Preliminary List is Enlarged This Week.

BY E. E. MEREDITH

man. Personal friendship often counts for more than ability when a performer attempts to determine the relative merits of a fellow artist. It is not so with the circus editor. Fairness, discrimination between SALARY-RECEIVING and SALARY-EARNING, and consideration of comedic gradations will govern the circus editor in forming a conclusion in this most important matter.

Roosevelt Hunting Stunt.

The Teddy in Africa stunt with the Barnum & Bailey show at the present time indicates the value of a clown who keeps abreast of the times, who is constantly on the lookout to make a clown feature of a travesty on well known character or on current events. A description of this act will be interesting to everyone.

A medium-sized gorilla, a lion and a giraffe come prancing down the sawdust track, as merry as three maids from school. Right behind them comes a giant native, followed by a strangely familiar looking figure in khaki and slouch hat and nose glasses, attached to which are flowing ribbons. The hair on his head and upper lip are red. So modest is he that he walks along as if there were no observers, except that at every second yard he pauses and sweeps the hat in dashing salute to every one while the mustache lifts in a smile. And at the third pause, as if by telepathic surmise, the native halts and salaams while the animals stand still.

Dropped quickly then is the camera from the left arm of the mighty personage, while the gorilla and the lion and the giraffe right about and strike an attitude where the light falls on them best. And after seeing that their features are preserved for future generations, they watch the valiant hunter poise his never-erring rifle, and they straighten up a little more and serve the purpose for which they were brought forward—they get shot.

At the present time Roosevelt's hunting trip is a topic of general interest and that such a clown stunt was not introduced during the Chicago engagement is surprising. The clown who creates such an offering as this is much more valuable than the "Joey" who does not know what month of the year it is without referring to the dated posters and to the mind of the circus editor intelligence and originality cut a great figure in the determining of the best clown.

More Nominations.

As the plan of selecting the best circus clown is given more serious consideration it is realized that last week's preliminary list was incomplete indeed. It can hardly be conceived that the name of Mr. and Mrs. Bert Davis should have been omitted from the list, and yet a reference to page seven of the issue of May 29 shows that the amusing "Reuben" who has amused circus folks for many years, who was entertained by the brother-in-law of the president of the Republic of Mexico when in that country with the Greater Hagenbeck show, who became quite a favorite with Jules Limantour, minister of finance of that country, is missing from the list. A score of letters have brought this reminder. They were not needed. The omission was so plain that it forcibly impressed itself upon every reader who was familiar with clowning and clowns. Mr. and Mrs. Davis are with the Buffalo Bill show this season. They do not wear any makeup, or rather have made

themselves resemble the characters they would represent.

A number of correspondents nominate Dick Ford, as a representative clown from the Cole Brothers show, so his name is included in the preliminary list. Friends of Joe Sherry have insisted that his work with the Sparks show entitles him to this honor so his name is also included.

Barnum & Bailey Clowns.

The interest being taken in these articles was evidenced when a man in high power with a circus wrote that he was deeply interested in the decision. "I have had my eye on Horace Webb for some years," he wrote, "and if he is the producer that your article gives him credit with being I should like to secure his services."

A dramatic critic of a Pennsylvania paper whose judgment is generally considered able and who recently witnessed the performance of the Barnum & Bailey show believes that Henry Stantz should be the selection of the best clown with that circus. Other correspondents favor Henry Sylo, at least half a dozen prefer Baker & De Voe and one communication favors giving Harry La Pearl the honor.

It is said that Horace Webb receives the largest salary. He is cred-

HARRY BEESON'S CHOICE

(By Harry Beeson.)

Uniontown, Pa., June 1.

The selection of the best clown with the Barnum show is a difficult task. The one who took the part of a dude and was constantly working (one of the Four Comrades) was very good. The pair who worked together (Baker & Devoe) were also good. These would be my first selections. In a second table I should list the man with the small dog (Fred Egner) and the man with a heavy fur coat (Harry La Pearl.)

ited with getting \$75 a week. He furnishes a great deal of stuff, it must be remembered. Baker & De Voe are reported to receive \$90 joint. As intimated above, SALARY-RECEIVING is not SALARY-EARNING, and while salary is taken into consideration in weighing the merits of the clowns it is not a criterion by which worth is necessarily estimated.

James H. Rutherford.

A good photo of James H. Rutherford, who has the honor of being named first in the list of clowns on the program of the Hagenbeck-Wallace show, appears on the front page of this issue. He is well known not only in circusdom but in vaudeville as well. His first circus experience was with the Duggan Brothers circus in Chicago some fifteen years ago, where he appeared as a contortionist and clown. He was later engaged with the old Andy McDonald shows and in 1899 joined the Walter L. Main shows. In 1900 and 1901 he was principal clown with the John Robinson show and then went to the Ringling Brothers shows, where he remained five seasons. The next season he was equestrian director of the Walter L. Main show after which he was engaged for the Hagenbeck-Wallace circus. He is in his second season there.

Mr. Rutherford is the originator and producer of numerous clown enterprises that have aided him in establish-

ing himself in the first rank of clown-dom. He is the author of several successful vaudeville sketches including The Man Outside, A Case of Snakes, Five Minutes from Yale, and Half Back Hank. He has appeared in these playlets with his talented wife, Lottie Rutherford, during the winter seasons, playing many of the leading theaters.

The Ringling Clowns.

Al Miaco, who is included in the preliminary list as a representative clown of the Ringling Brothers show, was the only man in his line mentioned in the Sunday notice in the Boston Herald, which was prepared by the press department of the circus. He is spoken of as a former associate of Tony Pastor and Dan Rice.

Jules Tournour, of the same show, is a veteran circus clown. For many years he has been engaged in amusing old and young and a list of three of the best clowns with that show, no matter by whom it may be prepared, will contain his name if the compiler is conscientious to the least degree.

George Hartzell's work was spoken of in the first article of the series. He may have originated the Teddy in Africa stunt now used in the Barnum show; information at hand does not make this point entirely clear.

Important Announcement.

It is expected that the selection of the best clown from each circus will be made in time for publication next week. In the meantime the friends of the clowns with the smaller shows are advised to communicate with the circus editor lest some name should have been omitted from the preliminary list which rightly belongs there.

As stated last week the "best clown" may be with some small show. The profession of entertainment is one in which the man with the unimportant enterprise frequently has more ability than the man engaged in a similar capacity with some important organization. The fact that a clown is with Ringling Brothers does not necessarily make him a "clever man," although it may be stated as an abstract proposition that every employee with a big circus is capable, else he would not hold his position. The circus is unlike the theater inasmuch as four flushers cannot remain with the tented enterprises for any length of time.

PRELIMINARY LIST OF THE "BEST CLOWNS."

Barnum & Bailey.

HORACE WEBB.
HENRY STANTZ.
HENRY SYLO.
HARRY LA PEARL.
BAKER & DEVOE.

Ringling Brothers.

GEORGE HARTZELL.
AL MIACO.
JULES TOURNOUR.

Hagenbeck-Wallace.

JAMES H. RUTHERFORD.
KID KENNARD.
ART BORELLA.
JACK LANCASTER.

Sells-Floto.

LON MOORE.
GEORGE BROWN.
SHORTY MAYNARD.

Buffalo Bill-Pawnee Bill.
MR. and MRS. BERT DAVIS.

Sparks.

JOE SHERRY.

Cole Brothers.

DICK FORD.

Campbell Brothers.

RALEIGH WILSON.

Welsh Brothers.

VINCENT HAUG.

"CROOKS" FOLLOWING RINGLING BROTHERS

Newspapers in Many Stands Draw
Attention to Fact That Criminals
Are in Wake of Circus.

For some reason the management of a circus is incensed when the local newspapers make mention of the "crooks" following the show and it is generally agreed that one of the duties of the press agent is to keep mentions of the danger of having pockets picked or residences robbed from being prominently displayed in the newspapers. If this view of a press agent's work is accepted as the right one the press department of Ringling Brothers is meeting with poor success this season. In nearly every town the show has made the newspapers have been chuck full of mentions of this kind. On the front page of the North Adams (Mass.) Transcript of May 29 there was a picture of the crowds on Main street waiting for the street parade and under it in big sixteen point bold face type was the lines "Streets had Holiday Appearance and all the Country Towns sent Delegations. Crooks in Abundance following the Show."

As long as it is understood that the pickpockets and thieves do not operate under the protection of the circus management it is hard to determine just why the proprietors should object to the newspapers printing the news. Possibly the Ringling Brothers do not object. Certain it is that police warning and notices of a similar nature are frequent in the east where that circus is now exhibiting. An announcement that "crooks" are following a circus is not calculated to increase the patronage of a show. Whether such a "scare" would keep folks from the show ground in numbers sufficient to affect business is a question which it would be hard to decide.

MANY BROKEN BONES WITH CAMPBELL BROS.

Broken bones are plentiful with the Campbell Brothers show. Orrin Hollis, the rider, broke his ankle just before the show opened. Duggers and his top mounter had an accident, the latter breaking his wrist. Pony Red had an arm broken by being kicked by a mule. Cecil Lowande fell at Peabody, Kan., and broke his ankle leaving the show without a gentleman principal rider. One of the girls of the Berre & Hicks act fell and broke both her legs and fractured her skull. During a street parade recently a pony attached to a cart ran away and nearly killed a Joey. Outside of these everyone with the Campbell Brothers show is reported to be doing nicely.

THREE RAINY DAYS COME IN SUCCESSION

North Adams, Mass., May 30.
Ringling Brothers were here yesterday and it was the rainiest day a circus ever had in North Adams. It was the third wet day for the show and the workmen and performers were not in a pleasant mood. A wreck just outside of Albany made the show late in arriving here. One section of the show train was in behind the wreck and did not arrive here until 11:10 a. m.

LOTTIE RUTHERFORD.

Lottie Rutherford, whose picture appears on the front page of this issue in a group of well known circus performers, is one of the foremost lady saxophone soloists in America. She was especially engaged to appear with William Merrick's concert band with the Hagenbeck-Wallace show this season where rounds of applause greet her solos at every performance. She has played the leading vaudeville houses where her work was received with equal favor. Miss Rutherford has a host of friends in the vaudeville and circus world.

COMING CIRCUS KING TO BE RHODA ROYAL

Now Engaged in Laying the Plans for a Mastodonic Circus Venture,—
Plans Regarding His Winter Show.

Seattle, June 1.

In less than five years there will be a new circus king in the world and that king will be none other than Rhoda Royal, owner and managing director of the Rhoda Royal Two Ring Circus, Hippodrome and Wild West. This prediction is shared by hundreds of men in the circus business who have and are yet watching the rapid progress this man is making.

For several years Royal has been quietly laying the plans for a mastodonic circus venture—one that will startle the amusement loving people of two hemispheres—and when this venture is launched circus owners will find that they are up against the strongest opposition in their careers.

Royal was asked about this deal yesterday. He was directing the performance of the Sells-Floto show, in which his fifty trained horses are easily the feature, and my query brought forth a smile but no positive denial. He was told of rumors heard in financial circles in the east to the effect that there was really something behind the stories that John W. Gates, greatest of all financial plungers, intended forming a partnership with him; that Gates was seriously figuring on putting up the financial end of the most remarkable tented enterprise ever conceived and that already agents were quietly securing options on circus paraphernalia now in use.

"Really I cannot talk with you on that proposition," Royal responded. "I have a little deal on but it will hardly reach the proportions Dame Rumor has given it. However, I can say that the 1909-10 fall and winter tour of the Royal Two Ring Circus, Hippodrome and Wild West will be a surprise to circus folks. What will transpire at the close of this tour is a matter that time will develop.

Show Nearly Booked.

"I have just received word from my Chicago office to the effect that my winter show has been almost fully booked in the largest and best cities in the United States. My representatives state that fraternal organizations, especially the Mystic Shrine and the Elks, are very anxious to secure the Royal circus because of the wonderful success it made last winter in St. Paul, Kansas City, Memphis, St. Joseph and other cities in the South and West. We will play a number of return dates by request and will break in at least three new western cities. We are then going into eastern territory where seven cities have already been contracted; cities possessing buildings sufficiently large to accommodate my show.

"What about your performance?" was asked.

"Fifty per cent better than any I have ever given," came the prompt response and the display of a fat bunch of contracts. "Nearly all my artists have been engaged. I have carefully selected acts from all the big circuses in the country and in November will make a hurried trip to Paris, London and Berlin to take a look at three big feature acts, entirely new to the United States. If they are as good as I am told they are, I will immediately engage them. My winter circus will be an all feature show—any act I now have can easily be placed in the lime-light and will make good.

Critics Praised Show.

"Newspaper critics said I had a splendid circus last winter. I want to agreeably surprise them next winter. The newspapers were exceptionally good to me during my last tour and I want to say that I heartily appreciate the favors shown.

"Already I am buying cars, both stock and sleepers, and will use ten or twelve. My stock cars will be padded and stalled for comfortable transportation of my fifty trained horses, and those of the bareback and other acts that use equines. We will use special train service and will show consecutive weeks from November 29 until late in the spring. My associates in Chicago, Charles B. Fredericks and Herbert S. Maddy, are closing the railroad contracts this week and when the work is completed they will make a personal inspection of all the Coliseums and convention halls in

A CIRCUS PERFORMER AND TWO OF HER PETS



Mary Bedini Tippy, her black and tan and her favorite amusement weekly.

which we will exhibit and arrange for whatever alterations are necessary."

Mr. Royal is arranging to drop in to Louisville next week to attend the big Shriner's convention and renew acquaintances made during the past winter. He will take part in the various parades with his fellow Shriners, as he is a member of Al Chymia Temple, Memphis. — JOHN EDWARD CASEY.

HUGHIE MELNOTTE WEDS CHARMING CLARA RULE

Portland, Ore., June 1.

Married on Monday, May 24, Hughie Melnotte, of the Norris & Rowe show and Clara Rule of the Sells-Floto show. Mrs. Melnotte will remain with the Sells-Floto show until the close of the season, when she will join her husband in a big wire act.

Chase After a Bear.

Reedsburg, Wis., June 2.

A bear which is the property of Emil Seibel, kept with other circus property at a livery barn, was tied out doors the other day, when it got loose and gave a crowd of men and boys a great deal of worry before it was captured.—COLE.

TRAVIS IS ANXIOUS TO MEET MR. SAXON

Strong Man with John Robinson Repeats Challenge Made in Police Gazette of May 1.

Fairmont, W. Va., June 1.

Warren Travis, champion strong man with John Robinson's circus, and holder of the Police Gazette diamond studded belt and medal, winning the all-round strong man contest open to all comers in 1903, has repeated his offer of May 1, 1909 (printed in the Police Gazette) to meet Arthur Saxon, of the Ringling Brothers show, in a weight lifting contest for the championship. Travis is in the best of condition now and is willing to meet Saxon at any time.

Showmen generally are greatly interested in the challenge and believe that Saxon is not the kind of a man who would lay claim to honors to which he is not honestly entitled. The Ringling Brothers are playing him up as the champion strong man and if this distinction really belongs to the John Robinson show, circus people generally would like to know it. The Ringling Brothers "ads" speak of him as "strongest of all earth's strong men."—McCRAV.

SHOW ARRIVED LATE DOORS OPEN ON TIME

Titusville, Pa., May 29.

John Robinson's circus had a big day here, showing to two big audiences. The parade was way late as the first train did not get in until 9 o'clock. The show made a big jump from New Bethlehem, Pa., a distance of 125 miles. By hustling the main door was opened at 2 o'clock and the performance started only a trifle behind schedule. Robinson is giving a great show this season. His strong man is a star and the trained seals are again making the people sit up and take notice. A cowboy got a bad kick but nothing serious. Everyone is praising the Robinson show and young Johnny is to be complimented on carrying out every promise made.—BERLINER.

JOHN ROBINSON FIRED DISLOYAL EMPLOYEES

Connellsville, Pa., June 1.

In all 23 circus hands did not leave town with John Robinson's circus which showed here last Tuesday. Hearing the men planned to jump to Barnum & Bailey's show, which was in Uniontown, Mr. Robinson fired them all.

Then came a dispute over wages into which Justice of the Peace Frank Miller was drawn. He succeeded in straightening the matter out, the men settling on the company's terms after they had demanded some extravagant sums.

BARNUM STRUCK RAIN BUT HAD A GOOD DAY

Uniontown, Pa., June 1.

The Barnum show had capacity here in the afternoon and fair business at night. The parade was given in a pouring rain, and there was a hard storm between 5 and 6 o'clock which no doubt hurt the night attendance. The Robinson show played Connellsville May 25 to light business.

COL. WELSH STARTS OUT FOR HIMSELF

Verona, Pa., June 1.

Col. M. H. Welsh's Great American circus will open an indefinite engagement at Pittsburgh, Pa., June 10. The attraction will appear in an entirely new dress and the outlook is said to be good. Homer B. Day will be general agent.

Gentrys Switch Dates.

Des Moines, Iowa, June 2.

The Gentry show switched its route to avoid playing this city day for date with Hagenbeck-Wallace. It will be seen here June 7 and 8.

HOW BEVERLY WHITE CAPTURED WASHINGTON.

