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# THE DAILY CARDINAL

VOL. LXXXV, No. 157

The University of Wisconsin-Madison

Friday, July 25, 1975

## FREE

The Revolution is not made for the sake of revolution itself; it is made in order to create the best conditions for the development of the material and spiritual activities of the human being. That is, revolutions are only made with the postulate of creating a happier man.

—Fidel Castro

### Prof. Marion Brown

## Jury chosen, trial kicks off

By ALAN HIGBIE  
of the Cardinal Staff

NEW YORK — A jury of 12 was picked Thursday for the trial of University Agricultural Journalism Professor Marion Brown, and the trial will begin today.

Brown, 36, was charged last November with possession of smuggled Chilean cocaine in an indictment issued out of the Eastern District Court of New York, in Brooklyn.

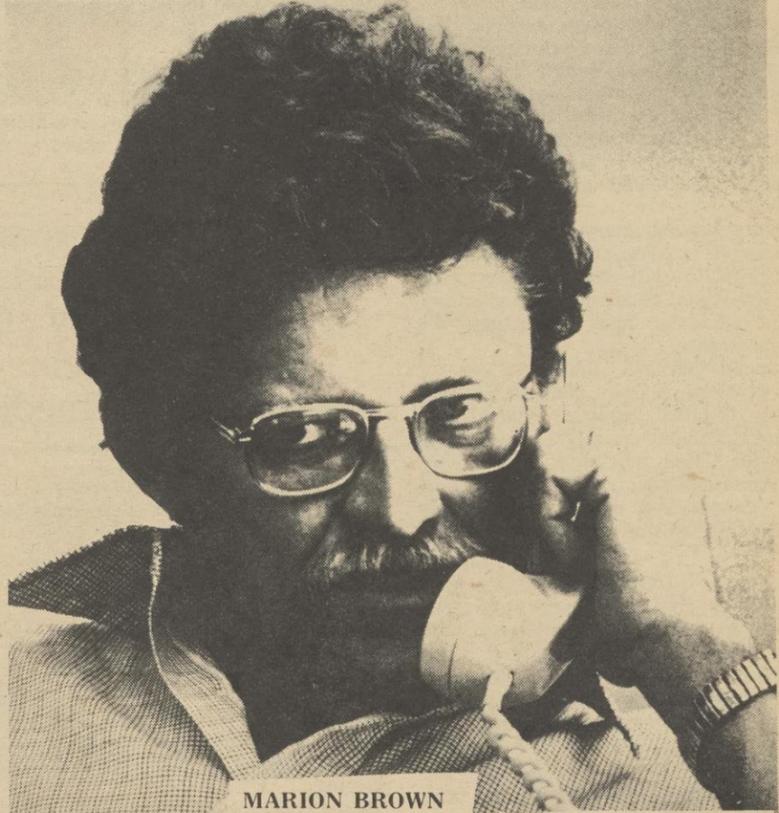
Brown's attorney, Donald Eisenberg of Madison, said he was fairly pleased with the jurors. Eisenberg and Assistant U.S. Attorney Bernard Fried spent two hours picking the jury, going through about 25 prospective jurors before agreeing on the final 12.

COMPARED WITH LAST Monday's political arguments over the conduct of the trial between Eisenberg and Federal Judge Jacob Mishler, Thursday's proceedings went very smoothly.

"It's like he's a whole new guy," Eisenberg said of Judge Mishler. "We presented a list of questions we wanted him to ask the jury (to determine their acceptability to the defense) and he went right down the list and even emphasized the questions we wanted emphasized." Questions to the jury candidates about their connections with law enforcement or drug-related experiences were important to the defense. One candidate was dismissed because he had a friend who once overdosed on drugs.

Fried is expected to begin the trial Friday with testimony from George Brana, who was flown in from Santiago, Chile early this week by the U.S. Government. Brown, calm throughout the day, said he believed Brana is a former U.S. Drug Enforcement Administration (DEA) agent.

Fried told Mishler Thursday that he would call a maximum of nine witnesses, and that the government's case testimony would take three days at the most. Besides



MARION BROWN

photo by Micheal Kienitz

Brana, Fried said he would call Eugene Schwartz, who Fried called "an accomplice" to the alleged crime. Schwartz is a convicted bank robber currently serving sentence in the Allenwood Federal Penitentiary in Pennsylvania.

ALSO AMONG FRIED'S witnesses are two DEA special agents, employees of the Wisconsin Telephone Company, and New York Telephone Company, and a New York Postal Inspector. Fried said that at this point he does not know the name of the Wisconsin Telephone Co. employee.

Prof. Marion Brown made several trips to Chile in the 1960's and 70's. He lived there from 1964 to 1966, and returned to Santiago, Chile in 1971 to serve as director of the University's Land Tenure Center (LTC). In July, 1973, he left, two months before the coup that downed the Salvador Allende government.

If convicted, Brown could receive maximum penalty of 15 years imprisonment and a \$250,000 fine.

## Socialist-feminists meet One step toward unity

By JUDY OLSON

of the Madison Women's Union

For me, and for most of the twenty Madison women who attended, the national Socialist/Feminist Conference was a lesson in the process of revolution.

Many of us went to the event, held in Yellow Springs, Ohio, during the Fourth of July weekend, with high hopes for a product: some statement of principles around which to rally; some theory, at least partially finished, which would provide the "one" correct demand or issue to advance the movement.

At first, then, some of us were frustrated when it became clear that the Conference would produce no slogans nor pat solutions. For my part, I had spent many months pondering the complex issues surrounding women's oppression. I suppose it was natural for me to want some easy answers. But it certainly was politically immature.

MY NARROW AND unrealistic expectations were almost immediately obvious. Nearly 2,000

women of every conceivable background attended. My theorizing was taxed to the limit by the living presence of the most diverse group of people I have ever experienced: political neophytes and old hands; trade union organizers, old-line Communists, and NOW members; lesbian separatists and many more lesbians who were not separatists; women from the New America Movement and a sprinkling of Trotskyists; welfare mothers and members of the National Lawyers' Guild; people from the big city women's unions and organizers from Appalachia; Third World women, white working class women and middle class women; and a small, but articulate group of older women, ranging in age to ninety-six.

For this varied group, there were no easy generalizations. To some, women's oppression in the home, at the workplace, in the bed, seemed first and fundamentally based on male supremacy. For these women, the political path to equality was

clear: attack patriarchy in all its manifestations.

But for many others, their oppression as women was compounded by their identity as lesbians, welfare recipients, Third World, or older women. Which aspect of oppression should a woman who is doubly or triply oppressed attack first? Should an older gay working woman struggle against ageism, workplace discrimination, homophobia, or male domination? Does a Puerto Rican woman, whose entire culture is under assault, owe her first loyalty to the Puerto Rican Socialist Party or to the autonomous women's movement?