Wonder of Wonders—Gentry Brothers Have a Press Agent who Knows How to Write a Story.

Washington, D. C., June 1.
Washington is talking about the impression Beverly White made in the newspaper offices here. White is with Gentry Brothers. He came into the town after the Ringling Brothers show date. As soon as they were gone he got busy. For nearly a week ahead of the Gentry Brothers he kept the Gentry Brothers in the lime light. During the week Gentry Brothers were here he got a story in every edition of the four dailies. Even in the conservative Times and The Star he got liberal publicity. One day's showing in The Star was a column and a half. The next day he came back with a column, and followed again with another column, and half column after that.

The beauty of the feat is that another press agent dropped in to the newspapers after White was getting in his work. He tried to make some arrangement whereby his show would fare as well. He was told that could be done only in one way; he must buy the paper.

In spite of all this White can return to Washington tomorrow and repeat his performance here with the Gentry Brothers. Newspaper men in this city say he was accorded more space than any other press agent who ever dropped into the town. And he left behind a host of friends. In the view of these facts White was very busy.

At the request of William Crawford, representative of the New York Times at Washington, White was accorded the courtesies of the National Press Club.

White left Washington Thursday, May 20, after laying down his stories for the Washington papers of Friday, May 21. The Gentry shows were here for a week, and the business discounted that of all previous annual visits to the city. White covered himself with glory and strongly intrenched himself in the Washington newspaper offices.

One reason for this is that Mr. White is an old Chicago newspaper man. He knows a feature story when he sees one. The Washington papers demand news, feature stories, or human interest stories. With such stories White is right at home. He furnished all the copy to the Washington papers, and it is said that the great majority of stuff he turned in went as he wrote it.

There have been three big shows here this season, but under the care of Mr. White, the Gentry Brothers press notices have been the talk of Washington newspaper circles.

One of the stories Mr. White sprung while here was great. A trained cat with Gentry Brothers choked to death on a fish bone. She was buried with high honors by the showmen. She was valued at \$1,500 by the Gentry Brothers. Now, there was only a cat in this story, but when White got through with it he had confined himself solely to facts and the dignified Washington papers used the story for a quarter of a column in their respective issues.—TAVENNER.

RINGLING BROTHERS HAD ANOTHER TURNAWAY.

Boston, Mass., June 1.
The Ringling Brothers had a turn-away Monday, probably 400 people being unable to secure admission. The show gave a parade although it did not pass the places where Decoration Day services were in progress. There had been a big kick made against the street display on Memorial Day.

Hargreaves on the Go.

Thomas Hargreaves is here and there and everywhere. He is said to be visiting the Howe's Great London show this week.

Mlle. Adda Bedini.

Mlle. Adda Bedini, whose likeness appears on the front page of this issue, is shown mounted on "Don," which is said to be the only horse in America which dances Turkey in the Straw with castanets on his forelegs, making the effect of bone-playing. Mlle. Bedini has ridden many beautiful and well-trained horses in her career under the white tops, but she has never had a steed which pleased her so well as "Don," and the applause which greets her at every performance indicates the public's approval of horse and rider. The horse was trained by Victor Bedini and in the menage number, which is by far the best display of the Hagenbeck-Wallace show from a circusman's standpoint, "Don" always appears to advantage. Mlle. Bedini is a thorough artist and succeeds in getting more than her share of the applause at every performance.

SEATS AT A PREMIUM AT COLE BROTHERS.

Buffalo, N. Y., June 2.
The Cole Brothers had capacity here in the afternoon of Decoration Day. The seats were all occupied before the doors had been open thirty minutes, and then spectators took places on the grass around the arena.

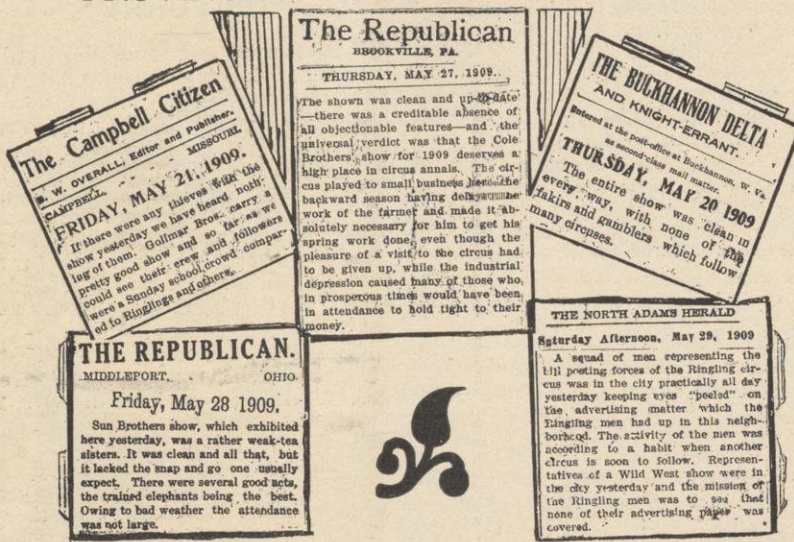
ANITA CONNOR.

Anita Connor, premier trapeze performer with the Hagenbeck-Wallace show, has been before the public for several years and has the distinction of having held the central place in the aerial display with that show since the combination of the Hagenbeck and the Wallace enterprises. She is one of the most graceful aerial performers in the circus world and finishes her act with the horizontal bar muscle grind, and when she makes a special effort often turns fully two-score times. She also appears in the menage number, for which that show is so highly praised, driving her beautiful white horse "Brilliant" and accompanied in the trap by her poodle dog "Turkup." She has an elaborate wardrobe for both her aerial act and her menage number, having eight gowns for the latter, several of them being Worth importations.

After Circus Billing.

Des Moines, Iowa, June 3.
The Commercial Club and kindred organizations were starting a movement against bannering and had things pretty much their own way until R. M. Harvey, general agent of the Hagenbeck-Wallace show appeared on the scene and said a few things in a published interview.

PROVINCIAL VIEWS OF THE CIRCUS.



Cullings from the country press, imbued with local views and prejudices. The clipping from the Campbell Citizen is particularly unfair to the Ringling Brothers, who have never countenanced "thieves" with their enterprises. The item from the Buckhannon paper refers to the John Robinson show.

BARNES ANIMAL SHOW DOING FINE IN WEST

The weather since the opening of the season, April 12, has been fine where the A. G. Barnes trained animal circus has been, and according to J. A. Morrow, the manager, business has been still finer. The show has been in Oregon, Washington and Idaho with British Columbia to follow. The show has had seven turn-away houses to date. An all new canvas arrived last week to replace the one burned in a railroad wreck four weeks ago at Athena, Ore.

Four cub lions were sold last week to a park at Spokane, Wash., and one of Prof. Robinson at Minneapolis, Minn. This leaves 27 lions with the show, which is all there is room for.

There is exactly 201 animals with the show and the natives say it is the best on earth. There are 72 people and all are said to be contented. Mr. and Mrs. Barnes purchased a White steamer auto and can be seen scorching daily.

Here's Looking at You, Major.

(Washington Post.)
And Col. William F. Cody will also positively appear at every performance, rain or shine. The colonel's hair is just a little whiter, and his aim not quite so unerring (you know what time and tide won't do), but he is the only real "Buffalo Bill" we'll ever have; so what if he doesn't break the glass ball every time? Maj. Burke can always hit a high ball!

Eddie Martin is no longer with the Yankee Robinson show.

"KID" ST. CLAIR AGAIN AT HIS OLD TRICKS.

Des Moines, Ia., June 2.
"Kid" St. Clair is at his old tricks. He bannered the span wires at Waterloo, putting up 400 sheets of cloth. The Hagenbeck-Wallace opposition did everything possible to remove the "rags" and were aided by a friendly press, but the mayor had given St. Clair a permit and stood his ground. At Marshalltown 300 banners were put on the span wires against the same show. It will be remembered that St. Clair had a similar showing against Hagenbeck-Wallace at Saginaw, Mich., two years ago, winning out against Harry Earl, who was then press agent and assistant to the general agent of that show.

SHOW PULLED STAKES FEARING SECOND STORM.

Janesville, Wis., June 1.
The Gentry show, which began its tour on April 17, ran into its first very bad weather at Mendota, Ill., and here. The management pocketed its loss cheerfully. Their performance was given here in the afternoon to about 150 people. The circus pulled stakes when the sun came out later in the afternoon and started to Milwaukee.—SMITH.

Showgrounds at Xenia.

Xenia, Ohio, June 2.
The fair grounds are now open to all big circuses. The grounds are five squares from the court house and on paved streets, facing the Pennsylvania Railroad and the traction lines.—GRIEVE.

BILLPOSTERS RIDING IN SLEEPING CARS.

Ringling Opposition Brigade Number One Makes a Jump from Syracuse, N. Y., to Greeley, Colo.

"Resolved that the late George M. Pullman is the billposters' greatest benefactor" is the gist of a resolution unanimously adopted by the members of opposition brigade No. 1 of the Ringling Brothers show. The general public may look upon the dead sleeping car magnate as the cause of the big strike of '94, the upper berth and the tip-seeking Pullman porter, but not so with the Ringling advance force. Good reason have they to worship the inventive genius of Mr. Pullman. The existence of the "snoozer" has eliminated many of the bad features of tramping.

Ringling Brothers' contention that men well fed and lodged produce the best results is no better exemplified than as regards sleepers. No night jump is too long or too short for the Ringlings to provide sleepers.

The advantage of the sleeper is evinced when it is known that from May 20 to 27, Brigade Number One traveled 2,343 miles, posted, bannered, lithographed and did country routes out of five separate stands without the men losing a night on a mattress.

What is said to be the longest jump ever experienced by a circus advance force fell to the lot of this brigade recently. Seven men in charge of Charles G. Snowbill left Syracuse, N. Y., Thursday, May 20 at 9:11 p. m., on the Twentieth Century Limited and arrived in Greeley, Colo., at 3:13 p. m., Saturday, May 22, covering the distance of 1,813 miles in the record time of 44 hours, 2 minutes, including an hour and a half lay over in Chicago. The New York Central, Lake Shore, Milwaukee and U. P. were used in making the move. Circus transportation not being accepted on the Twentieth Century Limited, Ringling Brothers were forced to pay car fare from Syracuse to Chicago. In this particular instance "time was money." By taking the faster train the Ringling cohorts were enabled to reach several towns in advance of the "enemy."

The roster of Brigade Number One is: Chas. G. Snowhill, special agent; Ben Rich, C. D. North, Dave Muir, Earl Salter, Tom Serrin and Ned Alvord.

RHODA ROYAL HORSES HIT OF PERFORMANCE

Larry Larimore's Impressions in Regard to the Sells-Floto Show, Recently at Portland, Ore.

Portland, Ore., May 31.
The Sells-Floto shows played to four packed houses and gave one of the greatest, cleanest, brightest and most wholesome shows ever seen in Portland. The street parade was pronounced by both press and public as being fine. The arenic program under the able director of performance, Rhoda Royal, was most excellent. A new innovation was offered at the opening of the show by a grand pageant of 175 blooded horses of which the Sells-Floto shows may proudly boast.

The show proper is made up of 18 displays, of which almost any act is a feature. The Rhoda Royal troupe of 10 high school horses working in saddle and harness received many rounds of applause. The great Nelson family of acrobats received an ovation. Johnny Rooney and wife, Wm. Melrose and the Meer's sisters proved themselves equestriennes of exceptional ability, and the flying Nelson's aerial act was one that left an impression upon the minds of all.

The animals in the menagerie were in the pink of condition, and while the number was not as large as in some shows that have been seen in Portland, there was no general objection on those grounds.—LARI-MORE.

Other Circus News on Page 26

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Anonymous matter will not be considered under any circumstances. Writers desiring their names be withheld from publication must so state beneath their signatures.

We do not solicit contributions from unauthorized correspondents, but in special instances we will consider contributions bearing upon a topic of vital interest to the profession of entertainment.

Manuscripts or news matter will not be considered unless written upon one side of the paper only and addressed in the lower left hand corner of the envelope to The News Editor.



SATURDAY, JUNE 5, 1909.

EDITORIAL.

The Open Door.

Do the managers who comprise the Western Theater Managers' Association favor the "Open Door" policy or not? There are so many conflicting statements going the rounds that time only can answer this question.

The individual managers certainly favor such a plan were it possible to secure both the Syndicate and Independent attractions, but as Klaw & Erlanger absolutely refuse to book in conjunction with the Shuberts it becomes a choice between the two.

The heads of the association have a difficult proposition on their hands. We should not think of undertaking to advise them. We favored the "Open Door" policy because we thought the situation had evolved itself so that the one-night stand managers could insist upon this. Klaw & Erlanger seem to be determined to hold their ground, however, and as that means a choice of factions the

directors may well stop and balance the attractions offered by the contending forces.

"The Indecent Stage."

In a highly interesting article by Samuel Hopkins Adams, under the foregoing title, which was published in a recent issue of the American Magazine, we are gratified to find that so distinguished an observer and commentator upon public proclivities and judgments should come to agree with us in the matter of play-censorship.

Regarding the peril to playdom of an official censor, Mr. Adams writes: "It would maintain arbitrary and cramping restrictions and crush out the legitimate and honest revolt against the artificial standards of extreme puritanism." Mr. Adams believes that the remedy rests with the vox populi. He cries out against legislative measures and would leave the entire matter to the people who patronize playhouses.

In this sentiment we have concurred time and time again. The question of play censorship is nearly, if not quite, utter nonsense, if, by play censorship, is meant a czarism for one individual and a limited number of assistants.

The fallibility of human judgment is a poor thing indeed when it is specific rather than general.

For Song Writers.

Paul West has an interesting article on the making of songs in the current issue of the Associated Sunday Magazine and his experiences as well as advice should prove of value to the embryo song-smith.

Among other notable things Mr. West disclaims the oft repeated statement that the novice has no chance in Tinpan Alley—28th street, New York—the world famed Music Row. He assures his readers that publishers are, for the most part, honest, hard working business men, always on the lookout for good material to market, irrespective of the magnitude or insignificance of the names of its authors. Mr. West cites some curious incidents in proof of this assertion and altogether has made a very readable article from "live" material.

According to a dispatch received by a Chicago paper B. F. Keith has placed a taboo on the mother-in-law joke. It is possible that Keith has sat through twenty-odd years of such puns and is about tired of them. If Mr. Keith is quoted correctly, which we do not believe, he says: "Simple justice alone demands that the artist should observe the golden rule, when referring to one's dearest friend, the mother." So far as we can learn, Mr. Keith has placed no restrictions on mother jokes, but upon the mother-in-law kind, which is a distinction with a difference.

Ray Samuels has returned from her home at Youngstown, O., having completely recovered from her recent illness.

Francis Owen and Minnie Hoffman are appearing at matinees at the Unique in Des Moines, Ia., this week in the sketch, The Green Eyed Monster.

Estha Williams, who has been taking life easy for the past three years, will return next season to the stage, playing the leading role in Arthur C. Aston's new production, As the Sun Went Down.

BIRTHS

Lamson.—A nine pound boy to Mr. and Mrs. Edward B. Lamson. (E. B. Lamson is well known in the tented field, having served as announcer for carnivals and other white top enterprises for many years. He has also spent some time as a museum lecturer and has presented some of the greatest freaks of the past to the public. He has, more recently, resided in Chicago, being associated with a moving picture factory.)

MARRIAGES

Brown-Gerkin.—Ralph E. Brown, an actor, was joined in wedlock to Bertha Gerkin, a non-professional of Indiana.

Moody-Brainard.—William Vaughn Moody was married to Mrs. Harriet C. Brainard, formerly instructor in English at Hyde Park High school, this city. The marriage took place at Quebec and the well known dramatic author and his bride contemplate a European tour for their honeymoon. It is said that the two have had a courtship extending over ten years, when Moody held the chair of English Literature at the University of Chicago. Moody is author of The Great Divide, The Faith Healer and many magazine articles and poems.

OBITUARY

Elma Curren was found dead in her room in a boarding house at 222 West Twenty-second street, New York.

Leon Hermann, known in recent years as Hermann the Great, died in Paris from consumption. He was the nephew of the elder Hermann and was billed as his legitimate successor. About a year ago Hermann went to Europe, where he appeared in the principal cities. He had arranged to make another American tour next season.

George W. Stanhope, who died May 19, at his home, 114 West 132d street, New York City, was born in 1837. He managed Barnum's circus, Fanny Davenport, John Brougham, John McCullough, and Oliver Doud Byron. He was associated for years with John W. Hamilton, a brother of "Tody" Hamilton, in the management of the old Mt. Morris theater in Harlem, and later in the management of the old Second Avenue theater. Mr. Stanhope and Harry Corson Croft put on the stage the first production of Uncle Tom's Cabin.

BULLOCK DON'T CREDIT ANNA HELD'S MILLION.

Pokes Fun at the Silly Tale of the Press Agent in Regard to Her Earnings in Recent Years.

(William Bullock, in New York Press.)

So Anna Held, as the press agent swears, has made a round million and looks forward to early retirement and the repose of rural life in an estate overlooking the broad bosom of the majestic Hudson. A million, indeed! There's a pill for the stage reformers to swallow, and not a speck of sugar on it, either! For thirteen years, says the gay comedienne, she has held her own in Broadway. Ay, and there was an interval of more than a season when Miss Held tarried in exile in Paris and Monte Carlo ere Florenz Ziegfeld, Jr., her spouse of instinctively bad taste, gathered the ideas for The Parisian Model and thereby started the stage on the lascivious course which led up to rebuke by Archbishop Farley. The press agent is to be censured, however, for bestowing upon the actress such a bagatelle as a single million. Such petty business is not becoming or creditable to any member of the Ananias craft. If this particular press agent cares for his professional reputation he should hasten to offer evidence, verbal or otherwise, that Miss Held measures up to several millions.

Now there is another side. This press agent, whoever he may be, offers grievous offense, not only to those players who are artists but to the public as well, in the intimation that the frank fleshliness of Miss Held is the most profitable asset in the theater. The estate of Richard Mansfield fell short of \$1,000,000, and Mansfield for twenty years was the leader of dramatic art in America and adorned the stage of the world. No doubt Miss Held has reaped her profits, but she would not be on the high seas bound for Europe today if "Miss Innocence" had proved equal to carrying her in even prosperity during the summer. The public knows the truth behind the declaration of a million, and it knows the bottom fell clear out of the play and sent the actress away on an early vacation. She says she will return in the fall to pass the next season in a tour of the country. There is a Mayor in Boston who has suppressed The Queen of the Moulin Rouge. They have an effective habit in other cities of dealing with productions which offend. Up in staid old Montreal a dancer has received a jail sentence, and there is just a possibility that the proposed tour of Miss Innocence may not turn out as happily as the wriggling Miss Held now expects.

NEW INCORPORATIONS

New York.

The Metropolitan Vaudeville Exchange, New York City; to carry on theatrical and amusement business; capital, \$1,000; directors—Joseph Zalkind, Jennie Gould, 1493 Broadway, New York, and Benjamin N. Dorman, 52 South Sixth street, Brooklyn.

The Tub Race company, New York; amusements; capital, \$5,000; incorporators—Geo. W. Schofield, 484 45th street, Brooklyn, A. J. Moore, 48 Roe street, West Brighton, N. Y., John F. Burnham, 360 Bridge street, Brooklyn.

The Mohawk Pines Coaster company, Green Island, N. Y.; to manufacture all kinds of amusement devices; capital, \$15,000; directors—H. L. Breining, Terre Haute, Ind., Fred A. Haight and J. M. Wilson, Troy, N. Y.

T. G. Thompson company, Syracuse, N. Y.; to conduct all kinds of amusement business; capital, \$5,000; directors—Thomas G. Thompson Jr., Peter Eckels and Thomas Buckley, all of Syracuse.

Daley and Laska (Inc.), New York; to do general theatrical business; capital, \$5,000; directors—James J. Daley, 209 West Forty-third street, Edward Laska and Gustave Schloterbeck, 1416 Broadway, N. Y.

Cahn and Leew Theatrical company, Brooklyn; amusements; capital, \$5,000; incorporators—Harry Harris, James A. Light, and Edward Galin, 299 Broadway, New York.

New Jersey.

Mercer County Amusement company, Trenton; amusement enterprises; capital, \$25,000; incorporators—C. Hildinger, Morris Steiner and May Lauber, all of Trenton.

Illinois.

Scenic Tree Ride company, Chicago; operate amusement parks and make amusement devices; capital, \$100,000; incorporators—Charles H. Murray, A. C. Wellington and N. Goltra.

Tennessee.

The Chattanooga Exposition company, Chattanooga; conduct exhibitions; capital, \$25,000; incorporators—R. M. Rose, E. B. Ogden, H. M. Reed, C. T. Alexander, H. Bushnell, C. E. James and others.

Massachusetts.

Sheedy Theater company, Brockton; theatricals; capital, \$50,000; treasurer and clerk, W. A. Bullivant, Brockton.

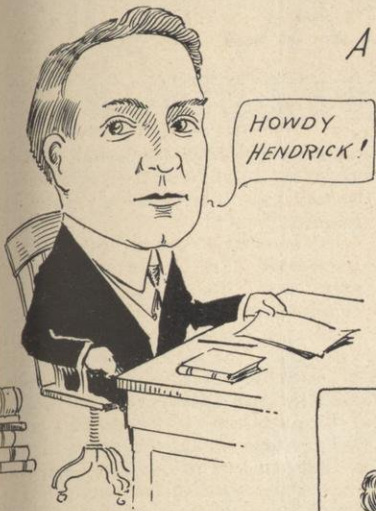
A FARICAL COMEDY
IN THREE ACTS.

PENCIL SNAPSHOTS BY Z.A. HENDRICK
The SHOW WORLD ARTIST.

Week of MAY 30th 1909 - AT THE

GARRICK THEATER
CHICAGO.

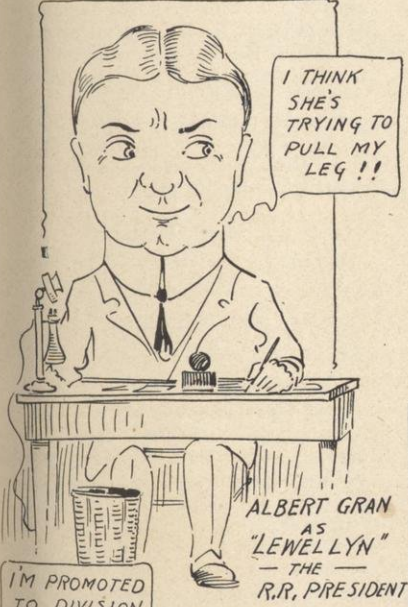
THE BLUE MOUSE



Herbert C. Duce
Manager.
GARRICK THEATER
- CHICAGO -



ZELDA SEARS AS "MRS LEWELLYN"



ALBERT GRAN
AS
"LEWELLYN"
- THE
R.R. PRESIDENT



CHARLES WYNGATE
AS "AUGUSTUS ROLLETT"



ELINOR MSEWEN.
- AS -
"MRS ROLLETT"



CHARLES OGLE
A POLICEMAN.



SAM REED
AS
"WALLUS"



JOSEPH E. HOWARD
- AS -
"Philip Scarsdale"



ELIZABETH ARIAANS
- AS -
"LIZZIE"



BIRDIE LUTTRELL
AS
"ANNIE" THE MAID-



ASHER LEVY
TREASURER
GARRICK THEATER



MABEL BARRISON
AS PAULETTE DIVINE THE
"BLUE MOUSE"



"SALOME"



EDWARD CRAVEN
- AS -
"PURKISS"
THE AUCTIONEER -



SAY!
IT WAS
GREAT!!

SKETCH

I'LL DO A PIECE OF
ACTING TO-NIGHT THAT'L
MAKE LESLIE CARTER
LOOK LIKE A SOUBRETTE!

I CAN'T HELP IT
IT'S MY TEMPERMENT

GIVE ME THE \$200--
TO MORROW AND
THE KISS TO DAY!

WON'T YOU
LOVE ME ALL THE
TIME, LOVE
ME DEARLY
YES SINCERELY

I THINK
SHE'S TRYING TO
PULL MY
LEG!!

REALLY MADAM
I DON'T THINK I
LIKE THIS PLACE
IT'S GETTING TOO
BUSY FOR ME!

NOW WHAT'L
WE START THIS
MAGNIFICENT
"LOUIS VI" BED
FOR? HOW MUCH!!

DING
DING
DING

Z.A. HENDRICK-
CHI-

LAEMMLE WILL START FILM FACTORY

The offices of Carl Laemmle, in Lake street, reeked with news this week, the culmination of several weeks of underground rumors, which were more or less founded on fact. It has been hinted by some that Laemmle never sleeps, and to judge from his accomplishments, it would appear quite probable that "the little man with the eternal grin" should rank among the most energetic and resourceful in the film field.

Mr. Laemmle, when seen at his offices, was about ready for a trip to several of his outlying exchanges. He left Chicago Monday to visit his Omaha and other offices, and will return in about six days to prepare for a trip to Europe, for which he will sail June 16 on the Hamburg-American line steamer, Blucher, which will land him at Hamburg, from which point he has planned to visit Carlsbad, where he will drink the famous water for some weeks, and then inspect the European film factories at London, Paris, Rome, Berlin, Turin, Vienna and other points. He will be gone about three months, and will be accompanied by his family. He may possibly go as far east as St. Petersburg. That remains to be decided, but he will undoubtedly attend the Cinematograph Exposition to be held in London early in July, and it is possible that he may pay a visit to Switzerland for two weeks.

Will Start Film Factory.

When seen at his offices last Saturday, Mr. Laemmle said:

"Perhaps the best piece of news that I can give you is that I'm going to start a film factory."

He said it calmly, and then his accustomed grin overspread his face. The starting of a film factory would appear to be a mere commonplace event to Carl Laemmle, were it not for the fact, known to the writer, that Carl Laemmle has nursed this ambition for many years and that its near attainment is an anticipation such as he had not enjoyed for a long time. But Carl Laemmle merely grinned.

The buzzing of a large force of busy typewriters in the outer offices made conversation almost impossible for a moment, and then Laemmle became introspective.

"I'm going to make moving pictures," he continued, after a time, "and I'm going to make them right here in Chicago. I'm going to employ the finest talent in America in each department of the factory, from the janitor up to the manager. I'm going to begin by turning out one reel a week, one thousand feet long."

"You cannot make this statement too strong—I'm going to produce the finest moving pictures in America and cost will not be considered in their making. My experience has proven to me beyond all doubt that quality counts in manufacturing of films as well as it does in the renting business."

In answer to the question as to what his factory would be known as, Mr. Laemmle said:

Wants the Best Talent.

"I'm going to offer a prize of twenty-five dollars for the most appropriate name. I will be president of the concern and you will see by my advertisement in your current number that I mean what I say when I tell you that I want the best talent obtainable in the United States to operate the plant. I am going to invite the best interests of my employees in this new proposition by making them co-partners with me; each one will have shares of stock in the concern. Were I not sure that the public's interest in motion pictures was yet in embryo I would not attempt so large an investment as the upbuilding of a factory entails. When this factory is finally opened I think you will agree that it is the most modern of its kind in the country, for I will take advantage of the most

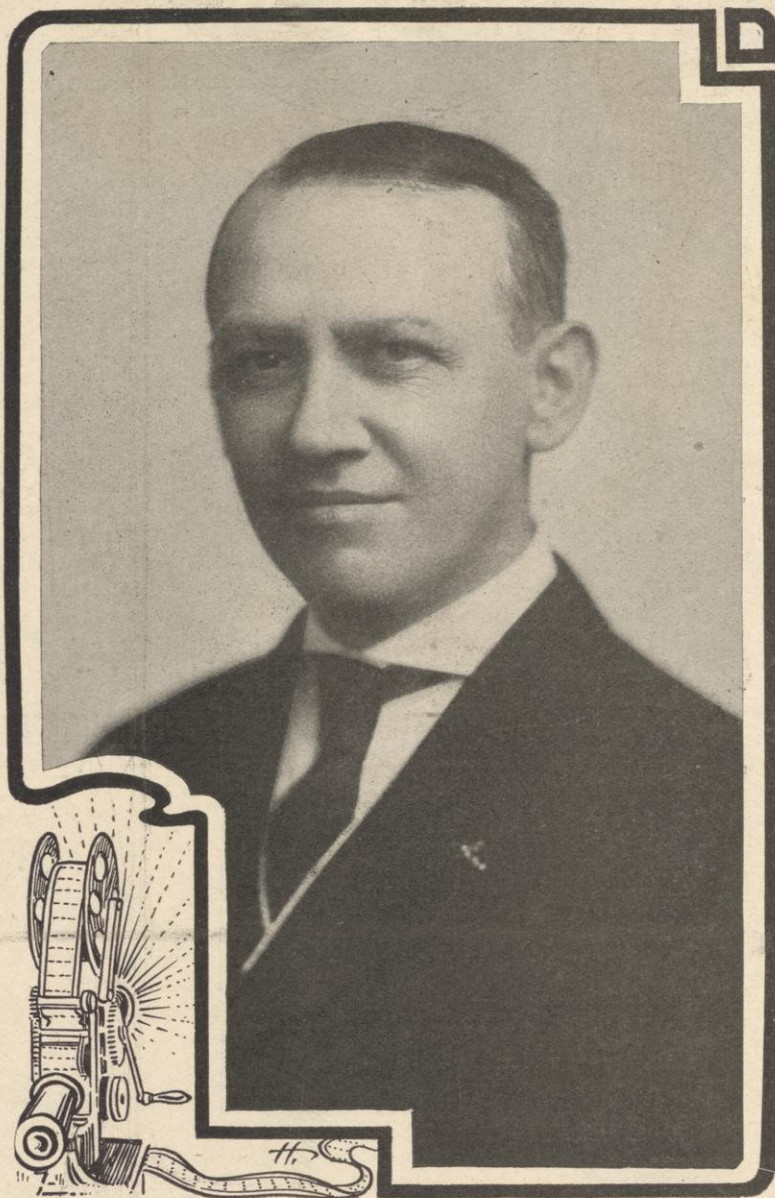
Promises to Begin Manufacture of Moving Pictures at an Early Date. Open a New York Exchange and a Branch There of His Music House.

practicable of improvements which have been inaugurated in the past decade by other manufacturers. I do not care to say where it will be located, but can assure you that THE SHOW WORLD will be the first to announce the fact.

"You will appreciate that the one great criticism offered by the Patents Company against the Independents is that we have practically no American films. We are not quite two months old, and from the beginning we have

statements show a slight increase after the first week, a continued increase on the second week, a still greater increase on the third and a much greater increase on the fourth week, while the fifth week is still larger. In fact, within five weeks, my number of customers has increased one hundred and twenty per cent."

To prove his statements, Mr. Laemmle exhibited his auditor's sheets. Then he grinned again.



CARL LAEMMLE.

promised that we would instal American factories.

"Tremendous as has been the success of the Independent movement, I am just as sure of this as I am of anything in my life, that the one thing now necessary to make the Independents the paramount factor in the field is American made film."

He was here reminded that in his advertisement of the current week he had enlarged upon the increased volume of business he was doing since he had declared himself Independent, and also reminded that he had not expressed a private opinion upon the matter.

Tremendous Increase.

"I'm not only glad to give you my private opinion, but I am willing to show you, in confidence, my auditor's figures. Once a week I receive a statement from my auditing department showing me the number of new customers and the amount of receipts of my Chicago office. My

this end of the task, my success has been truly marvelous."

Will Carry Secretary.

"During your vacation, will you keep in touch with the film situation, or do you intend to go away for a genuine rest?"

"I find my rest in my work," he answered, "and I am taking a secretary with me to keep in constant touch with my business here in Chicago and elsewhere, by wireless, cable and mail. I will receive daily reports from my Chicago managers and will, in fact, carry my office with me."

In view of Mr. Laemmle's standing in the film field, the facts that since he has joined the Independent movement his customers have increased one hundred and twenty per cent; that he is not only on the verge of opening a New York branch, but is also about to enter the manufacturing field, are indeed significant.

LEW KELLY TO STAR SEASON AFTER NEXT.

Denver, Colo., June 1.

After a successful theatrical season, Lew Kelly has returned to his home in Denver to spend the summer. Kelly has been a leading member of the supporting company of Ward and Vokes for the season and during the time that these two veteran fun-makers were heading rival companies Kelly shared honors with Ward in clever comedy work. He has signed for the next season with Ward and Vokes and the following year is to be starred in a play written for him around his own creation of an opium fiend.

ROSE COGHLAN FINDS A HEROIC PROTECTOR.

San Francisco, Cal., May 31.

Rose Coghlan was accosted on the streets by a masher and her insulter was promptly thrashed by Colonel "Bill" Thompson, whose renown in sporting circles extends far and wide. Miss Coghlan was a total stranger to Colonel "Bill." The Colonel only by chance saw and heard the insult, and without speaking to Miss Coghlan, proceeded to give the masher a drubbing. Then, with the modesty of a true hero, he hurried away without waiting to be thanked.

Gest-Belasco.

New York, June 2.

Under a bower of pink and white roses Reina Belasco, daughter of Mr. and Mrs. David Belasco, was married yesterday to Morris Gest. The wedding was celebrated at noon in the banquet room at Sherry's. The ceremony was followed by a breakfast. Among those invited were Mr. and Mrs. David Warfield, Mr. and Mrs. William Hammerstein, Blanche Bates, Frances Starr and Acton Davies. Mr. and Mrs. Gest will spend their honeymoon abroad. Mr. Gest, who was for several years a representative of Oscar Hammerstein, is of the firm of Comstock & Gest, theatrical managers.

Ralph Stoddart Resting.

Sandusky, Ohio, June 2.

Ralph Stoddart is no longer manager of the Sandusky theater for O. S. Hathaway. He is resting, having severed all connection with the theater. He will remain in Sandusky.

Japanese Courtship Next.