THE COMPLEXITY AND variety of these perspectives shaped the Conference agenda. Some seventy small group workshops focused upon the special interests of participants. Strategy sessions in community organizing, workplace organizing, and building the movement divided and subdivided to enable women to concentrate on individual concerns. Numerous cultural events filled out the bare bones of political theory with human vitality and particularity.

But it was during the plenary sessions — when the body at large struggled for consensus — that the nature of Socialist/Feminist politics emerged. As affinity groups and individuals presented their particular views, it became

clear that our principles of unity would not be distilled in a static, monolithic line. It was equally

clear, however, that neither the Conference nor the movement would dissolve in hopeless splits.

For the first time, groups within the women's movement who have traditionally shunned each other were talking and listening. There were no automatic, facile agreements reached between Third World and white, gay and straight, old and young. But there was dialogue. There was an effort to build revolutionary class consciousness without glossing over differences.

OUR REFUSAL TO accept shortcuts to building class unity made possible an exchange of ideas and experiences which enriched our political awareness.

For white women, this exchange meant understanding, perhaps for the first time, the reluctance of Third World women to join wholeheartedly in struggles for abortion and contraception or calls for modification of the nuclear family: for the 30 per cent of Puerto Rican women of childbearing age who are sterilized, "control of our bodies" means the right to bear a child. And, to the Black, Asian, Latin, or Chicana women whose culture controls only one social institution — the family — proposals for its alteration are a threat. White capitalists control the courts, schools, and workplaces, and use these institutions to assimilate all

peoples into capitalist patriarchy.

For heterosexual women, dialogue with gay women meant a new perspective on the economic privilege attached to the institution of heterosexuality. In contrast to the lesbian, who must support herself all her life, the heterosexual woman, however strong a feminist, has an economic stake in male supremacy.

FOR YOUNG WOMEN,

dialogue with the few older women present meant insight into the alienation which awaits every woman under capitalist patriarchy. As one sixty-year-old woman who had recently applied for a job put it: "I knew the man doing the interviewing would hire a pretty young girl for the position. I felt old, fat, ugly, and useless. And you'll all be old soon. I'm your sister, not your mother."

And for me and many others, the confrontation between divergent political concepts was a lesson in the process of revolution. As Socialist/Feminists we shared certain assumptions about the importance of women in the coming revolution; we understood the need for a transformation of social relationships as well as a redistribution of wealth; most of us rejected the notion of predetermined historical stages which postpone women's liberation until after the

# Cuba--more than cigars and sugarcane

Tomorrow is the 22nd anniversary of the beginning of the Cuban Revolution. The following article offers a brief look at the major accomplishments of the revolution, especially in the area of social services.

By JOHN BAYLEY  
Special to the Cardinal

After rebel forces took control of the Cuban government in the Triumph of the Revolution in January, 1959, the Cuban revolution was almost immediately characterized by the promotion of social services. Since the average income of Cuba was less than one-half that of the state of Mississippi, few could afford these services.

Medicine was a primary concern. In 1959 there was one rural hospital in Cuba; today there are 48. Revolutionary Cuba has twice as many hospital beds and twice as many medical students. Most important, all medicine is free.

Advanced diarrhea, the most serious health problem, is down one-quarter, and formerly frequent malaria, typhoid and polio are eliminated entirely. Cuba also has the lowest infant mortality rate of any Latin American country. Like the United States, cancer and circulatory diseases have become the major health problem.

**HOUSING, LIKE MEDICINE,** was redefined by the revolutionary government. Before 1959, new houses were built for the wealthy in the cities, and since World War II construction of housing had been less than half that needed to take care of the population increase. Because of the shortage, workers often used a third of their income for rent. In rural areas the majority of homes were dirt-floored huts and only one-tenth had electricity.

In the first year after the Triumph, rents — by law — were halved. In the second year a law was enacted mandating rents toward the purchase of the rented house, and also limiting ownership to one house. Landlords remaining in Cuba (many are now in Miami) received long-term bonds payments.

With no profitable gain, private housing construction stopped. The government then started constructing housing at two times

the pre-1959 rate. The legal limit for rent on new housing is ten per cent of a person's salary, and sometimes is free.

In pre-revolutionary Cuba, only half of the school-aged children were in school, 10,000 teachers were unemployed, and a quarter of the population was illiterate. In 1961, the Year of Education, schools were closed in April and 100,000 students went to the countryside to teach.

**BY THE END** of the year illiteracy was virtually eliminated. Follow-up courses were then set up so the now-literate peasants could continue to study as far

classrooms. Study includes on-the-job situations and in the future all education may be on-the-job. Honors are given by students to those who study and work well with the group.

Cuba's greatest achievements, however, have been in land reform. Only five months after the guerrillas took power, land reform began and eventually limited a farm to 165 acres. Any land over that amount was given to those working the land or to the government. 125,000 renters, squatters, and sharecroppers received land without charge. Some were given more land than they were working, in order to reach the 165

and processing production, fertilizer, cement and electricity. Finally, manufacture of a wide range of goods will be tackled. Present consumer production is limited to refrigerators and shoes. Strict rationing is necessary to meet daily needs as well as to accumulate surplus to build new factories. Consumer-oriented industry's major development is fishing, which has quintupled.

More important than all these achievements however, is the development of a new attitude. Cubans refer to the New Man motivated by moral incentive. Monday has not been totally eliminated yet the maximum salary of \$410 a month is not far from the minimum of \$80 a month. Free services further undermine the value of money. It is common to find, especially among those with pre-revolutionary salaries (old salaries weren't reduced) people with wads of money and nothing to spend it on.

The Committees for the Defense of the Revolution (CDRs) were created to protect and promote the Revolution but soon took over a variety of tasks dealing with health and education. The People's Courts, a very innovative experiment in handling of minor offenses, like the CDRs, are volunteer. The court room may be a school by day. A trial is packed with people (and judges) in work clothes. Judges do all the questioning of the accused and accusing. Everything is demystified with no complicated pre-revolutionary technicalities to enrich lawyers.

**THE MAIN** purpose of a trial is to educate, punishment amounting only to work jobs. The People's Courts are still in experimental stages but hopefully will handle more serious cases in the future. Serious offenses have decreased 50 per cent in the past decade.

The Revolutionary Armed Forces (RAF) is composed of small highly mobile units scattered in the countryside. In this way the RAF can survive U.S. attack and defend the country, something Cuba's former massive fortifications could never do. Soldiers do productive work while maintaining preparedness. In this way the army is serving the people at all times, something that can be said of few other armies.

**In 1959, there was one rural hospital in Cuba; today there are 48. Revolutionary Cuba has twice as many medical students. Most important all medicine is free.**

as preparation for University entrance.

In the primary school system, enrollment has doubled from 750,000 in 1959 to 1.5 million. To do this, many buildings and teachers were needed. Mansions left by refugees were quickly converted and many former secretaries in government offices became overnight teachers.

In what is the reverse of tracking, outgoing and shy children are grouped together to help each other. Tests are given not to find "good" students but to locate problems and arrange special after-school tutoring.