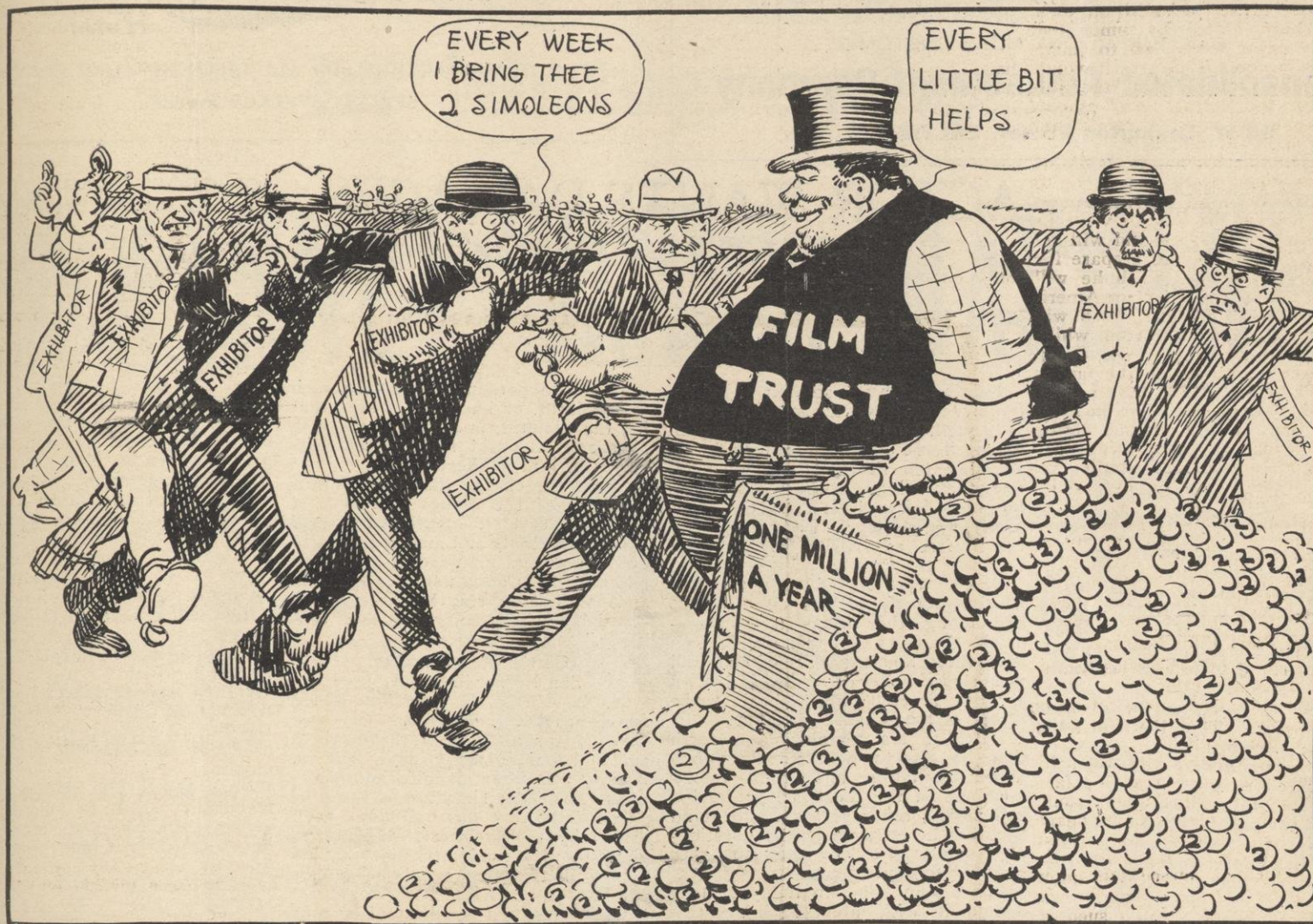
A. M. Zinn and Frances Grey will present A Japanese Courtship at the Trocadero next week. There will be four vaudeville acts and The Eagle and the Girl, which last feature is a big hit.

New Play for Plympton.

Providence, R. I., May 26.

Eben Plympton appeared here in a new play, The Debtors, which looks like a success.

"Come out of it Mr. Exhibitor!"



Bitterly sore because they have seen me pass them in the race for supremacy and become the largest and best film renter in the world, several film exchanges are now making an attack on me. They haven't any more nerve than the Lord gave little kittens, so they confine their attacks to personal letters, marked "confidential." And what do you think the frightful charge is that they lay against me? Picking pockets? No, worse than that. Robbery? No, worse than that. Murder? No, far worse than that. Then what on earth is this horrible accusation? Listen! Here it is: They say "Laemmle is a hot air advertiser." Isn't it awful? Doesn't it curdle the very gizzard of your soul? Do they charge that my films are not good? No, because they know that you know better. They know that you know that I am now the greatest film renter in the world solely because of quality. And who are the people who charge me with "hot air advertising?" Why they are simply the folks who used to be a big power in the film field until I jumped into the game less than three years ago and put the kibosh on them. Since I turned independent I have increased my business 90 per cent. It is the most terrific demonstration of faith ever given by the exhibitors of America to any renter. They have taken my word that the Independent films are masterpieces of photography, ingenious in conception and perfect in execution. They have taken my word that the license game is but a trick of the trust, and a most palpable trick at that. If anyone writes you a letter, lying about me, please ask him why he hasn't the nerve to come out in the open. Ask him to lay his finger on any one single blot in my whole career as a renter. Ask him if he is doing as much for the exhibitors as I am. Ask him who it is that has given the trust some jolts that it will never forget. Ask him if he really thinks it is possible to give a better service than the Laemmle offices are giving. And then ask him if hot air advertising alone would build up the greatest film renting business in the world in less than three years' time. Meanwhile, ask yourself this one question: "Am I going to pay \$2 a week every week I am in the business for the right to run my own theatre and use my own machine?"

CARL LAEMMLE, PRESIDENT

THE LAEMMLE

FILM SERVICE

Headquarters, 196-198 Lake St.

CHICAGO, ILL.

MINNEAPOLIS
MINN.

PORTLAND
ORE.

SALT LAKE CITY
UTAH

OMAHA
NEB.



EVANSVILLE
IND.

WINNIPEG
CAN.

DENVER
COLO.

MONTREAL
CAN.

Look Out for Baltimore!

First Class Houses, save those directly operated by
Owners of Licensed Exchanges, are

Now Using International-Independent Films

and are being supplied by a Direct Buying Establishment and
distributing office, handling Exclusive High Class Business.

CAN SUPPLY ONE MORE CUSTOMER

Consolidated Amusement Company

(INCORPORATED)

28 W. Lexington Street, BALTIMORE, MD.

J. K. SEBREE, Pres.

ROY S. SEBREE, Mgr.

CHICAGO'S PROFESSIONAL HOUSE

The Saratoga

Hotel

THE HEADQUARTERS FOR ALL DISCRIMINATING PLAYERS

SPECIAL WEEKLY RATES.

PRINCE PLAYS SKETCH FROM COLLINS' STORY

Clipper Correspondent Dramatizes
Dramatic Editor's Story and
Plays It for Manager's
Benefit.

There was printed, in the current issue of the Blue Book, a story by Charles W. Collins, dramatic editor of the Inter Ocean, and thereby hangs a tale. John W. Prince, Jr., Chicago, representative of the Clipper, read the story and at once called up Collins and told him that he thought he saw some dramatic possibilities in it. Collins replied that Prince could go ahead with it. Prince got to work. Within a remarkably short time he had the playlet completed. Knowing that Joe Pilgrim, manager of the People's theater was to have his annual benefit at the house May 31, Prince offered to put the sketch on there for a try out. He got his cast together, but at the last moment the leading man refused to go on and Prince had to take his place. Then the man who was to play Denis failed to materialize at the eleventh hour and Joe Pilgrim captured a clever young actor by the name of Paul, and Paul went on and did the part up brown. As the cast stood at the performance it was: Isabelle Randolph, ingenue of the People's stock, played Margaret Lorraine; Louis Kelso played Billy Lorraine; John T. Prince, Jr., played Robert Thurston, while Mr. Paul, as mentioned, played Denis. The skit proved to be a comedy drama and ran twenty-two minutes. It was liked.

TRAINER IS ATTACKED BY FEROCIOUS LEOPARD.

Chillicothe, Mo., June 1.

Essie Fay, trainer in an animal show at the street fair in this city, while putting a troupe of leopards through their paces, struck one of the animals with a whip, when it failed to follow her commands. Her attention was called to one of its mates the next instant, and as she turned her back on the one she had punished, the leopard leaped upon her and before the assistant trainer, armed with a pitchfork, could beat it off, had badly lacerated her right hip and back. She is not dangerously injured. The tent was filled with men, women and children, and a panic was narrowly averted.

KLAW AND ERLANGER DEFENDANTS IN SUIT.

A damage suit was started Friday of last week by Adolph Weber and his daughter, Leona Weber, in the Superior court, against Marc Klaw and Abraham L. Erlanger for injuries suffered in the Iroquois theater disaster, Dec. 31, 1903. The suit has been withheld from filing that service might be obtained on either Klaw or Erlanger. Mr. Erlanger was expected to be in Chicago for the Lamb's Gambol.

Mr. Weber seeks \$10,000 damages while his daughter asks \$25,000. Both allege they were injured severely in the fire.

Opened Decoration Day.

The Wayne musical comedy company opened at the Casino at Roanoke, Va., last Monday.

ACTOR WANTS DAMAGES FROM A BOOK FIRM.

W. H. Lytell Claims That McClurg and Co. Have Injured Him Through
Publication of a Novel.

Judging from the amount of publicity given the case, the suit of one W. H. Lytell, an actor, against the publishing house of A. C. McClurg & Co., claiming ten thousand dollars damages for issuing a novel, which he alleges has defamed his character maliciously, the publishers will be the gainers in free advertising even though they lose the case.

Papers were served upon the McClurg company of this city May 25 and among other things related therein are the facts that this well known publishing house have printed and marketed a novel of stage life known as "Bill Truetell" who appears to be a sort of long-chance producer.

Lytell in his complaint sets forth that he always maintained a good name, reputation, and credit among members of the theatrical profession and among other persons, and at no time has he engaged in any questionable enterprise. The complaint then goes on to say:

"That some time in the year 1909 defendant, with intent to injure this plaintiff's good name, fame, and reputation, maliciously published and circulated a certain book called 'Bill Truetell,' containing certain sketches of plaintiff. The story in said book is centered around a person therein called 'Bill Truetell.' That the person called 'Bill Truetell' in said book is depicted as a person of low business principles, committing dishonest acts in business pursuits as such manager.

"That the statements and doings of said 'Bill Truetell' are intended by the defendant to portray and convey the impression, and did convey the im-

pression to persons acquainted with the plaintiff, or knowing of him, that he, the plaintiff, is guilty of the acts charged to the said 'Bill Truetell' contained in said publication.

"That the charge that the plaintiff is guilty of the doings and acts of said 'Bill Truetell' mentioned in said book is wantonly and maliciously false and untrue and intended to injure the plaintiff in his good name, reputation, and credit, and bring him into public scandal, infamy, disgrace, and obloquy."

Curtis' New Theater.

San Bernardino, Cal., June 1.

M. B. Curtis, of Sam'l of Posen fame, has returned to the city and says the proposed new theater is a go, and before many days will be ready to make a definite announcement. The front elevation of the proposed structure has already been drawn by the architect. Mr. Curtis plans to play road attractions at his theater, but in that event, he cannot get any of the Klaw & Erlanger attractions, as that syndicate has contracts with Mrs. Kiplinger, at the Opera House. It is probable that if Curtis fails to secure the road shows he will open up with vaudeville in competition with the Unique.—E. L. W.

To Star Edmund Breese.

New York, June 3.

Henry B. Harris has secured The Earth from the pen of James B. Fagan and will produce it next season. It is the intention of Mr. Harris to make use of this play as a vehicle with which to elevate Edmund Breese to stardom.

JOHN CORT WINS OUT AGAINST PLAYWRIGHT.

Supreme Court Decrees that William
J. Hurlbut Must Pay Manager
Instead of Collecting.

New York, May 31.

William J. Hurlbut, who wrote The Fighting Hope, The Writing on the Wall and The Shadowy Third, lost not only his suit for damages against John Cort upon the last named play, but the Appellate Division of the Supreme Court of New York, Justice Platzeck, presiding, has decreed that he must pay Cort the sum of \$120.38.

The playwright set up that he delivered to Cort the manuscript of a play entitled The Shadowy Third as the result of an agreement entered into on February 4, 1907, before the playwright had a local reputation. He declared that Cort agreed to take the right to produce the play to Jan. 1, 1908, for which he was to pay \$500 forthwith and \$250 additional for extending the right to March 1, 1908. Hurlbut alleged that the play was not produced and sued for \$750 with interest.

Cort said in his answer that the manuscript was to be submitted to his general producer and stage director, Max Figman, and that the playwright was to make any alterations that seemed necessary before the contract became effective. He said that Figman found the play impossible in its original form and that Hurlbut failed to make the changes.

New Theater Opened.

Iowa City, Ia., May 21.

The new Peoples theater has opened here with vaudeville under the management of Tom Dixon with the following opening bill: The Prozo Trio, Grace Robinson, comedienne; the B. Bout Duo, Rome and Ferguson and one other act, also moving pictures. The management brought Fred Simonson as pianist, who has been in the work for twenty-five years. The theater has been completely remodeled and refinished and now has a seating capacity of over 800. The prices will range from ten to fifty cents and the management is sparing no expense to make this one of the best houses of its kind in the state. The Coldren theater closed a fairly successful season the fifteenth, with The Red Mill, and Manager Ray Swan has gone to Cedar Rapids for the summer and will be connected with the airdome there. The Bijou theater, vaudeville, H. F. Pocock, manager, has a fine bill this week, the Bella-Italia Troupe, being the headline act and they will be retained next week. The remainder of the bill is Fred Heiler, singing and dancing, and Irving Gear, comedian. The Bijou Dream five cent theater, has been sold to H. F. Pocock, and is doing big business. The American and Browns Nickle-don, moving pictures, are working to full houses every night.—SWORDS.

Choir Singer for Stage.

Lexington, Ky., June 2.

Margaret Foster, age 19, at present leader of the choir of the First Presbyterian church, will be with The Sunny Side of Broadway next season. It will be her first appearance on the stage.—CANDIOTO.

HAVE YOU VOTED YET?

If you have not yet voted, do it now. The Actors' Society of America is offering a handsome loving cup to the theater in the United States and Canada which receives the greatest number of votes for having the cleanest stage and finest dressing rooms. The contest will close June 26, 1909 at 6 p. m., and the cup will be awarded as soon thereafter as possible. If you have not voted sign the attached coupon and forward it at once. Any reader of the SHOW WORLD is entitled to a vote.

(Date)
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Actors' Society of America,
133 West 45th street,
New York City.

In my opinion the (name of theater)

at (name of city and state)

which is managed by (name of manager)
has the cleanest stage and the finest dressing rooms of any theater in
the United States or Canada.

(Signed)

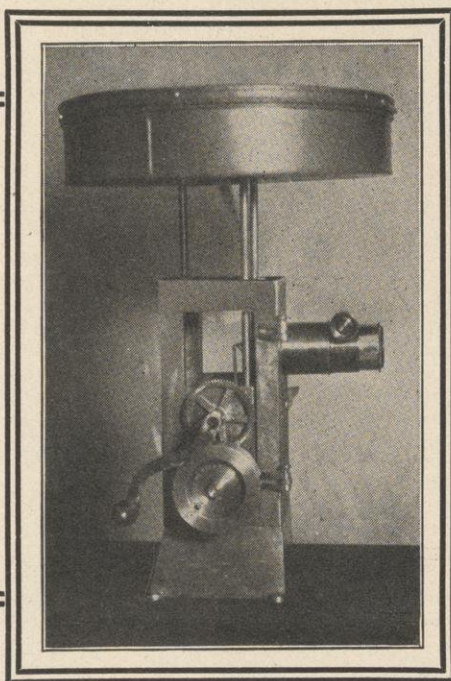
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WHAT DO YOU THINK OF HARRY ASKIN'S TITLE?

Harry Askin's selection of *Lo* as the title of the forthcoming O. Henry and Franklin P. Adams musical comedy has inspired a vast amount of conflicting comment. Some folks are contending that the novelty of the title will appeal to the theatergoing public, others claim that a good play will prosper with any title, while there is a faction which does not hesitate to pronounce such a title as ridiculous. The unique brevity of the title is of course the widely noticed feature. A few deplore the fact that the title gives the false impression that the leading character is an Indian.

John E. Young, who will play the title role, not only likes the title but he is dead stuck on the music. He has heard it played over a time or two and is confident the production will meet with success.

Mr. and Mrs. Young are in the city and have taken apartments at the Alexandria. Mr. Young is just getting acquainted with his new touring car and the other day had his hand bandaged up, having raised a blister from turning the crank.

WITH STOCK PLAYERS.

James A. Bliss has joined Will A. Page and Paul Benjamin's company at Norfolk, Va.