Higher education in Cuba is viewed as a way of meeting the needs of an increasingly complex society, not as a road to personal advancement. High school enrollment has tripled, and there are five times as many technical school students. Because Cuba needs technical skills, there are more high-school-level technical students than college students.

**SCHOOLS STRIVE** TO have student-centered rather than teacher-dominated

acre limit. Landowners were paid only the value stated on their tax evaluation, usually a small part of the real worth.

**220,000 PRIVATE** land owners are now free to grow and eat what they want, and sell the rest to the government. When the government needs a certain crop it will give farmers free use of fertilizers, tractors, and seed in exchange for growing the needed crop.

Cubans see private farms disappearing in the future. A farm can be left to one's children, but if the children don't want to own a private farm, the land can be sold to the government.

Plantations were not divided, but utilized as state farms for their efficiency with the latest scientific farming methods. Landless workers accepted the state farms with steady wages, schools, improved housing and free medicine.

In industry, sugar milling is the biggest force. Cuba does not want to remain a one-product country, however. The government is developing such industries as machinery

## Financial Aid

# More students than money

By GAIL SINCLAIR  
of the Cardinal Staff

Steve X planned to start his third year at the University of Wisconsin this fall. He even wanted to take a few more courses than usual in order to graduate earlier. Last week he decided to drop out. He could no longer afford his college expenses because his federal education grant was being cut again.

Unexpected changes in financial aid allotments, federal regulations and inflation are affecting many students receiving aid from loans, grants, work-

## Conference

*continued from page 1*  
revolution; and we agreed on the need for collective, rather than individual solutions to the problems of women's oppression. Beyond these general principles of unity, it was not possible to develop a theory which would be an expression of genuine consensus. But neither was the struggle for such a consensus abandoned. Regional conferences, to be held within the year and a second national conference, tentatively scheduled for next summer, will continue the dialogue.

study and graduate fellowships. Currently 14-16,000 students are receiving financial aid. 25 to 30 per cent of those students are undergraduates.

The Financial Aids Office, 432 N. Murray St., tries to meet the rising cost of living and cover tuition and college-related expenses, but its forecasts often fall short of actual expenses after a period of time. This year's financial aids budget is equal to or slightly greater than last year's, but many more students are applying for that aid. Applications have increased by 3000 this year, according to Wallace Douma, director of Student Financial Aids.

The amount of aid given is contingent upon federal regulations. It can be altered from year to year, depending on the student's demonstration of financial need.

"The amounts decided upon are realistic," said Douma. "Students are always free to raise questions but usually less than five per cent complain about the figures."

Students usually request financial assistance when they enroll at the university. A Parents' Confidential Statement (PCS) must be filed and analyzed by the College Scholarship Ser-

vice, which sends its results to Student Financial Aids. One of the eight counselors, employed year-round, analyzes each application and determines the amount of money to be given. Forms filed by the priority date have the guarantee of consideration.

"Money is given out mostly in loans," said Chuck Carothers, a counselor, "then by highest priority need for grant and work-study."

The amount of aid given to students varies upon such resources as his parents' income and expected summer employment. The average figure for loans of four years comes to \$2,200, Carothers said.

Applying for food stamps is allowed by the Financial Aids Office but the office stopped processing the requests itself, this year. Students can apply at the State Dept. of Industry Labor and Human Relations, 206 N. Broom St.

One drawback of the financial aids program is the federal regulation prohibiting students receiving aid to seek employment. Because of the 1972 Education Amendments, only businesses hiring for the work-study program may accept financial aid students.

"This policy discriminates



photo by Micheal Kienitz  
**FINANCIAL AID IS** muffed up again, making the stuff in this photo only a pipedream for many.

against those students who want to work," said Carothers. "especially those students who want to start paying off their loans as soon as possible."

One student, who claimed it was impossible to live comfortably on the amount of aid given her, said she now manages to earn more on her work-study job than the university is aware, only because of her contacts. Payrolls of work-

study students are audited and the university may set the paycheck amount.

"I'm still waiting to hear the amount I'll receive this fall," said Debbie Zack, who's entering law school this fall.

Students have received notices for the amount of aid they'll receive only to get another notice later, stating a smaller amount and attributing the error to a computer mistake.

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# LETTERS TO THE EDITOR



not, in another sense, "rape" her again by taking away the choice of whether to report the rape to the police or not.

It is important that the woman feel in control of her life again; letting her decide is one good way to restore that sense of control. It is she, not the RCC or DCPR, that will have to live with the results of the decision.

Second, we must make clear that we do not advocate reliance on any weapons, real or improvised. Nothing takes the place of good karate/self-defense training and a lot of awareness. If you are interested in more information on rape prevention, please call us. (Note: The reason a woman lights a cigarette is to put it out on the attacker's face.)

Third, the article contradicts itself when talking about dealing with street harassment. One paragraph implies she should deal with it directly somehow; the next one says to ignore it. There are no easy solutions to this situation — if enough women are interested, perhaps we could all meet, explore alternatives, and share knowledge.

Finally, we would like to include the hours of both groups and add the phone number of the DCPR.

The Rape Crisis Center is open 7 p.m. - 7 a.m. seven days a week; the Dane County Project on Rape is open 10 a.m. - 2 p.m. Monday through Friday, or by appointment at 251-5440. The RCC is presently looking for volunteers, especially third world, older, and non-student women. The RCC is supported by donations from the community and would appreciate contributions. Thank you.

In sisterhood and struggle,  
The women of the RCC

Thank you for your comments. The article stated, "ignore all those cat calls and 'hey baby's'..." referring to the physically harmless verbal attacks. The weapons suggested were to protect women in case a physically harmful attack occurred. Hope that clears the contradiction. — ED.

Cardinal readers may remember a letter printed last month from Mr. Woody Dagneau that slashed out at this newspaper for its "VICTORY!" headline last spring when Thieu's government surrendered to the Provisional Revolutionary Government.

David McHenry, Cardinal staff

writer, wrote to Mr. Dagneau and seriously took him up on his sarcastic offer for a "one-way ticket to Russia."

Mr. David M. McHenry  
The Daily Cardinal  
821 University Avenue  
Madison, Wisconsin 53706

Dear Mr. McHenry:  
We received your interesting letter the other day where you were willing to accept my offer of a one-way ticket to Russia. As you know, my offer was made to the editor of the Daily Cardinal and not to you. So far-be-it from me to pay for you take a "lark" trip to Russia.

My offer still holds good to your editor, with the following provisions, since I do not trust Communists. 1) If he will give me the name of either a bank or a savings and loan institution in his hometown, then I will deposit the one-way transportation in this institution in his name and that of the United Community Church of Glendale, California; 2) After he has lived in Russia, as a Russian for seven years, the money will be given to him provided he can prove to the president of his bank or savings and loan, and the

Chairman of the Board of the United Community Church, that he has lived in Russia as a Russian for these seven years. The check will be sent to him at his address in Russia. If he does not qualify for the money, it will be sent to the United Community Church.