Arthur Byron is leading man of the Page-Benjamin company at the Lyceum theater in Rochester, N. Y.

Florence Reed, despairing of appearing at the Belasco in Los Angeles for some weeks, made many wagers with her friends and is glad she lost.

Carroll McComas, a recruit from the ranks of musical comedy, is winning laurels as leading woman of the Page-Benjamin stock company at Richmond, Va.

Kitty De Lorme, who has the heroine roles in the productions of the Chicago stock company at Detroit, has made a great hit, according to advices from that city.

Edith Browning is leading woman of the stock at the Court theater in Wheeling, W. Va. Other players are: Lillian Sinnott, Paula Gloy, Sidney Cushing, Joseph Woodburn, Harry Andrews and Bessie Woodburn.

Mal. McPherson, who recently closed an engagement with a stock company at Collinsville, Ill., is spending a few days at Marion, Ill., visiting with friends. His wife is visiting with relatives at Charleston, S. C.

Catherine Countiss observed the sixty-sixth performance of the company bearing her name at the Majestic in Grand Rapids, Mich., by making last Tuesday evening souvenir night and giving autographed photographs of herself.

Richard Bennett will make his initial appearance with the Belasco stock in Los Angeles as Jefferson Ryder in the *Lion* and the *Mouse*. He has been with Maude Adams, whose season closed May 29, and is now busy rehearsing with the company. It is Bennett's own selection of a role.

DAVENPORT WITNESSES FINE LOCAL FILMS

Davenport, Ia., June 1.

It is safe to say that 90 per cent of the people who crowded the Summer theater to its utmost capacity Sunday night went to see the moving pictures of the local fire department and the full 100 per cent came away well satisfied with what they saw.

The films were exceptionally long and there was not a twist or turn of the every day life of a fireman that was omitted. The boys were caught getting out of bed, hitting the pole, making rapid fire hitches, dashing out of the different houses and putting out an imaginary fire in the 300 block. It closed with a parade of the city officials in autos, followed by the entire fire department, and as a pleasing finish four of the city's most prominent officials paraded by the camera in true every day life.

Turned Down Handsome Offer.

New York, June 2.

Maude Adams, who will appear in Joan of Arc at Harvard University June 22, is said to have turned down an offer of \$50,000 to act the play before a motion picture camera.

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BUSINESS CONDITIONS SHOWING IMPROVEMENT

Uniontown, Pa., June 1.

There has been a remarkable change in business conditions in the last two or three weeks in the coal and coke region, everything indicates that by the opening of another season this territory will be back in its old form.

NEW OPERA HOUSE.

A \$20,000 theater is assured for Nampa, Idaho. Plans are now being drawn.

Work on the new B. F. Keith theater in Lowell, Mass., began this week. It will cost \$150,000.

A new \$20,000 theater will be erected at Gothenburg, Neb.

A new opera house to cost \$200,000 may be erected at San Antonio, Texas. The house will be leased to the Interstate Amusement company.

Vallejo, Cal., is to have a modern theater, it is announced.

To Musical Comedy.

Minneapolis, Minn., June 3.

The Lyric players are going into musical comedy for a change next week and will produce *The Rounders*.

ROSSITER'S KID ACT HAS TAKEN THE ROAD

Will Rossiter's "Kid" act, which is known as A Bunch of Kids, took the road this week and is appearing at Rockford, Ill. The bookings will take the young people to the Pacific coast.

Will J. Harris and Harry I. Robinson are featured in the act, which consists of nine players. Dick Maddox, who is manager of the act, plays a rube part. The other players are: Charles Greiner, Bobbie Jones, Bonnie Hampton, Dollie and Ethel Faye and Myrtle Douglas.

The act played the Columbus week before last and at the North Avenue last week. At both theaters it more than made good. Mr. Rossiter will go to Rockford during the present week to see the act. He saw a performance last Saturday night and was well pleased.

Charles Greiner, who is well known around Chicago, has the role of a tough boy and sings *A Soldier Boy* in Blue.

ST. PAUL NOTES.

St. Paul, Minn., June 2.

James Neil and his stock company opened at the Metropolitan to first class business in *The Rose of the Rancho*.

The local Litt and Dingwall house, the Grand, has discontinued the vaudeville part of their four a day show and are showing travelogues and moving pictures.

The other local theater that went into the M. P. business at the close of the regular season, the Star, still continues at five and ten cent vaudeville.

The Auditorium board met last week and rented the theater for State Fair Week to the St. Paul Jobbers and Manufacturers association, who will give free band concerts. This disposes of the request of the Shuberts for the house. They wished to rent it to put on a big musical comedy for the week.—BARNES.

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AMUSEMENT EVENTS IN ST. LOUIS

ST. LOUIS OFFICE OF THE SHOW WORLD.—BASIL WEBB, Manager—201 GEM THEATER BUILDING

PLENTY OF OFFERINGS FOR ST. LOUIS SUMMER.

St. Louis, June 3.

Summer gardens are booming in St. Louis this summer, and it looks as though opposition will be exceptionally strong this season. There are three dramatic stock companies in St. Louis, Delmar, Suburban and Eclipse, playing such stars as Leslie Carter, Julie Herne, Amelia Bingham, Nat Goodwin, Ethel Barrymore, Virginia Harned, Annie Russell, James O'Neil, James Hackett and others just as great. There are two stock musical shows, at Delmar and at the West End Heights, with stars like De Wolf Hopper, Edna Wallace Hopper, Grace Van Studdiford, Rice and Cady, and others appearing. There are three vaudeville houses, namely, Forest Park Highlands, Mannions and Lemp's. There are two bands, Ellery's at the Coliseum and Creators at Lemp's. Besides this, all the picture theaters down town are doing fine business. If St. Louis gets through with this program this summer without mishaps it will stamp this city as one of the greatest amusement cities in the world.

Beauty Turns Thespian.

St. Louis, June 3.

Adrienne Kroell, the winner of the beauty contest which was recently held in this city under the auspices of the Republic, has decided to follow the path set down by every prize beauty and go on the stage. She will make her first appearance at the Suburban theater next week, playing a part in Amelia Bingham's production of Madame Sans-Gene. It is to be hoped that Miss Kroell has some qualifications outside of beauty, for although looks help considerably, they are only a part of the battle.

A New Comic Opera.

St. Louis, June 3.

Sam Murphy, a well known advertising agent, called at this office today and stated that he had secured the American rights of The Modern Witch, a comic opera written by Gerald La Thangue, an Australian composer. Murphy states that he is acting for some other parties who at present desire to remain unknown. However, he states that it has been decided to produce the show in this city and to take it on the road next season. La Thangue has quite a reputation in the Antipodes as a composer and Murphy states that his latest achievement is going to prove to be one of the sensations of next season.

Actor Has Trouble.

St. Louis, June 1.

George H. Hamill, an actor, is in trouble here by reason of the fact, alleged by the court, that he has wives too many. He is being sued for divorce in this city by Carrie Kellar Hamilton in Judge Sales' court. She claims that she was married to him August 10, 1904, and that they separated in July, 1906. Mrs. Leah Judd Hamilton of Aberdeen, S. D., has a similar suit pending against the defendant.

Vaudeville at Lemp's.

St. Louis, June 2.

Lemp's Park opened Sunday with high-class vaudeville. Its headline features include the Scott Sisters, in a novelty rolling-globe act, and the Vandervilts, novelty barrel contortionists and ring equilibrists. The park has been greatly improved and presents a handsome appearance.

Lights and Shadows of a Great City is presented by the Stanley Stock company at Eclipse Park this week.

SUMMARY OF THE WEEK.

By Basil Webb.

St. Louis, June 3.

The principal event of the week was the opening of the Delmar Operatic theater under the management of Dan Fishell. The offering was Floradora, and the star was Edna Wallace Hopper, and a pair like this are very hard to beat. At the opening last Sunday night, however, two dark horses won the premier honors, the dainty little Dorothy Webb and the beautiful Ann Tasker being the recipients of the principal verbal bouquets showered by the press in last Monday's editions. Business on Sunday and Monday was of the capacity order and Manager Fishell looks like a man who has backed a hundred to one shot and won out by a neck.



TWO ST. LOUIS ATTRACTIONS.

Amelia Bingham at her opening at the Suburban last Sunday in My Wife's Husband, proved her right conclusively to be called the most popular star with the St. Louis public. Very rarely, in the history of the stage, has such an ovation been witnessed as that which was accorded Miss Bingham last Sunday. The play was excellent and everything points to a record breaking week at Manager Oppenheimer's theater this week.

Mazie King with her dancing girls is the big attraction at the Forest Park Highlands this week. She is a veritable queen among toe dancers and is creating as nearly a big sensation as Genee did last winter in the Soul Kiss.

Lew Dockstader played a flying visit to the Century theater on Sunday last and stayed over Monday. Judging from the business he did it looks as though it would have been well for him to have stayed all week. So much has been added to his production since it was here last winter that it almost seemed new.

As usual, the production at the West End Heights was excellent in every way. It is one of the typical Weber and Fields burlesques and Rice and Cady shone in it. Unfortunately, however, the public seems to have some grudge against this theater and the attendance up to now has been nothing like it should have been.

Mannions Park vaudeville theater opened this week and played to capacity. Dolly Bremser, a local soubrette, proved to be the hit of the bill. It is some time since she has appeared in this city and she has vastly improved.

Crowds at the Coliseum Palm Garden in which Ellery's Band is the feature, are growing larger every night. This is very satisfactory, as the entertainment presented is certainly worthy of support.

Frank Tate returned from New York the other day, but at present nothing has leaked out as to what transpired there.

Nate Erber, the manager of the Mid West Theatrical Exchange, visited Chicago the other day and closed an important contract to supply a chain of moving picture theaters in Illinois and Iowa with vaudeville acts.

GRACE VAN STUDDIFORD TO PLAY AT DELMAR.

St. Louis, June 3.

Dan S. Fishell, the manager of the operatic house at Delmar, succeeded in landing the greatest operatic catch in the world for his theater. He received back from Miss Van Studdiford signed contracts which call for her appearing at Delmar theater for two weeks during the month of August. It is not definitely known yet what Miss Van Studdiford is to receive for her engagement, but Fishell positively states that as far as he knows the contract calls for larger remuneration than has ever been previously paid to an individual star. It has not yet been decided as to what productions the star will appear in, but it is positively certain that one of them will be Red Feather.

PERSONALITIES.

St. Louis, June 2.

Bone Stevens, the advance agent of Dockstader's Minstrels, blew into the city and made his customary amount of noise. Bone still blithers about Brooklyn, the "Garden City of the World." Jeff Casper, Dick Lichtner and Freddie Ernst assisted him to the depot and succeeded in getting him out of the city. Bone, needless to say, went on his way rejoicing.

George Hedges, the publicity boomer, is disgusted with his fate. He misses the sweet smell of the paste boiler in the advance car, he misses the lurid paper of the Wild West Show, he has not even a chance to charm the ladies at the summer gardens for Fate in the guise of Lyman Howe has ordained that he shall drum his heels down at the Garrick when every other respectable theater is closed.

John Nick, who has been connected with the principal picture shows in this city, is being trained for a new branch of the world of entertainment. Bill Porteous, who has engineered most of the spectacular automobile smashes in this country, is teaching Nick the ins and outs of this kind of driving. They are both going to attend the big automobile meets and pull off this smash. The cars are set going at about 50 miles an hour and then meet head-on in collision. Porteous, commonly known as Dynamite Bill, has been very successful in these smashes heretofore, never having met with the slightest injury. He claims it all lies in the confidence you have in the man driving the other car. He believes that Nick will be every bit as good as his old partner Ollie Savin.

Harry Buckley, the treasurer at the Garrick theater, has decided to take a rest this season after the house closes. He intends to visit New York and then to stay at several of his friends' houses on Long Island. He will be back early in August to resume his present position.

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NEW MUSICAL SHOW FOR CANADIAN CIRCUIT

Harry S. Daniels Recruiting Strong Organizations in Chicago for Circuit Which He Praises.

Harry S. Daniels, manager for Ernest Willis, general manager of the Western Canada (dramatic) circuit, was in Chicago this week organizing the Colonial Musical Comedy company which is to open on the circuit at Brandon, Man., June 14, and which will leave here June 12.

The company will comprise thirty-two persons in all and will play The Isle of Spice, Show Girl, Runaways and other well known successes, the complete productions of which will be carried. Among the people already engaged are Adele Oswald, prima donna; Nellie V. Nichols, late of the Newyeds, soubrette; Essie Barton, characters; E. Coit Albertson, tenor; Frank Woods and Al Foster, comedies; Henry Burgess, characters; Frank B. Nelson, baritone; Frank French, stage manager, and Bradford Mills, musical director. There will be a chorus of twenty-two.

The company will open at Brandon June 14 and will play there one week, to be followed by one week of night stands into Calgary, where it is booked for three weeks, with three weeks to follow at Edmonton. Paper has been secured from the Ackerman-Quigley company of Chicago and Kansas City.

Prospects Encouraging.

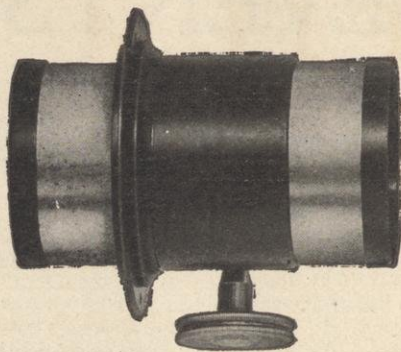
In speaking of the prospects, Mr. Daniels said: "I have just returned from a tour of that country through which we are booked, as manager of Florence Roberts, who, by the way, has gone into a stock at the Alcazar, Frisco. We had a remarkably good season, and I was most agreeably surprised at the growth of the towns through that section. Roberts, who played The House of Bondage, was the first big dramatic offering the Canadians along that route had seen; imagine it! They have heretofore depended upon repertoire companies and cheap stocks. Someone else has discovered that this route is profitable for there are several big shows booked over that time for next season."

"Ernest Willis deserves all kinds of credit for the work he has been doing in upbuilding the Canadian territory over which he is destined to become the dramatic ruler. Already he has house in Calgary (22,000 pop.), Edmonton, (19,000), Lethbridge, (12,000), and Saskatoon, (10,000), all located in Alberta; while in British Columbia he has Cranbrook, (7,000), Fernie, (6,000), Nelson, (18,000), Coleman, (8,000), Revelstoke, (6,000), and Kamloops, (5,000). Then they have Regina, (12,000), in the province of Saskatchewan and Brandon, (14,000), in Manitoba. The company, under the management of Mr. Willis, is about to erect at Edmonton a \$75,000 house and a \$45,000 house at Lethbridge. All of these are up to date theaters. I was particularly surprised at the railroad facilities and hotels along the route."

DANCE SUCCEEDS WHERE "JOE" HOWARD FAILED.

Sioux Falls, S. D., June 2.

The Majestic theater is playing to packed houses again after two seasons of indifferent business. The house has been remodeled and under the management of William H. Dance, a Chicago theatrical man, has come again into the popularity it knew before taken over by Joe Howard. Under the Howard regime the house was called The Barrison, in honor of the actor-playwright's wife, but because of indifferent direction by a foreign manager, coupled with ill-advised publicity methods, business gradually dropped away. Mr. Dance has worked hard to give the public the best that could reasonably be expected, and by adding a larger orchestra and two new acts bi-weekly, has stimulated business wonderfully.



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OTIS HARLAN A FROST BUT BROKEN IDOL GOOD.

Chicago Show Reaches Boston and Opens at the Tremont with Indications of Success.

Boston, Mass., June 1.

A Broken Idol, the same company which had such a successful engagement at the Whitney theater in Chicago, opened at the Tremont Monday afternoon and the reception given the play and players would indicate a successful engagement.

Otis Harlan was not considered remarkably funny by many of the audience, but every one agreed that the musical comedy was entertaining.

The real novelty of the performance is the balloon number in which a singer soars over the head of the audience.

Long runs are the style at the Tremont, as is shown by the following summary:

1908—Aug. 25—The Merry Widow, music by Franz Lehar, first time in Boston, 18 weeks.

Dec. 28—Follies of 1908, by Harry B. Smith and Maurice Levi, first time in Boston, five weeks.

1909—Feb. 1—Victor Moore in The Talk of New York by George M. Cohan, first time in Boston, two weeks.

Feb. 15—The Waltz Dream, by Oscar Strauss, first time in Boston, three weeks.

Mar. 8—Kitty Grey, first time in Boston, three weeks.

March 29—The Servant in the House, by C. Rann Kennedy, first time in Boston, six weeks.

May 10—May Robson, in The Rejuvenation of Aunt Mary, by Anne Warner, first time in Boston, three weeks.

The company did a tremendous business between Chicago and Boston. Will Donnelly, who was in advance, left Boston for Chicago. The company is managed by Ralfe Harlan.

The organization will stay here until Aug. 1, when it goes to the Herald Square in New York.

CARRIE THATCHER SAVES STOCK PERFORMANCE

Katherine Grey Ill and Understudy Makes Hit at Euclid Garden at Eleventh Hour.

Cleveland, May 29.