It was quite evident to me that I could not trust him, for first he passes off my offer to one of his Communist lackeys (yourself) to take the trip, when my offer was made to him. Secondly, it would do no good for you to report either to the Daily Cardinal or to myself, since I have already furnished sufficient material to your editor on what happened in Cambodia, and none of this has yet appeared in the Daily Cardinal. So what good would it be for you to make any report? It would simply be filed in the dead file.

Looking forward to hearing from your editor who is so deeply in love with Communism. I know he will want to live there rather than here.

Yours very truly,  
Woody Dagneau

Dear Editors:

We are writing to clear up some important errors and omissions in an otherwise good article on rape in Madison. (Daily Cardinal, July 22, 1975, p. 4.)

First, when a woman calls either the Dane County Project on Rape (DCPR) or the Rape Crisis Center (RCC) to report an incident of sexual assault, it is kept completely confidential. We are not an arm of the police; No reports that come to us will ever get to the police unless it is with the woman's permission. This is contrary to what was written in the article. We believe that when the woman was raped, a choice was taken away from her. We will

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# A People's Story \* Cuba



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## Madison Celebration

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FRIDAY, JULY 25

7:30 pm & 9:30 pm FILM:  
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2:45 pm DISCUSSION  
REFRESHMENTS

4:00 pm SLIDE SHOWS FROM  
by CALA member  
plus Jim Rowen's  
(Sorry, he and Ma  
celebrating July 26  
with the Cuban pe

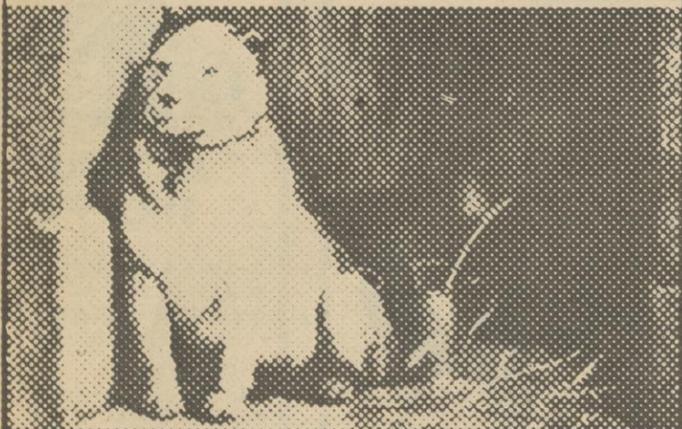
7:30 pm FILM:  
only LUCIA

Cuban poster exhibit in Pres' House  
All activities at PRES HOUSE, 731

Sponsored by Community Action on

### *Pavlov's Dog Pampered Menial*

including:  
Julia/Fast Gun/Song Dance  
Theme From Subway Sue/Natchez Trace



**Patiently  
Awaiting You  
At:**

# RECORD WORLD

640 STATE

**\$4<sup>18</sup>** plus Tax

**Appearing July 26 - Dane Co. Coliseum**

# Salute to Cuba \*



# Madison Operation

anniversary commemorating the  
racks (July 26, 1953) led by  
This event began the armed  
inated in the victory of the Cuban

RIES OF UNDERDEVELOPMENT

SHORT:  
THE FIRST TIME (continuous  
showings)

REVOLUTION IN CUBA AND US"  
F. MAURICE ZEITLIN

ION  
HMENTS

HOWS FROM CUBA  
A members  
ni Rowen's Cuban slides  
he and Mayor Soglin are  
ting July 26 in Havana  
(Cuban people).

res' House Lounge.  
USE, 731 STATE ST.

Action on Latin America.

The First United Methodist Church  
203 Wisconsin Avenue  
Madison, Wisconsin 53703

The sermon title for this Sunday's  
service July 27, 1975, will be "ARE  
YOU 'FAIL SAFE'?" Dr. Harold R.  
Weaver preaching. Services at 9:00  
and 10:30 a.m.

BETHEL LUTHERAN CHURCH  
312 WISCONSIN AVENUE  
MADISON, WISCONSIN 53705

Sermon Title: "The Sense of  
Belonging"; Preaching will be  
Pastor Amos Stolen; Communion  
follows the second service;  
Evening Service: Thursday  
evening—6:30, Chapel I; Con-  
temporary Eucharist with Pastor  
John Ruppenthal.

## M.C.A.T.-D.A.T.

MEDICAL COLLEGE ADMISSION TEST DENTAL ADMISSION TEST  
PREPARATIONAL PROGRAM

Home office Miami 624-0163 in Madison, 221-2347 6-11 p.m.  
SHELDON N. ROSE EDUCATIONAL CENTER

### Japanese Dining

Sun.-Thurs. 5-10 pm, Fri. & Sat. 5-10:30 pm  
(Seating at Tables & in traditional Tatami Rooms)

Chinese luncheon  
Served daily 11:30 am to 2 pm

ORIENTAL  
VILLAGE

Corner of W. Gorham & N. Broom  
(Entrance on N. Broom) 256-0404

LARGE CITY PARKING LOT 1/2 BLOCK AWAY (Corner of N. Broom & W. Johnson)



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飯菜

## ORIANA

Chinese Restaurant & Cocktail Lounge  
Featuring Mandarin & Szechan Cuisine  
Luncheon 98¢ Dinner \$1.85

1330 Regent St.  
Tel. 255-5010  
255-1404

2 blocks east  
of Regent apartments

MON-TH 11:30-2:00  
5:00-9:00  
FRI-SAT 11:30-2:00  
5:00-10:00  
SUN. 12:00-2:00  
5:00-9:00

隨意  
小酌

### MIXED DRINKS

by the pitcher

(serves 2-8 people)

NITTY  
GRITTY

corner of Frances & Johnson  
251-2521



# Gargano's PIZZERIA

437 STATE STREET

In 1973 Biagio Gargano FIRST introduced  
Pizza in the Pan® to Madison.

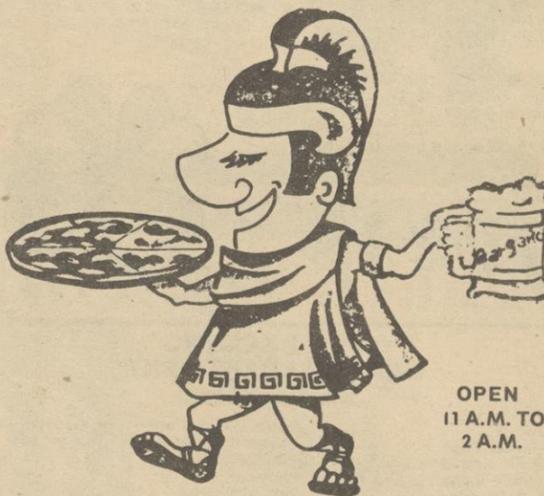
There's something else new at  
Gargano's: SFINCIUNI

called the Peter Pan Pizza.®

Looks like a Pizza.

Made like a Pizza.