An interesting incident occurred in the production of The New York Idea by the Euclid Avenue Garden stock company, last Monday, which was not set down on the program. Katherine Grey, leading woman, notified the management at the eleventh hour that illness would prevent her from appearing in the leading role. For a time pandemonium reigned. Each member of the cast, with but one exception, had been assigned to various roles. The one exception was Carrie Thatcher. She was called upon. She had no time to memorize the lines but bravely consented to appear and read the part. She had just enough time to pick up a few things and rush to the theater from her hotel, make-up, and take the plunge.

Management and audience agreed, after the performance, that Miss Thatcher did the thing beautifully, that, had it not been for the occasional appearance of a book in her hands, no one would have known but that she had been familiar with every line. She was again called upon for the Wednesday matinee, when the audience was given the privilege of going to the box office and getting its money back. No one went and Miss Thatcher got a couple of curtain calls for her splendid work.

Among others engaged for the company are Robert Drouet, George W. Barbier, Louise Galloway, Harrison Hunter, Jeffrie Lewis, J. H. Butler, Ruth Rose, John Steppling, Edwin H. Curtis, Marie Hager, Harry Mainhall. Secret Service is the current bill.

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MOVING PICTURE NEWS BRIEFLY TOLD

WISCONSIN.

Platteville—B. H. Louthain is now machine operator at the Lyric.

Neilsville—J. W. Hommel has sold the Electric to J. H. Smith and C. E. Aylesworth of Sparta.

Marshfield—Dexter Brothers have sold the Unique theater business, lease and good will to Erver & Rice, who are now in possession of the house.

Kenosha—Adolph Alfieri is to open a place on Main street. He has leased the building formerly occupied by the Fair store.

ILLINOIS.

Villa Grove—Paul Root has opened up a new Nickelodion.

Sheffield—Peter Schalf, of Wyand, has bought the moving picture theater here.

Morrison—C. C. Shiery, of Chicago, has opened a picture theater here.

Champaign—John W. Lyman, of Hastings, Neb., is making arrangements to open a picture theater here.

Urbana—A trading stamp is given with every ticket to the Varsity theater and a book of stamps entitles the holder to a premium.

Sterling—Clifford Van De Mark has purchased the Gem theater from Loux Brothers.

Pekin—M. Dittmer will open a new moving picture theater here.

Mattoon—Extensive improvements are to be made to the Lyric theater, of which Nathan Stein is manager.

OHIO.

Findlay—Arthur Butt, operator at the Mystic theater in Findlay, purchased the Majestic theater at Fostoria. It is said to be one of the nicest moving picture places in the state, having a seating capacity of 220. Stanley Lawrence succeeds Mr. Butt as electrical operator at the Mystic.

Akron—Business continues big at the motion picture houses in this city and surrounding towns.

National Film Co. Removes.

Detroit, Mich., June 1.

The National Film company of this city has today removed its offices to 69 and 71 Griswold street, on the ground floor, opposite the Interurban depot. This move was forced by an increase in business, according to the managers of the company. In their new location they will have the advantage of a more centrally located establishment as well as an increased floor space.

Injunction Denied.

James Gildersleeve in the New York Supreme Court denied an application made by Nicola Seraphine, a moving picture exhibitor, for the continuance of an injunction restraining the City of New York from interfering with his show on Sundays.

"The decisions of the courts of this state," said Justice Gildersleeve, "are not harmonious, and it is important that they reach the Appellate tribunal at the earliest possible date. The plaintiff offers to hasten the termination of this action by reference, but I think this question should be settled as soon as possible."

PENNSYLVANIA.

Reading—Carr & Schad, owners of the New Victor moving picture palace, have installed a large exhaust fan to carry out foul air. They have placed throughout the building six electric fans to circulate fresh air. A delegation of Pittsburg amusement owners visited the Victor recently and considered it one of the best ventilated places in this part of the state.

Philadelphia—James G. Doak & Co. have been awarded the contract for the construction of a \$100,000 moving picture and vaudeville theater at 917 Market street, which a syndicate, headed by George H. Earle, will erect for S. Lubin.

INDIANA.

Connellsville—Mrs. H. W. Hendricks has sold the Vaudeville theater on Central avenue to W. H. Montgomery of Chicago.

Vincennes—The Chimes opened May 27 to good business. The Royal, by special request, repeated the wonderful flight of the Wright Brothers in their aeroplane in France.—BELL.

MICHIGAN.

Gladstone—Messrs. Will Needham and Clarence McClaurin are making arrangements to open a new moving picture theater.

Cooks—Fred Burkie has opened a new moving picture theater in the Eagle Hall.

Owosso—Bert Griffin, proprietor of the Peerless theater, in this city, has opened a theater in Morrice, which will run on Saturday evenings only.

MISSOURI.

Rich Hill—Messrs. Frank Kiltz and Wm. Pontius have purchased the Star theater from C. S. Terry.

Trenton—Messrs. Johnson & Curran will open a new picture theater to be known as the Gem.

KANSAS.

Wichita—W. H. Marple has sold the Elite moving picture theater to Messrs. Lederman & Amos, of Omaha.

Salina—Matt Price has sold his moving picture theater to William Storm.

NEBRASKA.

Kearney—J. P. Bear, manager of the Crescent theater, has purchased an interest in the Lyric theater at Grand Island.

Nelson—J. A. Muth is making arrangements to start a new moving picture theater here.

Omaha—Picture shows are popular at both the Burwood and the Krug.—SMYTH.

IOWA.

Charles City—Messrs. Beckman & Brechner, of Waterloo, are making arrangements to open a new moving picture theater here.

Stormlake—N. Sletten, of Merrill, Wis., has purchased the Scenic moving picture theater here, and is in possession.

Audabon—The Gem has had big business since it opened May 17.

TERRY'S UNCLE TOM IS BREAKING RECORDS.

Iowa Falls, Iowa, June 1.

Theodore Anderson, who has been with the Terry Uncle Tom show for the past seven seasons, states that the opening week this season broke all records. The attraction carries thirty-seven people with a fifteen piece band and seven piece orchestra and a good acting cast. The show is now touring central Iowa under canvas and promises to maintain its past record for a money maker.—FOSTER.

Against Sunday Amusements.

Webster City, Ia., June 2.

A big mass meeting was held in Sioux City this week to protest against all Sunday amusements in the town. Sunday skating rinks and theaters, the Interstate Fair, and all other amusements open on Sunday were scored. The meeting was the outgrowth of agitation started by the ministerial association.—TUCKER.

FILMS FOR SALE—Twenty reels containing from 950 to 1,000 feet—\$15.00 per reel. Send for list. MAYER SILVERMAN, Fulton Building, Pittsburgh, Pa.

TRAVELING EXHIBITORS—We have for sale special feature films at 2, 2½ and 3c per foot that will prove box-office winners.—ECONOMY FILM COMPANY, Room 314 Sheppard's Hotel, 6th St., Pittsburgh, Pa.

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Supply parts for Edison and Powers machines, 20 per cent. discount. Send for descriptive pamphlet of the Swanson Lamp House, Rheostat, and Picture Machine Stand.

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NEXT ISSUE

"CAB NO. 519"

Released Wednesday, June 2nd

One of the finest of our
Sherlock Holmes Series.

GREAT NORTHERN FILM COMPANY
(NORDISK FILM COMPANY, COPENHAGEN)
7 EAST 14TH ST., NEW YORK.

Awarded First Prize: Cinematograph Exhibition at Hamburg, 1908

FILM RENTERS ARE USING BAD JUDGMENT.

The Manner of Handling Their Shipments Leads to Temptations in Which Exhibitors Fall.

By Harry Rush Raver.
(General Manager of the Consolidated Amusement Company of Baltimore.)

Within the past month, I have discussed prospects for the future of the film industry with a great many renters and exhibitors, not only in the East but with several large Chicago factors as well, all of whom seem to advance different opinions.

One particular renter readily admitted that business was bad and that the natural trend of affairs pointed to an increase in the number of reels film customers required for their various changes. He stated that it was necessary to make out-of-town shipments in such a way that the entire week's service would be forwarded at one time in order to meet competition. I tried to impress him that this way of doing business meant ruin to our hope of maintaining a permanent factor in the amusement field and ultimately put to rout the good intentions and effort of those who try to map out an intelligent and conservative campaign of action.

Exhibitors invariably agree their service is satisfactory, in most cases, but they will object to making shipments to cover the simple requirements of their change days, their contention being the excessive express charges. Renters thoughtlessly allow this weak argument to prevail and accede to the demands of a customer rather than lose his contract.

The result of shipping more film to a customer than he actually needs at one time is not only absolutely idle stock but a temptation for the exhibitor to sub-rent as well.

Over-Shipments.

Twenty-five per cent of the moving picture theaters in the United States do not get service from a film exchange, in fact, this statement would stand considerable pressure and I doubt if there is a film renter in America who is not of the same mind in this respect.

If the renter, who was sure of his stock and his ability to handle his business, would refuse to take on or handle any customer who insisted on shipments of

more film at one time than were actually required for a change, his surplus film would be sufficient to care for a portion of the business now given to the sub-renter.

Exchanges handling a large stock of old association film are especially noted for making heavy shipment, in fact one particular renter recently advertised his offer to ship six reels at one time and allow his customer to sub-rent.

Making film exchanges of exhibitors in my opinion is mighty poor business and reflects on the ability of the firm who encourages such a practice.

I know a man in Havre de Grace, Md., who uses twelve reels of film each week, presumably in one house. A licensed exchange in Baltimore makes one shipment of these twelve reels on Wednesday morning, for use in this town on the following Monday. In other words, twelve reels are shipped at one time. Mr. B——, at Havre De Grace, runs this film through six houses and returns the shipment the following Wednesday, actually two weeks from date of receipt. He pays \$22.00 a week for the service, including six sets of song slides and his "license." I would be glad to furnish proof of this statement to any skeptic.

Exchanges Offer Inducements.

Licensed exchanges are offering inducements of all sorts to customers of the Independents in an effort to regain lost business. A "First Run" house in this territory, using six reels in three changes and paying \$75.00 a week for service has been offered, in black-and-white, the same service for \$40.00, by an old, established licensed house in the city.

In spite of the fact that the house plays to 10c faces and does not run vaudeville or other straight pictures and songs, nor does opposition exist nearer than ten blocks, Independent service is still being shown at the original figure.

The experimental stage in the independent film movement is past, beyond the question of a doubt, even in the minds of the licensed renter and the need of effort to market worthy independent products, such as are being distributed by the International is far from apparent. As a matter of fact such pictures speak more forcibly for themselves than the "cut-prices" of the opposition with only two or three quality manufacturers to back up the offer. This condition of affairs means victory of the most pronounced type for Mr. Murdock and his company.

THE HOUSE OF QUALITY AND LOW PRICES.

We are the largest buyers of films in America. We now have 6,000 reels. American and European makes. The only film exchange that keeps a buyer in Europe and does business on the plan of Marshall Field & Co.—keeps the man on the spot.

Every subject up-to-date in stock. Don't carry the idea that these are junk films. We will rent you a good commercial run of films which will meet with your approval; no rainy subjects not complete, worn out, at this exchange. This service will be as good if not better than that for which you are paying twice as much in the larger cities.

We own twenty-five 5-cent theaters—we know what the people want—will furnish you with film of quality, headlines, features, drawers. We arrange your program of snappy and interesting subjects; pictures which the audience will understand. We claim to be the largest individual film exchange in the United States even if we are in the little town of Watertown. We have 500 satisfied customers and employ 50 people to handle this business. We can afford to deliver the goods.

Don't be robbed. Try a week's service and find that you have been paying twice as much for an inferior service.

We are the only exchange that sends you the rate. The other fellows ask you what you pay, then they soak you.

No bonds required. Send references.

I make shipment of an entire week's supply of film and song slides in one lot. (Saves express charges) as per the following terms: Four reels, two sets song slides, \$10; six reels, three sets song slides, \$12; nine reels, three sets song slides, \$16; twelve reels, three sets song slides, \$20. All shipments go forward C. O. D. Upon receipt of list of films exhibited in any city we avoid repeaters.

When making your first order, advise me of business house or bank in your town as reference.

For Sale—Films, 1,000 ft. reels, \$10 to \$20. Edison's machines, \$40 to \$60. Will buy machines, films, Passion Play.

H. DAVIS, Watertown, Wis.

FREE—INDEPENDENT—FREE

WE ARE GOING TO BEAT IT

"PRICES AND COMPETITION"

If you are interested in securing A-1 service it will be to your interest to write us NOW, and we will guarantee to save you 50 per cent. We are making a special offer for a LIMITED TIME only. Remember, we have over

1,000 REELS TO SELECT FROM—1,000 REELS

SCHILLER FILM EXCHANGE,

Schiller Bldg., CHICAGO.

FREE—INDEPENDENT—FREE

Organization to limit shipments to actual requirements; to make it insistent on manufacturers to improve their products; to do away with the sub-renter and to place the business on a safe and sane basis now becomes a necessity.

A schedule of rental rates need not be considered, as every man should determine the extent of his possible profits as he pleases. In this respect, the best man would always win, and the best man is not the cheapest, by any means.

The manufacturer and importer is much to blame for the many weaknesses of renter and exhibitor, alike. Eager to do the volume of business necessary to profit, films are offered and sold to anyone, without restrictions, regardless of their subsequent use, in behalf or against a successful future for the industry.

Investigation of a firm's methods requires but little time or expense and much damaging influence might be averted by keeping film products out of the hands of those who figure for today and are blind to the future.

If the independent movement can be conducted entirely away from the old association methods, by eliminating bad actors and their following of sub-renters, should any exist, the time is not far distant when a substantial showing, far greater than the opposition, can be arrived at.

Meanwhile, it is up to the individual to shape his own destiny.

Parlor Theater Open.

St. Cloud, Minn., June 2.

The Parlor theater opened May 30

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If you want the attraction that will crowd your house and get the money at every performance, write for our low rental terms for the Summers-Britt Fight Pictures now.

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FILM RENEWING

OUR PROCESS THE ONLY ONE
That RENEWS Films as well as cleans them. We not only PUT YOUR OLD FILMS IN THE MONEY MAKING CLASS BUT GIVE YOU A GOOD VARIETY OF TINTS.

Write today for Rates
AMERICAN FILM RENEWING CO.
Firmenich Bldg, CHICAGO

with independent films and illustrated songs. It is under the management of Gus Johnson. The Fifth Avenue theater has been remodeled.—KINDER.

Out in the Ozarks.

Ava, Mo., June 1.

Carl Carter, of the Carters, is spending a three months' vacation on a farm in the Ozark mountains. He will resume work in August.

Pictures Only

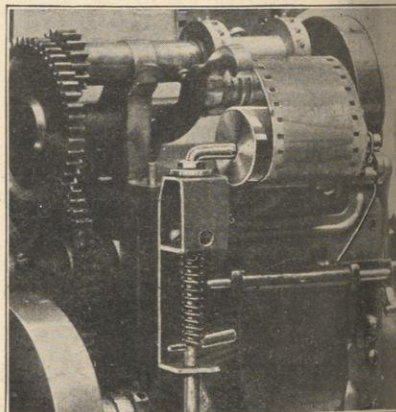
Columbus, Ohio, June 3.

The Southern offers pictures this week, omitting vaudeville for once.

Get the Film Steadier

It Prevents Motion Pictures
from Affecting the Eyes.

ASSURES A GREATER PATRONAGE.
PROLONGS THE LIFE OF FILMS.
PREVENTS THE WEAR AND TEAR
OF MACHINES.



The Film Steadier is the greatest and latest invention for Motion Pictures, and fits any standard machine. It solves the problem of how to get people into your theatre who never attend a Moving Picture exhibition because it injures their eyes to look at Motion Pictures. Exhibitors using the Film Steadier need not fear losing the patronage of children because the Juvenile Courts are passing laws to prohibit the young from attending Motion Picture Exhibitions. This little device is assurance against any such legislation affecting your business. It positively eliminates the great objectionable feature—injuring the eyes—in moving pictures, by stopping the jumping and quivering of the pictures on the screen, and it does more—

IT PROLONGS THE LIFE OF FILM FULLY DOUBLE and makes it impossible to project anything else but a perfect picture, no matter whether the films be new or worn. You can exhibit any film with absolute assurance of obtaining a perfect and excellent picture when you use the Film Steadier.

No Exhibitor should be without this little device. It will pay for itself in a very short time, in the wear and tear it saves your machine, to say nothing about the increased business you will derive.

THE FILM STEADIER IS YOURS FOR \$7.50

Sent prepaid when cash accompanies the order, or we will send it C. O. D. All you have to do is try it. It is then you will be convinced that it's the most profitable attachment for a motion picture machine ever devised. Therefore tell us the name and make of your machine and order it now, or write for more particulars, and remember that if after trying it, should you decide it is not all we claim, return it to us and your money will be refunded.

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The product of these firms is unexcelled and combines the highest degree of photographic perfection with originality of subjects.

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Williamson Kine Co., Ltd., England
Wrench Film Co., England
Ambrosio, Italy
Aquila, Italy
Continental Warwick Co., France
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All legitimate exchanges can be supplied with our films

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Schiller Building.....Chicago

Independent Service is the Best Because Your Neighbor is not Showing the Same Subjects You Are

WHERE TO ADDRESS YOUR CIRCUS FRIENDS?

Routes Prepared Independent of the
Circus Management and the
Most Reliable Published.

Why pay a nickel for a route card of one single show when you can get a route list of all the leading shows in this paper for a dime and at the same time know what is going on in the tented world?

The routes published in this paper are not "official." They are prepared independent of the management of many circuses. It is safe to address letters as indicated in these columns, however. The fact is that the routes printed here are the most reliable published.

Barnum & Bailey—Easton, Pa., June 5; Scranton, 7; Wilkes Barre, 8; Sunbury, 9; Williamsport, 10; Olean, N. Y., 11; Warren, Pa., 12; Cleveland, Ohio, 14; Marion, 15; Toledo, 16; Detroit, Mich., 17; Jackson, 18; South Bend, Ind., 19; Milwaukee, Wis., 21; Tomah, 22; St. Paul, Minn., 23; Minneapolis, 24; Little Falls, 25; Duluth, 26; Grand Forks, N. D., 28; Grafton, 29; Winnipeg, Man., 30-July 1; Crookston, Minn., 2; Fargo, N. D., 3.

Buffalo Bill and Pawnee Bill—Atlantic City, N. J., June 5; Bridgeton, 7; New Brunswick, 8; Long Branch, 9; Newark, 10; Jersey City, 11; Paterson, 12.

Campbell Brothers—Graceville, S. D., June 5; Fargo, N. D., 7.

Cole Brothers—Cortland, N. Y., June 9; Loraine, Ohio, 21; Bellevue, 22; Fostoria, 23; Fort Wayne, Ind., 24; Morris, Ill., July 5; Genesee, 6; Iowa City, Iowa, 7; Vinton, 8; Northwood, 9; Owatonna, Minn., 10; Northfield, 11.

Damon—South Forks, Pa., June 5. Fiske, Dodge—Northfield, Minn., June 5; Blooming Prairie, 7; Spring Valley, 8; Austin, 9; Albert Lea, 10.

Gentry No. 1—Oswego, N. Y., June 5; Watertown, 7; Auburn, 8.

Gollmar Brothers—Groton, S. D., June 5; Lemon, 7; Bowman, N. D., 8; Miles City, 9; Round Up, 10; Harlowton, 11; Lewiston, 12; Butte, Mon., 14; Helena, 15; Great Falls, 16; Havre, 17.

Howe's Great London—Danville, Ky., June 5; Harrodsburg, 7; Law-

renceburg, 8; Versailles, 9; Georgetown, 10; Williamstown, 11; Ludlow, 12. Hagenbeck-Wallace—Perry, Iowa, June 5; Omaha, Neb., 7; Columbus, 8; Grand Island, 9; Kearney, 10; Gothenburg, 11; North Platte, 12; Denver, Colo., 14; Greeley, 15; Cheyenne, Wyo., 16; Laramie, 17; Rawlins, 18; Ogden, Utah, 19.

101 Ranch—Cortland, N. Y., June 5; Little Falls, 7; Amsterdam, 8; Troy, 9; North Adams, Mass., 10; Pittsfield, 11; Springfield, 12.

Ringling Brothers—Boston, Mass., June 5; Lynn, 7; Salem, 8; Lawrence, 9; Manchester, N. H., 10; Lowell, Mass., 11; Fitchburg, 12; Worcester, 14; Woonsocket, R. I., 15; Providence, 16; New Bedford, 18; Brockton, 19; Hartford, Conn., 21; Waterbury, 22; New Haven, 23; Bridgeport, 24; Stamford, 25; Gloversville, N. Y., 28; Utica, 29; Syracuse, 30; Rochester, July 1; Buffalo, 2; Erie, Pa., 3.

Sells-Floto—Vancouver, B. C., June 5; Cleum, Wash., 7; Ellenburg, 8; North Yakima, 9; Ritzville, 10; Spokane, 11-12; Cour de Alene, 14; Teke, 15; Wallace, Idaho, 16; Colfax, 17; Moscow, 18; Palouse, Wash., 19; Lewiston, 21; Pomeroy, 22; Dayton, Wash., 23; Walla Walla, 24; Pendleton, Ore., 25; La Grande, 26; Baker City, Idaho, 28.

OTHER TENT SHOWS.

Al G. Barnes—Ogden, Utah., June 7-12; Idaho Falls, Ida., 14-19.

Honest Bill—Milford, Neb., June 5; Seward, 7; Staplehurst, 8; Ulyssus, 9; Surprise, 10; Shelby, 11; Rising City, 12; Garrison, 14; Brainerd, 15; Dwight, 16; Valparaiso, 17; Weston, 18; Wahoo, 19.

Cosmopolitan Carnival Company—Clinton, Iowa, June 6-12; Ft. Atkinson, Wis., 14-19; Nenah, 21-26; Ripon, 28-July 3.

Parker Shows (Western)—Ogden, Utah, week of June 7; Idaho Falls, Idaho, 14; Butte, Mon., 21.

VAUDEVILLE ROUTES.

Althea—En route with Yankee Robinson shows.

Scott Sisters—Lemp's park, St. Louis, May 30-June 5.

McCallum's Sunny South—Orpheum, Oakland, Cal., June 6-19.

Scott & Davis—Bijou, Duluth, Minn., June 7-12; Unique, Minneapolis, 14-19.

Lee J. Kellam—Lyric, Des Moines, Iowa, June 7-12; Orpheum, Oelwein, 14-19; Vaudette, Boone, 21-26; Gem, Marshalltown, 28-July 3.

Robisch & Childress—Lakeside park, Dayton, Ohio, June 6-12; Collin's Gardens, Columbus, 13-19; Riverside park, Findlay, 20-26; Arcade, Toledo, 27-July 3.

Fox & Evans—Forest park, Chicago, June 6-12; Harlem park, Rockford, Ill., 14-19; Family, Lafayette, Ind., 21-26.

THEATRICAL ROUTES.

Don C. Hall Company—Stevens Point, Wis., June 7-July 17.

Hickman-Bessey—Oklahoma City, Okla., June 6-12; Dallas, Texas., 14-19; Cleburne, 21-26.

Gilmore-Brown Players—Rock Springs, Wyo., June 6-12.

Culhane's Comedians—Princeton, Ind., until June 12; Cairo, Ill., 14-26.

Merry Widow (Southern)—Victoria, B. C., June 14; Vancouver, 15-16; Billings, Mon., 17; Tacoma, Wash., 18-19; Portland, Ore., 20-26; Oakland, Cal., 28-July 3.

The Alaskan—Great Northern, Chicago, indefinite.

The Burgomaster—Spokane, Wash., June 13-15; Lewiston, Idaho, 16; Pullman, Wash., 17; Colfax, 18.

JACK ALLEN, Manager

ETHEL MAY

Oliver Theatre, Lincoln, Neb.
Week—May 31

"The Mystery Girl"

Owning and Operating 30 First-Class
Vaudeville Theatres, East, Northwest
and West.

WANTED at all times first-
class acts of all
kinds that can deliver the goods

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ARCHIE LEVY, American Theatre Bldg., San Francisco, Cal.
H. L. LEAVITT, Sullivan & Considine Bldg., Seattle, Wash.

Pacific Coast Amusement Company

QUESTIONS AND ANSWERS.

Query: The correspondent of this paper at Montgomery, Ala., asks what circuses are billed for that city this fall.

Answer: The routes are not determined that far in advance.

Query: "Why don't you determine who is the best circus rider? That information would be valuable."

Answer: Such a series of articles is being seriously considered and the necessary information is now being obtained.

Query: (from Ogden, Utah) "You have a fine paper. Where on earth do you get all the circus news?"

Answer: The sources of information by which the circus department of this paper is made so much better than that of other amusement weeklies are too numerous to mention.

Query: "How is the Robinson performance this season?"

Answer: The show has not been witnessed by the circus editor. F. M. McCray, correspondent of this paper at Fairmont, W. Va., writes: "Under the direction of John F. Robinson the performance is highly commendable. Warren Travis, the world's champion strong man, lifting as he does sixteen men at one time, is one of the best acts of the show. The acrobatic and equilibristic work of the Three De Bolieres and of the Springer Trio is wonderful. Carl Nygaard's exhibition of high school horsemanship is interesting. The carrying act of the Hackett Sisters is good. The quadruple horseback act of the Castello Family is fine. Charles Line is a hit with his Chute-the-Chutes. Charles Castello, who walks hanging on his feet, is the feature act. Leach and Vance, novelty slack wire artists, also have a good act. Miss Vance holds one end of the wire in her teeth while Leach performs on the wire."

Visit Wallace Show.

Melville Kellogg and Earle H. McCoy visited the Hagenbeck-Wallace circus at South Bend, Ind., recently. Kellogg paid the show another visit at Streator, Ill., a few days later. McCoy had to be coaxed to take a trip to a tent show, but it took more coaxing to get him to start home.



Anyone sending a sketch and description may quickly ascertain our opinion free whether an invention is probably patentable. Communications strictly confidential. HANDBOOK on Patents sent free. Oldest agency for securing patents. Patents taken through Munn & Co. receive special notice, without charge, in the

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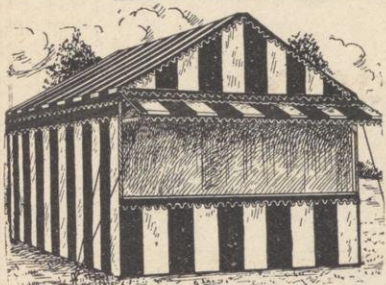
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New 4th of July Posters Out

Send for miniature samples in colors of the new designs in "4th of July," "Base Ball," "Reunion," Fair and other Amusement posters. Furnishing and placing posters to advertise any amusement is our specialty.

Bernard Brush Co., Rector Bldg., Chicago



Send for our Stock List of

TENTS

United States Tent & Awning Co.
Desplaines and Madison Streets, CHICAGO.

Wanted for 101 Ranch Real Wild West

First-Class Pastry Cook, capable of making fancy dishes, to work on privileges. Wire or write. Address

GEORGE ARLINGTON, Manager.

Route, Waverly, N. Y., June 4; Courtland, N. Y., June 5; Little Falls, N. Y., June 7; Amsterdam, N. Y., June 8.

FULL BAND CARDBOARD ORGANS

For SUMMER PARKS, Shows, Carnival Co's., Dance Halls, Skating Rinks and Merry-Go-Rounds.



Largest and Finest in the world. Made in PARIS by

GAVIOLI & CO.

Latest American Songs Made to Order Without Delay.

Office and Warerooms, 31 Bond St., New York City.

WARNING TO EXHIBITORS

Do not be intimidated by the latest Trust circular, this time in the form of a letter issued by a firm of attorneys to give it the semblance of legality. The Trust must issue a circular every month in an endeavor to force the exhibitor to submit to its dictates, which up to the present time it has found impossible.

The Trust knows full well that it may not interfere with International Projecting and Producing Co.'s film, and Exhibitors and Exchanges need have no fear as far as our film is concerned. To those handling other film we cannot guarantee protection, but we will legally defend on interference with International Projecting and Producing Co.'s film.

Advise us promptly if any attempt is made by Trust agents to intimidate users of our goods in any way.

International Projecting and Producing Company

Schiller Building.....CHICAGO

INDEPENDENT

We Rent NEW Films.
Write for OUR SPECIAL PRICES
—All the Feature Productions in Stock for Shipment.—
CINCINNATI FILM EXCHANGE,
214 West Fifth Street. CINCINNATI, O.

WE HANDLE INTERNATIONAL PROJECTING & PRODUCING COMPANY'S [FILMS EXCLUSIVELY.]

MAIL LIST

Gentlemen's Mailing List.
Alpha Trio
Arnoldo, Arnt.
Appelgate and Whiteside
Altus, J.
Baker, Nat.
Bannock Bros.
Bassett, Mortimer
Bell, Pete.
Bissetta & Scott.
Blessings, The.
Bowen, Harry.
Bowers, Frederick
Bronston, Effie.
Bryant & Seville.
Bull & Marshall.
Burndt, Grant.
Besham & Miller.
Brydon, Prof.
Buckley, J. J.
Burgess, Neil
Brenon, H.
Buckley, J.
Baker, Harry (Musical).
Burton, Thos. H.
Boyd and Allen
Bond and Benton
Boyd, Robert
Barlow, Billy
Bonelli, Wm.
Boden, Edmund H.
Clark, M. L.
Connors, Geo.
Connelly, Mr. and Mrs. Irving.
Conser, Ellsworth
Cooper, Lee S.
Cuse, Harvey & Co.
Clancy, Geo. E.
Christopher, Gage
Chouteau, Azby
Copeland, Carl
Connolly, Robbie
Churchill, Donald
Cochran, Will Marshall
Cooper & Brown
Ceballos, The
Dalton, James
Davidson, Walter D.
Davis, C. A.
Davis & Wheeler.
Dean, Al.
Dierickz, Arthur.
Douglas, E. E.
Dwyer, Phil.
Douglas, Wm.
Doyle, Thomas
Dunkhurst, Ed.
Dreano, Josh.
De Silva, Prof.
Hector
Delzaros, The Great
Davis, Harry H.
Downs, T. Nelson
Eckhoff & Gordon.
Errol, Leon.
Ewing, Clifford.
Ebright, Frank L.
East, Fred
Ery Fred.
Farrell, Geo. O.
Ferraris, The.
Foy, Edwin.
Franklin & Williams.
Franks, Prof. Chas.
Foley, Frank
Faul, George
Fonda, Dell and Fonda
Fotch, Jack
Gardner, Walter
Glass, Geo.
Gilbert, R. H.
Geddes, Charles R.
Gordon, Harry
Garvard & Platt
Haggerty, Francis
Hahn, Will.
Hall David.
Harris, Frank.
Harris, I. D.
Harvey, Wallace
Hastings, Harry.
Hathaway & Siegle.
Hayes, Sully.
Healy, Tim.
Hellman, Magician.
Higgins & Phelps.
Horton and La Treska.
Hughes, Gene.
Hunt, David B.
Huntington, Val.
Hutchinson-Luby Co.
Henry, Arney T.
Herman & Rice.
Holland, Baby George
Holland, Alfereta
Harris, Frank
Hahenadel, Joseph
Harvey, John
Havelock, Max

Thompson, Lu.
Trapnell, August
Thompson, Frank
Thompson, James
Usher, Claude & Fannie.
Valmore, Louis.
Van Bergen, Martin.
Von Metzel & Maynard.
Vindabona, Neuman
Welch, Ben.
Welch, Jimmy and Cella.
Welch & Earl.
Wells, George.
Westin, William.
White, Jack.
Wiggin, Bert.
Williams, Lyford S.
Wright, Edward.
Williams, Copeland & Thompson.
Whiting and Russee
Williams, Jack
Wolf, Harvey
Wayne Comedy Co.
Winchell, C. J.
Weston, S., The
Wineman, Mr.
Yexos, The
Zouboulakis
Ladies' Mailing List.
Adams, Isabel.
Adams, Mabel.
Adams, Mrs. G. W.
Arnold, Florence.
Arthurs, Mrs. Ollie.
Ayers, Gracie
Barlow, Mrs. F. E.
Bergere, Marie.
Burton, Louise
Berton, Bessie
Bergere, Regine
Baves, Cordelia
Carita, Mile.
Chadwick, Ida May.
Coate, Marguerite Co.
Cummings, Grace.
Campbell, Edna & Co.
Case, Helen
Curtiss, M. I.
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Delberg, Ada.
Dunmore, Evelin.
Deming, Arthur
Droane, Viola J.
Dupee, Helen
Dabigne, Mamie
Dix, H.
Elliot, Helen
Elnore, Mable.
Everett, Clara
Emerson, Ida
Eagen, Gladyds
Fiath, Mrs.
Gardner, Mrs. and children.
Goldie, Anna H.
Gardner, Luciel.
Gilkey, Ethel
Greenfield, Caroline
Heclow, Marie.
Hirsch, Hilda.
Hollingshead, Ethel.
Harnish, Mamie.
Hertig, Mrs.
Hamillen, Bessie
Hughes, Mrs. Jack
Johnson, Sabel.
Judge, Mrs. Gertrude
Jarvis, Earnest
Jackson, Ed M.
Kresky, Marian M.
Kenny, Margaret M.
Lena, Lilly.
Leonard, Mildred.
Lucier, Lucy.
Lee, C. J.
Le. Pelletiers.
Martyn, Katherine
Milton, Mabelle
Moran, Minnie
Meyers, Louise
Most, Mrs.
Monahan, Cora
May, Lola
Marks, Lou
Murray Sisters
McNiel, Grace
Norton, E. S.
Noren, Stella
Noveta, L. A.
Oran, Lissy.
Perrum, Mrs. Emma.
Potts, Mildred.
Palmer, Catherine Rowe.
Pucks, Betty
Raine, Dorothy F.
Petroff, Mary & clown
Prushae, Josephine
Pill, Margaret
Parker, Rose A.
Pugot, G. E.
Robinson, Felice
Rock, Mrs. Wm.
Rogers, Ethel.
Roberts, Florence & Co.
Robinson, Blossom
Revell, Nellie
Rooney, Kitty
Searles, Mrs. Arth.
Seitz, Carrie D.
Seligman, Minnie.
Seymour, Donna.
Shields, Mrs. Frank.
Simpson, Cherida.
Staley, C.
Stevens, Clara.
Sylvester, Mrs. Joe.
Smith, Forrest.
Salisbury, Cora
Stock, Alma
Svengale, Mrs. A.
Theo & Her Dandies
Toona, Mile.
Titcomb, Heloise
Vernon, Mabel
Ward, May
Williams, Miss Mae.
Williams, Mildred.
Wright, Lillian.
Wilke, Madge.
Walters, Clara
Waters, Nellie
Wood, Francis A.