But doesn't taste like a Pizza. - It's a delightful  
new taste in Madison at 70¢ a slice.



OPEN  
11 A.M. TO  
2 A.M.

FREE DELIVERY

in the Campus area

257-4070  
255-3200

# Classifieds

## Housing



427-437 W. MAIN: 2120 University Ave. 233-1729; 22 Langdon 257-1564; Furnished new deluxe studios & 1 bdrms. complete kitchen & baths. Air/cond. Ideal for single working persons, student nurses, technicians. Summer rates starting at \$110. 9-12 month leases. 238-9301. — xxx

**NORTH-EAST** unfurnished housing, northeast side. Near to shopping center, branch library, and 3 bus lines. Application required. One bedroom \$96-100; Two bdrm. \$120-137; Three bdrm. \$130-148; No utilities. store, refrigerator and water included. One year lease, no pets. 1714 Northport Dr. #5A. 249-9281. — xxx

**FURNISHED ROOM**, kitchen privileges, Aug. 15, yr. lease. 1317 Randall Ct. \$65. 233-6435. — xxx

**KENT HALL**. Large furnished efficiency comfortably accommodate 2 people. \$65 per mo. 2 sublets available for summer. 616 N. Carroll. 255-6344 or 257-9484. — xxx

**COED house**, 505 Conklin Place, kitchen, laundry, lounge, reasonable, convenient. 255-8216, 222-2724. — 20x511

**ROOMS**—beautiful older home newly carpeted & decorated. Very reasonable. 1 1/2 blk from UW library, Union & Lake Mendota beach. Quality inner spring mattress (new) Parking available, laundry, fall doubles. 255-0262. — 8x29

**LARGE SINGLE** (men-21) academic yr. 238-2434. — xxx

**MEN'S ROOMS**, \$80-90/mo. 438 N. Frances, behind the Brathaus. Call or see Jim 256-5233 or Room #1; Kay 257-4221.

**CAMPUS MATC THE CARROLLON VERY LARGE** 1 bdrm. apts. on the lake. Complete with a/c, disposal, ceramic bath, laundry in bldg. all util incl. 3 blks. from UW-MATC. Fall-3 persons special. \$62/mo. 255-6344. 620 N. Carroll. 257-3736. — xxx

**ONE WOMAN** graduate student wanted to share large 2 bdrm. apt. with 1 other woman. 3/4 miles from Union. \$92. After 5:30 257-7729. — 2x25

**EAST GORHAM**. Girl to share large furnished apt. \$75. includes utilities. Aug. 15th, 256-2073. — 2x25

**APARTMENTS** 1,2,3 bdrms. Furnished, util incl. excellent location. References & 1 yr. lease required. Available Aug. 15th, located at 1717 Monroe St. 255-7130. — 5xA25

**CAMPUS**, 1 blk from Union South. Large efficiencies for grad students. (furnished) no pets. 233-2588. — xxx

**FURNISHED SINGLES**, 2 blks from campus. Newer bldg. Friendly atmosphere. Semi-private baths. Small pets allowed, some parking, annual leases. 222-0317, 271-7422. — 5xA25

**ROOMMATES WANTED** for 4 bedroom house near Tenney Park. Rent \$82.50/mo. Call Sandy or John or John at 256-2529 between 5-7 p.m. — 2x25

## Travel



**INTERESTED IN NO-FRILLS** low-cost jet travel to Europe, the Middle East, Africa or the Orient? Flights to Tokyo, Hong Kong, Bangkok and Taipei, weekly via 747 from Los Angeles. TRAVEL CENTER, 544 State St. 256-5551. — xxx

## For Sale



**DRUMS** Ludwig Hollywoods vintage 1967. Perfect shape, cymbals included. Call 251-5708. — xxx

3 **SPEED** 20" high rise girl's bike. Excellent condition. \$40. 238-5234 keep calling. — 2x29

3 **SPEED** Motobecane bicycle. Gloria. 255-2897. — 2x29



## Lost



**WALLET, FRIDAY** (7/18) Union South. please return contents. 262-2061 leave message. — 2x29

## Found



**MEN'S BLACK GLASSES**, initials G.W. Ortega (Henry & Langdon area), 251-0786. — x25

**GREEN CONTACT** lens, Blue/white hydra kit. (near Union) 592-4059. — 2x29

## Employment



**BARTENDERS & BOUNCERS** wanted at the Stone Hearth. Apply in person between 10 a.m. to 1 p.m. daily. — 4x29

**SALES REPRESENTATIVES** for advertising staff of the DAILY CARDINAL. Good experience and good part-time employment. Pay on commission basis. Call 262-5854 between 12:30 to 3 p.m. or stop in Cardinal office. — xxx

## Wanted



**BLUE GRASS** Tunes Aug. 23rd. 414-529-0645. Collect. — 3x1

## Services



**WOMEN'S COUNSELING SERVICES**. 255-9149, 10 a.m. to 10 p.m. — xxx

**ABORTION REFERRAL**. Contraception & sterilization, ZPG, P.O. Box 2062, 238-3338, eves 255-9918. — xxx

**THE COMMUNITY RAP CENTER** Inc. If you have a problem and want to talk about it you can call 257-3522 or come to 923 Spring St. 8 p.m. to midnight. — xxx

**RUSH PASSPORT PHOTOS**. Taken by noon, ready by 3 p.m. 2 for \$5.00. 1517 Monroe St. Near the fieldhouse. Free parking. 251-6844. — xxx

**WEDDING?** Professional photography, amateur prices. 233-0591 after 6. — 13x5

**THESES PAPERS** typed in my home. Experienced. 244-1049. — 13x5

**EXPERT TYPING**, will correct spelling, fast! 244-3831. — xxx

**PRIVATE FLUTE LESSONS**. Experienced. 255-6641. — 10x5

**PRONTO PRINTS**—While-U-Wait at low prices. 805 Williamson. Call 255-9550. College students get additional 10% discount. — 12xA25

**CAR SICK?** The Auto Doctor makes housecalls, complete automotive shop on wheels. Reasonable rates, all work guaranteed. Call the Auto Doctor. 255-5964. — xxx

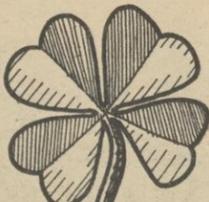
**PROFESSIONAL TYPING** needed? Call Gail at 266-7690/271-0307. — 7xA1

**TYPING**. Term papers, etc. 244-8497. — 5x25

**THESES** printed-bound. Brian Yocom Co. 525 N. Lake St. 9 a.m. to 4:45 p.m. 255-1220. — xxx

**STEREO SERVICING** — factory authorized for many makes, low prices, prompt service. **AUDIOPHILE'S SOUND STUDIO**, 836-3807. — 6xA12

**MOVERS** — Let Jay's Do It For You. Cheap, efficient 251-7026. — 5xA25



## NEW EXCITING GARDEN APARTMENTS Starting at \$155

Heat Included  
Deluxe Heated Pool  
Private Patio and Balcony  
Near Schools, Shopping and Parks  
Childrens Play Area  
Furnished-Unfurnished  
Semi-Private Entrances  
Off Street Parking  
Extra Large 1-2 Bedrooms

Extra Large Care Free Kitchen Includes Disposal, Dishwasher, Range and Refrigerator  
Air Conditioning  
Pets Welcome  
On Busline  
Short Term Leases Available  
Fully Carpeted and Draped  
Security System  
Baby Sitting Service

Phone: 836-8640 or 831-2325  
Middleton  
Only 10 min. from Capitol or University

# SCREEN GEMS

By THE GEM COLLECTIVE of the Fine Arts Staff

**REPULSION**—One of Roman Polanski's finest, a pre-Manson film of psychosexual horror and emotional paralysis. The psychic decay of beautiful Catherine Deneuve makes your skin crawl, and the surreal hallucination sequences climb all along your nerves. Friday and Sunday at 8 and 10 in 6210 Social Science.

**COLLEGE**—One of Buster Keaton's best, as a college freshman who fails at sports but wins the sweetheart of his dreams. Plus Charlie Chaplin in **The Fireman**. Friday at 8 and 10 in B-130 Van Vleck.

**THE CONVERSATION**—See preview elsewhere in this issue. Friday at 8 and 10 in B-10 Commerce.

**SHERLOCK HOLMES**—Basil Rathbone and Nigel Bruce in **The Pearl of Death and Terror by Night**. Friday at 8 and 10 in B-102 Van Vleck.

**EAST OF EDEN**—As the tortured symbol of a searching generation, nowhere did James Dean ring truer than in Elia Kazan's adaptation of the John Steinbeck novel exploring the generation gap and the false values of the puritan ethic. Friday at 8 and 10 at the Green Lantern, 604 University Ave.

**HIS GIRL FRIDAY**—Howard Hawks' retelling of **The Front Page**, in which a reporter and his editor conspire to hide an anarchist, starred Cary Grant as the editor and changed the male reporter to Rosaline Russell, transforming the soggy male camaraderie into a blazing, entertaining mock battle of the sexes. Friday in 2650 Humanities, 8 and 10.

**MEMORIES OF UNDER-DEVELOPMENT**—A bourgeois intellectual caught in the rapidly changing social reality of revolutionary Cuba finds he can only remain a skeptical observer. His perceptions of Cuban society are skillfully interwoven with

documentary footage to yield a complex and fascinating portrait of an individual alienated from the social process around him. A CALA presentation in celebration of the anniversary of the Cuban Revolution. Friday at 7:30 and 9:30 at the Pres. House, 731 State St.

**IN A LONELY PLACE**—Humphrey Bogart plays a Hollywood screenwriter accused of murdering a hat check girl who was helping him on a script. Unable to vindicate himself, isolated by his paranoia, his old fetish for crude violence surfaces as his sanity decays. Directed by the master of fear and loathing in the cinema, Nicholas Ray. Friday at 8 and 10 in 19 Commerce.

**NOTORIOUS**—Cary Grant seduces Ingrid Bergman, daughter of a recently-convicted master spy, into doing a Mata Hari routine by marrying Nazi spy Claude Rains but she gets slowly poisoned in the process. Cary Grant at his most gallant and Ingrid Bergman at her most self-sacrificing in Alfred Hitchcock's exquisitely constructed suspense thriller. Francois Truffaut calls it "the very quintessence of Hitchcock" and I can't refute it. Friday at 8 and 10, Sunday at 8 only, in 5208 Social Science.

**200 MOTELS**—Cancel your reservation to take part in this videotaped fiasco with Frank Zappa and the Mothers. On the road we are dragged through impotently bizarre sets and blatant sexism in the name of humor. Saturday and Sunday at 8 and 10 in B-130 Van Vleck.

**THE HOT ROCK**—George Segal and Robert Redford, two thieves attempting to pocket a valuable diamond, find themselves entrapped in their own increasingly intricate design for robbery. Despite all preconceived notions of Redford's limited acting ability, his sharply comic con-

tributions to the film are not to be missed. Saturday at 8 and 10, Sunday at 8 only, in B-102 Van Vleck.

**LUCIA**—Cuba's first film spectacular, an epic, three-part feature film dramatizing three separate periods in the Cuban struggle for liberation in order to show the participation of women in that fight. A CALA presentation in celebration of the anniversary of the Cuban revolution Saturday at 7:30 at the Pres. House, 731 State St.

**PLAY IT AGAIN, SAM**—Woody Allen's neurotic odyssey from the antiquated sexual mythology of Humphrey Bogart to a liberated relationship with sensitive Diane Keaton. Saturday at 8 and 10 in 6210 Social Science.

**THE MAJOR AND THE MINOR**—Billy Wilder comedy starring Ray Milland as the major and Ginger Rogers as the minor. Saturday and Sunday at 8 and 10 at the Green Lantern, 604 University Ave.

**EROTIC FILM CELEBRATION**—Previously on campus as **History of the Blue Movie**, a disappointing grabbag of early erotic films. Saturday at 7:30, 9 and 10:30 in 5208 Social Science. Sunday at 8 and 10 in B-10 Commerce.

**ON A CLEAR DAY YOU CAN SEE FOREVER**—Unfortunately, on a foggy day you can still see this film. Barbra Streisand plays a singing telepath in this Vincente Minnelli musical, co-starring Yves Montand who can barely speak English let alone hold a tune. Saturday at 7:30 and 10 in B-10 Commerce, Sunday at 8 at Hillel, 611 Langdon.

**SCREAM AND SCREAM AGAIN**—Vincent Price, Christopher Lee and Peter Cushing in a confused but daring experiment in terror. Saturday at 8 and 10 in 19 Commerce.

## ROCKY ROCOCO DELIVERS THE CROSSWORD PUZZLE

We also deliver pan-style pizza

# 256-0600 ROCKY ROCOCO PIZZA

411 W. Gilman — Seating — Pickup — Delivery

### ACROSS

- 1 Decline in rank
- 5 Troll
- 9 Tapestry weave
- 14 Molding
- 15 Aboard
- 16 Instrument
- 17 Latvian seaport
- 18 Adjustment to conditions
- 20 Covered
- 21 Author -- Yutang
- 22 Coliseums
- 23 Fished for lampreys
- 25 Proficient
- 27 Harvest
- 29 Employ
- 30 Russian leader: Var.
- 34 Bikini top
- 36 Mourns
- 38 ----- Leaf: Canada's flag
- 39 Montreal resident: 2 words
- 42 "He's ----- good guy!"
- 43 Acted idly
- 44 Blaster's item
- 45 Insect colony
- 46 Scottish cap
- 47 Stark
- 49 USMA man
- 51 Bungalow
- 54 ----- climber
- 58 Flatfish
- 60 Clergyman
- 61 Type a copy of
- 63 Within: Comb. form