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ADVERTISE IN THE SHOW WORLD

AIRDOME NOTES

Grand Rapids, Mich.—The Airdome opened its season Sunday evening, presenting vaudeville.

Waterloo, Iowa.—Bushby Brothers are erecting a new airdome on Sycamore street.

Des Moines, Iowa.—The North Brothers stock company began a summer engagement at the new Airdome theater last Saturday night. Amy of the Circus was the first offering.

Carthage, Mo.—The Lyric airdome opened last week under the management of Arch Brigham. The Callahan company was the opening attraction.—McCAWLEY.

New Castle, Pa.—The airdome opened Monday night (Decoration day) with the Partello stock company, which will remain two weeks. Howard Bauman is local manager.

the week's receipts, and it will rain occasionally.

Topeka, Kan.—Next week, June 6-12, The Morey stock will be at Newton, Kan., the Whitman at Emporia, Kan., Harvey at Topeka, Kan., Horn at Leavenworth, Kan., Lyric, under management of J. M. Campbell, at Excelsior Springs, Mo., Dwight Pepple's company at Ottawa, Kan., George E. Cochran's Martin stock at Lawrence, Kan., The Raes at Salina, Kan., and Trousdale at Hutchinson, Kan.

Columbus, Kan.—The McGhie airdome opened Thursday night with the Breckinridge stock company. The stage is 22x44 feet and is a substantial structure. There are eight comfortable dressing rooms. During the summer months there will be regular performances each Thursday, Friday and Saturday night by stock companies which have formed a circuit of Columbus and Frontenac in Kansas, and Carthage, Nevada, and Webb City in Missouri, and Miami, Okla. On Monday, Tuesday and Wednesday

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evening of each week there will be a moving picture show.—SHEPARD.

Talent at Butte.

Butte, Mon., June 1.

Commencing last Saturday every theater and M. P. house in Butte is playing for a week "Election Night March," a number which has been published here by Chas. C. Cohan and Walter L. Browne, both of the Daily Miner staff. They expect to follow it up with other instrumental and vocal pieces, mostly taken from "The Runaway Princess," a light opera for which Mr. Cohan wrote the book and lyrics. D. Oswald Cohen is composer of "Election Night March" as well as the other music of the opera.—BILLINGS.

PENNSYLVANIA PASSESS NEW PICTURE STATUTE

Dunsmore Law Relates to Aisles and Exits and Is Up to Factory Inspector.

Harrisburg, Pa., May 31.
Whether the allegations of local moving picture men be true or not, to the effect that the new Dunsmore law, affecting the construction of Pennsylvania theatriciums is a form of graft for the state factory inspector, it is evident from its tone that that individual will be equipped with great power in the issuing of licenses and the examination of picture places.

The bill has passed both houses and has been signed by the governor. It provides that each theatorium must have three aisles, at least four feet wide each; that the passageways in rear and front must always be unobstructed; that the exits must be wide enough to admit two persons simultaneously; that the seats must be far enough apart to obviate crowding; that the rows be so separated that a person may walk between them while the seats are occupied; that on each side of the stage, fire extinguishers must be hung, and not less than two extinguishers on either side; that one cask of not less than forty-two gallons, must be on hand which must be kept full of water and that there must be two buckets for each and every cask of said capacity; that such cask or casks must be painted red and be ready for instant use; that the enforcement of the law must devolve upon the factory inspector and his assistants.

RIGID CENSORSHIP OF MOVING PICTURES

Judge Lewis of Buffalo, at the Head of the Movement Looking to Reform in the Cheap Theaters.

Buffalo, N. Y., May 25.
Former Judge George A. Lewis, of this city, and others, have been advocating the rigid censorship of moving picture shows in Buffalo, after the plan adopted in New York and other cities. Judge Lewis says managers should be required to make their buildings conform to the requirements of the Fire Commissioners for the protection of the lives of their patrons.

He also strongly insists on another point, namely that boys and girls under 16 years old shall not be admitted to these places of amusement unless escorted by their parents or guardians. It is understood that Mayor Adam will give these points consideration.

Judge Lewis holds that if properly handled, these places of amusement might be made to serve a useful purpose, combining instruction with entertainment. In New York and Philadelphia they submit to a board of censorship, including representatives of the leading civic organizations who pass upon the objectionable features which tend toward making young criminals.

Judge Lewis says that in his opinion there is no reason why the moving picture shows should be exempt from regulation and that it is all wrong to allow men to convert an old store into a theater for the purpose of making money without regard to the people who frequent the places in large numbers.—McGUIRE.

Lubin to Have New House.

Philadelphia, Pa., May 31.
S. Lubin is still branching out, not satisfied with being a sort of king of theatriciums in this city he is about ready to blossom forth as a genuine czar. His latest move is to be the acquisition of a new theatorium to be located at 913 Market street, almost opposite his big offices and theatorium in that square. The new house is said to cost \$100,000 and will be built by a syndicate headed by Geo. H. Earle, a well known local man. The capacity will be about 1,200.

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DICK P. SUTTON WILL
ACT AS A LANDLORD

Lulu Theater Will Play Orpheum
Vaudeville and Sullivan & Considine Will Get Present
Theater.

Butte, Mont., May 31.

Another big turnover is on the card for Butte. After Dick P. Sutton has given the public everything in the line of repertoire presentations, from the heaviest melodrama to the most classy dramas obtainable, from moving pictures to light opera, he has concluded that high grade vaudeville is what Butte wants, and to that end has rented his new Lulu theater to the Orpheum people, who, after remodeling the front and interior, will open it about the middle of August with their bookings. They relinquish their present theater June 4 and turn it over to Sullivan & Considine, who will rename it the Majestic and for the next 10 years it will be a part of the S & C circuit, the first bill opening June 5. The Family theater, which has been playing their attractions, will be turned over to George Donahue, who is said to have leased it for a season of repertoire. This change means that for 10 years to come Mr. Sutton will cease to have any vaudeville interests in Butte, but will, as he says, simply play the part of a landlord, collect his rent money and rest easy.

C. P. Sutton, who has made friends during his short stay here as manager of the Orpheum, will from June 5 represent the S & C interests in Butte, and when the Orpheum reopens in what is now the Lulu, he will also take charge of this section of the Orpheum's Pacific Northwest circuit, handling both theaters from that time on.—BILLINGS.

ENGLISHMAN'S HOME
IS A DREARY AFFAIR.

Company Which is now at Powers
Theater Will Disband Saturday
Night.—Bad Business Here.

An Englishman's Home is a dreary affair. No critic from this paper has viewed this offering, as comments on the streets satisfied those in charge that the offering was fully as bad as New Yorkers pronounced it. If additional proof had been desired, the bad business done by the theater would have satisfied anyone. Some nights the attendance was painfully small, even less than at other attractions which have been seen at that theater this season.

The Chicago critics have not raved over the play and the theater going public has not as a rule praised it. The show must have been a big loser and when it all is over it is surprising that anyone in authority with big producers could have been impressed with the play in the first place.

In the third act of the play, when Prince Yoland and his soldiers return to the Englishman's home, a subaltern asks his commander: "How long will we hold on here?" At the performance Wednesday afternoon of last week, the commander, looking out at nine rows of spectators, replied: "Oh, about six weeks," and then in an undertone, "Or one night."

The New York Telegraph of Sunday, May 30, states that An Englishman's Home may be "counted upon to stay at Powers' theater for many weeks." It also adds that "a continual long line at the box office evinces the public's approval" of the play. It is regretted that neither of these statements are true.

The Telegraph correspondent was no more in error, however, than J. M. Barrie. When Charles Frohman cabled him asking if An Englishman's Home would go here the reply came: "This play would go anywhere." It is not known where it is "going from here," to paraphrase a poem which is familiar to theatrical folks.

WHY THE INDEPENDENT EXCHANGES COMBINED.

Independent Film Renters' Protective Association Backed By Big Fund and Enthusiasm.

By Wm. H. Swanson.

(The following interesting article by Mr. Swanson sets forth the cause which has brought into being a combination of independent film exchanges, which, although but a few hours old, is reaching out to the farthest points of the United States and threatens to eclipse anything of its kind in the history of motography.)

For several months past the Trust, through its various licensed exchanges and by personal solicitation, has been making inquiries throughout the United States for the names and addresses of exhibitors using Independent films. It has accomplished this to a certain extent by making "stool pigeons" of some of the licensed exhibitors, and that is how a great many of the exhibitors using Independent film service have been reached with this letter threatening injunction proceedings, etc. As regards the letter, it is mere bunk, hot air and bluff as has been put up for a considerable time in the past. The hope of frightening or scaring the average exhibitor and threatening him to use Trust goods will be of little avail. The exhibitor has cut his eye-teeth long ago. We of the Independents who make it a business to keep informed, have been looking forward since the 12th of May for the appearance of these self-same letters. Their appearance has stirred the Independents to action, which culminated in the gathering together of all the principal Independent renters in Chicago, where they met in my offices, and formed the Independent Film Renters' Protective Association. Within two hours we raised a surprisingly large fund, and before the day had expired engaged the best legal corporation attorneys and patent attorneys obtainable in Chicago.

The Association's Objects.

The formation of this body of renters will be the means of bringing about an association of Independent renters, and I will say that we will take advantage of the experience gained in the F. S. A. to make this association an entirely different affair than any body of similar character that has existed in the past.

A call will be made before this week is out to all the reputable Independent film exchanges to form a permanent organization that will have a continual income, and the money of which will be paid out only for protection of exhibitors patronizing the members of this association from any legal annoyance of any character that may be instigated by the Trust. The movement was spontaneous and met with instant approval. There was even a serious discussion of affiliating all the Independent exhibitors with the above organization.

It will be the object of this association to instill confidence in the mind of the exhibitor that he will not be coerced or harrassed in any way by the Trust, which has shown an untiring disposition to gain its selfish ends by means of a thorough organization and an accumulation of money which the unthinking exhibitors have been paying at the rate of \$2.00 per week and which is to be used to fight the exhibitor.

Would Give Battle to Trust.

Why don't the Trust, if it has ground to its claims, come out flat-footed and stand on its merits in the court and bring action against some one of us fellows with whom they can make a test case, and who will be more than glad to give them battle? Why do they need to circulate letters throughout the United States in small towns to exhibitors who cannot afford to defend expensive law suits?

They are very well acquainted with the fact that I am an exhibitor with several theaters, all of them called Swanson's theater, and they cannot be unaware of the fact that I am the owner of them. It seems strange that they are so anxiously willing to use their scare methods rather than go in on their merits.

I regret very much, Mr. Show World Man, that your space is so limited on this issue and that you have to go to press tonight, but I sincerely hope that the facts stated above will create the desired impression upon our friends who have stood so loyally by the independent renters and that they can go along in their usual peaceful way undisturbed by this grasping, selfish, iron-handed, designing monster organized solely for the purpose of financial gain to itself.

Our Secretary of the new organization will be surrounded by a capable corps of assistants, and we are going to give out cause utmost publicity through a perfectly organized publicity department, as we feel that the status of the Trust and the Independent cause at the present time is more a matter of publicity than it is work for lawyers.

Columbus a Success.

The Columbus theater is doing a nice business under the new management. Coney Homes stated Wednesday night that business was good at nights, admitting that the matinees were light. It is a great compliment to the Casino agency to have met with success at that theater where others have failed.

Will Jossey Back.

Will Jossey, who has been in stock at the Jefferson theater at Memphis, Tenn., is in the city, having arrived May 27.

Earl Burgess in Town.

Earl Burgess has returned from a business trip to New York and can be found at his desk in the office of the National Show Print.

TEMPORARY OFFICERS

Wm. H. Swanson
Chairman

A. F. Powers
Sec'y

Eugene Cline
Treas.

Independent Film Renters' Protective Association

TEMPORARY OFFICES

Room 204, 59 Dearborn Street

Mr. Exhibitor:—

You will receive a letter directed to you by a firm of New York lawyers representing the Motion Picture Patents Co., commonly known as the Trust, suggesting that you are liable to become a party to an Infringement Action and Injunction Proceedings.

Our inference is that they are, in DESPERATION, endeavoring to force you into PATRONIZING the so-called Film Trust and fearing that any of the exhibitors using Independent film or prospective users of Independent film are liable to be intimidated by such tactics, we have organized a NATIONAL PROTECTIVE ASSOCIATION and have retained the services of the best legal talent available. The object of this Association is not only to defend and to protect all of its members, but likewise extend its good offices and legal services without charge to any user of Independent film patronizing its members.

We are confident that a concerted action at this time will call this latest bluff of the so-called Film Trust and put a stop to its harassing methods. We will not only be able to protect the interests of members and exhibitors using Independent film, but we invite definite action against us or any of our members by the Trust. This is to be a National body and we invite the legitimate Independent Film Exchanges to become members. A call for a National Convention will be issued in the near future.

Whether you decide to become a member or to act independently of it, our Secretary will, at all times, be pleased to furnish exchanges and moving picture exhibitors with any information they may desire in connection with this movement.

We request the Independent Exhibitors who may be annoyed in any manner by the Trust representatives to get in connection immediately with our Temporary Secretary, providing him with full details.

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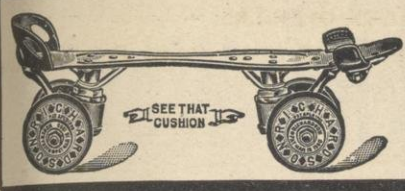
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SKATING RINK NEWS

Portland, Ore.—The Oaks rink is about ready for opening after having been in the hands of a small army of workmen for some time. It will probably compare with the best in the country when it is turned over to the owners. It has been closed for the past eight months. Jones and Randall will be the managers.

Chicago, Ill.—Two fast races were decided at O'Leary's rink in Luna park last Saturday. They were a mile handicap and a novice race. A big crowd witnessed both events. The first heat of the handicap was won by Hiltwein, and D. Denning came in second, with Hennessy third. Hiltwein won in 3:20. The second heat was won by Hickey, with Miles second and Dalton third, in 3:18. The final heat was won by Hiltwein, with Denning second and Hennessy third; time 3:15. The novice race was won by B. Miller in 4:35.

Chicago, Ill.—Billy Coleman, a well-known skater, will join hands with Louise Gossett next season and break into vaudeville with a sketch entitled Chums. Miss Gossett has gained an enviable reputation for her dancing and is said to be quite beautiful.

Toronto, Can.—Prof. A. P. Demers, according to reports received here, is meeting with great success over the Canadian circuit of rinks.

Buffalo, N. Y.—Basset and Butler, the only ice skating team in vaudeville, made a big hit here last week at Shea's. It may be recalled that the team carries its own ice-making plant around with it, and makes the ice for its acts each night.

Liverpool, Eng.—The Great Monahan, an American skater, is making a big hit through the rinks of Scotland. He came over here several months ago against the advice of his friends, but it would seem that his own judgment was best. It is not certain just when he will return, as his work has brought forth many unexpected offers to him on this side of the pond.

London, Eng.—John Davidson and Baby Lillian Franks are playing the English rinks and are meeting with much favor. The child is a wonder

and has no difficulty in doing tricks equally as clever as her elder partner.

New York, N. Y.—Reynolds and Donegan sailed for Europe this week to open at the Palace theater, London, where they are booked for eight weeks. They open June 7.

Chicago, Ill.—The McLellan-Carson Duo closed a successful week's engagement at the American Music Hall last week. Their act is unique of its kind in vaudeville. They carry their own drop and other properties and became accustomed to recalls during their stay in the Windy City.

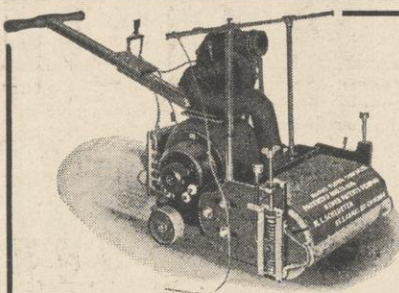
Chicago, Ill.—The Harras are playing a successful week's engagement at the Columbia theater here this week. It is probable that this team will be booked over the Orpheum time, owing to its success here.

Milwaukee, Wis.—Tyler and Berton played to a big week here last week at Riverview. They proved to be a profitable drawing card for the rink management.

Harry Davis Stock Company.

Pittsburg, Pa., June 3.

Harry Davis has completed final arrangements for the premier performance of his new stock company at the Grand on Monday afternoon, next.



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