### DOWN

- 1 Coerce
- 2 Spy
- 3 Court actions: 2 words
- 4 Band conductor
- 5 Young animal
- 6 Asian republic
- 7 Bob Hope, e.g.: 2 words
- 8 Springy leap
- 9 Separately
- 10 Formal custom
- 11 Form of precip.
- 12 Celebes ox
- 13 Certain children
- 19 Recording medium
- 24 Carpentry pin
- 26 Literary work
- 28 --- cent or diem
- 30 Playwright --- Mosel
- 31 Malice-prompted structure: 2 words
- 32 Man's name
- 33 Occupy leased premises
- 34 Coffee ---
- 35 Hard to find

- 37 Inward: Anat.
- 38 Feminine title
- 40 Gunny cloth
- 41 Neighbor of Col.
- 46 Fine-grained mineral
- 48 Most uncouth
- 49 Containers
- 50 ----- d'hone
- 52 Deadly
- 53 Breathe vibrantly
- 54 British carbine
- 55 Plinth: Arch.
- 56 Biblical son
- 57 To the interior of
- 59 Insects
- 62 After pi

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UNITED Feature Syndicate

# News Brief

## WISCONSIN ON TAP

The Wisconsin's People's History Players and Wisconsin Alliance enthusiastically invite you to Wisconsin On Tap, a musical play about the history of

Wisconsin. Performances will be on Sat. July 26 at Marlborough Park at 7:00 p.m., Sun. July 27 at Vilas Park at 2 p.m., Sat. August 2 at Orton Park at 2 p.m. and Sun. August 3 at Warner Park at 2 p.m. Admission is free.

## THE UNIVERSITY THEATRE

presents

### THE BALD SOPRANO

by Eugene Ionesco

### COME AND GO

by Samuel Beckett

a double playbill by two of the most controversial and brilliant playwrights of the Theatre of the Absurd

Tonight & Sat.-8 p.m.

July 31 - Aug. 2

Vilas Communication Hall

in the air-conditioned Ronald E. Mitchell Theatre

Tickets \$2.50

Vilas Hall Box Office 262-1500

Exclusive Madison Area Engagement

The terrifying motion picture from the terrifying No. 1 best seller.

## JAWS

ROBERT SHAW RICHARD DREYFUSS  
ROY SCHEIDER

JAWS

STORY BY ROBERT ROY POOL  
SCREENPLAY BY CAROL COORNAIE GARY - MURRAY HAMILTON  
A ZANUCK BROWN PRODUCTION PETER BENCHLEY and CARL GOTTlieb - PETER BENCHLEY - JOHN WILLIAMS - STEVEN SPIELBERG  
DIRECTED BY ROBERT ROY POOL  
CASTING BY RICHARD D. ZANUCK and DAVID BROWN. A UNIVERSAL PICTURE  
TECHNICOLOR PANAVISION

PG ...MAY BE TOO INTENSE FOR YOUNGER CHILDREN

ESQUIRE 257-4441  
AT THE SQUARE - DOWNTOWN

Shows at  
12:00-2:30-5:00-7:30-10 P.M.  
Mon thru Sat adults \$2.00  
Till 4 P.M. After \$3.00  
Sunday & Holiday \$3.00 all day  
Children \$1.25 all times

Pass List Suspended at This Engagement

## THREE DOG NIGHT



Wednesday, Aug. 6—8:00 P.M. ONLY

Tickets Now \$5.50 Adv. \$6.00 Day Of Show Festival Seating

Tickets on Sale at Coliseum Ticket Center, Playback East Towne & West Towne, Martin's Mid-west Western Wear, & Pick-a-Book, 506 State St. Order tickets at Affiliated Banks of Madison, Middleton, Hilldale & Jamestown; Manchester Dept. Stores Downtown, East Side & West Towne; Hansen's Meadowood Pharmacy, or Montgomery Wards in Janesville.

ORDER BY MAIL: Indicate number and price of tickets. Enclose stamped, self-addressed envelope with certified check or money order payable to Ticket Center. Add 25¢ handling charge. Mail to: Three Dog Night, c/o Dane County Coliseum, Fairgrounds Dr., Madison, Wis., 53713. No Personal checks accepted. BankAmericard welcome at Ticket Center.

DANE COUNTY MEMORIAL COLISEUM

## ALL ABOUT LITTLE GIRLS WHO

## ARE NAUGHTY BUT NICE!

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S  
H  
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W  
I  
N  
G

THIS MOVIE ANSWERS THE QUESTION ABOUT WHETHER AGE AND EXPERIENCE IS REALLY BETTER THAN PURE DESIRE!

## "14 and UNDER!"



MAJESTIC  
115 KING ST. 255-6698

Air Conditioned Matinee Daily  
1:30-3:00-4:30-6:00-7:40-9:20

## GENERAL CINEMA CORPORATION

241-2211 EAST TOWNE MALL  
Cinema I  
INTERSTATE 90, 94 & RT.151

Back in 1957, W.W. lived in a '55 Olds, loved bubble gum, country music and robbing filling stations

## BURT REYNOLDS in W.W. AND THE DIXIE DANCEKINGS

Co-starring  
CONNY VAN DYKE · JERRY REED · NED BEATTY  
DON WILLIAMS · MEL TILLIS

and ART CARNEY

ShowTimes Daily Color  
2:00-3:55-5:45-7:35-9:30



PG

ALL CINEMAS EVERY DAY \$1.25 'TIL 2:00

241-2211 EAST TOWNE MALL  
Cinema II  
INTERSTATE 90, 94 & RT.151

United Artists

JEWEL PRODUCTIONS LTD and PAMICO FILMS LTD present  
PETER SELLERS  
CHRISTOPHER PLUMMER  
CATHERINE SCHELL  
HERBERT LOM

BLAKE EDWARDS

ShowTimes Daily Color  
1:45-3:40-5:40-7:45-9:50

Tuesday Last Day



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836-3000 WEST TOWNE MALL  
Cinema II  
WEST BELTLINE & GAMMON RD.

## WOODY ALLEN

## "LOVE and DEATH"

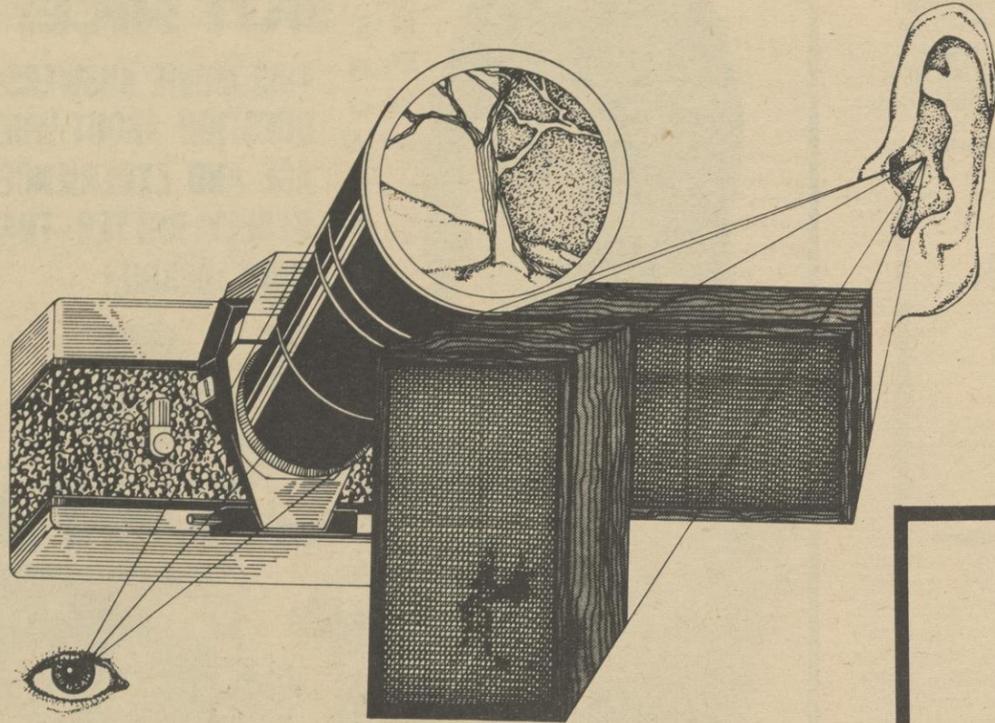


ShowTimes Daily  
1:30-3:30-5:30-7:30-9:30

PG

Film review: "The Conversation"

# Ears looking at you, kids



By CRAIG SILVERMAN  
of the Fine Arts Staff

The aging electronics expert in the rumpled raincoat is playing God again, omnisciently eavesdropping into the lives of two young lovebirds strolling in a park, using ultrasophisticated microphones that relay the billing and cooing to a van parked nearby. Harry Caul (Gene Hackman) is making \$15,000 for this particular surveillance job, although he is not sure just why he is taping the conversation between the well-groomed young woman and the thirtyish business exec. Harry and his assistant shrug it off as some kind of investigation by the IRS. Harry will sink his earnings back into his free-lance bugging firm without giving it another thought, or so he thinks.

Such is the opening sequence of Francis Ford Coppola's *The Conversation*, being shown tonight on campus. Winner of the 1974 Cannes Film Festival, *The Conversation* is playing here for the first time since Nixon bit the dust for committing the same kind of filthy perversions that are essayed in the film. Like the mad President who compiled a complete record of his evil on tape, Harry Caul cannot avoid being victimized by his somewhat innocent infatuation with synthetic history and the miracles of talking machines. The miracles eventually sweep the swami with ear-phones into the dustbin of history.

**THE ELECTRONIC ATROCITIES** Harry commits against others boomerang. In a scene highly derivative of Antonioni's *Blow-Up*, Harry, while listening to his surreptitious tapes, discovers that he may be a party to a murder conspiracy against the strolling couple. "He'd kill us if he had the chance," the man mutters to his companion. The "he" is Harry Caul's

client, 'The Director' a captain of a non-descript industry, and the wiretapped young lady's old man.

Here the narrative stops for a commercial and some rather artsy social insights. Harry attends a convention of surveillance experts where corporations hawk their latest eavesdropping gizmos and professional eavesdroppers swap stories like "how I destroyed a Presidential candidate with my little wiretaps." The scenes are mostly colorless caricatures, with stock call girls thrown in, but add to the overall effect created in the film of an "air-conditioned nightmare" monitored by beeping Toms, Dicks and Harrys. The effect is augmented by a disquieting atonal piano score weaving in and out at dramatic junctures in the film.

Vestiges of his Judeo-Christian American conscience impel Harry to intercede on behalf of the wiretapped lovers. His solution, like the late, reviled President's, is to withhold the tapes (he, too, considers them too sacrosanct to destroy) and do some more bugging. Incredibly, he realizes that he is about to monitor (from bugs in a toilet) murder. Incapable of doing otherwise, it is obvious that technology and his monumental voyeurism have rendered him impotent.

Gene Hackman's laconic portrayal of the poor buggler Harry Caul anchors the film. It's Caul's bare semblance of humanity that makes him believably monstrous. His only joy is playing jazz saxophone to the record player in his sterile room. The message might be: the phone is also a flower. But no one can be sure that the music, the voices, the people and the buggers aren't being monitored and as the audience watches in on all these goings on up on the screen, voyeurs all, even an unbugged soul begins to sweat.

## Arlo's low

By ABBY FEELY  
of the Fine Arts Staff

A meager crowd of double-knits, boppers, hippies, and scattered alcoholics waiting for a Brooklyn Cowboy is a formidable combination, as Arlo Guthrie found out Wednesday night at the Dane County Coliseum. Arlo's sensitive approach was lost on a rowdy section of the audience who came in expectations of hearing "Alice's Restaurant" massacred another time, and were disappointed when "Comin' into Los Angeles" didn't contain verbatim all the verses which are on the record.

Arlo attempted to pacify this dissident faction by allowing them to moo between the choruses of "Get Along Little Dogies," but he had no control over the girl in front of me who threw up her beer midway through the concert. It was just one of those fatalistic evenings that would take a miracle, like Clark Kent exposing himself from whatever closet he was hiding in at the time, to ease the independent tensions which

had gathered to hang like storm clouds over the evening.

Except for a grand piano and his six string guitar, Arlo appeared alone on stage. His pale, somewhat weary countenance tinged his opening performance with a visible anemia. Indicative of this mood was his second number, "On a Monday," a song about "the worst week I ever had — so if you ever had a bad week you should learn this song."

ARLO REMAINED in the solitary confinement of which he sang throughout the first set. "This is the song I sang on TV — the Midnight Special — the one they wouldn't put on the air. All I said was it must be strange to have grown up in the US and not have known what a grape was." This was Arlo's lead into Woody's "Deportee", a song about migrant-workers and dehumanization. With this song and the one that followed, a eulogy to Chilean folk-hero, Victor Jara, who "turned people's griefs and sorrows into songs," Arlo transcended the blazing spotlight which thrust its frozen blue cast

upon his being and distanced him from his audience.

When Arlo returned from the intermission he brought redemption in the form of one of his narrative sagas; this one an inversion of the Moses' Story. As Arlo retold it Pharaoh was a "guy so into being it — I mean he didn't even know that his stash had no seeds in it." Arlo lead his people "Boppin through the desert with Moses." The song ended with a fantastic tale which Moses composed to cover for the way it really was. "Oh, oh. What am I going to write in the Bible? We got stoned and swam in the ocean?"

"Go Down Moses," a sea-chanty entitled "Rubin Ramso", and a lick about Arlo and his goose Al were the highlights in a satisfactory evening. It could have been improved by a more intimate setting as Arlo's style is a subdued one that plays on understatement or cautious overstatement. Meanwhile I'll listen to the latest Arlo album and hope that better conditions will accompany his future "weeks on the rag."

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